



MU *today*

M A G A Z I N E

Volume 48, Number 4, Winter 2007

**No Two Universities Are Identical
MU Creates a Unique Program ... Page 7**

The Magazine for Alumni & Friends of Methodist University

CONTENTS

1 MU NEWS

- ◆ These are Dedicated to the Ones We Love
- ◆ Charitable Giving in the New Year
- ◆ Restoring the Classics UPDATE
- ◆ 2007 Endowed Scholarship Luncheon
- ◆ New at MU
- ◆ Professor Greene's Sabbatical Links Past and Present in Incredible Ways

7 COVER STORY

- ◆ MU Creates a Unique Program

11 MONARCH ATHLETICS

- ◆ Sports Wrap-Up
- ◆ Methodist Women's Soccer
- ◆ Methodist Alumni Coaching College Soccer
- ◆ Hall of Fame Inductees

13 ALUMNI NEWS

- ◆ Class Notes
- ◆ Methodist University Distinguished Alumnus Award 2007
- ◆ Alumna Leads Company to Top 10...*FAST!*

On the Cover: A snowflake portrays the essence of winter while incorporating six subtle, graphically-enhanced versions of the Methodist University tower icon. The cover is designed to showcase the graphic design program and is not associated with the official stamp of the University. Cover designed by **Kerry Jenkins**, associate professor of graphic design at Methodist University, and approved by the Marketing Committee for use in this publication only.

Maria Sikoryak-Robins
Editor

Lauren Cook Wike
Alumni Editor

Lisa Rimmert
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Kirbie Britt
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Roxana Ross
Campus Photographer

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Melissa Jameson
Krista Lee
Michael Molter
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Rhonda Forbes
Creative Director

John Barrera
Robin Greene
Bill Parish
Photo Contributors

Michael Safley
Vice President of University Relations

Dr. Delmas Crisp
Dean of the University

M. Elton Hendricks
President

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These are Dedicated to the Ones We Love

Building Dedications Bring Closure to Campaign



Congressmen and Trustees look on while campaign co-chairs cut the ribbon for the Science Building addition. **From left to right are:** Dr. Elton Hendricks, Richard Allen, Sr., Ramon Yarborough, Keith Allison, Congressman Mike McIntyre, Congressman Bob Etheridge, Harvey Wright, II '70, Alfred Cleveland, and Richard Player, Jr.



Attendees travel from Science Building to Fitness Center for second ribbon cutting.

Gray skies and impending rain couldn't dampen the spirits of nearly 200 people as they gathered for the dedication of the Nimocks Fitness Center and Science Building addition Friday, Sept. 21, 2007. Special guests included U.S. Senators Bob Etheridge and Mike McIntyre, State Representatives Margaret Dickson and William Brisson, Mayor Tony Chavonne, and Kenneth Edge, chair of the Cumberland County Board of Commissioners. Also in attendance were members of the Nimocks family, local artist David McCune, Board of Trustees members as well as members of other University Boards, friends, business and local community leaders, faculty, staff, and students.

Continued on next page

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Local artist David McCune proudly displays his artwork, the Greek letter π , used to identify an important ratio in mathematics.

Though the gathering was to dedicate two new buildings, the celebration was really more about the conclusion of Seeds on Good Soil, A New Season, Methodist's third and, to date, most successful campaign, and the exciting developments around it. Within the general area of the new buildings, which are adjacent to one another, are eleven state-of-the-art biology and chemistry labs, three new pieces of artwork, and twelve outdoor living laboratories in the form of a bioretention system to treat storm water. Federal appropriations received in 2005 made possible a new Forensic Science lab, as well as the University's new Environmental Simulation Center.

Those who spoke during the ceremony talked not only about the buildings, but the impact of Methodist University, and the need for quality education and a skilled and trained workforce. David Nimocks, III said that it was not only about having the capability to make something happen, but having the vision to believe that it could. He then acknowledged Dr. Elton Hendricks for his vision over the last 24 years. Tony Chavonne, Mayor of Fayetteville, shared that the exciting things happening at Methodist University reflected a similar transformation in the Fayetteville/Cumberland County region as citizens worked together to effect change, much as they had 50 years ago when they began Methodist College. Commissioner Kenneth Edge, a member of the first class of students attending Methodist, spoke about the University's positive impact on the community, with its 350 employees, \$40 million budget, and 900 residential students.

Dr. Elton Hendricks and Board of Trustees Chairman Alfred Cleveland gave high praise to Ramon Yarborough and Richard Allen, Sr., co-chairmen of and the driving force behind the Seeds campaign, as well as the many trustees who worked diligently over the campaign's five years. Dr. Hendricks also recognized local artist David McCune, who designed and constructed sculptures of a double helix model for the structure of DNA and the Greek letter π used to identify an important ratio in mathematics, both located in front of the Science complex.

Congressmen Etheridge and McIntyre, Dr. Hendricks, and

Trustees who held leadership roles in the campaign cut the ribbon for the Science Building addition. The Nimocks family, led by David Nimocks, Jr. and wife, Elisabeth, cut the ribbon for the Nimocks Fitness Center.

The addition of these buildings and the work done within them will sharpen the focus on an already academically strong Methodist University. Dr. Kelli K. Sapp, a 1991 MU graduate attending the ceremony commented, "The new science facilities will provide students with the opportunity to learn current laboratory techniques that will make them competitive applicants for positions in industry and biotechnology and help to prepare them for the academic rigor of post graduate programs like graduate school and medical school." Dr. Sapp, who is associate professor and chair of the Biology Department at High Point University, is a member of the MU Alumni Association Board.

In the short time they have been open, these buildings have already made an impact on the students and campus life. Tim Ryerson, head coach of Men's and Women's Cross Country said, "The Nimocks Center has really changed the face of our campus. It has given students an important place to gather for recreation and socializing. It has really added to the collegiate feel of our campus." Rick Lowe, vice president for Enrollment Services verified the importance of these additions, stating "In today's competitive landscape of recruiting students, the addition of both the Nimocks Center and the Science Building allows Methodist University to enhance its appeal to prospective students."

The strong attendance at this event, as well as the rave reviews of the buildings, demonstrate just how important this campaign will be to Methodist's move from a small college to a great University.



The Nimocks family cuts the ribbon for the Fitness Center. Pictured from left to right are: Mary Flagg Nimocks Haugh, David R. Nimocks III, Elisabeth B. Nimocks, David R. Nimocks, Jr., Lalla Nimocks Harley, and Elisabeth Nimocks Gooch.

Charitable Giving in the New Year

The New Year is here, and it's never too early to start planning your charitable giving. Why not put Methodist University on your giving list? While there are many reasons to give to Methodist, the ultimate purpose is to assist in providing an affordable, quality college education to deserving students, whether it is support for the operating budget, academic programs, or scholarships.

Methodist is more expensive than state colleges, primarily because our budget is not subsidized by the State of North Carolina. Our N.C. residents do receive the state's Legislative Tuition Grant, which our state legislators continue to work diligently for on our behalf. Over 85 percent of our budget, however, comes from student tuition, board, and fees, which is why your help is so important.

Cash is the easiest way to give – you can write a check, or make a credit card gift online. Your gift is tax deductible up to 50 percent of your adjusted gross income.

If you own **appreciated stock**, it may be more tax-wise to contribute stock than cash. Even with rapid changes in the market, many people still own stock worth more than they paid for it. A gift of long-term appreciated stock offers two tax savings—you avoid capital gains tax; and you receive a deduction based on the increased stock value. A 30 percent limit applies to gifts of capital gain property, but excess gains can be carried forward over a 5-year period.

You can deduct the value of **real estate** up to 30 percent of your adjusted gross income. And, in donating real estate held for more than a year, you generally receive a deduction based on the increased value of the property and pay no capital gains tax.

With IRS special rules applying to many **personal property** gifts, it may not seem worthwhile to contribute personal property. Maintaining a 600-acre campus with 32 buildings, residential capacity for over 900 students and 360 full-time faculty and staff, however, requires a great deal of equipment. Among our needs are good condition vehicles (especially trucks) for security and maintenance staff; a vehicle lift, scissors or bucket lift, and motorized utility carts for maintenance staff. Also on our "wish list" are professional video and editing equipment for our Mass Communications program and aluminum bleachers for our soccer field.

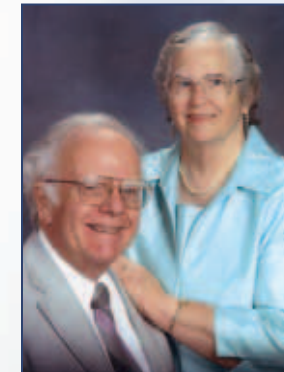
A paid-up **life insurance** policy you no longer need makes a perfect gift. To qualify as a gift, Methodist University must become both the owner and beneficiary of the policy. If the policy is paid up, your tax deduction is usually the policy's cost basis or replacement value, whichever is less.

Making dreams realities...now, or in the future

Dr. Robert S. Christian, professor and chair of the Department of English, and his wife, Kathryn, have been a part of the heart of

Methodist University since 1968. They have touched the lives of countless students, Dr. Christian through his passion for literature and Kathryn, first in her role as a nurse and later, as library assistant. As Dr. Christian anticipated his retirement in May of 2008, a temporary change in the tax law—the IRA rollover provision of the Pension Protection Act of 2006—provided an avenue for them to begin turning a long-time dream into reality.

In Dr. Christian's words, "For many years, my wife and I have wanted to establish a scholarship that might assist deserving majors in either English or writing. Last summer, we found a way to make a substantial tax-exempt financial gift to Methodist



University to establish The Robert S. and Kathryn F. Christian Scholarship. Then we found a way to make an additional gift so that the scholarship may be awarded during the 2007-08 academic year, though it will take us several additional years to fully endow the scholarship. We'll continue to work toward fully endowing the scholarship, and eventually we will realize that goal.

The current academic year is my fortieth and last full-time year on the faculty because—albeit reluctantly—I have decided to retire in May of 2008. My dear wife has been a constant source of encouragement and support during my long teaching career. Also, she has been employed part-time by Methodist University for a number of non-consecutive years, having served as one of our infirmary nurses for nine years during the earlier years, and—after returning some twenty years later—having served for nearly ten years part-time as an assistant in Davis Memorial Library.

Our work at Methodist University has been a labor of love for both of us, and as we approach retirement, establishing a scholarship seems to be highly appropriate. In this way, we will be able to help Methodist University and its students, whom we dearly love, in the future."

If you have a dream of your own but are not currently able to fund a scholarship, perhaps you will consider providing a major gift to Methodist University through a *bequest in your will*. Provide a specific dollar amount or percentage, or if there are others that need to be provided for first, name Methodist University the "contingent" beneficiary (MU receives if other named beneficiaries predecease you) or the "residual" beneficiary (amount remaining after specific bequests). You can also name Methodist a beneficiary or contingent beneficiary of **all or a portion** of your insurance policy, IRA, or qualified retirement plan, which also reduces your taxable estate.

As you plan your 2008 charitable giving, please remember Methodist University along with the others who are important in your life. Your gift is needed, and will be greatly appreciated.

Every effort has been made to ensure the accuracy of the above, however, this should not be construed as legal, accounting, tax, or other professional advice. It is always best to confer with your tax or financial advisor to determine what works best for your personal situation.

Restoring the Classics

UPDATE

“Life gives us brief moments with another...but sometimes in those brief moments we get memories that last a life time...”

In its first few months, the campaign to renovate Cumberland, Garber, Weaver, and Sanford Halls has raised \$147,537. Included are gifts and pledges from 360 alumni, representing every class year through 2006, as well as 84 families of current students. Though the majority gave to the overall campaign, over 100 chose to designate their gift to one of the four residence halls. Thirty-four have given gifts of \$1,000 or more to adopt a room.

The most interesting development of the campaign, however, is the memories it has revived. You can almost see the smiles on people's faces as you read their stories of campus and dorm life...

Anne Watson Bowen, Class of 1967: We were the first class to live in Garber Hall. It was beautiful and new. We had a wonderful housemother who turned her head a lot and was there just for us. Our second mother, Ruby, was the custodian. You could hear her coming up the stairs fussing about rooms. She checked your room every morning. If it wasn't clean or your bed wasn't made, you got demerits. If you got enough demerits, you had room confinement. That's why people snuck out.

There were no TVs unless you were wealthy and only one fridge in the dorm. In the winter, we put our drinks outside on the window

ledge to keep them cold. We had an actual staff hired to cook our meals. The food was so good that people would come from Hay Street United Methodist after church for lunch on Sundays. On Saturdays we went into town for shopping or to Gladys' and hung out. The Officers' Club would come to Methodist looking for dates for their officers who had come back from Vietnam.

I believe that because of Methodist's liberal arts education, I got the best start in life I could've had because I was exposed to so much. I'm proud that Methodist has found its niche. Garber was really a wonderful home.

Dale Marshall, Jr., Class of 1967: When they were building Sanford, we went over and got a new sheet of plywood and took it up on the third floor and put it in the door of the shower, put towels around it to stop up the drain and created us a swimming pool. I'll never forget when the night watchmen found it. "This is not right, this is not right!" he said and he pushed it in and the water rushed out of room into the hallway and ran down the stairs. It was amazing that no one got caught. I always said that I got more education in the dorm as to how to live than in the classroom.

Terriane Alexander, Class of 1970: Pope Air Force Base used the Methodist College bell tower to guide their planes in. One day I was in my dorm room on the third floor of Garber Hall and saw an airplane flying right above another dorm building. The plane was flying so low that I could see the pilot.

Grady Alexander went up to the bell tower and put Christmas carols on. He didn't get caught until the Christmas carols began to repeat and Grady returned to the tower to see what the problem was.

Lynn Gruber Clark, Class of 1972: I have worked registration for the Annual Conference since returning to Methodist in 1986. Working with my 1972 classmates, Ray Gooch and Mike Safley, and seeing other alumni and friends whom I have made over the years, have made this one of the highlights of my year. Many of the attendees tell me that they still think of our campus when they think of Annual Conference because of the feeling of family reunion they felt when they were here each June. Many of our pastors were ordained in Reeves Auditorium and that was always a special night.

Yvonne Walker McDowell, Class of 1977: In October of 1976, there was a gospel sing at the College. There was a sign outside the College that said "Gospel Sing Here Tonight." I got the bright idea since I had Mrs. Porter for French and two had Mr. Porter for chorus to take the sign and put it in their front yard. There were four people including myself, Ruth Davis, Marie Beane, and another person. We went in broad daylight, loaded the sign into my car, and set it up in their front yard. It was Halloween and a little girl came up and asked "Is there a Gospel Sing here tonight?" instead of "Trick or Treat." The next day in chorus, Mr. Porter was livid, asking who put that sign in his yard. Marie, Ruth and I just thought that after 31 years, Mr. Porter needed to know who put that sign in his front yard.

The Rev. Dr. Dennis Sheppard, Class of 1977: It was a cold night in January; everything was frozen. My roommate and I woke up early and heard something in the hall, so we went out to check on it. Someone had plugged the water fountain on the first floor of

Cumberland and it had flowed into the lobby. The RA was trying to mop it up with a frozen mop singing "I Never Promised You a Rose Garden!"

Debbie Cribb Owens, Class of 1984: Dr. Margaret Folsom's prairie chicken imitation... Laughing myself hoarse at the annual Ms. Monarch pageant...Singing in the chapel choir on Sunday mornings...The Moravian Love Feast..."Man on the hall!"... Watching Homecoming games—on the soccer field...Cheap pizza runs...Taco Tuesday...Koinonia get-togethers...Sunbathing with the other Garber girls on the back patio...The amazing transformation of the campus after it had been toilet papered...The Mata Hari pinball machine in the Student Union snack bar. One quarter in the morning, and we could play that thing all day long!...Too many more to list here, but how they make me smile!

Melinda Porter, Class of 2005: My four years at Methodist were spent living in the same room in Weaver Hall, and I definitely gained a lot of wonderful and funny memories. One of the best times I ever spent in Weaver was during the holiday season of my freshman year (2001). The lobby was decorated in a "God Bless America" Christmas theme, which included: a large tree, American flags draped over the windows, lots of lights, and a Santa doll sitting in a camping chair. It was one of the prettiest Christmas displays I have ever seen. We were having a competition with Garber to see who had the lobby with the best decorations, and even though Garber won, I still think that our lobby looked nicer.

Taurean D. (T.J.) Johnson, Class of 2005: One thing I remember the most from my time at Garber and Sanford was that everyone would come downstairs and play spades. Spades was more popular than some of the video games, because everyone had a partner to play with and felt that they were better than the next team. It was competition at its best, and the set up of the lobby facilitated any spades tourney that we wanted to put on. RA's didn't even have to get involved; it was students putting on events that the students enjoyed. There are so many other things that come to mind when I think about old MC. But this event is by far one of my fondest memories from my freshman and sophomore years.



Anne Watson Bowen
Class of 1967



Dale Marshall, Jr.
Class of 1967



Terriane Alexander
Class of 1970



Lynn Gruber Clark
Class of 1972



Yvonne Walker McDowell
Class of 1977



The Rev.
Dr. Dennis Sheppard
Class of 1977



Debbie Cribb Owens
Class of 1984



Melinda Porter
Class of 2005



Taurean D. Johnson
Class of 2005

WANT TO READ MORE? Visit the University Web site at www.methodist.edu/classics/story.php. While you're there, submit your own favorite story of a special time at Methodist, and see the listing of who has given under "Where We Are." If you're interested in contributing to this worthwhile cause, use the enclosed envelope, give online at www.methodist.edu/classics/contribute.php, or call the Development Office at 1-800-488-7110.

2007 Endowed Scholarship Luncheon

Excitement filled the Nimocks Fitness Center as more than 135 donors, students, and staff gathered Nov. 2, 2007 for the Endowed Scholarship Luncheon. Held annually, this event allows donors to meet their scholarship recipients and provides students the opportunity to say thank you and learn more about the individuals who made their scholarship possible.

This year's luncheon highlighted the Professional Women of Fayetteville (PWF) Endowed Scholarship. Established in 1984, the endowment for this scholarship has now grown to over \$40,000. PWF president Karla Allen shared how the organization holds fundraisers each year to raise money for the endowed scholarship, which focuses on women seeking a degree in a business-related field.

Student speakers were Chris Coats, who received the Golden LEAF Foundation and Louis L. & Bernadine L. Thomas Scholarships, and Samantha Gamble, a recipient of the Brantley Memorial Scholarship. Coats, a native of Coats, N.C., is a junior majoring in political science with a double minor in organization & communication and leadership who plans to attend law school following graduation. Samantha, a junior from Vandergrift, Pa., majoring in special education, hopes to teach students with specific learning disabilities at the elementary level. Both expressed appreciation for the opportunities made available through the endowed scholarship program.

For the 2006-2007 academic year, the 155 endowed and annual scholarships at Methodist University provided \$637,000 in tuition assistance. Scholarship funding is vital for Methodist, as approximately 85 percent of its students receive some form of financial aid. If you are interested in establishing a scholarship at Methodist University, please contact Robin Davenport in the Development Office at (910) 630-7609.

The Center for Entrepreneurship's 2007 award winners were honored at the 34th Annual Economic Outlook Symposium Nov. 7.



Pictured at left (L-R): Thomas Wood Sr., Entrepreneur of the Year; Linda Jo Lucas, recipient of The Greater Good Award; Mark Moses '97, Economic and Business Alumnus of the Year; and Dr. Frank Stout, 2007 Business Person of the Year.

New at MU



MU's new billboard in Fayetteville



The upgraded Writing Center



The renovated bookstore



The renovated bathroom in Trustees

GRAPHIC DESIGN

Bachelor of Fine Arts

Designing a Program:

MU creates a Bachelor of Fine Arts in Graphic Design

By Maria Sikoryak-Robins, director of University Publications. Cover and article design by Kerry Jenkins, assistant professor of graphic design.

In our understanding of nonverbal communication, it is easy to overlook the power of images, color, typography, and design elements used to convey information. In doing so, we are overlooking what the *Association of Independent Colleges of Art and Design (AICAD)* calls one of the largest and most diverse of all the visual fields — we are overlooking the field of **graphic design**.

The impetus behind Methodist University's new graphic design program came in the person of Professor Silvana Foti, chair of the Art Department. Recognizing the oversight, Foti was committed to bringing a design program to Methodist that would enable students to successfully combine fine arts with commercial arts—a program that would fully condition students to enter the job market, pursue post-graduate study, or begin a career in teaching, even at the secondary level. Foti's vision evolved into a strategically-designed graphic design program that would ultimately put to rest, without reservation, the question:

"What can I do with my degree?"

Her vision would launch a program at Methodist that would replace "my degree" with "my Bachelor of Fine Arts (B.F.A.) in graphic design."

So how did we get here?

A GROWING TREND

It is true that several private institutions in North Carolina—including Barton, Chowan, Lenoir-Rhyne, Meredith College, Campbell University, and now Methodist University—offer a graphic design program. Even the National Association of Schools of Art and Design (NASAD, the accrediting agency for programs in art and

design) notes, "Liberal arts programs are the most common undergraduate degree [programs] in the United States. They place greater emphasis on general education and lesser emphasis on studio design and visual arts studies than professional degree programs. Normally, 30-45 percent of the total credits are in art and design, with the remainder being course work across a range of fields. Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) are the usual degree titles..."

However, of the six private institutions offering graphic design, Methodist now joins Barton as **one of only two private institutions in the state**—and just a handful in the Southeast—offering a B.F.A. "The B.F.A. in graphic design was in the top percentage of programs that students were interested in," said Foti. "The program was set up to service graphic design because it is popular and it serves the job market," she continued. "It was a solution that would enable students to immediately enter the job market or pursue graduate study without delay." *continues...*



WHY A B.F.A.?

NASAD recognizes two types of undergraduate degrees including “professional” programs, usually granting the B.F.A., and “liberal arts” programs, usually granting the B.A. The two programs, according to the Association, differ noticeably in their goals and objectives. NASAD notes, “The professional degree focuses on intensive work in the visual arts supported by a program of general studies, whereas the liberal arts degree focuses on art and design in the context of a broad program of general studies.”

According to AICAD, “The difference between a B.F.A. and a B.A. is in the ratio between art and design, and general studies. In a B.F.A., approximately two-thirds of the course work is in the “creation and study of the visual arts,” with the remainder in general studies (literature, history, sociology, etc.). In a B.A., approximately two-thirds of the course work is in general studies, with the remainder in visual arts.

Joining the ranks at Methodist University this year as assistant professor of graphic design is Kerry Jenkins. Jenkins, who has been working professionally as a designer since 1985, had his own graphic design studio for 12 and a half years. His experience with clients, their prospects, and the tools required for graphic design benefits MU students because he can give up-to-date tutorials and teach the required

techniques they will encounter within the profession today.

Driving home the value of a B.F.A., Jenkins adds, “This train of thought is echoed throughout many classified advertisements that require the B.F.A. for graphic design positions, as well as graduate schools that look for this for entry into their M.F.A. programs (the industry’s terminal degree).” He also recognizes that a growing concern among educators is that a graphic design program should arguably be five years in order to cover all industry requirements within the studio courses. So, according to Jenkins, to expect a new employee to be prepared with anything less than a B.F.A. seems to be more and more of a stretch.

He also affirms, “Before the transition of graphic design technology starting in the mid-1980s and working into the 1990s, the skill set for a traditional graphic designer involved fewer competencies. Designers ‘sent out’ for their typesetting, for color separations, scanning, and other pre-press aspects of their projects. Graphic designers today are expected to take on these skills with the experience and education that was previously accessed from the typographers and pre-press and printing experts. Granted, some of the mechanical art processes and type specification duties have now been dropped from a designer’s repertoire. But the skills, experience, and vocabulary



MU’s graphic design program gives students hands-on experience with the technology used throughout their chosen field.

involved in these other areas require more classroom or training time to master.”

WHY A B.F.A. AT METHODIST UNIVERSITY?

What distinguishes MU’s B.F.A. in graphic design from many others across the state or even the nation, according to Jenkins and Foti, is twofold. First, the class size will typically be more conducive to the creative development of the students. All of the graphic design studio courses

will involve interaction not only between the professor and students, but also among students. Projects will be discussed and constructively critiqued with input from every class member. Larger classes and the actual class contact time can make this less effective or even impossible with 15, 20, or even more students at some institutions. This interaction also builds the presentation skills and the design vocabulary of each student. The smaller class size will not allow any student to be left out of this process. This experience is directly related to future communication with prospective employers, co-workers, and clients.

Additionally, much of the growth of Methodist University’s new B.F.A. program will involve expansion of the B.F.A. degree into the fine arts programs already established, which include printmaking, painting, and ceramic sculpture. Other degree concentrations (such as photography) may evolve from these programs, and Foti will seek NASAD accreditation.

UNDERSTANDING GRAPHIC DESIGN

Creative graphic design is a necessary element in the promotion of any business, product or service, according to Jenkins. However, the audience—and what works best specifically for one’s audience—is constantly changing. Therefore, Jenkins notes that graphic design education should be a focus in the workforce not just today, but at any time: past, present, and future. What was creative, unique, or “worked” in the 1950s, 70s, or 90s, according to Jenkins, may fall on deaf ears (or may go unseen) based on today’s consumer desires and habits. Vehicles for communication are constantly evolving as tastes change.

Much of the marketing from graphic design hardware and software developers seems to imply that their product and template files, tutorials, etc., are all one needs to be a designer. Granted, these are today’s “tools of the trade,” but they are just that: tools. Much as t-squares, triangles, and technical pens were the tools prior to the mid-1980s, these tools don’t research the competition, the

target prospects, or develop effective communication. Jenkins adds that the tools of yesterday and today don’t develop concepts—graphic designers do. Designers then execute their work with their tools of choice—not always digital.

With global efficiencies in supplies and distribution now taken for granted, companies need design more than ever to differentiate their product or service from the others working internationally for the same client base. If anything, notes Jenkins, graphic design is a required component in today’s workforce—more so now than ever before. Smart businesses actually work with graphic designers as business partners, rather than mere “decorators” after the fact. Sometimes, Jenkins adds, this involvement results in changes to the product design or service itself, rather than just how it is promoted.

NEED MORE INFO?

For more information on the new B.F.A. in graphic design or other Department of Art offerings, go to www.methodist.edu/art or contact Professor Foti at (910) 630-7107.

A Unique Type of Program

STEVEN HELLER, Art Director of *The New York Times Book Review* and co-chair of the MFA/Design Program of the School of Visual Arts stated in a recent *Communication Arts* magazine:

“The greatest single area of ignorance among students (and some professionals) is type and typography. It takes a sustained effort and practice to produce a type literate student who knows how to compose type, what type is designed to express, and the history of letterforms as design components. By the senior year too many students are still type novices, following superficial trends or rote traditions, and the portfolios prove that the standard for literacy is not as high as it might be. If nothing else, BFA graduates should flawlessly ‘speak’ the language of type.”

Heller’s concern for typographic skills is shared by Professor Jenkins. Jenkins states, “I emphasize typography as the single most important element of graphic design education. It’s one thing to be a good illustrator or good photographer—both admirable professions. But for a designer to have the skills to pull these elements together with a strong sensibility for type is my personal goal for MU students. My concern for typography is a distinguishing factor for Methodist’s graphic design program.”

Professor Greene's Sabbatical

Links Past and Present in Incredible Ways

By Bill Billings '68,
director of Monarch Press and
Methodist University historian



ROBIN GREENE, professor of English, poet, and editor of Methodist University's Longleaf Press, used her spring sabbatical to work on her first novel, to teach abroad, to edit a book of poems, and to visit the place where her maternal grandparents lived.



"I need time to write to be a credible teacher of writing," said Greene in her sabbatical proposal, unveiling plans to write a historical novel about a former slave, Sarah Louis Augustus, spanning the late 1850s through Reconstruction.

Born as a slave in Fayetteville, N.C., Augustus later moved to Baltimore and Raleigh where she lived as a free woman. In 1937, she was interviewed as part of a Works Progress Administration (W.P.A.) project to document the lives of former slaves. Greene found a transcript of the Augustus narrative in the Cumberland County Public Library in a collection of slave narratives published by Greenwood Press. Because of her Jewish faith and ancestry, she identified strongly with Augustus's oppressed condition.

During the last five years, Greene has read scores of similar narratives and studied nonfiction sources—newspapers and magazines—written during the antebellum and post-bellum periods in America. She has done research at UNC's Southern Folklife Collection and the Library of Congress. She says her book will be historically accurate but will be a fictionalized account of Augustus's life during a difficult period, how an English professor at a small southern university falls heir to her story, and the impact that story has on the professor. The story will be told in the first person, from Augustus's point of view. The novel should be finished and ready for publication next summer.

Because she has spent several years reading about American slavery, Greene was invited to be a visiting professor at the Alexandru Ioan Cuza University of Iasi in northeast Romania. Irina Chirica, a member of the English faculty there, met Greene last December while visiting friends in Fayetteville and invited her to lecture on ethnicity to her American Studies class in May 2007.

Using slave narratives, letters, and the autobiographies of American slaves Frederick Douglass and Harriet Jacobs, Greene developed a minicourse consisting of four two-hour classes titled "American Slave Testimony as Literature." She taught the course to Romanian students during the first two weeks of May.

"There were about 16 students in the class," she said. "They were very interested in American slavery, perhaps because Romanians have been a subjugated

people [by the Turks and Russians]. I played some American blues which they loved. They were fascinated by the letters written by literate slaves. I gave no tests; I just lectured and led discussions. We talked about the Douglass and Jacobs autobiographies in terms of gender issues. I was amazed at how perceptive these students were."

In January of this year, Chirica introduced Greene to Radu Andriescu, a Romanian poet and fellow English professor from f. During many communications with the poet over the Internet, Greene received and edited English translations of eleven of Andriescu's poems and agreed to publish them under the aegis of Longleaf Press. *The Catalan Within*, the Andriescu collection, was just recently published at Methodist in chapbook format.

"My Lonely Planet guidebook to Romania and Moldova was invaluable; I read aloud to the group the book's descriptions of the monasteries."



At the end of her first week in Romania, Greene rented a car and took her friends—Irina and George Chirica, Radu and

Miruna Andriescu—to Suceava to visit the seven "painted monasteries" of the Eastern Orthodox Church. "Their exteriors are decorated with cartoon-like pictographs depicting biblical stories, the Turkish invasions, and other stories of the region," she noted. "*My Lonely Planet* guidebook to Romania and Moldova was invaluable; I read aloud to the group the book's descriptions of the monasteries."



“The rabbi looked at me and said, ‘I know your family face.’ It gave me chills.”

a picture of a section marker, but the names and dates engraved on the headstones were in Yiddish, so we could not read them.”

Although her grandmother was born in Kishinev, Greene’s grandfather was from Russia. He was orphaned at a young age and wandered into Kishinev to find work and make a life; he met his future wife there when he was 18 and she was 14. Greene’s grandparents emigrated to America in 1921, living first on the lower east side of New York City and then moving to the Williamsburg section of Brooklyn where they operated a mom and pop grocery, living upstairs.

While she was well-received in Romania, Greene found Moldova very inhospitable. “Tourists are few,” she explained. “There’s a sort of communist, militaristic attitude that underlies most interactions. Many in Moldova consider themselves Russian, but Romanians believe the current Moldova should be reunited with Romania. In 1903 and 1905 there were pogroms in Kishinev, and many Jews were killed. Other pogroms followed during World War II, and Jews all over Romania were mostly obliterated. There isn’t much prejudice against Jews among young people; there aren’t enough Jews to discriminate against.”

After the trip to Moldova, Greene and Dan returned to Bucharest by train and Dan flew home to Boston. Greene then flew to Florence, Italy, where she met her husband, Michael Colonnese, her younger son Ben, and Joe, Michael’s brother. For nearly a week, the family visited art galleries and other sights in the region. “Ben was on gallery overload,” she explained. “He would say ‘Wait, Mom, I’ve got to sketch this!’” Ben is now a freshman at The Cleveland Art Institute.

“Incredible” is how Robin Greene describes her teaching experience in Romania, the visit to her homeland in Moldova, her collaboration with Romanian poet Radu Andriescu, and the process of researching and writing her first novel. On a personal note, she added, “Michael and I feel blessed that our sons were able to experience some of their Jewish and Italian roots. That was a real bonus.”

Last winter, after learning where Iasi was, Greene asked Chirica if she and her son Dan could visit Moldova, where her maternal grandparents lived, after she completed her teaching assignment at the university. “Irina arranged for an English translator, an American Studies student named Stela Riscovan, to accompany us,” said Greene. “Stela was a Moldovan who spoke English, Russian, and Romanian.”

“Dan flew from Boston to Bucharest and then took a train to to meet me,” she continued. “We spent two days in Kishinev, Moldova, and found the actual synagogue where my grandparents worshipped. The rabbi looked at me and said, ‘I know your family face.’ It gave me chills. We visited the Jewish cultural center, and a woman there was able to locate where my grandmother’s family, the Fishmans, were buried. We found the cemetery and took



Sucevita



Fall Sports Wrap-up

The men’s and women’s cross country teams placed fifth at the

2007 USA South Athletic Conference Championships. Seniors **Krystal Patton** and **Husein Nasiro-Sigo** received All-Conference honors. Four runners represented Methodist at the Regional Championships with Nasiro-Sigo qualifying for the NCAA National Championship race. Nasiro-Sigo completed his career running the 8K in 27:05 in Northfield, Minnesota.

The Methodist football team had a slow start, but finished strong on a three-game winning streak. The Monarchs finished 4-6 overall with a 4-3 USA South record to place third in the conference. Senior linebacker **Daryl Lawrence** was named the conference’s Defensive Player of the Year for his efforts.

The men’s and women’s golf teams are both ranked number one in Division III. After four tournaments this fall, the men placed in the top three in every competition. The women competed in Division I and II tournaments with a tie for fifth place at the University of Richmond’s Spider Invitational.

The Monarchs’ men’s soccer team advanced to the USA South Tournament Championship game after a 1-0 upset of second seed, Christopher Newport University. Methodist tied for third in the conference during the regular season with

a 3-2-1 conference record and finished 13-7-1 overall. Seven players received All-Conference honors with sophomore **Bret Brennan** named to the Second Team after ranking fourth in conference scoring.

The Methodist women’s soccer team picked up where it left off in 2006 with another undefeated run through the USA South. After winning the regular season title, the Monarchs shut out the competition in the conference tournament to win the first Tournament Championship in program history. With the win, Methodist received an automatic bid to the NCAA Tournament and traveled to Roanoke, Virginia for the first round. Five Monarchs received All-Conference honors and six players were All-Tournament selections. Senior **Chrystal Bradley** was named the tournament Most Valuable Player and finished her career at the top of the record books for career goals with 82.

The volleyball team finished the 2007 season with a 16-16 overall record and went 9-9 in the USA South. The Monarchs advanced to the conference tournament quarterfinals and junior **Sara Yeatman** was honored with a Second Team All-Conference selection.

The men’s and women’s tennis teams also competed in an abbreviated fall season highlighted by the Intercollegiate Tennis Association Regional competitions. After the fall season, the men are ranked 12th in the region with senior **Chris Fletcher** ranked 4th in the region and 14th in the country for singles play. Fletcher teamed with his brother **Andrew Fletcher** to receive a number ten ranking in the region for doubles. The Methodist women were most recently ranked 10th in the region with freshman **Kaitlin Flaherty** listed 16th in the region after her performance this fall.



Methodist Alumni Coaching College Soccer

The Methodist men's and women's soccer programs have accumulated 20 conference championships to go along with 16 NCAA Tournament appearances over 22 years. The Monarchs have produced 17 All-Americans to match their team success. Many of the programs' alumni are giving back to the game through coaching. Twelve former student-athletes are representing Methodist as current college coaches across the country.

Five women have moved on to coach in the college ranks. **Becky Burleigh '89** coached the University of Florida to a National Championship in 1998, just four years after starting the program in 1995. **Lori (Silvasy) Stephenson '88** is an assistant at Texas A&M while **Catherine Byrne '91** served at the University of Akron seven seasons. **Colette Gilligan '93** has led Hamilton College to postseason play every season since she arrived in 2002. The most recent alum coaching in college, **Anna Baker '04**, just finished her second season as an assistant at the University of South Carolina – Upstate.

Former men's players coaching in college include Burleigh's top assistant at Florida, **Victor Campbell '85**.

One of Campbell's former teammates, **Paul Smith '85** is coaching at one of Methodist's newest USA South Athletic Conference rivals, Meredith College. **Steve Springthorpe '87** spent five years as an assistant at Florida before taking the head coaching job at Division I Fresno State. Former Methodist assistant and Mount Olive College head coach, **Chris Shaw '94**, recently joined Springthorpe at Fresno State as an assistant. **Mick D'Arcy '89** has coached eight seasons at the helm of the Central Connecticut State University women's soccer program. Methodist alumni **Justin Terranova '97** and **Bryan Madej '03** have teamed up to lead the Methodist men's soccer team. Terranova took over as head coach in 2002 with Madej joining him as an assistant for the past three seasons.

Bobby Graham '88 spent seven seasons as the head coach of the Methodist women's team (1999-2005) while **Ruth Keegan '95** is a former assistant at Old Dominion University.

The Methodist pipeline reaches across divisions as Monarchs continue to have an impact on college soccer across the country even after their playing careers have ended.



Justin Terranova '97 is head coach of Methodist University's men's soccer team.

The Methodist University Athletic Hall of Fame inducted its tenth class Oct. 19, 2007. The selections (pictured from left to right) include: *Trayfer Monroe '99, Rebecca Morton Jarman '95, and Michael Scobee '96.*



Vic Campbell '85	Florida	Associate Head Coach
Paul Smith '85	Meredith	Head Coach
Steve Springthorpe '87	Fresno State	Head Coach
Lori (Silvasy) Stephenson '88	Texas A&M	Assistant Coach
Bobby Graham '88	(Former) Methodist	Head Coach
Becky Burleigh '89	Florida	Head Coach
Mick D'Arcy '89	Central Connecticut State	Head Coach
Catherine Byrne '91	(Former) Akron	Head Coach
Colette Gilligan '93	Hamilton	Head Coach
Chris Shaw '94	Fresno State	Assistant Coach
Ruth Keegan '95	(Former) Old Dominion	Assistant Coach
Justin Terranova '97	Methodist	Head Coach
Bryan Madej '03	Methodist	Assistant Coach
Anna Baker '04	USC-Upstate	Assistant Coach

Notables...

- ★ All-Americans at Methodist: **Catherine Byrne** (1989, 1990, 1991), **Colette Gilligan** (1990, 1992, 1993), **Ruth Keegan** (1995), **Chris Shaw** (1993), **Lori (Silvasy) Stephenson** (1986)
- ★ **Paul Smith** – 2006 National Coach of the Year of the Association of Division III Independents
- ★ **Steve Springthorpe** – 2006 WAC Coach of the Year, 2005 WAC Tournament Champions, 2006 Regular Season Champions
- ★ **Chris Shaw** – 2004 CVAC Coach of the Year, set DII record for single season turnaround
- ★ **Becky Burleigh** - 1998 NSCAA/Adidas National Coach of the Year, 1998 College Soccer Weekly National Coach of the Year, 2000 & 1996 Southeastern Conference Coach of the Year, 8 SEC Championships, 11 NCAA appearances
- ★ **Mick D'Arcy** – 4 Northeast Conference Championships, 4 NCAA appearances, 3 Conference Coach of the Year honors
- ★ **Colette Gilligan** – Hamilton's all-time winningest coach, 2004 Northeast region Coach of the Year, advanced to 2007 Division III Quarterfinal



Methodist Women's Soccer Team Celebrates ANOTHER UNDEFEATED CONFERENCE SEASON

Last season, Methodist women's soccer fans were elated after an at-large bid sent the team to the NCAA Tournament for the first time since 1995. The Monarchs had just won the regular season USA South Athletic Conference Championship and narrowly missed the automatic bid after falling in penalty kicks to conference rival Christopher Newport. With nine players returning from 2006, head coach Tony Tommasi took on the task of integrating an abundance of new talent and marched on to another undefeated conference season.

Methodist kicked off the season with a 4-0 record and did not allow a goal until a 2-1 loss to St. Mary's College of Maryland midway through September. They finished the season outscoring their opponents 86-15 on the way to a 17-5 record. The team found a careful balance between their offense and defense; they were ranked 10th in the country for scoring offense (3.91 goals per game) and 13th in the country for shutout percentage (0.682).

After a 9-0 finish in the USA South, the Monarchs cruised through the first two rounds of the Conference Tournament to face Christopher Newport in a rematch of the championship game. The game was scoreless through the first 78 minutes before senior Chrystal Bradley scored the eventual game-winning goal for Methodist. The win awarded Methodist its first



Tournament Championship in program history along with the automatic bid to the NCAA Tournament.

Selection Monday sent Methodist to Roanoke College for the first round of the tournament. The team spent the week preparing for the competition with hopes of a first round win. While last season was a first for everyone involved, Tommasi hoped the experience from a year ago would boost the team's performance. Saturday night arrived and Roanoke kicked off with a fluke cross, finding the side netting for a goal just over a minute into the game. The Monarchs worked to find a rhythm, but Roanoke slipped in another goal just before halftime.

Methodist regrouped at halftime and battled back with a goal from freshman Hevyn Diers in the 62nd minute. The Monarchs did not give up as they kept pressuring with the hopes of tying the game before the end of regulation. Roanoke capitalized on a counterattack, and scored their third goal of the game with just under 13 minutes to go in the game. Methodist lost 3-1, but it was another valuable experience for the players to take with them.

With four seniors graduating, the nucleus of the team should return next fall. Diers and sophomore Whitney Roberson led the team in scoring this season with 17 goals apiece and have a chance to lead the team to another conference championship. Freshman Kasey Nichols gained a year of experience in goal earning First Team All-Conference honors in just her first season. The future looks promising for the Monarchs as the team looks to return to national prominence.



BIRTHS

CLASS OF 1996



Jodie (Owen) Bullard '96 and her husband, Doug, welcomed another addition to their family on Jan. 25, 2007! Maguire Douglas joins his sisters Madison (8), Megan (6), and Malorie (4). Jodie continues to enjoy being a full-time wife, mother, and home-school teacher. The family resides in Sanford, N.C.

Bethany Lindner '96 and her husband, Michael, are expecting their first child in January 2008. They are having a boy and are very excited about it! They currently live in Chicago and have found success as performers. Bethany has taken a break from her work to prepare for her baby's arrival.



CLASS OF 1997

Mark Moses '97 and his wife welcomed Jonathan Blake into the world Oct. 20, 2007.

CLASS OF 2001

Toni Midgett '01 is pleased to announce the birth of her second son, Hunter Joseph Midgett, Feb. 7, 2007. Her first son, Jackson, turned four in November.

CLASS OF 2002



Kimberly Singer '02 and her husband, Nathan, welcomed their second daughter, Jaslyn Rose, into their lives Sept. 22, 2007. Jaslyn and big sister, Kierstyn, are getting along well and enjoying each other's company. The family is currently stationed outside Detroit, Mich.

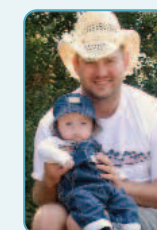
CLASS OF 2003



Theresa (Dwenger) Jenkins '03 and her husband, Jason, welcomed Isabelle Rebecca into the world on May 31, 2007. They currently reside in West Milton, Ohio. Theresa is currently staying home from work to raise her daughter, and Jason is a school psychologist for Troy City Schools.

CLASS OF 2005

Carrie Horne '05 and **Joshua Small '04** welcomed Aidan William Small into the world March 7, 2007. He weighed 1 lb., 11 oz., and after nine weeks in the hospital, he was welcomed home. Now at almost 7 months old, he weighs 13 lbs. and has no health problems. Living in Stedman, Carrie works for the Cumberland County Health Department as a restaurant inspector, and Josh is awaiting news of employment from the Sherriff's Department.



ENGAGEMENTS & WEDDINGS

CLASS OF 1983

Rev. Dr. Delbert D. Garrison '83 married Dr. Lori Garrison Feb. 3, 2007.

CLASS OF 1999

Kristine Broadwell '99 announces her engagement to Brian Hood. The couple plans to marry Feb. 22, 2008 in Montego Bay, Jamaica. Kristine is the developmental coordinator at Cary Tennis Park in Cary, N.C. They will reside in Apex, N.C.

CLASS OF 2003

Bobbie Jessel '03 became engaged to Steven Damerell in January 2007. The couple met while working together as defense contractors for The Analysis Corporation. They live in Sterling, Va., where they have recently purchased a house. The wedding is planned for Feb. 2, 2008 in St. Thomas, VI.

CLASS OF 2004

Shelley Cameron '04 became engaged to Matthew McClintic. They live in Myrtle Beach, S.C., where Shelley is a relationship banker for BB&T and Matthew is an assistant golf professional at Blackmoor Golf Club. The wedding is planned for April 2008 in Myrtle Beach.

Hyun Joon Kim '04 married Ji Young Lee Oct. 20, 2007 at Full Gospel Zion Church in Spring Lake, N.C.

CLASS OF 2005

Jordon David Arnold '05 currently lives in the Atlanta, Ga. area and is engaged to Marletta C. Griggs of Blairsville, Ga. Griggs is a student at North Georgia State University. A December wedding is planned at the Chimneys at Big Canoe, Ga. Jordon's parents are Mr. and Mrs. Dwight David Arnold of Fredericksburg, Va.

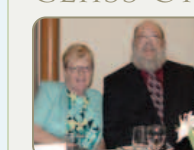
CLASS NOTES

CLASS OF 1964

H. Dale Meeks '64 now resides in Phoenix, Ariz. He has taken quite a journey to get there. After graduating from Methodist, Meeks spent eight months at a new career in Greensboro, N.C. Next, he joined the Army and was eventually assigned to the Pentagon in Washington, D.C., where he lived for 25 years. After temporary stays in Florida and Tennessee, and a retirement or two, Meeks finally settled in Arizona!

CLASS OF 1969

Thomas H. Kierstead III '69 plans to retire in January 2009, sell his house, and move to Colorado from Maryland.





CLASS NOTES

CLASS OF 1970



Dr. Linda C. McPhail '70 has been appointed associate dean of the Graduate School of Arts and Sciences at Wake Forest University. She has been on the faculty in the Department of Biochemistry at Wake Forest University School of Medicine since 1984. Linda lives in Winston-Salem, N.C. with her husband Joe Showalter and their three-year-old daughter Sarah.

CLASS OF 1976

Brenda H. Peregoy '76 writes that her local newspaper, the Dunn, N.C. Daily Record, got so many phone calls about her son, MU student John Peregoy III, being prominently featured on Methodist University's new billboard on Ramsey Street, that the paper ran a photo of the billboard in the Oct. 22 issue. Brenda says, "the editorial staff had to see for themselves . . . and voila! There's John! Yes, all that money I invested in his braces paid off!" John was a recipient of the Alumni Endowed Scholarship last year and graduated in December 2007. Brenda added, "John and I are honored that you selected him as one of the faces of Methodist University . . . Thank you for making this mother and MU alumna so very proud."

CLASS OF 1987

Richard Arlington Briggs, Jr. '87 currently resides in Texas after three years at Fort Dix, N.J. Briggs invites anyone in the Bell County/Fort Hood area of central Texas to stop by for a visit. He says, "We always have some sweet tea on hand for thirsty neighbors and alumni."

CLASS OF 1992



Amanda Cook '92 currently lives in Spain with her husband Cesar and their two sons. Amanda met Cesar in 1991 when she studied abroad while at Methodist. Amanda teaches business English in the evenings to executives at different companies and at the Universidad de Pablo Olavide in Seville. Cesar is a classical pianist and teaches at the Conservatorio Superior de Musica in Seville. Their oldest son, Edison, started school in September 2007, while their youngest son, Claudio, stays at home with Amanda.

CLASS OF 1993

Thomas Maze '93 has accepted a position as the director of development for Rocky Mount Academy. He began Nov. 5, 2007.

CLASS OF 1995

Scott Ellender '95 resides in Pinehurst, N.C., with his wife Karin and their two sons, Jacob (age 6) and Nicholas (age 4). He received his master's degree in business administration from Methodist University in December 2007 and is among the first graduates from Methodist's master's program. He was promoted to director of golf at Pinehurst in July 2006.

CLASS OF 1996

Timothy Mueller '96 is now the vice president for the Kannapolis Intimidators. In October 2006 he married Joelle, whom he met in Fayetteville during his senior year at Methodist. The couple now lives in Concord, N.C., and invites fellow alumni to visit if they are ever in the Charlotte area.

CLASS OF 1997

Mark Moses '97 was presented with the Economic and Business Alumnus of the Year award at Methodist University's 34th Annual Economic Outlook Symposium Nov. 7, 2007.

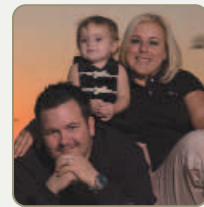
CLASS OF 1999

Felix Sarfo-Kantanka, Jr. '99 was named to Richmond Style Weekly's annual Top 40 Under 40 List, which recognizes young men and women who are transforming the city of Richmond, Va.

CLASS OF 2001

Chad Collins '01 finished number 23 on the money list on the Nationwide Tour for the 2007 season and earned his PGA Tour card.

CLASS OF 2002



Scott Yon '02 was recently promoted to vice president of marketing for Land Resource. Scott has been with the Orlando-based development company for less than a year.

CLASS OF 2003

Christina Beard '03 is co-author of an article published in the September 2007 issue of the Journal of the American Academy of Physician Assistants titled "Capsule Endoscopy: What Role for this New Technology?" Ms. Beard is a Physician Assistant practicing at Fayetteville Gastroenterology Associates in Fayetteville, N.C.

CLASS OF 2006

Spc. Carla J. Jackson '06 has graduated from Army basic training at Fort Jackson in Columbia, S.C.

Daniel C. Rosser '06 will earn his master's degree in sports administration from the University of North Carolina at Pembroke in December 2007. Friends can reach him at drossermc@yahoo.com.

Andrew Ubbens '06 was recently promoted to security supervisor at the Borgata Hotel Casino & Spa in Atlantic City, N.J.

CLASS NOTES (CONT'D.)

Methodist University Distinguished Alumnus Award 2007

The Homecoming "Lunch on the Green" drew 200 Methodist alumni, faculty, and friends together under the big white tent behind Margaret and Walter Clark Hall Oct. 20 for fabulous fare from Carrabba's Italian Grill. Proprietor Mark Moses '97 donated the meal, and proceeds from the \$10-person luncheon benefited the Alumni Endowed Scholarship Fund. Through donations and fundraisers the principal in the fund has grown to over \$112,000.

Under new Choral Director Dr. Michael Martin, the Methodist University Chorale entertained luncheon guests, who also enjoyed the first "Monarch March" of the Pep Band and Monarch Cheerleaders. Tavares and Cannie Hunter '02, '04, served as Homecoming Luncheon Hosts and presided over a brief Methodist University Alumni Association (MUAA) Alumni Awards program.

The MUAA Distinguished Alumnus Award for 2007 was presented to Harvey T. Wright II '70 by Dr. M. Elton Hendricks, the 2006 recipient and president of the University. Dr. Hendricks noted that "Harvey truly has distinguished himself in service to his alma mater and his community." He earned his bachelor of arts in business administration at Methodist College in 1970, and he is working toward an M.B.A. from the Wharton Business School in Philadelphia, Pa.

Wright has been with Merrill Lynch & Company for 30 years and currently serves as first vice president and senior financial advisor. He serves or has served as a director on the boards of numerous community organizations, including the Cape Fear Botanical Garden, Friends of the Cancer Center, Cumberland Community Foundation and Fayetteville Technical Community College.

Dr. Hendricks described Wright's service on the Methodist University Board of Trustees as "extraordinary." He has been a member since 1994 and is currently the vice chair. He has served as a member of the Nomination Committee, chair of the Investment Committee, the Finance Committee, the Audit Committee, the Development Committee, and the Executive Committee. Wright has also provided advice and council to the Reeves School of Business at Methodist as a member of the Advisory Board for the past 11 years. He has been instrumental in making the Seeds on Good Soil capital campaign a success.

He and his wife, Mary Fermanides Wright '68, hosted two Japanese students in their home for five years while the students completed their undergraduate work at Methodist.

The MUAA Outstanding Alumni Service Award was presented to The Rev. Dr. Jerry Jackson '75, whose long history of involvement with his alma mater is marked by enthusiasm and love. Dr. Jackson serves on the Alumni Association Board and on Clergy Friends. He has volunteered along with other Clergy Friends for numerous beautification projects on campus. He brings his youth group to campus when they come to Fayetteville for Pilgrimage and he is involved with MU student groups such as FCA and SACS. He consistently recruits students to Methodist (including both his daughters) and gives the Greatest Gift Scholarship and Pastor's Certificate to his church members.

The MUAA Outstanding Faculty/Staff Award was presented to Bob McEvoy, Methodist's athletic director. He leads a program that serves hundreds of student-athletes and he oversees 19 Division III sports. Under his leadership, Methodist University won the Men's President Cup for overall athletic excellence within the USA South Athletic Conference in 2005 and in 2006, and MU has been consistently ranked in the top 20 percent of finalists for the NCAA III Director's Cup.



Harvey T. Wright II



The Rev. Dr. Jerry Jackson





CLASS NOTES (CONT'D.)



ALUMNA LEADS COMPANY TO TOP 10... FAST!

Under the leadership of president and co-founder Kimberley Hayes Shackleford '96 and John Condon, Ambit Group, LLC made Washington (D.C.) Technology's "Fast 50" list as the 10th fastest-growing small business in the government Information technology market. Shackleford says, "Four years ago Ambit Group consisted of me, my business partner, and one or two other employees, and now we have just hired our 62nd employee."

Ambit Group is a management consulting firm located in Reston, Va. The company supports the government marketplace by working with Federal agencies by creating their strategic plans, and redesigning, organizing, and improving their overall efficiency. Shackleford notes the importance of hiring and retaining action-oriented people who are invested in the company's mission. "Hiring the best-of-breed employees ensures that Ambit group remains competitive," says Shackleford. Ambit Group manages IT programs for USDA, FEMA, DOC, Federal Communications Commission, US Navy, and the Veterans' Healthcare Administration.

Shackleford says her degree from Methodist helped to prepare her for this career. "Earning my bachelor's degree in education," Shackleford says, "acted as a natural lead-in to facilitation." She adds that her degree gave her the experience necessary to excel in many areas, including creating training programs, coordinating enterprise-wide technology programs, and obtaining buy-in. Shackleford says, "I wouldn't trade my degree from Methodist for anything."

Ambit Group was named the 10th fastest-growing small business in September, because of its impressive Cumulative Annual Growth Rate (CAGR) of 89.6 percent. Incredibly, the company now boasts a CAGR of 142 percent. Shackleford contributes her success to her persistence and vision. She says, "You must believe in your heart that you will succeed, and you must charge forward." Shackleford is hopeful that next year Ambit Group will be listed on Washington Technology's "Fast 50" as number one.

CORRECTIONS

Every effort has been made to ensure that the information contained in MU Today is accurate; however, the possibility for unintentional errors or omissions exists. We sincerely apologize for any such errors. Corrections (Autumn 2007) appear below.

CLASS OF 1996

Jodie Bullard '96 and her husband Doug recently welcomed another addition to their family! Maguire Douglas was born Jan. 25. He joins his sisters Madison (8), Megan (6), and Malorie (4). Jodie continues to enjoy being a full-time wife and mother. The family now resides in Sanford, N.C. (Photo previously cropped incorrectly).

CLASS OF 2003

Betsey Lane '03 is the new coach of New Kent High School's softball team in New Kent, Va. The team is making its first appearance since 2003 in the state softball playoffs. (Previously "New Kent Middle School's").



What's new for Methodist alumni? **Monarch Connections!** We are pleased to introduce our brand new online alumni, faculty, and staff community. Monarch Connections is an exciting way for alumni to stay connected with each other and with Methodist University!

Monarch Connections enables you to:

- Update your **personal** record and create a profile
- **Search the directory** for your friends by name
- Search by **year** and by geographic region
- Click on any Alumni e-mail address to **send an e-mail**
- Post and read **Class Notes**, including photos (Class Notes will automatically be published in the next **MU Today**)
- Volunteer as a **Mentor** or search for one
- Receive the **MU Alumni E-newsletter** and other updates!

Monarch Connections is secure and private, and only Methodist University alumni, faculty, coaches, and staff have access. Comments or questions? Contact us at alumnioffice@methodist.edu or call (910) 630-7200 or (800) 488-7110 — We'd love to hear from you!



METHODIST UNIVERSITY

LOYALTY DAY 2008 Tuesday, February 12

A Day of Support, a Lifetime of Difference

Volunteer, Give, Support Student Scholarships at MU!

Call the Development Office at (910) 630-7200 or (800) 488-7110 for more information.



JANUARY 2008

- 30** Mr. Methodist
7:00 p.m., Reeves Auditorium
For more information,
call (910) 630-7292

FEBRUARY 2008

- 4** Methodist University Spring Convocation with Bishop Woody White
11:00 a.m., Reeves Auditorium
For more information,
call (910) 630-7515
- 21-24** Methodist University Theatre Department presents *The Robber Bridegroom*
Reeves Auditorium
For show times and ticket prices,
call (910) 630-7104
- 25** Annual Womack Lecture with Stephen J. Stein, Chancellor's Professor, Emeritus, Indiana University at Bloomington
11:00 a.m. and 2:00 p.m.

MARCH 2008

- 8** The Conference Confirmation Celebration
Reeves Auditorium, Methodist University
Contact: Sue Ellen Nicolson
senicholson@nccumc.org
(800) 849-4433 Ext: 253
- 8** Handbell Festival
March F. Riddle Center
For more information,
call (919) 734-2965
- 13** Fayetteville Community Concert
8:00 p.m., Reeves Auditorium
For more information,
call (910) 630-7602 or visit
www.fayettevillecommunityband.org
- 16** Cumberland Oratorio Singers
8:00 p.m., Reeves Auditorium
For more information,
visit www.methodist.edu
- 22** Friends of Music and Methodist University present a Jazz Festival
Reeves Auditorium
For more information, call (910) 630-7100

APRIL 2008

- 15** Friends of Music and Methodist University present their Spring Concert
7:00 p.m., Reeves Auditorium
For more information, call (910) 630-7100

MAY 2008

- 1** Fayetteville Community Band Concert
8:00 p.m., Reeves Auditorium
For more information,
call (910) 630-7602 or visit
www.fayettevillecommunityband.org
- 3** Methodist University Graduation
March F. Riddle Center
For more information, visit
www.methodist.edu
- 8** North Carolina Symphony
8:00 p.m., Reeves Auditorium
For more information, visit
www.ncsymphony.org
- 18** Cumberland Oratorio Singers
4:00 p.m., Reeves Auditorium
For more information, visit
www.methodist.edu

MU
today
M A G A Z I N E

5400 Ramsey Street
Fayetteville, NC 28311-1498
www.methodist.edu

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