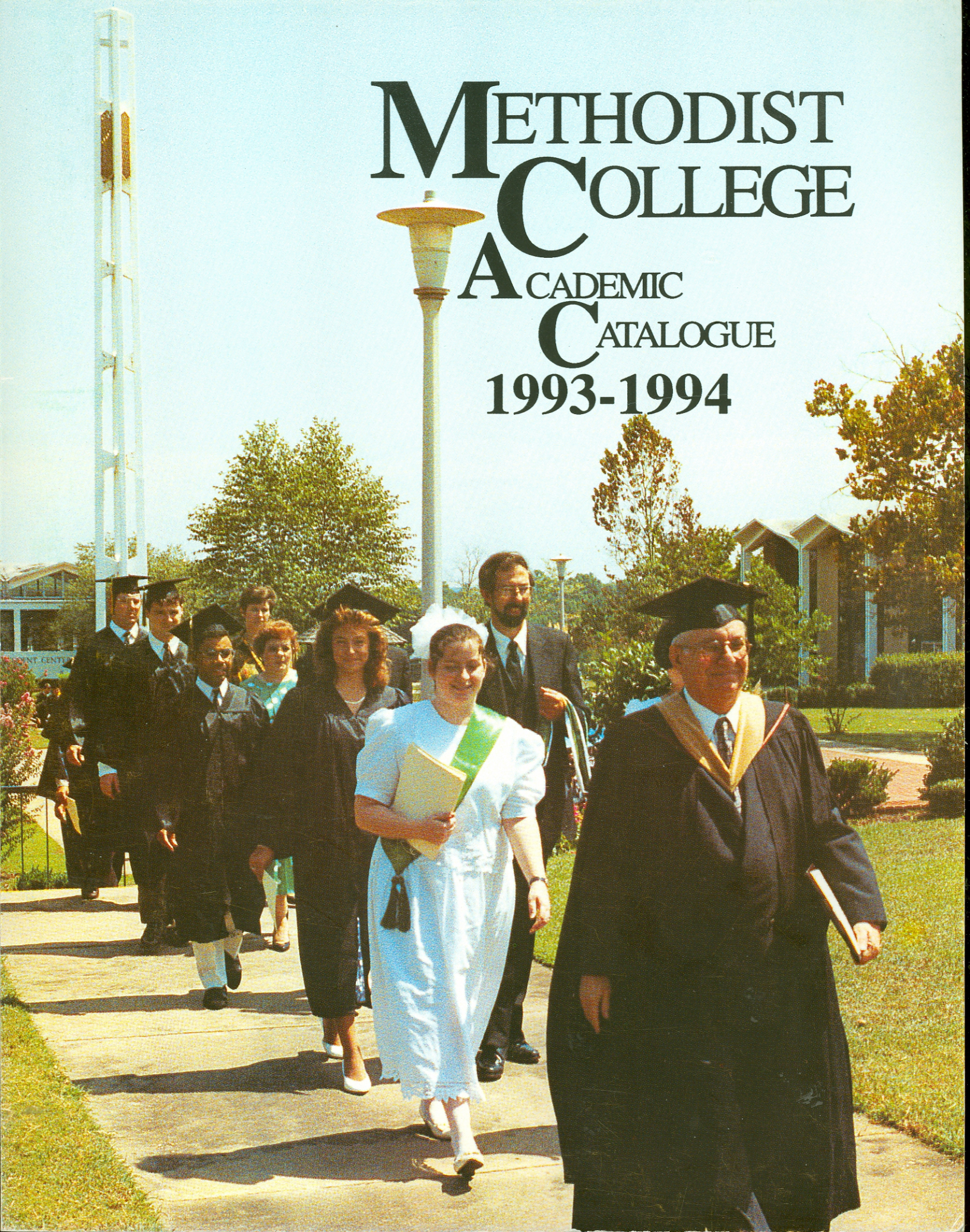


METHODIST COLLEGE

ACADEMIC
CATALOGUE
1993-1994



Directions for Correspondence and Communication
Methodist College, Fayetteville, North Carolina 28311-1420

METHODIST COLLEGE
ACADEMIC CATALOGUE

1993-1994

General College Policy

President—Dr. M. Elton Brudick (630-7005)

Academic Information

Vice President for Academic Affairs—Dr. Erik J. Blumberg (630-7032)

Assistant Deans for Academic Affairs—Dr. John Sill and Mrs. Jane Gardner (630-7037)

Admissions Information

Director of Student Recruitment—Mr. Alan Coleby—(630-7030)

Athletic Information

Director of Athletics—Mr. Jim Wigg (630-7182)

Career Planning and Placement

Director of Counseling and Career Placement

Church, Public Services

Vice President for Church and Community

Development and Alumni Relations

Vice President for Development—Mr. J. W. Ray (630-7031)

Evangelical Culture Information

Director of Evangelical Culture—Mr. David Travis (630-7033)

Financial Information

Vice President for Business Affairs—Mr. Clayton (630-7034)

International Student Services—Mr. John (630-7183)

Friends and Transfers

Executive Director—Mrs. Pamela (630-7035)

Student Government and Housing

Director of Student Government—Mr. Michael (630-7036)



Office of Academic Affairs
Methodist College
Fayetteville, North Carolina 28311-1420

This catalogue is not an irrevocable contract. All regulations, provisions, and information herein are subject to change as conditions dictate.

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Assistant Deans for Academic Affairs—Dr. John Sill and Mrs. Jane Gardiner (630-7037)

Admissions Information

Director of Student Enrollment—Mr. Alan Coheley—(630-7030)

Athletic Information

Director of Athletics—Ms. Rita Wiggs (630-7182)

Career Planning and Placement

Director of Counseling and Career Placement—Mrs. Paula Miller (630-7279)

Church, Public Relations

Vice-President for Church and Community Relations—Dr. William Lowdermilk (630-7004)

Development and Alumni Relations

Vice-President for Development—Mr. Bev Pankey (630-7169)

Evening College Information

Director of the Evening College—Ms. Linda Gravitt (630-7074)

Financial Information

Vice-President for Business Affairs—Mr. Gene Clayton (630-7011)

Director of Financial Aid—Mr. John Keso (630-7193)

Records and Transcripts

Registrar—Mr. Charles O. Plummer (630-7036)

Student Information and Housing

Vice-President for Student Affairs—Mr. Michael Safley (630-7152)

Methodist College does not discriminate on the basis of age, race, sex, national or ethnic origin, religious denomination, or disabilities for otherwise qualified persons in the administration of its admission, educational policies, scholarships, loan programs, athletics, employment, or any other College-sponsored or advertised programs.

Methodist College is related by faith to the North Carolina Annual Conference, Southeastern Jurisdiction, The United Methodist Church. It is an independent corporation rather than an agency of the Conference and is responsible for its own debts and obligations.

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ACADEMIC CALENDAR 1993-94

1993

August	18	Wednesday	Orientation for New Faculty at 8:30 A.M.
August	19	Thursday	General Faculty Meeting at 9:00 A.M.
August	21	Saturday	New resident students arrive.
August	22	Sunday	Orientation and faculty advising (new students)
August	22	Sunday	Residence halls open for returning students 2:00 P.M.
August	23	Monday	Registration
August	24	Tuesday	Classes begin at 8:00 A.M.
August	30	Monday	Last day to add a class
September	6	Monday	Last day to drop a class without record
September	13	Monday	Opening Convocation at 1:00 P.M.
September	17	Friday	Last day to submit intent-to-graduate forms for December
October	4	Monday	Speech Competency Examination 6:30-8:30 P.M.
October	9	Saturday	Homecoming
October	18-19	Monday-Tuesday	Fall Break
October	20	Wednesday	Midterm Grades due to Registrar by 3:00 P.M.
November	1	Monday	Advisee group meeting at 1:00 P.M.
November	2-12	Tuesday-Friday	Individual advisee conferences
November	12	Friday	Pre-registration materials due to Registrar by noon
November	23	Tuesday	Residence halls close at 5:00 P.M.
November	24-28	Wednesday-Sunday	Thanksgiving Holiday
November	28	Sunday	Residence halls open at 2:00 P.M.
November	29	Monday	Classes resume at 8:00 A.M.
December	6	Monday	Last day to drop class with <i>WP</i> or <i>WF</i>
December	6	Monday	Last day of class
December	7	Tuesday	Reading day
December	8-15	Wednesday-Wednesday	FINAL EXAMINATIONS
December	13	Monday	Day and Evening Senior grades due to Registrar by 9:00 A.M.
December	17	Friday	Graduation at 2:00 P.M.
December	17	Friday	Residence halls close at 5:00 P.M.
December	20	Monday	All grades due to Registrar by 10:00 A.M.

EVENING COLLEGE

Autumn Term I—August 9-October 1, 1993
Autumn Term II—October 18-December 10, 1993

Interim Term 1994

January	2	Sunday	Residence Halls open 2:00 P.M. (Interim students)
January	3	Monday	Interim begins.
January	21	Friday	Interim ends.

1994

January	23	Sunday	New resident students arrive 2:00 P.M.
January	24	Monday	Orientation and faculty advising for new students
January	24	Monday	Placement tests for new students
January	24	Monday	Residence halls open 2:00 P.M. for returning students
January	25	Tuesday	Registration
January	26	Wednesday	Classes begin at 8:00 A.M.
February	1	Tuesday	Last day to add classes
February	7	Monday	Opening Convocation at 1:00 P.M.
February	8	Tuesday	Last day to drop a class without record
February	18	Friday	Last day to submit intent-to-graduate for May
March	7	Monday	Speech Competency Examination 6:30-8:30 P.M.
March	11	Friday	Residence halls close at 5:00 P.M.
March	12-20	Saturday-Sunday	Spring vacation (no classes)
March	20	Sunday	Residence halls open at 2:00 P.M.
March	21	Monday	Classes resume at 8:00 A.M.
March	21	Monday	Midterm grades due to Registrar by 3:00 P.M.
March	28	Monday	Advisee group meetings at 1:00 P.M.
March 29-April	8	Tuesday-Friday	Individual advisee conferences
April	1	Friday	Good Friday (no classes)
April	8	Friday	Pre-registration materials due to Registrar
April	4	Monday	Classes resume at 8:00 A.M.
April	29	Friday	Awards Day at 1:00 P.M.
May	10	Tuesday	Last day to drop a class with <i>WP</i> or <i>WF</i>
May	10	Tuesday	Last day of classes
May	11	Wednesday	Reading Day
May	12-19	Thursday/Thursday	FINAL EXAMINATIONS
May	16	Monday	Senior grades due to Registrar by 9:00 A.M.
May	22	Sunday	Baccalaureate Service at 10:30 A.M.
May	22	Sunday	Graduation at 2:00 P.M.
May	22	Sunday	Residence halls close at 5:00 P.M.
May	23	Monday	All grades due to Registrar by 5:00 P.M.
June 8-11			Methodist Conference
July 9-10			Summer Orientation for New Students for Fall, 1994

SUMMER SCHOOL 1994

Day Term I—TBA
Day Term II—TBA

EVENING COLLEGE

Spring Term I—January 10-March 4, 1994
Spring Term II—March 21-May 13, 1994
Summer Term IV—TBA

INTRODUCTION TO THE COLLEGE

Purpose

Methodist College is a church-related institution, owing its origin and values to the life and teachings of Jesus Christ. The purpose of Methodist College is to develop responsible members of society by providing a liberal arts education for students, regardless of their religious, regional, national, racial, or ethnic origins and regardless of handicap. The college's program is based on the conviction that a liberally educated person can contribute substantially and creatively to the professions and to civic life. Methodist College adheres to the following premises:

1—A liberally educated person should be flexible, should have a general understanding of the world, should sample the major paths of human thought, should be acquainted with various ways of knowing and viewing, should be able to integrate knowledge, should be adept in basic skills, and should have in-depth training in a particular discipline.

2—A liberally educated person is ethical. Methodist College seeks to inculcate high ethical standards in its students, especially through an emphasis on recognizing the needs and rights of others.

3—A liberal arts education should promote self-understanding. Methodist College attempts to foster self-understanding by encouraging all students to engage in a variety of academic, social, athletic, cultural, religious, and civic activities.

4—A liberal arts education ministers to the whole person. Methodist College seeks to provide a program by which students acquire enlightened minds and responsible spirits, as well as a continuing thirst for knowledge.

Accreditation

Methodist College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate and associate degrees.

The college is also a member of the North Carolina Association of Colleges and Universities, the North Carolina Association of Independent Colleges and Universities, and the North Carolina Association for Colleges of Teacher Education. It is approved by the Division of Certification and Standards of the North Carolina Department of Public Instruction for the preparation of public school teachers and by the University Senate of the United Methodist General Board of Education for the undergraduate training of ministers and Christian education workers.

Founding

Methodist College was founded by the people of Cumberland County and the North Carolina Conference of the United Methodist Church in 1956 for the purpose of Christian higher education and the extension of the influence of science, art, and Christian culture. The college seal portrays the "Prophet of the Long Road," Francis Asbury, who was the first bishop of the Methodist Church in America, and also symbolizes his successors, the early Circuit Riding Clergy. The motto is *Veritas et Virtus*, "Truth and Virtue." While the college is deeply committed to the United Methodist Church, its function is to provide a liberal arts education for all.

Location and Facilities

The college is located in Fayetteville, North Carolina (a 1986 All-America city), part of the Carolina Sandhills region in the heart of golfing country and two hours from the coast. Designed by Stevens and Wilkinson of Atlanta, the award-winning campus has grown from three buildings at its opening in 1960 to its present seventeen. It consists of six-hundred acres, primarily in undeveloped woodland, and including Cape Fear River frontage. Part is given over to a Nature Trail that is visited by many school children and garden clubs each year. A Fitness Trail, established with a grant from Wells Fargo, also circles the campus. Classes are held principally in the Trustees'/Classroom Building, the Science Building, and Reeves Auditorium/Fine Arts Building (a community center for the arts). The new March F. Riddle Center opened in January, 1990. Other campus facilities include four residence halls, the Berns Student Center, Horner Administration Building, O'Hanlon Amphitheater, tennis courts, an outdoor track, a tee area, a driving range, a golf course, and baseball and soccer fields. The Yarborough Bell Tower, located in the central mall of the campus, provides amplification for the carillon. The illuminated cross on the top of this ninety-five-foot structure is symbolic of our religious origin. Hensdale Chapel, located in the central mall, features a vaulted ceiling with an interior of red oak. A Schantz pipe organ enhances worship services and provides an excellent instrument for recitals. The Mallett-Rogers House, the oldest house in Cumberland County, was donated to the campus by the Florence Rogers Foundation, which also assisted with its on-campus conversion to an art gallery. A new Business/Education Computer Laboratory augments our already-existing computer facilities: the Computer-Assisted Composition Laboratory and the Computer Science Laboratory.

The Davis Memorial Library houses over 67,000 books and seats up to three-hundred people for reading and study. The journal collection contains over 9,000 bound volumes and 14,000 microform volumes. There are six individual study or typing rooms and a group study/conference room. Services and equipment available to students include interlibrary loan, CD-ROM based journal index system, online database searching, reference assistance, library tours and classes, a photocopier, microform reader/printers, and a variety of music-listening equipment. The music collection contains over 2,600 recordings.

Special collections are in the LaFayette Room, which has books, documents, letters, and other materials relating to General Lafayette, for whom Fayetteville was named, and the North Carolina Room, which houses North Carolina history and fiction. The library also contains an extensive Bible collection donated by the Reverend Mr. Allen C. Lee, memorabilia of Carolina College, and the archives of the United Methodist Women of the North Carolina Conference. The Friends of Davis Memorial Library was organized in 1984 and sponsors two events a year.

The Teaching Materials Center, a branch of the main library, is located in the Trustees'/Classroom Building. It houses 5,700 item-collection of children's literature, school textbooks, and teaching aids (including educational computer software) that are used primarily for the Teacher Education Program. In addition there are over 9,000 audiovisual and non-print items.

Academics

The academic area has the following six divisions: Business and Economics, Education and Physical Education, Fine Arts, Humanities, Sciences, and Social Sciences.

Excellent teaching, professional development, and research are expected of faculty. The Head of the Department of Religion and Philosophy was the recent President of the National Association of Teachers of Religious Education. Other faculty have served on the Women's Committee of the National Council of Teachers of English and in the Delegate Assembly of the Modern Language Association. The Head of the Art Department has had a work purchased by a leading Japanese bank. Several faculty have won places in National Endowment for the Humanities Summer Seminars and Institutes for College Teachers. Science faculty and students frequently receive National Science Foundation and other summer research awards. A recent graduate won a research grant from the national Foreign Language Honorary, Phi Sigma Iota. The annual Southern Writers' Symposium brings to campus contemporary authors as well as scholars from across the country. The college held the first state-wide conference in North Carolina on educational computing.

Methodist is committed to both tradition and flexibility. Proud to be in the mold of the higher educational institution that originated in America during the Colonial Period and persists into the 1860's, it realizes the demands placed on graduates by today's world and aims to combine the liberal arts base and spirit with career orientation and adaptability. Recent additions to the curriculum reflect this dual vision: Business Administration with a Concentrations in: Health Care Administration, Fashion Merchandising/Retail Management, Communications/Mass Media, Professional Golf Management, and Professional Tennis Management; Arts/Management; Criminal Justice; Liberal Arts, and Writing. Many of the alumni go on to graduate or professional schools before entering the work force. Divinity School is a frequent choice, too.

Among the Outcomes Assessment activities on-going and in progress at Methodist are Writing, Speaking, and Critical Thinking across the Curriculum and emphasis on values and on life-long learning.

Diversity of the Student Body

A coeducational, four-year, liberal arts college, Methodist is nonetheless unusual in the great diversity of its student population, which includes not only traditional residential students but commuters of all ages, a large Evening College contingent, soldiers from Fort Bragg, airmen from Pope Air Force Base, senior citizens, minorities, and international students. It has a cooperative program with the Defense Language Institute and, with three other campuses, is a member of the North Carolina Southeastern Consortium for International Education. To meet the needs of its unusual student body, the college holds two complete graduation ceremonies a year, all with three unusual features: a ceremony in which the graduates receive their baccalaureate hoods from persons they designate, the procession of the flags given by graduating international students, and an honor cordon formed by faculty, through which the graduates march.

Religious Life

The college offers a well-balanced Religious Life Program coordinated by the Campus Minister, who also advises Koinonia, the umbrella organization for all student religious activities (e.g., weekly worship services; Bible studies; fellowship meals; the Christmas Moravian Love Feast; the Thanksgiving, Maundy Thursday, and Easter Sunrise Services; Faith-in-Life Week). The Fellowship of Christian Athletes brings resource persons to campus, presents programs in area churches, and participates in service projects in the local community.

Athletics

The Athletic Program at Methodist consists of eighteen NCAA Division III sports, including cheerleading. The college mascot is the Monarch lion, teams are called the Monarchs, and the school colors are dark green and gold. Many of the teams participate each year in their respective NCAA tournaments and produce both All-Americans and Academic All-Americans. In 1992-93, the women's golf team won its seventh consecutive NCGA Division III National Small College Championship. In 1992, the men's golf team won its third consecutive NCAA Division III National Championship.

ADMISSIONS POLICY

Methodist College admits academically qualified students of any age, race, sex, national or ethnic origin, or religious faith. Candidates applying for admission are accepted as either freshmen, transfers, re-admitted students, or visiting students.

Freshmen

Students applying for admission as freshmen must be graduates of accredited secondary schools or hold a General Education Diploma (GED). They must have 16 units of high school credit, including four units of English. It is also recommended that applicants have two units of mathematics, two units of science, and two units of history. The areas considered when reviewing freshman applicant credentials include course curriculum (grades 9-12), standardized test scores (ACT or SAT), grade point average (grades 9-12), and class rank. All prospective student files are reviewed on an individual basis, and extracurricular achievements and recommendations are considered. It is the policy of Methodist College to admit those students who, in the professional judgment of the Admissions Staff and the college faculty, appear to be prepared academically for success at the college. This judgment involves a careful weighing of all criteria listed above. Students holding a High School Equivalency Diploma or GED are required to submit official copies of the High School Equivalency transcript or GED test results. They must also provide standardized test scores (SAT or ACT) unless they have reached their twenty-first birthday by the date of enrollment.

Transfers

Applicants seeking admission as transfer students must fulfill the following requirements. They must have official copies of all transcripts from previous post-secondary work forwarded to the Admissions Office. They must show overall academic success at all former institutions. In the event they have fewer than thirty-one prior semester hours of post-secondary course work, they are required to provide official copies of their high school transcript, High School Equivalency transcript, or GED test results. Standardized Test Scores (SAT or ACT) must also be provided unless students are twenty-one. All transfer student applicants must be eligible to return to the last post-secondary institution attended.

Re-admitted Students

Students applying for re-admission to the college must be given clearance by the Methodist College Business Office, Office of the Registrar, and Office of Student Affairs before being considered for admission. Students applying for re-admission who have attended other post-secondary institutions after leaving Methodist will be treated as transfer applicants.

Special (Non-admitted) Students

Special students are allowed to register for twelve semester hours of course work before being required to meet all admission requirements. Students entering the college under this plan are placed on limited approval pending completion of admission requirements. Financial Aid and/or other Third Party Tuition Assistance programs are not available to students under this program. Upon completion of this program, students desiring to continue their education must make application for, and be admitted to, the College, as specified elsewhere in this catalogue.

Visiting Students

Applicants seeking admission as visiting students must have a letter of permission from their current colleges forwarded to the Admissions Office. Those seeking teacher certification must provide an official copy of their transcript from the institution where they received their baccalaureate degree.

All students applying for admission to Methodist College must complete the following procedures:

The Regular Academic (Day) Program

- 1—Submit a completed regular, day application-for-admission form, including an essay.
- 2—Include an application fee of \$20.00 (non-refundable).
- 3—Request that official copies of all appropriate academic credentials be forwarded to the Admissions Office.
- 4—Forward a copy of immunization records.
- 5—Arrange an interview with the Admissions Office (optional but recommended for all applicants).

The Evening College

- 1—Submit a completed Evening College application-for-admission form.
- 2—Request that official copies of all appropriate academic credentials be forwarded to the Evening College Office.
- 3—Arrange an interview with the Director of the Evening College

Students entering the Evening College may take up to twelve semester hours of course work prior to meeting all admission requirements by completing the Evening College application-for-admission form. Upon completing the twelve semester hours of work, those students desiring to continue their studies must be admitted to the college as specified above. At that time, a \$20.00 (non-refundable) application fee will be charged. Students not fully admitted to the College are not eligible for Financial Aid or other Third Party Tuition Assistance programs.

Methodist College Admissions Policy: International Students

Admissions Requirements for All International Students

Submit the following:

- 1—A signed and completed international application with the required (US) \$50.00 application fee (Canadian Citizens need only submit the \$20.00 application fee.);
- 2—Official transcript(s) of all secondary and post-secondary institution(s) attended, with certified English translations, accompanied by two letters of recommendation from teachers or college professors;
- 3—Immunization records;
- 4—A certified Affidavit of Support and a Certified Bank Statement, which must be on file at the college;

5—A signed statement of understanding concerning the requirements Methodist College International Students on an I-20 must follow;

6—Official copy of either the Scholastic Aptitude Test (SAT), or American College Testing Program (ACT), or Test of English as a Foreign Language (TOEFL);

7—Evidence that student has purchased United States major medical/accident insurance (Canadian Students are exempted from this requirement).

Note: Upon receipt of all required information, the Admissions Office will review each student's file and admit those students deemed academically prepared for success at the college.

Release of the I-20

1—The student must be officially accepted to Methodist College.

2—The Methodist College Business Office will determine the amount of money to be on deposit before an I-20 can be issued. This deposit will be considered the first payment toward tuition.

3—Upon completion of the above requirements, the I-20 will be issued for nine months listing only tuition, room, and board. All additional expenses will be the responsibility of the student.

BASIC EXPENSES FOR ACADEMIC YEAR 1993-1994

To obtain the per-semester figures, divide by two:

	Commuting Student	Residential Student	
Tuition	\$8,850.00	\$8,850.00	
Board	----	\$2,100.00	(twenty-one meals per week)
Room Rent	----	\$1,450.00	(includes local telephone service)
	-----	-----	(double occupancy)
TOTALS	\$8,850.00	\$12,400.00	

All tuition, fees, and charges for the semester are payable in advance in the Business Office, and financial obligations for the semester must be satisfied before registration can be completed. Individual circumstances may necessitate payment of accounts in installments. Outstanding balances at the end of the month (EOM) are subject to a 1% interest charge. A 1% monthly charge is equal to a 12% ANNUAL PERCENTAGE RATE (APR). Accrued interest is collected before funds are applied to tuition, fees, or other charges. Transcripts or other statements of work completed cannot be released by the Registrar until all charges in the Business Office have been satisfactorily cleared. In order to meet changing economic conditions, the Board of Trustees reserves the right to revise charges as conditions demand, but no changes will be made during a semester.

Senior Citizens (65 and older) may obtain full tuition remission for up to 18 s.h. per semester, but they are subject to all admission requirements of Methodist College.

Special Fees:

Tuition per s.h. in excess of 18 s.h. or below 9 s.h.	\$285.00
(Fee is not charged if overload is caused by enrollment in a music ensemble)	
Tuition per s.h. for a student in the Regular Academic Program who enrolls in Evening College courses	100.00
Tuition per s.h. for a student in the Evening College	100.00
Tuition per s.h. for Summer School	100.00
Interim fees per semester hour	100.00
Student Activity fee for Evening College students	35.00
(includes Reeves Auditorium cultural events, admission to events in the PAC, use of the PAC and student body elections)	
Directed Study	200.00 per s.h. in addition to regular tuition fee
Independent Study	100.00 per s.h. in addition to regular tuition fee
Auditing a course	70.00
Graduation fee	60.00
Late charge for filing the Intent-to-Graduate form	30.00
Course Challenge fee	70.00
Credit awarded for challenging a course	150.00
CLEP Test fee (per test or segment)	50.00
Key, mattress, and damage deposit (residential students only)	100.00
Private Room fee	365.00
Residential hall dues (per semester)	15.00
Apartment (double occupancy)	1550.00
Golf and Tennis Laboratory fees	150.00 per semester
Summer Co-ops, Internships (e.g., PGM, PTM)	175.00
ROTC Summer Camp credit	50.00

Student Insurance	93.00 per year
Transcripts—first copy free; subsequent price per copy	5.00
Applied music lessons (music majors and minors)	
one half-hour lesson per week120.00
two half-hour lessons per week215.00
three or more half-hour lessons per week275.00
(Non-music majors)	
one half-hour lesson per week250.00
two half hour-lessons per week425.00

General fees:

Auto registration	40.00
Late registration for class	50.00
Application Fee	20.00
International Application fee	50.00
Student Reservation Fee for commuter student	100.00
Student Reservation Fee for resident student	200.00

The application fee is non-refundable. Reservation fees must be paid within thirty days of notification of tentative acceptance. The \$100.00 (commuter) or \$200.00 (residential hall) reservation fee is applied to the student's first-semester account. These fees are necessary to insure confirmation of schedule and/or room assignment. The deposit is non-refundable. Please send payment in the form of a check or money order made payable to Methodist College to: Office of Admissions, Methodist College, 5400 Ramsey Street, Fayetteville, NC 28311-1420.

Refund Policies

Regular Academic (Day) Program

First term students: If students withdraw during their first semester at Methodist College, all charges and fees except board (cafeteria), will be prorated on a weekly basis from the first week of the semester to the week of the last official day of attendance, not to extend past the tenth week. **No refund will be made after the tenth week.**

All other students: If students in the Regular Academic (Day) Program officially withdraw from Methodist College for any reason during the first fourteen calendar days from the day classes beginning in the fall and spring semesters, they are eligible for a prorated refund as follows:

Date of Withdrawal	Amount of Refund
1-7 days, including first class day	75% of tuition and fees
8-14 days, including first class day	50% of tuition and fees

Note: Fees include all non-tuition charges except board (meals).

After fourteen days, no refunds are made for the Regular Academic (day) Program except in case of tuition paid in advance beyond the current semester or board (meals) paid in advance beyond the week in which withdrawal becomes effective.

Board: Board (cafeteria) charges for all residential students withdrawing will be prorated on a daily basis from the first day of classes through the last official day of attendance.

Evening College:

First term students: For students withdrawing from the Evening Program, all charges, fees and financial aid will be prorated on a weekly basis up to 60% of the period for which the student is registered.

All other students: No refunds are made after the expiration of the Add/Drop period in both the Summer and Evening Programs. That date is found on the back of all Academic Schedules.

Refund Priority: Refunds resulting from withdrawals are made in the following priority order:

1. Federal Title IV Programs
2. State Financial Aid Programs
3. Institutional Financial Aid
4. Student

Student Activity fee for Evening College Students

Evening students can, by paying a \$35.00 fee in addition to other charges, be issued a card entitling them to free admission to cultural events in Reeves Auditorium (on the same basis as regular day students) and free admission to athletic contests. This fee is payable in the business office on a yearly basis (academic year). The card also entitles them to use of the facilities at the Riddle PAC and the right to participate in Student Government Association activities. Evening students are never allowed to participate in athletic programs or to live in the residence halls.

Clearance with the Business Office

All student accounts are expected to be cleared before the end of each semester. Before grades or transcripts can be released by the Registrar, student accounts must be settled or satisfactory arrangements must be made in the Business Office.

Students who drop/add classes that will change full-time or part-time status must clear with the Business Office. Failure to do so will result in the student being charged for the additional classes.

No student who has an outstanding financial balance may participate in a graduation ceremony.

Financial Aid

Methodist College offers a variety of financial aid based on academic excellence, need, and other considerations. The College participates in all of the Federal Title IV financial aid programs, all available State financial aid programs, and those programs available from the Board of Higher Education and Ministry of the United Methodist Church. To insure maximum consideration for financial assistance, applicants should complete the Free Application for Federal Student Aid (FAFSA) and forward it to either the Federal Processor or to Methodist College for electronic processing prior to March 15 of the year of attendance. For additional information on financial assistance, policies, and procedures students should read the Methodist College *Financial Aid Information* supplement to this catalogue.

Policy on Combining Regular Day Program and Evening College

Students enrolled in nine or more semester hours in the Regular Day Program and sufficient hours in the evening program to qualify as full-time (12 or more s.h.) will be charged as full-time day students. Hours in excess of 18 s.h. will be charged according to the fee schedule.

COLLEGE LIFE AND REGULATIONS

This catalogue is supplemented by other official documents and publications, such as the *Student Handbook*, *The Faculty Manual*, and the official minutes of academic committees.

Release of Information

Access to student records is regulated by the **Family Educational Rights and Privacy Act** (20 U. S. C. 1232), FERPA, designed to protect the privacy of the student's records. Methodist College complies fully with this act and categorizes the following as **directory information** to be released in the best interests of the student as determined by the college: name, address, telephone number, date and place of birth, parents' names, major field of study, participation in officially recognized activities and sports, most recent previous educational institution attended, weight and height of members of athletic teams, dates of attendance at Methodist, and degrees and awards received. Under the terms of FERPA, students have the right to withhold disclosure of any or all directory information by **filing, annually, non-disclosure requests with the Registrar**. Methodist College assumes that the absence of such a request indicates student approval of disclosure.

Any student who is currently enrolled at Methodist College or who has been previously enrolled has the right to review and request the amendment and/or correction of any and all records pertaining to him/her maintained by the college. The institutional policy statement concerning these and other privacy rights is the **Methodist College Student Educational Records Privacy Policy (MCSERPP)**, to be found in the Office of the Registrar in Horner Administration Building and in the *Student Handbook*. Students retain the right to file a complaint with the United States Department of Education alleging a failure of Methodist College to abide by the provisions of FERPA and the enabling regulations.

The college catalogue constitutes annual notification to students currently in attendance, as well as to the parents of those students, of their rights under FERPA and MCSERPP.

Changes in Name and Address

Students desiring to make changes to official records with regard to NAME, ADDRESS, STUDENT NUMBER, and DATE OF BIRTH, must do so by completing the Methodist College Information System Data Correction Form obtained in the Registrar's Office.

Campus Honor Code and Judicial Code

In the pursuit of academic studies at Methodist College, **every student has the responsibility of obeying the Honor Code**, which prohibits cheating (including plagiarism), theft, and academic misrepresentation. The Honor Code is printed in full in both the *Student Handbook* and the *Faculty Manual*, and each student is responsible for becoming familiar with it and for entering his/her name in the *Honor Code Book* as a personal pledge to uphold the standards and abide by the policies of the Honor Code. All work submitted to instructors must be "pledged" as an indication of its conformity to the rules of the Honor Code.

The **Judicial Code** formulated by Student Affairs and the Student Government Association is also available in the *Student Handbook*.

Suspension, Dismissal, and Re-admission

1—Suspensions and/or dismissals of students are executed by the office of the Vice-President for Academic Affairs or Vice-President for Student Affairs and are reflected on transcripts.

2—Application for re-admission must be addressed to the appropriate Vice-President in writing and must explain why re-admission is warranted.

3—Students who have been suspended must be formally re-admitted before they can enroll in classes in day, evening or summer sessions of the college.

4—Transfer students applying for admission must be eligible to continue at the institution from which they are transferring and are subject to the terms of admission set by the Admissions Committee of Methodist College.

Withdrawal from the College

A student withdrawing from the college must follow the procedures for withdrawal. The process begins in the office of the Vice-President for Student Affairs, and the student must be cleared by other areas, including the Business Office, the Registrar, and the Vice-President for Academic Affairs, as indicated on the withdrawal form. **Failure to administratively withdraw from the college may result in the student being awarded failing grades for the semester.**

Housing during Holidays and Summer Sessions

The college does not assume financial or supervisory responsibilities for students during periods when it is closed but does assist students in finding accommodations in the Fayetteville area and in transporting them at the beginning and end of a holiday period, as needed.

Organizations and Honor Societies

I—Campus Government and Leadership

Omicron Delta Kappa—a national leadership society
Residence Hall Councils

ROTC
Student Government Association

II—Student Publications

Carillon—the student annual
Tapestry—the literary and art magazine
Small Talk—the campus newspaper

III—Social, Recreational, and Entertainment Groups

Alpha Epsilon Omega
SAC (Student Activities Council)

Pi Kappa Phi

IV—Intramurals, Sports, and Pep Clubs

Campus Recreation Intramural Program

V—Religious, Service, Honorary, and Professional Organizations

Accounting Club
Alpha Chi—National Scholastic Fraternity
Alpha Psi Omega—a national theatre honorary fraternity
Beta Beta Beta—Science Honorary
Black Student Movement
College Republicans
Computer Science and Mathematics Club
Fellowship of Christian Athletes
International Student Club
Koinonia—a campus Religious Life group
North Carolina Student Legislature

Phi Eta Sigma—Freshman Honorary
Phi Sigma Iota—Foreign
Language Honorary
Political Science/History/Criminal Justice Club
Psi Chi—Psychology Honorary
Pre-medical Society
Psychology Club
Sigma Omega Chi—Sociology Honor
Society
Sociology/Social Work Club
Student Education Association

VI—Creative and Performing Arts

Rainbow's End
Chorus
Gospel Choir
Monarch Playmakers—a theatre production group
National Association of Teachers of Singing
Stage Band
Student Music Educators National Conference

ACADEMIC REGULATIONS

A—Information, Guidelines, and Regulations for All Students

Student Responsibility for Requirements and Registration

Every student admitted to Methodist College is enrolled in a degree program that is normally completed in four academic years. The college provides counseling resources, and every student has a faculty advisor to assist in planning his/her program. However, **each student is responsible for reading all materials and information included in the catalogue of Methodist College and also for the satisfaction of all college requirements.** Students must consult their advisors before making changes in their academic program.

Dates for Registration are published in the academic calendar. A **late registration fee** of \$50.00 is imposed for anyone registering after this date. Students are not permitted to attend any class until they have registered, nor can they register after the cut-off date designated in the academic calendar for entering classes.

Honor Code

See **College Life and Regulations.**

Pre-Registration

In order to register for classes, a student must first pre-register. The pre-registration period is commenced by advisor-advisee meetings, the dates of which are listed in the calendar. Students must have their pre-registration data schedules approved by their advisors during those meetings. Students receive mid-semester grades from their advisors at this time as well.

Attendance Policy

Instructors will determine their own attendance policies and provide information about them on the first day of class on each syllabus.

Course Load

The student's normal course load is 12 to 18 s.h. Those who make the Dean's List in the previous semester or have an overall GPA of 3.20 or higher can register for 19 semester hours with the approval of the faculty advisor. All students must have the approval of the Assistant Dean of Academic Affairs or Registrar for 20 or more semester hours. An additional fee per semester hour is charged for each academic semester hour over 18. IDS 110 (The Methodist College Experience—2 s.h.) is free and can be taken as an overload. **The maximum load for a summer day term is 9 s.h.; for an evening term, 12 s.h.; and for a given semester, 24 s.h.** These limits cannot be waived. Students violating this rule will be dropped from the excess classes by the Registrar and will not be entitled to any refund of monies paid for these courses.

Residential students whose academic load drops below 12 s.h. are not eligible for continued residence unless authorized by the Vice-President for Student Affairs.

Maximum Number of Hours Outside the Major

Of the 124 hours required for graduation, twelve (12) semester hours of upper-level courses must be taken in areas outside of the major field or area of concentration. Consult the Department Head of the major for specific guidance related to this requirement.

Implementation of Outcomes Assessment and Institutional Effectiveness

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

Writing Across the Curriculum

To enhance the writing skills of our students, the following guidelines are established:

1—All new students will be placed in an appropriate English course (ENG 100, 101, 102 [103], 207) either on the basis of SAT or ACT scores or by a departmentally administered English Placement Test given at the beginning at each semester at Methodist College.

2—Transfer students who have taken English 101 and/or English 102 and who place into English 207 must take and pass that course before attempting any other core requirements in English. Transfer students who have had no English and who place into English 100 must take and pass that course before attempting English 101.

3—Entering Freshmen who place into English 100 must take and pass that course before attempting English 101.

4—A passing grade in English 100 (if needed) is a prerequisite for English 101; a passing grade in English 101 is a prerequisite for English 102 (or 103), and a passing grade in English 102 (or 103) is a prerequisite for all other English courses.

5—**Each student, day or evening, must take at least one writing-enrichment course in his/her major field.**

6—Faculty teaching courses designated by their departments as writing-enrichment courses will tell their classes when courses are so designated.

7—Business Writing will not be considered a writing-enrichment course for Accounting and Business majors.

Residency:

Residency is defined as course work successfully completed at this institution. It does not include CLEP Examinations, course work approved through a visiting student letter, credit earned through challenge examinations, or courses waived as a result of taking a proficiency examination. Residency requirements are:

Bachelor Degrees: 31 s.h., to include 24 s.h. at the 300/400 level, and fifty percent of the major must be taken at the 300/400 level in residency. The BAS Degree requires 24 s.h. at the 300/400 level of which at least 9 s.h. be in the same discipline).

Associate Degrees: 16 s.h. in residency.

Quality Points (q.p.'s)

To be graduated, a student must obtain a minimum of 124 s.h.'s and 248 q.p.'s. The minimum q.p. ratio (grade point average/GPA) is 2.0; the ratio is obtained by dividing the total number of q.p.'s by the total number of hours attempted. Each graduate must also obtain the minimum 2.0 GPA in all courses taken in the major subject area, the minor subject area, and all classes taken in residency at Methodist College. The GPA is computed separately for each category.

Classification of Students

1—Full-Time Students: those enrolled in any semester (or 2 terms—Evening College Division—6 s.h. per term) for 12 or more s.h.

2—Part-Time Students: those enrolled for fewer than 12 s.h. per semester

3—Special Students: those not enrolled in an academic program but admitted by the college for specific courses

4—Class Standings: Students are classified according to s.h. completed:

Freshmen—0-30 s.h.

Juniors—63-94 s.h.

Sophomores—31-62 s.h.

Seniors—95-124 s.h.

Grading System

Effective with the Autumn Semester 1991-92, Methodist College has adopted a 13 point grading scale as follows:

Letter Grade	Quality Point per semester hour	
A+	4.3	Excellent
A	4.0	
A-	3.7	
B+	3.3	Good
B	3.0	
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Passing
D	1.0	
D-	0.7	
F	0.0	Failure

I An *I* is awarded when extenuating circumstances warrant an extension of time for completion of the course. The course work must be completed by the end of the next academic semester, otherwise, the *I* becomes an *F*.

WP Withdrew passing. No quality points awarded

WF Withdrew failing. No quality points awarded; computed in GPA as *F*.

WD Withdrew, no grade awarded. Awarded by the Academic Dean when a student is administratively withdrawn from a class for non-academic reasons or officially withdraws from college. No quality points awarded.

AU Audit/no grade awarded. No quality points

WV Waiver..No quality points

P Course taken on Pass/Fail basis. Pass. No quality points.

F Course taken on Pass/Fail basis. Fail. No quality points awarded.

Course Abbreviations

Methodist College utilizes the following standardized listing of three-letter abbreviations to indicate courses and programs on the official transcript:

ACC—Accounting
ARS—Aerospace Studies
ART—Art
BIO—Biology
BFM—Fashion Marketing Retail
BHC—Health Care Administration
BUS—Business Administration

GGY—Geology
GER—German
HIS—History
HUM—Humanities
IDS—Interdisciplinary Studies
ILS—International Studies
LAN—Foreign Language

PHI—Philosophy
PHY—Physics
PSC—Political Science
PSY—Psychology
PTM—Business Administration with a
Concentration in Professional
Tennis Management

CHE—Chemistry	LAR—Liberal Arts Studies	RED—Religious Education
CRJ—Criminal Justice	LAT—Latin	REL—Religion
COM—Communications	LSC—Library Science	SCI—Science
CSC—Computer Science	MAT—Mathematics	SOC—Sociology
ECO—Finance/Economics	MPC—Music Performance	SPA—Spanish
EDU—Education	MPS—Management/Psychology	SPC—Speech
EGR—Engineering	MSC—Military Science (ROTC)	SPE—Special Education
ENG—English	MUS—Music	SSC—Social Science
EQM—Equine Management	NUR—Nursing	SWK—Social Work
ESC—Earth Science	ORT—Orientation	THE—Theatre
ESL—English as a Second Language	PED—Physical Education	WRI—Writing
FAR—Fine Arts	PGM—Business Administration with a Concentration in Professional Golf Management	WST—Women's Studies
FRE—French		
GEO—Geography		

Course Numbering

100-199—primarily for freshmen
200-299—primarily for sophomores

300-399—primarily for juniors
400-499—primarily for seniors

Dropping/Changing Courses

Students are not permitted, to make changes in courses later than the deadline specified for that purpose in the academic calendar.

1. A student cannot not add/enter a class after the first five school days of any semester.
2. A student can drop a class as late as the tenth school day without penalty.
3. A student dropping a class after the tenth school day as specified in the academic calendar will be awarded a *WP* or *WF*. The *WF* grade will be treated the same as an *F* in computing the student's GPA.
4. A student unavoidably withdrawing from the institution will receive a *WD* grade.

All changes to academic programs or schedules must be initiated in writing through the Office of the Registrar and have the approval of the student's academic advisor and instructor.

Withdrawal from the College

See **College Life and Regulations**.

Cancellation of Courses

The college reserves the right to cancel any scheduled course at any time through the first meeting of the class. All published class schedules are tentative and are not contractual in nature.

The college reserves the right to cancel or discontinue any course because of small enrollment or for other reasons. In order to assure quality education, the college reserves the right to limit further registrations when the maximum number set by the department has been reached. The college reserves the right to make changes in schedules and/or faculty when necessary.

Right to Change Requirements

The faculty reserves the right to change academic curricula and requirements. When the catalogue changes, the student has two options: to be governed by the catalogue under which he/she enrolled (the normal approach) or to be governed by the new catalogue. Requirements from the two catalogues cannot be mixed. A student wishing to switch to a current catalogue must notify the Registrar **in writing** during that academic year. No student can be graduated under the terms of any catalogue dated more than six years prior to the graduation date. **(This catalogue expires in August, 2000.)**

Declaration of Intent to Graduate

Any candidate for a Methodist College degree must file an "Intent to Graduate Form" in the Office of the Registrar not later than the date specified in the academic calendar for the next scheduled graduation. A non-refundable graduation fee of \$60.00 must be paid at the time the intent is filed. The College assumes no responsibility for making special adjustments for students who fail to file graduation applications by the designated time. **If a candidate fails to file his/her Intent by the deadline, a \$30.00 late filing fee will be charged.** A candidate who fails to file an application for graduation or to meet graduation requirements by the designated date will be considered for the next scheduled graduation. Candidates failing to qualify for graduation after filing their intent must resubmit their application by the deadline, to be eligible for the next specified graduation. **Intent to Graduate forms are not carried forward from one graduation to the next.** All financial obligations must be satisfied before a student can participate in graduation ceremonies.

Graduation Exercises

The college conducts two formal graduation exercises each year: at the end of the spring semester and in December. Special features are the presentation of the bachelor's hood to each graduate, the presentation of their countries' flags to the college by international students, and the honor cordon formed by the faculty to honor the graduates.

B—Student Options

Credit by Examination

Students entering Methodist College can earn up to 30 s.h. of credit by satisfactory performance on each of the five General Examinations [English Composition, Humanities, Social Sciences and History, Mathematics, Natural Science] of the College Level Examination Program (CLEP) of the College Board. Additional credit can be earned through the CLEP Subject Examinations for a total of no more than 62 hours of CLEP credit. In the awarding of CLEP credit, the college follows American Council on Education guidelines. Additional information and details of the program can be obtained from the Office of the Registrar, the Admissions Office, and the Office of Counseling and Career Placement.

A maximum of twenty-four pass/fail semester hours can be earned by satisfactory scores on the Advanced Placement criteria of the College Entrance Examination Board (CEEB) achievement tests while still in high school.

Some Methodist College courses can be challenged by passing a validating examination. A request to take a challenge examination must be addressed to the appropriate Department Head, who will make the final determination as to whether a specific course qualifies. Satisfactory performance on the validating examination earns degree credit on a pass-fail basis. The fee is \$70.00 to sit for the challenge examination. If the student passes, he/she must pay \$150 to have the credit awarded. No additional charge is applied to have the course waived.

Directed and Independent Study Policy

Directed Study: Only in unusual circumstances can a student register for a non-scheduled course as a Directed Study. Any non-scheduled course in the *Methodist College Catalogue*, with the exception of 499, taught on a one-to-one basis is considered a Directed Study. The reasons for the request must be approved by the faculty advisor, the course instructor, and the Department Head prior to the approval by the Assistant Dean of Academic Affairs. Directed Studies are offered by full-time faculty members only and are an addition to regular teaching assignments.

Directed Study fees and contact hours are the same for students enrolled in the Day Program, Evening College or a Summer term. A student registered for a Directed Study must pay \$200 per Directed Study semester hour credit in addition to the regular tuition rate. Directed Studies have a minimum of seven (7) contact hours (between instructor and student) per semester hour credit. Students cannot take more than two (2) Directed Studies at Methodist College.

Exceptions to any of these policies can be made only by the Vice President for Academic Affairs.

Independent Study: An Independent Study is reserved as an opportunity for well-qualified upper-division students to engage in special research in their major. Regular courses from the *Methodist College Catalogue* are **not** offered as Independent Studies. Independent Studies must be approved by the faculty advisor, the faculty supervisor, and the Department Head prior to the approval by the Assistant Dean of Academic Affairs. Independent Studies are supervised by full-time faculty members only and are an addition to regular teaching assignments. An Independent Study must be supervised on a one-to-one basis.

Independent Study fees and contact hours are the same for students enrolled in the Day Program, Evening College or a Summer term. A student registered for a Independent Study must pay \$100 per Independent Study semester hour credit in addition to the regular tuition rate. Independent Studies have a minimum of three (3) contact hours (between faculty supervisor and student) per semester hour credit.

Exceptions to any of these policies can be made only by the Vice President for Academic Affairs.

Note: Directed and Independent Studies must be approved by the Business Office before the course begins.

Pass/Fail Option

Juniors and seniors may take one elective course during each of the last four semesters in residence on a pass/fail basis. The grade received is excluded from the GPA and earns no q.p.'s. In order to enroll in a course on a pass/fail basis, the student should complete a pass-fail form in the Office of the Registrar when he/she registers for the course. Once a course is commenced on this basis, it cannot be changed to a graded course.

Auditing a Course

Any Methodist College course can be audited for no credit. Once registered for the course, the student may elect to audit the course for no grade or credit by completing the "Request To Audit A Course" form obtained in the Registrar's Office. This action should be completed when he/she registers for the course. Once a course is commenced on an Audit basis, it cannot be changed to a graded course. Refer to the fee schedule elsewhere in this catalogue for audit costs.

Innovative Learning Opportunities

Qualified upper-division students can, with the approval of the appropriate department, the Academic Standards Committee, and the Vice-President for Academic Affairs, pursue non-traditional programs (e.g., internships in state and federal agencies, resident study at foreign institutions, independent study and research) on and off campus for credit.

Summer Session

Methodist College conducts a summer semester that includes both day and evening classes. The academic calendar should be consulted for the exact dates of the summer terms. Full details, including dates, course listings, and schedules, can be obtained from the Office of the Evening College or the Registrar.

C—Guidelines/Aids for Students with Deficiencies or Difficulties

Developmental Courses

Courses listed with numbers below 100 are developmental and designed to increase the skill level of students with academic deficiencies. They carry academic credit and are graded; however, the hours earned in them **do not count** toward graduation or honors, nor do they earn quality points.

Repeating a Course

A student can repeat any course taken at this institution, regardless of the original grade received. The highest grade earned will be the grade of record. The student transcript will reflect the number of times the course was taken and the grade in each case.

Courses with grades originally awarded at this institution must be repeated at this institution only, if the new grades are to be recorded on the Methodist College transcript. CLEP credit will not be considered as a means of erasing a previous grade. A transfer grade can never replace a grade earned at Methodist College.

Suspension, Dismissal, and Re-admission—See College Life and Regulations.

Academic Probation Policy

All students at Methodist College must demonstrate continuous satisfactory progress toward graduation. Although the evaluation of a student's performance is an on-going process, the academic standing (good standing, probation, suspension) will be assessed as indicated below.

1. For purposes of definition, academic periods as used in this policy are defined as: The autumn period encompasses the autumn semester in the Day Program and the two corresponding terms in the Evening Program. The spring period encompasses the spring semester in the Day Program and the two corresponding terms in the Evening Program. The summer period encompasses the three summer terms in the Day Program and the one term in the Evening Program.

2. The academic standing (good standing, probation, or suspension) is assessed at the end of the autumn and spring academic periods.

3. At the end of the summer academic period, the academic standing of students placed on academic probation before that summer academic period **who during the summer academic period either (a) complete a course at Methodist College or (b) complete and transfer a course taken elsewhere** is re-assessed. Those students who qualify for being considered students in good standing then formally attain that standing. No student is placed on academic probation or suspended at the end of the summer academic period.

4. Students who attempt 12 semester hours or more during an autumn or spring academic period and **who either (a) obtain a GPA for the academic period less than .46 or (b) complete less than six semester hours** must request and receive permission from the Academic Standards Committee to continue the following autumn or spring. Those who do not receive permission to continue the following autumn or spring are suspended that academic period.

5. At the end of an autumn or a spring academic period, **students who have attempted 24 semester hours or more** and who have a cumulative GPA of less than 1.0 are suspended until the end of the following autumn or spring academic period. Students suspended may appeal their suspension to the Academic Standards Committee.

6. The status of Academic Probation is applied in accordance with the performance levels below:

Hours Attempted	Desired GPA	Minimum Acceptable GPA	Academic Probation
24-30	2.00 or higher	1.40	1.39 or lower*
31-62	2.00 or higher	1.60	1.59 or lower
63-94	2.00 or higher	1.80	1.79 or lower
95-124 (+)	2.00 or higher	1.90	1.89 or lower

*Freshmen (1-23 s.h.) are exempt.

Note: Additionally, in order for a student to remain in a residence hall, he/she must successfully pass two courses (six semester hours in the preceding semester.)

7. Counting only the autumn and spring academic periods, students placed on academic probation have two such academic periods within which they attempt courses at Methodist College to attain good standing. Those who fail to do so are suspended until the end of the following autumn or spring academic period. Those students suspended may appeal their suspension to the Academic Standards Committee.

8. Students who have been suspended a second time for academic reasons and who then fail to achieve good standing within the allotted time are expelled from Methodist College. Students may appeal their expulsion to the Academic Standards Committee.

9. Students on academic probation are prohibited from taking more than 12 semester hours during an academic period, and they are required to do the following:

a—Repeat all failed courses that are core requirements for their degree or required for their major.

b—Enroll in Interdisciplinary Studies (IDS) 115—Study Skills at their first opportunity.

c—Maintain regular contact with their Faculty Advisor; the Student Mentor; and as needed, the Assistant Dean for Academic Affairs.

D—Special Programs and Categories of Students

Evening College Students

The Evening College provides education for non-traditional students such as military personnel, those who work full- or part-time in civilian positions, and those who are beyond the usual college age or have major family responsibilities. The Evening

College Office is located in the Trustees'/Classroom Building (T-203) and is open from 1:00-8:00 P.M. Monday through Friday. Advising is available on the main campus and at Fort Bragg (Room 16, Building T-3571, near the corner of Knox and Randolph Streets). Methodist College is also involved in a cooperative program with the Defense Language Institute Foreign Language Center (DLIFLC) for the awarding of Associate of Arts Degrees in languages taught by that institution.

Residents of North Carolina and military personnel stationed in North Carolina and their resident dependents are eligible for the North Carolina Legislative Tuition Grant (NCLTG) (\$1128 for the 1992-93 school year) if they carry 12 s.h. per semester (6 s.h. per Evening College term). In addition, the Army and the Air Force pay a significant percentage of the tuition for eligible service members. Contact the Methodist College Financial Aid Office or the Fort Bragg office (436-3624) for details.

Counseling is available at the Fort Bragg office and on the main campus by appointment during the Evening College terms and on a walk-in basis during the registration periods. Formal evaluations of all transfer credit, including CLEP, DANTES, MOS, military schooling, and corporate and federal schools, are provided for students who have earned a minimum of 6 semester hours with a GPA of 2.00 or higher at Methodist College.

Students register for or drop/add an Evening College class Monday through Friday at the Fort Bragg office or in the Office of the Registrar on the main campus. The college reserves the right to cancel a class through its first scheduled meeting. Published class schedules are tentative and are not contractual in nature. Add/Drop/Late Registration periods end on Friday of the first week of classes; no refunds are made after that time.

Tuition for the Evening College is \$100.00 per s.h., and no refunds are made after the Add/Drop/Late Registration period. Tuition is payable at the time of registration either by cash, charge card, or personal check. Military Tuition Assistance and Veterans' Educational Benefits are available. Students should contact the Financial Aid Office on the main campus or the Fort Bragg office for details. Tuition-assistance forms must be initiated before the student can enter class; the college will aid in this process.

Evening College students can transfer to the Regular Academic Program by meeting the requirements for continuance in college stated in the catalogue and by paying a change of registration fee of \$20.00. An Evening College student enrolled in 9 s.h. in the Regular Academic Program and sufficient hours in the Evening Program to qualify as full-time (12 or more s.h.), will be charged as a full-time day student.

The Evening College of Methodist College offers select majors in a variety of degree programs, to include Associate of Arts, Bachelor of Applied Science, Bachelor of Arts, and Bachelor of Science Degrees.

The following Associate of Arts degrees are available in their entirety through the Evening College: Accounting, Business Administration, Criminal Justice, English, Foreign Languages (for Defense Language Institute graduates), General Education, History, Political Science, Sociology, and Spanish.

The following Bachelor of Arts or Bachelor of Science majors are available in their entirety (with the exceptions noted) through the Evening College: Accounting, Business Administration, Criminal Justice, Health Care Administration, History, International Studies, Political Science, Social Work (except Social Work 470 and 474—Field Experience), Sociology, and Spanish.

Students transferring to Methodist College and possessing a qualifying Associate of Arts or Science degree may apply to be considered for the Bachelor of Applied Science Degree program as specified elsewhere in this catalogue.

Special Students

Special Students are reminded that their Admissions Files must be completed prior to pre-registration for their second semester at Methodist College. If SAT scores or transcripts necessary to full acceptance into the institution have not been entered in a student's file, he/she cannot pre-register for the next semester.

Credits for Transfer Students

The Registrar is responsible for determining the acceptability of academic credit from other institutions into Methodist College. In determining the transferability of academic credit, the following minimum guidelines will be followed, with the understanding that Methodist College is at no time under any obligation, legal or otherwise, to accept the academic credits of any institution, except where provided for in reciprocal contractual agreements among colleges.

- A. A maximum of 62 semester hours of course work will be accepted from two-year post secondary institutions.
- B. A maximum of 95 semester hours of course work, from all sources, will be accepted as transfer credit by Methodist College.
- C. Formal evaluations of all transfer credit will be provided for current students who have earned a minimum of six semester hours with a grade point average of 2.0 or higher at Methodist College. Academic credit from post-secondary institutions will be evaluated as follows:

A course with a grade of C- or higher will be accepted without regard to the date when the course was earned so long as the institution awarding the grade was accredited by a regional accrediting agency at the time the grade was earned if Methodist College has an equivalent course, or the course is applicable as general elective credit toward a Methodist College degree program.

Course grades of less than C- will not be accepted.

Courses taken on an "audit" or "pass/fail" basis will not be accepted.

D. Academic credit from non-traditional learning will be evaluated as follows:

Credit will be awarded only in areas that fall within the regular curricular offerings of the institution, and must be appropriately related to the student's current educational goals.

A maximum of 62 semester hours of credit can be earned through the College Level Examination Program (CLEP) General Examinations, CLEP Subject Examinations, College Board Advanced Placement Examinations, the ACT Proficiency Examination Program (PEP), DANTES Subject Standardized Tests (DSST's), USAFI Subject Standardized Tests (USST's), and USAFI End-Of-Course Examinations.

Within the 62 semester hour limit, credit may also be awarded for military training courses, Army Military Occupational Specialities (MOS's), Navy Ratings, Coast Guard Ratings, Marine Corps (MOS's), and Air Force Specialty Codes (AFSC's). Credit will be awarded in accordance with the recommendations stated in the ACE Guide.

Visiting Student Letters

At the time a student completes his/her first class at Methodist College, he/she is considered, for enrollment purposes, a Methodist College student. In order to receive subsequent academic credit at Methodist College for course work taken at another institution after becoming enrolled, the student must obtain written prior approval from the Office of the Registrar in the form of a "Visiting Student Letter".

The Registrar will determine whether a Visiting Student Letter will be issued for any of the following reasons:

A. A student who maintains legal domicile outside of the Cumberland County/Cape Fear/Sandhills region may wish to take course work during the summer from an institution near to his/ her domicile.

B. A student requires a specific course for graduation that is not available on campus before the date of graduation, and a departmental substitution cannot be granted for the course.

C. A student may be required to move to a permanent legal domicile outside the area specified above or, may be required to move as a result of military orders; if he/she has met the minimum residency requirements at Methodist College and he/she can request that he/she be allowed to take a necessary course.

Any one Visiting Student Letter will not authorize more than eight semester hours of credit and will not be issued to replace the grade of a course previously taken at this institution.

The issuance of Visiting Student Letters will conform to the guidelines set forth in this catalogue, "Credits for Transfer Students".

Veterans' Administration Requirements

In addition to satisfying all other policies, procedures, and academic requirements applicable to all students attending Methodist College, students who intend to receive Veterans Administration education benefits must also comply with the policies and procedures of the Veterans Administration and the North Carolina State Approving Agency for Veterans and Military Education. Specific information on these requirements is available from the College Veterans Affairs Office.

International Students and the Procession of Flags

Each graduation has a procession of flags, including those given by the countries of the college's international students. Those whose flags have not yet been given to the college are invited to arrange for a formal presentation during their graduation ceremonies. These students should contact the Office of the Vice-President for Academic Affairs.

E—Academic Honors and Recognitions

The President's List

Students who achieve a 3.70 GPA with at least 44.4 quality points during the semester on a total course load of 12 or more semester hours, with no grade of *D*, *F*, or *I* and no developmental courses, are named to the President's List.

The Dean's List

Students who achieve a 3.20 or better GPA with at least 38.4 quality points during the semester on a total course load of 12 or more s.h.'s, with no grade of *D*, *F*, or *I* and no developmental courses, are named to the Dean's List.

Graduation with Honors

Students who attain high scholastic achievement while in residency at Methodist College will be recognized at graduation as "Honor Graduates." The appropriate designation will appear on the student's diploma and permanent academic record. Only the student's cumulative residency grade point average will be considered for graduation honors as follows:

Summa Cum Laude—3.90

Magna Cum Laude—3.70

Cum Laude—3.40

The student must also have carried a full-time load at Methodist College for the two semesters preceding the semester in which he/she is being considered for honors and must hold no other baccalaureate degree. The Bachelor of Applied Science degree is not considered a baccalaureate degree for purposes of this rule, and holders of that degree are not graduated with honors.

Honors Program

See Courses of Instruction.

Honors and Awards

Alpha Chi is a National Honorary Scholastic Fraternity chartered in 1922. The North Carolina Mu Chapter was installed on October 8, 1976. Membership is limited to the top 3% of the junior class and the top 5% of the senior class.

The **Alpha Psi Omega Outstanding Theatre Contribution Award** is given upon vote by the local chapter of the national honorary fraternity.

The **Balaez-Ambrose Mathematics Award** was established by James Loschiavo, a 1969 (Summa Cum Laude) graduate, to honor Dr. Ofelia M. Balaez and Mr. Robert B. Ambrose, Professors of Mathematics. It is presented to the mathematics student

with the greatest academic potential. The student must have completed 18 s.h. of work in mathematics by or during the second semester of his/her junior year. It consists of \$100.00 in cash and a certificate of recognition.

The **Charlotte Butler Music Award** is given to the outstanding upperclass music student at Methodist College. Donated by her family and friends, the award (\$100.00) honors the memory of Mrs. Butler, a respected violinist and teacher.

The **Clark Award in Accounting** was established in 1990 by Lynn G. Clark to honor Samuel J. Clark, Director of Computing at Methodist College, and a previous Registrar and Director of Extension Services. He came to the college as an Instructor of Accounting, and this award is given yearly to the most outstanding junior or senior Accounting major. The award is given based on a vote of the faculty of the Accounting department. It consists of a \$100 United States Savings Bond.

The **Clark Memorial Science Service Award** was established in 1984 by the Biology faculty to honor Dr. Fred E. Clark, Dean of Academic Affairs and Professor of Biology. It is given to the student making the greatest contribution to Science Department programs and activities.

The **Joe Cannata Memorial Incentive Scholarship** is presented annually to the active member of Sigma Omega Chi, (the Sociology/Social Work Honor Society) with the highest grade point average.

The **Edna L. Contardi Award** was established in 1970 by students Charles G. Hartman, James T. Gwyn, and Stephen A. Magnotta in honor of the former Professor of English. The fifty-dollar honorarium is presented to the graduating English major with the highest GPA in English.

The **Yolanda M. Cowley Award**, established in 1971 to honor Dr. Cowley, Professor of Spanish. The award is presented to the Spanish student with the greatest academic potential. The student must have at least a minor in Spanish. Students whose native tongue is Spanish are not, as a rule, eligible. It consists of a \$100.00 United States Government Bond and a certificate of recognition.

The **Ingeborg M. B. Dent German Award**, established in 1993 by Linda Gravitt, friends, colleagues and students of Mrs. Dent. The award is presented to the student minoring in German who shows the greatest academic potential. Non-native German speakers will be given preference in the selection. The award consists of a \$100 United States Government Bond and a certificate of recognition.

The **Samuel R. Edwards Award**, established by the faculty in 1990 to honor Mr. Edwards, who served simultaneously as first Registrar, Admissions Director, Director of Financial Aid, and Instructor of Physical Education. The award will consist of an engraved plaque presented at the December graduation to a graduating Evening College student, in recognition of his/her academic excellent, spiritual development, and community service.

The **Marie C. Fox Philosophy Award**, established by the first professor of Philosophy at Methodist College, is presented to the philosophy student who has exhibited outstanding analytic ability, philosophical perspective, and creative potential. The honorarium is a \$50.00 United States Government Bond or the cash equivalent.

The **Willis C. Gates Music Award for Excellence in Performance** was established by the music faculty in 1979 to honor Dr. Gates, one of the original faculty members of Methodist College and the first Chair of the Department of Music. The award is presented to the student deemed by the music faculty the finest performing artist of the academic year. The student's name is inscribed on a plaque that is on permanent display at the college and is presented with a smaller plaque commemorating the award.

The **Gautam Award in Business Administration** was established in 1978 by John Junius Grandefeld (1975) to honor Dr. Sid Gautam and is given to the student manifesting the same dedicated interest and creativity in the field of finance and investments as Dr. Gautam in his teaching. The recipient must be majoring in Business Administration/Economics, be a rising junior or senior with a 3.0 or better GPA, and have demonstrated an interest in pursuing a career in finance and investment. The award is a \$100.00 United States Savings Bond or the cash equivalent.

The **Pauline Longest Education Award** is presented by Mrs. Pauline Longest to a senior member of the Student Education Association who has contributed to the work of the chapter and has demonstrated outstanding potential as a teacher. Established in 1974 as the Student Education Award, it was renamed in 1978 to honor the original advisor to the chapter and consists of a fifty-dollar honorarium and a certificate of recognition.

The **Military Order of the World Wars Award** is presented to a cadet in good standing in all military and scholastic aspects who has indicated a strong desire to serve his/her country.

The **George and Lillian Miller Award**, established by Methodist College's first Dean of Women, who was also a member of the History Department, is presented to the history student with the greatest academic potential. The student must have completed 18 s.h. of work in history by or during the second semester of his/her junior year. The honorarium is a fifty-dollar United States Government Bond or the cash equivalent.

The **Mullen-Mansfield Memorial Award** was established by the Military Science Department to honor the late Col. William Mullen and Capt. Clayton Mansfield. Col. Mullen, who died in 1978, was the husband of Mrs. Georgia Mullen, former head librarian at Methodist College. A veteran of thirty years in the Army, he commanded the first Green Beret unit, the 77th Special Forces Group, and served as Army attaché in Canada and as Professor of Military Science at the University of Notre Dame. Captain Mansfield, stepson of former Professor Eugene Smith, distinguished himself by heroic action on April 29, 1965, while serving as the senior Army advisor to South Vietnamese forces, and was killed in action in Vietnam. The award is presented to the graduating ROTC cadet who displays the highest standards in unit leadership, academic excellence, and Army summer training programs and consists of a \$100.00 United States Government Bond and a permanent inscription on a memorial wall plaque.

The **Ott-Cooper Science Award** was established in 1971 by Mrs. Pauline Longest to honor the first and second Chairmen of the Science and Mathematics Division, Drs. Charles N. Ott and William C. Cooper. It is presented to a senior science major for scholastic achievement, interest and participation in Science Department activities, and potential for success in a science-related career and consists of \$100.00 and a certificate of recognition.

The **Plyler Humanities Award**, established in 1988 by Dr. Lorenzo Plyler and his family in memory of the late Elizabeth (Betty) Plyler, consists of \$100.00 presented to a graduating senior in the Humanities Division chosen by the Heads of the Departments of English, Foreign Languages, and Philosophy/Religion.

The **Plyler-Knott Award in Religion**, established and now funded by Lynn Moore Carraway, Michael Safley, James Malloy, and William Presnell, honors Drs. Lorenzo Plyler and Garland Knott, Professors of Religion. It is given to the outstanding religion student and consists of a \$100.00 United States Government Bond and a certificate of recognition. The winner must plan to enter a religious vocation and have successfully completed 12 s.h. of religion.

The **J. Elaine Porter French Award**, established in 1990 by Mr. Fred Epeley, friend and colleague of Mrs. Porter. The award is presented to the French student with the greatest academic potential. The student must have at least a minor in French. Students whose native tongue is French are not, as a rule, eligible. It consists of a \$100.00 United States Government Bond and a certificate of recognition.

The **Methodist College President's Award** is presented to the cadet who has displayed the highest level of leadership and military excellence since entering ROTC.

The **Publisher's Award** was established in 1983 to honor a student demonstrating superior achievement in collegiate journalism. The award and permanent plaque are provided by Mr. Ramon Yarborough, publisher of *The Fayetteville Observer Times*.

The **Reserve Officers Association Award** is presented to outstanding Military Science IV's, Military Science III's, and Basic Course Cadets for leadership and high aptitude for the military. Recipients must indicate a desire to continue in ROTC and obtain a commission.

The **Outstanding ROTC Cadet Participation Award** was established by the Cape Fear Chapter of the Retired Officers Association in 1979 to honor a Basic or an advanced Cadet with an excellent academic performance (a GPA of 3.0 or better) and excellent ratings in leadership positions. The cadet must have participated extensively in ROTC and must have excellent potential for service to the community and nation. The award consists of a United States Savings Bond, a certificate of recognition, and the inscription of the recipient's name on a permanent wall plaque.

The **Elizabeth H. Weaver Award** was established in 1973 by the Methodist College Women's Club to honor the wife of the college's first president, Dr. L. Stacy Weaver. Presented for contributions to the moral, intellectual, and cultural life of the college, it consists of an engraved plaque and a \$1,000.00 scholarship to be credited to the recipient's account over two consecutive semesters at \$500 each.

The **Lucius Stacy Weaver Award**, established in 1964 by the family of Dr. L. Stacy Weaver to honor Methodist College's first President, is an engraved plaque presented to an outstanding member of each graduating class for academic excellence, spiritual development, leadership, and service.



PROGRAM AND DEGREE REQUIREMENTS

Required Courses and Curriculum Patterns

To avoid serious course scheduling difficulties, all entering freshmen must enroll in available and appropriate English and Physical Education courses and at least one other course among the college's Core/General Education requirements. Students should complete as many of their Core/General Education requirements as possible during their freshman and sophomore years and must continue in the sequential English courses until the English requirement has been fulfilled. **Curriculum patterns** for each major are available from the advisor or the Department Head.

Academic Majors

Students should select their majors at least by the sophomore year and follow the respective departmental curriculum patterns established for each major. The college offers 40 majors:

Degrees Offered	Major Program
Accounting	AA, BA, BS
Art	AA, BA
Art Education	BA
Biology	AS, BA, BS
Business Administration	AA, BA, BS
Business Administration with a Concentration in Fashion Merchandising/Retail Management	BA, BS
Business Administration with a Concentration in Health Care Administration	AS, BA, BS
Business Administration with a Concentration in Professional Golf Management	BA, BS
Business Administration with a Concentration in Professional Tennis Management	BA, BS
Chemistry	AS, BA, BS
Communications/Mass Media	AA, BA, BS
Computer Science	AS, BA, BS
Criminal Justice	AA, BA, BS
Elementary Education	BA, BS
English	AA, BA
Finance/Economics	AA, BA, BS
Fine Arts Management with a Concentration in Music	BA
Fine Arts Management with a Concentration in Theatre	BA, BS
Fine Arts Management with a Concentration in Visual Arts	BA
French	AA, BA
History	AA, BA, BS
International Studies	BA, BS
Liberal Arts Studies	BA, BS
Mathematics	AA, AS, BA, BS
Middle Grades Education	BA, BS
Music	AA, BA
Music Education (K-12)	BM
Music Performance	BM
Physical Education	BA, BS
Political Science	AA, BA, BS
Psychology	BA, BS
Religion	BA
Science	AS, BA, BS
Secondary Education (English, French, Mathematics Physical Education, Science, Social Studies, Spanish)	BA, BS
Social Work	BS
Sociology	AA, BA, BS
Spanish	AA, BA
Special Education (K-12)	BA, BS
Theatre	AA, BA, BS
Writing	AA, BA

Interdisciplinary Majors

Business Administration with a Concentration in Fashion Merchandising/Retail Management
Business Administration with a Concentration in Health Care Administration
Business Administration with a Concentration in Professional Golf Management
Business Administration with a Concentration in Professional Tennis Management
Criminal Justice
Fine Arts Management with a Concentration in Music
Fine Arts Management with a Concentration in Theatre
Fine Arts Management with a Concentration in Visual Arts
International Studies
Liberal Arts Studies

Minors

Selected minors, available in many departments, are listed in the catalogue under the departmental descriptions.

Bachelor of Applied Science Concentrations

The following associate degree concentrations, if awarded by a recognized community, technical, or junior college will be accepted by Methodist College toward the award of the Bachelor of Applied Science Degree: (For degree requirements see elsewhere in this catalogue.) To be considered for this program, candidates must complete a "Request for Admission to the Bachelor of Applied Science Program Form," during their first semester at Methodist College. This form can be obtained in the Registrar's Office.

Architectural Technology	Industrial Management
Associate Degree Nursing	Insurance
Banking and Finance	Marketing and Retailing
Civil Engineering Technology	Paralegal Technology
Electronics Engineering Technology	Physical Therapist Assistant
Food Service Management	Public Administration
Funeral Service Education	Radiologic Technology
General Occupational Technology	Real Estate
Horticulture Business Management	Respiratory Care Technology

In cooperation with The Community College of The Air Force, Methodist College will also accept applications for the award of the Bachelor of Applied Science Degree. Applicants for this program should contact their appropriate military education counselor or the Assistant Registrar, Fort Bragg office. Approval of any particular area of concentration for award of the Bachelor of Applied Science Degree will be based on the nature of the concentration, consistent with this institution's mission as a liberal arts college.

Vocational and/or Pre-Professional Programs

Pre-Theology—See the Head of the Department of Philosophy and Religion.

Though not always a requirement, a religion major provides the student with certain advantages at the seminary level. The American Association of Theological Schools recommends that pre-seminary training include a total of 90 s.h. in religion, English, history, philosophy, psychology (and other social sciences), and a foreign language (French, German, Latin, Hebrew, or Greek), with an area of concentration chosen from religion and philosophy, language and literature, or social science. Suggested minimums are as follows:

	S.H.
English Composition and Literature	12
Speech	3
History (Ancient, Modern European, American)	6
Religion	6-12
Philosophy (History, Content and Method)	3
Psychology	3
Other Social Sciences	9

Pre-Medicine, Pre-Dentistry, Pre-Nursing—See the Head of the Department of Science.

Pre-medical, pre-dental, and pre-nursing students should obtain as fundamental and broad a preparation in the humanities as is possible and consistent with thorough preparation in the sciences. Since professional schools vary, students should be familiar with the respective entrance requirements, which usually include general biology, inorganic and organic chemistry, general physics, English, foreign language, and history.

Pre-Engineering—See the Pre-Engineering Advisor in the Department of Science.

Pre-Law—See the Pre-Law Advisor in the Department of History and Political Science.

No major is particularly recommended for students interested in attending law school. The student must secure a strong, broad, educational background that develops the ability to read and comprehend, to speak and write clearly and correctly, and to think precisely and analyze complex factual situations.

In addition to courses in the core curriculum and the major, students interested in law school should have courses in advanced expository writing, logic and ethics, political science, American and English history, Latin or a modern foreign language, accounting, sociology, psychology, and economics.

ROTC Program/Military Science—See the Head of the Department of Military Science or the Admissions Office.

Students can earn an academic minor in Military Science at Methodist College and, upon successful completion of the ROTC Program, be commissioned in the United States Army. The ROTC program is divided into Basic and Advanced levels. Students admitted to the Advanced phase qualify for financial assistance while in the program.

See Military Science for Methodist's AFROTC agreement with Fayetteville State University.

Degrees Awarded

Methodist College confers six different degrees upon completion of the respective academic program and the approval of the faculty. It reserves the right to refuse a degree if the character or conduct of the student does not represent the college in an acceptable manner. Baccalaureate degrees are conferred upon completion of a course of study with a minimum of 124 (approved) s.h.; associate degrees are conferred upon completion of a course of study with a minimum of 62 (approved) s.h. Courses numbered below 100 cannot be counted toward the semester-hour minimum for an associate or a baccalaureate degree.

Bachelor of Arts (B.A.) degrees are awarded in 36 fields.

Bachelor of Science (B.S.) degrees are awarded in 28 fields.

Bachelor of Music (B.M.) degrees are awarded in 2 fields: Music Education and Music Performance.

Bachelor of Applied Science (B.A.S.) degrees are conferred upon graduates of accredited associate degree programs of Technical Institutes/Colleges and Community Colleges. Candidates must complete all academic requirements of Methodist College except the previously completed associate degree concentration. The acceptable degree concentrations are listed previously.

Associate of Arts (A.A.) degrees are awarded to persons completing a prescribed two-year course of study in the liberal arts.

Associate of Science (A.S.) degrees are awarded to persons completing a prescribed two-year course of study in such areas as biology, chemistry, health care administration, mathematics, science, computer science, and pre-engineering.

Award of Second Degree

The award of a second Baccalaureate degree at Methodist college requires that the student complete an additional residency of 31 s.h. of course work after the completion of all requirements for award of the first baccalaureate degree; minimally this will require 155 semester hours of course work consisting of:

—completion of all general education core requirements required for the award of each degree.

—completion of all major area courses required for the award of each degree.

Of the additional residency requirement, 15 s.h. of course work must be completed at the upper level (300/400 level courses).

Requirements for Graduation

Methodist College confers the **baccalaureate degree** when the student exhibits the following qualifications:

1—Is in good standing in character, conduct, and financial obligations to the college.

2—Has earned at least 124 (approved) s.h. of credit with a minimum cumulative GPA of 2.00. Also, must have a minimum GPA of 2.00 in the major and concentration/or minor areas, and in all courses taken at Methodist College.

3—Has satisfactorily completed the general education/core requirements for the degree.

4—Has achieved satisfactory competence in oral expression as evidenced by taking and passing the Speech Competency Test (or the appropriate speech course). **Each student, day or evening, must take at least one writing-enrichment course in his/her major field.** All students are required to pass the English Placement Examination or have a qualifying score on the ACT/SAT.

5—Has completed all requirements of the major/concentration. He/she must have no failing grade in the major/concentration field and must have at least a C average (2.00 or better GPA) on all courses taken in that field both overall and at Methodist College. In the event that any course in the major/concentration program is failed, the student must repeat the course successfully at Methodist College unless extenuating circumstances warrant approval of a waiver by the Vice-President for Academic Affairs and the appropriate Division Director and Department Head.

6—Has earned a minimum of **31 semester hours in residence** at Methodist College, of which **24 hours must be in upper-division (300-400-level) courses.** Not fewer than **half of the total semester hours** required in the major **must be completed in upper-division courses** of that major at Methodist College as well as **3 s.h. of upper-division credit in each minor.**

7—Of the 124 hours required for graduation, **twelve (12) semester hours** of upper-level courses must be taken in areas outside of the major field or area of concentration. Students should consult the Department Head of the major for specific guidance related to this requirement.

8—Has filed a **Declaration of Intent to Graduate** in the Office of the Registrar before the deadline specified in the academic calendar and paid the non-refundable graduation fee of \$60.00 at the time the Intent is filed. If a candidate fails to qualify after filing the Declaration of Intent to Graduate form and fee but does qualify at some later time, he/she must submit another application for graduation but need not re-submit the fee. **If a candidate fails to file his/her Intent by the deadline, a \$30.00 late**

filing fee will be charged.

9—Has been recommended by the faculty.

A candidate failing to meet **any** of the above requirements must wait until the next commencement after satisfying the requirements to receive a diploma and is not graduated until that time.

Methodist College confers the **associate degree** when the student exhibits the following qualifications:

1—Is in good standing in character, conduct, and financial obligations to the college.

2—Has earned at least 62 (approved) s.h. of credit with a minimum cumulative GPA of 2.00 and a minimum GPA of 2.00 on all courses taken at Methodist College.

3—Has satisfactorily completed the general education/core requirements for the degree, including passing the Speech Competency Test (or taking the appropriate speech course).

4—Has maintained satisfactory competence in written and oral expression.

5—Has completed all requirements for a concentration or for the general studies program. He/she must have no failing grade in the concentration and must have at least a *C* average (2.00 or better GPA) on all courses taken in that concentration. In the event that any course in the concentration is failed, the student must repeat the course successfully at Methodist College unless extenuating circumstances warrant approval of a waiver by the Vice-President for Academic Affairs and the appropriate Division Director and Department Head.

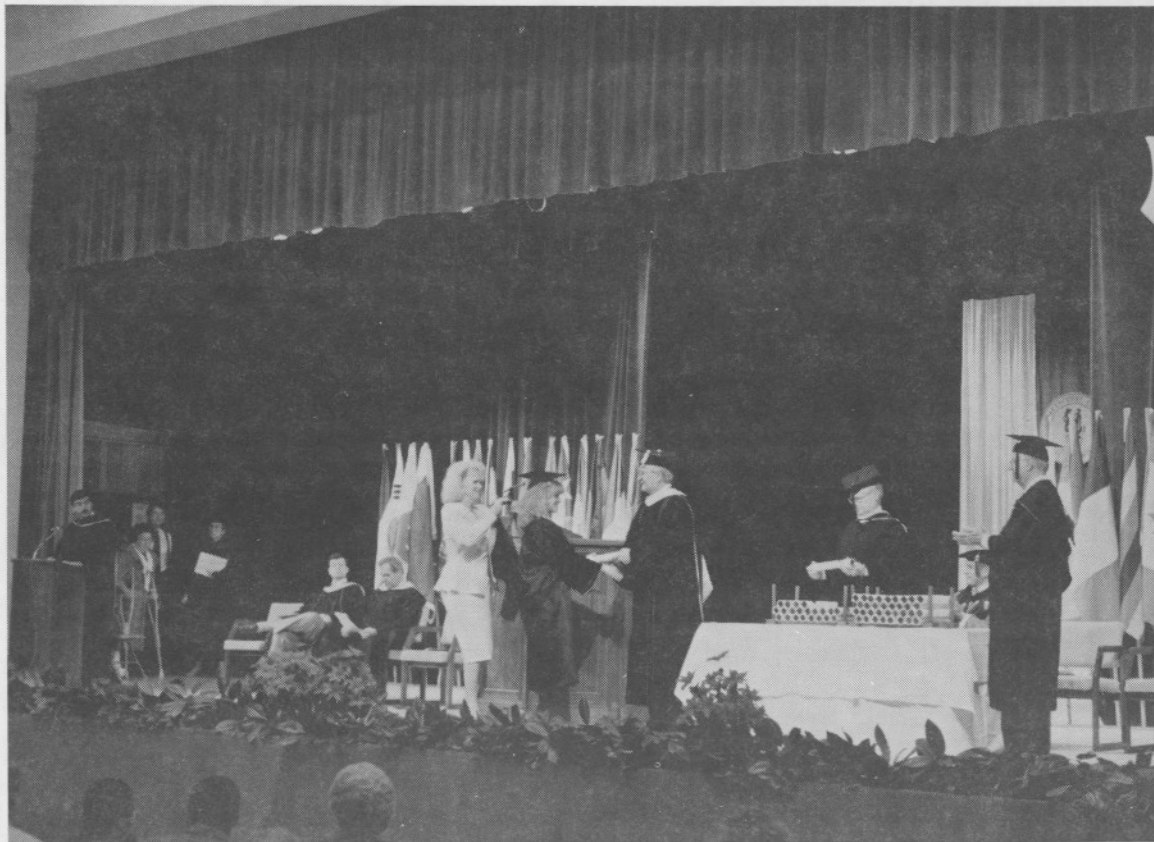
6—Has earned a minimum of 16 s.h. in residence at Methodist College.

7—Has at least a *C* average (2.00 or better GPA) on all courses taken at Methodist College in the subject concentration.

8—Has been recommended by the faculty.

9—Has filed a **Declaration of Intent to Graduate** in the Office of the Registrar before the deadline specified in the academic calendar and paid the non-refundable graduation fee of \$60.00 at the time the intent is filed. If a candidate fails to qualify after filing the Declaration of Intent to Graduate form and fee but does qualify at some later time, he/she must submit another application for graduation but need not re-submit the fee. **If a candidate fails to file his/her Intent by the deadline, a \$30.00 late filing fee will be charged.**

A candidate failing to meet any of the above requirements must wait until the next commencement after satisfying the requirements to receive a diploma and is not graduated until that time.



General Education/Core Requirements for the Bachelor of Arts

	S.H.
ORIENTATION	
The Methodist College Experience (Required of new freshmen only)	2
Total	2
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207 (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing) (Continual enrollment in composition courses mandated until requirements are fulfilled.)	6-9
3 s.h. Speech or competency test (placement determined by testing)	0-3
Foreign Language courses in one language through the 202 level or demonstration of competence	0-14
Total	6-27
HUMANITIES	
Any literature course in the department of English except English 361 and 362	3
Religion, 2 courses (See <i>Religion</i> , core requirements, page 87.)	6
Philosophy 211, 212, or 411	3
Total	12
FINE ARTS	
Art 151, Music 151, Theatre 162 or 163, or 3 hours in applied music/ensemble (Fine Arts 300 also required for Teacher Education* students)	3
Total	3
MATHEMATICS AND NATURAL SCIENCE	
Mathematics 105 or higher (but 106 can only be taken by Teacher Education students) (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	3
1 physical and 1 biological science (See <i>Science</i> , core requirements, page 94.)	6-8
Total	9-11
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
PHYSICAL EDUCATION	
Physical Education 101 and 201 (Physical Education majors are exempt from this core requirement) (PTM and PGM majors, see major area for this core requirement)	2
Total	2
Total Semester Hours	46-68

*Teacher Education majors must consult the core requirements for their particular curriculum pattern.

General Education/Core Requirements for the Bachelor of Science

	S. H.
ORIENTATION	
The Methodist College Experience (Required of new freshmen only)	2

Total	2
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207	6-9
(Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	
(Continual enrollment in composition courses mandated until requirements are fulfilled.)	
3 s.h. speech or competency test (placement determined by testing)	0-3

Total	6-12
HUMANITIES	
Religion, 2 courses (See <i>Religion</i> , core requirements, page 87.)	6
Any literature course in the department of English (except English 361 and 362) and/or any philosophy course listed in catalogue	
or 2 courses in one foreign language at the level in which the student places	6-8

Total	12-14
FINE ARTS	
Art 151, Music 151, Theatre 162 or 163, or 3 hours in applied music/ensemble	3
(Fine Arts 300 also required for Teacher Education* students)	

Total	3
MATHEMATICS AND NATURAL SCIENCE	
Computer Science Programming and/or Mathematics (105 or higher, but 106 can only be taken by Teacher Education students)	6
(Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	
Science, 3 courses (See <i>Science</i> , core requirements, page 94.)	9-12

Total	15-18
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151	3
(6 hours from 2 areas required for Teacher Education students)	

Total	9
PHYSICAL EDUCATION	
Physical Education 101 and 201	2
(Physical Education majors are exempt from this core requirement)	2
(PTM and PGM majors, see major area for this core requirement)	

Total	2
Total Semester Hours	-----
	49-60

*Teacher Education majors must consult the core requirements for their particular curriculum pattern.

General Education/Core Requirements for the Bachelor of Music

	S. H.
ORIENTATION	
The Methodist College Experience (Required of new freshmen only)	2
Total	2
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207 (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing) (Continual enrollment in composition courses mandated until requirements are fulfilled.)	6-9
French or German language courses in one language through the 202 level (or demonstration of competence) (Vocal Performance majors must take French <i>and</i> German through the 102 level or demonstrate competence.)	0-16
Total	6-25
HUMANITIES	
Any literature course in the department of English except English 361 and 362	3
Religion (See <i>Religion</i> , core requirements, page 87.)	3
Philosophy 211, 212, or 411	3
Total	9
FINE ARTS	
Art 151, or Theatre 162 or 163 or Fine Arts 300	1-3
Total	1-3
MATHEMATICS AND NATURAL SCIENCE	
Mathematics 105 or higher (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	3
1 physical and 1 biological science (See <i>Science</i> , core requirements, page 94.)	6-8
Total	9-11
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
PHYSICAL EDUCATION	
Physical Education 101 and 201	2
Total	2
Total Semester Hours	41-64

The Bachelor of Applied Science Degree

Methodist College accepts associate degrees in recognized college-level degree programs from Technical Institutes/Community Colleges in accordance with the guidelines below:

1—Any student awarded the associate degree in a recognized college-level equivalent program and completing a minimum of 62 semester hours or 93 quarter hours may transfer with junior status and be credited with having fulfilled one-half of the 124-s.h. minimum requirement for the baccalaureate degree. The acceptable degree concentrations are listed on page 19.

2—A graduate with an associate degree utilizing this option must enter the Bachelor of Applied Science degree program, and the transferred credits become the academic major for the Methodist College degree.

3—While at Methodist College, the student must fulfill two requirements:

a—all Methodist College academic requirements for graduation with the exception of the major.

b—all residency requirements, including a minimum of 31 s.h. of total credit with a minimum of 24 s.h. of upper-level (300-400) courses, of which 9 s.h. must be in a single academic discipline.

4—The academic standing of the transfer student is determined by the final cumulative GPA earned at the Technical Institute/Community College. This figure is applied to the 62-s.h. transfer credit to determine initial standing at Methodist College.

5—Actual course transfer for completion of Methodist College course requirements is in accordance with transfer credit criteria shown elsewhere in this catalogue.

6—The student must achieve a GPA of 2.00 or better on all work undertaken at Methodist College.

7—Candidates for admission to this program follow the usual admission procedures required of all applicants for admission to Methodist College.

8—To be considered for this program candidates must complete a "Request for Admission to the Bachelor of Applied Science Program Form," during their first semester at Methodist College. This form can be obtained in the Registrar's Office.

The Associate of Arts Degree

Candidates for the Associate of Arts Degree must

- 1—Complete a minimum of 62 s.h.
- 2—Complete a minimum residency requirement of at least 16 s.h. at Methodist College.
- 3—Maintain a minimum cumulative GPA of 2.0.
- 4—Pass the Speech Competency Test (or take the appropriate speech course).
- 5—Have qualifying scores on the English Placement Test, SAT or ACT.

The Associate of Arts Degree in General Studies

A—General Education/Core Requirements

	S. H.
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207 (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing) (Continual enrollment in composition courses mandated until requirements are fulfilled.)	6-9
Foreign language (2 courses in one language) or speech and computer science	6-8
Total	12-17
HUMANITIES AND FINE ARTS	
Any literature course in the English department except English 361 and 362	3
Religion, 2 courses (See <i>Religion</i> , core requirements, page 87.)	6
Philosophy 211, 212, or 411	3
Art 151, Music 151, Theatre 162 or 163	3
Total	15
MATHEMATICS AND NATURAL SCIENCE	
Mathematics 105 or higher (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	3
Science	9-12
Total	12-15
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
PHYSICAL EDUCATION	
Physical Education 101 and 201	2
Total	2
Total Semester Hours	53-61

B—Electives: 4-9 s.h.

**Total s.h. required for the Associate of Arts Degree in General Studies
(No subject concentration)—62**

Total hours required in residence at Methodist College—16

The Associate of Arts Degree with a Subject Concentration

Candidates must

- 1—Complete the basic requirements.
- 2—Obtain a subject concentration of at least 18 s.h. with a minimum GPA of 2.0.
- 3—Complete the necessary electives to attain a minimum of 62 s.h.
- 4—Pass the Speech Competency Test (or take the appropriate speech course).
- 5—Have qualifying scores on the English Placement Test, SAT or ACT.

A—General Education/Core Requirements

	S.H.
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207	6-9
Entry level determined by scores attained on standardized ACT/SAT and/or placement testing (Continual enrollment in composition courses mandated until requirements are fulfilled.)	
Speech	3-4
Total	9-13
HUMANITIES AND FINE ARTS	
Any literature course in the English Department except English 361 and 362	3
Religion (See <i>Religion</i> , core requirements, page 87.)	3
Philosophy 211, 212, or 411	3
Art 151, Music 151, Theatre 162 or 163	3
Total	12
MATHEMATICS AND NATURAL SCIENCE	
Mathematics 105 or higher (Entry level determined by scores attained on standardized ACT/SAT and/or placement testing)	3
Science	6-8
Total	9-11
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
PHYSICAL EDUCATION	
Physical Education 101 and 201	2
Total	2
Total Semester Hours	44-50

B--Areas of Subject Concentration for the Associate of Arts Degree (See also department listings for specific course requirements.)

Accounting	Foreign Languages*	Sociology
Art	French	Spanish
Business Administration	German	Theatre
Communications/Mass Media	History	Writing
Criminal Justice	Mathematics	
English	Music	
Finance/Economics	Political Science	
*Defense Language Institute		

Total s.h. required—62; total hours required in residence—16

Methodist College/Defense Language Institute Cooperative Program:

A.A. with a Subject Concentration

Methodist College cooperates with the Defense Language Institute Foreign Language Center (DLIFLC) in a program permitting a DLIFLC graduate to utilize American Council of Education (ACE) recommended s.h. credits to obtain an Associate of Arts (A.A.) degree with a subject concentration in the following DLIFLC-taught courses:

Arabic-Egyptian
Arabic (Modern Standard)
Chinese—Mandarin
Czech
Dutch
French
German
Greek
Hebrew
Italian
Japanese
Korean

Lingali
Persian Farsi
Polish
Portuguese
Rumanian
Russian
Slovak
Spanish
Tagalog
Thai
Turkish
Vietnamese



Associate of Science Degree with a Subject Concentration

This degree is awarded the student completing a core program of liberal arts courses and a concentration in biology, chemistry, computer science, mathematics, or science.

Candidates for the A.S. degree with a subject concentration must adhere to the following guidelines:

- 1—Complete the basic requirements for this degree.
- 2—Obtain a subject concentration of 29-31 s.h. with a minimum GPA of 2.0.
- 3—Complete the necessary electives to obtain a minimum of 62 s.h.
- 4—**Pass the Speech Competency Test (or take the appropriate speech course).**
- 5—Complete, if transfer students, a minimum residency of 16 s.h. at Methodist College.
- 6—Maintain a minimum cumulative GPA of 2.0.
- 7—Have qualifying scores on the English Placement Test, SAT or ACT.

A—General Education/Core Requirements

	S.H.
COMMUNICATIONS	
English 100, 101, 102, or 103, and 207 (continual enrollment)	6
Entry level determined by scores attained on standardized ACT/SAT and/or placement testing Speech	3
Total	9
HUMANITIES AND FINE ARTS	
Any literature course in the English Department except English 361 and 362	3
Religion (See <i>Religion</i> , core requirements, page 87.)	3
Philosophy 211, 212, or 411	3
Art 151, Music 151, Theatre 162 or 163	3
Total	12
SOCIAL SCIENCE	
History 101 and 102	6
Economics 261 or 262, Geography 252, Political Science 151, Psychology 101, or Sociology 151	3
Total	9
PHYSICAL EDUCATION	
Physical Education 101 and 201	2
Total	2
Total Semester Hours	32

B—Subject Concentrations:

Biology: 153 plus at least 16 s.h. of 300- or higher-level courses for a total of 19/20 s.h. in biology; Earth Science 141 and Physical Science 143 for a total of 6 s.h.; Mathematics 105 or higher for a total of 3 s.h.; **28/29 s.h. for the concentration**

Chemistry: 151 and 152 plus at least 12 s.h. of 300- or higher-level courses for a total of at least 20 s.h. in chemistry; Science 142 and Earth Science 141 for a total of 6 s.h.; Mathematics 105 or higher for a total of 3 s.h.; **29 s.h. for the concentration**

Mathematics: 231 and 232, 250, and 312 plus 9 additional s.h. beyond 250 (not to include 307 and 410) for a total of 21 s.h. of Mathematics; Science 142, Physical Science 143, and Earth Science 141 for a total of 9 s.h.; **30 s.h. for the concentration**

Science: Biology 153, Chemistry 151 and 152, Physics 151 and 152, Geology 151 or 152, and a 4-s.h. science elective, other than the 141-143 non-major courses, for a total of 28 s.h. of Science; Mathematics 105 or higher for a total of 3 s.h.; **31 s.h. for the concentration**

Computer Science: 210, 215, 220, 310, and 325 for a total of 15 s.h. in Computer Science; Mathematics 231, 250, and 251 for a total of 9 s.h.; Science 142, Earth Science 141, and Physical Science 143 for a total of 9 s.h.; **33 s.h. for the concentration**

Health Care Administration: Core requirements for the A.S. degree; Business 325, Biology 305 and Science 142, Accounting 251 and 252; Mathematics 105 or higher; and 18 s.h. of Health Care Administration classes. A.S. degree students must take Economics 210 which will satisfy the 3 s.h. of the Social Science General Education Core Requirements; **37 s.h. for the concentration**

Total hours required in residence at Methodist College—16

Total hours required—62



DEPARTMENTS OF INSTRUCTION AND COURSES

ACCOUNTING (DEPARTMENT OF BUSINESS AND ECONOMICS: THE REEVES SCHOOL OF BUSINESS)

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the Major in Accounting: 55 s.h.—16 s.h. of Reeves School foundation courses (Accounting 251 and 252, Business 110 and Economics 261, 262, and 216); 21 s.h. of upper-level Accounting (341, 342, 345, 346, 385, 481, and 490); and 18 additional hours of upper-level business courses (Business 325, 332, 341, 351, 352, and 353).

Requirements for the Minor in Accounting: 18 s.h.—12 s.h. of required courses (Accounting 251, 252, 341, and 342) and 6 s.h. of electives (from any of the Accounting courses)

Requirements for the AA Concentration: 18 s.h.—12 s.h. of required courses (Accounting 251, 252, 341, and 342) and 6 s.h. of electives (from any of the Accounting courses)

Writing-Enrichment Course: Accounting 481

The 16 s.h. of Reeves School foundation courses should be completed by the end of the sophomore year and before enrolling in any 300/400-level Accounting, Business, or Economics course. In cases where limits on class size apply, students who have completed the six foundation courses will receive priority.

ACCOUNTING COURSES

251 PRINCIPLES OF ACCOUNTING I

3 s.h.

Fundamentals of accounting, with emphasis on recording, summarizing, and reporting of financial data for the service and merchandising organization, and upon understanding accounting for different types of assets as well as current liabilities. Fall and spring semesters.

252 PRINCIPLES OF ACCOUNTING II

3 s.h.

The tools and methods of accounting for partnership and corporate organizations, determination and reporting of earnings per share, statement of cash flows, financial statement analysis, and accounting in a manufacturing environment. Prerequisite: Accounting 251. Fall and spring semesters.

341 INTERMEDIATE ACCOUNTING I

3 s.h.

A study of financial accounting functions and theory, including recognition and measurement of assets and liabilities. Prerequisite: Accounting 252. Fall semester.

342 INTERMEDIATE ACCOUNTING II

3 s.h.

Accounting for long-term liabilities and investments; stockholders' equity and earnings per share calculations; issues relating to income measurement; and the preparation and analysis of financial statements. Prerequisite: Accounting 341. Spring semester.

345 COST ACCOUNTING I

3 s.h.

Cost accounting fundamentals; study of cost behaviors; cost information for decision and control purposes; planning and budgeting; and inventory control. Presented with a managerial emphasis for business majors and as an introductory cost accounting course for accounting majors. Prerequisite: Accounting 252 and Mathematics 105. Fall and spring semesters.

346 COST ACCOUNTING II

3 s.h.

Study of cost allocations; job order and process costing; and measuring and evaluating performance, including the use of standard costs. Prerequisite: Accounting 345 and Economics 216. Spring semester.

385 FEDERAL INCOME TAXATION I

3 s.h.

Federal income tax law, with emphasis on preparation of individual income tax. Filing status, gross income, exclusions, deductions, adjusted gross income, and tax credits are analyzed. Prerequisite: Accounting 252. Fall semester.

386 FEDERAL INCOME TAXATION II

3 s.h.

Federal income tax law, with emphasis on businesses and the tax consequences of business decisions. Partnership, corporation, fiduciary returns, including depreciation and inventory impacts upon income tax. Prerequisite: Accounting 385. Spring semester.

- 431 ACCOUNTING INFORMATION SYSTEMS** 3 s.h.
Introduction to accounting within a computerized environment and integrating information systems concepts into the basic accounting processes. Co-requisite: Accounting 345.
- 463 FUND ACCOUNTING** 3 s.h.
Accounting for non-profit entities, with emphasis on governmental units, colleges/universities, and hospitals. Prerequisite: Accounting 252. Fall semester.
- 473 ACCOUNTING THEORY** 3 s.h.
Financial accounting, with emphasis on the evolution of generally accepted accounting principles. Includes controversial issues facing the profession. Prerequisite: Accounting 342. Spring semester.
- 481 ADVANCED ACCOUNTING** 3 s.h.
Accounting for stock investments under the equity method; business combinations and consolidations under the pooling of interests and purchase method, and consolidated earnings per share. Designated writing-enrichment course for accounting majors. Prerequisite: Accounting 342. Fall semester.
- 485 SPECIAL TOPICS IN ACCOUNTING** 3 s.h.
Studies in specialized, upper-level applications of accounting theory and practice. Prerequisite: Accounting 342 and permission of the Department Head. Offered as needed.
- 490 AUDITING** 3 s.h.
Auditing theory and practice, standards and procedures, rules of professional conduct, and related materials of professional importance. Prerequisite: Accounting 342. Spring semester.
- 491 ADVANCED AUDITING** 3 s.h.
The application of the auditing process to cycles within the accounting system, including auditing within the EDP environment. A study of operational and compliance auditing, including their relationship to internal controls.
- 499 INDEPENDENT STUDY IN ACCOUNTING** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Prerequisite: Accounting 342. Credit to be determined.

ART (DEPARTMENT OF ART)

Ms. Silvana Foti-Soublét, Head

Dr. Harvey Jenkins (part-time)

Mrs. Peggy Hinson

Type of degree(s) awarded: B.A., A.A.

Requirements for the major:

Areas of concentration

Painting: 40 s.h.—Art 151, 101, 102, 203, 205, 207 or 215, 300, 305, 306, 309 or 310, 353, 354, 401, and 405

Printmaking: 40 s.h.—Art 151, 101, 102, 203, 205, 207 or 215, 300, 309, 310, 311, 312, 353, 354, and 401

Ceramic Sculpture: 40 s.h.—Art 151, 101, 102, 203, 205, 207, 215, 300, 307 or 315, 308 or 415, 309 or 310, 353, 354, and 401

Requirements for teacher certification in Art (K-12): After declaring this major, the student must make written application to the art and the education departments. The following entrance requirements must be met before the student is accepted into the block courses.

44 s.h.—(1) Art 151, 101, 102, 203, 205, 207 or 215, 300, 301, 309 or 310, 353 or 354, 362, and 401, plus a minimum of 9 hours of studio electives in a specific area of concentration arranged by the art faculty and the student. (2) Pre-entry for admission to teacher education requires successful completion of Cores I and II of the National Teacher's Examination. (3) Students must also take the professional education sequence: Education Field Experience (142, 242, 342); Education 250, 251, 320, 350, 406, 407, 417 and 421; Psychology 300; and Special Education 255.

Visual Arts/Management: 48 s.h.—Art 151, 101, 102, 203, 205, 207 or 215, 309 or 310, 353 or 354; Music 151; Theatre 162; Theatre 367; Accounting 251 and 252; Business 341 and 375; and Internship 470



Requirements for the minor: 18-24 s.h.—Art 151, 353, and 354, plus nine hours in studio (depending on the type of minor) to be chosen in consultation with the art faculty. Prerequisite: Art 101 and 203 are prerequisites for all studio courses.

Requirements for the AA Concentration: 18-24 s.h.—Art 151, 353, and 354, plus nine hours in studio (depending on the type of minor) to be chosen in consultation with the art faculty. Prerequisite: Art 101 and 203 are prerequisites for all studio courses.

Requirements for the major (B.A.) in Liberal Arts with a concentration in art: Same as the major in art.

Writing-Enrichment Course(s): Art 353, 354

Art 101 and Art 203 are prerequisites for all studio courses. A minimum of twelve hours in one studio skill is required for both an art and art education major.

The art department serves the college by providing (1) art courses fulfilling the fine arts requirement for the general education program; (2) elective courses for all students; (3) the major and minor in art; (4) special preparation for teaching art in the public schools; (5) programs in Visual Arts/Management; and (6) individual and group student exhibitions.

The Fayetteville Museum of Art and the Fayetteville and Cumberland County Arts Center expose students to works by a variety of artists. The art department itself is staffed by practicing artists who regularly exhibit their work.

The art department seeks students willing to work hard and perform with a degree of independence. Each student is encouraged to explore various media and techniques to provide a broad base from which to select and pursue his/her primary goal.

Demonstrated competency through actual performance is a basic criterion for being accepted and/or continuing in any of the programs. The exit evaluation assesses the student's ability and promise as an artist or as a special subject teacher in art.

Requirements for transfer students: a portfolio (of no fewer than twelve samples) accompanied by college transcripts

Portfolio review: Student work is reviewed each spring, and the student presents a balanced selection of works from all studio courses taken since the previous review and displays the work effectively. The art faculty provides a written evaluation describing the level of performance as "superior," "satisfactory," or "unsatisfactory."

Senior Exhibition: This is required of graduating art and art education majors; optional for art minors. If the gallery (the Mallett-Rogers House) is inaccessible, an alternate site for exhibiting senior work can be selected, subject to approval by the art faculty. The department maintains the right to retain samples of student work for its collection and to exhibit these works.

Studio Policies: Students are asked to maintain a clean, workable studio and to keep noise to a minimum.

ART COURSES

ART HISTORY

151 ART APPRECIATION

3 s.h.

Western art history, covering major movements (prehistoric to the nineteenth century), concentrating on painting, sculpture, and architecture. Includes Indian, Chinese, Japanese, Pre-Columbian, African, and American Indian art. Fall and spring semesters.

353 RENAISSANCE AND BAROQUE: HISTORY AND THEORY

3 s.h.

Major developments of painting and sculpture from the early fourteenth through the eighteenth centuries, with emphasis on stylistic trends of Italian and Northern European Renaissance and Baroque Art, including that of Germany, Holland, and France. Prerequisite: Art 151 or permission of the art faculty. Designated writing-enrichment course for art majors. Fall semester.

354 NINETEENTH- AND TWENTIETH-CENTURY: HISTORY AND THEORY

3 s.h.

Major developments of modern art from the late eighteenth century to the present, with emphasis on European and American art movements and trends and developments in painting, sculpture, and architecture, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fin de Siècle, Fauvism, Cubism, Dadaism, Surrealism, and Abstract and Modern Art. Includes also Japanese, Pre-Columbian, African, American Indian, Indian, and Chinese art. Designated writing-enrichment course for art majors. Prerequisite: Art 151 or permission of the art faculty. Spring semester.

STUDIO COURSES

Art 101 and 203 are prerequisites for all studio courses. A minimum of twelve hours in one studio area is required.

101 BASIC DESIGN I

3 s.h.

The elements and principles of two-dimensional design: line, shape, form, value, texture, color, and space, with emphasis on problem-solving and organization in a composition. Fall semester.

102 BASIC DESIGN II

3 s.h.

A variety of two-dimensional and three-dimensional principles using color. Lectures and critiques. Prerequisite: Art 101. Spring semester.

203 BASIC DRAWING

3 s.h.

The drawing fundamentals, introducing a wide range of subject matter, media, and techniques, with emphasis on the relationships of pictorial elements in the organization of composition. Prerequisite: Art 101 or permission of the art faculty. Fall and spring semesters.

300 INTERMEDIATE DRAWING

3 s.h.

Continuation of the drawing sequence with emphasis on creative pictorial organization. Prerequisite: Art 101, 203, or permission of the art faculty.

303 DRAWING MEDIA AND TECHNIQUES

3 s.h.

Experimental investigation of non-traditional methods of drawing and extending traditional concepts of drawing beyond their perimeters. Prerequisite: Art 101, 102, 203 or permission of art faculty.

403 ADVANCED DRAWING

3 s.h.

Further development of drawing skills, visual awareness, and personal expression and interpretation. Continued experimentation with media. Prerequisites: Art 203 and 300 or permission of the art faculty. Fall and spring semesters.

205 BASIC PAINTING

3 s.h.

Exploration of expressive properties of oil and acrylic techniques individually, in combination, and with textual surfaces. Fall and spring semesters.

305, 306 INTERMEDIATE PAINTING I AND II

3, 3 s.h.

More experimentation with techniques: emphasis on color, form, and personal expression. Fall and spring semesters.

405, 406 ADVANCED PAINTING I AND II

3, 3 s.h.

Skills necessary for expressive problem-solving. The student establishes his/her personal painting style and direction. Fall and spring semesters.

- 309 RELIEF PRINTMAKING** 3 s.h.
Relief printmaking processes, including woodcut, linocut, silkscreen, and stencil techniques. Every third semester.
- 310 PRINTMAKING (ETCHING)** 3 s.h.
Etching and engraving processes, with emphasis on composition. Techniques include drypoint, line etching, softground, liftground, aquatint, and embossing. Small editions required. Prerequisites: Art 101 and 203 or permission of the art faculty. Fall or spring semesters.
- 311 INTERMEDIATE PRINTMAKING (ETCHING)** 3 s.h.
Emphasis on color multi-plate, viscosity, and stencil. Prerequisite: Art 310 or permission of the art faculty. Fall or spring semesters.
- 312, 411, 412 ADVANCED PRINTMAKING (ETCHING) I, II, AND III** 3, 3, 3 s.h.
For a printmaking concentration. Individual problem-solving, exploration of various concepts (e.g., forms and imagery), and development of a personal statement. Color printing required. Prerequisite: Art 311 or permission of the art faculty. Fall or spring semesters.
- 207, 307, 407 FIGURATIVE SCULPTURE I, II, AND III** 3 s.h. each
Three-dimensional design in clay, concentrating on creative concepts and form. Some experimentation with abstract forms based on the human figure. Prerequisite: Art 101, 203, or permission of the art faculty. Fall or spring semester.
- 215 CERAMIC SCULPTURE** 3 s.h.
Fundamental handbuilding techniques and the properties of clay, with emphasis on three-dimensional sculptural forms, relief, glazing, decoration, and firing. Fall or spring semester.
- 315, 415 ADVANCED CERAMIC SCULPTURE I AND II** 3, 3 s.h.
Design and technical skills, with emphasis on combining techniques, surface decoration in relation to form, originality, and creativity. Prerequisite: Art 215 or permission of the art faculty. Spring semester.
- 219, 319, 419 CRAFTS I, II, AND III** 3 s.h. each
Application of the elements and principles of design to paper, weaving, stitchery, batik, metal collage, scrap materials, etc. Prerequisite: Art 101 or permission of the art faculty. Offered as needed.
- 213, 314 PAPERMAKING I AND II** 3 s.h. each
Papermaking techniques from basic materials and methods of handmade paper to more complex processes utilizing color, cast paper, three-dimensional applications, and paper as a medium. Offered as needed.
- 301 BASIC PHOTOGRAPHY** 3 s.h.
Lectures; laboratory work; darkroom and field experience; black-and-white camera work; and a brief survey of motion picture and video tape techniques, with emphasis on expression, composition, creativity, and self-criticism. A photographic essay thesis required. A 35 mm (or larger) camera required. Offered as needed.
- 302 ADVANCED PHOTOGRAPHY** 3 s.h.
Extensive field and laboratory work with regular critiques. Advanced techniques while developing individual creativity. Prerequisite: Art 301. Offered as needed.
- 385, 485 SPECIAL TOPICS IN ART I AND II** 1-6 s.h.
Allows advanced juniors and seniors to experiment in areas of special interest or in special topics not otherwise provided in the art curriculum. May combine several areas in which students have demonstrated proficiency. Involves a series of problems designed by the student in consultation with the instructor. A contract establishes responsibilities and credit hours. Two classroom contact hours required per each s.h. of work. Courses cannot be taken concurrently and cannot be repeated. Students enroll for a maximum of six hours per semester and a maximum of twelve hours overall. Prerequisite: Permission of the art faculty. Offered as needed.
- 401 SENIOR COMPREHENSIVE** 1 s.h.
This course is a part of the art major and art education major requirements to be taken at the conclusion of the student's course of study. It is designed to provide professional preparation and hands-on experience in the following areas: planning and hanging exhibitions, writing news releases, and preparing receptions and professional portfolios and resumé's. The exhibition receives no course credit but is graded as **honors, pass, or fail**. In the first semester of the senior year, the candidate meets with the art faculty to discuss the requirements for the exhibition and then submits a proposal. Offered as needed.

499 INDEPENDENT STUDY IN ART

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SPECIAL PREPARATION FOR TEACHING ART IN THE PUBLIC SCHOOLS

362 THEORY AND PRACTICE IN ART EDUCATION

4 s.h.

Current trends and theories in art education investigating the role of art in society, the school curriculum, and child development, with emphasis on positive self-expression, creative thinking, and perceptual sensitivity. Lesson planning, student presentations, and a wide variety of studio experiences, including photography, motion picture, and video tape techniques and computer graphics. Grades K-12. The course includes one-hour of lecture and three hours of studio. **The course does not count toward a major or minor in art.** Prerequisite: The student must fulfill the requirements for admission to Teacher Education and be accepted into the Teacher Education Program. Fall semester.

EDU 417 SPECIAL SUBJECT TEACHER IN ART

3 s.h.

See also Education 410-419. A "block" course meeting daily during the first part of the fall semester of the senior year. Materials and techniques applicable to secondary public school programs, with emphasis on the philosophy of art education, curriculum planning, instructional procedures and methods, materials and resources, planning and organization, and the evaluation of skills. Prerequisite: Art 362.

BIOLOGY (DEPARTMENT OF BIOLOGY)

Dr. Margaret D. Folsom, Head
Dr. Linda S. Barnes

Ms. Carla Raineri-Maldonado
Dr. Erik J. Bitterbaum (part-time)

Mr. Ray Pope (part-time)

Type of degree(s) awarded: B.A., B.S., A.S.

Core/General Education requirements: Students can combine Biology 153 with Chemistry 151, Geology 151 or 152, or Physics 151 to meet the Core/General Education science requirements if they have the appropriate prerequisites. Biology 153 can also be combined with Science 141 and 143 courses, to fulfill the core/general education science requirement.

Requirements for majors in Biology: 36 s.h.: Biology 153, 486 or 487 and 26 additional hours of Biology; and Chemistry 151, 152, and 321. Additional courses in physics, chemistry, geology, and mathematics are desirable electives. Biology majors must also complete Mathematics 105 and Psychology 220 or Mathematics 113 and Psychology 220.

Areas of concentration available for Biology majors are the following:

GENERAL BIOLOGY: Biology 153; 301, 304 or 317; 302, 303 or 319; 309 or 401; 305 or 440; 412; 486 or 487 and additional biology electives to make a total of 36 s.h.—This option is required for students seeking teacher certification.

BOTANY: Biology 153, 301, 304, 307, 317, and 440; 309 or 401; 412; one zoology course from Biology 302, 303, 319 or 321; and 486 or 487

ZOOLOGY: Biology 153, 302, 303, 319, and 321; 309 or 401; 305 or 440; 412, one botany course from Biology 301, 304, or 307; and 486 or 487

ORGANISMIC BIOLOGY: Biology 153, 301, 302, 317, 319, 321, and 412; 401, 309 or 440; 486 or 487; and Geology 151 or 152 or Earth Science 141

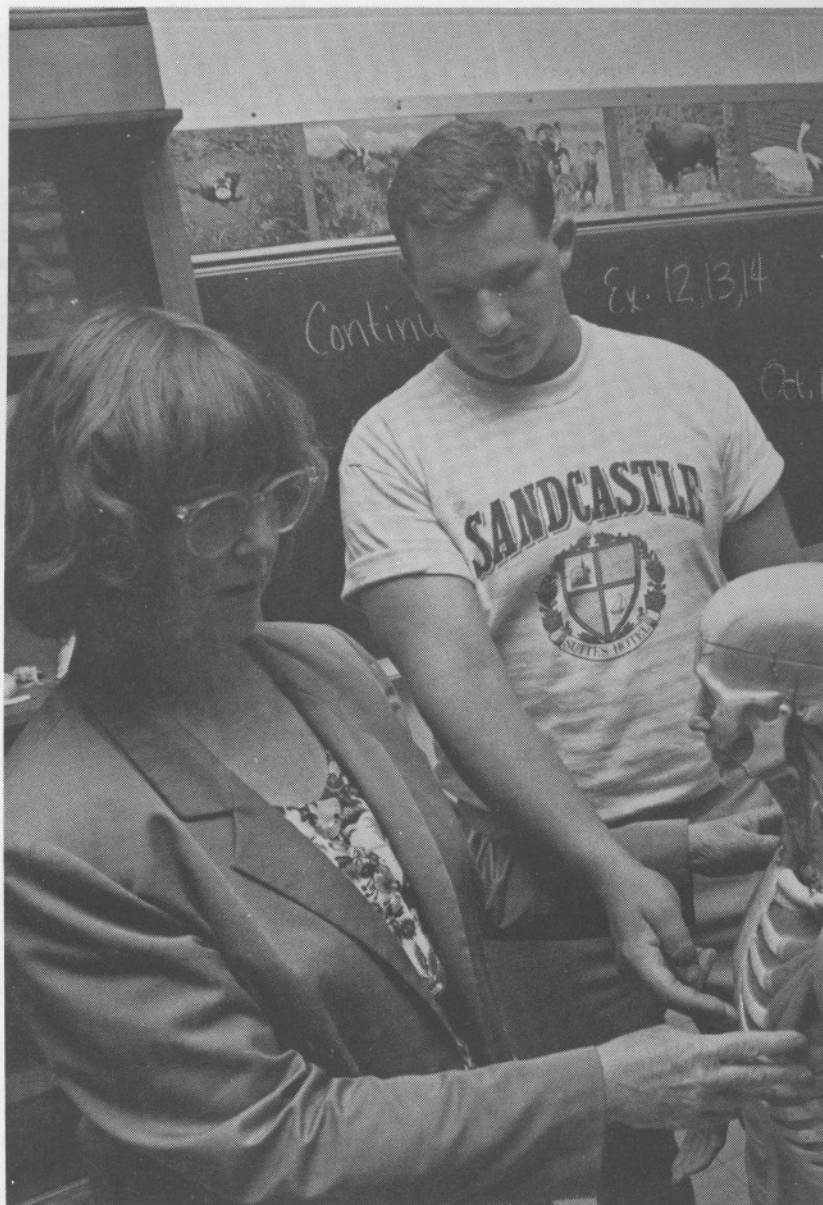
MICROBIOLOGY/CELL BIOLOGY: Biology 153, 301, 307, 309, 401, and 440; Chemistry 450; 1 course from Biology 302, 303, 317, 319, 321, or 412; and 486 or 487; electives to make a total of 36 s.h.; recommended for pre-medical students majoring in biology

Teacher certification with biology as a major: the required education courses, Mathematics 105, and 8 s.h. from Geology 151 and 152 or Physics 151 and 152

Requirements for the minor in biology: 16 s.h.: Science 142 or Biology 153 plus electives up to 16 s.h.

Requirements for the AS Concentration: (See page 29.)

Requirements for the major (B.A.) in Liberal Arts with a concentration in biology: 23-24 s.h., Biology 153 or Science 142; Biology 301, 302, 303, or 319; Biology 401, 440, or 309; Biology 307 or 305; or any biology elective to total 23-24 s.h.



Writing-Enrichment Course(s): Biology 307, 309, 401, 412, 440

COURSES IN BIOLOGY

153 FUNDAMENTALS OF BIOLOGY

4 s.h.

For students planning further study in Biology or a related field: includes cell structure and function, mitosis and meiosis, principles of genetics, and classification of living organisms. Three hours of lecture and three hours of laboratory each week. Prerequisites: high school biology and chemistry or Science 142 and Physical Science 143. Fall semester.

301 PLANT MORPHOLOGY

4 s.h.

Morphological trends and life-cycle patterns in the prokaryotes, algae, fungi, and vascular plants. Three hours of lecture and three hours of laboratory each week. Spring semester, even years.

302 INVERTEBRATE ZOOLOGY

4 s.h.

Invertebrate animals, with particular attention to physiological processes, ecological roles, and parasites of humans and domestic animals. Three hours of lecture and three hours of laboratory each week. Prerequisite: Biology 153. Spring semester, odd years.

- 303 VERTEBRATE ZOOLOGY I** 4 s.h.
 Ichthyology and Herpetology. The biology of fish, amphibians, and reptiles, with attention to morphology, physiology, ecological adaptations, and evolutionary relationships. Four hours of lecture and demonstration each week. Prerequisite: Biology 153 or permission of the instructor. Spring semester, odd years.
- 304 ANATOMY AND PHYSIOLOGY OF VASCULAR PLANTS** 4 s.h.
 Cell, tissue, and organ structure and function, with emphasis on the flowering plants. Three hours of lecture and three hours of laboratory each week. Spring semester, odd years.
- 305 HUMAN PHYSIOLOGY** 4 s.h.
 The human as a functioning organism, with emphasis on the relationship between structure and function of body systems. Three hours of lecture and three hours of laboratory each week. Prerequisite: Biology 153 or Science 142. Fall semester.
- 307 MICROBIOLOGY** 4 s.h.
 Immunology, virology, morphology, physiology of bacteria, etiology, and applied microbiology. Three hours of lecture and three hours of laboratory each week. Designated writing-enrichment course for biology majors. Prerequisite: Biology 153. Fall semester, even years.
- 309 GENETICS** 4 s.h.
 The molecular basis of inheritance and the historical development of genetics, including cellular, quantitative, and Mendelian. Three hours of lecture and three hours of laboratory each week. Designated writing-enrichment course for biology majors. Prerequisites: Biology 153, Chemistry 151 and one upper level biology class. Fall semester, odd years.
- 317 LOCAL FLORA** 4 s.h.
 Classification and identification of the vascular plants of North Carolina, with field and laboratory work emphasized. Three hours of lecture and field work each week. Prerequisite: Biology 153 or permission of the instructor. Summer sessions as needed.
- 319 VERTEBRATE ZOOLOGY II** 4 s.h.
 Ornithology and Mammalogy. The biology of birds and mammals, with emphasis on morphology, physiology, behavior, and classification. Four hours of lecture and demonstration each week. Prerequisite: Biology 153 or permission of the instructor. Spring semester, even years.
- 321 INSECT BIOLOGY** 4 s.h.
 Entomology, the roles of insects in the balance of life, public health issues, taxonomy, morphology, and physiology. Three hours of lecture and three hours of laboratory each week. Prerequisite: Biology 153. Spring semester, even years.
- 401 DEVELOPMENTAL BIOLOGY** 4 s.h.
 Representative patterns in the development of plants and animals from zygote to functioning adults, with emphasis on the early stages. Three hours of lecture and three hours of laboratory each week. Designated writing-enrichment course for biology majors. Prerequisites: 8 s.h. of upper-division biology. Spring semester, even years or as needed.
- 412 GENERAL ECOLOGY** 4 s.h.
 Principles, problems, and methods of environmental studies, with emphasis on the relationships of organisms to their environment; the nature and structure of populations, communities, and ecological systems; and the processes of succession. Three hours of lecture and three hours of laboratory each week. Designated writing-enrichment course for biology majors. Prerequisites: 8 s.h. of upper-division biology. Fall semester, even years.
- 440 CELLULAR PHYSIOLOGY** 4 s.h.
 Cellular structures and processes as they provide the basic mechanisms of life. Three hours of lecture and three hours of laboratory each week. Designated writing-enrichment course for biology majors. Prerequisites: 8 s.h. of upper-division biology, plus Chemistry 151 and 152. Chemistry 321 and 322 are recommended. Spring semester, odd years.
- 450 BIOTECHNOLOGY** 4 s.h.
 Current theory, application and techniques in Molecular biology, including plasmid mapping, DNA ligation, bacterial transformation, usage of restriction endonucleases. Restriction Fragment Polymorphisms, Southern and Western Hybridizations will be covered. There will be three hours of lecture and three hours of lab per week. Prerequisites: Biology 307, 309 and 440 or Chemistry 450. Note: One of the prerequisites may be taken concurrently with Biotechnology.
- 485 SPECIAL TOPICS IN BIOLOGY** 1-4 s.h.
 For biology majors wishing to do advanced work. Classroom work and individual laboratory and library investigation. Prerequisite: Permission of the department head. Offered as needed.

486 LIBRARY RESEARCH PROJECT

1 s.h.

Seniors will write a proposal for a library project, carry out the research, write a research paper, and present a seminar complete with the appropriate visual aids. Either Biology 486 or 487 is required for graduation.

487 LABORATORY RESEARCH PROJECT

2 s.h.

Seniors will write a proposal for a laboratory project, carry out the research, write a research paper, and present a seminar complete with the appropriate visual aids. Either Biology 486 or 487 is required for graduation.

499 INDEPENDENT STUDY IN BIOLOGY

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

**BUSINESS ADMINISTRATION (DEPARTMENT OF BUSINESS AND ECONOMICS:
THE REEVES SCHOOL OF BUSINESS)**



Mr. Joseph F. Doll, Director
Mr. Darrell D. Bock
Mrs. Theresa P. Clark
Mr. Steve Conley
Mr. Robert H. Cooper
Mr. T. Jerry Hogge
Dr. Barbara W. Klein
Dr. Donald S. Kline
Dr. Jen-Hsiang Lin

Dr. J. Michael Marr
Mr. William M. Richardson, Sr.
Mr. Walter M. Swing, Head
Dr. Theresa Warrell
Mr. Richard Fox (part-time)
Dr. Sid Gautam (part-time)
Ms. Linda M. Gravitt (part-time)
Mr. G. Frank Maynard (part-time)
Ms. Elise Walker (part-time)

Mr. David G. Wilson
Executive-in-Residence

Business Advisory Board

Mr. D. Keith Allison, President and Chief Executive Officer
Systel Office Automation

Mr. Anthony Cimaglia, General Manager
M. J. Soffe Company, Inc.

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The Equitable Life Assurance Society

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XVIII ABN Corps & Fort Bragg

Ms. Donna Clayton Lloyd, Vice Chair
Putt-Putt Golf Courses of America Inc.

Mr. Mike Mayberry, Plant Manager
E. I. Du Pont De Nemours & Company

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Dorothy's Ruffled Original's Inc., Wilmington

Mr. Rajan Shamdasani, President
American Uniform Company & Omni Corporation

Mr. Jimmy Townsend, President
Townsend Real Estate

Mr. Calvin B. Wells, President
North Carolina Natural Gas Corporation

Dr. James K. Weeks, Dean, Bryan School of Business and Economics
University of North Carolina-Greensboro

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major in Business Administration: 43 s.h.—16 s.h. of Reeves School of Business foundation courses (Accounting 251 and 252; Business 110; and Economics 261, 262, and 216); 27 s.h. of Business Major requirements (Accounting 345; Business 325, 332, 341, 342, 351, 352, and 470; and Economics 311)

Requirements for the minor in Business Administration: 19 s.h.—13 s.h. of fundamental studies (Accounting 251 and 252; Business 110; and Economics 261 and 262); and 6 s.h. of upper-level accounting or business courses

Requirements for the AA Concentration: 19 s.h.—13 s.h. of fundamental studies (Accounting 251 and 252; Business 110, and Economics 261 and 262); and 6 s.h. of upper-level accounting or business courses

Writing-Enrichment Course(s): Business 352, 353, 470

The Reeves School of Business and Economics offers Bachelor of Arts and Bachelor of Science majors in Accounting, and Business Administration, and Finance/Economics; minors in Accounting, Business Administration, and Finance/Economics; and Associate Degrees in Accounting, Business Administration, and Finance/Economics.

Each major is based upon a common core of foundation courses in accounting, business, economics, and statistics. Upper-level requirements and electives enhance the core and provide opportunity to emphasize particular interests or aptitudes.

Before enrolling in 300/400-level Accounting, Business and Economics courses, students should have completed the following Reeves School foundation courses: Accounting 251 and 252; Business 110 and Economics 216, 261, and 262. In cases where limits on class size apply, students who have completed the foregoing foundation courses will receive priority.

The Reeves School of Business also offers programs in Health Care Administration, Fashion Merchandising/Retail Management, Professional Tennis Management and Professional Golf Management in the form of academic concentrations within the Business Administration major. They do not, however, supplant or negate Reeves School of Business or major requirements. A \$175 fee is charged for each co-op/internship work experience in the PTM and PGM programs. Students in the PGM and PTM programs are required to pay a \$150 laboratory fee each semester.

Students interested in an international emphasis in their business studies should refer to the International Studies major listed in the *Academic Catalogue*.

Reeves School students are encouraged to take at least one internship at a participating work site. Academic credit is given for this internship through Business 425 (Internship). Students can take more than one such program provided they meet the requirements of the course. Interns have been placed throughout Fayetteville in a variety of business and community organizations. A partial list of local company work sites includes Merrill Lynch, Fayetteville Observer, E. I. Dupont, Soffe Manufacturing, WFNC Radio, Smith Advertising, Dark Branch Racquet Club, Fitness Today, The Woman's Center, the North Carolina Small Business and Technology Development Center (SBTDC) and various CPA and legal firms.

BUSINESS ADMINISTRATION COURSES

110 INTRODUCTION TO BUSINESS

1 s.h.

An overview of American and international business, with emphasis on formation and management origins. The course is a survey of the functional relationship of operations, marketing, finance, and human resource development. Preparation for further economic study is begun. Required of all business majors unless waived by the Director of the Reeves School of Business. Pass/Fail course. Fall and spring semesters.

ENG 320 BUSINESS WRITING

3 s.h.

Offered by the English department. Counted as a business administration elective or toward the major or minor in English, but not both. See English 320. Spring semester.

325 MICROCOMPUTER BUSINESS APPLICATIONS

3 s.h.

An introduction to the use of the microcomputer in business. Topics to be covered include an introduction to the disk-operating system, word processing, spreadsheet analysis, and database management. Prerequisite: Completion of fundamental studies in accounting, economics, and statistics; or permission of instructor. Fall and spring semesters.

332 MANAGERIAL FINANCE

3 s.h.

Management of funds from the corporate perspective, with emphasis on security valuation, risk analysis, financial forecasting, capital budgeting, capital structure components and their costs, and dividend policy. Prerequisites: Accounting 252; Economics 216 and 262. Fall semester.

341 PRINCIPLES OF MANAGEMENT

3 s.h.

Survey of the management functions of planning, organizing, directing, staffing, and controlling within both structural and behavioral contexts. Prerequisites: Accounting 252 and Economics 262 or permission of the instructor. Fall and spring semesters.

342 ORGANIZATIONAL BEHAVIOR AND THEORY

3 s.h.

Study of individual behavior, interpersonal relationships, small groups, intergroup relations, leadership, and change within the various structures of contemporary formal organizations. Also involves the study of organizational structure including the design of centralization, formalization, and complexity. Prerequisites: Business 341 or permission of the instructor. Fall semester.

345 INTERNSHIP IN BUSINESS

3 s.h.

Students engage in a supervised work experience in private or public sectors. Prerequisites: Business 341 and 351, junior or senior status, and a minimum GPA of 2.5 in the major; or permission of the instructor. Fall and spring semesters.

346 STUDENTS IN FREE ENTERPRISE I

2 s.h.

A special course under the auspices of Students in Free Enterprise (SIFE). Involves the formation of project groups, training, and project design, and is taken during the first semester of SIFE participation. Prerequisites: A sophomore, junior, or senior standing with a minimum GPA of 2.5. Fall semester.

- 347 STUDENTS IN FREE ENTERPRISE II** 2 s.h.
 Focuses on the communication of the principles of free enterprise and economic supply and demand to a diversity of publics through very explicit special projects. Continuation of Business 346 taken during the second semester of SIFE participation. Student-designed projects are entered into regional/national competitions. Prerequisite: Business 346. Spring semester.
- 351 PRINCIPLES OF MARKETING** 3 s.h.
 Survey of marketing: models of buyer behavior, functions, channels of distribution, promotion strategies, and pricing policies. Emphasis on the use of marketing variables in decision-making. Prerequisites: Accounting 252 and Economics 262 or permission of the instructor. Fall and spring semesters.
- 352 BUSINESS LAW I** 3 s.h.
 The organization and theory of the American legal system and its relationship with the business environment, including Contract, Agency, Property, and Tort Law. Designated writing-enrichment course for business administration majors. Fall semester.
- 353 BUSINESS LAW II** 3 s.h.
 The Uniform Commercial Code and its provisions concerning Sales, Negotiable Instruments, Commercial Paper, and Banking; the Uniform Partnership Act and relevant Corporate Law. Designated writing-enrichment course for business administration majors. Prerequisite: Business 352. Spring semester.
- 360 PRINCIPLES OF REAL ESTATE** 3 s.h.
 A survey of legal, economic, and accounting principles applied to real property resources. Topics include brokerage, contracts, closings, valuation, investing, and finance. The analysis of income-producing property is emphasized. Prerequisites: Business 332 and Business 352; or permission of instructor and department chairperson. Spring semester.
- 365 PRINCIPLES OF INSURANCE** 3 s.h.
 An overview of the insurance industry and underwriting principles. Risk management, contract provisions, and contract law as applied to both casualty and life dimensions. Emphasis on the investment function of life insurance. Offered as needed.
- 375 HUMAN RESOURCES MANAGEMENT** 3 s.h.
 Traditional functions of personnel administration: recruitment, selection, development, compensation, and personnel planning. Includes employee morale and the impact of legislation upon the personnel process. Prerequisite: Business 341. Alternate fall semesters.
- 380 PRINCIPLES OF ADVERTISING** 3 s.h.
 The principal elements of promotion with emphasis upon advertising and mass media, are surveyed. Analysis of advertising in the context of the marketing plan budget is emphasized. Production techniques with relation to fashion merchandising and shopping center promotion are discussed and developed. Prerequisite: Business 351.
- 383 MARKETING MANAGEMENT** 3 s.h.
 Managerial functions of analysis, planning, and control related to the development and implementation of marketing strategy. Emphasis on marketing concept and marketing mix. Prerequisite: Business 351. Fall semester.
- 384 RETAIL MANAGEMENT** 3 s.h.
 Retailing principles and methods applied to modern business, with emphasis on store location and layout, pricing, application of visual merchandising, management decision-making, and the use of financial controls. Prerequisites: Accounting 345, Business 332, 341 and 380.
- 412 INTERMEDIATE MANAGERIAL FINANCE** 3 s.h.
 Additional financial management concepts and practices; extensive case analysis with focus on the capital asset pricing model. Prerequisite: Business 332. Alternate spring semesters.
- 414 REAL ESTATE FINANCE** 3 s.h.
 A survey of instruments, methods, institutions, and markets involved in the financing of real estate. Emphasis on primary and secondary markets; investment returns and risks; and construction and permanent financing. Prerequisite: Business 360. Spring semester.
- 415 INVESTMENT AND PORTFOLIO MANAGEMENT** 3 s.h.
 A survey of investment alternatives with emphasis on security evaluation, features of trading, the regulatory structure, and the design of portfolios. Prerequisite: Business 332.

- 426 ADVANCED MICROCOMPUTER BUSINESS APPLICATIONS** 3 s.h.
Advanced study of microcomputer applications, with emphasis on business problem-solving skills. More sophisticated techniques in spreadsheet analysis and database management are included. Prerequisite: Business 325 or permission of instructor. Spring semester.
- 437 FINANCIAL INSTITUTIONS AND MARKETS** 3 s.h.
A survey of the major financial intermediaries with emphasis upon balance sheet account management, the principal securities traded, and the markets in which the trading occurs. Prerequisites: Accounting 251 and 252; Economics 261 and 262. Spring semester.
- 446 STUDENTS IN FREE ENTERPRISE III** 2 s.h.
A special course under the auspices of Students in Free Enterprise (SIFE). Involves the formation of project groups, training, and project design, and is taken during the third semester of SIFE participation. Prerequisites: Business 346 Business 347. Fall semester.
- 447 STUDENTS IN FREE ENTERPRISE IV** 2 s.h.
Focus on the communication of the principles of free enterprise and economic supply and demand to a diversity of publics through very explicit special projects. Student-designed projects are entered into regional/national competitions. Continuation of Business 446 and taken during the fourth semester of SIFE participation. Prerequisites: Business 346, Business 347 and 446. Spring semester.
- 450 OPERATIONS MANAGEMENT** 3 s.h.
Quantitative techniques to assist the manager in decision-making. Linear programming, project management models, inventory models, waiting-line theory, simulation, and forecasting. Prerequisites: Economics 216 and Business 341. Spring semester.
- 470 BUSINESS POLICY AND STRATEGY** 3 s.h.
The formulation and execution of organizational strategy for a variety of organizations, both in the private and not-for-profit sectors. Integration with prior studies in management, finance, accounting, economics, marketing, and law. Designated writing-enrichment course for business administration majors. Prerequisites: Business 332, 341, 351, and 352. Fall and spring semesters.
- 485 SPECIAL TOPICS** 3 s.h.
Studies in specialized, upper-level applications of financial, marketing, or management theory. Prerequisites: completion of 24 s.h. of required major courses and permission of the department head and must be senior status. Offered as needed.
- 499 INDEPENDENT STUDY IN BUSINESS ADMINISTRATION** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.



**FASHION MERCHANDISING/RETAIL MANAGEMENT
(THE REEVES SCHOOL OF BUSINESS)**

The business administration major with a concentration in Fashion Merchandising/Retail Management (BFM) provides students with Fashion Merchandising/Retail Management skills and the opportunity to pursue a career either in fashion merchandising/retail management or in the broader economy.

Type of degree awarded: B.A., B.S.

Requirements for the major in Business Administration: 43 s.h.—16 s.h. of Reeves School of Business qualifying courses (Accounting 251 and 252; Business 110; Economics 261, 262, and 216); plus 27 s.h. of business major requirements (Accounting 345; Business 325, 332, 341, 342, 351, 352, 470; and Economics 311)

The Fashion Merchandising/Retail Management concentration: 24 s.h.—BFM 211, 212, 311, and 377; and BUS 345, 375, 380, and 384

No minor or AA subject concentration is available.

Writing-Enrichment Course: Business 352 and 470

FASHION MERCHANDISING/RETAIL MANAGEMENT COURSES:

- 211 INTRODUCTION TO FASHION MERCHANDISING** 3 s.h.
Survey of the apparel business, focusing on fashion, socio-economics, principles governing fashions' origin and movement, and implications of these factors for apparel merchandisers. Career opportunities are investigated.

- 212 APPAREL AND HUMAN BEHAVIOR** 3 s.h.
The cultural, social, psychological, and economic aspects of clothing affecting the selection and usage of clothing by the consumer.
- 311 TEXTILES** 3 s.h.
Study of textile fibers and fabrics with emphasis on quality, performance, care, and selection. Responsibilities of buyers and fundamentals of merchandising mathematics. Study of government standards, laws, and regulations as related to consumer needs.
- 361 QUALITY ANALYSIS OF APPAREL** 3 s.h.
Evaluation of apparel construction through identification, differentiation, and analysis. The relationship between product quality and the production, distribution, and consumption of apparel.
- 377 SHOPPING CENTER MANAGEMENT AND MARKETING** 3 s.h.
Modern shopping center development and marketing are discussed in the context of the economic impact on community development and retail business success. Fashion merchandising success is discussed in relationship to mall promotion and tenants' satisfaction.
- 450 SENIOR SEMINAR** 3 s.h.
The capstone course for the fashion merchandising/retail management major. Synthesizes material from the entire curriculum. The focus is upon the fashion merchandising retailer as a professional. Classroom material is integrated with experiential learning through a major research project.
- 485 SPECIAL TOPICS IN FASHION MERCHANDISING/RETAIL MANAGEMENT** 3 s.h.
Studies in specialized, upper-level applications of fashion merchandising/retail management theory and practice. Prerequisite: permission of the Department Head. Offered as needed.
- 499 INDEPENDENT STUDY IN FASHION MERCHANDISING/RETAIL MANAGEMENT** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.



**HEALTH CARE ADMINISTRATION
(THE REEVES SCHOOL OF BUSINESS)**

The business administration major with a concentration in Health Care Administration (BHC) provides students with Health Care skills and the opportunity to pursue a career either in health care administration or in the broader economy.

Type of degree awarded: B.A., B.S., A.S.

Requirements for the major in Business Administration: 43 s.h.—16 s.h. of Reeves School of Business qualifying courses (ACC 251 and 252; BUS 110; ECO 261, 262, and 216); plus 27 s.h. of business major requirements (ACC 345; BUS 325, 332, 341, 342, 351, 352, 470; and ECO 311)

The Health Care Administration concentration: 21 s.h.—BHC 200, 205, 330, 350, 430, 450 and 480

Foundation courses for the Bachelor of Science program: Science 142 and Biology 305

Requirements for the A.S. Concentration in Health Care Administration: 37 s.h.—core requirements for the A.S. degree; BUS 325, BIO 305 and SCI 142, ACC 251 and 252; MAT 105 or higher; and 18 s.h. of Health Care Administration classes. A.S. degree students must take ECO 210 which will satisfy the 3 s.h. of the Social Science General Education Core Requirements.

No minor is available.

Writing-Enrichment Course: BUS 352, 470

HEALTH CARE ADMINISTRATION COURSES:

- 200 INTRODUCTION TO HEALTH CARE ADMINISTRATION** 3 s.h.
A study of the United States health care system, its nature, organization, and functions. Study of how providers, managers, and consumers interact in the health care system. Current issues, with an emphasis on legislative initiatives, are studied.
- 205 ORGANIZATION OF HEALTH CARE INSTITUTIONS** 3 s.h.
Study of health care institutions, their uniqueness in behavior, interpersonal relationships with emphasis on the development and selection of the health care worker. Structures of various types of health care organizations are discussed.

330 HEALTH CARE PLANNING

3 s.h.

Nature of health care planning is discussed and emphasis is given to strategic planning and marketing. Discussion of plans and reforms on a national/state level is conducted.

350 ECONOMICS AND FINANCE OF HEALTH CARE ORGANIZATIONS

3 s.h.

Factors affecting health care economics are discussed. Specific information is presented concerning reimbursement systems, insurance, Medicare, Medicaid, government regulations, liability issues, accessibility, budgeting and human resources. National health insurance and state/local initiatives will be discussed.

430 LONG-TERM CARE ADMINISTRATION

3 s.h.

Discussion of the modern long-term care center as it has evolved over time. Analysis of the various settings for long-term care such as nursing homes, assisted living facilities, retirement, home health care, and adult day health care centers. Issues of medical organization, legal, financial, human resources, and current topics are discussed.

450 SENIOR SEMINAR

3 s.h.

The capstone course for the health care administration major. Synthesizes material from entire curriculum. The focus is upon the health care administrator as a professional. Classroom material is integrated with experiential learning through a major research project.

480 INTERNSHIP

3 s.h.

Experiential learning credit in related health care facilities and related organizations. Placement discussions are joint decisions with student, faculty, and site faculty co-ordinator. Effort is made to determine placement site at time of enrollment.

485 SPECIAL TOPICS IN HEALTH CARE ADMINISTRATION

3 s.h.

Studies in specialized, upper-level applications of health care administration theory and practice. Prerequisite: permission of the Department Head. Offered as needed.

499 INDEPENDENT STUDY IN HEALTH CARE ADMINISTRATION

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.



**PROFESSIONAL GOLF MANAGEMENT (INSTITUTE FOR
GOLF AND TENNIS MANAGEMENT:
THE REEVES SCHOOL OF BUSINESS)**

Mr. T. Jerry Hogge—Director, Institute for Golf and Tennis Management; Director, Professional Golf Management
Mr. Darrell D. Bock, Associate Director, Professional Golf Management
Mr. Steve A. A. Conley, Assistant Director, Professional Golf Management
Mrs. Ann Davidson, Assistant Director, Professional Golf Management

The business administration major with a concentration in professional golf management (PGM) provides students with golfing skills and the opportunity to pursue a career either in golf management or in the broader economy.

Type of degree awarded: B.A., B.S.

Requirements for the major in Business Administration: 43 s.h.—16 s.h. of Reeves School of Business foundation courses (Accounting 251 and 252; Business 110 and Economics 261, 262, and 216); 27 s.h. of Business Major requirements (Accounting 345; Business 325, 332, 341, 342, 351, 352, and 470; and Economics 311)

The Professional Golf Management concentration: 20 s.h.—Professional Golf Management 204, 230, 300, 330, 331, 170, 270, 370, and Professional Workshops. Professional Golf Management 170, 270, and 370 are co-op courses, and they should be taken during the summer at the end of the freshman, sophomore, and junior years, respectively. The remaining courses required in PGM are taken during regular semesters of the junior and senior years.

No minor or AA subject concentration is available.

Writing-Enrichment Course: PGM 104 and 300

In addition to the entrance requirements of Methodist College and the Reeves School of Business, those entering the Professional Golf Management program must have (1) a high school GPA of 2.0 or higher, (2) a certified handicap of golf skills of

eight or less, (3) a minimum of three years competitive experience on either the high school level or the summer circuit, (4) a personal interview with the PGM faculty, and (5) two recommendations of character from members of the Professional Golf Association or high school coaches. Students in the PGM program are charged a \$150 laboratory fee each semester and a fee of \$175 for each co-op work experience. **Students in the PGM program are exempt from the Physical Education activity core requirement; however they must complete PED 101.**



PROFESSIONAL GOLF MANAGEMENT COURSES

93 DESIGN, CUSTOMIZING, AND MAINTENANCE OF GOLF CLUBS 2 s.h.
Customizing the golf club to the individual; golf club design, repair, and maintenance. Does not count toward graduation requirements or the awarding of honors. Fall and spring semesters.

104 INTRODUCTION TO GOLF MANAGEMENT 3 s.h.
Opportunities and responsibilities in the golf management environment; the relationship between the golf professional and the industry; course users, both amateur and professional; marketing techniques, and teaching methods. Designated writing-enrichment course for PGM majors. Corequisite/prerequisite for all PGM courses. Open to non-majors. Fall and spring semesters.

105 THE HISTORY OF GOLF 3 s.h.
The history of golf from Europe to the United States. Topics include the development of the PGA of America, the PGA tour, the golf industry and its effect on the economy. Spring semester.

170, 270, 370 CO-OP WORK EXPERIENCE 1, 1, 1 s.h.
A ten-week placement in a golf facility. Duties and participation in all aspects of golf course maintenance and operation with written reports at the completion of each phase. Placement by the PGM faculty in consultation with the student. Joint supervision by the faculty and the PGA professional at the course. Offered during summer.

195, 196, 295, 296, 395, 396, 495, 496 PROFESSIONAL WORKSHOPS .5, .5, .5, .5, s.h. each year
Four workshops required for graduation. Taught by PGA professionals. Workshops in club repair; golf cart use, repair, and maintenance; teaching; rules; merchandising; turf management; club management policies, and procedures; and the computer in the golf operation. Offered during weekends throughout the year. Fall and spring semesters.

- 200 THE SCIENCE OF THE GOLF SWING AND BALLISTICS OF THE BALL** 3 s.h.
The course will involve the physics and geometry of the golf swing, the angles created, centrifugal and centripetal forces, and the sciences that make up the game. Interim term.
- 201 THE SCIENCE OF CLUB FITTING** 2 s.h.
The course includes the various types of golf shafts, their chemical composition, torque, flex and the effects on ball flight. Other topics are club head design and the effect of grip on the swing and ball flight. Interim term.
- 230 METHODS OF PROMOTING GOLF, TOURNAMENT OPERATIONS AND ORGANIZATION, HANDICAPPING, AND THE RULES OF PLAY** 3 s.h.
Methods of promoting the game of golf for all age groups; requirements of tournament organization, administration, operations, and management; handicapping procedures and calculations, and rules of play. Fall semester.
- 300 METHODS OF TEACHING GOLF SKILLS** 3 s.h.
Public relations, human communication techniques, and the techniques and methods of teaching golf. Recommended junior or senior year. Designated writing-enrichment course for PGM majors. Prerequisites: speech class. Spring semester.
- 330 AGRONOMY AND TURF MAINTENANCE I** 3 s.h.
Golf course design, including basic construction techniques, green and sand trap construction, and support installations. Introduction to ground covers, diseases and problems, and ground cover maintenance. Two hours of class and two hours of laboratory per week. Fall semester.
- 331 AGRONOMY AND TURF MAINTENANCE II** 3 s.h.
Continuation of PGM 330. Advanced study of turf diseases and problems, and maintenance of turf grasses and other ground covers. Includes study of the proper use of fertilizers, insecticides, and other chemicals, as well as weed-eradication techniques and materials. Two hours of class and two hours of laboratory per week. Prerequisite: PGM 330. Spring semester.
- 403 BIOMECHANICS AND KINESIOLOGY** 3 s.h.
Applied anatomy, including muscle position by joints and analysis of muscular involvement in sports and life skills; and the science of movement, including a mechanical analysis of human motion, utilizing mathematics and physical laws. Prerequisite: Biology 305.
- 430 FOOD AND BEVERAGE MANAGEMENT** 3 s.h.
Procurement, preparation, and sale of food and beverages in a club environment. Guest lecturers. Students learn procurement, operating, and restaurant procedures. Prerequisites: Accounting 345 and Business 351. Offered as needed.
- 499 INDEPENDENT STUDY IN GOLF MANAGEMENT** 1-3 s.h.
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.



**PROFESSIONAL TENNIS MANAGEMENT (INSTITUTE FOR
GOLF AND TENNIS MANAGEMENT:
THE REEVES SCHOOL OF BUSINESS)**

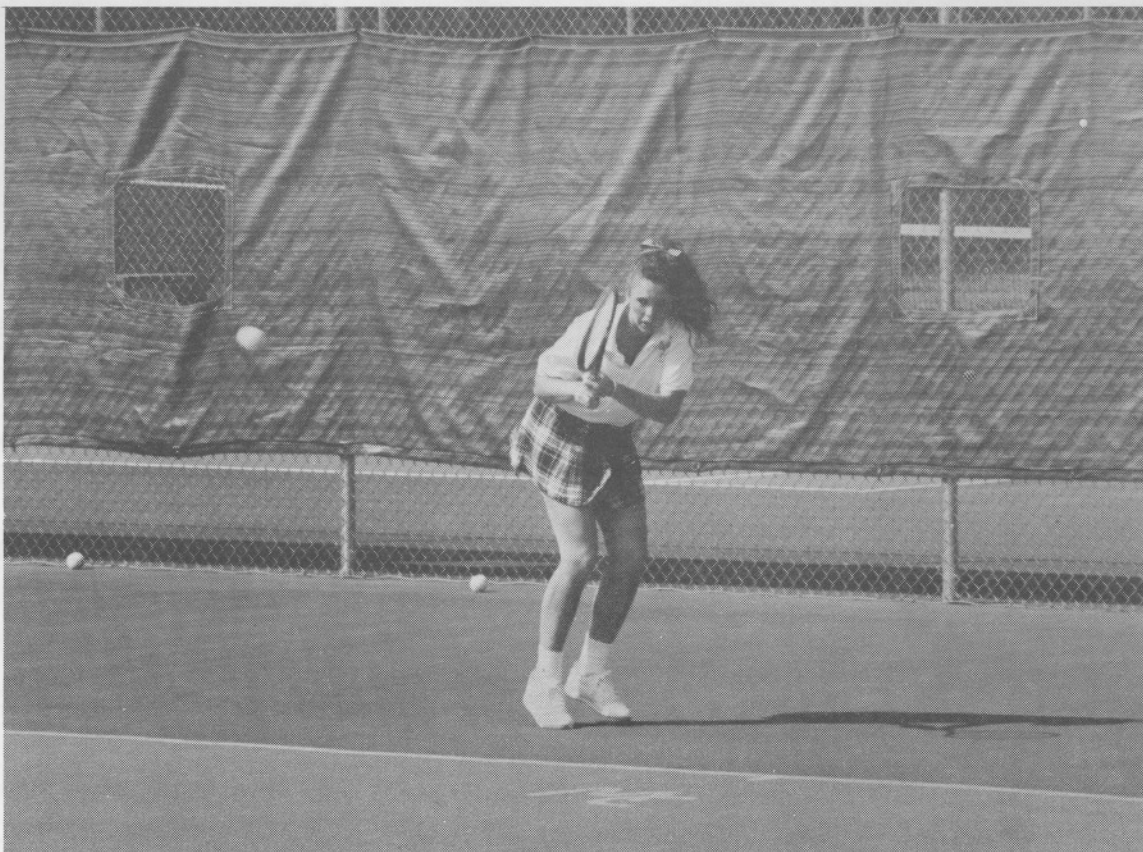
Dr. Theresa Warrell, Director of Tennis Management Program
Mr. Thomas Maze, Assistant Director, Tennis Management Program

The business administration major with a concentration in Professional Tennis Management (PTM) provides students with tennis skills the opportunity to pursue a career in either tennis management or the broader economy.

Type of degree awarded: B.A., B.S.

Requirements for the major in Business Administration: 43 s.h.—16 s.h. of Reeves School of Business foundation courses (Accounting 251 and 252; Business 110; and Economics 261, 262, and 216); 27 s.h. of Business Major requirements (Accounting 345; Business 325, 332, 341, 342, 351, 352, and 470; and Economics 311)

The Professional Tennis Management concentration: 20 s.h.—PTM 101, 110, 210, 220, 330, 170, 270, 370; and four Professional Seminars; PTM 170, 270 and 370 (internship experiences), taken during the summer at the end of the freshman, sophomore, and junior years, respectfully. The remaining courses required in PTM are taken during regular semesters.



No minor or AA subject concentration is available.

Writing-Enrichment Course(s): PTM 101 and 330

In addition to the entrance requirements of Methodist College and the Reeves School of Business, those entering the Professional Tennis Management program must have (1) a high school GPA of 2.0 or higher and (2) a minimum of 4.0 by the National Tennis Rating Program, a USTA district ranking, a proven ability at the high school level, or a letter from a certified professional or high school coach to verify that playing ability meets the minimum requirements listed above. Students in the PTM program are charged a \$150 laboratory fee each semester, and there is a fee of \$175 for each internship experience. **Students in the PTM program are exempt from the Physical Education activity core requirement; however they must complete PED 101.**

PROFESSIONAL TENNIS MANAGEMENT COURSES

101 INTRODUCTION TO PROFESSIONAL TENNIS MANAGEMENT 3 s.h.

Investigation of career opportunities in the tennis industry and the qualifications and responsibilities associated with them.

110 TEACHING METHODS I 3 s.h.

A scientific approach to understanding stroke mechanics. Techniques used in developing lesson plans, program development, individual and group instruction, progressions, drills, and teaching aids. Designated writing-enrichment course for PTM majors.

125, 126, 225, 226, 325, 326, 425, 426 SEMINAR .5, .5, .5, .5, s.h.

Experts from the tennis industry conduct educational seminars on topics such as teaching, club management, contract negotiations, and coaching. Four workshops required for graduation.

170, 270, 370 INTERNSHIP I, II, III 1 s.h. each

A ten-week work experience in the tennis industry. Duties and participation in all aspects of tennis management (teaching, court maintenance, front desk management, pro shop operations, etc.). Placement by the PTM faculty in consultation with the student. Joint supervision by the faculty and the on-site tennis professional. Written reports are required upon completion of the internship.

210 TEACHING METHODS II 3 s.h.
Techniques used in team coaching, advanced stroke production, and long and short term instruction. Emphasis is on strategy and tactics, appropriate drills, and teaching aids.

220 TOURNAMENT ADMINISTRATION/RACKET REPAIR 3 s.h.
Covers the rules and code of tennis, duties of officials, solo chair umpire procedures, officiation techniques and tactics, and USTA tournament regulations. Computer-Aided Tennis Tournament software is used for tournament preparation. Techniques and procedures involved in stringing and gripping tennis racquets. Study of frame size, shape, weight, flexibility, and shock absorption.

PED 308 PSYCHOLOGY OF COACHING 3 s.h.
Elective. See Physical Education 308.

330 TENNIS CLUB MANAGEMENT/COURT CONSTRUCTION, MAINTENANCE, AND DESIGN 3 s.h.
Comprehensive study of personnel, time management, membership, activities programming, pro/owner/manager relations, and pro/member relations. All aspects of the design and construction of a tennis court and a tennis facility. Types of court surfaces, location, dimensions, repair, cost, construction companies, and the bidding process. Students design tennis centers with numerous courts and accessories. Designated writing-enrichment course for PTM majors.

PGM 430 FOOD AND BEVERAGE MANAGEMENT 3 s.h.
Elective. Prerequisites ACC 345 and BUS 351. See PGM 430.

440 SPORT SCIENCE 3 s.h.
The study of biomechanics, motor learning, exercise physiology, sport psychology, periodization, and nutrition as they apply to tennis. Elective.

499 INDEPENDENT STUDY IN TENNIS MANAGEMENT TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

CHEMISTRY (DEPARTMENT OF CHEMISTRY AND PHYSICAL SCIENCE)

Dr. Narendra P. Singh, Head
Dr. George Maguire

Mr. Stephen Williams
Dr. M. Elton Hendricks (part-time)
Mr. William Winfield (part-time)

Type of degree(s) awarded: B.A., B.S., A.S.

Chemistry 151 can be combined with Science 142 or Biology 153 toward the general education/core requirements for the Bachelor of Arts degree or with two other science courses for the Bachelor of Science degree. It cannot be combined with Science 143 toward the Bachelor of Science core requirement.

Requirements for the major in Chemistry: 24 s.h. in courses at the 300 level or higher to include Chemistry 486 or 487 and Mathematics 231 and 232

Students majoring in chemistry should select biology, mathematics, or physics as a minor.

Requirements for the minor in Chemistry: 16 s.h., including a minimum of 8 s.h. in 300-level courses

Teacher certification: the required courses in education and Biology 153, Geology 151 or 152, and Physics 151 and 152

Requirements for the AS Concentration: (See page 29.)

Requirements for the major (B.A.) in Liberal Arts with a concentration in Chemistry: 23 s.h., Chemistry 151, 152, 250, 312, 350, and one additional chemistry course

Writing-Enrichment Course(s) Chemistry 311, 421, 422, 450

COURSES IN CHEMISTRY

151 GENERAL CHEMISTRY 4 s.h.
The elements, their compounds, and their reactions. Three hours of lecture and three hours of laboratory each week. Pre/corequisites: Mathematics 105, 113, or 231 (determined by placement tests). Fall semester.

- 152 GENERAL CHEMISTRY** 4 s.h.
A more detailed study of topics introduced in 151. Three hours of lecture and three hours of laboratory each week. Prerequisite: Chemistry 151. Spring semester.
- 310 INORGANIC CHEMISTRY** 3 s.h.
The chemistry of the elements, with emphasis on inorganic main group compounds and transition series coordination compounds, concepts of effective nuclear charge and periodicity, band theory, group theory, symmetry, p and d orbital bonding, catalysis, metallurgy, and atomic structure. Three hours of lecture each week. Fall semester, even years.
- 311 QUANTITATIVE ANALYSIS** 4 s.h.
Quantitative chemical analysis, with lecture, discussion, laboratory work, and problems. Three hours of lecture and three hours of laboratory each week. A designated writing-enrichment course. Prerequisite: Chemistry 151 and 152. Fall semester, odd years.
- 312 INSTRUMENTAL ANALYSIS** 4 s.h.
The operation of standard laboratory instruments, including the IR spectrophotometer, gas chromatograph, and electroanalyzer. Three hours of lecture and three hours of laboratory each week. Prerequisites: Chemistry 151 and 152. Spring semester, even years.
- 321, 322 ORGANIC CHEMISTRY I AND II** 4, 4 s.h.
The compounds of carbon and their reactions, with emphasis on theories and mechanisms of reactions. Three hours of lecture and three hours of laboratory each week. A designated writing-enrichment course. Prerequisites: Chemistry 151 and 152. 321, Fall semester; 322, Spring semester.
- 421, 422 PHYSICAL CHEMISTRY I AND II** 4, 4 s.h.
The properties of solids, liquids, gases, and solutions. Three hours of lecture and three hours of laboratory each week. Prerequisites: Chemistry 311, Mathematics 231, and Physics 151 and 152, which can be taken concurrently. A designated writing-enrichment course. 421, fall semester; 422, spring semester, or both as needed.
- 450 BIOLOGICAL CHEMISTRY** 3 s.h.
The chemical nature and interactions of biological molecules, acidbase chemistry, buffers, carbohydrates, lipids, proteins, nucleic acids, enzymes, coenzymes, the interrelationships of compounds in major metabolic cycles, and the utilization and synthesis of high energy compounds as "energy currency." Three hours of lecture and three hours of laboratory each week. A designated writing-enrichment course. Prerequisites: Chemistry 321. Offered as needed.
- 485 SPECIAL TOPICS** 1-4 s.h.
For chemistry majors wishing to do more advanced work. Classroom work and individual laboratory and library investigation. Prerequisite: Permission of the department head. Offered as needed.
- 486 LIBRARY RESEARCH PROJECT** 1 s.h.
Seniors will write a proposal for a library project, carry out the research, write a research paper, and present a seminar complete with the appropriate visual aids. Either Chemistry 486 or 487 required for graduation.
- 487 LABORATORY RESEARCH PROJECT** 2 s.h.
Seniors will write a proposal for a laboratory project, carry out the research, write a research paper, and present a seminar complete with the appropriate visual aids. Either Chemistry 486 or 487 required for graduation.
- 499 INDEPENDENT STUDY IN CHEMISTRY** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

**COMMUNICATIONS/MASS MEDIA
(DEPARTMENT OF ENGLISH AND COMMUNICATIONS/MASS MEDIA)**

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major: 48 s.h.

Communications/Mass Media—33-35 (105, 251, 252, 253, 254, 280, 303, 305, and one course from 421*, 422*, 423, 424 or 425) plus at least four of the following seven courses: 311, 312, 321, 331, 364, 366, and 485).

Art—3 (301 or 302 [placement by portfolio])

English—6 (320 and 3 s.h. of any English courses at the 200 level or above except for 207, 260, 361, and 362)

Speech—6 (from 151, 254, and 356)

Cognate courses—15, to be selected from the following list of courses: Economics 261 and 262, Business Administration 341 and 342, Psychology 101 and 361, Social Work 313, Art 101 and 102, English 326, Music 161 and 162, Theatre 163, 361, 362, 365, 368, 369, and 467, Political Science 151, 201, and 347

Recommended electives—Business Administration 351; Computer Science 131 and other computer science courses; English 231, 232, and other literature courses.

*A student must take 33 hours of academic courses in Communications if he/she wishes to fulfilled the Internship requirement with only a one- or two-credit hour internship.

Requirements for the minor: 24 s.h., including not fewer than 15 s.h. in Communications, plus 3 s.h. in Art (301 or 302 [placement by portfolio]); any English courses at the 200 level or above except 207, 260, 361, and 362; and 3 s.h. in Speech (151, 254, 356). At least 6 s.h. of credit toward the minor can be earned by fulfilling general education/core requirements for graduation.

Requirements for the AA Concentration: 18 s.h., including not fewer than 15 s.h. in communications, plus 3 s.h. in Speech (151, 254, 356) or any English course at the 200 level or above except for 207, 260, 361, and 362.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Communications/Mass Media: 21 s.h. including not fewer than 18 s.h. in communications, plus 3 s.h. in Speech (151, 254, 356) or any English course at the 200 level or above, except for 207, 260, 361, and 362.

Writing-enrichment courses recommended for majors in Communications/Mass Media: Communications 251, 252, or 253, 254, or English 320.

Communications/Mass Media is a broadly based, interdisciplinary major designed to prepare graduates for a variety of careers involving mass media and public relations. At least 12 s.h. of credit toward the major can be earned by fulfilling general education/core requirements for graduation. Entering freshmen with strong writing skills should take English 101 and Communications/Mass Media 105 simultaneously.



COURSES IN COMMUNICATIONS/MASS MEDIA

105 INTRODUCTION TO MASS COMMUNICATIONS

3 s.h.

All forms of mass communication, including newspapers, magazines, radio-television, book publishing, public relations, and advertising. Begins with analysis of the communications process and ends with media career opportunities. Fall and spring semesters.

251 WRITING FOR COMMUNICATIONS MEDIA I

2 s.h.

News, news-gathering, and news and feature structures, including preparation of copy for publications. Experience and practice in reporting techniques and problems and ethics in laboratory work based on campus and community assignments. Submission of assigned news stories. Prerequisites: Passing grades in English 101 and 102 (or 103) or special permission of the instructor. See Writing 251. Fall semester.

252 COMMUNICATIONS PRACTICUM I

1 s.h.

A CAC (Computer-Assisted Composition) writing laboratory that must be taken by all students enrolled in Communications/Mass Media 251. May also be taken separately by students who wish to receive college credit for work with the college newspaper. Prerequisites: Passing grades in English 101 and 102 (or 103) or special permission of the instructor. See Writing 252. Fall semester.

253 WRITING FOR COMMUNICATIONS MEDIA II

2 s.h.

Reporting and feature writing, including writing for the broadcast media. Further practice in reporting and in writing of articles, editorials, and interpretive journalism. Prerequisites: Passing grades in English 101 and 102 (or 103) or special permission of the instructor. See Writing 254. Spring semester.

254 COMMUNICATIONS PRACTICUM II

1 s.h.

A CAC (Computer-Assisted Composition) writing laboratory which must be taken by all students enrolled in Communications/Mass Media 253. May also be taken separately by students who wish to receive college credit for work with the college newspaper. Prerequisites: Passing grades in English 101 and 102 (or 103) or special permission of the instructor. See Writing. 254. Spring semester.

280 COMMUNICATIONS THEORY

3 s.h.

Speech communications models; theories of intrapersonal, interpersonal, and mass communication; language and meaning; message organization; persuasive strategies; nonverbal communication and listening behavior. Prerequisite: Communications/Mass Media 105. Offered as needed.

303 BASIC TELEVISION TECHNIQUES AND PROCEDURES

3 s.h.

Theory, principles, and application of television broadcast equipment. Fall semester.

305 PRODUCTION

3 s.h.

Television production techniques and studio operations. Prerequisite: Communications/Mass Media 303. Spring semester.

311 NEWSPAPER AND COMMUNICATION LAW

3 s.h.

Principles and case studies in communication law, constitutional guarantees, libel, privacy, contempt, privilege, copyright, and government regulatory agencies. Offered as needed.

312 ETHICS, MASS MEDIA, AND SOCIETY

3 s.h.

Social responsibility of the journalistic or other mass communicator. Professional codes, responsibilities of media or social change, reaction to political and economic pressures. Offered as needed.

321 NON-BROADCAST VIDEO SYSTEMS

3 s.h.

Exploration of various applications of small systems, focusing on production and operational elements. Study of utilization in business, medicine, and instruction. Prerequisite: Communications 303 and 305. Offered as needed.

331 ADVERTISING PRODUCTION

3 s.h.

A seminar/workshop in advertising production in newspapers, magazines, radio, television, billboards, and direct mail.

THE 364 CINEMA APPRECIATION

3 s.h.

See Theatre 364.

366 PERFORMANCE FOR THE CAMERA

3 s.h.

Training and practical experience in all aspects of performing on television. Working in class as news anchor, interviewer, talk show participant, and dramatic actor. Videotaping of student performances to aid in evaluation of skills. Spring semester.

425 INTERNSHIP 5 s.h.

Training and work experience with local media and other community agencies. Assigned duties in a communications organization approved by the department. Joint direction and evaluation by the college instructor and the work supervisor. Prerequisites: Communications/Mass Media 105, 280, 303, 305, and departmental approval. Offered as needed.

485 SPECIAL STUDIES IN COMMUNICATIONS/MASS MEDIA

1-3 s.h.

To be determined. In-depth study involving research or research/travel. Interim or as needed. Prerequisite: permission of the department head.

499 INDEPENDENT STUDY IN COMMUNICATIONS/MASS MEDIA

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

COMPUTER SCIENCE (DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE)

Type of degree(s) awarded: B.A., B.S., A.S.

Requirements for the major in Computer Science: 30 s.h.—CSC 210, 215, 220, 305, 310, 325, 410, and 412; plus 12 s.h. of Mathematics: MAT 231, 232, 250, and 251; 2 courses from CSC 314, 415, 420, 430; MAT 312 or 320

Requirements for the minor in Computer Science: 15 s.h.—CSC 210, 215, 220, 310 and 325; 9 s.h. from Mathematics 231, 250, or 251

Requirements for the A.S. subject concentration in Computer Science: 15 s.h.—CSC 210, 215, 220, 310 and 325; 9 s.h. from Mathematics 231, 250, or 251; and SCI 141, 142 and 143 for a total of 9 s.h.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Computer Science: the same as the minor

Writing-Enrichment Course: CSC 412

Computer science is the systematic study of computers and of the phenomena of computing. Formal properties are given more emphasis than realizations or applications. A major objective of the discipline is the formulation of a systematic body of knowledge to explain these properties. One of the most important concepts of computer science is the management of complexity. Students must understand how abstraction is used to control complexity. As a method of reasoning, computer science bears a strong similarity to mathematics and depends heavily upon mathematics. Students should note that, although the introductory sequence in the curriculum is programming, computer science involves much more than programming.

COMPUTER SCIENCE COURSES**131 PASCAL**

3 s.h.

Computer programming with PASCAL. Elementary and intermediate programming techniques with emphasis on development of algorithms, top-down design, structured programming, and program documentation. Topics include arrays, strings, files, and debugging, with applications to both business and scientific problems. Prerequisite: Mathematics 105 or higher. Fall and spring semesters.

210 INTRODUCTION TO PROGRAMMING I

3 s.h.

Problem-solving and algorithm development, structured programming using a block-structured high-level programming language, top-down design, programming style and documentation, and testing and debugging. Corequisite: Mathematics 113. Fall semester.

215 INTRODUCTION TO PROGRAMMING II

3 s.h.

Data structures (e.g., stacks, queues, linked lists, and binary trees); recursion, sorting, and searching not covered in 210; complexity and verification. Prerequisite: Mathematics 113 and Computer Science 210; Corequisite: Mathematics 250. Spring semester.

220 ASSEMBLER LANGUAGE AND ORGANIZATION

3 s.h.

Registers, looping, addresses and address modification, I/O using macro instructions, subroutines, and linking assembler programs to higher-level languages. Prerequisite: Computer Science 215 and Mathematics 250.

- 305 SOFTWARE ENGINEERING IN THE C/UNIX PROGRAMMING ENVIRONMENT** 3 s.h.
An intensive course in the study of large programming projects and how they are accomplished/implemented in the C/Unix programming environment. Topics include the C programming language; the Unix programming environment; the tools that C and Unix provide for dealing with large programming projects; and various topics in Software Engineering. Prerequisites: Computer Science 215 and 220 with a grade of C or better in each.
- 310 DATA STRUCTURES AND ALGORITHMS** 3 s.h.
Complexity, data structures, searching and sorting not covered in 215, graphs, and mathematical algorithms. Prerequisites: Computer Science 215 and Mathematics 251.
- 314 NUMERICAL METHODS** 3 s.h.
Error analysis, interpolation, numerical differentiation and integration, solutions of linear and non-linear systems of equations, and ordinary differential equations. Prerequisite: Mathematics 232, 312, and knowledge of a high-level language. Cross-listed as Mathematics 314.
- 325 PROGRAMMING LANGUAGES** 3 s.h.
Design and implementation of contemporary programming languages, language syntax and translation, data structures, sequence control, subprograms, storage management, and theoretical models. Prerequisite: Computer Science 215 and Mathematics 250.
- 410 OPERATING SYSTEMS** 3 s.h.
Operating systems, including job-control languages, supervisor programs, libraries, monitor control systems, I/O device management, and buffering techniques. Prerequisite: Computer Science 220.
- 412 THEORY OF COMPUTABILITY** 3 s.h.
The concept of effective computability, Turing machines, primitive recursive functions, Godel numbering, universal Turing machines, and undecidable predicates. Designated writing-enrichment course for computer science majors. Prerequisite: Mathematics 251. Cross-listed as Mathematics 412.
- 415 COMPUTER ARCHITECTURE** 3 s.h.
Central processors, control unit and microprogramming, memory management, I/O and interrupts, combinational circuits, and error detection. Prerequisites: Computer Science 220.
- 420 DATABASE MANAGEMENT** 3 s.h.
Data models, normalization, query facilities, file organization, index organization, security, integrity, and reliability. Prerequisites: Computer Science 220 and 310.
- 430 COMPILER CONSTRUCTION** 3 s.h.
Formal grammars, syntax, lexical scanners, parsing, symbol tables, storage allocation, object code generation, error handling, code optimization, use of compiler writing languages, and overall design. Prerequisites: Computer Science 220, 310, and 325; Mathematics 251.
- 485 SPECIAL TOPICS** 1-4 s.h.
Advanced students study in-depth compiler design, artificial intelligence, graphics, simulation, organization, formal logic, or computability. Prerequisite: permission of the department head.
- 499 INDEPENDENT STUDY IN COMPUTER SCIENCE** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

CRIMINAL JUSTICE
(DEPARTMENT OF SOCIOLOGY, SOCIAL WORK, AND CRIMINAL JUSTICE)

Mr. Darl H. Champion, Director
Mrs. Terri Moore Brown
Dr. Suzan K. Cheek
Mrs. Theresa Clark
Mrs. Emily Seamon

Dr. John Sill
Mr. Richard Alligood (part-time)
Mr. Ronald Hansen (part-time)
Mr. Larry D. Marshall (part-time)
Mr. Josh M. Phillips (part-time)

A curriculum providing preparation for careers as law enforcement officers, juvenile court counselors, parole and probation officers, police officers and sheriff's deputies, security officers, court administrators, corrections officers, or other careers in the legal system.

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major: 45 s.h. including CRJ 241, 310, 320, 330, 450, 470, SOC 410, PSY 220 or ECO 216, SWK 313, SWK 332 and any five of the following courses: CRJ 385, HIS 422, PHI 411, PSC 201, 333, 472, PSY 341, PSY 361 or 300, SOC 253, 310, 386, 393, SWK 390.

Requirements for the minor: 18 s.h. including CRJ 241, SOC 410 and any other four courses from the above list of required courses, except PSC 151.

Requirements for the AA Concentration: 18 s.h. including CRJ 241, SOC 410 and any other four courses from the above list of required courses.

Residency: Students who major in Criminal Justice must meet all the residency requirements of the college. In addition, the student must take a minimum of 12 s.h. in criminal justice courses at Methodist College.

Prerequisite courses: PSC 151, PSY 101, and SOC 151

Writing-Enrichment Course: CRJ 450



CRIMINAL JUSTICE COURSES

241 INTRODUCTION TO CRIMINAL JUSTICE

3 s.h.

This course investigates the major institutions and processes of the American legal system, including the nature and function of American law and of the federal and state court systems. Students will attend trials, visit law enforcement and correctional facilities, and discuss issues with full-time professionals in the field. The course will emphasize development of students' powers of reasoning as they explore the theory of legal problem-solving and how legal institutions and processes affect, and are affected by, political and social change. This course is a prerequisite for all other courses in criminal justice.

310 LAW AND THE LEGAL SYSTEM

3 s.h.

An examination of the judicial process in the United States today. Emphasis includes the judicial system, civil and criminal procedure, judicial decision making, and administrative law. Cross-listed as PSC 310. Fall semester, even years.

SOC 310 JUVENILE DELINQUENCY
See Sociology 310.

3 s.h.

320 CORRECTIONAL PROCESS

3 s.h.

A study of the post-conviction corrections process of the criminal justice system with a focus on the evolution of philosophies, programs, strategies, and policies. Emphasis will be placed on the current crisis in American corrections.

330 POLICE IN AN URBAN SOCIETY

3 s.h.

A study of the historic and current mission of the police in an urban society. Problems associated with law enforcement are evaluated from the perspective of the sociology of the urban subcommunities. Emphasis is placed on the police as an element within the criminal justice system and on innovative policing strategies.

385 SPECIAL TOPICS IN CRIMINAL JUSTICE

3 s.h.

A subject not covered in depth in the regular curriculum. Topics vary. Can be repeated for credit with a new topic. Prerequisite: permission of the director.

SOC 410 CRIMINOLOGY

3 s.h.

See Sociology 410.

450 SEMINAR IN CRIMINAL JUSTICE

3 s.h.

Senior level course focusing on planning, development, implementation, and evaluation of policies and programs in criminal justice and legal fields. Designed writing-enrichment course for criminal justice majors. Prerequisites: CRJ 241 and SOC 410.

470 INTERNSHIP IN CRIMINAL JUSTICE

3 s.h.

Student placement in approved criminal justice agency for supervised practical experience. Minimum requirement of 100 hours in the field agency and participation in a weekly seminar. Students must apply for the internship during preregistration. Prerequisites: CRJ 241, SOC 410, SWK 313, senior standing, and consent of instructor.

499 INDEPENDENT STUDY IN CRIMINAL JUSTICE

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

EDUCATION (DEPARTMENT OF EDUCATION)

Dr. Anthony J. DeLapa, Head
Dr. Gillie Benstead
Mrs. Carolyn T. Bittle
Dr. Betty Cline
Dr. Tryon Lancaster

Mrs. Helen Matthews
Ms. Maureen Molter
Dr. Jo Ann Parkerson
Mrs. Susan E. Pulsipher
Mrs. Jennifer Rohrer-Walsh

Type of degree(s) awarded: teaching certification programs (B.A. or B.S.) for Elementary Education, Middle Grades Education, Secondary Education in four major areas (English, mathematics, science, and social studies), Special Education, and Special Subjects K-12 (physical education, music [B.M.], art, French, and Spanish).

One of the primary concerns of the college, as well as one of its principal opportunities for service, is in the field of Teacher Education. The college wishes to make a maximum contribution toward meeting the need for well-trained and dedicated teachers for the public schools. It recognizes Teacher Education as an institution-wide responsibility. The unifying theme for all of the Education programs is the development of professional educators as facilitative teachers who understand and value the process of learning.

Methodist College is committed to a Teacher Education program that will enable its graduates to

- 1--exhibit the qualities of well-rounded, educated individuals;
- 2--demonstrate ethical, moral, and social maturity;
- 3--demonstrate a commitment to the education of young people, and
- 4--demonstrate skills necessary for helping children and youth to learn.

The objectives for each certification program are listed in the Teacher Education Handbook, available to all students in Teacher Education.

The college, accredited by the Southern Association of Colleges and Schools and the North Carolina State Board of Education, provides courses of study for the following teaching certificates:

Elementary Education (K-6)

Middle Grades Education (6-9) Concentrations: Language Arts, Social Studies, Science

Secondary Education (9-12): English, Mathematics, Biology, Chemistry, Social Studies

Special Subjects (K-12): Art, French, Spanish, Music, Physical Education, Special Education

Reciprocity: The North Carolina teaching certificate is currently honored in thirty-seven states either by NASDTEC (National Association of State Directors of Teacher Education and Certification) or through interstate compact agreements.

Requirements for admission to Teacher Education—All students who wish to be certified to teach should apply for admission to the Teacher Education Program no later than the second semester of their sophomore year or the completion of 62 semester hours. Application is made through the Division of Teacher Education.

The following criteria are required for admission to the Teacher Education Programs:

1—A cumulative grade point average of at least 2.50 on a 4.0 scale in the general education/core requirements;

2—A satisfactory score on the National Teacher Examinations Core Battery I (Communication Skills) and Core Battery II (General Knowledge) tests [If a student fails to earn the satisfactory score(s) on the NTE Core Batteries I and/or II, the respective test(s) must be repeated on the next scheduled testing dates.];

3—A grade of C or better in each course in the student's major and in the professional sequence (Education and methods courses);

4—Recommendations by faculty and staff, and

5—Successful completion of the Speech Competency Test or a recommended speech course.

Note: A student who has not been formally admitted to the Teacher Education Program may enroll in no more than 50% of the professional courses (A maximum of 11 semester hours for elementary K-6, middle grades 6-9 and special education K-12; 13 semester hours for special subject areas K-12 and secondary areas 9-12), excluding student teaching.

Requirements for Admission to Student Teaching

1—Successful completion of field experience and methods courses

2—Maintenance of the academic requirements (i.e., 2.5 GPA overall, etc.) for entering Teacher Education

3—An application on file

4—Faculty recommendations

5—Correction of any identified weaknesses

During the spring semester, the Methodist College spring break and the public school spring break are often scheduled at different times. Therefore, those student teachers who live in the dormitory will be responsible for their meals during the week in which the campus food service facility is closed.

Requirements for certification. The student is responsible for completing all requirements for both the degree and the certificate. Students must consult with the Education Department throughout the course of study.

Requirements for Certification Only or Lateral Entry: Persons with a baccalaureate degree wishing to obtain certification only or lateral entry through Methodist College must consult the Education Department for transcript evaluation and assistance for entry into the program.

Transfer students, students who are seeking certification only, and those seeking lateral entry should apply for admission to Teacher Education before completion of the first semester in attendance. These persons must meet the same requirements for entrance into the Teacher Education program and student teaching as students seeking baccalaureate degrees through Methodist College.

Exceptions to policy: Education majors with academic circumstances requiring an exception to existing Methodist College requirements or policies must contact their advisors for direction in the procedure for requesting an exception. Students are fully responsible for initiating this procedure and monitoring the process to its completion.

Requirements for the minor in Education (does not include certification): Education 250 and 251; Psychology 300; 9 s.h. from Education 142, 242, 342, 320, 346, 347, 350, and 499 and Special Education 255; and proficiency in Speech (or completion of a recommended Speech course).

Writing-Enrichment Course: Education 251

ELEMENTARY EDUCATION (K-6) (Coordinator: Dr. JoAnn Parkerson)

A—General Education/Core Requirements (B.A., B.S.): Teacher Education graduates must complete all courses required for college graduation for the chosen degree. The B.A. requires one additional hour in the Fine Arts and 9 s.h. of sciences, and the B.S. requires one additional hour in the fine arts and three additional hours in the social sciences.

B—Professional Education: Education 142, 242, 250, 251, 342, 346, 350, 406, 407, and 421, Psychology 300, and Special Education 255

C—Special Subjects

- 1—Cultural Arts: Art 362, Music 362, a fine arts elective (included in A), Fine Arts 300, and Theatre 241 and 242.
- 2—Health and Physical Education: Physical Education 311.
- 3—Language Arts: English 211, 212, 231, or 232 (included in A above); English 221 or 222 (included in A above); Education 404, Education 331, and English 361.
- 4—Mathematics and Science: Mathematics 106 and 307 (taken in the student-teaching semester), Science 307, and 9 hours distributed over 3 areas of science (included in A above); (B.A. and B.S.)
- 5—Social Studies: History 201 or 202; History 362; Geography 252; Political Science 151 or 201; and Sociology 151 or Economics 261 or 262.
- 6—Passing score on the Speech Competency Test (or completion of the recommended speech course)

D—Electives (number of hours to be determined)

Parts A through D must total at least 124 s.h.

E—Satisfactory scores on the Professional Knowledge and Specialty Area sections of the National Teacher Examination. See the Education Department for information on current score requirements.

MIDDLE GRADES EDUCATION (6-9) (Coordinator: Dr. Tryon Lancaster)

A—General Education/Core Requirements (B.A. or B.S.): Teacher Education graduates must complete all courses required for college graduation for the chosen degree. The B.A. requires 1 additional hour in the fine arts and 9 s.h. of sciences, and the B.S. requires 1 additional hour in the fine arts and 3 additional hours in the social sciences for Teacher Education graduates.

B—Professional Education: Education 142, 242, 250, 251, 342, 347, 350, 406, 407, and 421; Psychology 300; Special Education 255; and appropriate teaching methods course

C—Special Subjects

- 1—Cultural Arts: Art 362, Music 362, a Fine Arts Elective (included in A above), and Fine Arts 300
- 2—Health and Physical Education: Physical Education 311
- 3—Language Arts: English 211, 212, 231, or 232 (included in A above), English 221 or 222 (included in A above), Education 404, Education 331, and English 362
- 4—Mathematics and Science: Mathematics 106 and 307 (taken in the student-teaching semester), Science 307, and nine hours distributed over three areas of science (included in A above)
- 5—Social Studies: History 101 and 102 (included in A above), and three hours of Political Science 151 or 201 and Sociology 151 or Economics 261 or 262, and Education 403
- 6—Passing scores on the Speech Competency Test (or completion of the recommended course)

D—Academic Concentrations

Two academic concentrations are required. Their respective requirements include parts of A and B above.

1—Language Arts: 24 hours: English 322 must be included.

2—Science: 18 hours distributed over at least three areas of science—Two sequences are suggested: Sequence A—Science 141, 142, or 143, with other hours distributed over at least two areas; Sequence B—Biology 153, Science 143, Geology 151 and 152, and one upper-level science course. Science 307 does not count toward this concentration.

3—Social Studies: 24 hours, including social studies courses in A and C above; four courses in at least three areas (history, political science, anthropology/sociology, economics, and geography) North Carolina history and a non-Western history course must be included in this concentration.

E—Electives (number of hours to be determined)

Parts A through E should total at least 124 semester hours; 12 s.h. of upper-level hours must be taken outside the major.

F—Satisfactory scores on the Professional Knowledge and Specialty Area sections of the National Teacher Examination—See the Education Department for current information on score requirements.

SECONDARY EDUCATION AND SPECIAL SUBJECTS (K-12)

A—General Education/Core Requirements (B.A., B.S. or B.M.): Teacher Education graduates must complete all courses required for college graduation for the chosen degree. The B.A. requires one additional hour in the fine arts, and the B.S. requires 1 additional hour in the fine arts and three additional hours in the social sciences for Teacher Education graduates.

B—Professional Education: Education 142, 242, 250, 251, 320, 342, 350, 406, 407, appropriate teaching methods courses (411-419), and 421; Psychology 300; Special Education 255.

C—Passing score on the Speech Competency Test (or completion of the recommended speech course); included in A above

D—Subject Area Preparation—See the individual discipline in this catalogue. The number of s.h. required for each is as follows:

Art—43, biology—53, chemistry—46, English—36, French—32, music—49, mathematics—33, physical education—41, social studies—51, Spanish—32, special education—53.

E—Electives (number of hours to be determined)

The total of Parts A through E should be at least 124 hours; 12 s.h. of upper-level hours must be taken outside the major.

F—Satisfactory scores on the Professional Knowledge and Specialty Area sections of the National Teacher Examination—See the Education department for current information on score requirements.

SPECIAL EDUCATION—LEARNING DISABILITIES (K-12) (Coordinator: Dr. Betty Cline)

Course descriptions are listed under SPECIAL EDUCATION.

A—General Education/Core Requirements (B.A. or B.S.): Teacher Education graduates must complete all courses required for college graduation for the chosen degree—The B.A. requires 1 additional hour in the fine arts, and 9 s.h. of science; the B.S. requires 1 additional hour in the fine arts and 3 additional hours in the social sciences for Teacher Education graduates.

B—Professional Education: Education 142, 242, 250, 251, 342, 350, 406, 407, and 421; Psychology 300

C—Special Subjects

1—Health and Physical Education: Physical Education 406

2—Language Arts: English 211, 212, 231, or 232 (included in A above); English 221 or 222 (included in A above); Education 404, Education 331, and English 361

3—Mathematics and Science: Mathematics 106 and 307 (taken in the student-teaching semester), Science 307, and 9 hours distributed over three areas of science (included in A above)

4—Social Studies: History 201 or 202, Geography 252, Political Science 151 or 201, and Education 403

5—Passing score on the Speech Competency Test (or completion of the recommended course)

D—Subject Area Preparation: SPECIAL EDUCATION—Special Education 255, 260, 348, 351, 358, 385, and 419 and Education 345

E—Electives (number of hours to be determined)

Parts A through E should total at least 124 hours.

F—Satisfactory scores on the Professional knowledge and Specialty Area sections of the National Teacher Examination. See the Education department for current information on score requirements.

G—Requirements for the minor in Special Education: EDU 142, and SPE 255, 260, 348, 351, 358, 385, and 419.

ADD-ON CERTIFICATES

With careful planning and additional courses, a Teacher Education candidate can also earn a second certificate. An add-on certificate exists in the areas of Reading (K-12) and Academically Gifted (K-12).

1. Reading K-12 (Coordinator: Mrs. Jennifer Rohrer-Walsh)

A student who wishes to add-on the reading certification to the existing or proposed initial certification must meet the following requirements:

A. Prerequisites: EDU 404 and ENG 361.

B. Additional requirements: EDU 320, 331, 345, 441, and 442

C. Satisfactory score on the Specialty Area section of the National Teacher Examination.

D. See the Education Department for more detailed information

2. Academically Gifted K-12 (Coordinator: Dr. Betty Cline)

A student who wishes to add the academically gifted certification to the existing or proposed initial certification must meet the following requirements:

A. Prerequisites: SPE 255 and EDU 350

B. Additional requirements: SPE 442, 448, 450, 451, 455, 465, and 470

C. Satisfactory score on the Specialty Area section of the National Teacher Examination.

D. See the Education Department for more detailed information

3. Spanish or French K-6 (Coordinator: Mrs. Elaine Porter)

A student who wishes to add second language certification K-6 to an existing or proposed initial certification in Elementary Education must meet the following requirements:

A. Prerequisites: 12-13 s.h. of 300/400 level course in French or Spanish (a minor)

B. Additional requirements: a field experience or practicum in FLES and LAN 307

C. See the Foreign Language Department for more detailed information.

EDUCATION (EDU) COURSES

(The following courses may be taken prior to admission to Teacher Education.)

142 FIELD EXPERIENCE I

1 s.h.

Campus seminars and labs that require a minimum of thirty hours in an accredited school, with emphasis on observation. Supervised by a cooperating teacher and a member of the Education Department faculty. Recommended for the freshman or sophomore year. Formal application required to the Education Department prior to enrollment. Fall and spring.

242 FIELD EXPERIENCE II

1 s.h.

Campus seminars and labs that require a minimum of thirty hours in an accredited school, engaging in non-instructional activities and limited instruction. Supervised by a cooperating teacher and a member of the Education Department faculty. Recommended for the sophomore or junior year. Formal application required to the Education Department prior to enrollment. Fall and spring.

250 EDUCATIONAL PSYCHOLOGY

3 s.h.

Study ranges from stage theories of development, age level characteristics, and pupil variability to learning theories, motivation, evaluation, and the learning environment. Students will develop a resource handbook with application techniques. Fall and spring semesters.

- 251 INTRODUCTION TO EDUCATION** 3 s.h.
Historical, sociological, philosophical, and legal foundations of education; organization, control, and functions of public education in America; teaching as a profession; professional ethics; lesson planning; and the role of the teacher in the school and community. Designated writing-enrichment course. Fall and spring.
- 260 REVIEW AND APPLICATION OF GRAMMAR FOR FUTURE ELEMENTARY SCHOOL TEACHERS** 3 s.h.
See English 260.
- EDUCATION COURSES**
(The following courses require that the student must be admitted to Teacher Education).
- 312 GUIDANCE AND COUNSELING** 3 s.h.
Foundations and processes of guidance as influenced by the school situation, responsibilities of the guidance counselor in assisting the student toward self-actualization, and the guidance process in elementary and secondary schools.
- 320 READING IN THE SECONDARY SCHOOLS (6-9, 9-12)** 3 s.h.
Instructional strategies to assist middle school and secondary students to read assigned texts and other printed matter. Student-teaching semester.
- 331 TEACHING READING IN THE ELEMENTARY SCHOOL** 3 s.h.
The reading process and current teaching methodology, with emphasis on readiness to read, developmental reading, diagnostic procedures, and remediation. Fall semester.
- 342 FIELD EXPERIENCE III** 1 s.h.
Campus seminars and labs that require a minimum of thirty hours in an accredited school, engaging in non-instructional activities and limited instruction experiences. Supervised by a cooperating teacher and a member of the Education Department faculty. Required the semester before student teaching. Formal application required to the Education Department before enrollment. Fall and spring semesters.
- 345 READING DIAGNOSIS AND CORRECTION** 3 s.h.
Correlates of reading disability, diagnostic procedures, and corrective activities are emphasized. Field experience required. Prerequisite: Education 331.
- 346 ELEMENTARY EDUCATION (K-6)** 3 s.h.
Curriculum development; activities, classroom management, and techniques for elementary education (primary and intermediate grades); and parent-school-community relationships. Fall and spring semesters.
- 347 EDUCATION IN THE MIDDLE SCHOOLS (6-9)** 3 s.h.
Curriculum, activities, and techniques for middle grades education. Spring semester.
- 350 INSTRUCTIONAL TECHNOLOGY** 3 s.h.
For Teacher Education students. Hardware, software evaluation, use of software and peripherals, file management, authoring systems, word processing, spreadsheets, and LOGO.
- ENG 361 LITERATURE FOR CHILDREN** 3 s.h.
See English 361.
- ENG 362 LITERATURE FOR ADOLESCENTS** 3 s.h.
See English 362.
- 403 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (K-6 and 6-9)** 2 s.h.
Curriculum, unit, and lesson planning; materials and activities for social studies instruction. Student-teaching semester.
- 404 COMMUNICATION SKILLS IN THE ELEMENTARY SCHOOL (K-6 and 6-9)** 2 s.h.
Methods for promoting communication skills among young learners, with emphasis on the interrelatedness of listening, speaking, reading, and writing skills, and language and language development. Student-teaching semester.
- 406 AUDIO-VISUAL EDUCATION (ALL CERTIFICATES)** 1 s.h.
The ways audio-visual materials enhance instruction, competence in making and using audio-visual materials, and handwriting competency. May be taken during the student-teaching or regular semester.
- 407 PROFESSIONAL ORIENTATION (ALL CERTIFICATES)** 1 s.h.
Preparation for entry into the teaching profession. Student-teaching semester.

410-418 TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS (9-12)

2-3 s.h.

Methods, materials, and evaluation procedures for teaching a given secondary or special subject. 410, Elementary and Secondary Music (Must be taken the semester prior to student teaching); 411, English; 412, Social Studies; 413, Physical Education; 414, Mathematics; 415, Science; 416, Foreign Languages; 417, Art; 418, Elementary and Secondary Music. Offered as needed.

421 STUDENT TEACHING (ALL CERTIFICATE LEVELS)

6 s.h.

An extended full-time experience in a classroom. The student progresses gradually from observation to full teaching responsibility, supervised by the classroom teacher and college faculty. Prerequisite: approval for student teaching by the Teacher Education Department.

423 STUDENT TEACHING IN A SECOND AREA

2-3 s.h.

A flexible internship for students who choose to add an endorsement or a second certificate. Can be taken in Summer Term I.

441 REMEDIAL READING INSTRUCTION

3 s.h.

A study of the various ways of meeting the needs of individuals and groups by prescribing reading programs based upon diagnosis of needs and knowledge of methods and materials. Emphasis given to developing study guides, modifying text material, and locating supplementary materials. Prerequisite: EDU 331 and 345. Spring and summer semesters.

442 READING PRACTICUM

3 s.h.

Designed to provide tutoring experiences that interrelate reading and the different content and subject areas in the curriculum. Emphasis is given to outlining and implementing reading instructional programs for students, including continuous diagnosis, selection and use of materials, and developing reading record-keeping procedures. Prerequisite: EDU 331 and 345.

485 RESEARCH SEMINAR IN EDUCATION

1-3 s.h.

Selected problems in theory and practice in education, with emphasis on individual research. Prerequisite: permission of the department head.

499 INDEPENDENT STUDY IN EDUCATION

1-3 s.h.

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SPECIAL EDUCATION (SPE) COURSES

The following courses may be taken prior to admission to Teacher Education.

255 EDUCATION OF THE EXCEPTIONAL STUDENT

3 s.h.

A survey course introducing social, emotional, and physical factors affecting exceptional students (e.g., gifted and handicapped) and their implications for education. Fall and spring semesters.

260 LEARNING DISABILITIES

3 s.h.

Theories and issues pertaining to the learning-disabled (LD), causes of learning disabilities, and appropriate educational approaches.

The following special education courses require that a student be admitted to Teacher Education.

348 CURRICULUM AND INSTRUCTION IN SPECIAL EDUCATION

3 s.h.

Designing and evaluating instructional plans, units, and educational programs as well as individualized educational plans for learning-disabled students. Interpreting IEP's for and working with mainstream classroom teachers. Prerequisites: Special Education 255 and 260.

351 METHODS OF TEACHING LEARNING-DISABLED STUDENTS (K-12)

3 s.h.

Strategies, methods, materials, and curricula relevant to the needs of learning-disabled students, Grades K-12. Prerequisites: Special Education 255, 260, and 348; Education 345.

358 EDUCATIONAL ASSESSMENT

4 s.h.

Types of educational assessment; fundamentals of construction, uses, and interpretation of standardized and informal tests and scores. Training of prospective teachers in administering, analyzing, interpreting, and reporting results of tests used to identify students with learning disabilities.

385 PARENT-PROFESSIONAL RELATIONSHIPS

3 s.h.

The characteristics, roles, and skills of interpersonal relations with parents and other professionals in the education of exceptional children.

- 419 BEHAVIOR MANAGEMENT** 3 s.h.
Social and emotional problems in individuals with learning disabilities and the effects on academic success; techniques for building self-concept and managing behavior.
- 442 PRACTICUM IN GIFTED AND TALENTED** 1-3 s.h.
Three hours per credit hour each week in an accredited school with emphasis on expanding skills in curriculum and methods. Supervised by a cooperating teacher and a member of the education faculty. Application to the Education Department required to be before enrollment. Prerequisites: SPE 255 and 455. Fall and spring semesters.
- 448 CURRICULUM DEVELOPMENT FOR GIFTED** 3 s.h.
Modifying basic curricula in content, process, products, and learning environments for the gifted and talented. Prerequisite: SPE 255. Summer semester.
- 450 COUNSELING THE GIFTED** 3 s.h.
Counseling issues and needs of gifted youth and those adults most responsible for their growth, parents and teachers. Topics include social-emotional issues, family dynamics, parental involvement, and the professional role. Prerequisites: SPE 255 and 455. Spring semester, odd years.
- 451 METHODS OF TEACHING THE GIFTED AND TALENTED** 3 s.h.
Design, development, and implementation of methods; materials and teaching models relevant to the needs of the gifted and talented. Prerequisites: SPE 255 and 455. Summer semester.
- 455 NATURE AND NURTURE OF GIFTED AND TALENTED** 3 s.h.
Introductory overview of the characteristics, problems, and special needs of gifted and talented children and youth. Prerequisite: SPE 255. Summer semester.
- 465 ISSUES AND TRENDS IN GIFTED EDUCATION** 3 s.h.
Issues related to the education of gifted students from cultural and ethnic groups that includes Hispanic, American Indian, Asian American, and Black. Prerequisites: SPE 255 and 455. Spring semester of even years.
- 470 GIFTEDNESS IN HANDICAPPED STUDENTS** 3 s.h.
Identification of and classroom implications for the handicapped and gifted student. Included are adaptation and administration of assessment measures, nurturing self-concept, and assistance of gifted and handicapped students to achieve their full potential. Prerequisites: SPE 255. Fall semester.
- 499 INDEPENDENT STUDY IN SPECIAL EDUCATION** 1-3 s.h.
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

DEPARTMENT OF ENGLISH, COMMUNICATIONS/MASS MEDIA, AND WRITING

Dr. Robert S. Christian, Head
Mr. Robert W. Bloodworth, Jr.
Dr. Michael Colonnese
Dr. Sue L. Kimball
Dr. Barbara W. Klein
Dr. R. Wayne Preslar
Mrs. Jennifer Rohrer-Walsh
Dr. James Xenophon Ward

Mrs. Nancy Alexander (part-time)
Mrs. Teddie Berry (part-time)
Mr. William Billings (part-time)
Mrs. Vickie Erben (part-time)
Ms. Robin Greene (part-time)
Mr. Allan Jordan (part-time)
Mrs. Mary Rorke (part-time)
Dr. Sharron Sypult (part-time)

Type of Degree awarded: B.A., A.A.

Requirements for the major: 36 s.h. of English at the 200 level or above excluding 207, 260, 361, and 362 and including 211, 212, 221, 222, 231, and 232, plus 18 additional hours, on the 300 and 400 level, of which English 374 (Shakespeare) is strongly recommended. All English majors are required and encouraged to take courses in foreign languages, philosophy, and the fine arts.

Requirements for the minor: 18 s.h. chosen from any English courses at or above the 200 level except 207, 260, 361, and 362 and including at least two 300- or 400-level English courses.

Requirements for the A.A. concentration: 18 s.h. chosen from any English courses at or above the 200 level except 207, 260, 361, and 362 and including at least two 300- or 400-level English courses.

Requirements for teacher certification (Coordinator: Mrs. Jennifer Rohrer-Walsh): Students seeking certification to teach English in secondary schools must include English 322 and 323 plus either 340 or 350 in the major, with 371 and 374 strongly recommended. Additionally, such students are required to take English 362 over and beyond the 36 s.h. required for the major in English.

Objectives of the English Education program: Students will demonstrate
I—knowledge of all components of the high school English curriculum (literature, grammar, writing, and speaking skills).
II—skill in planning and implementing instruction that will help high school students appreciate literary heritage, understand how the English language functions, and develop and refine skills for effective oral and written expression.
III—skill in adapting instruction to the achievement levels of students.

Requirements for the major (B.A.) in Liberal Arts with a concentration in English: Twenty-one semester hours in English to be chosen from English courses at or above the 200 level except for 207, 260, 361, and 362. Twelve semester hours of the total can be taken in surveys of English, American, or World Literature (211, 212, 221, 222, 231, 232). Nine semester hours of the total must be taken on the 300 or 400 level. Within these nine semester hours, the student can emphasize either literature or writing. The Head of the Department of English must approve courses to be counted toward the language arts concentration within the major in liberal arts studies.

Core/General Education Requirements: English 100 if needed, 101 and 102 (or 103 in lieu of 102), plus any 200-, 300-, or 400-level literature course(s) (except 361 and 362). Note: English 207 and 260 are not literature courses and therefore fulfill no core requirement described above. All new students will be placed in an appropriate English course (ENG 100, 101, 102 or 103, 207), either on the basis of SAT or ACT scores or by a departmentally administered English Placement Test given at the beginning of their first semester at Methodist College. Entering freshmen who place into English 100 must take and pass that course before attempting English 101. Transfer students who have taken English 101 and/or English 102 and who place into English 207 must take and pass that course before attempting any other core requirements in English. Transfer students who have had no English and who place into English 100 must take and pass that course before attempting English 101. A passing grade in English 100 (if needed) is a pre-requisite for English 101; a passing grade in English 101 is a prerequisite for English 102 (or 103); and English 102 (or 103) is a prerequisite for all other English courses. Only students who earn A's and B's in English 102 or 103 should take 300- or 400-level English courses to satisfy the general literature requirement under humanities in the B.A. and B.M. core/general education curricula and the literature option under humanities in the B.S. core/general education curriculum. Other students should satisfy the literature requirement under humanities by taking 200-level surveys in either English, American, or world literature. Students must take English courses every semester until they have passed English 100 (if needed), 101, and 102 (or 103); the department strongly recommends that they continue to enroll in English courses regularly until all remaining core requirements in English are completed.

Writing-enrichment courses recommended for majors in English: 300 and 400 level English courses, with the exception of 322, 324, 325, 326, 328, 361, and 362.

THE C.A.C. LABORATORY: Methodist College has a unique Computer-assisted Composition (C.A.C.) approach to writing emphasized in all "writing" courses offered in English and communications/mass media, e.g., English 100, 101, 207, 320, and 323; Communications/Mass Media 251, 252, 253, 254; and courses in the writing major.

Requirements for the writing concentration available in the English major and minor: With permission of the Head of the English Department, a student may apply 9 s.h. of the following writing courses (described under *Writing*) to the English major or 6 s.h. to the English minor: 321, 324, 325, 326, 327, and 328.

COURSES IN ENGLISH

100 SKILLS DEVELOPMENT IN ENGLISH

3 s.h.

A Pass/Fail course in grammar and Computer-Assisted Composition (CAC) to meet the needs of students with skill deficiencies in English. Students who place into English 100 must pass the course before taking English 101. One CAC Laboratory required per week. Fall and spring semesters.

101 COMPOSITION

3 s.h.

Writing, stressing standard English and competence in expository prose. Students must pass English 101 before taking English 102. Research paper required. One CAC Laboratory required per week. Fall and spring semesters.

102 COMPOSITION AND INTRODUCTION TO LITERATURE

3 s.h.

A continuation of 101, with emphasis on analysis and interpretation of various literary genres and on research techniques. Research paper required. Prerequisite: English 101. English 102 is a prerequisite for all other courses listed under English. Fall and spring semesters.

- 103 COMPOSITION, CREATIVE WRITING, AND INTRODUCTION TO LITERATURE** 3 s.h.
A continuation of 101 with special emphasis on creative writing and interpretation of various literary genres. Serves as a rigorous introduction to upper-level creative writing courses. Includes writing short fiction, poems, a play, and a research paper. May be substituted for English 102 to fulfill basic core requirements. Spring semester.
- 207 REVIEWING WRITING** 3 s.h.
A Pass/Fail course in writing, stressing standard English and competence in expository prose, required of transfer students who may have had ENG 101 and/or 102 but who failed the English Placement Test. One CAC Laboratory required per week. May not be substituted for any other English courses that are core requirements. Does not count toward the major or minor in English, Writing, or Communications. Fall and spring semesters.
- 211, 212 SURVEY OF ENGLISH LITERATURE** 3, 3 s.h.
211: *Beowulf* through the mid-eighteenth century. Prerequisite: English 102. 212: the end of the eighteenth century to the present. Prerequisite: English 102. 211: Fall semester; 212: Spring semester.
- 221, 222 SURVEY OF AMERICAN LITERATURE** 3, 3 s.h.
221: the seventeenth century through c. 1865 with attention to the cultural-intellectual background. 222: 1865 to the present with emphasis on large literary movements. Prerequisite for each: English 102. 221: Fall semester; 222: Spring semester.
- 231, 232 SURVEY OF WORLD LITERATURE** 3, 3 s.h.
231: Ancient through Renaissance. 232: Neoclassical through Modern. Asian and Third-World literature included. Prerequisite for each: English 102. 231: Fall semester; 232: Spring semester.
- 260 REVIEW AND APPLICATION OF GRAMMAR FOR FUTURE ELEMENTARY SCHOOL TEACHERS** 3 s.h.
Review and application in writing of traditional grammar and standard English usage for future elementary school teachers (K-6). Current elementary level language arts textbooks will be considered. Fulfills no general core requirements either in English or in Humanities; not credited toward majors or minors in Communications, English, and Writing. Required of majors in Elementary Education. Effective Fall, 1994. Offered as needed. Cross-listed as EDU 260.
- 320 BUSINESS WRITING** 3 s.h.
Practical written business communications—letters, memoranda, reports, proposals, and resumés. One CAC Laboratory required per week. Creditable to one program only: either Business, English, Communications/mass media, or Writing. Prerequisites: English 101 and 102. Spring semester.
- 321 TECHNICAL WRITING** 3 s.h.
See Writing 321. Can be counted toward only one program. Offered as needed.
- 322 ADVANCED GRAMMAR** 3 s.h.
The history of the English language; an analysis of the structure of English grammar: sounds, parts of speech, sentence patterns, prose style, and the new grammars. Spring semester of alternate academic years terminating with even numbers.
- 323 ADVANCED EXPOSITORY WRITING** 3 s.h.
Study and analysis of models of excellence and practice in various techniques and types of composition. One CAC Laboratory required per week. Spring semester of alternate academic years terminating with odd numbers.
- 324 CREATIVE WRITING: FICTION** 3 s.h.
See Writing 324. Can be counted toward only one program. Offered as needed.
- 325 CREATIVE WRITING: POETRY** 3 s.h.
See Writing 325. Can be counted toward only one program. Offered as needed.
- 326 CREATIVE WRITING: DRAMA** 3 s.h.
See Writing 326. Can be counted toward only one program. Offered as needed.
- 327 FEATURE WRITING FOR POPULAR MAGAZINES** 3 s.h.
See Writing 327. Can be counted toward only one program. Offered as needed.
- 342 FEMINIST LITERARY THEORY AND WOMEN IN LITERATURE** 3 s.h.
The study of literature by or about women from a feminist point of view, with an emphasis on historical perspective and women's experience. Genres vary. Cross-listed as Women's Studies 342. Alternate years.

- 350 THE BLACK EXPERIENCE IN LITERATURE** 3 s.h.
Literature by or about Afro-Americans. All genres included. Alternate years.
- 361 LITERATURE FOR CHILDREN** 3 s.h.
Literature available to students in Grades K-6, with emphasis on historical development, literary genres, and pedagogical strategies. Required for those in Elementary K-6 but not credited toward either the major or minor in English. Offered as needed. Cross-listed as Education 361.
- 362 LITERATURE FOR ADOLESCENTS** 3 s.h.
Literature available to students in Middle and Secondary schools (grades 6-12) with emphasis on integrating literature in the communication skills program and on strategies for promoting appreciation of literature among students in Middle and Secondary schools. Required of Middle School Education majors and of English majors seeking secondary level teacher certification. Not credited toward either the 36 s.h. major or 18 s.h. minor in English. Offered as needed. Cross-listed as Education 362.
- 371 CHAUCER** 3 s.h.
The English medieval period, with particular emphasis on Chaucer's *Canterbury Tales*, *Troilus and Criseyde*, and minor poems. Alternate years.
- 374 SHAKESPEARE** 3 s.h.
Representative Shakespearean plays with attention to historical background and cultural setting. Alternate years.
- 391 NINETEENTH-CENTURY BRITISH ROMANTICISM** 3 s.h.
Representative poetry and prose of nineteenth-century British Romanticism. Alternate years.
- 394 VICTORIAN LITERATURE** 3 s.h.
Representative poetry and prose of the Victorian Age. Alternate years.
- 405 MODERN FICTION** 3 s.h.
Tradition and experiment in modern fiction, concentrating on British and American novels and short stories. Alternate years.
- 407 MODERN DRAMA** 3 s.h.
Plays of the modern theatre, emphasizing main trends and representative works. Alternate years.
- 409 MODERN POETRY** 3 s.h.
British and American poetry from the late 19th century to the present, with emphasis on principal trends and poets and on analysis and interpretation. Alternate years.
- 411 THE AMERICAN RENAISSANCE** 3 s.h.
The works of native Romanticists of America's Golden Age, e.g., Emerson, Thoreau, Melville, Hawthorne, Poe, and Whitman. Alternate years.
- EDU 411 ENGLISH TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS** 3 s.h.
Methods, materials, and evaluation procedures for teaching English. See Education 411-419. Offered as needed.
- 412 AMERICAN REALISM** 3 s.h.
The writings of major American realists and naturalists from Twain, Howells, and James to Dreiser, Norris, and Crane, with emphasis on philosophical foundations and literary practices. Alternate years.
- 414 LITERATURE OF THE SOUTH** 3 s.h.
The fiction, poetry, and drama of the South, emphasizing fiction and North Carolina writers. Alternate years.
- 485 SPECIAL STUDIES IN ENGLISH** 3 s.h.
To be determined. In-depth study involving research or research/travel and writing. Prerequisite: permission of the Department Head. Interim term or as needed.
- 499 INDEPENDENT STUDY IN ENGLISH** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

ENGLISH AS A SECOND LANGUAGE (DEPARTMENT OF FOREIGN LANGUAGES)

The courses in English as a Second Language are planned as a sequential two-semester program in the English language. The sequence includes guided practice in both the language laboratory and the Computer-Assisted Composition laboratory, and these sessions are directly related to the conversation and writing classes. The individual components are so structured as to offer five credit hours toward graduation the first semester and four credit hours toward graduation the second. Successful completion of the nine hours of intensive English Conversation 121-122 meets the foreign language requirement for the degree programs of Methodist College. An International student who tests out of the 9 hours of ESL must meet the B.A. core requirements in French, German, or Spanish. An alternative to the Foreign Language requirement in the B.A. core is 3 s.h. hours in speech and 3 s.h. in English in addition to the hours required in these fields in the core curriculum.

ENGLISH AS A SECOND LANGUAGE COURSES

091, 092 READING SKILLS IN THE ENGLISH LANGUAGE I, II (3 s.h. each semester) 6 s.h.
Reading speed, comprehension, paraphrasing, and repeating written material. Writing synopses or precis. Readings in all academic areas, e.g., mathematics, literature, science, sociology, psychology, political science, history, religion. **Does not count toward graduation requirements or the awarding of honors.**

096, 097 WRITING SKILLS IN THE ENGLISH LANGUAGE I, II (4 s.h. each semester) 8 s.h.
Instruction in vocabulary, correct grammar, and composition; study in idiomatic writing; and assistance in writing in different styles for different purposes. One hour per week is scheduled with the ACCLC staff in the Computer-Assisted Laboratory in addition to three hours in class per week for two consecutive semesters. In the CAC Laboratory, students learn the keyboard and operation of personal computers as well as the rudiments of word processing. The weekly practice, which includes at least one additional hour of independent work, helps students develop and enlarge their vocabularies, develop and practice their writing skills, and apply and reinforce principles addressed in the writing course. **Does not count toward graduation requirements or the awarding of honors.**

121, 122 ENGLISH CONVERSATION I, II (5 s.h. first semester, 4 s.h. second semester) 9 s.h.
Emphasis in spoken vocabulary, American idioms, correct pronunciation, correct grammar, and fluency in speaking and understanding the English language. Fifty-minute classes daily for the fall and spring semesters.

207 REVIEWING ENGLISH 3 s.h.
A Pass/Fail ESL course (a combination of reading, writing, and conversation) for foreign-born students whose SAT, ACT, TOFEL or English Placement Test scores indicate a weakness in the English language which would impede their academic progress.



FINANCE/ECONOMICS (DEPARTMENT OF BUSINESS AND ECONOMICS: THE REEVES SCHOOL OF BUSINESS)

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major in Finance/Economics: 43 s.h.—16 s.h. of Reeves School of Business foundation courses (Accounting 251 and 252; Business 110 and Economics 261, 262, and 216) 24 s.h. of Finance/Economics major requirements (Economics 311, 313, 316, and 452; Business 325, 332, 412, 415) and a 3 s.h. upper-level business or economics course.

Requirements for the minor in Finance/Economics: 18 s.h.—12 s.h. of required courses (Economics 261, 262, and 311; Business 332) and 6 s.h. of electives (from any of the economics courses except ECO 210)

Requirements for the A.A. Concentration: 18 s.h.—15 s.h. of required courses (Economics 261, 262, and 311; Business 332, 412) and a 3 s.h. elective (from any of the economics courses except ECO 210)

Writing-Enrichment Course: Economics 452

ECONOMICS COURSES

210 INTRODUCTION TO ECONOMICS 3 s.h.
Theories and institutions that organize and direct economic activities in contemporary society. Prepares students for intelligent understanding of domestic and international economic problems; serves as a foundation for further work in economics; and complements study in other areas. (May also be taken as an elective for non-business majors. Satisfies the Social Science General Education Core Requirement for the Associate of Science degree with a concentration in Health Care Administration).

216 STATISTICS FOR BUSINESS AND ECONOMICS 3 s.h.
Inferential statistics using business and economics data. Principal topics: probability, hypothesis testing, regression and correlation, and time series and forecasting. Prerequisite: Mathematics 105 or higher. Fall and spring semesters.

FINE ARTS MANAGEMENT (WITH CONCENTRATIONS IN MUSIC, THEATRE, AND VISUAL ARTS)

The divisions of Fine Arts, and of Business have designed three interdisciplinary majors (Visual Arts/Fine Arts Management, Music/Fine Arts Management, and Theatre/Fine Arts Management) to provide preparation for management positions in organizations supporting the arts, such as museums, regional orchestras, and live theatres. Degrees are awarded upon completion of a core of 24 s.h., plus a minimum of 27 s.h. in a chosen area of expertise.

Type of degree(s) awarded: B.A.; B.A. and B.S. available with concentration in Theatre

Requirements for the major in Fine Arts Management: (required of all three areas of concentration): Art 151; Music 151; Theatre 162 and 367; Accounting 251 and 252; and Business 341 and 375

Fine Arts Management with a concentration in Visual Arts: Art 101, 102, 203, 205; 207 or 215; 309 or 310; 353 or 354; and 470

Fine Arts Management with a concentration in Music: Music 161, 162, 151 or 164, 311, 313, 400, 470, and 8 s.h. of applied music and/or ensemble

Fine Arts Management with a concentration in Theatre: Theatre 163, 300, 365, 370, 467, 470, and 490; and Communications 366

The minor and AA concentration in Fine Arts Management are not available.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Theatre/Fine Arts Management: Theatre 162, 163, 300, 365, 367, 370, 467, 470, 490, and COM 366

Writing-Enrichment Course: Theatre 367

470 ART/MUSIC/THEATRE INTERNSHIP

3 s.h.

At least 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. All activities are supervised jointly by the on-site sponsor and the faculty supervisor. A "management problems" paper is required.

DEPARTMENT OF FOREIGN LANGUAGES

Mrs. J. Elaine Porter, Head

Dr. Joan Bitterman

Dr. Arnal Guzmán

Ms. Nancy Alexander (part-time)

Mr. Alfonso Correa (part-time)

Mr. José Cruz (part-time)

Mrs. Ingeborg Dent (part-time)

Mr. Leon Goldstein (part-time)

Ms. Jennifer Jerch (part-time)

Mr. Gabriel Nzaba (part-time)

Mrs. Tamela Rappold (part-time)

Type of degree(s) awarded: B.A., A.A.

Core/General Education requirements: Bachelor of Arts: competency equal to the completion of the intermediate level (the 202 course) or 2-4 consecutive courses (101, 102, 201, 202), depending on placement, in one foreign language; Bachelor of Science—2 consecutive courses in one foreign language or 6 s.h. in philosophy and/or literature; Bachelor of Music—same as B.A. except for Vocal Performance majors who must show competency equal to the completion of the 102 courses in French and German.

Requirements for the AA Concentration: 18 s.h. of the same language, including 301.

Placement testing: Students enrolling in foreign language must take the department placement test if they have had more than a year's study of the language in high school or can demonstrate proficiency beyond the elementary level. Core requirements are waived in accordance with performance.

CLEP credit: applied as 1-4 courses (at the 100/200 level) in fulfillment of the core/general education requirements.

LAN 101, 102, 201, 202, 301, 302 FOREIGN LANGUAGE

3 or 4 s.h.

Sequential learning and acquisition of reading, writing, speaking, and understanding such foreign languages as Arabic, Russian, Portuguese, and Latin. Offered upon sufficient demand and instructors availability. Placement and prerequisites determined by the department.

LAN 260 FOREIGN CULTURE

3 s.h.

The history and civilization of a specific country or cultural area, such as Russia, the Far East, a section of Africa, or the Western hemisphere (the United States for international students), from its origins to the present, including the artistic heritage and the recent political situation. In English. Sophomore level. Presupposes some knowledge of world geography and history.

LAN 307 FOREIGN LANGUAGES IN THE ELEMENTARY GRADES

2 s.h.

Materials and methods for teaching second languages in the elementary schools. For Elementary Education majors (K-6) with a minor in French and/or Spanish, as well as for French and/or Spanish majors seeking full K-12 certification, and teachers with an elementary certificate and/or an "add-on" in foreign languages for K-6. Prerequisite: 12 hours in French or Spanish or demonstration of minimal competency in the language.

LAN 350 LANGUAGE ACQUISITION

2 s.h.

Review of first- and second-language processing strategies and sequences as reported in research studies in order to establish sound methodological principles in teaching languages for communicative purposes at all levels of instruction, with special emphasis on teaching young children.

EDU 416 TEACHING METHODS FOR THE SECONDARY SCHOOL (7-12)

3 s.h.

Theory and applied methods and materials and evaluation procedures for teaching foreign languages in Grades 7-12. Required for K-12 certification in French or Spanish. Requires approval for student teaching or permission of the department.

FRENCH (DEPARTMENT OF FOREIGN LANGUAGES)

Type of degree(s) awarded: B.A., A.A.

Requirements for the major: 24 s.h. of 300/400 level French courses, including 301.

Requirements for the minor: 12 s.h. in 300/400 level French courses, including 301.

Requirements for the AA Concentration: 18 s.h. of French courses, including 301.

Requirements for the major (B.A.) in Liberal Arts with a concentration in French: 18 s.h. of French courses, with 12 of these at the 300/400 level. With advanced placement at the 300 level, a total of 12 s.h. is required, including 301.

Writing-Enrichment Course: French 401

Teacher Certification: Students seeking certification to teach French in the public schools K-12 are required by the State Department of Public Instruction to complete, or show equivalency to, the program for a major. Students are also required to fulfill Teacher Education specifications, including Education 416 and LAN 307, as well as all the courses in the Professional Education component. (See the Education Department for requirements for special-subject certification and Mrs. J. Elaine Porter, Coordinator for French certification.) Certification in French requires a field experience at elementary, middle or junior high, and senior high school, and Education 346, as well as demonstrated oral proficiency in French. Requirements for a K-6 Add-on in French to a K-6 Elementary certificate: 13 s.h. of 300/400 level courses in French, including FRE 452, a field experience or practicum in foreign language in the elementary grades, and LAN 307.

FRENCH COURSES**101, 102 ELEMENTARY FRENCH I, II**

4, 4 s.h.

The four skills (speaking, listening, reading, and writing) are addressed in class as are many aspects of French and francophone culture. A functional approach to language usage with emphasis on oral skills for communicative purposes. The phonetics and phonological features are presented and practiced with gradual introduction to the linguistic forms of the written language. Each course consists of four class hours and one hour unsupervised laboratory per week. Prerequisite for 102: French 101 or equivalent proficiency. Fall and spring semesters.

201, 202 INTERMEDIATE FRENCH I, II

3, 3 s.h.

Review and expansion of the four skills (speaking, listening, reading, and writing) are emphasized as is French/francophone culture through the review and detailed study of functional grammar and through selected readings. The goal is to develop these skills to a level of proficiency necessary to understand and communicate at a level of moderate difficulty. Prerequisite for 201: French 102 or equivalent proficiency. Prerequisite for 202: French 201 or equivalent proficiency. Fall and spring in sequence only.

- 251 BUILDING ORAL PROFICIENCY IN FRENCH** 2 s.h.
Structured conversation emphasizing practical classroom vocabulary and situations. Recommended for teachers who want to conduct their classes in the target language and who must meet American Council for Teaching Foreign Languages (ACTFL) oral proficiency standards for certification. Prerequisite: two years of college-level French or the equivalent or permission of the instructor. Offered as needed.
- 301 REVIEW OF FRENCH GRAMMAR** 3 s.h.
Drill and reinforcement of intermediate language skills. Graded reading with accompanying comprehension drills, grammatical analysis, and structured conversation. Three class hours per week, which may include supervised laboratory work. Prerequisite: French 202 or a satisfactory score on the placement test. Fall semester.
- 302 CIVILIZATION AND STRUCTURED CONVERSATION** 3 s.h.
The history, geography, government, arts, and current political structure of France through readings and oral reports in French. Audio-visual materials and current French periodicals. Prerequisite: French 301 or permission of the instructor. Alternate spring semesters.
- 303 SURVEY OF FRENCH LITERATURE I** 3 s.h.
French literature from its beginnings through the seventeenth century, covering the major figures, style, and genres. All readings in French. Conducted partially in French. Prerequisite: French 301 or permission of the instructor. Alternate fall semesters.
- 304 SURVEY OF FRENCH LITERATURE II** 3 s.h.
The transition from the Classicism of the seventeenth century to the Age of Enlightenment, including the *Philosophes*, Voltaire, and Rousseau, with major literary movements and genres from the nineteenth century to the present. All readings and most classes in French. Prerequisite: French 301 or permission of the instructor. Alternate spring semesters.
- 306 BUSINESS FRENCH** 3 s.h.
Basic commercial French vocabulary and business skills for activities such as letter writing, interviewing, making reservations, billing, ordering, and working in the various areas of French/Francophone business. Prerequisite: French 301 or permission of the instructor. Offered upon demand.
- 320 HISTORY AND CIVILIZATION OF THE FRANCOPHONE WORLD** 2 s.h.
Survey of the historical, political, and cultural development of countries where the French culture and language have influenced their heritage. Geography, economic factors, language, arts and literature are covered in each of these areas: Europe, Africa, North America, the Far East and the Carribean. Conducted primarily in French, using current periodicals and audio-visual materials. Prerequisite: French 301 or permission of the instructor. Offered in alternate spring semesters.
- 401 ADVANCED GRAMMAR, COMPOSITION, AND TRANSLATION** 3 s.h.
Analysis of and practice with syntax, idiomatic expressions, and usages that present special problems to American learners. Compositions and translations assigned in different styles on topics pertaining to French culture. Prerequisite: French 301 or permission of the instructor. Designated as the writing-enrichment course for French majors. Offered upon demand.
- 412 TWENTIETH-CENTURY LITERATURE** 3 s.h.
Literary trends in prose, poetry, and theatre since 1900, including Catholic literature, Surrealism, Existentialism, the Theatre of the Absurd, and the Nouveau Roman. Conducted primarily in French. Prerequisite: French 301 or permission of the instructor. Offered upon demand.
- 451 ADVANCED CONVERSATION** 2 s.h.
Intensive listening and speaking practice with native speakers and with tapes, radio broadcasts, etc., which will help students attain a minimum score of 2 on the American Council of Teaching of Foreign Languages (ACTFL) oral proficiency rating scale. Prerequisites: French 251 and 301, or permission of the instructor. Offered as needed.
- 452 PHONETICS** 2 s.h.
The phonetic system as it pertains to teaching French. Rigorous refinement of students' pronunciation through the application of phonetics to vocabulary of everyday situations, readings, and intonation drills. The International Phonetic Alphabet is used to compare the sound systems of French and English. Required for teacher certification. Prerequisite: 1 year of college-level French or its equivalent or permission of the instructor. Alternate years.
- 485 SEMINAR IN FRENCH STUDIES** 1-3 s.h.
In-depth study of a specific period of French literature or civilization determined by the department. Can be utilized for credit on different topics. Prerequisite: permission of the department head. Offered as needed.

499 INDEPENDENT STUDY IN FRENCH

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

GEOGRAPHY (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)**252 REGIONAL GEOGRAPHY**

3 s.h.

A study of the regions of the world with emphasis on topography, climate, natural resources, urban and rural life, cultural aspects, and political life. Required of Elementary Education majors. Fall and spring semesters.

GEOLOGY (DEPARTMENT OF CHEMISTRY AND PHYSICAL SCIENCE)

Geology 151 and 152 can be used toward fulfillment of the core/general education requirement for science in the Bachelor of Science degree. Geology 151 cannot be combined with Science 141 toward fulfillment of these requirements.

151 PHYSICAL GEOLOGY

4 s.h.

The processes at work upon and within the earth and the landforms they produce. Topics include igneous, sedimentary, and metamorphic rocks; geologic time; plate tectonics; volcanoes; earthquakes; streams; deserts, and glaciers. The laboratory involves rock and mineral identification and interpretation of topographic maps. Three hours of lecture and three hours of laboratory each week. Fall semester.

152 HISTORICAL GEOLOGY

4 s.h.

A history of the earth concerned with the changes in its crust and the life that has existed upon it. The laboratory involves identification of fossils and interpretation of geologic maps. Three hours of lecture and three hours of laboratory each week. Spring semester.

GERMAN (DEPARTMENT OF FOREIGN LANGUAGES)

Type of degree awarded: A.A.

Requirements for the minor in German: 12 s.h. of 300 level German courses, including 301.

Requirements for the AA Concentration: 18 s.h. of German courses, including 301.

Requirements for the major (B.A.) in Liberal Arts with a concentration in German: 18 s.h. of German courses, with 12 of these at the 300 level. With advanced placement at the 300-level courses, a total of 12 hours is required, including 301.

GERMAN COURSES**101, 102 ELEMENTARY GERMAN I, II**

4, 4 s.h.

A functional introduction to the structure of the German language. The class activity develops the four skills (speaking, listening, reading, and writing) as well as basic linguistic skills that enable the student to appreciate the common origins and features of German and English. State-of-the-art audio-visual materials are used in class. Four hours of class and one hour unsupervised laboratory per week. Prerequisite to 102: 101 or a satisfactory demonstration of equivalent proficiency. Fall and spring in sequence only.

201, 202 INTERMEDIATE GERMAN I, II

3, 3 s.h.

Readings, videos, and conversational practice provide the student experience with the contemporary German idiom and culture. Grammar review and exposure to expressions used in everyday life enable the student to understand German of moderate difficulty as well as the customs and features of the German-speaking countries. Prerequisite for 201: 102 or a demonstration of equivalent proficiency. Prerequisite for 202: 201 or a demonstration of equivalent proficiency. Fall and spring in sequence only.

301 ADVANCED CONVERSATION AND GRAMMAR

3 s.h.

Conversation and comprehension drills and advanced grammatical analysis based on readings from literary works and periodicals. For future language teachers, but also meets cultural and professional needs. Prerequisite: German 202 or permission of the instructor. Alternate fall semesters.

302 GERMAN CIVILIZATION

3 s.h.

German geography, history, culture, and literature. Conducted primarily in German. Prerequisite: German 202 and 301 or a demonstration of oral proficiency. Alternate spring semesters.

303 SURVEY OF GERMAN LITERATURE I

3 s.h.

The development of German literature from its beginnings through 1750. Prerequisite: German 301 and 302 or permission of the instructor. Alternate fall semesters.

304 SURVEY OF GERMAN LITERATURE II

3 s.h.

German literature from the late eighteenth century to the present. Prerequisite: German 301 and 302 or permission of the instructor. Alternate spring semesters.

306 BUSINESS GERMAN

3 s.h.

Basic commercial German vocabulary for business skills such as letter writing, making reservations, billing, ordering, and working with the various departments of a German business. Prerequisite: German 301 or permission of the instructor. Offered upon demand.

385 SEMINAR IN SPECIALIZED READING IN GERMAN

1-2 s.h.

For students who have finished the minor or want to retain their language proficiency. Prerequisites: German 202 or permission of the department head. Offered as needed.

499 INDEPENDENT STUDY IN GERMAN

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

HISTORY (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)

Dr. Peter Murray, Head

Dr. Suzan K. Cheek

Mr. Trevor G. N. Morris

Dr. Robert C. Perkins

Mr. R. Parker Wilson

Dr. John A. Berta (part-time)

Mr. Nowell De Atkins (part-time)

Mr. Terence Doherty (part-time)

Mr. James B. Renberg (part-time)

Mr. Gerald Seifert (part-time)

Ms. Lynn Stewart (part-time)

Mr. Steve Williams (part-time)

Dr. Andrew Ziegler, Jr. (part-time)

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major: History 101 and 102 (or equivalent), and 30 s.h. in History, including 201 and 202

History 101 and 102 (or equivalent) are required for the core requirements.

Requirements for the minor: 18 s.h. in History, including 201 and 202

Requirements for the A.A. concentration: 18 s.h. in History, including 201 and 202

Requirements for certification in Social Studies: History 101, 102, 201, 202; History 362, 370 and twelve additional semester hours of History (History 301 and 411 are recommended but not required); Economics 261 and 262, Geography 252, Political Science 151, and nine more semester hours among any social sciences besides history (economics, political science, psychology, geography, or sociology); Education 142, 242, 250, 251, 320, 342, 406, 407, 412, 421; Special Education 255; and Psychology 300.

Requirements for the major (B.A.) in Liberal Arts with a concentration in History: 24 s.h., including 101, 102, 201 and 202

Writing-enrichment course(s): History 353, 360, 422, and 450

HISTORY COURSES**101 WESTERN CIVILIZATION I**

3 s.h.

The history of civilization in the Western world from the earliest records through the early seventeenth century with stress on political, economic, and cultural developments. Fall and spring semesters.

102 WESTERN CIVILIZATION II

3 s.h.

The history of civilization in the Western world from the seventeenth century through the twentieth century with stress on political, economic, geographic, and cultural developments. Fall and spring semesters.

INTERDISCIPLINARY STUDIES 105 VOLUNTEER EXPERIENCE 3 s.h.
A course in which students will participate in sixty hours of community service and a once-weekly seminar. Grading criteria will include seminar participation, supervisor's evaluation, personal evaluation, and a journal.

INTERDISCIPLINARY STUDIES 110 THE METHODIST COLLEGE EXPERIENCE 2 s.h.
This course will emphasize basic study skills, goal-setting and time management techniques, and writing skills. Attention will also be given to preparing freshmen to utilize the academic advising system and other campus resources effectively. The course is a Methodist College graduation requirement for all entering freshmen.

INTERDISCIPLINARY STUDIES 111 STRATEGIES FOR COLLEGE SUCCESS 1 s.h.
This course is designed to increase the student's success in college by assisting the student in obtaining the knowledge and skills necessary to reach his/her educational objective. Topics in this course include the nature of a liberal arts education, time-planning strategies, communication skills, study techniques, question-asking skills, library use, and personal issues that face college students. Grading pass-fail.

INTERDISCIPLINARY STUDIES 115 STUDY SKILLS 2 s.h.
This course is designed to improve study skills and habits through a systematic, individualized program of instructions. Topics include time management, note-taking, memory exercises, reading, test-taking, relationships, and attitudes.

INTERDISCIPLINARY STUDIES 301 PARAPROFESSIONAL COUNSELING AND LEADERSHIP DEVELOPMENT 3 s.h.
Skills in developing an understanding of the psychological and moral development of young adults. Includes coping strategies for daily life on campus and the global community, raising individual consciousness, and assessment of one's own value system.

SOCIAL SCIENCE 200 THE MINORITY EXPERIENCE 3 s.h.
An interdisciplinary course focusing on various aspects of significance in the collective life and experience of minorities in the United States. Content varies.

SOCIAL SCIENCE 200A THE MINORITY EXPERIENCE (AFRO-AMERICAN) 3 s.h.
An interdisciplinary course focusing on various aspects of significance in the collective life and experience of Blacks in the United States.

INTERDISCIPLINARY MAJORS

BUSINESS ADMINISTRATION WITH A CONCENTRATION IN PROFESSIONAL GOLF MANAGEMENT—See Professional Golf Management.

BUSINESS ADMINISTRATION WITH A CONCENTRATION IN PROFESSIONAL TENNIS MANAGEMENT—See Professional Tennis Management.

FINE ARTS MANAGEMENT WITH CONCENTRATIONS IN MUSIC, THEATRE, AND VISUAL ARTS—
See Fine Arts Management and the individual disciplines.

INTERNATIONAL STUDIES—See International Studies.

LIBERAL ARTS STUDIES—See Liberal Arts.

INTERDISCIPLINARY MINOR

WOMEN'S STUDIES—See Women's Studies.

INTERNATIONAL STUDIES

Mr. Trevor G. N. Morris, Coordinator

International Studies is an interdisciplinary major consisting of three main areas of study: economics, language, and political science. Students are also required to take courses in geography, literature, and religion.

Type of degree(s) awarded: B.S., B.A.

Requirements for the major: 45 s.h.: ECO 261, 262, 452, and 420 or 465; PSC 151, 227, 351, and 427 or 451; 9 s.h. of foreign language at the 300 or above level; GEO 252; ENG 231 or 232; REL 351, and ILS 460. For the recommended electives, see the coordinator of the International Studies program.

No minor or AA subject concentration is available.

Writing-Enrichment Course: ILS 460

460 SENIOR SEMINAR IN INTERNATIONAL STUDIES

3 s.h.

Selected problems of contemporary international issues, with an emphasis on research. Required for all International Studies majors. A designated writing-enrichment course. Juniors admitted with permission of the instructor.

LIBERAL ARTS STUDIES

Liberal Arts Studies is a major designed for students who want a liberal education with an emphasis on a wider range of study in the arts and sciences rather than the typical major in one academic area. Students in this curriculum must complete the same General Education/Core courses required of all other majors for either the B.A. or B.S. degree and **must register with the Liberal Arts Studies Committee** in the office of the Vice-President for Academic Affairs **not later than the beginning of the junior year**. During their last two years, they perform advanced work in two areas chosen from those listed below; Elementary Education majors choose only one area. A grade point average of 2.0 or better is required in each area concentration for graduation. For the specific requirements of each in-depth study option, students should consult the appropriate participating department.

- Biology
- Chemistry
- Computer Science
- Communications/Mass Media
- English
- French
- German
- History
- Mathematics
- Music
- Musical Theatre
- Philosophy and Religion
- Political Science
- Psychology
- Religious Theatre
- Science
- Sociology
- Spanish
- Speech
- Theatre/Fine Arts Management
- Writing

LIBRARY SCIENCE

See **Interdisciplinary Courses**.

MATHEMATICS (DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE)

Mrs. Patricia H. Jones, Head
Dr. Peggy G. Batten

Mr. Gary Hinson
Dr. Shivappa Palled

Mr. Lewis Walston

Type of degree(s) awarded: B.A., B.S., A.A., A.S.

Requirements for the major in Mathematics: 36 s.h.: Mathematics 231, 232, 250, 309, 310, 312, 316, 414, and 415; Physics 151 and 152 or Physics 251 and 252; six additional s.h. above Mathematics 250 (excluding 307 and Education 414); CSC 131

Requirements for the minor in Mathematics: 18 s.h.: Mathematics 231, 232, 250, 309, 310, and 312

Requirements for teacher certification (Mathematics with a Secondary Education minor): 36 s.h.

(a) Mathematics 231, 232, 250, 309, 310, 312, 315, 316, 320, and Education 414 ; Physics 151 and 152 or Physics 251 and 252; Computer Science 131

(b) three additional s.h. above Mathematics 250 (excluding 307)

(c) required courses in Education

Requirements for a concentration in Mathematics (Middle Grades Education 6-9):

(a) Mathematics 113, 114, 231, 232, 250, 312, 315, 320

(b) Education 414

(c) Computer Science 131

Requirements for the Associate of Arts degree with a subject concentration in Mathematics: 18 s.h.:
Mathematics 231, 232, 250, 309, 310, and 312

Requirements for the Associate of Science degree with a subject concentration in Mathematics: See page 29.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Mathematics: Mathematics 231, 232, 250, 309, 310, and 312

Writing-Enrichment Course: Mathematics 414

MATHEMATICS COURSES

103 INTRODUCTION TO COLLEGE MATHEMATICS

3 s.h.

Beginning algebra concepts, some elementary geometry, and some elementary logic. Fall and spring semesters.

105 COLLEGE ALGEBRA

3 s.h.

Real numbers, exponents, factoring, linear and quadratic equations. Emphasis on several types of word problems. Polynomial, rational, exponential, and logarithmic functions, and elementary probability. Prerequisite: Mathematics 103 or an appropriate Math SAT/ACT score or passing a placement test. Fall and spring semesters.

106 TOPICS IN ELEMENTARY MATHEMATICS

3 s.h.

A continuation of Mathematics 105. Topics include geometry, probability, statistics, and logic. Prerequisite: Mathematics 105 and permission of the instructor. Spring semester.

113 PRE-CALCULUS I

3 s.h.

Review of numbers and their properties, polynomials, rational expressions, rational exponents, radicals, equations in one variable, relations, and functions. Prerequisites: (1) three years of secondary school mathematics, including two years of algebra and units in geometry and trigonometry, and an appropriate Math SAT/ACT score or passing a placement test or (2) Mathematics 105; Fall semester.

114 PRE-CALCULUS II

3 s.h.

Exponential, logarithmic, and trigonometric functions; vectors; identities; conditional equations; inverse relations; de Moivre's Theorem; polar coordinates; sequences; series, and binomial theorem. Prerequisite: Mathematics 113, testing, or permission of the instructor. Spring semester.

220 APPLIED STATISTICS

3 s.h.

See Psychology 220.

231, 232 CALCULUS I, II

3-3 s.h.

Review of the rectangular coordinate system; the straight line; graphs of equations; functions and limits; derivatives, including sines and cosines; applications of the derivative, including maxima and minima, and curve sketching. Introduction to the integral, applications of integration related to the area between two curves, volume, work, pressure, moments, centers of mass, arc length, and surfaces of revolution. Derivatives of logarithmic, exponential, and trigonometric functions; l'Hopital's Rule; improper integrals; techniques of integrations; conic sections; and polar coordinates. Prerequisite: Mathematics 114 or passing a placement test. Fall semester, Mathematics 231; Spring semester, Mathematics 232.

250 DISCRETE MATHEMATICS I

3 s.h.

Sets; relations; functions; propositional, predicate, and relational calculus; algorithms; graphs, and Boolean algebra. Prerequisite: Mathematics 113. Spring semester.

251 DISCRETE MATHEMATICS II

3 s.h.

Graphs and digraphs; trees; algebraic systems including Boolean algebra, semigroups, lattices, monoids, and machines; combinatorics, and elementary finite probability. Prerequisite: Mathematics 250. Fall semester.

- 307 MATHEMATICS FOR ELEMENTARY TEACHERS** 2 s.h.
A combination of lecture and laboratory experience in methods and materials appropriate for students who are majoring in elementary education. The student is actively involved in the preparation of materials and the teaching of mathematical concepts. Student-teaching semester. Prerequisite: Mathematics 106 or permission of the instructor.
- 309, 310 CALCULUS III, IV** 3-3 s.h.
Infinite sequences and series, vectors in the plane and in n-space, differentiation and integration of functions of several variables, parameterization of curves and surfaces, Green's Theorem, Gauss' Theorem, Stokes' Theorem, elementary differential equations, and elementary numerical techniques for integration and solving equations. Prerequisite: Mathematics 232. Fall semester, Mathematics 309; Spring semester, Mathematics 310.
- 312 LINEAR ALGEBRA** 3 s.h.
Linear equations, matrices, determinants, vector spaces, linear independence, linear transformations, similarity of matrices, and characteristics of a matrix. Prerequisite: Mathematics 232.
- 314 NUMERICAL ANALYSIS** 3 s.h.
See Computer Science 314.
- 315 MODERN COLLEGE GEOMETRY** 3 s.h.
Euclidean and non-Euclidean geometry. Useful to prospective secondary school mathematics teachers. Prerequisite: Mathematics 312 or both 232 and 250.
- 316 MODERN ALGEBRA** 3 s.h.
Basic properties of groups, rings, and fields, including elements of set theory and polynomials. Prerequisite: Mathematics 312 and both 232 and 250.
- 320 PROBABILITY AND STATISTICS** 3 s.h.
Probability and statistics, including probability distributions, random variables, stochastic processes, estimation of parameters, hypothesis testing, and regression analysis. Prerequisite: Mathematics 232 and 250.
- 411 DIFFERENTIAL EQUATIONS** 3 s.h.
Ordinary differential equations of the first and second order with applications in geometry and physics. Prerequisite: Mathematics 309.
- 412 THEORY OF COMPUTABILITY** 3 s.h.
See Computer Science 412.
- EDU 414 METHODS OF TEACHING MATHEMATICS IN THE MIDDLE/SECONDARY SCHOOL** 3 s.h.
A combination of lecture and laboratory using materials and procedures appropriate for the teaching of middle/secondary school mathematics. For teachers of secondary school mathematics. Designated writing-enrichment course for mathematics majors. See Education 411-419. Prerequisite: Mathematics 114.
- 414 ADVANCED CALCULUS I** 3 s.h.
Sets, functions, real numbers, limits, continuity, differentiation, integration, and sequences of functions. Prerequisite: Mathematics 310.
- 415 ADVANCED CALCULUS II** 3 s.h.
Fourier series; vector functions and their derivatives; line and surface integrals; multivariable calculus; implicit function theorem, and the theories of Gauss, Stokes, and Green. Prerequisite: Mathematics 414.
- 485 SPECIAL TOPICS** 1-4 s.h.
Advanced students study logic and foundations, algebra, analysis, geometry, topology, or applied mathematics. Prerequisite: permission of the department head.
- 499 INDEPENDENT STUDY IN MATHEMATICS** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.



MILITARY SCIENCE/ROTC (DEPARTMENT OF MILITARY SCIENCE/ROTC)

Captain Cedric G. Houston, Head

The Military Science curriculum is a leadership development program that enhances the students' academic endeavors and develops men and women for positions of responsibility as commissioned officers in the active Army and its reserves. The program has two components.

The Basic Course is normally taken in the freshman and sophomore years. No military commitment is incurred, and the student can withdraw at any point. Two 100-level ROTC Military Science courses (from 101, 102) and two 200-level ROTC-sponsored (201, 202) courses are required. The Military Science 100-level courses also fulfill the college's Core/General Education requirements in Physical Education.

After completing the Basic Course, students can enroll in the Advanced Course provided that they have demonstrated officer potential, have a cumulative GPA of 2.00 or higher, and meet Army physical standards. The Advanced Course covers the final two years of college and includes a paid (approximately \$650) six-week Advanced Camp held at Fort Bragg (during the summer between the student's junior and senior years). Cadets receive \$100 every academic month. Instruction includes leadership development, oral and written communication skills, military organization, logistical management, small-unit tactics, training management, military history, and practical leadership experience. The Advanced Camp provides a realistic taste of leadership as Advanced Cadets put the principles and theories acquired in the classroom into practice. Students who wish to enter the Advanced Course and who did not complete the Basic Course requirements can fulfill them by attending a six-week Basic Camp at Fort Knox, Kentucky, in the summer between their sophomore and junior years. Veterans can qualify for Advanced Course placement. **Three- and two-year scholarships are available** on a competitive basis and pay for college tuition, textbooks, and laboratory fees, plus \$100 per month as subsistence.

Requirements for commissioning as a U.S. Army Officer: Basic course completion (MSC 101, 102, 201 and 202 or Basic Camp or Advance Placement) and Military Science 301, 302, 401, 402, and 421; and Advanced ROTC Summer Camp. ROTC cadets must also fulfill the Professional Military Education requirements by taking courses in human behavior, written communication, computer literacy, math reasoning, and language (scholarship only).

BASIC COURSES IN MILITARY SCIENCE

Cadets in the basic courses are required to participate in leadership labs and physical training sessions. Extra-curricular activities include field training exercises, cadet forums, awards ceremonies, color guard, raider platoon, ranger-challenge team, military ball, and other social activities.

LEADERSHIP LAB

0 s.h.

Leadership Lab is required for all students enrolled in a Military Science class (101/102, 201/202, 301/302, 401/402) and is conducted in a non-classroom environment that includes freshmen, sophomores, juniors and seniors. This lab period is designed to provide a program of leadership application in a structured developmental process.

101 MILITARY ORGANIZATION

1 s.h.

Orientation to the U.S. Army, emphasizing the historical development of ROTC and related customs, courtesies, and traditions of uniformed service. (Student must also sign-up for a Leadership Lab.) Fall semester.

102 BASIC LEADERSHIP AND MANAGEMENT

1 s.h.

Leadership and management using case and situational studies; individual and group needs, group dynamics, and decision-making. (Student must also sign-up for a Leadership Lab.) Spring semester.

201 MILITARY LEADERSHIP FUNDAMENTALS

2 s.h.

The organizational structure of the U.S. Army, its goals, traditions, and mission; the psychology and principles of leadership and management, with emphasis on the duties, responsibilities, and meaning of being a commissioned officer. (Student must also sign up for a Leadership Lab.) Fall semester.

202 LAND NAVIGATION AND TACTICS

2 s.h.

Preliminary land navigation techniques and basic military skills in infantry tactics. Taught to sophomores in lieu of a six-week Basic Camp. Prepares students for enrollment in the Advanced ROTC Program. (Student must also sign up for a Leadership Lab.) Spring semester.

250 BASIC MILITARY LEADERSHIP

3 s.h.

Six weeks of training conducted at Fort Knox, Kentucky for sophomores nationwide who have not previously taken any Military Science courses and who wish to enroll in the ROTC Advanced Program their junior year. It is conducted during the summer and is used in place of MSC 101/102, MSC 201/202, and Leadership Lab to qualify students for the Advanced Program. This camp is completely voluntary, and students do not in any way commit themselves to the Army by having attended. Students receive free travel to and from Fort Knox, Kentucky. A \$50.00 administrative fee must be paid to the college to have this course posted on the student's transcript. Summer semester.

ADVANCED COURSE IN MILITARY SCIENCE

Only contracted Army ROTC Cadets may enroll in the advanced courses of Military Science. Cadets in the advanced courses are required to participate in leadership labs and physical training sessions. Extracurricular activities include field training exercises, cadet forums, awards ceremonies, color guard, raider platoon, ranger challenge team, military ball, and other social activities. Seniors fill leadership positions within the cadet chain of command and are responsible for the planning and execution of all cadet functions and events.

301 LEADERSHIP ASSESSMENT AND DEVELOPMENT

3 s.h.

Conducting military drill; ceremony skills; radio and wire communication fundamentals; leadership; nuclear, biological, and chemical training; weapon systems; first aid, and planning and conducting meetings. Prerequisite: ROTC Basic Course, Basic Camp, or the equivalent. (Student must also sign up for a Leadership Lab.) Fall semester.

302 UNIT-LEVEL COMMAND RESPONSIBILITIES

3 s.h.

Pre-camp instruction in land navigation and orienteering techniques, offensive and defensive tactics, patrolling, conducting military drill and ceremony skills, calling of and adjusting artillery and employing tactical communication systems, training management, and personal counseling. Prerequisite: Military Science 301 or the equivalent. (Student must also sign up for a Leadership Lab.) Spring semester.

350 APPLIED MILITARY LEADERSHIP

3 s.h.

Intensive, extremely competitive application of leadership and military skills. Cadets participate in this six-week summer camp conducted at Fort Bragg, North Carolina, between their junior and senior years or the summer after their senior year. This course is available only to contracted ROTC cadets. A \$50.00 administrative fee must be paid to the college to have this course posted on the student's transcript. Summer semester.

401 BASIC OFFICER COURSE PREPARATION

3 s.h.

Preparation for the duties and responsibilities of a newly commissioned officer, including military leadership, small unit administration, company administration, effective written communication, briefing techniques, and fundamentals of management. (Student must also sign up for a Leadership Lab.) Fall semester.

402 ADVANCED LEADERSHIP AND MANAGEMENT

3 s.h.

Military staff organization, the military justice system, personal management systems, logistics management, ethics, professionalism, situational leadership, and counseling skills. (Student must also sign up for a Leadership Lab.) Spring semester.

421 THE AMERICAN MILITARY EXPERIENCE

3 s.h.

American military history from the Colonial Period to the present with emphasis on the interrelationship of war and society. Open to all students. Cross-listed as HIS 421. Fall semester.

AFROTC COOPERATIVE PROGRAM WITH FAYETTEVILLE STATE UNIVERSITY

Methodist College has a cross-enrollment agreement with Fayetteville State University, whereby Methodist students can pursue a commission in the United States Air Force, and Fayetteville State students can pursue a commission in the United States Army. Methodist students can enroll in courses conducted by the Department of Aerospace Studies at Fayetteville State University. AFROTC is divided into the General Military Course (GMC) and the Professional Officers Course (POC). The full-time day student is not charged additional tuition for an AFROTC course unless the number of semester hours he/she is taking exceeds eighteen. Then the student must pay the regular academic rate for each semester hour beyond the eighteen-hour full-time load. See the ROTC Department at Methodist College for additional information about these programs.

The General Military Course (GMC) is an introductory level course dealing with the mission, organization and function of the United States Air Force, and with development of air power into a prime element of national security. The GMC is developmental in nature and is designed to motivate and prepare cadets for entry into the Professional Officers Course (POC). The standard GMC is a two-year course in Aerospace Studies (ARS). The first year is designated ARS 111 and 112 and the second year ARS 211 and 212. The GMC totals approximately 120 clock hours, consisting of a suggested sixty hours of academics and sixty hours of Leadership Laboratory.

The POC subject matter includes a study of the United States armed forces' role in contemporary society, the role of the professional officer as a member of society, and of theoretical and applied leadership, management, and communicative skills. The POC is designed to prepare cadets for active duty as Air Force officers. It is a two-year course of instruction in Aerospace Studies (ARS) normally designated ARS 311 and 312 for juniors and ARS 411 and 412 for seniors. The POC totals approximately 240 clock hours.

Laboratory provides cadets with practical command and staff leadership experiences through performing various tasks within the framework of the organized Cadet Corps. Leadership Laboratory accounts for 120 hours of the 360 hours normally allocated to Aerospace Studies.

Field Training is an off-campus program held at selected Air Force bases during the summer. A six-week camp is conducted for all students entering the Air Force ROTC two-year program. All other cadets attend a four-week encampment.

Under the two-year program, selected students may be enrolled in the POC, provided they have two full years of college remaining and have completed a six-week Field Training encampment. Students contemplating enrollment in this program should do so before completion of the sophomore year in order to enter Field Training during the summer preceding the fall semester of their junior year.

All scholarships pay \$100.00 per month, tuition, mandatory fees, and an annual textbook allowance. During the four-week or six-week Field Training Program, all students receive a pay and travel allowance. A limited number of selected students enrolled in the Air Force ROTC program may qualify for scholarships.

Students may transfer credits received in other ROTC units established under the provisions of the National Defense Act. ROTC credits may be used as free electives in any discipline that has free electives available. Prior to commissioning, all students must complete requirements for and receive a baccalaureate degree or higher. In addition, each student must satisfactorily complete a course in mathematical reasoning prior to receipt of a commission.

ARS 111 THE AIR FORCE TODAY: AIR FORCE ORGANIZATION AND MISSION

1 s.h.

The initial course in the four-year Air Force ROTC curriculum. Designed to familiarize the student with the mission, organization and doctrine of the United States Air Force and United States Strategic Offensive Forces. Corps Training, with experience in executing drill movements, knowledge of customs and courtesies expected of an Air Force member, career opportunities in the Air Force, and the life of an Air Force Junior Officer. Fall semester.

ARS 112 THE AIR FORCE TODAY: STRATEGIC DEFENSIVE FORCES 1 s.h.
Study of United States Strategic Defensive Forces, United States General Purposes and Aerospace Support Forces, including those of the Army, Navy, and Marines. Corps Training stresses basic fundamentals needed for assuming and discharging responsibilities in Air Force ROTC functions and as professional officers. Spring semester.

ARS 211 UNITED STATES AIR POWER: THE ASCENSION TO PROMINENCE 1 s.h.
Study of the history of manned flight to the time that an independent Air Force was formed. Development of concepts and doctrine governing the employment of air power is emphasized. Corps Training places the student in leadership and teaching roles as a cadet non-commissioned officer and includes further study of the junior-officer environment. Fall semester.

ARS 212 UNITED STATES AIR POWER: KEY TO DETERRENCE 1 s.h.
Study of the major events involving air power from the Berlin airlift to the present. Emphasizes the effects of technology on air power and the support of the nation's objectives by air power. Preparation for Field Training. Spring semester.

Note: Before enrolling in the 300 and 400 courses, students must take and pass the Air Force Officers Qualification Test (AFOQT) and attend either a four- or six-week Field Training Program.

ARS 311 AIR FORCE LEADERSHIP AND MANAGEMENT 3 s.h.
An integrated management and leadership course emphasizing the individual as a manager in an Air Force milieu. Communication and group dynamics are covered to provide a foundation for development of the Air Force Junior Officer's professional skills. Basic managerial processes involving decision-making, utilization of analytical aids in planning, organizing, communicating, and controlling in a changing environment are emphasized as necessary professional concepts. Fall semester.

ARS 312 AIR FORCE LEADERSHIP AND MANAGEMENT 3 s.h.
An integrated management and leadership course emphasizing the individual as a manager in an Air Force milieu. Multi-dimensional approaches to the leadership process. Organizational power, politics, managerial strategy and tactics, military justice, and administrative law within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes. Spring semester.

ARS 411 NATIONAL SECURITY IN A CONTEMPORARY SOCIETY 3 s.h.
Academic and military training. The academic portion includes an examination of military professionalism, civil-military interaction, and the international and domestic environment affecting United States Defense Strategy. Within this structure, attention is given to developing the communication skills required by Junior Officers. Leadership in military drill and command is practiced. Fall semester.

ARS 412 NATIONAL SECURITY IN A CONTEMPORARY SOCIETY 3 s.h.
Air Force Officer classification and assignments, strategy, and the management of conflicts, which include deterrence, arms limitation, limited wars and insurgency, the formulation and implementation of United States defense policy, organizational policymaking, and case studies in policymaking. Continued military leadership opportunities are provided in the laboratory period. Spring semester.

MUSIC (DEPARTMENT OF MUSIC)

Mr. Alan M. Porter, Head	Dr. Mary Frances Boyce (part-time)
Mrs. Jane Weeks Gardiner	Mrs. Joy Cogswell (part-time)
Mr. J. Michael Rogers	Dr. Diane Guthrie (part-time)
Mrs. Teresa Batson (part-time)	Mrs. Linda Schafer (part-time)
Mr. Edward Stephenson (part-time)	

To be accepted as a candidate for a B.M. in performance, the student must audition at the end of the second semester.

All students majoring in music are required to continue individual work in applied music and to participate in an appropriate ensemble throughout their academic program.

Music majors whose main applied field is not piano must demonstrate keyboard facility and are required to study piano until proficiency is demonstrated (the equivalent of the Music 113 level for B.A. candidates and performance majors). Proficiency level will be determined through jury examinations.

Non-music majors can enroll in music courses for which they are qualified, including private instruction in applied music and ensemble.

Type of degree(s) awarded: B.A., B.M., A.A.

Requirements for the major in Music (B.A.): Music 161, 162, 164, 261, 262, 309, 311, 313, 361, 461, 484, and continuous enrollment in applied music and ensemble.

Requirements for the major in Music Performance (B.M.): Music 161, 162, 164, 261, 262, 309, 311, 313, 361, 461, 484, and continuous enrollment in applied music and appropriate ensemble. Vocal performance majors must take Applied Music 165, 166, 265 and 266. A full recital and a half recital are required.

Requirements for the major in Music Education (B.M.): Music 161, 162, 164, 261, 262, 301, 303, 304, 309, 311, 313, 361, 461, 483, 484, and continuous enrollment in applied music and ensemble; Education 410 and 418 plus additional requirements of the Department of Education; satisfactory completion of the piano-proficiency exam and at least a half recital.

Requirements for Fine Arts Management with a concentration in Music (B.A.): Music 161, 162, 151 or 164, 311, 313, 400, and 470; 8 s.h. of applied music and/or ensemble; Art 151; Theatre 162 and 367; Accounting 251 and 252; and Business 341 and 351

Requirements for the minor: 18 s.h. in music courses, including Music 151, 161, and 162, plus nine hours in applied music and/or ensemble

Requirements for the AA Concentration in Music: 18 s.h. in music courses, including Music 151, 161, and 162, plus nine hours in applied music and/or ensemble

Requirements for the major (B.A.) in Liberal Arts with a concentration in Music: 18 s.h. in music courses, including Music 151, 161, and 162, plus 9 hours in applied music and/or ensemble

Writing-Enrichment Course: Music 309 or 311

Requirements for teacher certification only: Students will be granted "certification only" when they have at least a bachelor's degree and have met the requirements under the Secondary Education and Special Subjects (K-12) section of the Education Department; competency equal to a grade of C or better in the following courses: Music 262, 309, 311, 313, 461, 483, 484, 301, 303, and 304, plus study in applied music until the piano proficiency exam is passed and presentation of a half-recital (minimum 30 minutes of music). Students must also have ensemble experience equal to at least seven semesters and show competence equal to a passing grade in FAR 300.



THEORETICAL MUSIC

161 BASIC MUSICIANSHIP I

3 s.h.

Theory, with emphasis on basic musical terminology, scales, intervals, rhythms, chord structures, sight-singing, melodic dictation, and keyboard performance of elementary chord patterns. Fall semester.

162 BASIC MUSICIANSHIP II

3 s.h.

Continuation of Music 161. Meets four periods a week. Prerequisite: Music 161. Spring semester.

261 BASIC MUSICIANSHIP III

3 s.h.

Theory, with emphasis on keyboard harmony and formal structures. Prerequisite: Music 162. Fall semester.

262 BASIC MUSICIANSHIP IV

3 s.h.

Theory, with emphasis on chromatic harmony, modulation, improvisation at the keyboard, and twentieth-century compositional techniques. Prerequisite: Music 261. Spring semester.

461 INTRODUCTION TO COMPOSITION

2 s.h.

Composition in small and large forms; traditional and contemporary approaches and media, including computer-assisted music composition. Prerequisite: Music 262. Spring semester.

HISTORY AND LITERATURE OF MUSIC

151 MUSIC APPRECIATION

3 s.h.

Development of listening ability through analysis of elemental forms and styles of music. Lectures, reports, and listening. No prior knowledge of music is required. Fall and spring semesters.

164 SURVEY OF MUSIC LITERATURE

2 s.h.

For music majors. Principal composers and style periods from the Middle Ages to the twentieth century. Spring semester.

200 SURVEY OF THE MUSIC OF BLACK AMERICANS

2 s.h.

A study of Afro-American music from the colonial to the modern period. Explores folksongs, popular music, vocal and dance music, religious music, theatrical music, and concert music.

309 MEDIEVAL AND RENAISSANCE MUSIC

2 s.h.

The development of music in Western Civilization from the chant of the early church through the polyphonic art of the 16th century. Designated writing-enrichment course for music majors. Prerequisite: Music 162 or permission of the instructor. Fall semester.

311 BAROQUE AND CLASSIC MUSIC

2 s.h.

Baroque, Rococo, and Classic periods; the rise of new forms, and stylistic and theoretical analysis of major works. Designated writing-enrichment course for music majors. Prerequisite: Music 162 or permission of the instructor. Spring semester.

313 ROMANTIC AND TWENTIETH-CENTURY MUSIC

2 s.h.

Schubert to the contemporary experimental scene with stylistic and theoretical analysis of major works. Prerequisite: Music 162 or permission of the instructor. Fall semester.

391 MUSIC IN THE PROTESTANT CHURCH

2 s.h.

See Religion 391. The use of music in the church with emphasis on the development of Christian liturgical music and hymns and the role of the organist, the choirmaster, and the minister in providing meaningful music for the worship service of today. Prerequisite: Music 151 or 162 or permission of the instructor.

400 SPECIAL STUDIES

2-3 s.h.

Individual study and research in music literature, history, and methodology. Prerequisite: permission of the department head.

499 INDEPENDENT STUDY IN MUSIC

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

CONDUCTING AND ARRANGING

361 CONDUCTING

2 s.h.

The techniques of conducting and score-reading in vocal and instrumental music. Prerequisite: permission of the instructor. Fall semester.

483 ADVANCED CONDUCTING 1 s.h.
Technical problems and practical experience in rehearsing and conducting choral and instrumental groups. Prerequisite: Music 361. Spring semester.

484 CHORAL AND INSTRUMENTAL ARRANGING 2 s.h.
Practical experience in choral and instrumental-arranging techniques, including electronic media. Prerequisite: Music 262. Spring semester.

MUSIC EDUCATION

301 STRING TECHNIQUES 1 s.h.
Methodology of teaching stringed instruments for students seeking teacher certification. Each student learns to demonstrate characteristic tone quality and elementary technique on at least one stringed instrument.

303 WOODWIND TECHNIQUES 1 s.h.
Methodology of teaching woodwind instruments for students seeking teacher certification. Each student learns to demonstrate characteristic tone quality and elementary technique on each woodwind instrument.

304 BRASSES AND PERCUSSION TECHNIQUES 1 s.h.
Methodology of teaching brass and percussion instruments for students seeking teacher certification. Each student learns to demonstrate characteristic tone quality and elementary technique on each brass and percussion instrument.

362 MUSIC FUNDAMENTALS FOR CLASSROOM TEACHERS 3 s.h.
For students seeking teacher certification in Grades K-3 or 4-9. Includes reading notation, singing, playing instruments, and techniques for teaching music to children. Spring semester.

409 PIANO PEDAGOGY 2-3 s.h.
Materials and methods for teaching beginning piano through intermediate and early advanced levels, with emphasis on notation, scales, technique, style, and interpretation. Students observe private and group instruction and are supervised in the teaching of beginning piano students. Prerequisite: permission of the instructor.

EDU 410 MUSIC MATERIALS AND METHODS IN ELEMENTARY AND SECONDARY EDUCATION I 2 s.h.
See Education 410-418. Materials and methods of teaching music to elementary and secondary students, with emphasis on voice development and organization and teaching of choral and instrumental groups. EDU 410 is taken immediately before the student teaching semester.

EDU 418 MUSIC MATERIALS AND METHODS IN ELEMENTARY AND SECONDARY EDUCATION II 2 s.h.
See Education 410-418. Materials and methods of teaching music to elementary and secondary students, with emphasis on voice development and organization and teaching of choral and instrumental groups. EDU 418 is taken during the student teaching semester.

APPLIED MUSIC

An additional fee is charged for all private music lessons (see under "Special fees" on page 6.)
Emphasis is on acquiring musical concepts and technical proficiency, as well as the thorough study of representative literature. Frequent opportunities to perform are provided in recitals, including general student recitals and partial or full formal recitals. Additional performance opportunities are made available through accompanying vocal and instrumental soloists and ensembles.
One s.h. is granted for successful completion of a course involving one lesson (1/2 hour) and at least five hours of practice each week. Two s.h. are granted for two lessons each week and at least ten hours of practice. Performance majors are granted 3 s.h. of credit for two lessons each week and at least fifteen hours of practice. A jury examination is normally required at the end of each semester.

A full recital (about sixty minutes) and a half-recital (about thirty minutes) are required of all students pursuing the B.M. in Applied Music (Performance). Candidates for the B.M. in Music Education are required to give at least a half-recital.

101-104 ELEMENTARY CLASS PIANO 1 s.h.

105-406 OPERA WORKSHOP 1 s.h.
Study through rehearsal and performance of operatic literature and other works for the musical stage. Prerequisite: Permission of instructor.

110-419 PIANO 1-3 s.h.

120-429 ORGAN 1-3 s.h.

130-439 VOICE 1-3 s.h.
 165 DICTION FOR SINGERS: ITALIAN Fall semester. 1 s.h.
 166 DICTION FOR SINGERS: ENGLISH Spring semester. 1 s.h.
 265 DICTION FOR SINGERS: GERMAN Fall semester. 1 s.h.
 266 DICTION FOR SINGERS: FRENCH Spring semester. 1 s.h.
 Diction in the four major languages of Western music. Taken in conjunction with applied voice. Required of Voice Performance Majors.

140-449 STRINGS 1-3 s.h.

153-459 WOODWINDS 1-3 s.h.

180-489 BRASS 1-3 s.h.

170-479 PERCUSSION 1-3 s.h.

ENSEMBLES

190-491 CHAMBER MUSIC 1 s.h.
 Rehearsal and performance of chamber music for various combinations of instruments. Prerequisite: permission of the instructor.

192-493 CHORUS 1 s.h.
 Rehearsal and performance of choral literature of various periods. Two rehearsals weekly. Students must be enrolled two consecutive semesters to receive academic credit. Exception is made for seniors who are student teaching. Must purchase appropriate performance dress. Prerequisite: permission of the instructor.

194-495 ORCHESTRA 1 s.h.
 Rehearsal and performance of orchestral literature with the Fayetteville Symphony. Prerequisite: permission of the instructor.

196-497 SYMPHONIC BAND 1 s.h.
 Rehearsal and performance of band literature with the Cape Fear Regional Band. Prerequisite: permission of the instructor.

198-498 STAGE BAND 1 s.h.
 Rehearsal and performance of works and arrangements for stage band. Meets twice weekly. Prerequisite: permission of the instructor.

MUSIC/MANAGEMENT (See also Fine Arts Management.)

470 ART/MUSIC/THEATRE INTERNSHIP 3 s.h.
 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. Supervised jointly by the on-site sponsor and the faculty advisor.

ORIENTATION

See Interdisciplinary Courses.

PHILOSOPHY (DEPARTMENT OF PHILOSOPHY AND RELIGION)

Philosophy meets the needs of students (a) who major in other fields but want a theoretical background for such professions as Law, Education, Business, or the Ministry or (b) who want to sample the philosophical discipline in their elective courses.

Core/General Education requirements in Philosophy: B.A. and B.M. only: Philosophy 211, 212, or 411; B.S.: 6 s.h. of any course listed in philosophy

Requirements for the minor: 15 hours—including Philosophy 211 and 212

Requirements for the major (B.A.) in Liberal Arts with a concentration in Philosophy and Religion: 21 s.h., including two courses in Religion in addition to the core/general education requirements (Religion 103 and 104) and two courses in Philosophy in addition to Philosophy 211

PHILOSOPHY COURSES

211 INTRODUCTION TO PHILOSOPHY 3 s.h.
 The principal problems of philosophy with criticism of writings in such areas as ethics, metaphysics, political theory, and epistemology. Fall and spring semesters.

212 LOGIC

3 s.h.

Examines deductive and inductive reasoning with emphasis on Aristotelian and symbolic logic, quantification theory, scientific method, and common fallacies in the use of language. Spring semester, odd years.

311 THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY

3 s.h.

Pre-Socratic Greek thought from Thales to the Atomists, Socrates, Plato, Aristotle, Epicureanism, Stoicism, Plotinus, and medieval European thought (with emphasis on Scholasticism). Fall semester, odd years.

312 THE HISTORY OF MODERN PHILOSOPHY

3 s.h.

Western Philosophy from the Renaissance to Hegel, with emphasis on rationalism, empiricism, and idealism. Fall semester, even years.

411 MORAL PHILOSOPHY AND CONTEMPORARY ETHICAL PROBLEMS

3 s.h.

Ethical theory (moral philosophy), with emphasis on the tools of ethical decision-making and application to contemporary issues (e.g., abortion, euthanasia, war, capital punishment, medical ethics). Recommended for all students preparing for the helping professions. Spring semester, odd years.

412 CONTEMPORARY PHILOSOPHICAL THOUGHT

3 s.h.

Contemporary exponents of idealism, pragmatism, existentialism, personalism, process philosophy, and logical empiricism. Spring semester, odd years.

485 SEMINAR IN PHILOSOPHY

3 s.h.

Significant works, problems, and thinkers in the field of philosophy. Can be repeated for credit. Cross-listed with Religion 485 as applicable. Prerequisite: permission of the department head. Spring semester, odd years.

499 INDEPENDENT STUDY IN PHILOSOPHY

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

PHYSICAL EDUCATION (DEPARTMENT OF PHYSICAL EDUCATION)

Dr. Wenda Johnson, Head
Mr. Tom Austin
Mr. Steve Conley
Ms. Jill Craig
Mr. Alan Dawson
Mr. John Keady

Mr. Bob McEvoy
Mr. Jim Peebles
Mr. Joseph Pereira
Ms. Karen Smith
Mr. Jim Sypult
Mr. John Topolski

Type of degree(s) awarded: B.A., B.S.

Requirements for the major: A student majoring in physical education concentrates in one of three areas. Each concentration requires the completion of 10 s.h. in the department as follows: PED 203, 217, 218, and 400, and other courses specific to each concentration.

Concentration in Teacher Education: 40 s.h., including PED 203, 205, 211, 212, 213, 216, 217, 218, 309, 310, 313, 400, 404, 405, 406; 2 hours of PED electives; and BIO 305. Students seeking teaching certification must complete 30 s.h. of additional coursework, as listed below.

Concentration in Athletic Training: 34-38 s.h., including PED 203, 205, 217, 218, 219, 308, 313, 400, 404, 418, 485; BIO 305; and 7-9 s.h. from PED 405, 406, PSY 101, 220, 300, 341, CHE 151, 152, PHY 151, 152. Students seeking certification by the National Athletic Trainers Association (NATA) must also earn 1500 clinic hours working under the direct supervision of an NATA certified Athletic Trainer in order to be qualified to sit for the certification exam administered by the NATA.

Concentration in Sports Management: 45 s.h., including PED 203, 216, 217, 218, 308, 400, 485 (2 s.h.) and 490; 6 s.h. from BIO 305, PED 219, 220, 313, 404; also ACC 251 and 252, BUS 341 and 351, and ECO 261 and 262.

Requirements for the minor: 18 semester hours beyond PED 201, including PED 203 and 400. A minor does not qualify students for physical education teacher-certification but may qualify students to sit for the NATA certification examination.

Writing-Enrichment Course(s): PED 203 and 400



Teacher Certification (K-12) in Physical Education (Coordinator: Dr. Wenda Johnson): completion of the requirements for the Teacher Education concentration; and Education 142, 242, 250, 251, 320, 342, 350, 406, 407, 413, and 421; Fine Arts 300 and Psychology 300

To be admitted into Teacher Education, the student must file an application for admission and have a minimum core G.P.A. of 2.50. Passing scores on the communication skills and general knowledge sections of the National Teacher Examination are required before students can enter 300- and 400-level courses in Education. Grade placement for Education 142, 242, 342 must be approved by the major advisor and the Coordinator of Student Teaching. Applications for these field experience courses must be filed in the Education Department during the semester prior to enrollment in each field experience course.

Mission Statement: The Physical Education program has been designed to provide a comprehensive curriculum to prepare students to become competent professionals in physical education and its related fields.

PHYSICAL EDUCATION COURSES

101 CPR/FITNESS

1 s.h.

Required of all students, this course involves the investigation of efficiency of human performance through the study of variables related to fitness, diet, and weight control. Students will be exposed to a variety of physical activities that can help improve their personal level of physical fitness. Students will also receive instruction in cardiopulmonary resuscitation and may qualify for American Red Cross CPR certification. Students may be expected to pay a small additional fee. Fall and spring semesters.

201 PHYSICAL ACTIVITIES

1 s.h.

Required of all students except physical education majors. The courses in the 201 series are oriented toward promoting the concept of physical activity as a way of life. Emphasis is placed upon the role that physical activity should play in today's leisure-oriented societies. Activities such as aerobic dance, badminton, basketball, bowling, golf, tennis, weight-training, and applied instruction in equitation are offered in various combinations during the academic year. Participation in some activities will require students to pay additional fees. Fall and spring semesters.

203 FOUNDATIONS OF PHYSICAL EDUCATION

3 s.h.

A basic introduction to physical education dealing with the philosophical, historical, biological, physiological, sociological, and political foundations of physical education. Emphasis is placed on helping the student become a professional physical educator. Designated as a writing-enrichment course for physical education majors. Fall semester.

- 205 PERSONAL AND COMMUNITY HEALTH** 2 s.h.
Factors influencing health and the body systems and practices, also programs affecting the development and maintenance of physical and mental well-being. Fall semester.
- 211 SKILLS AND TECHNIQUES I** 1 s.h.
Acquisition of performance skills and knowledge of rules and techniques of basketball, volleyball, and soccer. Emphasis is also placed on the cognitive aspects of the sport/activity, including proper sequencing of skill presentations from an instructional viewpoint. Two class periods per week. Fall semester.
- 212 SKILLS AND TECHNIQUES II** 1 s.h.
Acquisition of performance skills and knowledge of rules and techniques of tennis, fitness, and tumbling. Emphasis is also placed on the cognitive aspects of the sport/activity, including proper sequencing of skill presentations from an instructional viewpoint. Two class periods per week. Spring semester.
- 213 SKILLS AND TECHNIQUES III** 1 s.h.
Acquisition of performance skills and knowledge of rules and techniques of dance, golf, and softball. Emphasis is also placed on the cognitive aspects of the sport/activity, including proper sequencing of skill presentations from an instructional viewpoint. Two class periods per week. Fall semester.
- 216 RECREATIONAL ACTIVITIES** 1 s.h.
Acquisition of skills and knowledge of rules for participation in, and organization of common indoor and outdoor recreational activities. Two class periods per week. Spring semester.
- 217 FIRST AID/CPR** 2 s.h.
Introduction and practice in immediate and temporary care of injuries and sudden illness. Students seeking CPR certification will be asked to pay a small additional fee. Prerequisite: PED 101. Spring semester.
- 218 CONCEPTS IN HEALTH AND FITNESS** 2 s.h.
Introduction to basic health and fitness concepts and related topics. Attention will be given to the development of individual fitness programs and emphasizing such topics as aerobic and anaerobic exercises, nutrition, diet, stress, and assessment methods and procedures. Fall semester.
- 219 BASIC ATHLETIC TRAINING** 3 s.h.
Introduction to the field of athletic training, including basic principles related to injury prevention, management, and rehabilitation. A small fee is required for taping supplies. Prerequisites: PED 101 and 217. Corequisite: BIO 305. Fall semester.
- 220 INTRAMURALS** 2 s.h.
The organization and administration of intramurals and recreation programs. Includes work in the intramural program at Methodist College. Spring semester.
- 235 VARSITY SPORT** 1 s.h.
Intercollegiate participation in baseball, basketball, cheerleading, volleyball, tennis, golf, softball, soccer, track/field, and/or football. May be taken only one time for 1 credit hour. May not count toward the physical education major. Must be taken in the semester the sport is in season. Pass/fail credit. Prerequisite: **Permission from the department head.** Fall and spring semesters.
- BIO 305 HUMAN PHYSIOLOGY** 4 s.h.
Prerequisite: BIO 153 or SCI 142. See BIO 305.
- 308 PSYCHOLOGY OF COACHING** 2 s.h.
Psychological and sociological problems of leadership, coaching, motivation in competitive athletics, and organization and administration of coaching. Fall semester.
- 309 MOVEMENT AND ELEMENTARY PHYSICAL EDUCATION** 3 s.h.
Motor development, fundamentals of movement education, motor skill development, and lead-up games appropriate for children in an elementary school physical education program. Co-requisite: EDU 142, 242, or 342. Spring semester.
- 310 SCHOOL HEALTH** 3 s.h.
Designed to prepare students to be competent teachers of comprehensive health education topics to school-aged children. Students will learn to plan, implement, and evaluate a comprehensive health education program for children in grades K-12. Prerequisite: PED 205. Spring semester.

- 311 HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL** 3 s.h.
This course familiarizes the student with personal and community health in relation to school-health services, and the development of fundamental movement skills associated with various age groups of children, including analysis of human movement, motor learning, and movement creativity in physical education. For elementary education majors only. Spring semester.
- 313 STRUCTURAL ANATOMY** 3 s.h.
The science of human motion based on anatomic, physiological, and mechanical principles and the application of these principles. Spring semester.
- 314 THEORY AND TECHNIQUES OF BASEBALL/SOFTBALL** 1 s.h.
Analysis theory, techniques, and organizational procedures for teaching and coaching of baseball and softball. Prerequisite: PED 211 or permission from instructor. Spring semester, even years.
- 315 THEORY AND TECHNIQUES OF BASKETBALL** 1 s.h.
Analysis, theory, techniques, and organizational procedures for teaching and coaching of basketball. Prerequisite: PED 211 or permission from instructor. Spring semester, odd years.
- 316 THEORY AND TECHNIQUES OF FOOTBALL** 1 s.h.
Analysis, theory, techniques, and organizational procedures for teaching and coaching of football. Prerequisite: Permission from instructor. Fall semester, even years.
- 317 THEORY AND TECHNIQUES OF SOCCER** 1 s.h.
Analysis, theory, techniques, and organizational procedures for teaching and coaching of soccer. Prerequisite: PED 211 or permission from instructor. Spring semester, odd years.
- 318 THEORY AND TECHNIQUES OF TRACK AND FIELD** 1 s.h.
Analysis, theory, techniques, and organizational procedures for teaching and coaching of track and field. Prerequisite: Permission from instructor. Spring semester, even years.
- 319 THEORY AND TECHNIQUES OF VOLLEYBALL** 1 s.h.
Analysis, theory, techniques, and organizational procedures for teaching and coaching of volleyball. Prerequisite: PED 211 or permission from instructor. Fall semester, odd years.
- 400 ORGANIZATION AND ADMINISTRATION** 3 s.h.
Philosophical and methodological bases for organizing and administering the physical education, recreation, and athletic programs. Designated writing-enrichment course for physical education majors. Prerequisite: PED 203. Spring semester.
- 404 PHYSIOLOGY OF EXERCISE** 3 s.h.
Basic metabolic processes occurring at rest and during exercise; dynamics of muscular contraction, circulation, and the relationship of nutrition to physical performance, and effects of age, environment, and gender on physical activity. Prerequisites: Biology 305 and PED 313. Fall semester.
- 405 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION** 3 s.h.
The development of competencies needed for evaluation in physical education and related programs with emphasis on basic statistics, selection and administration of standardized tests, and test construction. Planning for evaluation of programs and appropriate microcomputer applications. Prerequisite: completion of mathematics core requirement. Fall semester.
- 406 ADAPTED PHYSICAL EDUCATION** 3 s.h.
The nature of physical education services, administration and instructional processes for specific handicapping conditions, including modification of activities, facilities, equipment, and the development of I.E.P.'s. Prerequisite: PED 203. Co-requisite: EDU 142, 242, or 342. Fall semester.
- 413 METHODS OF TEACHING PHYSICAL EDUCATION** 3 s.h.
See Education 411-419. Methods of teaching physical education in Grades K-12 with emphasis on the physical development of the student. Offered fall and spring semester as part of the Student Teaching Block.
- 418 ADVANCED ATHLETIC TRAINING** 3 s.h.
Advanced course incorporating all aspects of the athletic training fields into the evaluation, management, and rehabilitation of athletic injuries. A small fee is required for taping supplies. Prerequisites: PED 219, 313, and BIO 305. Spring semester.

490 SPORTS MANAGEMENT INTERNSHIP 6 s.h.
The internship is designed to give the student practical experience in his/her chosen area of study. This course is open only to students who have completed all other requirements for the sports management concentration within the physical education major.

485 SPECIAL TOPICS: PHYSICAL EDUCATION 1-3 s.h.
Study of special topics of critical, contemporary concern in Physical Education. Prerequisite: permission of the department head.

499 INDEPENDENT STUDY IN PHYSICAL EDUCATION TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

PHYSICS (DEPARTMENT OF SCIENCE)

Physics 151 can be combined with Science 142 or Biology 153 toward the Core/General Education requirements for the Bachelor of Arts degree or with two other Science courses toward the Bachelor of Science degree. It cannot be combined with Science 143 toward these requirements.

151 GENERAL PHYSICS I 4 s.h.
For chemistry, biology, and mathematics majors. Newtonian mechanics, mechanics of solids and fluids, and heat and thermodynamics. Three hours of lecture and three of laboratory each week. Prerequisites: MAT 113 and 114. Fall semester.

152 GENERAL PHYSICS II 4 s.h.
A continuation of 151. Includes electricity and magnetism, waves and optics, and modern physics. Three hours of lecture and three hours of laboratory each week. Prerequisite: PHY 151. Spring semester.

251 GENERAL PHYSICS I—CALCULUS BASED 4 s.h.
For Chemistry, biology, and mathematics majors. Newtonian mechanics, mechanics of solids and fluids, sound waves and Doppler's Principle, and heat, Carnot cycle and Ohm's law dynamics. Prerequisites: MAT 231 and 232. Three hours of lecture and three hours of laboratory per week.

252 GENERAL PHYSICS II—CALCULUS BASED 4 s.h.
Magnetism in matter and magnetic fields, alternating and Direct current circuits, capacitors and transformers, and atomic, molecular and nuclear physics, Quantum physics and theory of relativity. Prerequisites: PHY 251. Three hours of lecture and three hours of laboratory per week.

POLITICAL SCIENCE (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)

Political Science 151 is a prerequisite for all other political science courses.

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major: 33 s.h. in political science, including 151, 227, and 460

Requirements for the minor: 18 s.h. in political science, 200 level or above.

Requirements for the A.A. concentration: 18 s.h. in political science, 200 level or above.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Political Science: 18 s.h. in Political Science courses at the 200 level and above

Writing-enrichment course: Political Science 460

Law or International Studies/International Business: Political science majors who are interested in careers in law, international business, or international affairs can pursue an appropriate interdisciplinary course of study at Methodist College. Freshmen are advised to register for PSC 151, to begin their language sequence (for international studies), and to see their advisor for planning a personalized course of study.

WASHINGTON CENTER INTERNSHIPS AND SYMPOSIA, Washington, D.C.—Qualified Methodist College students can participate in internships and/or symposia in Washington, D.C., earning up to 15 s.h. for a semester's internship and up to 3 s.h. for a symposium. Student interns gain valuable career experience and are exposed to national experts in academic seminars and speakers' series; full-time supervised support services are provided. See the department head.

POLITICAL SCIENCE COURSES:

- 151 AMERICAN GOVERNMENT** 3 s.h.
The origin, structure, and operation of the United States government, with emphasis on the roles of the Presidency, Congress, and Supreme Court. Each semester.
- 201 STATE AND LOCAL GOVERNMENT** 3 s.h.
State government and municipalities and their functions. Economic development, education, welfare, law enforcement, highways, and public safety. Spring semester, even years.
- 227 COMPARATIVE GOVERNMENT** 3 s.h.
Examines western democratic systems and political development in Eastern Europe and the Third World. Fall semester.
- 303 POLITICAL THEORY I** 3 s.h.
Early political thought and its application to current as well as historical political behavior. Fall semester, even years.
- 304 POLITICAL THEORY II** 3 s.h.
Contemporary political thought: democratic, socialist, totalitarian, communist, anarchist and recent developments. Spring semester, odd years.
- CRJ 310 LAW AND THE LEGAL SYSTEM** 3 s.h.
See Criminal Justice 310.
- 333 PUBLIC ADMINISTRATION** 3 s.h.
Administrative organization, including the functions of the administrator, personnel and financial administration, and administrative responsibility. Fall semester, even years.
- 341 CONGRESS AND THE PRESIDENCY** 3 s.h.
Structure of the branches and the interaction between Congress, the President and the bureaucracy. Processes of decision making through study of critical public, domestic, and foreign policy issues. Influences such as media, public opinion, and interest groups are included. Fall semester, odd years.
- 347 AMERICAN FOREIGN POLICY** 3 s.h.
The process of making foreign policy with emphasis on institutional roles and national policy objectives. Analysis of current issues and significant past experiences. Spring semester, even years.
- 351 INTERNATIONAL RELATIONS** 3 s.h.
International politics, the balance of power, imperialism, diplomacy, international law, and collective security. Fall semester, even years.
- 425 SPECIAL TOPICS SEMINAR** 3 s.h.
Reading and research, reports, and discussion of selected topics in political science. Open to sophomore, junior, and senior political science majors and to others by permission of the instructor. Topics vary and are announced in advance of each offering.
- 427 AREA STUDIES** 3 s.h.
Examines the background and problems associated with political development in a specified geographic region. Among topics covered are political acculturation, the maintenance of political stability, and nation-building in the context of economic development. Spring semester, even years.
- 430 POLITICAL CAMPAIGN SEMINAR** 3 s.h.
Study of the major elements of a political campaign, including campaign strategy, issues, finance, and election law, as well as the influence of media and campaign ethics. Spring semester, even years.
- 451 INTERNATIONAL POLITICAL ECONOMY** 3 s.h.
Examines the political dynamics of the development and management of the contemporary international economic system. Among the topics covered are the decision-making role of international economic organizations, the political implication of interdependence and the activities of transnational actors. Fall semester, odd years.
- 460 SENIOR SEMINAR** 3 s.h.
Selected problems of modern government, with emphasis on original research. Juniors admitted with the consent of the instructor. Required for all majors. Designated writing-enrichment course for political science majors. Spring semester.

470 INTERNSHIP

1-9 s.h.

An internship in a local or Washington, D.C., public, non-profit, or private agency. Students work directly with agency services, functions, or policy development at a professional level. The department head must grant permission and determine hours of credit before registration for the internship. Available each semester. Arrangements must be made in preceding semester. Campaign internship is offered in fall of presidential election years.

471 AMERICAN CONSTITUTIONAL LAW I

3 s.h.

Leading Supreme Court decisions, including the relations between the executive and legislative branches, federal-state relations, war powers, and regulation of commerce and taxes. Fall semester, odd years.

472 AMERICAN CONSTITUTIONAL LAW II

3 s.h.

Leading Supreme Court decisions dealing with civil liberties in general and individual rights as related to criminal procedure. Spring semester, even years.

499 INDEPENDENT STUDY IN POLITICAL SCIENCE

1-3 s.h.

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

PSYCHOLOGY (DEPARTMENT OF PSYCHOLOGY)

Dr. John F. Campbell, Head

Dr. Donald L. Lassiter

Type of degree(s) awarded: B.A., B.S.

Requirements for the major in Psychology: 38 s.h., to include Psychology 101, 220, 355, and 485, and any four courses from the set of Psychology 300, 361, 370, 395, 405, and 431

Requirements for the Counseling/Clinical concentration: 40 s.h., to include Psychology 101, 220, 300, 313, 341, 347, 355, 361, 395 or 431, 405, and 485. Include requirements for the major.

Requirements for the Human Performance concentration: 40 s.h., to include Psychology 101, 220, 310, 313, 320, 347, 355, 361, 370, 395, and 485. Include requirements for the major.

Requirements for the minor: 15 s.h.; Psychology 101

The AA concentration in Psychology is not available.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Psychology: 21 s.h.—Psychology 101, 220, 300, 353, 361, 405, and either Psychology 395 or 431

Writing-Enrichment Course: Psychology 355

Majoring in psychology requires completing both PSY 101 and PSY 220 with a grade of "C" or better, and, as in other majors, completing a major in psychology requires a GPA of 2.0 or better within the major. Completing a concentration in the psychology major requires a GPA of 2.7 or better both within the concentration and overall.

COURSES IN PSYCHOLOGY**101 GENERAL PSYCHOLOGY**

3 s.h.

The science of psychology. Substantive topics include the history of psychology, the biology of psychological processes, psychological development, perception, learning, memory, personality, and social psychology. Every semester.

200 WRITING APA STYLE

2 s.h.

Reviewing psychological topics in the literature, writing research reports, and reviewing APA style. Prerequisites: ENG 102 and either PSY 101 or SOC 151. Offered as needed.

220 APPLIED STATISTICS

3 s.h.

Descriptive statistics (with an emphasis on measures of central tendency and variability), the logic of probability and hypothesis testing, and parametric and nonparametric inferential statistics (e.g., T-test, correlation, analysis of variance, and chi square). Prerequisites: PSY 101 or SOC 151 and MAT 105. Cross-listed as MAT 220, SOC 220 and SWK 220. Spring semester.

- 300 HUMAN DEVELOPMENT** 3 s.h.
The physical and psychological changes that usually occur to a person from conception to death. Theories of psychological development and development through adolescence emphasized. Prerequisite: PSY 101 or EDU 250.
- 301 INTRODUCTION TO GERONTOLOGY** 3 s.h.
See Sociology 301.
- 310 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY** 3 s.h.
The application of psychology to improve the productivity and satisfaction of members of an organization. Topics include personnel selection, performance appraisal, job analysis, job training, work motivation, job satisfaction, group processes, leadership, and organizational theory and development. Prerequisites: PSY 101 and either ECO 216 or PSY 220. Every third or fourth semester.
- 313 INTRODUCTION TO COUNSELING** 3 s.h.
See Social Work 313.
- 320 HUMAN FACTORS** 3 s.h.
The application of psychology to the design and evaluation of person-machine-environment systems. Topics include the human operator as a receiver, processor, and emitter of information; the effects of fatigue and environmental stress; and human factors in accident research. Prerequisites: PSY 101 and PSY 220. Every third or fourth semester.
- 341 ABNORMAL PSYCHOLOGY** 3 s.h.
Abnormal behavior and mental processes. Topics include the distinction between normality and abnormality, the classification and diagnosis of psychological disorders, the neurotic and psychotic disorders, and the major therapeutic approaches. Prerequisite: PSY 101. Every third semester.
- 347 PSYCHOLOGICAL TESTS AND MEASUREMENTS** 4 s.h.
Theory of the measurement of behavior and mental processes, and applications of the theory. Included are construction of a psychological test and a survey of available psychological tests, especially tests of cognitive ability, personality, and vocational interest. Prerequisites: PSY 101 and PSY 220. Every third or fourth semester.
- 353 HISTORY AND SYSTEMS OF PSYCHOLOGY** 3 s.h.
The historical development of psychology, emphasizing the philosophical origins and early schools of psychology (e.g., Structuralism, Functionalism, Behaviorism, and Gestalt Psychology). Prerequisite: PSY 101. Every third or fourth semester.
- 355 EXPERIMENTAL PSYCHOLOGY** 4 s.h.
Scientific research methods used in psychology, with an emphasis on the experimental research method. Includes a literature review of a psychological research topic, designing and conducting an experiment, and preparing a research report of the experiment APA style. Designated writing-enrichment course for psychology majors. Prerequisites: PSY 101 and PSY 220. Every third semester.
- 361 SOCIAL PSYCHOLOGY** 3 s.h.
The influence others have on an individual's mental processes and behavior. Topics include the social self, person perception, attitudes, interpersonal attraction, social influence, prosocial behavior, aggression, group dynamics, and applied social psychology. Prerequisite: PSY 101. Every third semester.
- 370 PERCEPTION** 3 s.h.
The sensory and cognitive processes utilized to construct a phenomenological reality, emphasizing brightness, color vision, length and form perception, depth perception, and theories developed to explain these phenomena. Prerequisite: PSY 101. Every third semester.
- 385 SPECIAL TOPICS IN PSYCHOLOGY** 3 s.h.
A topic in psychology not covered in depth in any of the other established courses in psychology. Prerequisite: PSY 101. Offered as needed.
- 395 MEMORY AND COGNITION** 3 s.h.
Theories and data pertaining to cognitive psychology. Attention, imagery, memory structure and organization, rehearsal strategies, concept formation, language, and problem-solving emphasized. Prerequisite: PSY 101. Every third or fourth semester.
- 405 THEORIES OF PERSONALITY** 3 s.h.
Theories of the behavior and mental processes that characterize an individual. Included are psychoanalytic, humanistic, existential, trait, and behavioral theories. Prerequisite: PSY 101. Every third or fourth semester.

REL 421 PSYCHOLOGY OF RELIGIOUS EXPERIENCE

3 s.h.

See Religion 421.

431 PRINCIPLES OF LEARNING

3 s.h.

Theories and supporting data related to animal and human conditioning. Habituation, classical conditioning, operant conditioning, schedules of reinforcement, generalization, and discrimination emphasized. Prerequisite: PSY 101. Every third or fourth semester.

485 RESEARCH SEMINAR

3 s.h.

Each student selects a research problem in psychology, reviews the problem in the literature, forms a causal hypothesis, designs and conducts an experiment to test the hypothesis, analyzes and interprets the data, and reports the experiment in a manuscript prepared APA style. Prerequisites: Psychology 101, 220 and 355 and permission of the instructor. Offered as needed.

499 INDEPENDENT STUDY IN PSYCHOLOGY

3 s.h.

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined. Prerequisite: PSY 101.

RELIGION (DEPARTMENT OF PHILOSOPHY AND RELIGION)

Dr. Garland Knott, Head
Dr. Kenneth J. Collins
Dr. Richard G. Walsh

Dr. Rama Datta (part-time)
Dr. Connie Feightner (part-time)
Mrs. Catherine Shuford (part-time)

Type of degree awarded: B.A.

Requirements for the major: A student majoring in religion concentrates in one of three areas. Each concentration requires the completion of 30 s.h. in the department as follows. Please note: **Religion 103 and 104 do not count toward the major.**

Concentration in Biblical Studies: 30 s.h., including Religion 201, 202, 301, 302, 351, 402, 405, 406, and six additional hours in religion

Concentration in Historical and Systematic Thought: 30 s.h., including Religion 201, 202, 351, 405, and 406; Philosophy 311, 312, 411, and 412; and three additional hours in religion

Concentration in Religious Education: 30 s.h., including Religion 201, 202, 351, and 405; 15 s.h. chosen from Religion 220-221, 320-321, and 420-421; and three additional hours in religion

Requirements for the minor in Religion: 15 s.h., including Religion 351; 6 s.h. from Religion 104, 201, and 202; and 6 s.h. of upper-division courses

The A.A. concentration in Religion is not available.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Philosophy and Religion: 21 s.h., including two courses in religion, in addition to the core/general education requirements (Religion 103 and 104), and two courses in philosophy, in addition to Philosophy 211

Writing-Enrichment Course(s): Religion 302, 352, and 421.

Core/General Education requirements in Religion: 6 s.h., at least 3 of which must deal primarily with the Hebrew-Christian tradition. Most students will fulfill this requirement by taking Religion 103 and 104. However, students may take other courses if all prerequisites are met. The following courses do not deal primarily with the Hebrew-Christian tradition: Religion 103, 351, 421. (For example, 103 and 351 will not satisfy the requirement.)

A program in religion is especially helpful to students preparing for seminary or graduate school. Courses in religious education count toward the major.

COURSES IN RELIGION**103 INTRODUCTION TO RELIGION**

3 s.h.

Religion as a human experience that takes many forms, with emphasis on its psychology, history, and sociology. Fall semester.

- 104 INTRODUCTION TO BIBLICAL LITERATURE** 3 s.h.
Selected biblical passages studied as literature, with emphasis on the imagery, artistry, and total message of important segments of the English Bible. Spring semester.
- 201 SURVEY OF THE OLD TESTAMENT** 3 s.h.
Old Testament writings with emphasis on Hebrew history and faith; theologies of covenant, presence, kingship, prophecy, priesthood, and wisdom, and historical and literary criticism. Fall semester.
- 202 SURVEY OF THE NEW TESTAMENT** 3 s.h.
New Testament writings with emphasis on the faith of the early Christian community; the social, political, cultural, and religious milieu out of which Christianity arose, and provenance and meaning. Spring semester.
- 220 PRINCIPLES OF RELIGIOUS EDUCATION** 3 s.h.
Religious education as a discipline and a program with emphasis on the vocation, history, philosophy, materials, methods, and staff relationships. Fall semester, even years.
- 221 THE PROGRAM OF THE LOCAL CHURCH** 3 s.h.
Organization of the local church, functions of its various leaders, evangelism, education, missions, stewardship, social concerns, worship, and the interrelatedness of these areas. Spring semester, odd years.
- 301 THE OLD TESTAMENT PROPHETS** 3 s.h.
The prophetic tradition in Israel and the lives and messages of Israel's prophets. Prerequisite: Religion 201 or permission of the instructor. Fall semester, odd years.
- 302 JESUS AND THE GOSPELS** 3 s.h.
The modern quest for the historical Jesus and a detailed study of the Gospel accounts with special attention to the stages of his ministry and to his message. Designated writing-enrichment course for religion majors. Prerequisite: Religion 202 or permission of the instructor. Fall semester, even years.
- 320 ISSUES IN RELIGIOUS EDUCATION** 3 s.h.
Theology, philosophy, learning theory, materials, and methods; current problems (e.g., revitalization of the Church School; new approaches to learning; modern technology, including data processing). Incorporates the latest research. Spring semester, odd years.
- 321 THE CURRICULUM OF RELIGIOUS EDUCATION** 3 s.h.
The theory and content of the religious education curriculum and its resources, with emphasis on principles of curriculum construction and evaluation. Spring semester, even years.
- 351 RELIGIONS OF THE WORLD** 3 s.h.
Tribal and historical religions, Far Eastern religions (Hinduism, Buddhism, Taoism, Confucianism, Shinto, and their derivatives), and Near Eastern religions (Judaism, Christianity, and Islam). Spring semester, odd years.
- 352 RELIGION IN AMERICA** 3 s.h.
The historical and theological background of religion in America; the roots of various American Protestant groups; contemporary Roman Catholicism and Judaism; and sectarian and cult movements. Designated writing-enrichment course for religion majors. Fall semester, even years.
- 385 GUIDED RESEARCH** 1-3 s.h.
Student projects completed on or off campus with instructor approval. Can count as religious education when justified by content. Credit to be determined. Prerequisite: departmental approval.
- 402 BIBLICAL STUDIES** 3 s.h.
Content varies (e.g., legal traditions, Wisdom or Apocalyptic writings, Paul's writings, Second Century Christianity, history of interpretation). Prerequisite: Religion 201 or 202 or permission of the instructor. Can be taken for credit more than once when the content differs. Spring semester.
- 405 HISTORY OF RELIGIOUS THOUGHT** 3 s.h.
The lives and writings of selected thinkers from the second century through the post-Reformation period. Individual research projects and oral reports by students. Fall semester, odd years.
- 406 MODERN RELIGIOUS THOUGHT** 3 s.h.
Contemporary thinkers in philosophy and religion, Kant through Bonhoeffer, with emphasis on major theological "schools" or movements. Spring semester, even years.

420 AGE-LEVEL MINISTRIES IN RELIGIOUS EDUCATION 3 s.h.
Religious education of children, youth, and adults. A holistic approach with foundations in developmental psychology. Prerequisite: Psychology 101. Fall semester, odd years.

421 PSYCHOLOGY OF RELIGIOUS EXPERIENCE 3 s.h.
The relationship of religious experience to psychological development, with emphasis on Hall, Starbuck, James, Freud, Goldman, and others in the psychology of religion. Principles applied to psycho-social problems and church ministries. Designated writing-enrichment course for religion majors. Cross-listed as Psychology 421. Spring semester, even years.

485 SEMINAR IN RELIGION 1-3 s.h.
Significant works, problems, and thinkers in the field of religion. Topics vary. Can be repeated for credit. Cross-listed with Philosophy 485 when the topic is applicable. Prerequisite: permission of the instructor. Interim Term.

499 INDEPENDENT STUDY IN RELIGION TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SCIENCE (DEPARTMENT OF CHEMISTRY)

Type of degree(s) awarded: B.A., B.S., A.S.

The science curriculum offers courses (1) for students majoring in science or mathematics and (2) for those taking science courses to satisfy graduation requirements. Students should read course descriptions carefully to ascertain the appropriate category and should consult curriculum patterns available from their advisors.

Requirements for the Science major: 32 s.h., including Biology 153 and 1 other 300- or 400-level biology course; Chemistry 151 and 152; Geology 151 and 152; and Physics 151 and 152. While available to any student, this program is designed especially for science teachers in the junior high school. Students will also complete the science concentration for teacher certification in the intermediate grades (4-9).

Core/General Education requirements: Students meet the science requirements for the **Bachelor of Arts with Science** 143, Chemistry 151, or Physics 151 and with Science 142 or Biology 153. Students meet the requirements for the **Bachelor of Science** with the 141, 142, 143 sequence; with an appropriate mixture of 141-143 courses for non-majors and Chemistry 151, Physics 151, or Geology 151 or 152 or Biology 153 courses; or with an introductory course and advanced courses in the same field. Students cannot take two introductory courses in the same area; that is, they will not receive credit toward the requirement for both Science 142 and Biology 153; Chemistry 151 or Physics 151 and Science 143; or Science 141 or Geology 151.

No minor in science is available.

Requirements for the AS Concentration: (See page 29.)

Requirements for the major (B.A.) in Liberal Arts with a concentration in Science: 23-24 s.h., Science 142 or Biology 153; Science 143 or Physics 151 and 152; Chemistry 151 and 152; Science 141 or Geology 151; Electives if needed to total 23-24 hours

Writing-Enrichment Course(s): Chemistry 311, 421, 422, 450 or Biology 307, 309, 401, 412, 440

SCIENCE COURSES FOR NON-MAJORS

141 EARTH SCIENCE 3 s.h.
Major concepts of historical and physical geology. Two sixty-minute lectures and two hours of laboratory each week. Fall, spring, and summer semesters.

142 BIOLOGY 3 s.h.
Major concepts of biology, including cellular structure, diversity of form, interrelationships among living organisms, and the importance of other organisms to man. Two sixty-minute lectures and two hours of laboratory each week. Fall, spring, and summer semesters.

143 PHYSICAL SCIENCE 3 s.h.
Basic topics of physics, chemistry, and astronomy, with special emphasis on real-world applications. Two sixty-minute lectures and two hours of laboratory each week. Prerequisite: Mathematics 105. Fall, spring, and summer semesters.

307 METHODS OF ELEMENTARY SCIENCE

2 s.h.

Laboratory experience in methods and materials appropriate for the elementary classroom. Construction and utilization of teaching materials, field trips, and related activities emphasized. Four hours of laboratory each week. **Does not count toward the science concentration.** Prerequisites: Science 141, 142, and 143 or equivalent science courses. Spring semester.

330 HISTORY OF SCIENCE

3 s.h.

Surveys the major ideas, methods and scientists that have contributed to the Physical, Chemical, Biological and Geological sciences from ancient to modern times. Prerequisite: Physics 151, Chemistry 151, or Biology 153.

EDU 415 SCIENCE TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS

3 s.h.

Methods, materials, and evaluation procedures for teaching science. See Education 410-419.

SOCIAL WORK (DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK)

Mrs. Emily Seamon, Head/Program Director
Mrs. Terri Moore Brown, Field Coordinator

Mrs. Mary Bobo (part-time)
Mrs. Brenda Green (part-time)

Field Instructors, 1993

Ms. Camelia Bennet
Mr. Tom Sheller, MSW
Ms. Clarie White

Whispering Pines Nursing Home
Cumberland House
Bridges Program, Cumberland County Schools

The Social Work program is a professional track program designed to prepare the student for entry level employment as a generalist practitioner. The program is currently in the process of applying for candidacy status for accreditation with the Council on Social Work Education. Courses for the major should be taken in the recommended sequence. Students must apply for admission to the Social Work program. It is recommended that application be made in the second semester of the sophomore year. Social Work majors are encouraged to take additional courses in, or to minor in, a related area such as sociology, psychology, or legal studies.

Type of degree awarded: B.S.

Requirements for the major in Social Work: 39 s.h. in Social Work as follows: SWK 231, 300, 302, 313, 332, 370, 420, 424, 432, 470, 474

Requirements for a minor in Social Welfare: SWK 231 and 15 s.h. of other SWK courses. (Please note that SWK 420, 424, 470 and 474 may be taken only by Social Work majors and may not be taken as part of a minor.)

Writing-Enrichment Course: Social Work 370

Prerequisites courses in the program: SOC 151; PSY 101, 220 and 341; PSC 151; and BIO 305. (All should be completed in the freshman and sophomore years except PSY 341, which should be completed by the junior year. Three of these courses can be applied to the completion of the general education/core requirements.) SWK 231 is the prerequisite to all social work courses except SWK 313 and 332.

Requirements for admission to the Social Work Program: Students must be approved by the admissions committee based on the following criteria:

1. A grade point average of 2.0 or better on all work completed
2. Completion of the general education/core requirements for the B.S. degree before entering the Social Work Program is recommended. Fifty percent of the general education/core requirements must be completed before application to the program can be made.
3. Completion of SWK 231 with a grade of C or better
4. Completion of a written application to the Social Work Program submitted to the Director of the Social Work Program after the above requirements are met

Candidates are encouraged to apply for admission to the program in the second semester of their sophomore year.

SOCIAL WORK COURSES**PSY 220 APPLIED STATISTICS**

3 s.h.

See PSY 220.

- 231 INTRODUCTION TO SOCIAL WORK** 3 s.h.
Introduction to social problems and social service systems designed to impact upon those problems. Introduction to social work as a profession, its ethics, values, knowledge base, skills base, and fields of practice. This course is a prerequisite to all other social work courses except SWK 313 and 332. Fall semester.
- 300 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I** 3 s.h.
Various theoretical perspectives regarding the bio-psycho-social development of the individual and the family as they pass through the life cycle. This is the first of a two-part course and will cover pre-natal through early adolescence, looking especially at maturational crisis. Prerequisites: SWK 231, SOC 151, PSY 101, BIO 305. Fall semester.
- 302 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II** 3 s.h.
Various theoretical perspectives regarding the bio-psycho-social development of the individual and the family as they pass through the life cycle. This is the second of a two-part course and will cover late adolescence through very old age. Prerequisite: SWK 300. Spring semester.
- 304 FAMILY SOCIAL WORK** 3 s.h.
Introduction to the family as a social system, patterns of family communication and interaction, and the concept of intervention with the family. Offered as needed.
- 313 INTRODUCTION TO COUNSELING** 3 s.h.
An introduction to the giving and taking of help, communication process, the helping relationship, the problem-solving model, and various intervention concepts and theories. This is a prepractice course open to all majors. Cross-listed as PSY 313 and SOC 313. Fall and spring semesters.
- 332 METHODS OF SOCIAL RESEARCH** 3 s.h.
The scientific method, research design, including single systems design and program evaluation, data-gathering techniques, and data analysis. The student will develop and conduct an original research project. Prerequisite: PSY 220. Cross-listed as SOC 332. Fall semester.
- SOC 360 MINORITY RELATIONS**
See Sociology 360.
- 370 POLICY I** 3 s.h.
The historical and philosophical development of the social welfare system in the United States, including an introduction to current policies and programs. Designated writing intensive course for social work majors. Prerequisites: SWK 231 and PSC 151. Fall semester.
- 375 CHILD WELFARE** 3 s.h.
Policies, programs, and issues relating to the child welfare system are examined, including protective services, out-of-home placements, adoption, day care, and public school programs. Offered as needed.
- 385-395 SPECIAL TOPICS IN SOCIAL WORK** 3 s.h.
A subject in social work not covered in depth in the regular curriculum. Topics vary. Can be repeated for credit with a different topic. Offered as needed.
- 420 PRACTICE METHODS I** 3 s.h.
Introduction to social work practice methodology, including skills development in interviewing, building relationship, problem assessment and definition, and goal planning. Prerequisite: SWK 231, 313, and admission to the Social Work Program. Spring semester.
- 424 PRACTICE METHODS II** 3 s.h.
An introduction to practice methodology including skills in working with individuals, family groups, and communities. Prerequisite: SWK 420. Fall semester.
- 432 POLICY II** 3 s.h.
Current social welfare policy of the U.S., approaches to social welfare in other Western nations, and values reflected in policy options are explored and analyzed. Prerequisite: SWK 370. Spring semester.
- 470 FIELD PRACTICUM I** 6 s.h.
Student placement in a selected and approved social welfare agency for supervised learning experience. Minimum requirement of 200 clock hours in the field agency and participation in a weekly concurrent seminar. Prerequisites: SWK 420, admission to the social work program, admission to field practicum, and senior class standing. Application for this course must be made in the semester prior to taking the practicum. Prerequisite: SWK 300, 302, 370, and PSY 341. Corequisite: SWK 424. Fall semester.

474 FIELD PRACTICUM II

6 s.h.

Student placement in a selected and approved social welfare agency for supervised learning experience. Minimum requirement of 200 clock hours in the field agency and participation in a weekly concurrent seminar. Prerequisite: SWK 470. Spring semester.

499 INDEPENDENT STUDY IN SOCIAL WORK

1-3 s.h.

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SOCIOLOGY (DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK)

Dr. John Sill

Dr. Cynthia Hancock (part-time)

Dr. H. R. Doub (part-time)

Mrs. Deborah Stevenson (part-time)

Mr. Jim Phelan (part-time)

Sociology 151 is a prerequisite for all other sociology courses except 356 and 372.

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the major: 36 s.h.—SOC 151, 253, and 431; PSY 220 or ECO 216; SWK 332; plus 21 additional s.h. in sociology, which may include up to 4 social work and/or criminal justice courses.

Requirements for the minor: 18 s.h. in sociology, including 151 and 253. May include up to two social work classes in social work and/or criminal justice

Requirements for the A.A. Concentration in Sociology: 18 s.h. in sociology, including 151 and 253. May include up to two classes in social work and/or criminal justice

Requirements for the major (B.A.) in Liberal Arts with a concentration in Sociology: 21 s.h., including SOC 151, 253, 431; PSY 220 or SWK 332; and nine additional hours of sociology

Writing-Enrichment Course: SOC 431

SOCIOLOGY COURSES**151 PRINCIPLES OF SOCIOLOGY**

3 s.h.

The science of human society, with emphasis on description and analysis of society, culture, the socialization process, social institutions, and social change. Fall and spring semesters.

PSY 220 APPLIED STATISTICS

3 s.h.

See Psychology 220.

253 SOCIAL PROBLEMS

3 s.h.

Social disorganization, personal deviation, and value conflicts and choices as they affect the individual and selected social institutions. Spring semester.

301 INTRODUCTION TO GERONTOLOGY

3 s.h.

Aging, including historical perspectives; demographic trends; psychological and physiological processes of later life; and social role behavior in such areas as retirement, politics, religion, family life, housing, death, and dying. Cross-listed as PSY 301. Alternate spring semesters.

305 DEATH AND DYING

3 s.h.

Personal and societal reaction to death, with emphasis on euthanasia and suicide and the experience of the dying in relation to self, family, and care-providing institutions. Alternate spring semesters.

310 JUVENILE DELINQUENCY

3 s.h.

The nature and causes of juvenile delinquency, including individual, community, and labeling theories, with attention to such social responses as prevention programs, juvenile courts, probation, correctional institutions, and rehabilitation. Cross-listed as CRJ 310. Offered as needed.

SWK 313 INTRODUCTION TO COUNSELING

3 s.h.

See Social Work 313.

- SWK 332 METHODS OF SOCIAL RESEARCH** 3 s.h.
See Social Work 332.
- HIS 350 AMERICAN SOCIAL HISTORY** 3 s.h.
See History 350.
- 356 CULTURAL ANTHROPOLOGY** 3 s.h.
A cross-cultural survey and an analysis of social institutions, religion, art, beliefs, values, and political and economic systems in a variety of societies with emphasis on non-industrial societies. Alternate spring semesters.
- 360 MINORITY RELATIONS** 3 s.h.
Racial, ethnic, religious, and other minority groups, particularly in America, with emphasis on current patterns in intergroup relations, dynamics and patterning of prejudice, and discrimination and majority-minority relations. Cross-listed as SWK 360. Offered as needed.
- 370 SOCIOLOGY OF RELIGION** 3 s.h.
The impact and role of religion in society; the development of religious organizations; the processes of conversion and commitment, and the impact of stratification in religion in such areas as social class, race, and sex. Offered as needed.
- 372 MARRIAGE AND THE FAMILY** 3 s.h.
Love, sexuality, mate selection, marriage, divorce, and child-rearing in a changing society. Alternate fall semesters.
- 380-394 SPECIAL TOPICS IN SOCIOLOGY** 3 s.h.
A subject not covered in depth in the regular curriculum. Offered as needed.
- 383 GENDER AND SOCIETY**
384 GROUP DYNAMICS
386 DRUGS AND SOCIETY
388 MEDICAL SOCIOLOGY
389 DEMOGRAPHY
390 SPORT IN SOCIETY
391 COMMUNES AND UTOPIAS
392 HUMAN SEXUALITY
393 SOCIETY AND SELF
- 395-99 SPECIAL TOPICS IN ANTHROPOLOGY** 3 s.h.
A subject not covered in depth in the regular curriculum. Offered as needed.
- 395 INTRODUCTION TO ARCHEOLOGY**
396 NATIVE CULTURES OF NORTH AMERICA
397 ART IN SOCIETY
398 PHYSICAL ANTHROPOLOGY
- 410 CRIMINOLOGY** 3 s.h.
The nature and types of delinquent and criminal behavior; the nature of the criminal and the crime; social, cultural, and psychological factors involved in illegal behavior; control and prevention; police, courts, probation, and correctional institutions. Cross-listed as CRJ 410. Offered once each academic year.
- 420 SOCIAL CHANGE** 3 s.h.
The causes and types of social change, strategies of change, and the impact of change on society and the individual; emphasizes on change within a variety of modern social institutions and the process of modernization in less developed societies. Offered as needed.
- 431 SOCIOLOGICAL THEORY** 3 s.h.
Historical and analytical study of sociological thought with emphasis on the ideas and assumptions of key theorists. Prerequisite: Sociology 151 and junior standing. Designated writing-enrichment course for sociology majors. Spring semester.
- 499 INDEPENDENT STUDY IN SOCIOLOGY** 1-3 s.h.
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SPANISH (DEPARTMENT OF FOREIGN LANGUAGES)

Type of degree(s) awarded: B.A., A.A.

Requirements for the major in Spanish: 24 s.h. of 300/400 level Spanish courses, including 301 or approved substitute in the case of demonstrated proficiency.

Requirements for the minor in Spanish: 12 s.h. of 300/400 level Spanish courses, including 301 or approved substitute in the case of demonstrated proficiency.

Requirements for the AA concentration: 18 s.h. of Spanish courses, including 301 or approved substitute in the case of demonstrated proficiency.

Requirements for the major (B.A.) in Liberal Arts with a concentration in Spanish: 18 s.h. of Spanish courses, with 12 of these at the 300/400 level. With advanced placement at the 300 level, a total of 12 s.h. is required, including 301.

Writing-Enrichment Course: Spanish 402

Teacher certification in Spanish: Students seeking certification (K-12) to teach Spanish in the public schools are required by the State Department of Public Instruction to complete, or show equivalency to, the program for a major (8 upper-level courses, 300/400 level). Students are also required to fulfill Teacher Education specifications, including Education 416 and LAN 307, as well as all the courses in the Professional Education component. (See the education department for requirements for special subject certification and Mrs. J. Elaine Porter, Coordinator for Spanish certification.) In addition, K-12 certification in Spanish requires field experiences at elementary, middle or junior high, and senior high school, and Education 346, as well as demonstrated oral proficiency in Spanish. Requirements for a K-6 Add-on in Spanish to a K-6 Elementary certificate: 12 s.h. of 300/400 level Spanish course, including SPA 401, a field experience or practicum in foreign language in the elementary grades, and LAN 307.

SPANISH COURSES

101, 102 ELEMENTARY SPANISH I, II

4, 4 s.h.

Development of the four language skills: listening, speaking, reading, and writing. Emphasis on oral skills for communicative purposes; the phonetic as well as the phonological features of Spanish are presented and practiced in both courses. Gradual introduction into the linguistic conventions used in the written form of the language. Each course consists of 4 class hours and 1 unsupervised laboratory hour per week. Prerequisite for 102: Spanish 101 or a satisfactory score on the placement test. Fall and spring semesters.

201, 202 INTERMEDIATE SPANISH I, II

3, 3 s.h.

Review and expansion of the four language skills: listening, speaking, reading, and writing. Primary emphasis on oral skills for communicative purposes, as in the 100 level. Additional development of reading comprehension and expository writing skills. A functional approach to language usage, aimed at reinforcing the students' linguistic competence and performance. Prerequisite for 201: Spanish 102 or a satisfactory score on the placement test. Prerequisite for 202: Spanish 201 or a placement test score that indicates preparation for the 202 level. Fall, spring semesters in sequence only.

251 BUILDING ORAL PROFICIENCY IN SPANISH

2 s.h.

Structured conversation emphasizing practical classroom vocabulary and situations. Recommended for teachers who want to conduct their classes in the target language and who must meet American Council for Teaching Foreign Languages (ACTFL) oral proficiency standards for certification. Prerequisite: Two years of college-level Spanish or the equivalent or permission of the instructor. Offered as needed.

301 SPANISH CONVERSATION AND GRAMMAR

3 s.h.

Accurate language use (form) and language usage (meaning) for communicative purposes. Syntax, phonetics, comprehension drills, grammatical structures, and structured conversation. Fall. Prerequisite: Spanish 202 or demonstration of oral proficiency. Offered as needed.

302 CIVILIZATION AND CULTURE OF SPAIN

3 s.h.

The history, geography, arts, literature, and current political structure of Spain through readings in Spanish. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.

303 SURVEY OF SPANISH LITERATURE I

3 s.h.

Spanish literature through the Golden Age (prose and poetry of the Middle Ages and the Renaissance, the mystics, the creation of the national theatre, the drama from Lope de Vega to Calderón, Cervantes and the modern novel, the Baroque, Quevedo, and Gongora). Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate fall semesters.

- 304 SURVEY OF SPANISH LITERATURE II** 3 s.h.
Spanish literature from the 18th century to the present: Neoclassicism, Romanticism, Realism, and the literary trends of the 20th century. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate spring semesters.
- 306 BUSINESS SPANISH** 3 s.h.
Commercial Spanish vocabulary for business skills such as letter writing, making reservations, billing, ordering, using the metric system, and working with various departments of a business in the Spanish language. Prerequisite: Spanish 301 or permission of the instructor. Offered upon demand.
- 320 SPANISH-AMERICAN CIVILIZATION AND CULTURE** 3 s.h.
The history and geography of Spanish America. The blend of Hispanic heritage and native civilizations in colonial times. Arts, literature, and current issues in different countries. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 401 ADVANCED SPANISH GRAMMAR** 3 s.h.
An introduction to linguistics: brief diachronic study of the Spanish language; dialectal and sociolectal differences in present-day Spanish. Review of different approaches to grammar from Nebrija to the present. Emphasis on transformational grammar to describe and explain the phonological, morphological, and syntactical features of the language system. Required of students for certification K-6 and K-12. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 402 SPANISH COMPOSITION AND TRANSLATION** 3 s.h.
Writing clear and grammatical expository prose and translating accurately from Spanish into English and English into Spanish. For students preparing to teach Spanish and for bilingual education. Prerequisite: Spanish 401 or demonstration of knowledge of Spanish grammar. Designated writing-enrichment course for Spanish majors. Offered as needed.
- 420 SURVEY OF SPANISH-AMERICAN LITERATURE I** 3 s.h.
Spanish-American literature from the colonial period to the beginning of the 19th century. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 421 SURVEY OF SPANISH-AMERICAN LITERATURE II** 3 s.h.
Major writers and styles of Spanish-American literature, 19th-20th centuries. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 451 SPANISH LITERATURE: CERVANTES** 3 s.h.
The life, thought, and works of Cervantes, with emphasis on *Don Quixote*. Conducted in Spanish. Prerequisite: Spanish 303 or permission of the instructor. Offered upon demand.
- 485 SPECIAL STUDIES IN SPANISH** 1-3 s.h.
In-depth study of a specific subject in Spanish literature or linguistics determined by the department. Credit to be determined. Prerequisite: permission of the Department Head. Offered upon demand.
- 499 INDEPENDENT STUDY IN SPANISH** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

SPEECH (DEPARTMENT OF THEATRE AND SPEECH)

Ms. Susan Paschal (part-time)

Mr. John E. Humphreys (part-time)

Requirements for Liberal Arts Studies. Speech 100, 151, 254, 270, 271, 356, 370, 380, and 480 and Theatre 367.

- 100 AMERICAN STANDARD SPEECH** 3 s.h.
Improving speech in social and business situations with emphasis on adapting speech, selecting models, practicing diction, and pronunciation. Recommended for English as a Second Language and special needs students. Spring semester.
- 151 SPEECH COMMUNICATION** 3 s.h.
Practicing and improving the skills for orally communicating messages and for critically and analytically listening for messages. Fall and spring semesters.

- 201 INTRODUCTION TO VARSITY DEBATE** 2 s.h.
 Instruction in techniques of policy debate, including building an affirmative case, refutation, and cross-examination. Participation in research and practice debates on the annual American Debate Association debate topic. Competition for opportunity to compete in intercollegiate debate tournaments. Required of participants in the Methodist College varsity debate team, but open to others. Prerequisite: one speech course at the high school or college level. Offered fall semester.
- 254 ORAL LEADERSHIP TECHNIQUES** 3 s.h.
 Oral leadership and persuasion with emphasis on persuasive and informative speaking, discussion, debate, and interviewing.
- 270 PARLIAMENTARY PROCEDURE** 1 s.h.
 Training in leadership of formal organizations with emphasis on Roberts' Rules of Order and on administering an organization. Fall semester, even years.
- 271 ASSERTIVE COMMUNICATION** 3 s.h.
 Assertive communication in social, business, and professional settings. Students learn to communicate their own feelings and ideas as they defend their own rights without violating those of others.
- 301, 302, 401, 402 VARSITY DEBATE** 1 s.h. each
 Participation in varsity debate team including class sessions, research, practice debates, and intercollegiate tournaments under supervision of the debate coach. Will not fulfill any speech requirement. Pass/fail. Prerequisites: completion of SPC 201 and permission of instructor.
- 356 ORAL INTERPRETATION** 3 s.h.
 Varying types of literature prepared for solo performance, readers' theatre, and chamber theatre. Recommended for students experienced in public speaking and having a special interest in literary interpretation. Spring semester.
- 370 PERSUASION IN WESTERN CULTURE** 3 s.h.
 A study of attitude modification and formation, source credibility, persuasive strategies, ethics, and audience analysis as they relate to debate, discussion, and tournament competitions. Prerequisite: 3 hours of speech above Speech 100. Spring semester, even years.
- 380 FORENSICS I** 1 s.h.
 Students participate in or supervise a campus-wide forensics activity. Prerequisite: Permission of the instructor. Pass/fail. Fall and spring semesters.
- 480 FORENSICS II** 1 s.h.
 Students participate in or supervise a campus-wide forensics activity. Prerequisite: Speech 380. Pass/fail. Fall and spring semesters.

THEATRE (DEPARTMENT OF THEATRE AND SPEECH)

Dr. John C. Peyrouse, Head

Mr. Paul F. Wilson

Ms. Susan Paschal (part-time)

Type of degree(s) awarded: B.A., B.S., A.A.

Requirements for the Major in Theatre: 47 s.h.—Theatre 162, 163, 300, 361, 362, 365, 367, 368, 369, 370, 467, 490, and COM 366, ENG 326, 374 and 407.

Requirements for the Minor in Theatre: 21 s.h.—Theatre 163, 300, 365, 467, 485, and 490

Requirements for the AA Concentration: Same as minor.

Requirements for the major (B.A.) in Liberal Arts: Three Liberal Arts concentrations are offered in theatre:

Theatre-Musical concentration—23 s.h., Music 151, six hours of applied and/or ensemble music, Theatre 163, 242, 365, 367, 467, and 490

Theatre-Religious concentration—23 s.h., including Religion 201 and 202; Religion 301 or 302; and Theatre 163, 365, 367, 467, and 490

Theatre/Fine Arts Management concentration—Theatre 162, 163, 300, 365, 367, 370, 467, 470, 490 and COM 366



Writing-Enrichment Course: Theatre 485

Requirements for Theatre Arts/Fine Arts Management: See Fine Arts Management.

THEATRE COURSES

160, 260, 360, 460 APPLIED THEATRE 1 s.h.

A minimum of thirty hours of work on co-curricular theatrical productions, either on-stage or back-stage. Fall and spring semesters.

166, 266, 366, 466 STAGE PERFORMANCE LAB 1 s.h. each

Improvisation and such other acting tools as dialects, scene study, pantomime, character analysis, clowning, speech for the actor, period styles of acting, and other acting tools will be polished. May be taken four times. Fall semester.

162 THEATRE APPRECIATION 3 s.h.

Develops an appreciation of theatre for audiences with emphasis on theatre crafts, styles, and modes. Students must attend three theatrical productions. Fall and spring semesters.

163 PLAY PRODUCTION 3 s.h.

A practical course devoted to the crafts of theatre production with emphasis on costuming, lighting, make-up, properties, scenery, and sound effects. Fall and spring semesters.

241 CREATIVE DRAMATICS 2 s.h.

The exploration of individual expression through improvisation, role-playing, and poem and story dramatization. Fall semester.

242 CREATIVE MOVEMENT 1 s.h.

The exploration of creative movement, dance, and pantomime in the classroom and on the stage. Fall semester.

300 THEATRICAL BACKGROUNDS 3 s.h.

The development of plays and theatres in historical movements. Prerequisite: Theatre 162. Spring semester, odd years.

- 361 COSTUMING LABORATORY** 2 s.h.
A laboratory course devoting equal time to theories and work on costumes for current productions. Prerequisite: Theatre 163 or permission of instructor. Spring semester, odd years.
- 362 MAKE-UP LABORATORY** 2 s.h.
A laboratory course devoting equal time to theories and work on make-up for current productions. Prerequisite: Theatre 163 or permission of instructor. Spring semester, even years.
- 363 PUPPETRY** 2 s.h.
Puppetry preparation and performance with emphasis on writing the script, designing the productions, and performing the show.
- 364 CINEMA APPRECIATION** 3 s.h.
The art of film making. Students view films to learn film-making techniques. Cross-listed as Communications 364.
- 365 ACTING** 3 s.h.
Acting crafts and styles with emphasis on performance. Spring semester, even years.
- 367 FINE ARTS/MANAGEMENT** 3 s.h.
Arts/management, public relations, and program/exhibition supervision; management principles from the classroom applied in a laboratory setting. Fall semester, odd years.
- 368 SCENE DESIGN LABORATORY** 2 s.h.
A laboratory course devoting equal time to studying scene design theories and their practical applications. Prerequisite: Theatre 163 or permission of instructor. Fall semester, odd years.
- 369 LIGHTING DESIGN LABORATORY** 2 s.h.
A laboratory course devoting equal time to theories and work on lighting for current productions. Prerequisite: Theatre 163 or permission of instructor. Fall semester, even years.
- 370 STAGE MANAGEMENT LABORATORY** 2 s.h.
Study of the production process of stage management for theatrical enterprises and managing current productions. Prerequisite: Theatre 163 or permission of instructor. Fall semester, even years.
- 467 PLAY DIRECTION** 3 s.h.
The craft and art of play direction. Students direct one-act plays. Spring semester, odd years.
- 469 THEATRE WORKSHOP** 1-3 s.h. or RC [renewal] credits
Study of and laboratory experience in Methodist College theatre productions. Major or permission of instructor. Fall and spring semesters.
- 470 THEATRE/MANAGEMENT INTERNSHIP** 3 s.h.
120 hours in arts council or performing theatre companies. A final oral report on the experience.
- 485 SPECIAL STUDY IN THEATRE** 1-3 s.h.
An exploration of the student's special interest in theatre, either academic or production-oriented. Prerequisite: permission of the department head. Writing-enrichment course. Fall and spring semesters.
- 490 SPECIAL PRODUCTION IN THEATRE** 3 s.h.
A cumulative student production with written pre-production plans, a public performance, and a post-production evaluation.
- 499 INDEPENDENT STUDY IN THEATRE** TBA
An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

VISUAL ARTS/MANAGEMENT

- 470 ARTS/MANAGEMENT INTERNSHIP** 3 s.h.
At least 120 hours in a gallery, museum, community arts center, musical group, performing arts theatre, or arts council. All activities are supervised jointly by an on-site sponsor and a faculty member. Students are required to prepare a report on management concepts or problem resolutions.

WOMEN'S STUDIES

Dr. Sue Kimball, Director

Type of degree awarded: none

Requirements for the minor in Women's Studies: 18 s.h. including WST 200, ENG 342, and HIS 385; plus 9 s.h. from the following courses: WST 202 or 485, and SOC 372, 383, or 392

Requirements for the major and A.A. Concentration: not available

WOMEN'S STUDIES COURSES

200 INTRODUCTION TO WOMEN'S STUDIES

3 s.h.

Introduction to the impact of gender, the role of values, institutions, and socialization processes in the lives of women in our own and other cultures; contributions of various disciplines to the study of women; critical approaches and tools for doing research related to women's experience

202 INTERNSHIP

1-3 s.h.

To be performed at the Women's Center or elsewhere, as approved by the director

ENG 342 FEMINIST THEORY AND WOMEN IN LITERATURE

3 s.h.

See English 342.

SOC 372 MARRIAGE AND THE FAMILY

3 s.h.

See Sociology 372.

SOC 383 GENDER AND SOCIETY

3 s.h.

See Sociology 383.

HIS 385 WOMEN'S HISTORY

3 s.h.

The study of the women's movement, including such issues as women in the anti-slavery movement, women and work, women and higher education, the suffrage movement, the settlement house movement, and contemporary feminism. See History 385.

SOC 392 HUMAN SEXUALITY

3 s.h.

See Sociology 392.

485 SPECIAL TOPICS

3 s.h.

Topics will vary, focusing on interdisciplinary work arising from feminist scholarship. Permission of the director.

WRITING (DEPARTMENT OF ENGLISH, COMMUNICATIONS/MASS MEDIA, AND WRITING)

Type of degree awarded: B.A., A.A.

Requirements for the major in Writing: 18 s.h. of English at the 200 level or above, including 322 and 323 and excluding 207, 260, 361, and 362, with English 374 strongly recommended; plus six of the other writing courses listed below (e.g. 251-52, 253-54, 320, 324, 325, 326, 327)

Requirements for the minor in Writing: 9 s.h. of English at the 200 level or above, excluding 207, 260, 361, and 362; plus three of the other writing courses listed below

Requirements for the A.A. Concentration: 9 s.h. of English at the 200 level or above, excluding 207, 260, 361, and 362; plus three of the other writing courses listed below

Requirements for the major (B.A.) in Liberal Arts with a concentration in Writing: 9 s.h. of English at the 200 level or above, excluding 207, 260, 361, and 362; plus four of the other writing courses listed below

Writing-enrichment courses recommended for majors in Writing: 300 and 400 level English courses with the exception of 322, 324, 325, 326, 328, 361, and 362.

Prerequisites: English 101 and English 102 (or 103, with 103 preferred), plus three hours in a survey of British, American, or world literature

WRITING COURSES

251, 253 WRITING FOR THE MEDIA I and II

2, 2 s.h.

See Communications/Mass Media 251, 253. Can be counted toward only one program.

252, 254 COMMUNICATIONS PRACTICUM I and II

1, 1 s.h.

See Communications/Mass Media 252, 254.

320 BUSINESS WRITING

3 s.h.

See English. Can be counted toward only one program.

321 TECHNICAL WRITING

3 s.h.

Development of writing skills necessary in technical and scientific fields. One hour of CAC Laboratory required per week. Offered as needed.

322 ADVANCED GRAMMAR

3 s.h.

See English. Required for writing majors.

323 ADVANCED EXPOSITORY WRITING

3 s.h.

See English. Required for writing majors.

324 CREATIVE WRITING: FICTION

3 s.h.

The development of fiction-writing skills, using short stories and novels as models. Students produce a minimum of 10,000 words. One hour of CAC Laboratory required per week. Offered as needed.

325 CREATIVE WRITING: POETRY

3 s.h.

The development of poetry-writing skills, using traditional and modern forms as models. Students produce a portfolio of their work. One hour of CAC Laboratory available per week. Offered as needed.

326 CREATIVE WRITING: DRAMA

3 s.h.

The development of play-writing skills, using a broad selection of plays, ancient to modern, as models. Each student writes at least one play. Film and/or television drama can serve as alternate focuses. One hour of CAC Laboratory required per week. Offered as needed.

327 FEATURE WRITING FOR POPULAR MAGAZINES

3 s.h.

Magazine and feature-section writing. Each student attempts publication of material written in the class. One hour of CAC Laboratory required per week. Offered as needed.

329 COMPUTER APPLICATIONS FOR WRITING

3 s.h.

The use of computer software for writing. One hour of CAC Laboratory required per week. Offered as needed.

499 INDEPENDENT STUDY IN WRITING

TBA

An opportunity for a well-qualified, upper-division student to engage in special research in his/her major. Requires approval by the faculty advisor, the supervising professor, and the department head, before approval of the Assistant Dean of Academic Affairs. Credit to be determined.

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Graduateship of the Royal Society of Chemistry (Part I, Bell College of Technology; Part II, Paisley College of Technology);
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- John Michael Marr (1987)** Professor of Economics
B.A., Presbyterian College; M.S., Ph.D., Clemson University
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B.S., M.A., East Carolina University; further study, Duke University, Campbell University
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Assistant Professor of Education
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- Trevor G. N. Morris (1989)** Assistant Professor of Political Science
B.A., Roanoke College; M.A., University of South Carolina; A.B.D., University of South Carolina
- Peter Murray (1988)** Associate Professor of History;
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B.A., Wofford College; M.A. and Ph.D., Indiana University
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B.S., M.S., Karnatak University, Dharwar, India; Ph.D. University of Madras, Madras, India
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B.S., Appalachian State University
- Robert C. Perkins (1973)** Professor of History; Director, Division of Social Science
B.A., University of Richmond; M.A., Ph.D., University of South Carolina
- John Claude Peyrouse, Jr. (1977)** Professor of Theatre and Speech; Head, Department of Theatre and Speech
B.A., M.A., University of Denver; Ph.D., University of Nebraska
- Alan Miller Porter (1963)** Professor of Music; Head, Department of Music; Director, Division of Fine Arts
B.M., Mount Union College; M.M., University of Illinois; further study, Ball State University;
further study with Pierre Bernac and Paul Ulanowsky
- Joyce Elaine Porter (1963)** Associate Professor of French;
Head, Department of Foreign Languages
B.A., Mount Union College; M.A., Duke University; further study, University of Illinois
- Robert W. Preslar (1973)** Professor of English
B.A., Lenoir Rhyne College; M.A., University of Maryland; Ph.D., Kent State University
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B.A., King's College; M.L.S., North Carolina Central University

- Carla Raineri-Maldonado (1992)** Instructor of Biology
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B.S., M.A., Appalachian State University
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B.A., M.Ed., University of Illinois
- Emily Ketner Seamon (1987)** Associate Professor and Director of Social Work; Head, Department of Sociology and Social Work
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B.S., M.A., Central Missouri State University; M.Div., Phillips University; Ph.D., Oklahoma State University
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B.S., M.S., University of Gorakhpur, India; M.S., Mississippi State University; Ph.D., Banaras Hindu University, India
- Karen L. Smith (1990)** Instructor of Physical Education; Volleyball and Softball Coach
B.S., Grove City College; M.Ed., Bowling Green State University
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B.A., Baylor University; M.D.V., Southwestern Baptist Theological Seminary; Ph.D., Baylor University
- Lewis Walston (1988)** Assistant Professor of Mathematics
B.A., M.A., East Carolina University
- James Xenophon Ward (1987)** Professor of English; Director, Computer-Assisted Composition Laboratory; Director, Writing Program
B.A., Clemson University; M.A., Ph.D., University of South Carolina
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B.A., Immaculata College; M.Ed., Ed.D., Temple University
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B.S., University of North Carolina-Greensboro; M.A., North Carolina State University
- Stephen Williams (1992)** Assistant Professor of Earth Science
B.S., U.S. Military Academy—West Point; M.A., Clark University
- Paul Wilson (1989)** Assistant Professor of Theatre and Speech
B.F.A., University of North Carolina-Chapel Hill; M.F.A., University of North Carolina-Greensboro; A.B.D., Florida State University
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B.S., Wake Forest University; M.A., George Peabody College; further study, University of North Carolina-Chapel Hill

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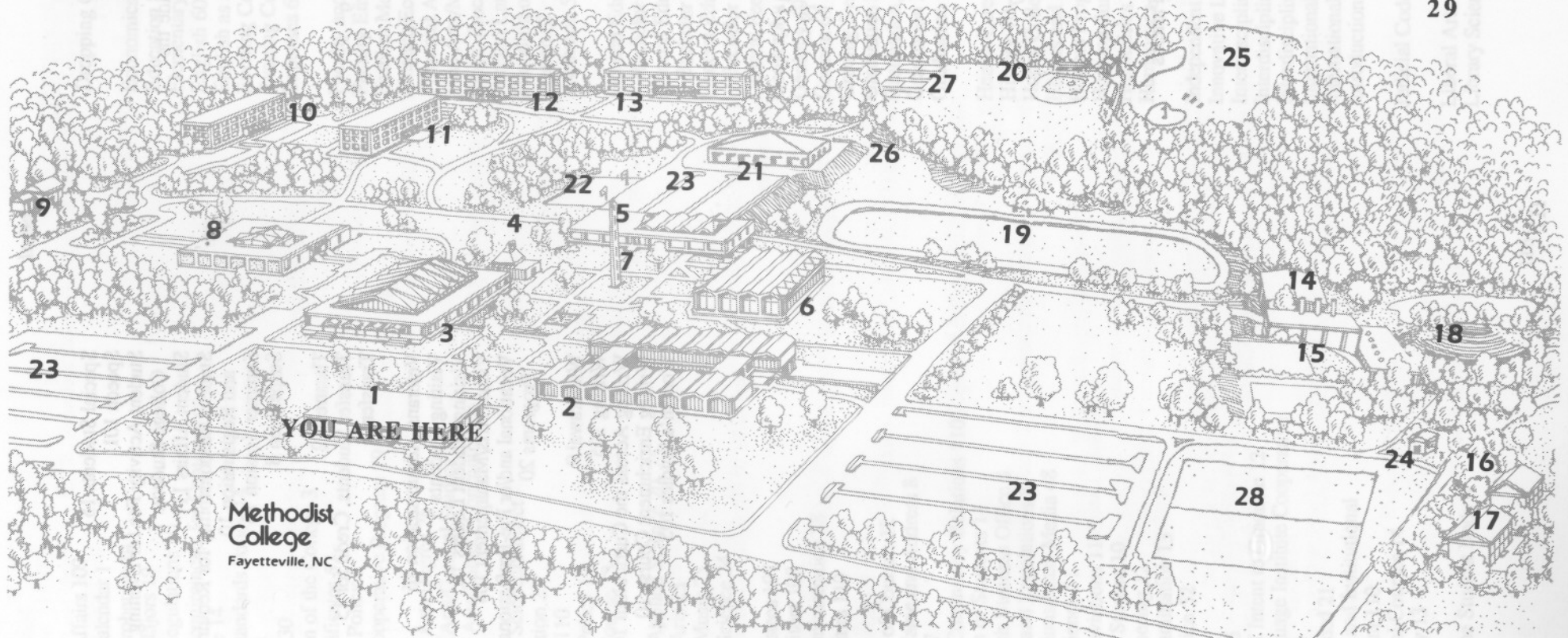
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- 1. Horner Administration Building
- 2. Trustees' Classroom Building
- 3. Reeves Auditorium/Fine Arts Building
- 4. Hensdale Chapel
- 5. Berns Student Center/Cafeteria
- 6. Davis Memorial Library
- 7. Yarborough Bell Tower
- 8. The Science Building
- 9. The President's Home
- 10. Weaver Hall
- 11. Garber Hall

- 12. Sanford Hall
- 13. Cumberland Hall
- 14. Old Gymnasium
- 15. Boiler Plant/Maintenance
- 16. Financial Aid/Computer Services
- 17. College Housing
- 18. O'Hanlon Memorial Amphitheatre
- 19. Football Field/Track
- 20. Shelley Baseball Field/Athletic Fields

- 21. March F. Riddle Center
- 22. Basketball/Volleyball Courts
- 23. Parking
- 24. Mallett-Rogers House/Art Gallery
- 25. Golf Driving Range
- 26. Pauline Longest Nature Trail
- 27. Tennis Courts
- 28. Soccer Field
- 29. Golf Course



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