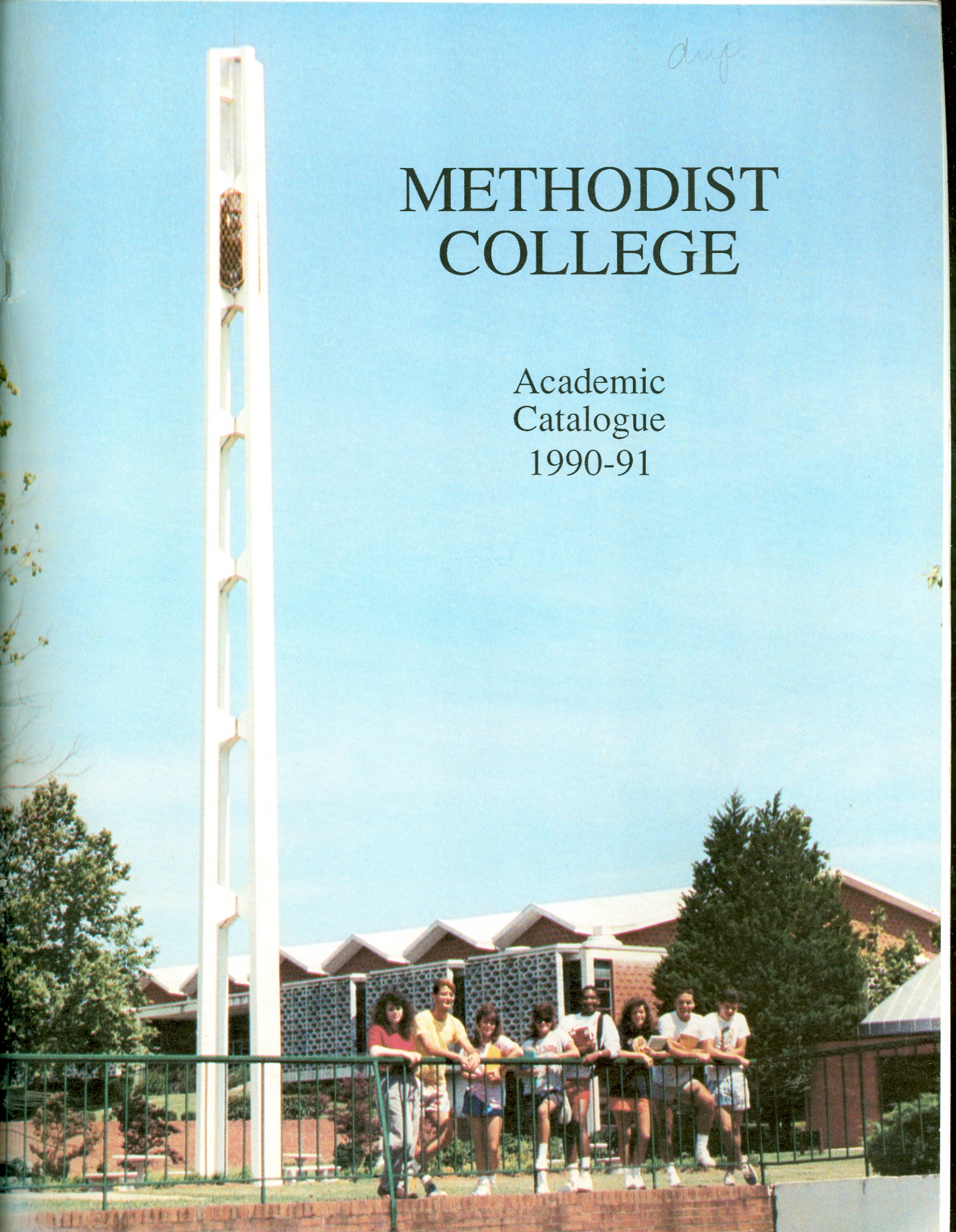


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# METHODIST COLLEGE

Academic  
Catalogue  
1990-91



Director of Career, Guidance and Communication  
Methodist College, Fayetteville, North Carolina 28311-1499  
(919) 485-7110

General College Policy  
President—Dr. M. Elton Hendricks

Academic Information  
Vice-President for Academic Affairs—Dr. Erik J. ...  
Assistant Dean of Academic Affairs—Mr. Walter ...

**METHODIST COLLEGE**  
**ACADEMIC CATALOGUE**

**1990-1991**

Admissions Information  
Director of Admissions—Mr. Euse Berganasco

Athletic Information  
Director of Athletics—Mr. Thomas V. Austin

Career Planning and Placement  
Director of Counseling and Career Placement—Ms. Kathy Wolz

Church, Public Relations, and Equal Opportunity Information  
Vice-President for Church and Community Relations—Dr. William Lowdermilk  
Director of the News Bureau—Mr. William Billings

Development and Alumni Relations  
Vice-President for Development—Mr. Thomas Williams  
Director of Alumni Affairs—Mrs. Lynn Gruber Clark

Evening College Information  
Director of Extension Services—Mr. Samuel J. Clark  
Counselor of the Evening College—Ms. Linda Gravit

Financial Information  
Vice-President for Business Affairs—Mr. Gene Clayton  
Director of Financial Aid—Mr. John Kess

Records and Transcripts  
Director—Mr. Samuel J. Clark

Student Information and Housing  
Vice-President for Student Affairs—Mr. Michael Safley

Transfer Credit Evaluation  
Director of Academic Counseling and Evaluation Services—Mrs. Sheila D. Yous-Taragay

Methodist College does not discriminate on the basis of race, national or ethnic origin, age, sex, handicap, or religion in the administration of its admission and educational policies, scholarships, loan programs, athletics, or any other college-administered program.

The catalogue is not to be used for advertising and  
information purposes.  
Office of Academic Affairs  
Methodist College  
Fayetteville, North Carolina 28311-1499

**Directions for Correspondence and Communication**  
**Methodist College, Fayetteville, North Carolina 28311-1499**  
**(919) 488-7110**

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Assistant Dean of Academic Affairs--Mr. Walter Swing

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Registrar--Mr. Samuel J. Clark

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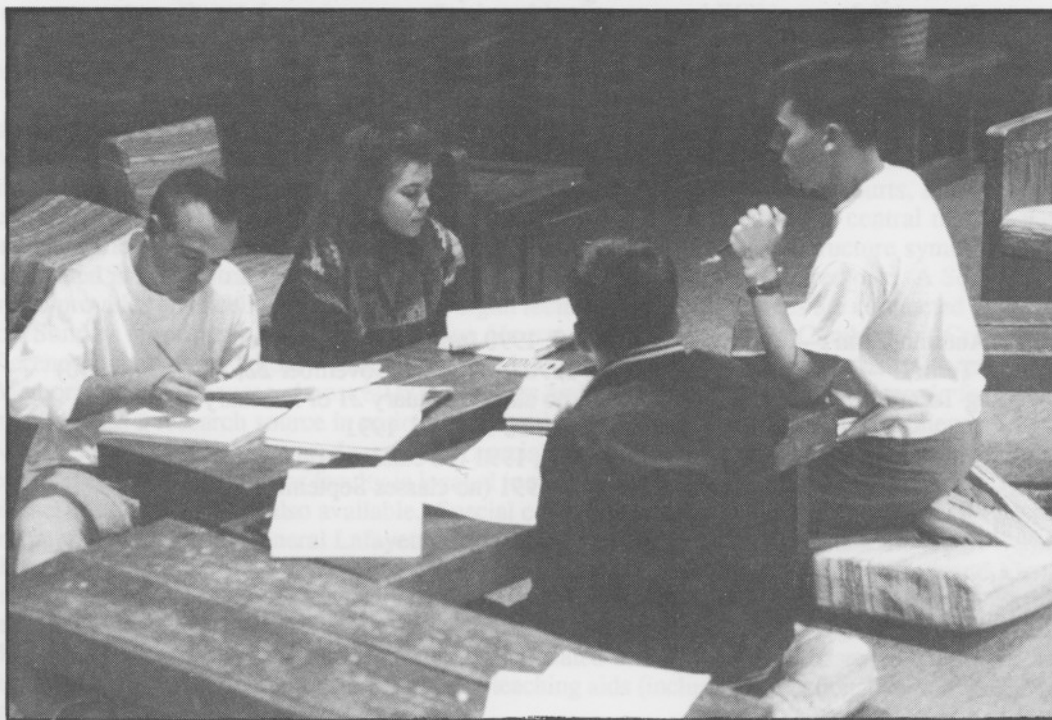
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## ACADEMIC CALENDAR 1990-91

<b>1990</b>			
August	15	Wednesday	Orientation for New Faculty at 8:30 A.M.
August	16	Thursday	General Faculty Meeting at 9:00 A.M.
August	18	Saturday	New resident students arrive
August	19-20	Sunday-Monday	Orientation and faculty advising for new students
August	21	Tuesday	REGISTRATION
August	22	Wednesday	CLASSES BEGIN at 8:00 A.M.
August	28	Tuesday	Last day to add classes
August	29	Wednesday	Graduation at 3:00 P.M.
September	4	Tuesday	Last day to drop classes with a WD
September	11	Tuesday	Opening Convocation at 11:00 A.M.
September	28	Friday	Last day to submit intent-to-graduate forms for December graduation
October	10	Wednesday	Last day to drop classes with a WP or WF
October	18	Thursday	Speech Competency Examination (6:30-8:30 P.M.)
October	18	Thursday	Writing Proficiency Examination (6:30-8:30 P.M.)
October	19	Friday	Midterm grades due Registrar by 3:00 P.M.
October	19-21	Friday-Sunday	Homecoming
October	30	Tuesday	Advisee group meetings at 11:00 A.M.
October	30-		
November	9	Monday-Friday	Individual advisee conferences
November	12	Monday	Pre-registration materials due Registrar by noon
November	20	Tuesday	Residence halls close at 5:00 P.M.
November	21-25	Wednesday-Sunday	Thanksgiving Holiday
November	25	Sunday	Residence halls open at 2:00 P.M.
November	26	Monday	Classes resume at 8:00 A.M.
December	3	Monday	Last day of class
December	4	Tuesday	Reading Day
December	5-13	Wednesday-Thursday	FINAL EXAMINATIONS
December	11	Tuesday	Day senior grades due Registrar by 10:00 A.M.
December	13	Thursday	Writing Proficiency Examination (6:30-8:30 P.M.)
December	13	Thursday	Evening senior grades due Registrar by 9:00 A.M.
December	14	Friday	Graduation at 2:00 P.M.
December	14	Friday	Residence halls close at 5:00 P.M.
December	17	Monday	All grades due Registrar by 10:00 A.M.



1991			Orientation and faculty advising for new students
January	7-8	Monday-Tuesday	Placement tests for new students
January	7	Monday	Continuing students arrive.
January	8	Tuesday	REGISTRATION
January	9	Wednesday	CLASSES BEGIN at 8:00 A.M.
January	10	Thursday	Last day to add classes
January	16	Wednesday	Opening Convocation at 11:00 A.M.
January	22	Tuesday	Last day to drop classes with a WD
January	23	Wednesday	Last day to submit intent-to-graduate forms
February	15	Friday	for May graduation
			Last day to drop classes with a WP or WF
February	28	Thursday	Residence halls close at 5:00 P.M.
March	1	Friday	Spring vacation (NO CLASSES)
March	2-10	Saturday-Sunday	Residence halls open at 2:00 P.M.
March	10	Sunday	Classes resume at 8:00 A.M.
March	11	Monday	Speech Competency Examination (6:30-8:30 P.M.)
March	12	Tuesday	Midterm grades due Registrar by 3:00 P.M.
March	13	Wednesday	Writing Proficiency Examination (6:30-8:30 P.M.)
March	14	Thursday	Advisee group meetings at 11:00 A.M.
March	26	Tuesday	
March	26-		Individual advisee conferences
April	12	Tuesday-Friday	Good Friday (NO CLASSES)
March	29	Friday	Classes resume at 8:00 A.M.
April	1	Monday	Awards Day
April	10	Wednesday	Pre-registration materials due Registrar by noon
April	15	Monday	Writing Proficiency Examination (6:30-8:30 P.M.)
April	25	Thursday	Last day of class
April	26	Friday	
April	29-		
May	4	Monday-Saturday	FINAL EXAMINATIONS
May	2	Thursday	Senior grades due Registrar by 9:00 A.M.
May	5	Sunday	Baccalaureate Service at 10:30 A.M.
May	5	Sunday	Graduation at 2:00 P.M.
May	5	Sunday	Residence halls close at 5:00 P.M.
May	6	Monday	All grades due Registrar by 5:00 P.M.
June	12	Wednesday	Last day to submit intent-to-graduate forms
			for August graduation
June	20	Thursday	Writing Proficiency Examination (6:30-8:30 P.M.)
June	20	Thursday	Speech Competency Examination (6:30-8:30 P.M.)

### SUMMER SCHOOL

Term I—May 6-June 11, 1991  
 Term II—June 18-July 17, 1991  
 Term III—July 18-August 15, 1991

### EVENING COLLEGE

Autumn Term I—August 27-October 17, 1990 (no classes September 3, 1990)  
 Autumn Term II—October 22-December 12, 1990 (no classes November 22, 23, or 24, 1990)  
 Spring Term I—January 7-March 7, 1991 (no classes January 21 or February 18, 1991)  
 Spring Term II—March 18-May 16, 1991  
 Summer Term IV—May 28-July 25, 1991 (no classes July 4, 1991)  
 Autumn Term I—August 5-October 3, 1991 (no classes September 2, 1991)

## INTRODUCTION TO THE COLLEGE

### Purpose

Methodist College is a church-related institution, owing its origin and values to the life and teachings of Jesus Christ. The purpose of Methodist College is to develop responsible members of society by providing a liberal arts education for students regardless of their religious, regional, national, racial, or ethnic origins and regardless of handicap. The college's program is based on the conviction that a liberally educated person can contribute substantially and creatively to the professions and to civic life. Methodist College adheres to the following premises:

1--A liberally educated person should be flexible, should have a general understanding of the world, should sample the major paths of human thought, should be acquainted with various ways of knowing and viewing, should be able to integrate knowledge, should be adept in basic skills, and should have in-depth training in a particular discipline.

2--A liberally educated person is ethical. Methodist College seeks to inculcate high ethical standards in its students, especially through an emphasis on recognizing the needs and rights of others.

3--A liberal arts education should promote self-understanding. Methodist College attempts to foster self-understanding by encouraging all students to engage in a variety of academic, social, athletic, cultural, religious, and civic activities.

4--A liberal arts education ministers to the whole person. Methodist College seeks to provide a program by which students acquire enlightened minds and responsible spirits, as well as a continuing thirst for knowledge.

### Accreditation

Methodist College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate and associate degrees.

The college is also a member of the North Carolina Association of Colleges and Universities, the North Carolina Association of Independent Colleges and Universities, and the North Carolina Association for Colleges of Teacher Education. It is approved by the Division of Certification and Standards of the North Carolina Department of Public Instruction for the preparation of public school teachers and by the University Senate of the United Methodist General Board of Education for the undergraduate training of ministers and Christian education workers.

### Founding

Methodist College was founded by the people of Cumberland County and the North Carolina Conference of the United Methodist Church in 1956 for the purpose of Christian higher education and the extension of the influence of science, art, and Christian culture. The college seal has a picture of the "Prophet of the Long Road," Francis Asbury, the first bishop of the Methodist Church in America, and also symbolizes his successors, the early Circuit Riding Clergy. The motto is *Veritas et Virtus*, "Truth and Virtue." While it is deeply committed to the United Methodist Church, its function is to provide a liberal arts education for all.

### Location and Facilities

The college is located in Fayetteville, North Carolina (a 1986 All-America city), part of the Carolina Sandhills region in the heart of golfing country and two hours from the coast. Designed by Stevens and Wilkinson of Atlanta, the award-winning campus has grown from three buildings at its opening in 1960 to seventeen. It consists of six hundred acres, primarily in undeveloped woodland and including Cape Fear River frontage. Part is given over to a Nature Trail visited by many school children and garden clubs each year. A Fitness Trail, established with a grant from Wells Fargo, also circles the campus. Classes are held principally in the Trustees'/Classroom Building, the Science Building, and Reeves Auditorium/Fine Arts Building (a community center for the arts). The new March F. Riddle Physical Activities Center opened in January, 1990. Other campus facilities include four residence halls, the Student Union, Horner Administration Building, O'Hanlon Amphitheater, tennis courts, an outdoor track, a tee area, a driving range, and baseball and soccer fields. The Yarbrough Bell Tower, located in the central mall of the campus, provides amplification for the carillon. The illuminated cross on the top of this ninety-five-foot structure symbolizes our religious origin. Hensdale Chapel, located in the central mall, features a vaulted ceiling with an interior of red oak. A Schantz pipe organ enhances worship services and provides an excellent instrument for organ recitals. Worship services are conducted by the Campus Minister at eleven o'clock on Sunday mornings. The Mallett-Rogers House, the oldest home in Cumberland County, was donated to the campus by the Florence Rogers Foundation, which also assisted with its on-campus conversion as an art gallery.

The Davis Memorial Library houses almost 80,000 holdings and seats up to three hundred people for reading and study. The LaFayette Room is listed as a research source in national publications. Memorabilia of Carolina College and the United Methodist Women of the North Carolina Conference are located in a special area of the library. Student carrels are equipped with desks and typewriters. A conference/seminar room for faculty is located in the basement. A microfiche reader/printer, on-line search facilities, and a Murata Telefacsimile machine are also available. Special collections are in the Lafayette Room, which has books, documents, letters, and other materials relating to General Lafayette, for whom Fayetteville was named, and the North Carolina Room, housing North Carolina history and fiction. The library also has a rare Bible collection donated by the Reverend Mr. Allen C. Lee and a manuscript collection with letters of Mrs. Stonewall Jackson, Mrs. Verina (Jefferson) Davis, and George Washington Lee (the son of Robert E. Lee). The Friends of Davis Memorial Library was organized in 1984 and is open to student members free of charge. The Teaching Materials Center, a branch of the main library, is located in the Trustees'/Classroom Building. It houses audiovisual materials and equipment, a children's literature collection, and teaching aids (including educational computer software) for the Teacher Education Program.

## **Academics**

The academic area has the following six divisions: Business and Economics, Education and Physical Education, Fine Arts, Humanities, Sciences, and Social Sciences.

Excellent teaching, professional development, and research are expected of faculty. The Head of the Department of Religion and Philosophy was the recent President of the National Association of Teachers of Religious Education. Other faculty have served on the Women's Committee of the National Council of Teachers of English and in the Delegate Assembly of the Modern Language Association. The Head of the Art Department has had a work purchased by a leading Japanese bank. Several faculty have won places in National Endowment for the Humanities Summer Seminars and Institutes for College Teachers. Science faculty and students frequently receive National Science Foundation and other summer research awards. A recent graduate won a research grant from the national Foreign Language Honorary, Phi Sigma Iota. The annual Southern Writers' Symposium brings to campus contemporary authors as well as scholars from across the country. The college held the first state-wide conference in North Carolina on educational computing.

Methodist is committed to both tradition and flexibility. Proud to be in the mold of the higher educational institution originated in America during the Colonial Period and persisting into the 1860's, it yet realizes the demands placed on graduates by today's world and aims to combine the liberal arts base and spirit with career orientation and adaptability. Recent additions to the curriculum reflect this dual vision: Business Administration with a Concentration in Professional Golf Management or Professional Tennis Management, Arts/Management, Sociology/Pre-Law, Liberal Arts, and Writing. Many of the alumni go on to graduate or professional schools prior to entering the work force. Divinity School is a frequent choice, too.

Among the Outcomes Assessment activities on-going and in progress at Methodist are Writing, Speaking, and Critical Thinking across the Curriculum and emphasis on values and on life-long learning.

## **Diversity of the Student Body**

A coeducational four-year liberal arts college, Methodist is nonetheless unusual in the great diversity of its student population, which includes not only traditional residential students but commuters of all ages, a large Evening College contingent, soldiers from Fort Bragg, airmen from Pope Air Force Base, senior citizens, minorities, and international students. It has a cooperative program with the Defense Language Institute and, with three other campuses, is a member of the North Carolina Southeastern Consortium for International Education. To meet the needs of its unusual student body, the college holds three complete graduation ceremonies a year, all with three unusual features: a ceremony in which the graduates receive their baccalaureate hoods from persons they designate, the procession of the flags given by graduating international students, and an honor cordon formed by faculty through which the graduates march.

## **Religious Life**

The college offers a well-balanced Religious Life Program coordinated by the Campus Minister, who also advises Koinonia, the umbrella organization for all student religious activities (e.g., weekly worship services; Bible studies; fellowship meals; the Christmas Moravian Love Feast; the Thanksgiving, Maundy Thursday, and Easter Sunrise Services; Faith-in-Life Week). The Fellowship of Christian Athletes brings resource persons to campus, presents programs in area churches, and participates in service projects in the local community.

## **Athletics**

The Athletic Program at Methodist consists of eighteen NCAA Division III sports, including cheerleading. The college mascot is the Monarch lion, teams are called the Monarchs, and the school colors are dark green and gold. Many of the teams participate each year in their respective NCAA tournaments and produce both All-Americans and Academic All-Americans. In 1988-89, the women's golf team won its fourth consecutive NCGA Division III National Small College Championship.



## **ADMISSIONS POLICY**

Methodist College admits academically qualified students of any age, race, sex, national or ethnic origin, or religious faith. Candidates applying for admission are accepted as either freshmen, transfers, re-admitted students, or visiting students.

### **Freshmen**

Students applying for admission as freshmen must be graduates of accredited secondary schools or hold a General Education Diploma (GED). They must have 16 units of credit, including English (4), Mathematics (2), Science (2), and History (2). The areas considered when reviewing freshman applicant credentials include course curriculum (grades 9-12), standardized test scores (ACT or SAT), grade point average (grades 9-12), and class rank. All prospective student files are reviewed on an individual basis, and extracurricular achievements and recommendations are taken under consideration. It is the policy of Methodist College to admit those students who, in the professional judgment of the Admissions Staff and the college faculty, appear to be prepared academically for success at the college. This judgment involves a careful weighing of all criteria listed above. Students holding a High School Equivalency Diploma or GED are required to submit official copies of the High School Equivalency transcript or GED test results. They must also provide standardized test scores (SAT or ACT) unless they have reached their twenty-first birthday by the date of the application.

### **Transfers**

Applicants seeking admission as a transfer student must fulfill the following requirements. They must have official copies of all transcripts from previously attended technical/community/junior colleges, colleges, and universities forwarded to the Admissions Office. They must show overall academic success at all former institutions. In the event they have fewer than thirty-two prior semester hours of post-secondary course work, they are required to provide official copies of their high school/Adult High School Diploma transcript, or GED test results. Standardized Test Scores (SAT or ACT) must also be provided unless the student has reached his/her twenty-first birthday. All transfer student applicants must be eligible to return to the last post-secondary institution attended.

### **Re-admitted Students**

Students applying for re-admission to the college must be given clearance by the Methodist College Business Office, Office of the Registrar, and Office of Student Affairs prior to re-enrollment.

### **Special (Non-admitted) Students**

Special students are allowed to register for twelve semester hours of course work pending the satisfaction of admissions requirements. No student will receive credit for more than twelve semester hours at Methodist College unless he/she has been admitted.

### **Visiting Students**

Applicants seeking admission as visiting students must have an official copy of a high school or college transcript forwarded to the Admissions Office. Those seeking teacher certification must provide an official copy of their transcript from the institution where they received their baccalaureate degree.

**All students applying for admission to Methodist College must complete the following procedures:**

#### **The Regular Academic (Day) Program**

- 1--Submit a completed regular, day application-for-admission form, including a typed essay (freshman and transfer applicants only). While the essay is optional, it is highly recommended.
- 2--Include an application fee of \$15.00 (non-refundable).
- 3--Request that official copies of all appropriate academic credentials be forwarded to the Admissions Office.
- 4--Forward a copy of immunization records.
- 5--Arrange an interview with the Admissions Office (optional but recommended for freshman and transfer applicants).

#### **The Evening College**

- 1--Submit a completed Evening College application-for-admission form.
- 2--Request that official copies of all appropriate academic credentials be forwarded to the Evening College Office.

### **Methodist College Admissions Policy: International Students**

#### **Admissions Requirements for All International Students**

- 1--Submit a signed and completed international application with the required (US) \$50.00 application fee. (Canadian Citizens need only submit the \$15.00 application fee.)
- 2--Official transcript(s) of all secondary and post-secondary institution(s) attended, with certified English translations, accompanied by two letters of recommendation from teachers or college professors.
- 3--Immunization records
- 4--A certified Affidavit of Support and a Certified Bank Statement must be on file at the college.
- 5--Official copy of either the Scholastic Aptitude Test (SAT), or American College Testing Program (ACT), or Test of English as a Foreign Language (TOEFL) must be submitted.
- 6--International students will be required to purchase United States major medical/accident insurance. (Canadian Students are exempted from this requirement.)

**Note:** Upon receipt of all required information, the Admissions Office will review each student's file and admit those students deemed academically prepared for success at the college.

## Release of the I-20

- 1--The student must be officially accepted to Methodist College.
- 2--The Methodist College Business Office will determine the amount of money to be on deposit before an I-20 can be issued. This deposit will be considered the first payment toward tuition.
- 3--Upon completion of the above requirements, the I-20 will be issued for nine months listing only tuition, room and board. All additional expenses will be the responsibility of the student.

## BASIC EXPENSES FOR ACADEMIC YEAR 1990-1991

To obtain the per-semester figures, divide by two:

	Commuting Student	Residential Student
Tuition	\$7200.00	\$7200.00
Board	----	\$1950.00
Room Rent	----	\$1050.00
	-----	-----
<b>TOTALS</b>	<b>\$7200.00</b>	<b>\$10200.00</b>

All tuition, fees, and charges for the semester are payable in advance in the Business Office, and financial obligations for the semester must be satisfied before registration can be completed. Individual circumstances may necessitate payment of accounts by installments. Outstanding balances at the end of the month (EOM) are subject to a 1% interest charge. A 1% monthly charge is equal to a 12% ANNUAL PERCENTAGE RATE (APR). Accrued interest is collected before funds are applied to tuition, fees, or other charges. Transcripts or other statements of work completed cannot be released by the Registrar until all charges in the Business Office have been satisfactorily cleared. In order to meet changing economic conditions, the Board of Trustees reserves the right to revise charges as conditions demand, but no changes will be made during a semester.

Senior Citizens (65 and older) can obtain full tuition remission for up to 18 s.h. per semester but are subject to all admission requirements of Methodist College.

### Special Fees:

Tuition per s.h. in excess of 18 s.h. or below 9 s.h.	\$200.00
Tuition per s.h. for a student in the Regular Academic Program who enrolls in Evening College courses	85.00
Student Activity fee for Evening College students (includes Reeves Auditorium cultural events, admission to events in the PAC, and use of the PAC, and student body elections)	25.00
ESL Instruction	1,500.00
Auditing a course	50.00
Graduation fee	50.00
Course Challenge fee	50.00
Credit awarded for challenging a course	100.00
CLEP Test fee (per test or segment)	37.00
Career-Interest Inventory	5.00
Damage deposit (residential students only)	50.00
Key (and mattress cover) deposit	10.00
Summer Coops/Internships (e.g., PGM, PTM)	\$50.00 per s.h.
Transcripts--first copy free; subsequent price per copy	5.00
Applied music lessons	
one half hour lesson per week	90.00
two half hour lessons per week	180.00
three half hour lessons per week	240.00

### General fees:

Auto registration	\$15.00
Late registration for class	10.00
Application Fee (initial entry only)	15.00
International Application fee	50.00
Commuter Reservation Fee	100.00
Resident Reservation Fee	100.00

The application fee is non-refundable. Reservation fees must be paid within 30 days of notification of tentative acceptance and are not refundable. The \$100.00 reservation fee is applied to the student's first-semester account. These fees are necessary to insure confirmation of schedule and/or room assignment.

No student who has an outstanding financial balance can participate in a graduation ceremony.

## Refund Policies

### General

If a student in the Regular Academic (day) Program officially withdraws from Methodist College for any reason during the first 14 calendar days from the day classes begin in the fall and spring semesters, he/she is eligible for a prorated refund as follows:

Date of Withdrawal	Amount of Refund
1-7 days, including first class day	75% of tuition and fees
8-14 days, including first class day	50% of tuition and fees

Note: Fees include all charges other than tuition.

After 14 days, no refunds are made for the Regular Academic (day) Program except in case of tuition paid in advance beyond the current semester or board (meals) paid in advance beyond the week in which withdrawal becomes effective. No refunds are made after the expiration of the Add/Drop period in both the Summer and Evening Programs. That date is to be found on the back of all Academic Schedules.

### Student Activity fee for Evening College Students

Evening students can, by paying a \$25.00 fee in addition to other charges, be issued a card entitling them to free admission to cultural events in Reeves Auditorium (on the same basis as regular day students), and admission to athletic contests. This fee is payable in the business office on a yearly basis (academic year). The card also entitles them to use of the facilities at the Riddle PAC, and the right to participate in Student Government Association activities. Evening students are never allowed to participate in athletic programs or to live in the residence halls.

### Title IV Federal Programs and Institutional Scholarships

In accordance with the policy above, refunds to Title IV Federal Programs are returned to these programs in the following order as applicable: NDSL and GSL to zero balance for the award period, SEOG to zero balance for the award period, and PELL to zero balance for the award period. After crediting the Federal Programs, refunds are also applied to Institutional Scholarships as applicable per the prorated refund schedule. Any remaining balance is refunded to the student.

### Clearance with the Business Office

All student accounts are expected to be cleared before the end of each semester. Before grades or transcripts can be released by the Registrar, student accounts must be settled, or satisfactory arrangements must be made in the Business Office.

Students who drop classes that will change full-time or part-time status must clear with the Business Office. Failure to do so will result in the student being charged for the additional classes.

### Financial Aid

Methodist College feels that no qualified student should be denied entry because of financial difficulties. It offers a variety of financial aid based on academic excellence and need and participates in all available federal and state financial aid programs. To insure maximum consideration for financial aid, applicants should complete the Family Financial Statement used by the American College Testing Need Analysis Services (ACT). For information on aid and application procedures, see the Methodist College *Financial Aid Information* supplement to this catalogue.



## COLLEGE LIFE AND REGULATIONS

The content of this catalogue is supplemented by other official documents and publications, such as the *Student Handbook*, *The Faculty Manual*, and the official minutes of academic committees.

### Release of Information

Access to student records is regulated by the **Family Educational Rights and Privacy Act** (20 U. S. C. 1232), FERPA, designed to protect the privacy of the student's records. Methodist College complies fully with this act and categorizes the following as **directory information** to be released in the best interests of the student as determined by the college: name, address, telephone number, date and place of birth, parents' names, major field of study, participation in officially recognized activities and sports, most recent previous educational institution attended, weight and height of members of athletic teams, dates of attendance at Methodist, and degrees and awards received. Under the terms of FERPA, students have the right to withhold disclosure of any or all directory information by **filing, annually, non-disclosure requests with the Registrar**. Methodist College assumes that the absence of such a request indicates student approval of disclosure.

Any student who is currently enrolled at Methodist College or who has been previously enrolled has the right to review and request the amendment and/or correction of any and all records pertaining to him/her maintained by the college. The institutional policy statement concerning these and other privacy rights is the **Methodist College Student Educational Records Privacy Policy (MCSERPP)**, to be found in the Office of the Registrar in Horner Administration Building and in the *Student Handbook*. Students retain the right to file a complaint with the United States Department of Education alleging a failure of Methodist College to abide by the provisions of FERPA and the enabling regulations.

The college catalogue constitutes annual notification to students currently in attendance, as well as to the parents of those students, of their rights under FERPA and MCSERPP.

### Changes in Name and Address

All name and address changes must be submitted in writing to the Office of the Registrar.

### Campus Honor Code and Judicial Code

In the pursuit of academic studies at Methodist College, every student has the responsibility of obeying the Honor Code, which prohibits cheating (including plagiarism), theft, and academic misrepresentation. The Honor Code is printed in full in both the *Student Handbook* and the *Faculty Manual*, and each student is responsible for becoming familiar with it and for entering his/her name in the *Honor Code Book* as a personal pledge to uphold the standards and abide by the policies of the Honor Code. All work submitted to instructors must be "pledged" as an indication of its conformity to the rules of the Honor Code.

The **Judicial Code** formulated by Student Affairs and the Student Government Association is also available in the *Student Handbook*.

### Suspension, Dismissal, and Re-admission

- 1--Suspensions and/or dismissals of students are executed by the office of the Vice-President for Academic Affairs or Vice-President for Student Affairs and are reflected on transcripts.
- 2--Application for re-admission must be addressed to the appropriate Vice-President in writing and must explain why re-admission is warranted.
- 3--Students who have been suspended must be formally re-admitted before they can enroll in classes in either the evening or the summer sessions of the college.
- 4--Transfer students applying for admission must be eligible to continue at the institution from which they are transferring and are subject to the terms of admission set by the Admissions Committee of Methodist College.

### Withdrawal from the College

A student withdrawing from the college must follow the procedures for withdrawal. The process begins in the office of the Vice-President for Student Affairs; and the student must be cleared by other areas, including the Business Office, the Registrar, and the Vice-President for Academic Affairs, as indicated on the withdrawal form. Unless this procedure is followed, the student will receive grades of *F* in all courses.

### Housing during Holidays and Summer Sessions

The college does not assume financial or supervisory responsibilities for students during periods when it is closed but does assist students in finding accommodations in the Fayetteville area and in getting to and from them at the beginning and end of a holiday period, as needed.

### Organizations and Honor Societies

#### I--Campus Government and Leadership

Omicron Delta Kappa--a national leadership society  
Residence Hall Councils

ROTC  
Student Government Association

## II--Student Publications

*Carillon*--the student annual  
*Tapestry*--the literary and art magazine  
*Small Talk*--the campus newspaper

## III--Social, Recreational, and Entertainment Groups

Alpha Epsilon Omega  
Lambda Chi Alpha

Pi Kappa Phi  
SAC (Student Activities Council)

## IV--Intramurals, Sports, and Pep Clubs

Campus Recreation Intramural Program

## V--Religious, Service, Honorary, and Professional Organizations

Accounting Club  
Alpha Chi--national scholastic fraternity  
Beta Beta Beta--Science Honorary  
Black Student Movement  
Business and Economics Club  
College Republicans  
Computer Club  
Ethos--Behavioral Science service club  
Fellowship of Christian Athletes  
International Student Club

Koinonia--a campus Religious Life group  
North Carolina Student Legislature  
Phi Eta Sigma--Freshman Honorary  
Phi Sigma Iota--Foreign  
Language Honorary  
Political Science and History Club  
Psi Chi--Psychology Honorary  
Pre-medical Society  
Psychology Club  
Sigma Omega Chi--Sociology Honor  
Society  
Student Education Association

## VI--Creative and Performing Arts

Alpha Psi Omega--a national drama honorary fraternity  
Chorus  
Gospel Choir  
Monarch Playmakers--a theatre production group  
National Association of Teachers of Singing  
Stage Band  
Student Music Educators National Conference



## ACADEMIC REGULATIONS

### A--Information, Guidelines, and Regulations for All Students

#### Student Responsibility for Requirements and Registration

Every student admitted to Methodist College is enrolled in a degree program normally completed in four academic years. The college provides counseling resources, and every student has a faculty advisor to assist in planning his/her program. However, each student is responsible for all materials and information included in the catalogue of Methodist College and for the satisfaction of all college requirements. Students must consult their advisors before making changes in their academic program.

Registration is indicated in the academic calendar, and students are not permitted to attend any class until they have registered. Nor can they register after the cut-off date designated in the academic calendar for entering classes. A penalty of \$10.00 is imposed when fees are paid on or after the date designated as the beginning of classes in the academic calendar.

#### Honor Code

See College Life and Regulations.

#### Pre-Registration

In order to register for classes, a student must first pre-register. The pre-registration period is commenced by advisor-advisee meetings, the dates of which are listed in the calendar. Students must have their pre-registration data schedule approved by their advisors during those meetings. Each student receives mid-semester grades from his/her advisor at this time as well.

#### Attendance Policy

The Methodist College Attendance Policy is published in the *Student Handbook* and the *Faculty Manual* and is attached to course syllabi. It applies to freshmen and students on Academic Probation. For all other students, instructors determine their own attendance policies and distribute them to their classes. No policy set by an individual faculty member can be more stringent than that set for freshmen.

#### Course Load

The student's normal course load is 12 to 18 s.h. Those who make the Dean's List in the previous semester or have an overall GPA of 3.20 or higher can register for 19 semester hours with the approval of the faculty advisor. All students must have the approval of the Assistant Dean of Academic Affairs or Registrar for 20 or more semester hours. An additional fee per semester hour is charged for each academic semester hour over 18. Orientation 109 (1 s.h.) is free and can be taken as an overload. The maximum load for a summer day term is 9 s.h.; for an evening term, 12 s.h.; and for a given semester, 24 s.h. These limits cannot be waived. Students violating these rules will be dropped from the excess classes by the Registrar and will not be entitled to any refund of monies paid for these courses.

Residential students whose academic load drops below 12 s.h. are not eligible for continued residence unless authorized by the Vice-President for Student Affairs.

#### Maximum Number of Hours in the Major

Of the 124 hours required for graduation, twelve (12) semester hours of upper-level courses must be taken in areas outside of the major field or area of concentration. Consult the Department Head of the major for specific guidance related to this requirement.

#### Writing Across the Curriculum

To enhance the writing skills of our students, the following guidelines are established:

- 1--All students, both entering freshmen and transfers, will take the English Placement Test in their first semester at Methodist College. Those scoring below the cutoff will be required to take English 90.
- 2--Students will have the option of either taking the Writing Proficiency Examination or taking English 207. Those who take the Writing Proficiency Examination twice and fail must take English 207. Those who take English 207 and fail must repeat the course until it is passed.
- 3--All students who elect to take the Writing Proficiency Examination must do so twice, if necessary, by the end of their freshman year. Students who elect to take English 207 or who are required to take English 207 because they failed the Proficiency Examination must enroll in English 207 by the spring semester of their sophomore year.
- 4--Transfer students must take the Writing Proficiency Examination twice, if necessary, and/or enroll in English 207 by the end of their first year at Methodist College.
- 5--Each student, day or evening, must take at least one writing enrichment course in his/her major field.
- 6--Faculty teaching courses designated by their departments as writing enrichment courses will tell their classes when courses are so designated, and the student, in consultation with his professor, will choose to have a writing enrichment course count as writing enrichment.
- 7--Students will be responsible for initiating Registrar's Office paperwork to record their writing enrichment credit.
- 8--Business English will not be considered a writing enrichment course for Accounting, Business, or Economics majors.

## Classification of Students

- 1--Full-Time Students: those enrolled in any semester (or 2 terms--Evening College Division--6 s.h. per term) for 12 or more s.h.
- 2--Part-Time Students: those enrolled for fewer than 12 s.h. per semester
- 3--Special Students: those not enrolled in an academic program but admitted by the college for specific courses
- 4--Class Standings: Students are classified according to s.h. completed:

Freshmen--0-30 s.h.	Juniors--63-94 s.h.
Sophomores--31-62 s.h.	Seniors--95-124 s.h.

## Grading System

- A--Excellent--4 quality points per semester hour
- B--Good--3 quality points per semester hour
- C--Satisfactory--2 quality points per semester hour
- D--Passing--1 quality point per semester hour
- F--Failure--0 quality points per semester hour
- I--Incomplete--An *I* is given when extenuating circumstances warrant an extension of time for completion of the course. The course work **must be completed by the end of the next academic semester during which the student is enrolled or within six months after the completion of the semester in which the course was taught--whichever comes first**; otherwise, the *I* becomes an *F*.
- WP--Withdrew Passing--No quality points
- WF--Withdrew Failing--No quality points
- WD--Withdrew/no grade--A formal withdrawal from the college without grades or quality points assigned
- AU--Audit/no grade--No quality points
- WV--Waiver--No quality points
- P--Pass--No quality points

## Quality Points (q.p.'s)

To be graduated, a student must obtain a minimum of 124 s.h.'s and 248 q.p.'s. The minimum q.p. ratio (grade point average/GPA) is 2.0; the ratio is obtained by dividing the total number of q.p.'s by the total number of hours attempted. Each graduate must also obtain the minimum 2.0 GPA in all courses taken in the major subject area, the minor subject area, and all classes taken in residency at Methodist College. The GPA is computed separately for each category.

## Course Numbering

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 100-199--primarily for freshmen   | 300-399--primarily for juniors |
| 200-299--primarily for sophomores | 400-499--primarily for seniors |

## Course Abbreviations

Methodist College utilizes the following standardized listing of three-letter abbreviations to indicate courses and programs on the official transcript:

ACC--Accounting	LAN--Foreign Language	PHI--Philosophy
ARS--Aerospace Studies	LAR--Liberal Arts Studies	PHY--Physics
ART--Art	LAT--Latin	PSC--Political Science
BIO--Biology	LSC--Library Science	PSY--Psychology
BUS--Business Administration	GGY--Geology	PTM--Business Administration with a Concentration in Professional Tennis Management
CHE--Chemistry	HIS--History	RED--Religious Education
CJS--Criminal Justice	HSC--Health Science	REL--Religion
COM--Communications	HUM--Humanities	SCI--Science
CSC--Computer Science	IDS--Interdisciplinary Studies	SOC--Sociology
ECO--Economics	MAT--Mathematics	SPA--Spanish
EDU--Education	MPC--Music Performance	SPC--Speech
EGR--Engineering	MPS--Management/Psychology	SPE--Special Education
ENG--English	MSC--Military Science (ROTC)	SSC--Social Science
EQM--Equine Management	MUS--Music	SWK--Social Work
ESC--Earth Science	NUR--Nursing	THE--Theatre
ESL--English as a Second Language	ORT--Orientation	WRI--Writing
FAR--Fine Arts	PED--Physical Education	
FRE--French	PGM--Business Administration with a Concentration in Professional Golf Management	
GEO--Geography		
GER--German		

## Dropping/Changing Courses

Students are not permitted, except in extraordinary situations, to make changes in courses later than the deadline specified for that purpose in the academic calendar. From that date until midpoint in the term, the grade of a student dropping a course will be a *WP* or *WF*, as determined by the instructor on the basis of the student's performance in the course. A student dropping a course at

any time must do so through the Office of the Registrar or receive a grade of *F*. All changes in academic programs must have the approval of the student's advisor and the instructor of the course(s) involved before formal action can be requested through administrative channels.

### **Withdrawal from the College** See **College Life and Regulations**.

### **Cancellation of Courses**

The college reserves the right to cancel any scheduled course at any time through the first meeting of the class. All published class schedules are tentative and are not contractual in nature.

The college reserves the right to cancel or discontinue any course because of small enrollment or other reasons. In order to assure quality education, the college reserves the right to limit further registrations when the maximum number set by the department has been reached. The college reserves the right to make changes in schedule and/or faculty when necessary.

### **Right to Change Requirements**

The faculty reserves the right to change academic curricula and requirements. When the catalogue changes, the student has two options: to be governed by the catalogue under which he/she enrolled (the normal approach) or to be governed by the new catalogue. Requirements from the two catalogues cannot be mixed. The enrolled student wishing to switch to the new catalogue must notify the Registrar **in writing** at least one full semester in advance of the expected date of graduation. No student can be graduated under the terms of any catalogue dated more than six years prior to the graduation date.

### **Declaration of Intent to Graduate**

Any candidate for a Methodist College degree must file an **Intent to Graduate Form** in the office of the Vice-President for Academic Affairs not later than eleven calendar weeks before the date of graduation. A non-refundable graduation fee of \$50.00 must be paid at the time the intent is filed. If a candidate fails to qualify after filing the Declaration of Intent to Graduate form and fee, but does qualify at some later time, he/she must submit another application for graduation but need not re-submit the fee. No student who has an outstanding financial balance may participate in a graduation ceremony.

### **Graduation Exercises**

The college conducts three formal graduation exercises each year: at the end of spring semester, in late August, and in December. Special features are the presentation of the bachelor's hood to each graduate, the presentation of their countries' flags to the college by international students, and the honor cordon formed by the faculty to honor the graduates.

## **B--Student Options**

### **Credit by Examination**

Students entering Methodist College can earn up to 30 s.h. of credit by satisfactory performance on each of the five General Examinations [English Composition, Humanities, Social Sciences and History, Mathematics, Natural Science] of the College Level Examination Program (CLEP) of the College Board. Additional credit can be earned through the CLEP Subject Examinations for a total of no more than 64 hours of CLEP credit. In the awarding of CLEP credit, the college follows American Council on Education guidelines. Additional information and details of the program can be obtained from the Office of Academic Counseling and Evaluation Services (ACES), the Admissions Office, and the Office of Counseling and Career Placement.

A maximum of twenty-four pass/fail semester hours can be earned by satisfactory scores of three, four, or five on the Advanced Placement criteria of the College Entrance Examination Board (CEEB) achievement tests while still in high school.

Some Methodist College courses can be challenged by passing a validating examination. A request to take a challenge examination must be addressed to the appropriate Department Head, who will make the final determination as to whether a specific course qualifies. Satisfactory performance on the validating examination earns degree credit on a pass-fail basis. The fee is \$50.00 to sit for the challenge examination. If the student passes, he/she must pay \$100 to have the credit awarded. No additional charge is applied to have the course waived.

### **Directed and Independent Study**

Only in unusual circumstances can a student register for a non-scheduled course as a Directed or an Independent Study. The reasons for the request must be validated by the advisor and the Department Head prior to approval by the Assistant Dean for Academic Affairs. Such courses must be arranged individually during the first ten days of the semester rather than at pre-registration or registration. Before a student can be enrolled in the course, the completed Directed/Independent Study forms must be returned to the Office of the Registrar.

A full-time student undertaking a **Directed Study** must pay **additional fees at the current day rate** regardless of the number of semester hours for which he/she has previously registered and paid tuition. Directed Studies have a minimum of **20 contact hours** and are an addition to regular teaching assignments; faculty members are paid at an established rate of sixty percent of the tuition the student is charged.

**Independent Study** is normally reserved for well-qualified upper-division students to engage in special research in their majors. However, if extenuating circumstances exist, some regular Methodist College courses can be taught as an Independent Study basis. The instructor does not receive additional compensation. The full-time day student is not charged additional fees for an Independent Study during the regular school year unless the number of semester hours he/she is taking exceeds eighteen. Then the



student must pay the regular fee for each semester hour beyond the eighteen-hour full-time load. **In the summer, all independent studies must be paid at the normal summer tuition rate.**

### Pass/Fail Option

Juniors and seniors can take one elective course during each of the four semesters in residence on a pass/fail basis. The grade received is excluded from the GPA and earns no q.p.'s. In order to enroll in a course on a pass/fail basis, a pass-fail form must be completed by the student in the Office of the Registrar during the first two weeks of classes. Once a course is commenced on this basis, it cannot be changed back to a graded course.

### Auditing a Course

Any Methodist College course can be audited for no credit. Once a course is commenced on this basis, it cannot be changed back to a graded course.

### Innovative Learning Opportunities

Qualified upper-division students can, with the approval of the appropriate department, the Academic Standards Committee, and the Vice-President for Academic Affairs, pursue non-traditional programs (e.g., internships in state and federal agencies, resident study at foreign institutions, independent study and research) on and off campus for credit.

### Summer Session

Methodist College conducts a summer semester that includes both day and evening classes. It is administered through the Evening College. The academic calendar should be consulted for exact dates of the summer terms; full details, including dates, course listings, and schedules, can be obtained from the Office of the Evening College or the Office of the Registrar.

### C--Guidelines/Aids for Students with Deficiencies or Difficulties

#### Developmental Courses

Courses with a number below 100 are developmental. They carry academic credit and are graded, but the hours earned in them **do not count toward graduation or honors**. Nor do they earn q.p.'s. Developmental courses are designed to increase the skill level of students with academic deficiencies.

#### Repeating a Course

A student can repeat any course, regardless of the original grade received. The highest grade earned will be the grade of record, but the transcript will reflect the number of times the course was taken and the grade in each case.

Courses whose original grades were received at this institution must be repeated at this institution in order for the new grades to be recorded on the Methodist College transcript. CLEP credit is not considered to be received at this institution for purposes of the application of this rule.

#### Suspension, Dismissal, and Re-admission

See **College Life and Regulations**.

#### Academic Requirements for Continuance in College/Academic Probation

Satisfactory progress toward graduation requires that a student attain a GPA of 2.00 by the beginning of his/her junior year and maintain that standing thereafter. In the event that such progress is not made, the student receives special help. The Registrar notifies advisors whose advisees, though not yet on Academic Probation, are not attaining minimum performance levels. In addition, college advisors warn, work with, and direct students to tutors when mid-semester grades indicate a movement toward Academic Probation. Advisors meet regularly with advisees on Academic Probation and work out improvement strategies with them, and the Assistant Dean for Academic Affairs serves as special advisor to students on Academic Probation.

The Academic Probation Program is in consonance with the levels of academic standing required for financial aid, and full-time students must take a minimum of 12 hours per semester. Minimum satisfactory progress toward graduation requires the completion of 12 s.h. for 8 semesters and of 14 s.h. for the ninth and tenth semesters (or 8 regular semesters and 2 summer programs).

The status of Academic Probation is applied in accordance with the performance levels below:

Hours Attempted	Desired GPA	Minimum Acceptable GPA	Academic Probation
0-24	1.60 or higher	1.10	1.09 or lower
25-48	1.80 or higher	1.40	1.39 or lower
49-72	2.00 or higher	1.60	1.59 or lower
73-96	2.00 or higher	1.80	1.79 or lower
Beyond 97	2.00 or higher	1.90	1.89 or lower

**Please note:** After the first two semesters, the student must have passed 50% of the hours attempted in order to be eligible to continue at Methodist College.

Students on Academic Probation may not represent the college in off-campus events (e.g., athletics, drama, music) and must do the following:

- 1--enroll in Interdisciplinary Studies 091--Student Study Skills.
- 2--repeat all F's in required courses.
- 3--repeat all D's as appropriate.
- 4--report regularly to a Faculty Advisor and, as needed, to the Assistant Dean for Academic Affairs.
- 5--take the minimum full-time load (12 hours).

Students on Academic Probation who do not improve their academic standing after two consecutive semesters are suspended from the college but have the right to appeal their suspensions to the Academic Standards Committee and the Vice-President for Academic Affairs. If suspended, students must leave the college for one semester and must be formally re-admitted before enrolling in classes. Students who receive a second suspension for academic reasons are dismissed from the college.

## D--Special Programs and Categories of Students

### Evening College Students

The Evening College provides education for such non-traditional students as military personnel, those who work full- or part-time in civilian positions, and those who are beyond the usual college age or have major family responsibilities. The Main Evening College Office is located in the Horner Administration Building and is open from 8:00 A.M.-5:00 P.M. Monday through Friday, the annex Office of the Evening College is located in Room T-250 of the Trustees'/Classroom Building on the main campus and is open from 5:00-7:30 P.M. Monday through Thursday. Advising is available on the main campus and at Fort Bragg (Room 16, Building 1-3571, near the corner of Knox and Randolph Streets). Methodist College is also involved in a cooperative program with the Defense Language Institute Foreign Language Center (DLIFLC) for the awarding of Associate of Arts Degrees in languages taught by that institution.

Residents of North Carolina and military personnel stationed in North Carolina and their resident dependents are eligible for the North Carolina Legislative Tuition Grant (NCLTG), which was \$1150 for the 1989-90 school year, if they carry 12 s.h. per semester (6 s.h. per Evening College term). In addition, the Army and the Air Force pay a significant percentage of the tuition for eligible service members. Contact the Fort Bragg office (436-3624) for details.

Counseling is available at the Fort Bragg office and on main campus by appointment during the Evening College terms and on a walk-in basis during the registration periods. Formal evaluations of all transfer credit, including CLEP, DANTES, MOS, military schooling, and corporate and federal schools, are provided for students who have earned a minimum of 6 semester hours with a GPA of 2.00 or higher at Methodist College.

Students register for or drop/add an Evening College class Monday through Friday at the Fort Bragg office or in the Office of the Registrar on main campus. The college reserves the right to cancel a class through its first scheduled meeting. Published class schedules are tentative and are not contractual in nature. Add/Drop/Late Registration periods end on Friday of the first week of classes (Saturday classes excepted); no refunds are made after that time.

Tuition for the Evening College is \$85.00 per s.h., and no refunds are made after the Add/Drop/Late Registration period. Tuition is payable at the time of registration by either cash, charge card, or personal check. Military Tuition Assistance and Veterans' Educational Benefits are available. Contact the Financial Aid Office on the main campus or the Fort Bragg office for details. Tuition assistance forms must be initiated before the student can enter class; the college will aid in this process.

Evening College students can transfer to the Regular Academic Program by meeting the requirements for continuance in college stated in the catalogue and by paying a change of registration fee of \$15.00. An Evening College student enrolling for as many as 9 s.h. in the Regular Academic Program is considered a Regular Academic Program student for fee assessment.

Students enrolled concurrently in the regular day and evening programs for 9 or more s.h. in the day program are considered to be full-time day students and are assessed tuition and fees accordingly. Day students are assessed an additional tuition charge for courses in the evening.

The Evening College of Methodist College offers a variety of degree programs. Many Associate of Arts and several Bachelor of Arts and Bachelor of Science degrees can be completed entirely in the Evening College. In addition, each academic department offers the courses necessary to complete General Education/Core requirements and support the academic majors offered.

The following Associate of Arts degrees are available in their entirety through the Evening College: Accounting, Business Administration, Economics, English, Foreign Languages (for Defense Language Institute graduates), General Education, Health Science (for qualified military personnel), History, Political Science, Psychology, Sociology, Spanish.

The following Bachelor of Arts or Bachelor of Science majors are available in their entirety (with the exceptions noted) through the Evening College: Accounting, Business Administration, History, Political Science (except Political Science 460--Senior Seminar), Social Work (except Social Work 470--Field Experience), Sociology, Spanish.

### Special Students

Special Students are reminded that their Admissions Files must be completed prior to pre-registration for their second semester at Methodist College. If SAT scores or transcripts necessary to full acceptance into the institution have not been entered in the student's file, he/she cannot pre-register for the next semester.

### Credits for Transfer Students

The Registrar determines the acceptability of academic credit from other institutions into Methodist College. The following minimum guidelines will be followed with the understanding that Methodist College is at no time under any obligation, legal or otherwise, to accept the credits of any institution except where provided for in reciprocal contractual agreements among colleges.

Formal evaluations of all transfer credit are provided for students who have earned a minimum of six semester hours with a grade

point average of 2.00 or higher at Methodist College.

**Academic Credit from post-secondary institutions is evaluated as follows:**

A--A course with a grade of *C* or better is accepted without regard to the date when earned so long as

1--The institution is accredited by a regional accrediting agency.

2--Methodist College has an equivalent course, or the course is applicable as elective credit to a degree program at Methodist.

B--No course with less than a grade of *C* is accepted.

C--No course completed on a Pass/Fail basis is accepted.

**A maximum of 62 semester hours of course work from two-year post-secondary institutions will be accepted by Methodist College.**

Academic credit from non-traditional learning is evaluated as follows:

A--In the awarding of credit earned through national credit-by-examination programs,

1--credit can be earned through the College Level Examination Program (CLEP) General Examinations, CLEP Subject Examinations, College Board Advanced Placement Examinations, the ACT Proficiency Examination Program (PEP), DANTES Subject Standardized Tests (DSST's), USAFI Subject Standardized Tests (USST's), and USAFI End-of-Course Examinations.

2--credit is awarded in accordance with the recommendations set forth by the American Council on Education (ACE).

3--a maximum of 64 semester hours can be earned.

B--In the awarding of credit based on training obtained through the armed forces and service schools,

1--credit is awarded for military training courses, Army Military Occupational Specialities (MOS's), Navy Ratings, Coast Guard Ratings, Marine Corps (MOS's), and Air Force Specialty Codes (AFSC's).

2--credit is awarded in accordance with the recommendations stated in the *ACE Guide*.

C--Credit for experiential learning is awarded on a case by case basis.

**A maximum of ninety-five (95) semester hours of course work, from all sources, will be accepted as transfer credit by Methodist College.**

### **Visiting Student Letters**

At the point that a student attends his/her first class at Methodist College, he/she becomes an enrolled student, regardless of admission status.

In order to receive academic credit at Methodist College for course work taken at another institution after becoming an enrolled student at Methodist College, every student must obtain a Visiting Student Letter from the Office of the Registrar at Methodist College before enrolling in the off-campus course. There are no exceptions to this policy.

The Registrar and the Director of Academic Counseling and Evaluation Services determine whether a Visiting Student Letter will be issued to an enrolled student. The following situations are the only ones envisioned in which a Visiting Student Letter will be issued:

1--A student who maintains a legal domicile outside of the Cumberland County/Cape Fear/ Sandhills region wishes to take course work during the summer from an institution in close proximity to his/her domicile.

2--A student requires a specific course for graduation that is not available on campus before the date of graduation, and a departmental substitution cannot be granted for the course.

3--A student who is required to move to a permanent legal domicile outside of the Cumberland County/Cape Fear/Sandhills region has met the minimum residency requirements at Methodist College and requires the requested course work for graduation (a PCS [Permanent Change of Station] move).

A Visiting Student Letter will never authorize more than eight (8) semester hours of credit. The issuance of Visiting Student Letters will at all times conform to the guidelines set forth in the section on "Credits for Transfer Students."

### **Veterans' Administration Requirements**

1--A student receives full-time benefits for 12 s.h., three-fourths time benefits for 9-11 s.h., one-half time benefits for 6-8 s.h., and tuition and fees for 1-5 s.h.

2--The Veterans' Administration will not pay benefits for Independent or Directed Study courses.

3--Before a student can be certified for enrollment for VA benefits, his/her high school transcript or GED equivalency must be filed in the Office of the Registrar, and previous training and education must have been evaluated for transfer credit.

4--A student **cannot** receive benefits for repeating a course with a grade of *D* or better.

5--Students must report to the college's VA representative at the beginning of each semester to verify hours and continuance of school enrollment and are required to notify that representative of any change in student status (e.g., withdrawals, drop/adds). Failure to report can result in overpayment or loss of benefits or termination of class attendance.

6--A student who fails to make adequate progress after one semester on academic probation will be dropped by the Veterans' Administration until he/she is removed from academic probation.

### **International Students and the Procession of Flags**

Each graduation has a procession of flags, including those given by the countries of the college's international students. Those whose flags have not yet been given to the college are invited to make arrangements for a formal presentation during their graduation ceremonies. Please contact the office of the Vice-President for Academic Affairs.

## E--Academic Honors and Recognitions

### The President's List

Students who achieve a 4.00 GPA with at least 48 quality points during the semester on a total course load of 12 or more semester hours, with no grade of *D*, *F*, or *I* and no developmental courses, are named to the President's List.

### The Dean's List

Students who achieve a 3.20 or better GPA with at least 38.4 quality points during the semester on a total course load of 12 or more s.h.'s, with no grade of *D*, *F*, or *I* and no developmental courses, are named to the Dean's List.

### Graduation with Honors

Students who fulfill the residency requirements for a baccalaureate degree and earn the prescribed GPA are graduated with the following honors:

Summa Cum Laude--3.90  
Magna Cum Laude--3.70  
Cum Laude--3.40

The student's total academic record from other post-secondary institutions is used in assessing eligibility for honors with the exception that, when a student transfers to Methodist College with a higher GPA than he/she subsequently earns here, only the Methodist College record is considered. The student must also have carried a full-time load at Methodist College for the two semesters preceding the semester in which he/she is being considered for honors and must hold no other baccalaureate degree. The Bachelor of Applied Science degree is not considered to be a baccalaureate degree for purposes of this rule, and holders of that degree are not graduated with honors.

### Honors Program

See Courses of Instruction.

### Honors and Awards

**Alpha Chi** is a National Honorary Scholastic Fraternity chartered in 1922. The North Carolina Mu Chapter was installed on October 8, 1976. Membership is limited to the top 3% of the junior class and the top 5% of the senior class.

The **Alpha Psi Omega Outstanding Theatre Contribution Award** is given upon vote by the local chapter of the national honorary fraternity.

The **Balaez-Ambrose Mathematics Award** was established by James Loschiavo, a 1969 (Summa Cum Laude) graduate, to honor Dr. Ofelia M. Balaez and Mr. Robert B. Ambrose, Professors of Mathematics. It is presented to the mathematics student with the greatest academic potential. The student must have completed 18 s.h. of work in mathematics by or during the second semester of his/her junior year. It consists of \$100.00 in cash and a certificate of recognition.

The **Charlotte Butler Music Award** is given to the outstanding upperclass music student at Methodist College. Donated by her family and friends, the award (\$100.00) honors the memory of Mrs. Butler, a respected violinist and teacher.

The **Clark Memorial Science Service Award** was established in 1984 by the Biology faculty to honor Dr. Fred E. Clark, Dean of Academic Affairs and Professor of Biology. It is given to the student making the greatest contribution to Science Department programs and activities.

The **Edna L. Contardi Award** was established in 1970 by students Charles G. Hartman, James T. Gwyn, and Stephen A. Magnotta in honor of the former Professor of English. The \$50.00 honorarium is presented to the graduating English major with the highest GPA in English.

The **Yolanda M. Cowley Award**, established in 1971 to honor Dr. Cowley, Professor of Spanish. The award is presented to the Spanish student with the greatest academic potential. The student must have at least a minor in Spanish. Students whose native tongue is Spanish are not, as a rule, eligible. It consists of a \$100.00 United State Government Bond and a certificate of recognition.

The **Samuel R. Edwards Award**, established by the faculty in 1990 to honor Mr. Edwards, who served simultaneously as first Registrar, Admissions Director, Director of Financial Aid, and Instructor of Physical Education. The award will consist of an engraved plaque presented at the December graduation to a graduating Evening College student, in recognition of his/her academic excellent, spiritual development, and community service.

The **Marie C. Fox Philosophy Award**, established by the first professor of Philosophy at Methodist College, is presented to the philosophy student who has exhibited outstanding analytic ability, philosophical perspective, and creative potential. The honorarium is a \$50.00 United States Government Bond or the cash equivalent.

The **Willis C. Gates Music Award for Excellence in Performance** was established by the music faculty in 1979 to honor Dr. Gates, one of the original faculty members of Methodist College and the first Chair of the Department of Music. The award is presented to the student deemed by the music faculty the finest performing artist of the academic year. The student's name is inscribed on a plaque that is on permanent display at the college and is presented with a smaller plaque commemorating the award.

The **Gautam Award in Business Administration** was established in 1978 by John Junius Grandefeld (1975) to honor Dr. Sid Gautam and is given to the student manifesting the same dedicated interest and creativity in the field of finance and investments as Dr. Gautam in his teaching. The recipient must be majoring in Business Administration/Economics, be a rising junior or senior with a 3.0 or better GPA, and have demonstrated an interest in pursuing a career in finance and investment. The award is a \$100.00 United States Savings Bond or the cash equivalent.

The **Pauline Longest Education Award** is presented by Mrs. Pauline Longest to a senior member of the Student Education Association who has contributed to the work of the chapter and has demonstrated outstanding potential as a teacher. Established in 1974 as the Student Education Award, it was renamed in 1978 to honor the original advisor to the chapter and consists of a \$50.00 honorarium and a certificate of recognition.

The **Earl D. Martin Behavioral Science Award**, established in 1974, honors Dr. Martin. The faculty recommends the top five Behavioral Science majors, and the Ethos Club makes the final selection. The winner must have completed 25 s.h. of work in sociology, social work, or psychology at Methodist College; must have excelled academically; and must be in the Ethos Club.

The **Military Order of the World Wars Award** is presented to a cadet in good standing in all military and scholastic aspects who has indicated a strong desire to serve his/her country.

The **George and Lillian Miller Award**, established by Methodist College's first Dean of Women, who was also a member of the History Department, is presented to the history student with the greatest academic potential. The student must have completed 18 s.h. of work in history by or during the second semester of his/her junior year. The honorarium is a \$50.00 United States Government Bond or the cash equivalent.

The **Mullen-Mansfield Memorial Award** was established by the Military Science Department to honor the late Col. William Mullen and Capt. Clayton Mansfield. Col. Mullen, who died in 1978, was the husband of Mrs. Georgia Mullen, former head librarian at Methodist College. A veteran of thirty years in the Army, he commanded the first Green Beret unit, the 77th Special Forces Group, and served as Army attaché in Canada and as Professor of Military Science at the University of Notre Dame. Captain Mansfield, stepson of former Professor Eugene Smith, distinguished himself by heroic action on April 29, 1965, while serving as the senior Army advisor to South Vietnamese forces, and was killed in action in Vietnam. The award is presented to the graduating ROTC cadet who displays the highest standards in unit leadership, academic excellence, and Army summer training programs and consists of a \$100.00 United States Government Bond and a permanent inscription on a memorial wall plaque.

The **Ott-Cooper Science Award** was established in 1971 by Mrs. Pauline Longest to honor the first and second Chairmen of the Science and Mathematics Division, Drs. Charles N. Ott and William C. Cooper. It is presented to a senior science major for scholastic achievement, interest and participation in Science Department activities, and potential for success in a science-related career and consists of \$50.00 and a certificate of recognition.

The **Plyler Humanities Award**, established in 1988 by Dr. Lorenzo Plyler and his family in memory of the late Elizabeth (Betty) Plyler, consists of \$100.00 presented to a graduating senior in the Humanities Division chosen by the Heads of the Departments of English, Foreign Languages, and Philosophy/Religion.

The **Plyler-Knott Award in Religion**, established and now funded by Lynn Moore Carraway, Michael Safley, James Malloy, and William Presnell, honors Drs. Lorenzo Plyler and Garland Knott, Professors of Religion. It is given to the outstanding religion student and consists of a \$100.00 United States Government Bond and a certificate of recognition. The winner must be planning to enter a religious vocation and must have successfully completed 12 s.h. of religion.

The **Methodist College President's Award** is presented to the cadet who has displayed the highest level of leadership and military excellence since entering ROTC.

The **Publisher's Award** was established in 1983 to honor a student demonstrating superior achievement in collegiate journalism. The award and permanent plaque are provided by Mr. Ramon Yarborough, publisher of *The Fayetteville Observer Times*.

The **Reserve Officers Association Award** is presented to outstanding Military Science IV's, Military Science III's, and Basic Course Cadets for leadership and high aptitude for the military. Recipients must indicate a desire to continue in ROTC and obtain a commission.

The **Outstanding ROTC Cadet Participation Award** was established by the Cape Fear Chapter of the Retired Officers Association in 1979 to honor a Basic or an advanced Cadet with an excellent academic performance (a GPA of 3.0 or better) and excellent ratings in leadership positions. The cadet must have participated extensively in ROTC and must have excellent potential for service to the community and nation. The award consists of a United States Savings Bond, a certificate of recognition, and the inscription of the recipient's name on a permanent wall plaque.

The **Elizabeth H. Weaver Award** was established in 1973 by the Methodist College Women's Club to honor the wife of the college's first president, Dr. L. Stacy Weaver. Presented for contributions to the moral, intellectual, and cultural life of the college, it consists of an engraved plaque, and a \$1,000.00 scholarship to be credited to the recipient's account over two consecutive semesters at \$500 each..

The **Lucius Stacy Weaver Award**, established in 1964 by the family of Dr. L. Stacy Weaver to honor Methodist College's first President, is an engraved plaque presented to an outstanding member of each graduating class for academic excellence, spiritual development, leadership, and service.

## PROGRAM AND DEGREE REQUIREMENTS

### Required Courses and Curriculum Patterns

To avoid serious course scheduling difficulties, all entering freshmen must enroll in available and appropriate English and Physical Education courses and at least one other course among the college's Core/General Education requirements. Students should complete as many of their Core/General Education requirements as possible during their freshman and sophomore years and must continue in the sequential English courses until the English requirement has been fulfilled. **Curriculum patterns** for each major are available from the advisor, the Department Head, and the Office Academic Counseling and Evaluation Services [ACES].

### Academic Majors

Students should select their majors at least by the sophomore year and follow the respective departmental curriculum patterns established for each major. The college offers 37 majors:

Accounting  
Applied Music (Performance)  
Art  
Art Education  
Biology  
Business Administration  
Business Administration with a Concentration in Professional Golf Management  
Business Administration with a Concentration in Professional Tennis Management

Chemistry  
Communications/Mass Media  
Computer Science  
Economics  
Elementary Education  
English  
French  
History  
Liberal Arts Studies  
Mathematics  
Middle Grades Education  
Music  
Music/Fine Arts Management  
Music Education (K-12)  
Physical Education  
Political Science  
Psychology  
Religion  
Science  
Social Work  
Sociology  
Sociology/Pre-Law  
Spanish  
Special Education (K-12)  
Theatre  
Theatre Arts Education (K-12)  
Theatre/Fine Arts Management  
Visual Arts/Fine Arts Management  
Writing

### Interdisciplinary Majors

Business Administration with a Concentration in Professional Golf Management  
Business Administration with a Concentration in Professional Tennis Management  
Communications/Mass Media  
Liberal Arts Studies  
Music/Fine Arts Management  
Sociology/Pre-Law  
Theatre/Fine Arts Management  
Visual Arts/Fine Arts Management

## Minors

Minors are available in all of the areas of majors as well as in German, Military Science, Philosophy, and Education.

## Bachelor of Applied Science Concentrations

Only the following associate degree concentration will be considered for the awarding of a Bachelor of Applied Science degree.

Associate degree concentrations from Fayetteville Technical Community College and comparable community colleges:

### Architectural Technology

Nursing  
Civil Engineering Technology  
Criminal Justice  
Electronics Engineering Technology  
Funeral Service  
General Occupational Technology  
Industrial Management  
Paralegal Technology  
Physical Therapist Assistance  
Public Administration  
Radiologic Technology  
Respiratory Therapy Technology

Associate degree concentrations from the Community College of the Air Force:

Allied Health Sciences  
Biomedical Equipment Technology  
Cardiopulmonary Laboratory Technology  
Civil Engineering  
Contracts Management  
Criminal Justice  
Electronic Systems Technology  
Information Systems Management  
Medical Laboratory Technology  
Nuclear Medicine Technology  
Paralegal Science  
Radiologic Technology

## Vocational and/or Pre-Professional Programs

**Pre-Theology**--See the Head of the Department of Philosophy and Religion.

Though not always a requirement, a religion major provides the student with certain advantages at the seminary level. The American Association of Theological Schools recommends that pre-seminary training include a total of 90 s.h. in Religion, English, History, Philosophy, Psychology (and other Social Sciences), and a foreign language (French, German, Latin, Hebrew, or Greek), with an area of concentration chosen from religion and philosophy, language and literature, or social science. Suggested minimums are as follows:

	S.H.
English Composition and Literature	12
Speech	3
History (Ancient, Modern European, American)	6
Religion	6-12
Philosophy (History, Content and Method)	3
Psychology	3
Other Social Sciences	9

**Pre-Medicine, Pre-Dentistry, Pre-Nursing**--See the Head of the Department of Science.

Pre-medical, pre-dental, and pre-nursing students should obtain as fundamental and broad a preparation in the humanities as is possible and consistent with thorough preparation in the sciences. Since professional schools vary, students should be familiar with the respective entrance requirements, which usually include general biology, inorganic and organic chemistry, general physics, English, foreign language, and history.

**Pre-Engineering**--See the Pre-Engineering Advisor in the Department of Science.

**ROTC Program/Military Science**--See the Head of the Department of Military Science or the Admissions Office.

Students can earn an academic minor in Military Science at Methodist College and, upon successful completion of the ROTC Program, be commissioned in the United States Army. The ROTC program is divided into Basic and Advanced levels. Students admitted to the Advance phase qualify for financial assistance while in the program.

See Military Science for Methodist's AFROTC agreement with Fayetteville State University.

### Degrees Awarded

Methodist College confers six different degrees upon completion of the respective academic program and the approval of the faculty. It reserves the right to refuse a degree if the character or conduct of the student does not represent the college in an acceptable manner. Baccalaureate degrees are conferred upon completion of a course of study with a minimum of 124 (approved) s.h.; associate degrees are conferred upon completion of a course of study with a minimum of 62 (approved) s.h. Courses numbered below 100 cannot be counted toward the semester-hour minimum for an associate or a baccalaureate degree.

**Bachelor of Arts (B.A.)** degrees are awarded in 28 fields.

**Bachelor of Science (B.S.)** degrees are awarded in 24 fields.

**Bachelor of Music (B.M.)** degrees are awarded in two fields: Applied Music (Performance) and Music Education.

**Bachelor of Applied Science (B.A.S.)** degrees are conferred upon graduates of accredited associate degree programs of Technical Institutes/Colleges and Community Colleges. Candidates must complete all academic requirements of Methodist College except the previously completed associate degree concentration. The acceptable degree concentrations are listed above.

**Associate of Arts (A.A.)** degrees are awarded to persons completing a prescribed two-year course of study in the liberal arts.

**Associate of Science (A.S.)** degrees are awarded to persons completing a prescribed two-year course of study in such areas as Biology, Chemistry, Mathematics, Science, Computer Science, and Pre-Engineering.

### Requirements for Graduation

Methodist College confers the **baccalaureate degree** when the student

- 1--Is in good standing in character, conduct, and financial obligations to the college.
- 2--Has earned at least 124 (approved) s.h. of credit with a minimum cumulative GPA of 2.00, a minimum GPA of 2.00 on all courses in the major, a minimum GPA of 2.00 on all courses in the minor, and a minimum GPA of 2.00 on all courses taken at Methodist College, both overall and in the major.
- 3--Has satisfactorily completed the General Education/Core requirements for the degree.
- 4--Has maintained satisfactory competence in written and oral expression, including passing the **Writing Proficiency Examination (or English 207) and the Speech Competency Test (or the appropriate Speech course)**.
- 5--Has completed all requirements of the major. He/she must have no failing grade in the major field and must have at least a C average (2.00 or better GPA) on all courses taken in that field both overall and at Methodist College. In the event that any course in the major program is failed, the student must repeat the course successfully at Methodist College unless extenuating circumstances warrant approval of a waiver by the Vice-President for Academic Affairs and the appropriate Division Director and Department Head.
- 6--Has earned a minimum of **30 semester hours in residence** at Methodist College, of which **24 hours must be in upper-division (300-400-level) courses**. Not fewer than half of the total semester hours required in the major must be completed in upper-division courses of that major at Methodist College as well as **3 s.h. of upper-division credit in each minor**.
- 7--Has been recommended by the faculty.
- 8--Has filed a **Declaration of Intent to Graduate** in the Office of the Vice-President for Academic Affairs before the deadline specified in the academic calendar and paid the non-refundable graduation fee of \$50.00 at the time the Intent is filed. If a candidate fails to qualify after filing the Declaration of Intent to Graduate form and fee, but does qualify at some later time, he/she must submit another application for graduation but need not re-submit the fee.
- 9--Of the 124 hours required for graduation, twelve (12) semester hours of upper-level courses must be taken in areas outside of the major field or area of concentration. Consult the Department Head of the major for specific guidance related to this requirement.

A candidate failing to meet any of the above requirements must wait until the next commencement after satisfying the requirements to receive a diploma and is not graduated until that time.

Methodist College confers the **associate degree** when the student

- 1--Is in good standing in character, conduct, and financial obligations to the college.
- 2--Has earned at least 62 (approved) s.h. of credit with a minimum cumulative GPA of 2.00 and a minimum GPA of 2.00 on all courses taken at Methodist College.
- 3--Has satisfactorily completed the General Education/Core requirements for the degree, including passing the **Speech Competency Test (or taking the appropriate Speech course)**.
- 4--Has maintained satisfactory competence in written and oral expression.
- 5--Has completed all requirements for a concentration or for the General Studies program. He/she must have no failing grade in the concentration and must have at least a C average (2.00 or better GPA) on all courses taken in that field. In the event that any course in the concentration is failed, the student must repeat the course successfully at Methodist College unless extenuating circumstances warrant approval of a waiver by the Vice-President for Academic Affairs and the appropriate Division Director and Department Head.
- 6--Has earned a minimum of 15 s.h. in residence at Methodist College.
- 7--Has at least a C average (2.00 or better GPA) on all courses taken at Methodist College in the subject concentration.
- 8--Has been recommended by the faculty.
- 9--Has filed a **Declaration of Intent to Graduate** in the Office of the Vice-President for Academic Affairs before the deadline specified in the academic calendar and paid the non-refundable graduation fee of \$50.00 at the time the Intent is filed. If a candidate fails to qualify after filing the Declaration of Intent to Graduate form and fee, but does qualify at some later time, he/she must submit



another application for graduation but need not re-submit the fee.

A candidate failing to meet any of the above requirements must wait until the next commencement after satisfying the requirements to receive a diploma and is not graduated until that time.

### General Education/Core Requirements for the Bachelor of Arts

	<b>S. H.</b>
<b>ORIENTATION</b>	
Orientation to the Liberal Arts Experience (Required of new Freshmen only)	1
<b>Total</b>	1
<b>COMMUNICATIONS</b>	
English 101, 102 , and 207 (or Writing Proficiency Examination)	6-9
3 s.h. Speech or competency test (placement determined by testing)	0-3
Foreign Language courses in one language through the 202 level or demonstrated competency	0-14
<b>Total</b>	6-27
<b>HUMANITIES</b>	
Any literature course in the Department of English except English 361	3
Religion 103, 104, 201, 202 (Choose 2.)	6
Philosophy 211, 212, or 411	3
<b>Total</b>	12
<b>FINE ARTS</b>	
Art 151, Music 151, Theatre 162 or 263, or 3 hours in applied music/ensemble (Fine Arts 300 also required for Teacher Education* students)	3
<b>Total</b>	3
<b>MATHEMATICS AND NATURAL SCIENCE</b>	
Mathematics 105 or higher (but 106 can only be taken by Teacher Education students) (placement determined by testing)	3
1 Physical and 1 Biological Science (See <i>Science</i> , Core requirements.)	6-8
<b>Total</b>	9-11
<b>SOCIAL SCIENCE</b>	
History 101 and 102 or 103 and 104	6
Economics 261 or 262, Geography 252, Political Science 101 or 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
<b>Total</b>	12
<b>PHYSICAL EDUCATION</b>	
Physical Education 101 and 201 (Physical Education majors are exempt from this core requirement)	2
<b>Total</b>	2
<b>Total Semester Hours</b>	45-67

\*Teacher Education majors must consult the Core requirements for their particular curriculum pattern.

## General Education/Core Requirements for the Bachelor of Science

	<b>S. H.</b>
<b>ORIENTATION</b>	
Orientation to the Liberal Arts Experience (Required of new Freshmen only)	1
<b>Total</b>	1
<b>COMMUNICATIONS</b>	
English 101, 102, and 207 (or Writing Proficiency Examination)	6-9
3 s.h. Speech or competency test (placement determined by testing)	0-3
<b>Total</b>	6-12
<b>HUMANITIES</b>	
Religion 103, 104, 201, or 202 (Choose 2.)	6
Any literature course in the Department of English (except English 361) and/or Philosophy	
or 2 courses in 1 foreign language at the level in which the student places	6-8
<b>Total</b>	12-14
<b>FINE ARTS</b>	
Art 151, Music 151, Theatre 162 or 263, or 3 hours in applied music/ensemble (Fine Arts 300 also required for Teacher Education* students)	3
<b>Total</b>	3
<b>MATHEMATICS AND NATURAL SCIENCE</b>	
Computer Science Programming and/or Mathematics (105 or higher, but 106 can only be taken by Teacher Education students) (placement determined by testing)	6
Science, 3 courses (See <i>Science</i> , Core requirements.)	9-12
<b>Total</b>	15-18
<b>SOCIAL SCIENCE</b>	
History 101 and 102 or 103 and 104	6
Economics 261 or 262, Geography 252, Political Science 101 or 151, Psychology 101, or Sociology 151 (6 hours from 2 areas required for Teacher Education students)	3
<b>Total</b>	9
<b>PHYSICAL EDUCATION</b>	
Physical Education 101 and 201 (Physical Education majors are exempt from this core requirement)	2
<b>Total</b>	2
<b>Total Semester Hours</b>	48-59

\*Teacher Education majors must consult the Core requirements for their particular curriculum pattern.

## General Education/Core Requirements for the Bachelor of Music

	S.H.
<b>ORIENTATION</b>	
Orientation to the Liberal Arts Experience (Required of new Freshmen only)	1
Total	1
<b>COMMUNICATIONS</b>	
English 101, 102, and 207 (or Writing Proficiency Examination)	6-9
French or German language courses in one language through the 202 level (Vocal Performance majors must take French <i>and</i> German through the 102 level or demonstrate competency.)	0-16
Total	6-25
<b>HUMANITIES</b>	
Any literature course in the Department of English except English 361	3
Religion 103, 104, 201, or 202 (Choose 1.)	3
Philosophy 211, 212, or 411	3
Total	9
<b>FINE ARTS</b>	
Art 151 or Theatre 162 or 263 or Fine Arts 300	1-3
Total	1-3
<b>MATHEMATICS AND NATURAL SCIENCE</b>	
Mathematics 105 or higher (but 106 can only be taken by Teacher Education students) (placement determined by testing)	3
1 Physical and 1 Biological Science (See <i>Science</i> , Core requirements.)	6-8
Total	9-11
<b>SOCIAL SCIENCE</b>	
History 101 and 102 or 103 and 104	6
Economics 261 or 262, Geography 252, Political Science 101 or 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
<b>PHYSICAL EDUCATION</b>	
Physical Education 101 and 201	2
Total	2
<b>Total Semester Hours</b>	40-63

### The Bachelor of Applied Science Degree

Methodist College accepts associate degrees in recognized college-level degree programs from Technical Institutes/Community Colleges in accordance with the guidelines below:

- 1--Any student awarded the associate degree in a recognized college-level equivalent program and completing a minimum of 62 semester hours or 93 quarter hours can transfer with junior status and be credited with having fulfilled one-half of the 124-s.h. minimum requirement for the baccalaureate degree. The acceptable degree concentrations are listed above.
- 2--A graduate with an associate degree utilizing this option must enter the Bachelor of Applied Science degree program, and the transferred credits become the academic major for the Methodist College degree.
- 3--While at Methodist College, the student must
  - a--fulfill all Methodist College academic requirements for graduation, with the exception of the major.
  - b--fulfill all residency requirements, including a minimum of 30 s.h. of total credit with a minimum of 24 s.h. of upper-level (300-400) courses, of which 9 s.h. must be in a single academic discipline.
- 4--The academic standing of the transfer student is determined by the final cumulative GPA earned at the Technical Institute/Community College; this figure is applied to the 62-s.h. transfer credit to determine initial standing at Methodist College.
- 5--Actual course transfer for completion of Methodist College course requirements is in accordance with transfer credit criteria shown elsewhere in this catalogue.
- 6--The student must achieve a GPA of 2.00 or better on all work undertaken at Methodist College.
- 7--Candidates for admission to this program follow the usual admission procedures required of all applicants for admission to Methodist College.

## The Associate of Arts Degree

Candidates for the Associate of Arts Degree must

- 1--Complete a minimum of 62 s.h.
- 2--Complete a minimum residency requirement of at least 15 s.h. at Methodist College.
- 3--Maintain a minimum cumulative GPA of 2.0.
- 4--Pass the Speech Competency Test (or take the appropriate Speech course).

### The Associate of Arts Degree in General Studies

#### A--General Education/Core Requirements

##### COMMUNICATIONS

- English 101, 102
- Foreign Language (2 courses in one language)  
or Speech and Computer Science

S.H.

6

6-8

Total 12-14

##### HUMANITIES AND FINE ARTS

- Any literature course in the English Department except English 361
- Religion 103, 104, 201, or 202 (Choose two.)
- Philosophy 211, 212, or 411
- Art 151, Music 151, Theatre 162 or 263

3

6

3

3

Total 15

##### MATHEMATICS AND NATURAL SCIENCE

- Mathematics
- Science

3

9-12

Total 12-15

##### SOCIAL SCIENCE

- History 101 and 102 or 103 and 104
- Economics 261 or 262, Geography 252, Political Science 101 or 151,  
Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)

6

6

Total 12

##### PHYSICAL EDUCATION

- Physical Education 101 and 201

2

Total 2

Total Semester Hours

53-58

**B--Electives: 4-9 s.h.**

**Total s.h. required for the Associate of Arts Degree in General Studies**

**(No Subject Concentration)--62**

**Total hours required in residence at Methodist College--15**

## The Associate of Arts Degree with a Subject Concentration

Candidates must

- 1--Complete the basic requirements.
- 2--Obtain a subject concentration of at least 18 s.h. with a minimum GPA of 2.0. See also department requirements for Biology, Chemistry, Computer Science, and Mathematics.
- 3--Complete the necessary electives to attain a minimum of 62 s.h.
- 4--Pass the Speech Competency Test (or take the appropriate Speech course).

### A--General Education/Core Requirements

	S.H.
<b>COMMUNICATIONS</b>	
English 101, and 102	6
Foreign Language, Speech, or Computer Science	3-4
Total	9-10
<b>HUMANITIES AND FINE ARTS</b>	
Any literature course in the English Department except English 361	3
Religion 103, 104, 201, or 202	3
Philosophy 211, 212, or 411	3
Art 151, Music 151, Theatre 162 or 263	3
Total	12
<b>MATHEMATICS AND NATURAL SCIENCE</b>	
Mathematics	3
Science	6-8
Total	9-11
<b>SOCIAL SCIENCE</b>	
History 101 and 102 or 103 and 104	6
Economics 261 or 262, Geography 252, Political Science 101 or 151, Psychology 101, or Sociology 151 (Choose 2 from 2 areas.)	6
Total	12
<b>PHYSICAL EDUCATION</b>	
Physical Education 101 and 201	2
Total	2
Total Semester Hours	44-47

### B--Areas of Subject Concentration for the Associate of Arts Degree

Accounting	English	Political Science
Art	Foreign Languages	Psychology
Biology	French	Religion
Business Administration	German	Science
Chemistry	History	Sociology
Communications/Mass Media	Mathematics	Spanish
Computer Science	Music	Theatre
Economics	Philosophy	Writing
Education	Physical Education	

**Total s.h. required--62; total hours required in residence--15**

## Methodist College/Defense Language Institute Cooperative Program:

### A.A. with a Subject Concentration

Methodist College cooperates with the Defense Language Institute Foreign Language Center (DLIFLC) in a program permitting a DLIFLC graduate to utilize American Council of Education (ACE) recommended s.h. credits to obtain an Associate of Arts (A.A.) degree with a subject concentration in the following DLIFLC-taught courses:

Albanian	Persian Afghan Dari
Arabic-Egyptian	Pashto
Arabic (Modern Standard)	Polish
Bulgarian	Portuguese
Chinese--Cantonese	Rumanian
Chinese--Mandarin	Russian
Czech	Serbo-Croatian
French	Spanish
German	Swahili
Greek	Tagalog
Hungarian	Thai
Italian	Turkish
Japanese	Urdu
Korean	Vietnamese
Lingali	Vietnamese (North)
Persian Farsi	



## Associate of Science Degree with a Subject Concentration

This degree is awarded the student completing a Core program of liberal arts courses and a concentration in Biology, Chemistry, Computer Science, Mathematics, or Science.

Candidates for the A.S. degree with a subject concentration must

- 1--Complete the basic requirements for this degree.
- 2--Obtain a subject concentration of 29-31 s.h. with a minimum GPA of 2.0.
- 3--Complete the necessary electives to obtain a minimum of 62 s.h.
- 4--Pass the Speech Competency Test (or take the appropriate Speech course).
- 5--Complete, if transfer students, a minimum residency of 15 s.h. at Methodist College.
- 6--Maintain a minimum cumulative GPA of 2.0.

### A--General Education/Core Requirements

	S.H.
<b>COMMUNICATIONS</b>	
English 101 and 102	6
Speech or Computer Science	3
<b>Total</b>	9
<b>HUMANITIES AND FINE ARTS</b>	
Any literature course in the English Department except English 361	3
Religion 103, 104, 201, or 202	3
Philosophy 211, 212, or 411	3
Art 151, Music 151, Theatre 162 or 263	3
<b>Total</b>	12
<b>SOCIAL SCIENCE</b>	
History 101 and 102 or 103 and 104	6
Economics 261 or 262, Geography 252, Political Science 101 or 151, Psychology 101, or Sociology 151	3
<b>Total</b>	9
<b>PHYSICAL EDUCATION</b>	
Physical Education 101 and 201	2
<b>Total</b>	2
<b>Total Semester Hours</b>	32

### B--Subject Concentrations:

**Biology:** 153 plus at least 16 s.h. of 300- or higher-level courses for a total of at least 20 s.h. in Biology; Earth Science 141 and Physical Science 143 for a total of 6 s.h.; Mathematics 105 or higher for a total of 3 s.h.; **29 s.h. for the concentration**

**Chemistry:** 151 and 152 plus at least 12 s.h. of 300- or higher-level courses for a total of at least 20 s.h. in Chemistry; Science 142 and Earth Science 141 for a total of 6 s.h.; Mathematics 105 or higher for a total of 3 s.h.; **29 s.h. for the concentration**

**Mathematics:** 231-232, 250, and 312 plus 9 additional s.h. beyond 250 (not to include 307 and 410) for a total of at least 21 s.h. of Mathematics; Science 142, Physical Science 143, and Earth Science 141 for a total of 9 s.h.; **30 s.h. for the concentration**

**Science:** Biology 153, Chemistry 151 and 152, Physics 151 and 152, Geology 151 or 152, and a 4-s.h. science elective, other than the 141-143 non-major courses, for a total of 28 s.h. of Science; Mathematics 105 or higher for a total of 3 s.h.; **31 s.h. for the concentration**

**Computer Science:** 210, 215, 220, 310, and 325 for a total of 15 s.h. in Computer Science; Mathematics 231, 250, and 251 for a total of 9 s.h.; Science 142, Earth Science 141, and Physical Science 143 for a total of 9 s.h.; **33 s.h. for the concentration**

**Total hours required in residence at Methodist College--15**

**Total hours required--62**

## DEPARTMENTS OF INSTRUCTION AND COURSES

### ACCOUNTING (DEPARTMENT OF BUSINESS AND ECONOMICS; THE REEVES SCHOOL OF BUSINESS)

Requirements for the major in Accounting: 39 s.h.--15 s.h. of Reeves School qualifying courses (accounting 251 and 252, and Economics 261, 262, and 216); 21 s.h. of upper-level Accounting (341, 342, 345, 346, 385, 481, and 490); and 3 additional hours of upper-level Accounting, Business, or Economics courses selected with the approval of the major advisor.

The 15 s.h. of qualifying courses should be taken during the sophomore year. Entry to the Reeves School of Business is dependent upon their completion with a minimum grade point average of 2.0 and no grade of *F*. Application to the Reeves School of Business is made during spring semester of the sophomore year, and students are notified of their status during the following summer. Materials concerning criteria and procedures can be obtained in the Reeves School of Business Office.

**Writing Across the Curriculum:** Accounting majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

#### ACCOUNTING COURSES

- 251 PRINCIPLES OF ACCOUNTING I** 3 s.h.  
Fundamentals of accounting, with emphasis on recording, summarizing, and reporting of financial data for the service and merchandising organization, and upon understanding accounting for different types of assets as well as current liabilities. Fall and spring semesters.
- 252 PRINCIPLES OF ACCOUNTING II** 3 s.h.  
The tools and methods of accounting for partnership and corporate organizations, determination and reporting of earnings per share, statement of cash flows, financial statement analysis, and accounting in a manufacturing environment. Prerequisite: Accounting 251. Fall and spring semesters.
- 341 INTERMEDIATE ACCOUNTING I** 3 s.h.  
A study of financial accounting functions and theory, including recognition and measurement of assets and liabilities. Prerequisite: Accounting 252. Fall semester.
- 342 INTERMEDIATE ACCOUNTING II** 3 s.h.  
Accounting for long-term liabilities and investments; stockholders' equity and earnings per share calculations; issues relating to income measurement; and the preparation and analysis of financial statements. Prerequisite: Accounting 341. Spring semester.
- 345 COST ACCOUNTING I** 3 s.h.  
Cost accounting fundamentals; budgets and standards; cost information for decision and control purposes; and process costing systems. Presented with a managerial emphasis for business majors, and as an introductory cost accounting course for accounting majors. Prerequisite: Accounting 252. Fall and spring semesters.
- 346 COST ACCOUNTING II** 3 s.h.  
Intensive study of cost allocations, decision models, advanced cost behavior and analysis, and cost accounting systems. Prerequisite: Accounting 345. Spring semester.
- 385 FEDERAL INCOME TAXATION I** 3 s.h.  
Federal income tax law, with emphasis on preparation of individual income tax. Filing status, gross income, exclusions, deductions, adjusted gross income, and tax credits are analyzed. Prerequisite: Accounting 252. Fall semester.
- 386 FEDERAL INCOME TAXATION II** 3 s.h.  
Federal income tax law, with emphasis on businesses and the tax consequences of business decisions. Partnership, corporation, fiduciary returns, including depreciation and inventory impacts upon income tax. Prerequisite: Accounting 385. Spring semester.
- 463 FUND ACCOUNTING** 3 s.h.  
Accounting for non-profit entities, with emphasis on governmental units, colleges/universities, and hospitals. Prerequisite: Accounting 252. Fall semester.



**473 ACCOUNTING THEORY**

3 s.h.

Financial accounting, with emphasis on the evolution of generally accepted accounting principles. Includes controversial issues facing the profession. Prerequisite: Accounting 342. Spring semester.

**481 ADVANCED ACCOUNTING**

3 s.h.

Accounting for stock investments under the equity method, business combinations and consolidations under the pooling of interests and purchase method, and consolidated earnings per share. Prerequisite: Accounting 342. Fall semester.

**485 SPECIAL TOPICS IN ACCOUNTING**

3 s.h.

Studies in specialized, upper-level applications of accounting theory and practice. Prerequisite: Accounting 342. Offered as needed.

**490 AUDITING**

3 s.h.

Auditing theory and practice, standards and procedures, rules of professional conduct, and related materials of professional importance. Prerequisite: Accounting 342. Spring semester.



**ART (DEPARTMENT OF ART)**

Mrs. Silvana Foti-Soublét, Head  
Mrs. Peggy Singletary Hinson

Dr. Harvey Jenkins (part-time)  
Mr. William C. Rabb, Jr. (part-time)

The Art Department offers courses of study leading to (1) the B.A. with a concentration in ceramic sculpture, printmaking, or painting; (2) the B.A. in teaching art in the public schools; and (3) the B.A. in Visual Arts/Management. Students can acquire the B.A. in Art with or without teacher certification.

Art 101 and Art 203 are prerequisites for all studio courses. A minimum of 12 hours in one studio skill is required.

The Art Department serves the college by providing (1) art courses fulfilling the Fine Arts requirement for the General Education program; (2) elective courses for all students; (3) the major and minor in art; (4) special preparation for teaching art in the public schools; (5) programs in Visual Arts/Management and an Art Education Endorsement; and (6) individual and group student exhibitions.

The Fayetteville Museum of Art and the Arts Center expose students to works by a variety of artists. The Art Department itself is staffed by practicing artists who regularly exhibit their work.

The Art Department seeks students willing to work hard and perform with a degree of independence. Each student is encouraged to explore various media and techniques to provide a broad base from which to select and pursue his/her primary goal.

Demonstrated competency through actual performance is a basic criterion for being accepted and/or continuing in any of the programs. The exit evaluation assesses the student's ability and promise as an artist or as a special subject teacher in art.

**Requirements for transfer students:** a portfolio (of no fewer than 12 samples) accompanied by college transcripts

**Portfolio review:** Student work is reviewed each spring, and the student presents a balanced selection of works from all studio courses taken since the previous review and displays the work effectively. The art faculty provides a written evaluation describing the level of performance as "superior," "satisfactory," or "unsatisfactory."

**Senior Exhibition:** required of graduating art or art education majors; optional for art minors--If the gallery (the Mallett-Rogers House) is inaccessible, an alternative site for exhibiting senior work can be selected, subject to approval by the art faculty. The department maintains the right to retain samples of student work for its collection and to exhibit these works.

**Studio Policies:** Students are asked to maintain a clean, workable studio and to keep noise to a minimum.

#### **Areas of concentration**

**Painting:** 40 s.h.--Art 151, 101, 102, 203, 204, 205, 305, 207 or 215, 211 or 212, 305, 306, 353, 354, 401, 405

**Printmaking:** 40 s.h.--Art 151, 101, 102, 203, 204, 205, 207 or 215, 211, 212, 311, 312, 353, 354, 401

**Ceramic Sculpture:** 40 s.h.--Art 151, 101, 102, 203, 204, 205, 207, 215, 211 or 212, 307, 315, 353, 354, 401

**Requirements for Teacher Certification in Art (K-12):** After declaring this major, the student must make written application to the Art and the Education Departments. Entrance requirements must be met before the student is accepted into the block courses.

43 s.h.--Art 151, 101, 102, 203, 204, 205, 207 or 215, 211 or 212, 362, 301, 353 or 354, 362, and 401, plus a minimum of 9 hours of studio electives in a specific area of concentration arranged by the art faculty and the student--Pre-entry for admission to Teacher Education requires successful completion of Cores I and II of the National Teacher's Examination. Students must also take the professional education sequence: Education Field Experience (142, 242, 342); Education 250, 251, 320, 350, 406, 407, 418 and 421; Psychology 300; and Speech 255.

**Requirements for the Teaching Endorsement in Art Education:** 21-24 s.h.--Art 151, 101, 102, 203, 205, 207 or 215, 211 or 212, 362 (418, the Methods course, is strongly recommended.)

**Visual Arts/Management:** 48 s.h.--Art 151, 101, 102, 203, 205, 207 or 215, 211 or 212, 353 or 354; Music 151; Theatre 162; Theatre 367; Accounting 251 and 252; Business 351 and 341; Internship 470

**Requirements for the minor:** 18-24 s.h.--Art 151, 353, and 354, plus 9 hours in studio (depending on the type of minor) to be chosen in consultation with the art faculty. Prerequisite: Art 101 and 203 are prerequisites for all studio courses.

**Writing Across the Curriculum:** Art majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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## **ART COURSES**

### **ART HISTORY**

#### **151 ART APPRECIATION**

Western art history, covering major movements (prehistoric to the 19th century), concentrating on painting, sculpture, and architecture. Includes Indian, Chinese, Japanese, Pre-Columbian, African, and American Indian art. Fall and spring semesters. 3 s.h.

#### **353 RENAISSANCE AND BAROQUE: HISTORY AND THEORY**

Major developments of painting and sculpture from the early 14th through the 18th centuries, with emphasis on stylistic trends of Italian and Northern European Renaissance and Baroque Art, including that of Germany, Holland, and France. Prerequisite: Art 151 or permission of the art faculty. Fall semester. 3 s.h.

**354 NINETEENTH- AND TWENTIETH-CENTURY ART** 3 s.h.  
Major developments of modern art from the late 18th century to the present, with emphasis on European and American art movements and trends and developments in painting, sculpture, and architecture, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fin de Siècle, Fauvism, Cubism, Dadaism, Surrealism, and Abstract and Modern Art. Includes also Japanese, Pre-Columbian, African, American Indian, Indian, and Chinese art. Prerequisite: Art 151 or permission of the art faculty. Spring semester.

### **STUDIO COURSES**

Art 101 and 203 are prerequisites for all studio courses. A minimum of twelve hours in one studio area is required, i.e., 205, 305, 306, and 405.

**101 BASIC DESIGN** 3 s.h.  
The elements and principles of two-dimensional design: line, shape, value, and texture, with emphasis on problem-solving and organization in a composition. Fall semester.

**102 BASIC DESIGN** 3 s.h.  
Explores a variety of two-dimensional and three-dimensional principles using color. Lectures and critiques. Prerequisite: Art 101. Spring semester.

**203, 204 BASIC DRAWING** 3, 3 s.h.  
The drawing fundamentals, introducing a wide range of subject matter, media, and techniques, with emphasis on the relationships of pictorial elements in the organization of composition. Prerequisite: Art 101 or permission of the art faculty. Fall and spring semesters.

**303, 304 ADVANCED DRAWING** 3, 3 s.h.  
Develop drawing skills, visual awareness, personal expression, and interpretation; drawing from a live model and experimentation with media. Prerequisites: Art 203 and 204 or permission of the art faculty. Fall and spring semesters.

**205 PAINTING** 3 s.h.  
Explore expressive properties of oil and acrylic techniques individually, in combination, and with textual surfaces. Fall and spring semesters.

**305, 306 INTERMEDIATE PAINTING** 3, 3 s.h.  
More experimentation with techniques; emphasis on color, form, and personal expression. Fall and spring semesters.

**405, 406 ADVANCED PAINTING** 3, 3 s.h.  
Skills necessary for expressive problem-solving. The student establishes his/her personal painting style and direction. Fall and spring semesters.

**211 PRINTMAKING** 3 s.h.  
Relief printmaking processes, including woodcut, linocut, silkscreen, and stencil techniques. Every third semester.

**212 PRINTMAKING (ETCHING)** 3 s.h.  
Etching and engraving processes, with emphasis on composition. Techniques include drypoint, line etching, softground, liftground, aquatint, and embossing. Small editions required. Prerequisites: Art 101 and 203 or permission of the art faculty. Fall or spring semesters.

**311 INTERMEDIATE PRINTMAKING (ETCHING)** 3 s.h.  
Emphasizes color (multi-plate, viscosity, and stencil). Prerequisite: Art 212 or permission of the art faculty. Fall or spring semesters.

**312, 411, 412 ADVANCED PRINTMAKING (ETCHING)** 3, 3, 3 s.h.  
For a printmaking concentration, with individual problem-solving, exploration of various concepts (e.g., forms and imagery), and development of a personal statement. Color printing required. Prerequisite: Art 311 or permission of the art faculty. Fall or spring semesters.

**207, 307, 308, 407, 408 FIGURATIVE SCULPTURE** 3 s.h. each  
Three-dimensional design in clay, concentrating on creative concepts and form. Some experimentation with abstract forms based on the figure. Prerequisite: Art 101, 203, or permission of the art faculty. Fall semester.

**215 CERAMICS** 3 s.h.  
Fundamental handbuilding techniques and the properties of clay, with emphasis on three-dimensional sculptural forms, relief, glazing, decoration, and firing. Spring semester.

**315, 316 ADVANCED CERAMICS** 3, 3 s.h.  
Design and technical skills, with emphasis on combining techniques, surface decoration in relation to form, originality, and creativity. Prerequisite: Art 215 or permission of the art faculty. Spring semester.

**209, 309, 310 CRAFTS** 3 s.h. each  
Application of the elements and principles of design to paper, weaving, stitchery, batik, metal collage, scrap materials, etc. Prerequisite: Art 101 or permission of the art faculty. Offered as needed.

**213, 314 PAPERMAKING** 3 s.h. each  
Papermaking techniques from basic materials and methods of handmade paper to more complex processes utilizing color, cast paper, three-dimensional applications, and paper as a medium. Spring semester.

**301 BASIC PHOTOGRAPHY** 3 s.h.  
Lectures, laboratory work, darkroom and field experience, black-and-white camera work, and a brief survey of motion picture and video tape techniques, with emphasis on expression, composition, creativity, and self-criticism. A photographic essay thesis required. A 35 mm (or larger) camera required. Offered as needed.

**302 ADVANCED PHOTOGRAPHY** 3 s.h.  
Extensive field and laboratory work with regular critiques. Advanced techniques while developing individual creativity. Prerequisite: Art 301. Offered as needed.

**385, 485 SPECIAL TOPICS IN ART** 1-6 s.h.  
Allows advanced juniors and seniors to experiment in areas of special interest or in special topics not otherwise provided in the art curriculum. May combine several areas in which students have demonstrated proficiency. Involves a series of problems designed by the student in consultation with the instructor. A contract establishes responsibilities and credit hours. Two classroom contact hours required per each s.h. of work. Courses cannot be taken concurrently and cannot be repeated. Students enroll for a maximum of 6 hours per semester and a maximum of 12 hours overall. Prerequisite: Permission of the art faculty. Offered as needed.

**401 SENIOR COMPREHENSIVE** 1 s.h.  
Planning and hanging exhibitions, writing news releases, and preparing receptions and professional portfolios and resumé's. The exhibition receives no course credit but is graded as honors, pass, or fail. In the first semester of the senior year, the candidate meets with the art faculty to discuss the requirements for the exhibition and then submits a proposal. Offered as needed.

#### **SPECIAL PREPARATION FOR TEACHING ART IN THE PUBLIC SCHOOLS**

**362 THEORY AND PRACTICE IN ART EDUCATION** 3 s.h.  
Current trends and theories in Art Education investigating the role of art in society, the school curriculum, and child development, with emphasis on positive self-expression, creative thinking, and perceptual sensitivity. Lesson planning, student presentations, and a wide variety of studio experiences, including photography, motion picture, and video tape techniques and computer graphics. Grades K-12. **Does not count toward a major or minor in art.** Prerequisite: Fulfill requirements for admission to Teacher Education and be accepted into the Teacher Education Program. Fall semester.

**EDU 418 SPECIAL SUBJECT TEACHER IN ART** 3 s.h.  
See also Education 411-419. A "block" course meeting daily during the first part of the fall semester of the senior year. Materials and techniques applicable to secondary public school programs, with emphasis on the philosophy of art education, curriculum planning, instructional procedures and methods, materials and resources, planning and organization, and the evaluation of skills. Prerequisite: Art 362.

#### **BIOLOGY (DEPARTMENT OF SCIENCE)**

**Core/General Education requirements:** Students can combine Biology 153 with Chemistry 151, Geology 151 or 152, or Physics 151 to meet the Core/General Education science requirements if they have the appropriate prerequisites. Biology 153 can also be combined with any two of the non-majors 141-143 courses, except Science 142, to fulfill the Core/General Education science requirement.

**Requirements for majors:** Biology 153 and 26 additional hours of Biology and Chemistry 151, 152, and 321. Additional courses in physics, chemistry, geology, and mathematics are desirable electives. Biology majors must also complete Mathematics 105 and Psychology 220 or Mathematics 113 and Psychology 220.

**Areas of concentration** available for Biology majors are

**GENERAL BIOLOGY:** Biology 153; 301, 304 or 317; 302, 303 or 319; 309 or 401; 305 or 440; 412; and additional Biology electives to make a total of 30 s.h.--This option is required for students seeking teacher certification.

**BOTANY:** Biology 153, 301, 304, 307, 317, and 440; 309 or 401; 412; and one Zoology course from Biology 302, 303, 319 or 321

**ZOOLOGY:** Biology 153, 302, 303, 319, and 321; 309 or 401; 305 or 440; 412 and one Botany course from Biology 301, 304, or 307

**ORGANISMIC BIOLOGY:** Biology 153, 301, 302, 317, 319, 321, and 412; 401, 309 or 440; Geology 151 or 152 or Earth Science 141

**MICROBIOLOGY/CELL BIOLOGY:** Biology 153, 301, 307, 309, 401, and 440; Chemistry 450; and 1 course from Biology 302, 303, 317, 319, 321, or 412; recommended for **pre-medical students** majoring in Biology

**Teacher certification with Biology as a major:** the required Education courses, Mathematics 105, and 8 s.h. from Geology 151 or 152 and Physics 151-152

**Requirements for a Teaching Endorsement in Biology:** Biology 153, 440, or 309; 6-8 hours from Biology 301, 304, 302, 303, 307, 412, or 485; Education 410 and 423 (or experience)

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Biology:** 23-24 s.h., Biology 153 or 209; Biology 301, 302, 303, or 319; Biology 401, 440, or 309; Biology 307 or 305; any other Biology electives

**Writing Across the Curriculum:** Biology majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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## **COURSES IN BIOLOGY**

### **153 FUNDAMENTALS OF BIOLOGY**

4 s.h.

For students planning further study in Biology or a related field; includes cell structure and function, mitosis and meiosis, principles of genetics, and classification of living organisms. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: high school biology and chemistry or Science 142 and Physical Science 143. Fall semester.

### **301 PLANT MORPHOLOGY**

4 s.h.

Morphological trends and life-cycle patterns in the prokaryotes, algae, fungi, and vascular plants. 3 hours of lecture and 3 hours of laboratory each week. Spring, 1992, and alternate spring semesters.

### **302 INVERTEBRATE ZOOLOGY**

4 s.h.

Invertebrate animals, with particular attention to physiological processes, ecological roles, and parasites of humans and domestic animals. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Biology 153. Spring, 1991, and alternate spring semesters.

### **303 VERTEBRATE ZOOLOGY I**

4 s.h.

Ichthyology and Herpetology. The biology of fish, amphibians, and reptiles, with attention to morphology, physiology, ecological adaptations, and evolutionary relationships. 4 hours of lecture and demonstration each week. Prerequisite: Biology 153 or permission of the instructor. Spring, 1991, and alternate spring semesters.

### **304 ANATOMY AND PHYSIOLOGY OF VASCULAR PLANTS**

4 s.h.

Cell, tissue, and organ structure and function, with emphasis on the flowering plants. 3 hours of lecture and 3 hours of laboratory each week. Spring, 1991, and alternate spring semesters.

### **305 HUMAN PHYSIOLOGY**

4 s.h.

The human as a functioning organism, with emphasis on the relationship between structure and function of body systems. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Biology 153 or Science 142. Fall semester.

### **307 MICROBIOLOGY**

4 s.h.

Immunology, virology, morphology, physiology of bacteria, etiology, and applied microbiology. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Biology 153. Fall, 1990 and alternate fall semesters.

### **309 GENETICS**

4 s.h.

The molecular basis of inheritance and the historical development of Genetics, including cellular, quantitative, and Mendelian. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Biology 153 and permission of the instructor. Fall, 1991 and alternate fall semesters.

- 317 LOCAL FLORA** 4 s.h.  
Classification and identification of the vascular plants of North Carolina, with field and laboratory work emphasized. 3 hours of lecture and field work each week. Prerequisite: Biology 153 or permission of the instructor. Summer sessions as needed.
- 319 VERTEBRATE ZOOLOGY II** 4 s.h.  
Ornithology and Mammalogy. The biology of birds and mammals, with emphasis on morphology, physiology, behavior, and classification. 4 hours of lecture and demonstration each week. Prerequisite: Biology 153 or permission of the instructor. Spring, 1992 and alternate spring semesters.
- 321 INSECT BIOLOGY** 4 s.h.  
Entomology, the roles of insects in the balance of life, public health issues, taxonomy, morphology, and physiology. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Biology 153. Spring, 1992 and alternate spring semesters.
- 401 DEVELOPMENTAL BIOLOGY** 4 s.h.  
Representative patterns in the development of plants and animals from zygote to functioning adults, with emphasis on the early stages. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: 8 s.h. of upper-division Biology. Spring, 1992 and alternate spring semesters or as needed.
- 412 GENERAL ECOLOGY** 4 s.h.  
Principles, problems, and methods of environmental studies, with emphasis on the relationships of organisms to their environment; the nature and structure of populations, communities, and ecological systems; and the processes of succession. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: 8 s.h. of upper-division Biology. Fall, 1990 and alternate fall semesters.
- 440 CELLULAR PHYSIOLOGY** 4 s.h.  
Cellular structures and processes as they provide the basic mechanisms of life. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: 8 s.h. of upper-division Biology, plus Chemistry 151 and 152. Chemistry 321 and 322 recommended. Spring, 1991 and alternate spring semesters.
- 485 SPECIAL TOPICS IN BIOLOGY** 1-4 s.h.  
For biology majors wishing to do advanced work. Classroom work and individual laboratory and library investigation. See the Department Head. Offered as needed.

**BUSINESS ADMINISTRATION (DEPARTMENT OF BUSINESS AND ECONOMICS;  
THE REEVES SCHOOL OF BUSINESS)**

Dr. J. Michael Marr, Head  
Mr. Darrell D. Bock  
Mr. H. Alton Bridges  
Mr. Robert H. Cooper  
Mr. T. Jerry Hogge  
Mr. Peter L. Kendall  
Dr. Donald S. Kline

Dr. Jen-Hsiang Lin  
Mr. William M. Richardson, Sr.  
Mr. Walter M. Swing  
Mr. Larry L. Bass (part-time)  
Mrs. Theresa P. Clark (part-time)  
Dr. Sid Gautam (part-time)  
Mrs. Linda M. Gravitt (part-time)

The Reeves School of Business and Economics offers Bachelor of Science majors in Accounting, Economics, and Business Administration; minors in Business Administration and Economics; and Associate Degrees in Accounting, Business Administration, and Economics.

Each major is based upon a common qualifying core of fundamental studies in economics, accounting, and statistics. The qualifying core is succeeded by major-designated upper-level requirements and upper-level guided electives that advance and channel topics begun at the qualifying level and provide opportunity for particular interests or aptitudes to be emphasized.

The Reeves School of Business also offers programs in Professional Tennis Management and Professional Golf Management in the form of academic concentrations within the Business Administration major. They do not, however, supplant or negate Reeves School of Business or major requirements. A \$150 fee is charged for each co-op/internship work experience in the PTM and PGM programs. Students in the PGM program are required to pay a \$100 laboratory fee each semester.

Students majoring in Accounting, Business Administration, or Economics should take the courses in the qualifying core during their sophomore year. Entry to the Reeves School of Business is dependent upon their completion with a minimum grade point average of 2.0 and no grade of *F*. Application to the Reeves School of Business is made during spring semester of the sophomore year, and students are notified of their status during the following summer. Materials concerning criteria and procedures can be obtained in the Reeves School of Business Office.

Students interested in an international emphasis in their business or economics studies should take Political Science 151 during the freshman year. Those deficient in foreign language background should begin a language sequence in French, Spanish or German as freshmen; others should begin the language sequence no later than the sophomore year. Geography 252 and Political Science 227 should be taken as soon as possible, and program planning should include Economics 452 and Economics 465. Other relevant

courses may be selected as study progresses.

**Requirements for the major in Business Administration:** 39 s.h.--15 s.h. of Reeves School of Business qualifying courses (Accounting 251 and 252; Economics 261, 262, and 216); 15 s.h. of Business Major requirements (Accounting 345; Business 332, 341, 351, and 352); and 9 additional hours of upper-level Accounting, Business, or Economics courses selected with the approval of the major advisor

**Requirements for the minor in Business Administration:** 18 s.h.--12 s.h. of fundamental studies (Accounting 251 and 252; Economics 261 and 262); and 6 s.h. of upper-level Accounting or Business Courses

**Writing Across the Curriculum:** Business Administration majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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## **BUSINESS ADMINISTRATION COURSES**

### **320 BUSINESS ENGLISH**

3 s.h.

Offered by the English Department. Counted as a Business Administration elective or toward the major or minor in English, but not both. See English 320. Spring semester.

### **332 MANAGERIAL FINANCE**

3 s.h.

Management of funds from the corporate perspective, with emphasis on security valuation, risk analysis, financial forecasting, capital budgeting, capital structure components and their costs, and dividend policy. Prerequisites: Accounting 252; Economics 216 and 262. Fall semester.

### **340 ORGANIZATIONAL BEHAVIOR**

3 s.h.

Study of individual behavior, interpersonal relationships, small groups, intergroup relations, leadership, and change within the various structures of contemporary formal organizations. Prerequisites: Accounting 252 and Economics 262 or permission of the instructor. Fall semester.

### **341 PRINCIPLES OF MANAGEMENT**

3 s.h.

Survey of the management functions of planning, organizing, directing, staffing, and controlling within both structural and behavioral contexts. Prerequisites: Accounting 252 and Economics 262 or permission of the instructor. Fall and spring semesters.

### **345 FIELD EXPERIENCE IN ECONOMICS AND BUSINESS**

3 s.h.

Students engage in approved research projects in private or public sectors. Prerequisites: junior or senior status and permission of the Division Director. Spring semester.

### **351 PRINCIPLES OF MARKETING**

3 s.h.

Survey of marketing: models of buyer behavior, functions, channels of distribution, promotion strategies, and pricing policies. Emphasis on the use of marketing variables in decision-making. Prerequisites: Accounting 252 and Economics 262 or permission of the instructor. Fall and spring semesters.

### **352 BUSINESS LAW I**

3 s.h.

The organization and theory of the American legal system and its relationship with the business environment, including Contract, Agency, Property, and Tort Law. Fall semester.

### **353 BUSINESS LAW II**

3 s.h.

The Uniform Commercial Code and its provisions concerning Sales, Negotiable Instruments, Commercial Paper, and Banking; the Uniform Partnership Act and relevant Corporate Law. Prerequisite: Business 352. Spring semester.

### **375 HUMAN RESOURCES MANAGEMENT**

3 s.h.

Traditional functions of personnel administration: recruitment, selection, development, compensation, and personnel planning. Includes employee morale and the impacts of legislation upon the personnel process. Prerequisite: Business 341. Alternate fall semesters. Fall, 1991.

### **383 MARKETING MANAGEMENT**

3 s.h.

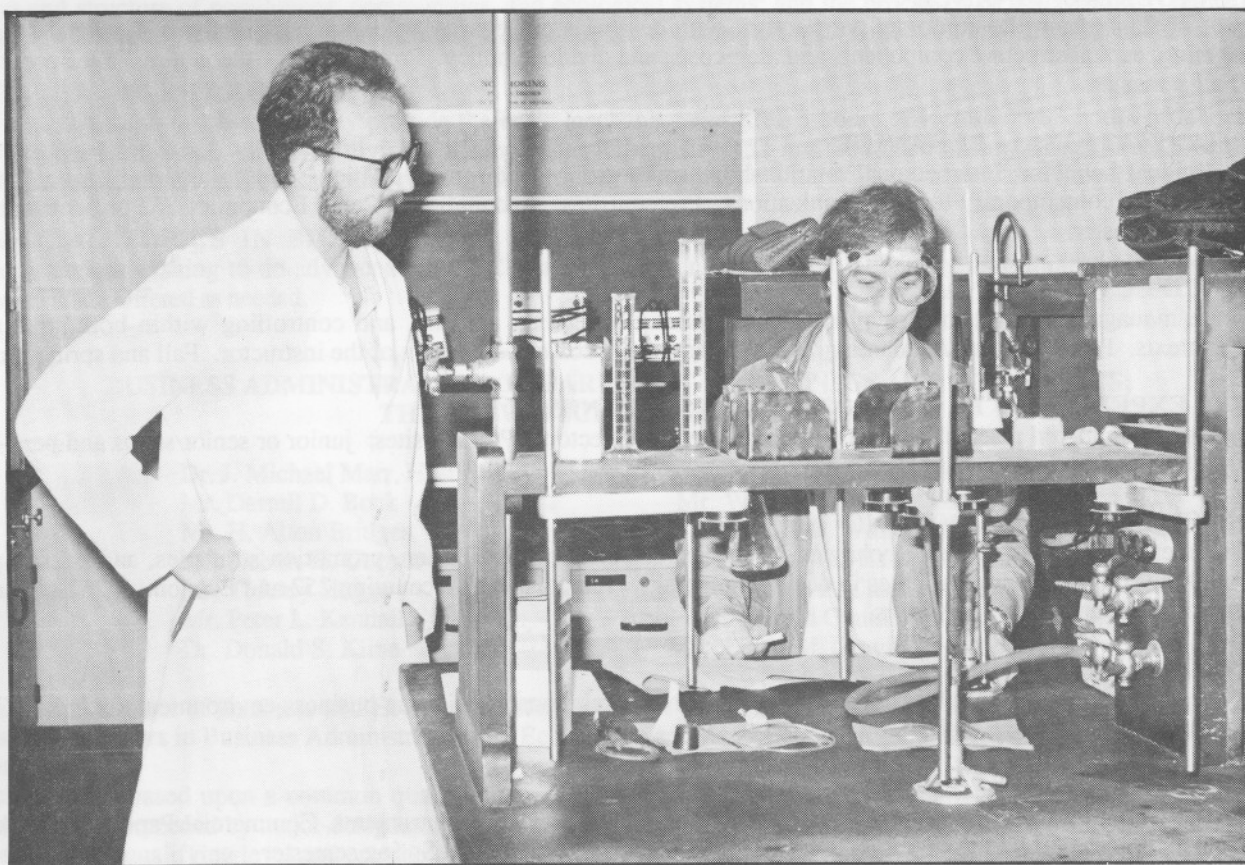
Managerial functions of analysis, planning and control related to the development and implementation of marketing strategy. Marketing concept and marketing mix are emphasized.. Prerequisite: Business 351. Fall semester.

### **412 INTERMEDIATE MANAGERIAL FINANCE**

3 s.h.

Additional financial management concepts and practices; extensive case analysis with focus on the capital asset pricing model. Prerequisite: Business 332. Alternate spring semesters. Spring, 1992.

- 425 MICROCOMPUTER BUSINESS APPLICATIONS** 3 s.h.  
Use of the microcomputer in contemporary business, with emphasis on data arrangement and analysis. Selected applications in business problem-solving. Fall and spring semesters.
- 437 FINANCIAL INSTITUTIONS AND MARKETS** 3 s.h.  
A survey of the major financial intermediaries with emphasis upon balance sheet account management, the principal securities traded, and the markets in which trading occurs. Prerequisites: Accounting 251 and 252; Economics 261 and 262. Spring semester.
- 440 ORGANIZATIONAL THEORY** 3 s.h.  
A study of the construction of business organizations for managerial effectiveness. The design of centralization, formalization, and complexity variables for achievement of objectives: Prerequisite: Business 341. Fall semester.
- 450 OPERATIONS MANAGEMENT** 3 s.h.  
Quantitative techniques to assist the manager in decision-making. Linear programming, project management models, inventory models, waiting-line theory, simulation, and forecasting. Prerequisites: Economics 216 and Business 341. Spring semester.
- 485 SPECIAL TOPICS** 3 s.h.  
Studies in specialized, upper-level applications of financial, marketing, or management theory. Prerequisite: completion of 24 s.h. of required major courses. Offered as needed.



#### CHEMISTRY (DEPARTMENT OF SCIENCE)

Chemistry 151 can be combined with Science 142 or Biology 153 toward the General Education/Core requirements for the Bachelor of Arts degree or with two other Science courses for the Bachelor of Science degree. It cannot be combined with Physical Science 143 toward these requirements.

**Requirements for the major:** 24 s.h. in courses at the 300 level or higher and Mathematics 231 and 232  
Students majoring in chemistry should select Biology, Mathematics, or Physics as a minor.

**Requirements for the minor:** 16 s.h., including a minimum of 8 s.h. in 300-level courses



**Teacher Certification:** the required courses in Education and Biology 153, Geology 151 or 152, and Physics 151 and 152

**Requirements for a Teaching Endorsement:** Chemistry 151, 152, and 321; Chemistry 311 or 312; Education 410 and 423 (or experience)

**Writing Across the Curriculum:** Chemistry majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Chemistry:** 23 s.h., Chemistry 151, 152, 250, 312, 350, and one additional Chemistry course

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

## **COURSES IN CHEMISTRY**

**151 GENERAL CHEMISTRY** 4 s.h.

The elements, their compounds, and the reactions they undergo. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Mathematics 105, 113, or 231 (determined by placement tests). Fall semester.

**152 GENERAL CHEMISTRY** 4 s.h.

A more detailed study of topics introduced in 151. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Chemistry 151. Spring semester.

**250 BIO-ORGANIC CHEMISTRY** 4 s.h.

The principles of organic and biological chemistry, with applications to such areas as nutrition, pharmacology, and physiological chemistry. **Does not count toward a chemistry major.** 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Chemistry 151 or the equivalent. Fall semester, offered as needed.

**310 INORGANIC CHEMISTRY** 3.s.h.

The chemistry of the elements, with emphasis on inorganic main group compounds and transition series coordination compounds, concepts of effective nuclear charge and periodicity, band theory, group theory, symmetry, p and d orbital bonding, catalysis, and metallurgy. 3 hours of lecture each week. Fall, 1990 and alternate fall semesters.

**311 QUANTITATIVE ANALYSIS** 4 s.h.

Quantitative chemical analysis, with lecture, discussion, laboratory work, and problems. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Chemistry 151 and 152. Fall, 1991 and alternate fall semesters.

**312 INSTRUMENTAL ANALYSIS** 4 s.h.

The operation of standard laboratory instruments, including the IR spectrophotometer, gas chromatograph, and electroanalyzer. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Chemistry 151 and 152. Spring, 1992 and alternate spring semesters.

**321, 322 ORGANIC CHEMISTRY** 4, 4 s.h.

The compounds of carbon and their reactions, with emphasis on theories and mechanisms of reactions. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Chemistry 151 and 152. 321, Fall; 322, Spring semester.

**421, 422 PHYSICAL CHEMISTRY** 4, 4 s.h.

The properties of solids, liquids, gases, and solutions. 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Chemistry 311, Mathematics 231, and Physics 151 and 152, which can be taken concurrently. 421, Fall semester; 422, Spring semester, or both as needed.

**450 BIOLOGICAL CHEMISTRY** 4 s.h.

The chemical nature and interactions of biological molecules, acidbase chemistry, buffers, carbohydrates, lipids, proteins, nucleic acids, enzymes, coenzymes, the interrelationships of compounds in major metabolic cycles, and the utilization and synthesis of high energy compounds as "energy currency." 3 hours of lecture and 3 hours of laboratory each week. Prerequisites: Chemistry 321. Offered fall semesters or as needed.

**485 SPECIAL TOPICS** 1-4 s.h.

For chemistry majors wishing to do more advanced work. Classroom work and individual laboratory and library investigation. See the Department Head. Offered as needed.

## COMMUNICATIONS/MASS MEDIA (DEPARTMENT OF ENGLISH AND COMMUNICATIONS/MASS MEDIA)

Communications/Mass Media is a broadly based and an interdisciplinary major designed to prepare graduates for a variety of careers involving mass media and public relations. Students can receive either the B.A. or the B.S. degree. At least 12 s.h. of credit toward the major can be earned by fulfilling General Education/Core requirements for graduation. Entering freshmen with strong writing skills should take English 101 and Communications/Mass Media 105 simultaneously.

**Requirements for the major:** 48 s.h.

**Communications/Mass Media--33-35** (105, 251, 252, 253, 254, 280, 303, 305, 311, 312, 321, 364, and 421) [Note: 366 may be substituted for either 311, 312, 321, or 364.]

**Art--3** (301 or 302 [placement by portfolio])

**English--6** (320 and 3 s.h. of any English courses at the 200 level or above except for 207 and 361)

**Speech--6** (from 151, 254, and 356)

**Cognate courses--15**, including Economics 261 and 262, Business Administration 341, and Psychology 101, plus either Psychology 361 or Social Work 303

**Recommended electives--**Business Administration 351, 375, and 380; Computer Science 130 and other Computer Science courses; English 231, 232, and other literature courses; and Theatre 263

**Requirements for the minor:** 24 s.h., including not fewer than 15 s.h. in Communications, plus 3 s.h. in Art (301 or 302 [placement by portfolio]); any English courses at the 200 level or above except for 207 and 361; and 3 s.h. in Speech (151, 254, 356). At least 6 s.h. of credit toward the minor can be earned by fulfilling General Education/Core requirements for graduation.

**Writing Across the Curriculum:** Communications/Mass Media majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**"Writing Enrichment" courses recommended for majors in Communications/Mass Media:** Communications 251, 252, or 253, 254, or English 320.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### COURSES IN COMMUNICATIONS/MASS MEDIA

#### 105 INTRODUCTION TO MASS COMMUNICATIONS

3 s.h.

All forms of mass communication, including newspapers, magazines, radio-television, book publishing, public relations, and advertising. Begins with analysis of the communications process and ends with media career opportunities. Fall and spring semesters.

#### 251 WRITING FOR COMMUNICATIONS MEDIA I

2 s.h.

News, news-gathering, and news and feature structures, including preparation of copy for publications. Experience and practice in reporting techniques and problems and ethics in laboratory work based on campus and community assignments. Submission of assigned news stories. Fall semester.

#### 252 COMMUNICATIONS PRACTICUM I

1 s.h.

A CAC (Computer-Assisted Composition) Writing Laboratory which must be taken by all students enrolled in Communications/Mass Media 251. May also be taken separately by students who wish to receive college credit for work with the college newspaper. Fall semester.

#### 253 WRITING FOR COMMUNICATIONS MEDIA II

2 s.h.

Reporting and feature writing, including writing for the broadcast media. Further practice in reporting and in writing of articles, editorials, and interpretive journalism. Spring semester.

#### 254 COMMUNICATIONS PRACTICUM II

1 s.h.

A CAC (Computer-Assisted Composition) Writing Laboratory which must be taken by all students enrolled in Communications/Mass Media 253. May also be taken separately by students who wish to receive college credit for work with the college newspaper. Spring semester.

#### 280 COMMUNICATIONS THEORY

3 s.h.

Speech communications models; theories of intrapersonal, interpersonal, and mass communication; language and meaning; message organization; persuasive strategies; nonverbal communication; and listening behavior. Prerequisite: Communications/Mass Media 105. Offered as needed.

- 303 BASIC BROADCAST ELECTRONICS** 3 s.h.  
Theory, principles, and application of television broadcast equipment. Fall semester.
- 305 PRODUCTION** 3 s.h.  
Television production techniques and studio operations. Prerequisite: Communications/Mass Media 303. Spring semester.
- 311 NEWSPAPER AND COMMUNICATION LAW** 3 s.h.  
Principles and case studies in communication law, constitutional guarantees, libel, privacy, contempt, privilege, copyright, and government regulatory agencies. Offered as needed.
- 312 ETHICS, MASS MEDIA, AND SOCIETY** 3 s.h.  
Social responsibility of the journalistic or other mass communicator. Professional codes, responsibilities of media or social change, reaction to political and economic pressures. Prerequisite: Communications 105. Offered as needed.
- 321 NON-BROADCAST VIDEO SYSTEMS** 3 s.h.  
Exploration of various applications of small systems, focusing on production and operational elements. Study of utilization in business, medicine, and instruction. Prerequisite: Communications 105. Offered as needed.
- 364 CINEMA APPRECIATION** 3 s.h.  
The art of film making. Viewing films to learn film-making techniques. Creditable to one program only: either Theatre, Theatre Arts/Management, or Communications. (See Theatre 364.) Offered as needed.
- 366 PERFORMANCE FOR THE CAMERA** 3 s.h.  
Training and practical experience in all aspects of performing on television. Working in class as news anchor, interviewer, talk show participant, dramatic actor. Videotaping of student performances to aid in evaluation of skills. Spring semester.
- 421 INTERNSHIP** 1-5 s.h.  
Training and work experience with local media and other community agencies. Assigned duties in a communications organization approved by the department. Joint direction and evaluation by the college instructor and the work supervisor. Prerequisites: Communications/Mass Media 105, 280, 303, 305, and departmental approval. Offered as needed.



## COMPUTER SCIENCE (DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE)

Computer Science is the systematic study of computers and of the phenomena of computing. Formal properties are given more emphasis than realizations or applications. A major objective of the discipline is the formulation of a systematic body of knowledge to explain these properties, and one of the most important concepts of Computer Science is the management of complexity. Students must understand how abstraction is used to control complexity. As a method of reasoning, Computer Science bears a strong similarity to mathematics and depends heavily upon mathematics. Students should note that, although the introductory sequence in the curriculum is Programming, Computer Science involves much more than programming.

### Requirements for the major:

- (a) core--Computer Science 210, 215, 220, 310, 325, 410 and 412; Mathematics 231, 232, 250, and 251  
(b) electives--2 courses from Computer Science 314, 415, 420 and 430; Mathematics 312 or 320

**Requirements for the minor:** Computer Science 210, 215, 220, 310 and 325; Mathematics 231, 250, and 251

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Computer Science:** Computer Science 210, 215, 220, 310 and 325; Mathematics 231, 250, and 251

**Writing Across the Curriculum:** Computer Science majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Requirements for the Associate of Arts degree with a subject concentration in Computer Science:** the same as those for the minor

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### COMPUTER SCIENCE COURSES

#### 130 BASIC

Computer programming with BASIC. Elementary and intermediate programming techniques with emphasis on development of algorithms, top-down design, structured programming and program documentation. Topics include arrays, strings, files, and debugging, with applications to both business and scientific problems. Prerequisite: Mathematics 105 or higher. Fall and spring semesters. 3 s.h.

#### 210 INTRODUCTION TO PROGRAMMING I

Problem-solving and algorithm development, structured programming using a block-structured high-level programming language, top-down design, programming style and documentation, and testing and debugging. Prerequisite: Mathematics 113. Fall semester. 3 s.h.

#### 215 INTRODUCTION TO PROGRAMMING II

Data structures (e.g., stacks, queues, linked lists, and binary trees); recursion, sorting, and searching not covered in 210; complexity, and verification. Prerequisite: Mathematics 113 and Computer Science 210; Prerequisite: Mathematics 250. Spring semester. 3 s.h.

#### 220 ASSEMBLER LANGUAGE AND ORGANIZATION

Registers, looping, addresses and address modification, I/O using macro instructions, subroutines, and linking assembler programs to higher-level languages. Prerequisite: Computer Science 215 and Mathematics 250. 3 s.h.

#### 310 DATA STRUCTURES AND ALGORITHMS

Complexity, data structures, searching and sorting not covered in 215, graphs, and mathematical algorithms. Prerequisites: Computer Science 215 and Mathematics 251. 3 s.h.

#### 314 NUMERICAL METHODS

Error analysis, interpolation, numerical differentiation and integration, solutions of linear and non-linear systems of equations, and ordinary differential equations. Prerequisite: Mathematics 232 and 312 and knowledge of a high-level language. 3 s.h.

#### 325 PROGRAMMING LANGUAGES

Design and implementation of contemporary programming languages, language syntax and translation, data structures, sequence control, subprograms, storage management, and theoretical models. Prerequisite: Computer Science 215 and Mathematics 250. 3 s.h.

#### 410 OPERATING SYSTEMS

Operating systems, including job control languages, supervisor programs, libraries, monitor control systems, I/O device management, and buffering techniques. Prerequisite: Computer Science 220. 3 s.h.

- 412 THEORY OF COMPUTABILITY** 3 s.h.  
The concept of effective computability, Turing machines, primitive recursive functions, Godel numbering, universal Turing machines, and undecidable predicates. Prerequisite: Mathematics 251.
- 415 COMPUTER ARCHITECTURE** 3 s.h.  
Central processors, control unit and microprogramming, memory management, I/O and interrupts, combinational circuits and error detection. Prerequisites: Computer Science 220.
- 420 DATABASE MANAGEMENT** 3 s.h.  
Data models, normalization, query facilities, file organization, index organization, security, integrity, and reliability. Prerequisites: Computer Science 220 and 310.
- 430 COMPILER CONSTRUCTION** 3 s.h.  
Formal grammars, syntax, lexical scanners, parsing, symbol tables, storage allocation, object code generation, error handling, code optimization, use of compiler writing languages, and overall design. Prerequisites: Computer Science 220, 310, and 325; Mathematics 251.
- 485 SPECIAL TOPICS** 1-4 s.h.  
Advanced students study in depth compiler design, artificial intelligence, graphics, simulation, organization, formal logic, or computability. Prerequisite: permission of the instructor.

**ECONOMICS (DEPARTMENT OF BUSINESS AND  
ECONOMICS; THE REEVES SCHOOL  
OF BUSINESS)**

Requirements for the major in Economics: 39 s.h.--15 s.h. of Reeves School of Business qualifying courses (Accounting 251 and 252; Economics 261, 262, and 216); 12 s.h. of upper-level major core requirements (Economics 311 and 313; Business 341 and 351); and 12 s.h. of upper-level Reeves School of Business electives, 9 s.h. of which must be in Economics.

The Reeves School of Business qualifying courses should be taken during the sophomore year. Entry to the Reeves School of Business is dependent upon their completion with a minimum grade point average of 2.0 and no grade of *F*. Application to the Reeves School of Business is made during spring semester of the sophomore year, and students are notified of their status during the following summer. Materials concerning criteria and procedures can be obtained in the Reeves School of Business Office.

Students interested in an international emphasis in economics should elect Economics 452 and Economics 465 as major requirements. Depending upon foreign language background, a language sequence in French, Spanish or German should begin no later than the sophomore year. Political Science 151, Political Science 227, and Geography 252 should be taken as early as possible, since they comprise a foundation for upper-level electives in international studies.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Economics:** 15 s.h., Economics 261, 262, 311, 400, and 420

**Writing Across the Curriculum:** Economics majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**ECONOMICS COURSES**

- 216 STATISTICS FOR BUSINESS AND ECONOMICS** 3 s.h.  
Inferential statistics using business and economics data. Principal topics are probability, hypothesis testing, regression and correlation, and time series and forecasting. Prerequisite: Mathematics 105 or higher. Fall and spring semesters.
- 261 PRINCIPLES OF MACROECONOMICS** 3 s.h.  
Aggregate income measurement and analysis, fiscal and monetary policy, inflation, unemployment, and other current issues. Prerequisite: sophomore classification. Fall and spring semesters.
- 262 PRINCIPLES OF MICROECONOMICS** 3 s.h.  
Price theory applied to product and resource markets, with emphasis on pricing and output decisions under various market conditions. Prerequisite: Economics 261. Fall and spring semesters.
- 301 ENTREPRENEURSHIP** 3 s.h.  
Emphasizes business formation. Feasibility studies, legal and financial aspects of start-up, tax considerations, business valuation techniques, and accounting control systems. Prerequisites: Accounting 252 and Economics 262. Spring semester.

- 311 MONEY AND BANKING** 3 s.h.  
The functions of money, commercial bank operations, the Federal Reserve System, the macroeconomy, and the impact of monetary policy upon economic stabilization and growth. Prerequisites: Economics 261 and 262. Fall semester.
- 312 PUBLIC FINANCE** 3 s.h.  
A study of government expenditure and revenue, especially at the federal level, with emphasis on taxation theory, debt management, and fiscal policy. Prerequisites: Economics 261 and 262. Alternate spring semesters. Spring, 1991.
- 313 MANAGERIAL ECONOMICS** 3 s.h.  
Intermediate-level treatment of microeconomic theory and its application to managerial decision-making. Prerequisites: Economics 216, 261, and 262. Fall semester.
- 316 ADVANCED STATISTICAL ANALYSIS** 3 s.h.  
An advanced study of statistical analyses frequently used in business decision-making and economic forecasting. Both multiple regression and analysis of variance are emphasized. Particular attention is given to time series analysis. Survey sampling and Chi-Square tests also are included. Prerequisite: Economics 216. Alternate fall semesters. Fall, 1990.
- 400 CURRENT ECONOMIC ISSUES** 3 s.h.  
Selected contemporary policy issues, e.g., the economic role of government, poverty, debt financing, free trade vs. protectionism, entrepreneurship, and problems of fiscal and monetary management. Prerequisites: Economics 261 and 262. Alternate fall semesters. Fall, 1991.
- 415 INVESTMENT AND PORTFOLIO MANAGEMENT** 3 s.h.  
A survey of investment alternatives with emphasis upon security evaluation, features of trading, the regulatory structure, and the design of portfolios. Prerequisites: Economics 216, 261, and 262. Spring semester.
- 420 COMPARATIVE ECONOMIC SYSTEMS** 3 s.h.  
Capitalism, socialism, communism, and fascism as economic systems and as philosophies; resource allocation and distribution of income; the rise of centralized economic planning in developing countries. Prerequisites: Economics 261 and 262. Offered as needed.
- 451 LABOR ECONOMICS** 3 s.h.  
Principles of economics applied to the human resource and its market, with emphasis on problems of occupational mobility, the impacts of technological change, labor unions, and labor legislation. Prerequisites: Economics 261 and 262. Alternate spring semesters. Spring, 1992.
- 452 INTERNATIONAL TRADE AND FINANCE** 3 s.h.  
International trade theory and practice, the financial dimensions of multinational exchange, institutional features and channels of marketing, and international corporate relationships. Prerequisites: Economics 261 and 262. Fall semester.
- 465 ECONOMIC GROWTH AND DEVELOPMENT** 3 s.h.  
Theories of economic development with reference to the economic history of the industrially advanced nations. Applications of theory to problems and policies of emerging and underdeveloped economies. Prerequisites: Economics 261 and 262. Spring semester.
- 485 SPECIAL TOPICS** 3 s.h.  
Selected applications of economic theory and practice. Content and credit vary. Prerequisite: completion of 24 s.h. of major requirements. Offered as needed.

#### EDUCATION (DEPARTMENT OF EDUCATION)

Dr. Anthony J. DeLapa, Head  
Mrs. Gillie Benstead  
Mrs. Carolyn T. Bittle  
Dr. Bobby L. Crisp

Mrs. Helen Matthews  
Ms. Maureen Molter  
Dr. Jo Ann Parkerson  
Mrs. Susan E. Pulsipher

Dr. Janet White

The Department of Education offers teaching certification programs (B.A. or B.S.) for Elementary Education, Middle Schools Education, Secondary Education in four major areas (English, Mathematics, Science, and Social Studies), Special Education, and Special Subjects K-12 (Physical Education, Theatre Arts, Music, Art, French, and Spanish).

Methodist College is committed to a Teacher Education Program that will enable its graduates to

- 1--exhibit the qualities of well-rounded, educated individuals.
- 2--demonstrate ethical, moral, and social maturity.
- 3--demonstrate a commitment to the education of young people.
- 4--demonstrate skills necessary for helping children and youth to learn.

Objectives for each certification program are listed in the *Teacher Education Handbook*, available to all students in Teacher Education.

The college, accredited by the Southern Association of Colleges and Schools and the North Carolina State Board of Education, provides courses of study for the following teaching certificates:

Elementary Education (K-6)

Middle Grades Education (6-9)

Secondary Education (9-12)--English, Mathematics, Science, Social Studies

Special Subjects (K-12)--Art, French, Spanish, Music, Physical Education, Special Education, Theatre Arts

With careful planning and additional courses, a Teacher Education candidate can also earn a **second certificate**. Add-on certificates exist in the areas of Academically Gifted and Reading (K-12).

**Reciprocity:** The North Carolina teaching certificate is currently honored in thirty-seven states either by NASDTEC [National Association of State Directors of Teacher Education and Certification] or through interstate compact agreements.

**Requirements for admission to Teacher Education--**Students must be approved by the Teacher Education Committee on the basis of the following criteria:

- 1--Passing scores on the General Knowledge and Communication Skills sections of the National Teacher Examination, which must be taken by the beginning of the junior year or by the completion of 50% of all college work--Completion of General Education/Core requirements before taking these tests is strongly recommended.
- 2--A grade point average of 2.5 or better in the General Education/Core requirements. This average is to be maintained throughout the total program.
- 3--A grade of C or better in each course in the student's major and in the Professional Sequence (Education and Methods courses)
- 4--Recommendations by faculty and staff
- 5--Successful completion of Speech Competency and Writing Proficiency Tests.

#### **Requirements for Admission to Student Teaching**

- 1--Successful completion of Field Experiences and Methods courses
- 2--Maintenance of the academic requirements for entering Teacher Education
- 3--An application on file
- 4--Faculty recommendations
- 5--Completion of Section B of the 01a form
- 6--Correction of any identified weaknesses

#### **Exceptions to Policy**

Education majors who have academic circumstances that require an exception to existing Methodist College requirements or policies must contact their advisor to be directed in the procedure for requesting an exception. The student is fully responsible for initiating this procedure and monitoring the process to its completion.

**Candidates are encouraged to apply for admittance to Teacher Education during the second semester of the sophomore year.**

Former Teacher Education candidates who wish to re-enroll in Methodist College must re-apply for admission under the current catalogue.

Persons with a baccalaureate degree wishing to obtain certification only or lateral entry through Methodist College must consult the Education Department for transcript evaluation and assistance for entry into the program.

Transfer students, students who are seeking certification only, and lateral entry students should apply for admission to Teacher Education before the completion of the first semester in attendance. These persons must meet the same requirements for entrance into the Teacher Education Program and Student Teaching as students seeking baccalaureate degrees through Methodist College.

**Students must be admitted to Teacher Education prior to enrollment in courses beyond Education 142, 242, 250, and 251 and Special Education 255.** This restriction applies to any methods courses in other departments (i.e., Art 362, Music 362, Science 307 etc).

**Requirements for Certification:** The student is responsible for completing all requirements for both the degree and the certificate. **Students must consult with the Education Department throughout the course of study.**

**Requirements for the Minor in Education** (does not include certification): Education 250 and 251; Psychology 300; 9 s.h. from Education 142, 242, 342, 312, 320, 346, 347, and 485 and Special Education 255; and proficiency in English and Speech

**Writing Across the Curriculum:** Education majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

### **ELEMENTARY EDUCATION (K-6)**

**A--General Education/Core Requirements (B.A. or B.S.):** Teacher Education graduates must complete all courses required for college graduation for the chosen degree--The B.A. requires 1 additional hour in the Fine Arts, and the B.S. requires 1 additional hour in the Fine Arts and 3 additional hours in the Social Sciences.

**B--Professional Education:** Education 142, 242, 250, 251, 342, 346, 350, 403, 406, 407, and 421, Psychology 300, and Special Education 255

#### **C--Special Subjects**

1--Cultural Arts: Art 362, Music 362, a Fine Arts elective (included in A), Fine Arts 300, Theatre 241, and Theatre 242.

2--Health and Physical Education: Physical Education 311.

3--Language Arts: English 211, 212, 231, or 232 (included in A above); English 221 or 222 (included in A above); Education 404, Education 331, and English 361.

4--Mathematics and Science: Mathematics 105 and 106, Mathematics 307 (taken in the student-teaching semester), Science 307, and 9 hours distributed over 3 areas of science (included in A above)

5--Social Studies: History 201 or 202; History 362; Geography 252; Political Science 101, 151, or 201; and a Social Studies elective.

6--Passing scores on the Writing Proficiency Examination and the Speech Competency Test (or completion of the recommended Speech course)

**D--Electives (number of hours to be determined)**

The total of Parts A through D must be at least 124 s.h.

**E--Satisfactory scores on Core III and Specialty Area sections of the National Teacher Examination--See the Education Department for information on current score requirements.**

### **MIDDLE GRADES EDUCATION (6-9)**

**A--General Education/Core Requirements (B.A. or B.S.):** Teacher Education graduates must complete all courses required for college graduation for the chosen degree--The B.A. requires 1 additional hour in the Fine Arts, and the B.S. requires 1 additional hour in the Fine Arts and 3 additional hours in the Social Sciences for Teacher Education graduates.

**B--Professional Education:** Education 142, 242, 250, 251, 342, 347, 350, 403, 406, 407, and 421; Psychology 300; Speech 255

#### **C--Special Subjects**

1--Cultural Arts: Art 362, Music 362, a Fine Arts Elective (included in A above), and Fine Arts 300

2--Health and Physical Education: Physical Education 311

3--Language Arts: English 211, 212, 231, or 232 (included in A above), English 221 or 222 (included in A above), Education 404, Education 331, and English 361

4--Mathematics and Science: Mathematics 105 and 106, Mathematics 307 (taken in the student-teaching semester), Science 307, and 9 hours distributed over 3 areas of science (included in A above)

5--Social Studies: History 101 and 102 or 103 and 104 (included in A above), and 3 hours of Political Science 101, 151, or 201 and 3 hours of Social Science electives from 1 fields other than history and political science (excluding psychology), and Education 403

6--Passing scores on the Writing Proficiency Examination and the Speech Competency Test (or completion of the recommended Speech course)

#### **D--Academic Concentrations**

**Two academic concentrations are required.** Their respective requirements include parts of A and B above.

1--Fine Arts: 18 hours in art, music, or theatre (one field)

2--French: A minimum of 15 hours, 9 of which must be in upper-level courses, including 301 and 302. Substitutions can be made with the approval of the Department Head.

3--Language Arts: 24 hours--English 322 must be included.

4--Mathematics: 18 hours in Mathematics 105, 106, 113, 114 and 307; Computer Science 130 or 210; Mathematics 250 and 410-04 are recommended.

5--Spanish: A minimum of 15 hours, 9 of which must be in upper-level courses, including 301 and 302. Substitutions can be made with the approval of the Department Head.

6--Science: 18 hours distributed over at least 3 areas of science--Two sequences are suggested: Sequence A--Science 141, 142, 143, and 307, with other hours distributed over at least 2 areas; Sequence B--Biology 153, Physical Science 143, Geology 151 and 152, Science 307, and a science elective

7--Social Studies: 24 hours, including Social Studies courses in A and C above; 4 courses in at least 3 areas (History, Political Science, Anthropology/Sociology, Economics, and Geography) North Carolina History and a non-Western History course must be included in this concentration.

**E--Electives (number of hours to be determined)**

The total of Parts A through E should be at least 124 semester hours.

**F--Satisfactory scores on Core III and Specialty Area sections of the National Teacher Examination--See the Education Department for current information on score requirements.**



## SECONDARY EDUCATION AND SPECIAL SUBJECTS (K-12)

**A--General Education/Core Requirements (B.A. or B.S.):** Teacher Education graduates must complete all courses required for college graduation for the chosen degree--The B.A. requires 1 additional hour in the Fine Arts, and the B.S. requires 1 additional hour in the Fine Arts and 3 additional hours in the Social Sciences for Teacher Education graduates.

**B--Professional Education:** Education 142, 242, 250, 251, 320, 342, 406, 407, appropriate teaching methods courses (411-419), and 421; Psychology 300; Speech 255.

**C--**Passing scores on the **Writing Proficiency Examination** and the **Speech Competency Test** (or completion of the recommended Speech course); included in A above

**D--Subject Area Preparation--**See the individual discipline in this catalogue. The number of s.h. required for each is as follows:

Art--43, Biology--53, Chemistry--46, English-36, French--32, Music--49, Mathematics--33, Physical Education--41, Social Studies-51, Spanish--32, Special Education-53, and Theatre--36.

## SPECIAL EDUCATION--LEARNING DISABILITIES (K-12)

Course descriptions are listed under SPECIAL EDUCATION.

**A--General Education/Core Requirements (B.A. or B.S.):** Teacher Education graduates must complete all courses required for college graduation for the chosen degree--The B.A. requires 1 additional hour in the Fine Arts, and the B.S. requires 1 additional hour in the Fine Arts and 3 additional hours in the Social Sciences for Teacher Education graduates.

**B--Professional Education:** 142, 242, 250, 251, 342, 350, 406, 407, and 421; Psychology 300

### C--Special Subjects

1--Health and Physical Education: Physical Education 406

2--Language Arts: English 211, 212, 231, or 232 (included in A above); English 221 or 222 (included in A above); Education 404, Education 331, and English 361

3--Mathematics and Science: Mathematics 105 and 106, Mathematics 307 (taken in the student-teaching semester), Science 307, and 9 hours distributed over 3 areas of science (included in A above)

4--Social Studies: History 201 or 202; Geography 252; Political Science 101, 151, or 201; Education 403

5--Passing scores on the **Writing Proficiency Examination** and the **Speech Competency Test** (or completion of the recommended Speech course)

**D--Subject Area Preparation:** SPECIAL EDUCATION--Special Education 255, 260, 348, 351, 358, 385, and 419 and Education 345

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

## SPECIAL EDUCATION COURSES

(Course which may be taken prior to Admission to Teacher Education).

**255 EDUCATION OF THE EXCEPTIONAL STUDENT** 3 s.h.

A survey course introducing social, emotional, and physical factors affecting exceptional students (e.g., gifted and handicapped) and their implications for education.

(The following Special Education courses require that a student be admitted to Teacher Education).

**260 LEARNING DISABILITIES** 3 s.h.

Theories and issues pertaining to the learning-disabled (LD), causes of learning disabilities, and appropriate educational approaches.

**348 CURRICULUM AND INSTRUCTION IN SPECIAL EDUCATION** 3 s.h.

Designing and evaluating instructional plans, units, and educational programs as well as individualized education plans for learning-disabled students. Interpreting IEP's for and working with mainstream classroom teachers. Prerequisites: Special Education 255 and 260.

**351 METHODS OF TEACHING LEARNING-DISABLED STUDENTS (K-12)** 3 s.h.

Strategies, methods, materials, and curricula relevant to the needs of learning-disabled students, Grades K-12. Prerequisites: Special Education 255, 260, and 348; Education 345.

**358 EDUCATIONAL ASSESSMENT** 4 s.h.

Types of educational assessment; fundamentals of construction, uses, and interpretation of standardized and informal tests and scores. Trains prospective teachers to administer, analyze, interpret, and report results of tests used to identify students with learning disabilities.

**385 PARENT-PROFESSIONAL RELATIONSHIPS** 3 s.h.

The characteristics and roles of and skills in interpersonal relations with parents and other professionals in the education of exceptional children.

**419 BEHAVIOR MANAGEMENT** 3 s.h.  
Social and emotional problems in individuals with learning disabilities and the effects on academic success; techniques for building self-concept and managing behavior.

**442 PRACTICUM IN GIFTED AND TALENTED** 1-3 s.h.  
Three hours per credit hour each week in an accredited school with emphasis on expanding skills in curriculum and methods. Supervised by a cooperating teacher and a member of the Education faculty. Application required prior to enrollment. Prerequisites: SPE 255 and 455. Fall and spring semesters.

**448 CURRICULUM DEVELOPMENT FOR GIFTED** 3 s.h.  
Modifying basic curricula in content, process, products, and learning environments for the gifted and talented. Prerequisite: SPE 255. Summer semester.

**450 COUNSELING THE GIFTED** 3 s.h.  
Counseling issues and needs of gifted youth and those adults most responsible for their growth, parents and teachers. Topics include social-emotional issues, family dynamics, parental involvement and the professional role. Prerequisites: SPE 255 and 455. Spring semester, odd years.

**451 METHODS OF TEACHING THE GIFTED AND TALENTED** 3 s.h.  
Design, development and implementation of methods, materials and teaching models relevant to the needs of the gifted and talented. Prerequisites: SPE 255, and 455. Summer semester.

**455 NATURE AND NURTURE OF GIFTED AND TALENTED** 3 s.h.  
Introductory overview of the characteristics, problems and special needs of gifted and talented children and youth. Prerequisite: SPE 255. Summer semester.

**465 ISSUES AND TRENDS IN GIFTED EDUCATION** 3 s.h.  
Issues related to the education of gifted students from cultural and ethnic groups that cause the most concern. Included are Hispanic, American Indian, Asian American and Black. Prerequisites: SPE 255 and 455. Spring semester of even years.

**470 GIFTEDNESS IN HANDICAPPED STUDENTS** 3 s.h.  
Identification of and classroom implications for the handicapped gifted student. Included is adaptation and administration of assessment measures, nurturing self-concept and assisting gifted handicapped students achieve their full potential. Prerequisites: SPE 255. Fall semester.

#### EDUCATION COURSES

(Courses which may be taken prior to Admission to Teacher Education).

**142 FIELD EXPERIENCE I** 1 s.h.  
Thirty hours in an accredited school, with emphasis on observation and non-instructional activities. Supervised by a cooperating teacher and a member of the Education faculty. Recommended for the freshman year. Application required prior to enrollment. Fall and spring.

**242 FIELD EXPERIENCE II** 1 s.h.  
Thirty hours in an accredited school, engaging in non-instructional activities and limited instruction. Supervised by a cooperating teacher and a member of the Education faculty. Required before student teaching. Application required prior to enrollment. Fall and spring.

**250 EDUCATIONAL PSYCHOLOGY** 3 s.h.  
Principles of learning applied to the classroom, including motivation, retention, reinforcement, transfer, and individual differences. Fall and spring.

**251 INTRODUCTION TO EDUCATION** 3 s.h.  
Historical, sociological, psychological, and philosophical foundations of education; organization, control, and functions of public education in America; teaching as a profession; professional ethics; lesson planning; and the role of the teacher in the school and community. Fall and spring.

#### EDUCATION COURSES

(The following courses require that the student must be admitted to Teacher Education).

**312 GUIDANCE AND COUNSELING** 3 s.h.  
Foundations and processes of guidance as influenced by the school situation, responsibilities of the guidance counselor in assisting the student toward self-actualization, and the guidance process in elementary and secondary schools.

- 320 READING IN THE SECONDARY SCHOOLS (6-9, 9-12)** 3 s.h.  
Instructional strategies to assist middle school and secondary students to read assigned texts and other printed matter. Student-teaching semester.
- 331 TEACHING READING IN THE ELEMENTARY SCHOOL** 3 s.h.  
The reading process and current teaching methodology, with emphasis on readiness to read, developmental reading, diagnostic procedures, and remediation. Fall.
- 342 FIELD EXPERIENCE III** 1 s.h.  
Thirty hours in an accredited school, engaging in non-instructional activities and limited instruction. Supervised by a cooperating teacher and a member of the Education faculty. Required before student teaching. Application required prior to enrollment. Fall and spring.
- 345 READING DIAGNOSIS AND CORRECTION** 3 s.h.  
Correlates of reading disability and diagnostic and corrective procedures. Field experience required. Prerequisite: Education 331.
- 346 ELEMENTARY EDUCATION (K-6)** 3 s.h.  
Generic curriculum development; activities, classroom management, and techniques for elementary education (primary and intermediate grades); and parent-school-community relationships.
- 347 EDUCATION IN THE MIDDLE SCHOOLS (6-9)** 3 s.h.  
Curriculum, activities, and techniques for middle grades education. Spring.
- 350 INSTRUCTIONAL TECHNOLOGY** 3 s.h.  
For Teacher Education students. Hardware, software evaluation, use of software and peripherals, file management, authoring systems, word processing, spreadsheets, and LOGO.
- 403 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (K-6 and 6-9)** 2 s.h.  
Curriculum, unit, and lesson planning; materials and activities for social studies instruction. Student-teaching semester.
- 404 COMMUNICATION SKILLS IN THE ELEMENTARY SCHOOL (K-6 and 6-9)** 2 s.h.  
Methods for promoting communication skills among young learners, with emphasis on the interrelatedness of listening, speaking, reading, and writing skills and language and language development. Student-teaching semester.
- 406 AUDIO-VISUAL EDUCATION (ALL CERTIFICATES)** 1 s.h.  
The ways audio-visual materials enhance instruction, competence in making and using audio-visual materials, and handwriting competency. Student-teaching semester.
- 407 PROFESSIONAL ORIENTATION (ALL CERTIFICATES)** 1 s.h.  
Preparation for entry into the teaching profession. Student-teaching semester.
- 411-419 TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS (9-12)** 3 s.h.  
Methods, materials, and evaluation procedures for teaching a given secondary or special subject. 411, English; 412, Social Studies; 413, Physical Education; 414, Mathematics; 415, Science; 416, Foreign Languages; 417, Art; 418, Music; 419, Theatre. Fall semester.
- 421 STUDENT TEACHING (ALL CERTIFICATE LEVELS)** 6 s.h.  
An extended full-time experience in a classroom. The student progresses gradually from observation to full teaching responsibility, supervised by the classroom teacher and college faculty. Prerequisite: approval for student teaching by the Teacher Education Committee.
- 423 STUDENT TEACHING IN A SECOND AREA** 2-3 s.h.  
A flexible internship for students who choose to add an endorsement or a second certificate. Can be taken in Summer I.
- 441 REMEDIAL READING INSTRUCTION** 3 s.h.  
A study of the various ways of meeting the needs of individuals and groups by prescribing reading programs based upon diagnosis of needs and knowledge of methods and materials. Emphasis is given to developing study guides, modifying text material, and locating supplementary materials. Spring and summer semesters.
- 442 READING PRACTICUM** 3 s.h.  
Designed to provide tutoring experiences which interrelate reading and the different content and subject areas in the curriculum. Emphasis is given to outlining and implementing reading instructional programs for students including continuous diagnosis, selection and use of materials, and developing reading record-keeping procedures.

## 485 RESEARCH SEMINAR IN EDUCATION

1-3 s.h.

Selected problems in theory and practice in education, with emphasis on individual research. Credit to be determined. Prerequisite: permission of the instructor.

### DEPARTMENT OF ENGLISH, COMMUNICATIONS/MASS MEDIA, AND WRITING

Dr. Robert S. Christian, Head  
Mr. Robert W. Bloodworth, Jr.  
Dr. Michael Colonnese  
Dr. Sue L. Kimball  
Dr. R. Wayne Preslar  
Dr. James Xenophon Ward  
Mrs. Nancy Alexander (part-time)

Mrs. Nancy M. Boshier (part-time)  
Lt. Col. Patrick Deery (part-time)  
Mrs. Judith Ghoneim (part-time)  
Ms. Robin Greene (part-time)  
Mrs. Jennifer Jerch (part-time)  
Mrs. Mary Rorke (part-time)  
Mrs. Janet Smith (part-time)

The English Department offers majors in English (B.A.), Writing (B.A.), and Communications/Mass Media (B.A. or B.S.); minors in English, Communications/Mass Media, and Writing; and Teacher Certification (B.A.) in and a Teaching Endorsement in English. See also Communications/Mass Media and Writing.

**Core/General Education Requirements:** English 101 and 102, plus any 200-, 300-, or 400-level literature course (except 361)--English 101 is a prerequisite for English 102, and English 102 is a prerequisite for all other English courses. All students take an English Placement Test. Only students who earn A's and B's in English 102 should take 300- or 400-level English courses to satisfy the general literature requirement under Humanities in the B.A. and B.M. Core/General Education curricula and the literature option under Humanities in the B.S. Core/General Education curriculum. Other students should satisfy the literature requirement under Humanities by taking one of the 200-level surveys in either English, American, or World Literature.

**Writing Across the Curriculum:** English majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Requirements for the major:** 36 s.h. of English at the 200 level or above, including 211, 212, 221, 222, 231, and 232, plus 18 additional hours, of which English 374 (Shakespeare) is strongly recommended. All English majors are expected and encouraged to take courses in foreign languages, philosophy, and the fine arts.

**"Writing Enrichment" courses recommended for majors in English:** 300 and 400 level English courses with the exception of 322, 324, 325, 326, 328, and 361.

**Objectives of the English Education Program:** Students will demonstrate

- I--knowledge of all components of the high school English curriculum (literature, grammar, writing, and speaking skills).
- II--skill in planning and implementing instruction that will help high school students appreciate our literary heritage, understand how our language functions, and develop and refine skills for effective oral and written expression.
- III--skill in adapting instruction to the achievement levels of students.

**Requirements for Teacher Certification:** Students seeking certification to teach English in secondary schools must include English 322 and 323 in the major, with 371 and 374 strongly recommended, and must complete Teacher Education requirements.

**Requirements for the Teaching Endorsement in English:** 21 s.h. chosen from any English courses at or above the 200 level except 207 and 361. Either 322 or 323 is required; Education 411 and 423 [or experience] are required. The following are recommended: 211, 212, 221, 222, 231, and 232, plus 300- or 400-level English electives. The Head of the English Department must approve courses to be counted toward fulfillment of requirements for the Teaching Endorsement in English.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in English:** Twenty-one semester hours in English to be chosen from English courses at or above the 200 level except for 207 and 361. Twelve semester hours of the total can be taken in surveys of English, American, or World Literature (211, 212, 221, 222, 231, 232). Nine semester hours of the total must be taken on the 300 or 400 level. Within this nine semester hours, the student can emphasize either literature or writing. The Head of the Department of English must approve courses to be counted toward the Language Arts concentration within the major in Liberal Arts Studies.

**Requirements for the minor:** 18 s.h. chosen from any English courses at or above the 200 level except 207 and 361 and including at least two 300- or 400-level English courses.

**THE C.A.C. LABORATORY:** Methodist College has a unique Computer-Assisted Composition (C.A.C.) approach to writing emphasized in all "writing" courses offered in English and Communications/Mass Media, e.g., English 90, 101, 207, 320, and 323; Communications/Mass Media 251, 252, 253, 254; and courses in the writing major.

**Requirements for the Writing Concentration available in the English major and minor:** With permission of the Head of the English Department, a student can apply 9 s.h. of the following writing courses (described under *Writing*) to the English major or 6 s.h. to the English minor: 321, 324, 325, 326, 327, and 328.

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## **COURSES IN ENGLISH**

### **90 SKILLS DEVELOPMENT IN ENGLISH**

3 s.h.

Grammar and Computer-Assisted Composition (CAC) to meet the needs of students with skill deficiencies in English. 1 CAC Laboratory required per week. **Does not count toward graduation requirements or the awarding of honors.** Fall semester; if needed, spring semester.

### **101 COMPOSITION**

3 s.h.

Writing, stressing standard English and competence in expository prose. 1 CAC Laboratory required per week. Fall and spring semesters.

### **102 COMPOSITION AND INTRODUCTION TO LITERATURE**

3 s.h.

A continuation of 101, with emphasis on analysis and interpretation of various literary genres and on research techniques. Research paper required. Prerequisite: English 101. English 102 is a **prerequisite for all other courses listed under English.** Fall and spring semesters.

### **103 COMPOSITION, CREATIVE WRITING, AND INTRODUCTION TO LITERATURE**

3 s.h.

A continuation of 101 with special emphasis on creative writing and interpretation of various literary genres. Serves as a rigorous introduction to upper-level creative writing courses. Writing short fiction, poems, a play, and a research paper. May be substituted for English 102 to fulfill basic core requirements. Spring semester.

### **200, 201, 202, 203 HONORS ENGLISH**

3 s.h.

Open to freshmen (or to transfers who have not completed their English requirements) in the Honors Program. The course content varies. Fall semester.

### **207 REVIEWING WRITING**

3 s.h.

A Pass/Fail course required of students who fail the Writing Proficiency Examination twice and available to students who choose to pass the course in lieu of taking the Writing Proficiency Examination. One CAC Laboratory required per week. Emphasizes collaborative techniques and editing. Includes simulated Proficiency Examinations. Does not count toward the major or minor in English, Writing, or Communications. Fall and spring semesters.

### **211, 212 SURVEY OF ENGLISH LITERATURE**

3, 3 s.h.

211: *Beowulf* through the mid-18th century. Prerequisite: English 102. 212: the end of the eighteenth century to the present. Prerequisite: English 102. 211: Fall semester; 212 Spring semester.

### **221, 222 SURVEY OF AMERICAN LITERATURE**

3, 3 s.h.

221: the 17th century through c. 1865 with attention to the cultural-intellectual background. 222: 1865 to the present with emphasis on large literary movements. Prerequisite for each: English 102. 221: Fall semester; 222 Spring semester.

### **231, 232 SURVEY OF WORLD LITERATURE**

3, 3 s.h.

231: Ancient through Renaissance. 232: Neoclassical through Modern. Asian and Third-World literature included. Prerequisite for each: English 102. 231: Fall semester; 232 Spring semester.

### **320 BUSINESS ENGLISH**

3 s.h.

Practical written Business communications--letters, memoranda, reports, proposals, and resumé. One CAC Laboratory required per week. Creditable to one program only: either Business, English, Communications/Mass Media, or Writing. Prerequisites: English 101 and 102. Spring semester.

### **321 TECHNICAL WRITING**

3 s.h.

See *Writing*. Can be counted toward only one program. Offered as needed.

### **322 ADVANCED GRAMMAR**

3 s.h.

The history of the English language; an analysis of the structure of English grammar--sounds, parts of speech, sentence patterns, and prose style; the new grammars and their uses. Spring semester of alternate academic years terminating with even numbers.

- 323 ADVANCED EXPOSITORY WRITING** 3 s.h.  
Study and analysis of models of excellence and practice in various techniques and types of composition. One CAC Laboratory required per week. Spring semester of alternate academic years terminating with odd numbers.
- 324 CREATIVE WRITING: FICTION** 3 s.h.  
See *Writing*. Can be counted toward only one program. Offered as needed.
- 325 CREATIVE WRITING: POETRY** 3 s.h.  
See *Writing*. Can be counted toward only one program. Offered as needed.
- 326 CREATIVE WRITING: DRAMA** 3 s.h.  
See *Writing*. Can be counted toward only one program. Offered as needed.
- 327 FEATURE WRITING FOR POPULAR MAGAZINES** 3 s.h.  
See *Writing*. Can be counted toward only one program. Offered as needed.
- 328 THEORIES OF COMPOSITION** 3 s.h.  
See *Writing*. Can be counted toward only one program. Offered as needed.
- 340 IMAGES OF WOMEN IN LITERATURE** 3 s.h.  
Literature by or about women, with an emphasis on historical perspective. Genres vary. Alternate years.
- 350 THE BLACK EXPERIENCE IN LITERATURE** 3 s.h.  
Literature by or about Afro-Americans. All genres included. Alternate years.
- 361 LITERATURE FOR CHILDREN AND YOUTH** 3 s.h.  
Literature available to students in Grades K-6 and 6-9, with emphasis on integrating literature in the communication skills program and on strategies for promoting appreciation of literature among children and youth. Required for those in Teacher Education K-9 but not credited toward either the major or minor in English. As needed.
- 371 CHAUCER** 3 s.h.  
The English medieval period, with particular emphasis on Chaucer's *Canterbury Tales*, *Troilus and Criseyde*, and minor poems. Alternate years.
- 374 SHAKESPEARE** 3 s.h.  
Representative Shakespearean plays with attention to historical background and cultural setting. Alternate years.
- 391 NINETEENTH-CENTURY BRITISH ROMANTICISM** 3 s.h.  
Representative poetry and prose of 19th-century British Romanticism. Alternate years.
- 394 VICTORIAN LITERATURE** 3 s.h.  
Representative poetry and prose of the Victorian Age. Alternate years.
- 405 MODERN FICTION** 3 s.h.  
Tradition and experiment in modern fiction, concentrating on British and American novels and short stories. Alternate years.
- 407 MODERN DRAMA** 3 s.h.  
Plays of the modern theatre, emphasizing main trends and representative works. Alternate years.
- 409 MODERN POETRY** 3 s.h.  
British and American poetry from the late 19th century to the present, with emphasis on principal trends and poets and on analysis and interpretation. Alternate years.
- 411 THE AMERICAN RENAISSANCE** 3 s.h.  
The works of leading writers of America's Golden Age, e.g., Emerson, Thoreau, Melville, Hawthorne, Poe, and Whitman; native romanticism. Alternate years.
- EDU 411 ENGLISH TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS** 3 s.h.  
Methods, materials, and evaluation procedures for teaching English. See Education 411-419.

- 412 AMERICAN REALISM** 3 s.h.  
The writings of major American realists and naturalists from Twain, Howells, and James to Dreiser, Norris, and Crane, with emphasis on philosophical foundations and literary practice. Alternate years.
- 414 LITERATURE OF THE SOUTH** 3 s.h.  
The fiction, poetry, and drama of the South, emphasizing fiction and including North Carolina writers. Alternate years.
- 485 SPECIAL STUDIES IN ENGLISH** 3 s.h.  
To be determined. In-depth study involving research and writing. See the Department Head. As needed.

#### ENGLISH AS A SECOND LANGUAGE (DEPARTMENT OF FOREIGN LANGUAGES)

The courses in English as a Second Language are planned as a sequential two-semester program in English language. The sequence includes guided practice in both the Language Laboratory and the Computer-Assisted Composition Laboratory, and these sessions are directly related to the conversation and writing classes. The individual components are so structured as to offer five credit hours toward graduation the first semester and four credit hours toward graduation the second. Successful completion of the nine hours of intensive English Conversation 121-122 meets the foreign language requirement for the degree programs of Methodist College. Additional culture courses are offered in the summer terms, with travel and study opportunities for international students. See Foreign Culture 260.

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#### ENGLISH AS A SECOND LANGUAGE COURSES

**091, 092 READING SKILLS IN THE ENGLISH LANGUAGE I, II** (3 s.h. each semester) 6 s.h.  
Reading speed and comprehension, paraphrasing and repeating written material. Writing synopses or precis. Readings in all academic areas, e.g., mathematics, literature, science, sociology, psychology, political science, history, religion. **Does not count toward graduation requirements or the awarding of honors.**

**096, 097 WRITING SKILLS IN THE ENGLISH LANGUAGE I, II** (4 s.h. each semester) 8 s.h.  
Students receive instruction in vocabulary, correct grammar, and composition; study idiomatic writing; and are assisted in writing in different styles and for different purposes. One hour per week is scheduled with the ACCLC staff in the Computer-Assisted Laboratory in addition to three hours in class per week for two consecutive semesters. In the CAC Laboratory, students learn the keyboard and operation of personal computers as well as the rudiments of word processing. The weekly practice, which includes at least one additional hour of independent work, helps students develop and enlarge their vocabulary, develop and practice their writing skills, and apply and reinforce principles addressed in the writing course. **Does not count toward graduation requirements or the awarding of honors.**

**121, 122 ENGLISH CONVERSATION I, II** (5 s.h. first semester, 4 s.h. second semester) 9 s.h.  
Conversation classes emphasize spoken vocabulary, American idioms, correct pronunciation, correct grammar, and fluency in speaking and understanding the English language. Students who have special needs are assisted in acquiring specialized vocabulary, e.g., English for the study of business or mathematics. Fifty-minute classes daily both semesters. Three scheduled Language Laboratory sessions per week first semester. In the laboratory sessions, students listen and respond to tapes as well as prepare short tapes weekly for evaluation.

#### FINE ARTS/MANAGEMENT (WITH CONCENTRATIONS IN MUSIC, THEATRE, AND VISUAL ARTS)

The Divisions of Fine Arts and of Business have designed three interdisciplinary majors (Visual Arts/Fine Arts Management, Music/Fine Arts Management, and Theatre/Fine Arts Management) to provide preparation for management positions in organizations indirectly supporting the arts, such as museums, regional orchestras, and live theaters. Degrees are awarded upon completion of a core of 24 s.h., plus a minimum of 27 s.h. in a chosen area of expertise.

**Fine Arts/Management Core** (required of all three areas of concentration): Art 151, Music 151, Theatre 162 and 367, Accounting 251 and 252, Business 351 and 341

**Writing Across the Curriculum:** Fine Arts/Management majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Visual Arts/Fine Arts Management Concentration:** Art 101, 102, 203, 205; 207 or 215; 211 or 212; 353 or 354; and 470

**Music/Fine Arts Management Concentration:** Music 161, 162, 164, 311, 313, 470, 485, and 8 s.h. of Applied Music or Ensemble

**Theatre/Fine Arts Management Concentration:** Theatre 263, 300, 365, 370, 467, 468, 470, and 490; and 4 s.h. from Business Administration 380, Theatre 165, Theatre 266, and Theatre 364

**470 ART/MUSIC/THEATRE INTERNSHIP** 3 s.h.  
At least 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. All activities are supervised jointly by the on-site sponsor and the faculty supervisor. A "management problems" paper required.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

#### DEPARTMENT OF FOREIGN LANGUAGES

Mrs. J. Elaine Porter, Head	Mrs. Ingeborg Dent (part-time)
Dr. Arnal Guzman	Dr. David Diaz (part-time)
Ms. Jennifer Moody	Dr. Lechi Oggeri (part-time)
Mr. Alfonso Correa (part-time)	Mr. Tim Farley (part-time)
Mr. James Rorke (part-time)	

The Department of Foreign Languages offers majors (B.A.), minors, and Teacher Certification (B.A.) in French and Spanish and a minor in German. The department offers courses in English as a Second Language and in other languages upon request if qualified instructors can be found.

**Core/General Education requirements:** Bachelor of Arts and Bachelor of Music--competency equal to the completion of the intermediate level (the 202 course) or 2-4 consecutive courses (101, 102, 201, 202), depending on placement, in one foreign language; Bachelor of Science--2 consecutive courses in one foreign language or 6 s.h. in philosophy and/or literature

**Placement testing:** Students enrolling in foreign language must take the department placement test if they have had more than a year's study of the language in high school or can demonstrate proficiency beyond the elementary level. Requirements are waived in accordance with performance.

**101, 102, 201, 202, 301, 302 FOREIGN LANGUAGE** 3 or 4 s.h.  
Sequential learning and acquisition of reading, writing, speaking, and understanding such foreign languages as Arabic, Russian, Portuguese, and Latin. Offered upon request if qualified instructors can be found. Placement and prerequisites determined by the department.

**260 FOREIGN CULTURE** 3 s.h.  
The history and civilization of a specific country or cultural area, such as Russia, the Far East, a section of Africa, or the Western hemisphere (the United States for international students), from its origins to the present, including the artistic heritage and the recent political situation. In English. Sophomore level. Presupposes some knowledge of world geography and history.

**307 FOREIGN LANGUAGES IN THE ELEMENTARY GRADES** 2 s.h.  
Materials and methods for teaching second languages in the elementary schools. For Elementary Education majors (K-6) with a concentration in French and/or Spanish, as well as for French and/or Spanish majors seeking full K-12 certification, and French and/or Spanish minors seeking an endorsement or "add-on" in foreign languages. Prerequisite: 12 hours in French or Spanish or demonstration of minimal competency in at least one of these languages.

**350 LANGUAGE ACQUISITION** 2 s.h.  
Review of first- and second-language processing strategies and sequences as reported in research studies in order to establish sound methodological principles in teaching languages for communicative purposes at all levels of instruction, with special emphasis on teaching young children.

**EDU 416 TEACHING METHODS FOR THE SECONDARY SCHOOL (7-12)** 3 s.h.  
Theory and applied methods and materials and evaluation procedures for teaching foreign languages in Grades 7-12. Required for K-12 certification and 7-12 endorsements in French or Spanish. Must be approved for student teaching or have permission of the department.



**Music/Fine Arts Management Concentration:** Music 161, 162, 164, 311, 313, 470, 485, and 8 s.h. of Applied Music or Ensemble

**Theatre/Fine Arts Management Concentration:** Theatre 263, 300, 365, 370, 467, 468, 470, and 490; and 4 s.h. from Business Administration 380, Theatre 165, Theatre 266, and Theatre 364

**470 ART/MUSIC/THEATRE INTERNSHIP** 3 s.h.  
At least 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. All activities are supervised jointly by the on-site sponsor and the faculty supervisor. A "management problems" paper required.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### DEPARTMENT OF FOREIGN LANGUAGES

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Dr. Arnal Guzman	Dr. David Diaz (part-time)
Ms. Jennifer Moody	Dr. Lechi Oggeri (part-time)
Mr. Alfonso Correa (part-time)	Mr. Tim Farley (part-time)
Mr. James Rorke (part-time)	

The Department of Foreign Languages offers majors (B.A.), minors, and Teacher Certification (B.A.) in French and Spanish and a minor in German. The department offers courses in English as a Second Language and in other languages upon request if qualified instructors can be found.

**Core/General Education requirements:** Bachelor of Arts and Bachelor of Music--competency equal to the completion of the intermediate level (the 202 course) or 2-4 consecutive courses (101, 102, 201, 202), depending on placement, in one foreign language; Bachelor of Science--2 consecutive courses in one foreign language or 6 s.h. in philosophy and/or literature

**Placement testing:** Students enrolling in foreign language must take the department placement test if they have had more than a year's study of the language in high school or can demonstrate proficiency beyond the elementary level. Requirements are waived in accordance with performance.

**101, 102, 201, 202, 301, 302 FOREIGN LANGUAGE** 3 or 4 s.h.  
Sequential learning and acquisition of reading, writing, speaking, and understanding such foreign languages as Arabic, Russian, Portuguese, and Latin. Offered upon request if qualified instructors can be found. Placement and prerequisites determined by the department.

**260 FOREIGN CULTURE** 3 s.h.  
The history and civilization of a specific country or cultural area, such as Russia, the Far East, a section of Africa, or the Western hemisphere (the United States for international students), from its origins to the present, including the artistic heritage and the recent political situation. In English. Sophomore level. Presupposes some knowledge of world geography and history.

**307 FOREIGN LANGUAGES IN THE ELEMENTARY GRADES** 2 s.h.  
Materials and methods for teaching second languages in the elementary schools. For Elementary Education majors (K-6) with a concentration in French and/or Spanish, as well as for French and/or Spanish majors seeking full K-12 certification, and French and/or Spanish minors seeking an endorsement or "add-on" in foreign languages. Prerequisite: 12 hours in French or Spanish or demonstration of minimal competency in at least one of these languages.

**350 LANGUAGE ACQUISITION** 2 s.h.  
Review of first- and second-language processing strategies and sequences as reported in research studies in order to establish sound methodological principles in teaching languages for communicative purposes at all levels of instruction, with special emphasis on teaching young children.

**EDU 416 TEACHING METHODS FOR THE SECONDARY SCHOOL (7-12)** 3 s.h.  
Theory and applied methods and materials and evaluation procedures for teaching foreign languages in Grades 7-12. Required for K-12 certification and 7-12 endorsements in French or Spanish. Must be approved for student teaching or have permission of the department.

## FRENCH (DEPARTMENT OF FOREIGN LANGUAGES)

**Requirements for the major:** Bachelor of Arts--8 300/400 level courses. Suggested courses to complement the French major are Advanced English Grammar, English and American Literature, Language Acquisition, Philosophy, Art, Music, Spanish, and German.

**Requirements for the minor:** 4 courses beyond 202 level

**CLEP credit:** applied as 1-4 courses (at the 100/200 level) in fulfillment of the Core/General Education requirements.

**Department placement test:** Students placing above the 200 level on the department placement test need 4 more courses for a minor and 8 more for a major in French.

**Teacher Certification:** Students seeking certification to teach French in the public schools K-12 are required by the State Department of Public Instruction to complete, or show equivalency to, the program for a major 8 upper-level courses (300/400). Students are also required to fulfill Teacher Education specifications, including Language 410 and 307, as well as all the courses in the Professional Education component. (See the Education Department for requirements for special subject certification.) The new expanded certification for K-12 is now available and requires Education 346 as well as demonstrated oral proficiency in French.

**Concentration in French with Middle Grades Certification (6-9):** 15 s.h. in French beyond the 100 level--If advanced placement puts the student at the 300 level, only 9 hours are needed, but these must include French 301, 302, and 452. French 451 is strongly recommended. Substitutions can be made with the approval of the Department Head.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in French:** 18 s.h. with 12 of these in upper-level courses--If advanced placement puts the student in 300-level courses, a total of 12 hours is required, including 301.

**Writing Across the Curriculum:** French majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**International Affairs Focus:** Students interested in a career in international business/affairs are advised to follow the International Affairs Focus which is an interdisciplinary plan of study including courses in political science, economics, geography, management and accounting in addition to those courses required for a degree in foreign languages. Students should consult their advisors for a detailed plan of study.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### FRENCH COURSES

**101, 102 ELEMENTARY FRENCH I, II** 4, 4 s.h.  
The four skills (speaking, listening, reading and writing) are addressed in class as are many aspects of French and francophone culture. Each course consists of 4 class hours and 1 hour unsupervised laboratory per week. Prerequisite for 102: French 101 or equivalent proficiency. Fall and spring semesters.

**151 BASIC ORAL SKILLS FOR FRENCH CONVERSATION** 2 s.h.  
An intensive, accelerated review of elementary language structure with emphasis on oral skills and correct pronunciation. Recommended for teachers planning to teach French in the elementary classroom where no English is permitted. Prerequisite: one year of college French or permission of the department. Offered as needed.

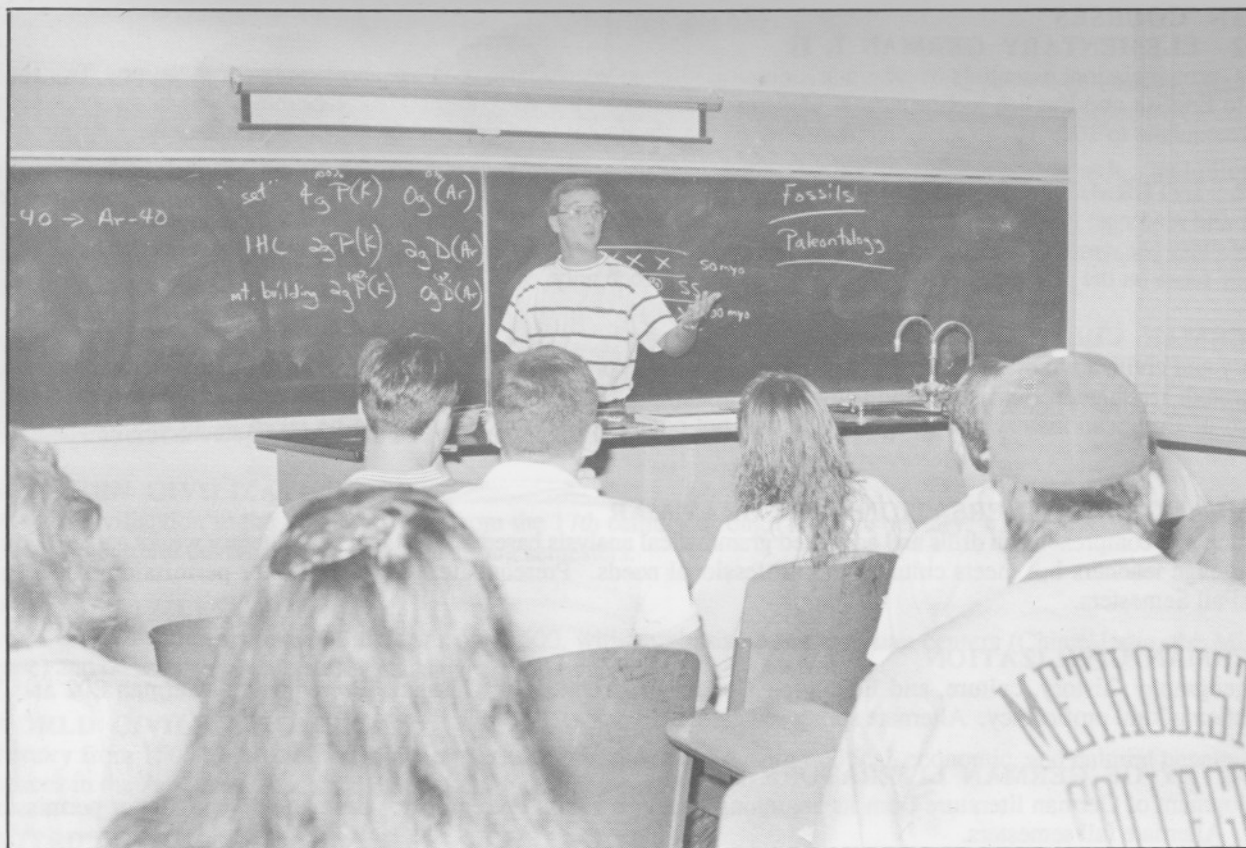
**201, 202 INTERMEDIATE FRENCH I, II** 3, 3 s.h.  
The four skills (speaking, listening, reading and writing) are addressed in class as is French/francophone culture through the review and detailed study of functional grammar and through selected readings. The goal is to develop these skills to a level of proficiency necessary to understand French of moderate difficulty. Prerequisite for 201: French 102 or equivalent proficiency. Prerequisite for 202: French 201 or equivalent proficiency. Fall and spring in sequence only.

**251 BUILDING ORAL PROFICIENCY IN FRENCH** 2 s.h.  
Structured conversation emphasizing practical classroom vocabulary and situations. Recommended for teachers who want to conduct their classes in the target language and who must meet American Council for Teaching Foreign Languages (ACTFL) oral proficiency standards for certification. Prerequisite: 2 years of college-level French or the equivalent or permission of the instructor. Offered as needed.

- 260 FRENCH CULTURE** 3 s.h.  
The civilization of France from prehistoric to modern times, as represented in art, literature, music, and history. In English. Sophomore level. Presupposes some knowledge of European history and geography. Does not count toward a major or minor in French. Can be taken as an elective. Offered as needed.
- 301 REVIEW OF FRENCH GRAMMAR** 3 s.h.  
Drill and reinforcement of intermediate language skills. Graded reading with accompanying comprehension drills, grammatical analysis, and structured conversation. 3 class hours per week, which may include supervised laboratory work. Prerequisite: French 202 or a satisfactory score on the placement test. Fall semester.
- 302 CIVILIZATION AND STRUCTURED CONVERSATION** 3 s.h.  
The history, geography, government, arts, and current political structure of France through readings and oral reports in French. Audio-visual materials and current French periodicals. Prerequisite: French 301 or permission of the instructor. Alternating spring semesters.
- 303 SURVEY OF FRENCH LITERATURE I** 3 s.h.  
French literature from its beginnings through the 17th century, covering the major figures, style, and genres. All readings in French. Conducted partially in French. Prerequisite: French 301 or permission of the instructor. Alternating fall semesters.
- 304 SURVEY OF FRENCH LITERATURE II** 3 s.h.  
The transition from the Classicism of the 17th century to the Age of Enlightenment, including the *Philosophes*, Voltaire, and Rousseau, with major literary movements and genres from the 19th century to the present. All readings and most classes in French. Prerequisite: French 301 or permission of the instructor. Alternating spring semesters.
- 306 BUSINESS FRENCH** 3 s.h.  
Basic commercial French vocabulary and business skills for activities such as letter writing, interviewing, making reservations, billing, ordering, and working in the various areas of French/Francophone business. Prerequisite: French 301 or permission of the instructor. Offered upon demand.
- 401 ADVANCED GRAMMAR, COMPOSITION, AND TRANSLATION** 3 s.h.  
Analysis of and practice with syntax, idiomatic expressions, and usages that present special problems to American learners. Compositions and translations assigned in different styles on topics pertaining to French culture. Prerequisite: French 301 or permission of the instructor. Offered upon demand.
- 412 TWENTIETH-CENTURY LITERATURE** 3 s.h.  
Literary trends in prose, poetry, and theatre since 1900, including Catholic literature, Surrealism, Existentialism, the Theatre of the Absurd, and the Nouveau Roman. Conducted primarily in French. Prerequisite: French 301 or permission of the instructor. Offered upon demand.
- 451 ADVANCED CONVERSATION** 2 s.h.  
Intensive listening and speaking practice with native speakers, and through the use of tapes, radio broadcasts, etc., which will help students attain a minimum of 2 on the American Council of Teaching of Foreign Languages (ACTFL) oral proficiency rating scale. Prerequisites: French 251 and 301, or permission of the instructor. Offered as needed.
- 452 PHONETICS** 2 s.h.  
The phonetic system as it pertains to teaching French. Rigorous refinement of students' pronunciation through the application of phonetics to vocabulary of everyday situations, readings, and intonation drills. The International Phonetic Alphabet is used to compare the sound systems of French and English. Prerequisite: 1 year of college-level French or its equivalent or permission of the instructor. Alternating years.
- 485 SEMINAR IN FRENCH STUDIES** 1-3 s.h.  
In-depth study of a specific period of French literature or civilization determined by the department. Can be utilized for credit on different topics. See the Department Head. Offered as needed.

#### GEOGRAPHY (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)

- 252 REGIONAL GEOGRAPHY** 3 s.h.  
A study of the regions of the world with emphasis on topography, climate, natural resources, urban and rural life, cultural aspects, and political life. Required of Elementary Education majors. Fall and spring semesters.



### GEOLOGY (DEPARTMENT OF SCIENCE)

Geology 151 and 152 can be used toward fulfillment of the Core/General Education requirement for Science in the Bachelor of Science degree. Geology 151 cannot be combined with Earth Science 141 toward fulfillment of these requirements.

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#### 151 PHYSICAL GEOLOGY

4 s.h.

The processes at work upon and within the earth and the landforms they produce. Topics include igneous, sedimentary, and metamorphic rocks; geologic time; plate tectonics; volcanoes; earthquakes; streams; deserts; and glaciers. The laboratory involves rock and mineral identification and interpretation of topographic maps. 3 hours of lecture and 3 hours of laboratory each week. Fall semester.

#### 152 HISTORICAL GEOLOGY

4 s.h.

A history of the earth concerned with the changes in its crust and the life that has existed upon it. The laboratory involves identification of fossils and interpretation of geologic maps. 3 hours of lecture and 3 hours of laboratory each week. Spring semester.

### GERMAN (DEPARTMENT OF FOREIGN LANGUAGES)

**Requirements for the minor:** 6 courses beyond German 102--CLEP credit can be applied as 2 courses (at the 200 level) toward the minor. Students placing above the intermediate level (201, 202) on the departmental placement test need 4 courses for a minor.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in German:** 18 s.h. with 12 of these in upper-level courses--If advanced placement puts the student in 300-level courses, a total of 12 hours is required, including 301.

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## GERMAN COURSES

### 101, 102 ELEMENTARY GERMAN I, II

4, 4 s.h.

Phonetics, pronunciation, essentials of grammar, common idioms, vocabulary, reading, and simple composition. Translation from German to English and English to German. 4 hours of class and 1 hour each in the CAC laboratory and language laboratory per week. Prerequisite to 102: 101 or a satisfactory score on the placement test. Fall and spring in sequence only.

### 201, 202 INTERMEDIATE GERMAN I, II

3, 3 s.h.

Grammar and readings; understanding, speaking, reading, and writing German; composition and translation; aspects of German life. 3 hours of class per week. Prerequisite for 201: 102 or a satisfactory score on the placement test. Prerequisite for 202: 201 or a satisfactory score on the placement test. Fall and spring in sequence only.

### 260 GERMAN CULTURE

3 s.h.

The history and civilization of Germany from its beginnings to the present, covering the artistic and cultural heritage of the German people through readings in translation and audiovisual materials. Taught in English. Sophomore level. Assumes some previous knowledge of European history and geography. Does not count toward the minor. Can be taken as an elective. Offered upon demand.

### 301 ADVANCED CONVERSATION AND GRAMMAR

3 s.h.

Conversation and comprehension drills and advanced grammatical analysis based on readings from literary works and periodicals. For future language teachers but meets cultural and professional needs. Prerequisite: German 202 or permission of the instructor. Alternate Fall Semesters.

### 302 GERMAN CIVILIZATION

3 s.h.

German geography, history, culture, and literature. Conducted primarily in German. Prerequisite: German 202 and 301 or a demonstration of oral proficiency. Alternate spring semesters.

### 303 SURVEY OF GERMAN LITERATURE I

3 s.h.

The development of German literature from its beginnings through 1750. Prerequisite: German 301 and 302 or permission of the instructor. Alternate fall semesters.

### 304 SURVEY OF GERMAN LITERATURE II

3 s.h.

German literature from the late 18th century to the present. Prerequisite: German 301 and 302 or permission of the instructor. Alternate spring semesters.

### 306 BUSINESS GERMAN

3 s.h.

Basic commercial German vocabulary for business skills such as letter writing, making reservations, billing, ordering, and working with the various departments of a German business. Prerequisite: German 301 or permission of the instructor. Offered upon demand.

### 385 SEMINAR IN SPECIALIZED READING IN GERMAN

1-2 s.h.

For students who have finished the minor or want to retain their language proficiency. Prerequisite: German 202 or consent of the instructor. Offered as needed.

## HISTORY (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)

Dr. Suzan K. Cheek, Head

Mr. Trevor G. N. Morris

Dr. Peter Murray

Mr. R. Parker Wilson

Dr. John Berta (part-time)

Mr. Bruce Pulliam (part-time)

Dr. Robert C. Perkins

The Department of History and Political Science offers majors (B.A. or B.S.), minors, and Secondary Teaching Concentrations in History and Political Science and a Secondary Teaching Endorsement in Social Studies (B.A. or B.S.).

History 101 and 102 or 103 and 104 are prerequisites for all other courses offered in History and can be waived only in exceptional cases with the permission of the Department Head.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

Courses will generally be offered according to the schedule shown. Courses without a time shown are offered by special arrangement or on an irregular basis.

**Requirements for the major:** 30 s.h. in History, including 201 and 202

**Requirements for the minor:** 18 s.h. in History, including 201 and 202

**Requirements for a Teaching Endorsement in History:** 6 s.h. in Western Civilization or World History, 6 s.h. in U.S. History, 4 history courses at the 300 and 400 levels, including History 362, and Education 410 and 423 (or experience)

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in History:** 18 s.h., including History 201 and 202

**Writing Across the Curriculum:** History majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

## **HISTORY COURSES**

**101 WESTERN CIVILIZATION I** 3 s.h.  
The history of civilization in the Western world from the earliest records through the early 17th century, with stress on political, economic, and cultural developments. Fall and spring semesters.

**102 WESTERN CIVILIZATION II** 3 s.h.  
The history of civilization in the Western world from the 17th century through the 20th century, with stress on political, economic, geographic, and cultural developments. Fall and spring semesters.

**103 WORLD CIVILIZATION I** 3 s.h.  
Major areas of civilization from paleolithic times to 1500, with emphasis on the Eurasian centers (China, India, the Middle East, and Europe) and on inter-regional cultural exchanges. Fall semester.

**104 WORLD CIVILIZATION II** 3 s.h.  
Global history from 1500 to the present, with emphasis on the spread of Western political, economic, and cultural hegemony and its consequences in the Americas, Asia, and Europe. Spring semester.

**201 UNITED STATES HISTORY I** 3 s.h.  
The transition of civilization from Europe and Africa to America, emphasizing political, social, and economic events to 1865. Fall semester.

**202 UNITED STATES HISTORY II** 3 s.h.  
The history of the United States since 1865, with emphasis on diversity in modern America and America's rise to a world power in the twentieth century. Spring semester.

**311 ANCIENT HISTORY** 3 s.h.  
Ancient Near Eastern civilization and/or the Hellenic, Hellenistic, and Roman worlds. Fall semester, even years.

**312 MEDIEVAL HISTORY** 3 s.h.  
The medieval world from 300-1300 and from Diocletian to Dante. Spring semester, odd years.

**315 HISTORY OF NATIVE AMERICANS** 3 s.h.  
The major Native cultures of North America, with emphasis on those in the eastern half of the United States.

**321 HISTORY OF EUROPE, 1789-1870** 3 s.h.  
The fall of the ancient regime, conservative reaction, the continuing legacy of the French Revolution, and liberalism and nationalism in the 19th century. Fall semester, odd years.

**340 THE AMERICAN CITY** 3 s.h.  
The development of cities in the United States, especially since 1890, with emphasis on community structures, municipal government, and urban problems (e.g., design, poverty, crime, housing, minorities). See also Sociology 340.

**346 AMERICAN DIPLOMACY** 3 s.h.  
American foreign policy from 1776, with emphasis on governmental agencies conducting foreign affairs and the role of public opinion in the formation of foreign policy. Spring semester, even years.

**350 AMERICAN SOCIAL HISTORY** 3 s.h.  
Examines American Social history with special emphasis on issues relating to gender, family, race, urbanization, labor and ethnicity. Time period of focus will vary. Fall semester, odd years.

- 353 HISTORY OF MODERN BRITAIN** 3 s.h.  
The history of Great Britain from 1688 to the present, with emphasis on constitutional, economic, and social development and the rise and decline of the colonial empire. Spring semester, odd years.
- 362 HISTORY OF NORTH CAROLINA** 3 s.h.  
The history of North Carolina from the Colonial period to the present, with emphasis on economic, political, and cultural developments. Spring semester after 1991.
- 385 SPECIAL TOPICS IN HISTORY** 3 s.h.  
Reading and research, reports, and discussion of selected topics in History. Open to History and Political Science majors and to others by permission of the instructor. Topics vary and are announced in advance of each offering.
- 401 HISTORY OF ASIA** 3 s.h.  
The history of China and Japan, with emphasis upon developments since 1800. Fall semester even years.
- 411 SOVIET RUSSIA AND INTERNATIONAL COMMUNISM** 3 s.h.  
The history of Russia during the Tzarist regime, the 1917 Revolution, and recent international developments emanating from the Marxist axis in Moscow. Spring semester, odd years.
- 422 AMERICA, 1920-1970** 3 s.h.  
The history of America since World War I, illuminating some of the major internal developments, including the role of minorities, and tracing America's growth as a global power. Spring semester, even years.
- 430 HISTORY MUSEUM INTERNSHIP** 3 s.h.  
Supervised work with museum staff at the Museum of the Cape Fear or other regional museums. Work may include oral history projects, research and preparation for exhibits, preparation of educational material related to museum activity. Interns work for 15 to 20 hours per week. Prerequisite is completion of History 201 and 202. Permission of Department Head is required prior to registration.
- 450 MODERN EUROPEAN HISTORY** 3 s.h.  
The background of World War I, with concentration on pre- and post-World War II Europe. Map exercises and outside readings. Prerequisites: 101 and 102. Spring semester, even years.
- 485 INDEPENDENT STUDY IN HISTORY** TBA  
The study of a special topic through research or reading. By permission of the Department Head. Credit to be determined.

## HONORS PROGRAM

Dr. Sue Kimball, Coordinator

Selected freshmen are recommended by the Honors Board (the Honors Director, the Admissions Director, the Registrar, two faculty members, and the Vice-President for Academic Affairs) to the Methodist College Honors Program on the basis of the high school academic record and SAT scores. If necessary, the board conducts personal interviews with the candidates during Orientation Week.

Students enrolled in Honors must maintain a 3.4 GPA and fulfill the following in lieu of the General Education/Core requirements:

1--1 Honors Seminar each semester for a total of 24 hours

Honors Seminar 292--Humanities

Honors Seminar 293--Fine Arts

Honors Seminar 294--Social Sciences

Honors Seminar 295--Sciences

Honors Seminar 296--Humanities

Honors Seminar 297--Fine Arts

Honors Seminar 298--Social Sciences

Honors Seminar 299--Sciences

2--6 hours of Religion

4--2 hours of Physical Education

5--Mathematics 105 (Honors section)

6--English 200 (Honors section)

7--Two years of a Foreign Language or demonstration of competence equivalent to the college 202 language course in French, Spanish, German, or Latin.

The interdisciplinary seminars acquaint the student with the major discoveries by and creations of the human race during a

particular period of time or in connection with a certain subject. Topics range from literature to the sciences, and emphasis is on the creative energy of the human being. Each semester, two different academic divisions are responsible for the content of the seminars, and all seminars are designed to satisfy General Education/Core requirements. Ordinarily, all fields in a division contribute to the content of their seminars.

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## HUMANITIES

See **Interdisciplinary Courses.**

### HUMANITIES ENRICHMENT SERIES

See **Interdisciplinary Courses.**

### INTERDISCIPLINARY COURSES

**ENGLISH 320 BUSINESS ENGLISH**--See English and Business.

**ENGLISH 321 TECHNICAL WRITING**--See Writing.

**FINE ARTS 300 EXPERIENCE IN THE FINE ARTS** 1 s.h.  
An interdisciplinary course involving experience in the basic concepts and analysis of each of the four traditional arts. Students are guided through meaningful experiences in music, theatre, dance, and the visual arts. Required of all education majors.

**HONORS**--See Honors Program.

**HUMANITIES 165 GAMES AND LITERATURE** 1 s.h.  
Readings from classic English and American writers (e.g., Maugham, Lardner, Faulkner, Crane) whose fiction includes games. Contract bridge instruction.

**HUMANITIES 201-204 HUMANITIES ENRICHMENT SERIES** 1/2 s.h. each  
Up to 2 s.h. of elective credit (1/2 hour of credit per semester). Must attend 12 events (approximately 1 per week), mainly Fine Arts programs but including lectures, seminars, and college events (e.g., convocations, the Iterations Series, the Southern Writers' Symposium, Student Government Association programs, speeches, award ceremonies). Grading pass/fail. Attendance checked by tickets/programs turned in after events and by program evaluations. Monitored by the Vice-President for Student Affairs.

**HUMANITIES 285 LIBRARY SCIENCE RESEARCH SKILLS** 1 s.h.  
Independent research skills for all disciplines; bibliographic tools (abstracts, indexes, card catalogue, current information files, subject bibliographies, general reference books); microfilm, microfiche, and on-line bibliographic searching. Prerequisite: Permission of the instructor.

**INTERDISCIPLINARY STUDIES 091--STUDENT STUDY SKILLS** 3 s.h.  
Develops improved study skills and habits through a systematic, individualized program of instruction. Topics include time management, note taking, memory exercises, reading, test taking, relationships, and attitudes. The hours do not count toward graduation.

**INTERDISCIPLINARY STUDIES 101--PARAPROFESSIONAL COUNSELING AND LEADERSHIP DEVELOPMENT** 3 s.h.  
Skills in developing an understanding of psychological and moral development of young adults. Includes coping strategies for daily life on campus and the global community, raising individual consciousness and assessment of own value system.

**ORIENTATION 109 ORIENTATION TO THE LIBERAL ARTS EXPERIENCE** 1 s.h.  
An immersion in the liberal arts and in life at Methodist College, with attention to such matters as what the liberal arts are, the history of the college, and the symbolism of academic regalia; the development of personal and study skills, social skills, personal values, and library skills; and an introduction to the achievements and offerings of each liberal arts discipline, including Teacher Education. Required of all new freshmen unless waived by the Assistant Dean of Academic Affairs. There is no charge for this course, which can be carried as an overload.



**SOCIAL SCIENCE 200 THE MINORITY EXPERIENCE** 3 s.h.  
An interdisciplinary course focusing on various aspects of significance in the collective life and experience of minorities in the United States (including women). Content varies.

**SOCIAL SCIENCE 200A THE MINORITY EXPERIENCE (AFRO-AMERICAN)** 3 s.h.  
An interdisciplinary course focusing on various aspects of significance in the collective life and experience of Blacks in the United States.

### INTERDISCIPLINARY MAJORS

**BUSINESS ADMINISTRATION WITH A CONCENTRATION IN PROFESSIONAL GOLF MANAGEMENT**--See Professional Golf Management.

**BUSINESS ADMINISTRATION WITH A CONCENTRATION IN PROFESSIONAL TENNIS MANAGEMENT**--See Professional Tennis Management.

**COMMUNICATIONS/MASS MEDIA**--See Communications/Mass Media and the Department of English.

**FINE ARTS/MANAGEMENT WITH CONCENTRATIONS IN MUSIC, THEATRE, AND VISUAL ARTS**--  
See Fine Arts/Management and the individual disciplines.

**LIBERAL ARTS STUDIES**--See Liberal Arts.

**SOCIOLOGY/SOCIAL WORK**--See Sociology.

**SOCIOLOGY/PRE-LAW**--See Sociology.

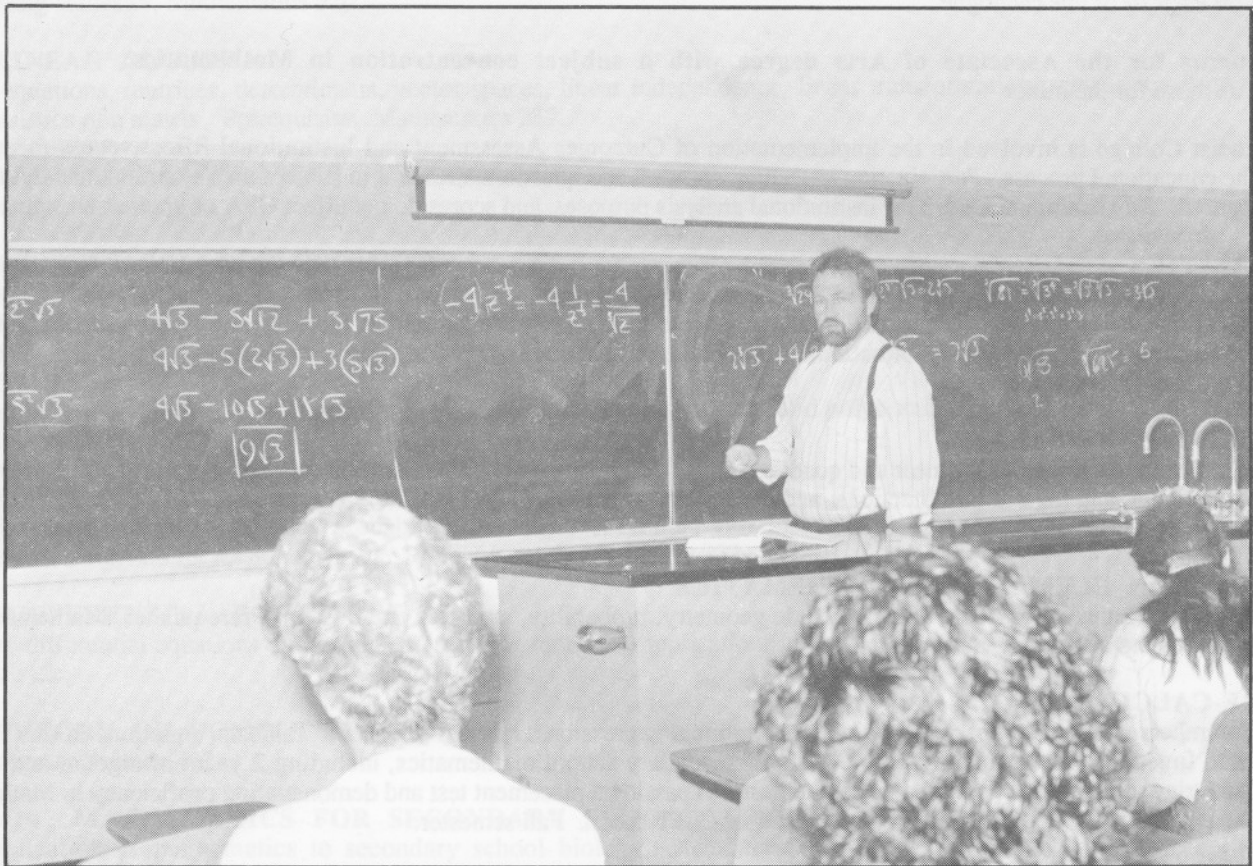
### LIBERAL ARTS STUDIES

Liberal Arts Studies is a major designed for students who want a liberal education with an emphasis on a wider range of study in the arts and sciences rather than the typical major in one academic area. Students in this curriculum must complete the same General Education/Core courses required of all other majors for either the B.A. or B.S. degree and **must register with the Liberal Arts Studies Committee** in the office of the Vice-President for Academic Affairs **not later than the beginning of the junior year**. During their last two years, they do advanced work in two areas chosen from those listed below; Elementary Education majors choose only one area. For the specific requirements of each in-depth study option, see the appropriate participating department.

Biology  
Chemistry  
Computer Science  
Economics  
English  
French  
German  
History  
Mathematics  
Music  
Musical Theatre  
Philosophy and Religion  
Political Science  
Psychology  
Religious Theatre  
Science  
Sociology  
Spanish  
Speech  
Theatre/Fine Arts Management

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See Interdisciplinary Courses.



### MATHEMATICS (DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE)

Mrs. Patricia H. Jones, Head  
Dr. Shivappa Palled

Dr. Daya Singh  
Mr. Lewis Walston

The Department of Mathematics and Computer Science offers majors (B.A. or B.S.) in Mathematics and Computer Science, a major with teacher preparation (B.S.) in Mathematics, and Associate Degrees and minors in Mathematics and Computer Science.

#### Requirements for the major:

- (a) Mathematics 231, 232, 250, 309, 310, 312, 316, 414, and 415; Physics 151 and 152
- (b) 6 additional s.h. above Mathematics 250 (excluding 307 and 410)

#### Requirements for Teacher Certification (Mathematics with a Secondary Education Minor):

- (a) Mathematics 231, 232, 250, 309, 310, 312, 315, 316, 320, and 410; Physics 151 and 152
- (b) 3 additional s.h. above Mathematics 250 (excluding 307)
- (c) required courses in Education

#### Requirements for the minor:

Mathematics 231, 232, 250, 309, 310, and 312

#### Requirements for a concentration in Mathematics (Education 6-9):

- (a) Mathematics 105, 106, 113, 114, and 307; Computer Science 130 or 210
- (b) Recommended: Mathematics 250 and 410

#### Requirements for a Mathematics Teaching Endorsement:

Mathematics 231, 232, 250, 312, and 320 and Computer Science 210

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Mathematics:** Mathematics 231, 232, 250, 309, 310, and 312

**Writing Across the Curriculum:** Mathematics majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Requirements for the Associate of Arts degree with a subject concentration in Mathematics:**  
The same as those for the minor

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

## **MATHEMATICS COURSES**

### **95 SKILLS DEVELOPMENT IN MATHEMATICS**

3 s.h.

Common fractions, decimals, percents, signed numbers, polynomials, rational expressions, factoring, roots and radicals, linear and quadratic equations, and graphing of equations. **Does not count toward graduation requirements or the awarding of honors.** Fall and spring semesters.

### **105 COLLEGE ALGEBRA**

3 s.h.

Real numbers; exponents; factoring; linear and quadratic equations; heavy emphasis on several types of word problems; polynomial, rational, exponential, and logarithmic functions; and elementary probability. Prerequisite: Mathematics 95 or passing a placement test. Fall and spring semesters.

### **106 TOPICS IN ELEMENTARY MATHEMATICS**

3 s.h.

A continuation of Mathematics 105. Topics include geometry, probability, statistics, and logic. Prerequisite: Mathematics 105 and permission of the instructor. Spring semester.

### **113 PRE-CALCULUS I**

3 s.h.

Review of numbers and their properties, polynomials, rational expressions, rational exponents, radicals, equations in one variable, relations, and functions. Prerequisites: (1) 3 years of secondary school mathematics, including 2 years of algebra and units in geometry and trigonometry, and passing a placement test; (2) passing a placement test and demonstrating proficiency in Mathematics 105; or (3) passing a placement test and having transfer or CLEP credit. Fall semester.

### **114 PRE-CALCULUS II**

3 s.h.

Exponential, logarithmic, and trigonometric functions; vectors; identities; conditional equations; inverse relations; de Moivre's Theorem; polar coordinates; sequences; series; and binomial theorem. Prerequisite: Mathematics 113, testing, or permission of the instructor. Spring semester.

### **220 APPLIED STATISTICS**

3 s.h.

See Psychology 220.

### **231, 232 CALCULUS I, II**

3-3 s.h.

Review of the rectangular coordinate system; the straight line; graphs of equations; functions and limits; derivatives, including sines and cosines; applications of the derivative, including maxima and minima; and curve sketching. Introduction to the integral, applications of integration related to the area between two curves, volume, work, pressure, moments, centers of mass, arc length, and surfaces of revolution. Derivatives of logarithmic, exponential, and trigonometric functions; l'Hopital's Rule; improper integrals; techniques of integrations; conic sections; and polar coordinates. Prerequisite: Mathematics 114 or passing a placement test. Fall semester, Mathematics 231; Spring semester, Mathematics 232.

### **250 DISCRETE MATHEMATICS I**

3 s.h.

Sets; relations; functions; propositional, predicate, and relational calculus; algorithms; graphs; and Boolean algebra. Prerequisite: Mathematics 113. Spring semester.

### **251 DISCRETE MATHEMATICS II**

3 s.h.

Graphs and digraphs; trees; algebraic systems including Boolean algebra, semigroups, lattices, monoids, and machines; combinatorics; and elementary finite probability. Prerequisite: Mathematics 250. Fall semester.

### **307 MATHEMATICS FOR ELEMENTARY TEACHERS**

2 s.h.

A combination of lecture and laboratory experience in methods and materials appropriate for students who are majoring in elementary education. The student is actively involved in the preparation of materials and the teaching of mathematical concepts. Student-teaching semester. Prerequisite: Mathematics 106 or permission of the instructor.

- 309, 310 CALCULUS III, IV** 3-3 s.h.  
 Infinite sequences and series, vectors in the plane and in n-space, differentiation and integration of functions of several variables, parameterization of curves and surfaces, Green's Theorem, Gauss' Theorem, Stokes' Theorem, elementary differential equations, and elementary numerical techniques for integration and solving equations. Prerequisite: Mathematics 232. Fall semester, Mathematics 309; Spring semester, Mathematics 310.
- 312 LINEAR ALGEBRA** 3 s.h.  
 Linear equations, matrices, determinants, vector spaces, linear independence, linear transformations, similarity of matrices, and characteristics of a matrix. Prerequisite: Mathematics 232.
- 314 NUMERICAL ANALYSIS** 3 s.h.  
 See Computer Science 314.
- 315 MODERN COLLEGE GEOMETRY** 3 s.h.  
 Euclidean and non-Euclidean geometry. Useful to prospective secondary school mathematics teachers. Prerequisite: Mathematics 312 or both 232 and 250.
- 316 MODERN ALGEBRA** 3 s.h.  
 Basic properties of groups, rings, and fields, including elements of set theory and polynomials. Prerequisite: Mathematics 312 or both 232 and 250.
- 320 PROBABILITY AND STATISTICS** 3 s.h.  
 Probability and statistics, including probability distributions, random variables, stochastic processes, estimation of parameters, hypothesis testing, and regression analysis. Prerequisite: Mathematics 232.
- 411 DIFFERENTIAL EQUATIONS** 3 s.h.  
 Ordinary differential equations of the first and second order, with applications in geometry and physics. Prerequisite: Mathematics 309 and 312.
- 412 THEORY OF COMPUTABILITY** 3 s.h.  
 See Computer Science 412.
- EDU 414 MATHEMATICS FOR SECONDARY SCHOOL TEACHERS** 3 s.h.  
 The application of mathematics to secondary school biology, chemistry, and physics. For teachers of secondary school mathematics. See Education 411-419. Prerequisite: Mathematics 114.
- 414 ADVANCED CALCULUS I** 3 s.h.  
 Sets, functions, real numbers, limits, continuity, differentiation, integration, and sequences of functions. Prerequisite: Mathematics 310.
- 415 ADVANCED CALCULUS II** 3 s.h.  
 Fourier series; vector functions and their derivatives; line and surface integrals; multivariable calculus; implicit function theorem; and the theories of Gauss, Stokes, and Green. Prerequisite: Mathematics 414.
- 485 SPECIAL TOPICS** 1-4 s.h.  
 Advanced students study logic and foundations, algebra, analysis, geometry, topology, or applied mathematics. Prerequisite: permission of the instructor.

#### MILITARY SCIENCE/ROTC (DEPARTMENT OF MILITARY SCIENCE/ROTC)

Captain John A. Bucciarelli, Head

The Military Science curriculum is a leadership development program that enhances the student's academic endeavors and develops men and women for positions of responsibility as commissioned officers in the active Army and its reserves. The program has two components.

The Basic Course is normally taken in the freshman and sophomore years. No military commitment is incurred, and the student can withdraw at any point. Two 100-level ROTC Military Science courses (from 101, 102, 103, 104, and 105) and two 200-level ROTC-sponsored courses are required. The Military Science 100-level courses also fulfill the college's Core/General Education requirements in Physical Education.

After completing the Basic Course, students can enroll in the Advanced Course provided that they have demonstrated officer potential, have a cumulative GPA of 2.00 or higher, and meet Army physical standards. The Advanced Course covers the final two years of college and includes a paid (approximately \$650) six-week Advanced Camp held (during the summer between the student's

junior and senior years) at Fort Bragg. Cadets receive \$100 every academic month. Instruction includes leadership development, oral and written communication skills, military organization, logistical management, small unit tactics, training management, military history, and practical leadership experience. The Advanced Camp provides a realistic taste of leadership as Advanced Cadets put the principles and theories acquired in the classroom into practice. Students who wish to enter the Advanced Course and who did not complete the Basic Course requirements can fulfill them by attending a six-week Basic Camp at Ft. Knox, Kentucky, in the summer between their sophomore and junior years. Veterans can qualify for Advanced Course placement. Three- and two-year scholarships are available on a competitive basis and pay for college tuition, textbooks, and laboratory fees, plus \$100 per month as subsistence.

**Requirements for commissioning as a U.S. Army Officer:** Military Science 301, 302, 401, 402, and 421; and Advanced ROTC Summer Camp

#### **PHYSICAL EDUCATION COURSES WITH MILITARY SCIENCE CREDIT**

##### **103 MOUNTAINEERING/ORIENTEERING**

1 s.h.

Military mountaineering and survival, including rope management, safety, knot-tying, rope bridges, rappelling, and basic survival techniques. In orienteering, the student is trained in cross-country navigation over unfamiliar terrain with a map and compass.

##### **104 SELF-DEFENSE**

1 s.h.

Hand-to-hand combatives needed for self-defense.

##### **105 MARKSMANSHIP**

1 s.h.

The small caliber target rifle, firing positions, and techniques of competitive target shooting.

##### **160 SNOW SKIING**

1 s.h.

One week of professional ski instruction at the French Swiss Ski College in Boone, North Carolina. Estimated cost: \$185 per student for lodging, equipment rental, lift tickets, and instruction. Open to beginning, intermediate, and advanced skiers. Must register in the fall semester. See Physical Education 160.

#### **BASIC COURSE IN MILITARY SCIENCE**

##### **101 MILITARY ORGANIZATION**

1 s.h.

Orientation to the U.S. Army, emphasizing the historical development of ROTC and related customs, courtesies, and traditions of uniformed service. Fall semester.

##### **102 BASIC LEADERSHIP AND MANAGEMENT**

1 s.h.

Leadership and management using case and situational studies; individual and group needs, group dynamics, and decision-making. Spring semester.

##### **201 MILITARY LEADERSHIP FUNDAMENTALS**

2 s.h.

The organizational structure of the U.S. Army, its goals, traditions, and mission; the psychology and principles of leadership and management, with emphasis on the duties, responsibilities, and meaning of being a commissioned officer. Fall semester.

##### **202 LAND NAVIGATION AND TACTICS**

2 s.h.

Preliminary land navigation techniques and basic military skills in infantry tactics. Taught to sophomores in lieu of a six-week basic training camp. Prepares students for enrollment in the Advanced ROTC Program. Spring semester.

#### **ADVANCED COURSE IN MILITARY SCIENCE**

##### **301 LEADERSHIP ASSESSMENT AND DEVELOPMENT**

3 s.h.

Conducting military drill; ceremony skills; radio and wire communication fundamentals; leadership; nuclear, biological, and chemical training; weapon systems; first aid; and planning and conducting meetings. Prerequisite: ROTC Basic Course, Basic Camp, or the equivalent. Fall semester.

##### **302 UNIT-LEVEL COMMAND RESPONSIBILITIES**

3 s.h.

Pre-camp instruction in land navigation and orienteering techniques, offensive and defensive tactics, patrolling, conducting military drill and ceremony skills, calling of and adjusting artillery and employing tactical communication systems, training management, and personal counseling. Prerequisite: Military Science 301 or the equivalent. Spring semester.

##### **401 BASIC OFFICER COURSE PREPARATION**

3 s.h.

Preparation for the duties and responsibilities of a newly commissioned officer, including military leadership, small unit administration, company administration, effective written communication, briefing techniques, and fundamentals of management. Fall semester.

##### **402 ADVANCED LEADERSHIP AND MANAGEMENT**

3 s.h.

Military staff organization, the military justice system, personal management systems, logistics management, ethics, professionalism, situational leadership, and counseling skills. Spring semester.

**421 THE AMERICAN MILITARY EXPERIENCE**

3 s.h.

American military history from the Colonial Period to the present, with emphasis on the interrelationship of war and society. Open to all students. Fall semester.

**AFROTC COOPERATIVE PROGRAM WITH FAYETTEVILLE STATE UNIVERSITY**

Methodist College has a cross-enrollment agreement with Fayetteville State University whereby Methodist students can pursue a commission in the United States Air Force, and Fayetteville State students can pursue a commission in the United States Army. Methodist students can enroll in courses conducted by the Department of Aerospace Studies at Fayetteville State. AFROTC is divided into the General Military Course (GMC) and the Professional Officers Course (POC). The full-time day student is not charged additional tuition for an AFROTC course unless the number of semester hours he/she is taking exceeds 18. Then the student must pay the regular academic rate for each semester hour beyond the eighteen-hour full-time load. See the ROTC Department at Methodist for additional information about these programs.

**ARS 111 THE AIR FORCE TODAY: AIR FORCE ORGANIZATION AND MISSION**

1 s.h.

The initial course in the four-year Air Force ROTC curriculum. Designed to familiarize the student with the mission, organization and doctrine of the United States Air Force and United States Strategic Offensive Forces. Corps Training, with experience in executing drill movements, knowledge of customs and courtesies expected of an Air Force member, career opportunities in the Air Force, and the life of an Air Force Junior Officer. Fall semester.

**ARS 112 THE AIR FORCE TODAY: STRATEGIC DEFENSIVE FORCES**

1 s.h.

Study of United States Strategic Defensive Forces, United States General Purposes and Aerospace Support Forces, including those of the Army, Navy, and Marines. Corps Training stresses basic fundamentals needed for the cadet to be capable of assuming and discharging his/her responsibilities in Air Force ROTC functions and as a professional officer. Spring semester.

**ARS 211 UNITED STATES AIR POWER: THE ASCENSION TO PROMINENCE**

1 s.h.

Study of the history of manned flight to the time that an independent Air Force was formed. Development of concepts and doctrine governing the employment of air power is emphasized. Corps Training places the student in leadership and teaching roles as a cadet non-commissioned officer and includes further study of the junior officer environment. Fall semester.

**ARS 212 UNITED STATES AIR POWER: KEY TO DETERRENCE**

1 s.h.

Study of the major events involving air power from the Berlin airlift to the present. Emphasizes the effects of technology on air power and the support of the nation's objectives by air power. Preparation for Field Training. Spring semester.

**Note:** Prior to enrolling in the 300 and 400 courses, students must take and pass the Air Force Officers Qualification Test (AFOQT) and attend either a four- or six-week Field Training Program.

**ARS 311 AIR FORCE LEADERSHIP AND MANAGEMENT**

3 s.h.

An integrated management and leadership course emphasizing the individual as a manager in an Air Force milieu. Communication and group dynamics are covered to provide a foundation for development of the Junior Officer's professional skills as an Air Force Officer. Basic managerial processes involving decision-making, utilization of analytical aids in planning, organizing, communicating, and controlling in a changing environment are emphasized as necessary professional concepts. Fall semester.

**ARS 312 AIR FORCE LEADERSHIP AND MANAGEMENT**

3 s.h.

An integrated management and leadership course emphasizing the individual as a manager in an Air Force milieu. Multi-dimensional approaches to the leadership process. Organizational power, politics, managerial strategy and tactics, military justice and administrative law within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes. Spring semester.

**ARS 411 NATIONAL SECURITY IN A CONTEMPORARY SOCIETY**

3 s.h.

Academic and military training. The academic portion includes an examination of military professionalism, civil-military interaction, and the international and domestic environment affecting United States Defense Strategy. Within this structure, attention is given to developing the communication skills required by Junior Officers. Leadership in military drill and command is practiced. Fall semester.

**ARS 412 NATIONAL SECURITY IN A CONTEMPORARY SOCIETY**

3 s.h.

Air Force Officer classification and assignments, strategy, and the management of conflicts, which include deterrence, arms limitation, limited wars and insurgency, the formulation and implementation of United States defense policy, organizational policymaking, and case studies in policymaking. Continued military leadership opportunities are provided in the laboratory period. Spring semester.



### MUSIC (DEPARTMENT OF MUSIC)

Mr. Alan M. Porter, Head  
 Mrs. Jane Weeks Gardiner  
 Mr. J. Michael Rogers  
 Mrs. Teresa Batson (part-time)

Dr. Mary Frances Boyce (part-time)  
 Mrs. Joy Cogswell (part-time)  
 Mrs. Diane Guthrie (part-time)  
 Mrs. Linda Schafer (part-time)

Mr. Paul Tamblyn (part-time)

The Department of Music offers the Bachelor of Music in Applied Music (Performance), the Bachelor of Music in Music Education (K-12), the Bachelor of Arts in Music, the Bachelor of Arts in Arts/Management with a Concentration in Music (an interdisciplinary degree that combines the fields of Music and Business), a minor, and a Teaching Endorsement.

To be accepted as a candidate for a B.M. in performance, the student must audition.

To continue in their music programs, B.M. candidates must be evaluated at the end of the third semester.

All students majoring in music are required to continue individual work in applied music and to participate in ensemble throughout their academic program.

Vocal Performance majors must take Applied Music 165, 166, 265, and 266.

Music majors whose main applied field is not piano must demonstrate keyboard facility and are required to study piano until proficiency is demonstrated (the equivalent of the Music 106 level for B.A. candidates and performance majors). Proficiency level will be determined through jury examinations.

Non-music majors can enroll in music courses for which they are qualified, including private instruction in applied music and ensemble.

**Requirements for the B.M. and the B.A. in Music:** General Education/Core requirements and Music 161, 162, 164, 261, 262, 309, 311, 313, 361, 461, and 484 and continuous enrollment in applied music and ensemble

**Requirements for Teacher Certification:** Music 301, 303, 304, 410, and 483, plus education courses; study in a major performance area and in several minor performance areas. Candidates for the B.M. in Music Education are required to pass the Piano Proficiency Examination.

**Requirements for the Teaching Endorsement:** Music 151, 161, and 162; 6 semester hours of applied music and/or ensemble; and a 2-s.h. elective chosen in consultation with a Music Department advisor

**Requirements for Fine Arts/Management with a Concentration in Music:** Core/General Education requirements, plus Music 151, 161, 162, 164, 311, 313, 470, and 485; 8 s.h. of applied music and/or ensemble; Art 151; Theatre 162 and 367; Accounting 251 and 252; and Business 351 and 362

**Requirements for the minor:** 18 s.h. in music courses, including Music 151, 161, and 162, plus 9 hours in applied music and/or ensemble

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Music:** 18 s.h. in music courses, including Music 151, 161, and 162, plus 9 hours in applied music and/or ensemble

**Writing Across the Curriculum:** Music majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

#### **THEORETICAL MUSIC**

**161 BASIC MUSICIANSHIP I** 3 s.h.  
Theory, with emphasis on basic musical terminology, scales, intervals, rhythms, chord structures, sightsinging, melodic dictation, and keyboard performance of elementary chord patterns. Fall semester.

**162 BASIC MUSICIANSHIP II** 3 s.h.  
Continuation of Music 161. Meets 4 periods a week. Prerequisite: Music 161. Spring semester.

**261 BASIC MUSICIANSHIP III** 3 s.h.  
Theory, with emphasis on keyboard harmony and formal structures. Prerequisite: Music 162. Fall semester.

**262 BASIC MUSICIANSHIP IV** 3 s.h.  
Theory, with emphasis on chromatic harmony, modulation, improvisation at the keyboard, and 20th-century compositional techniques. Prerequisite: Music 261. Spring semester.

**461 INTRODUCTION TO COMPOSITION** 2 s.h.  
Composition in small and large forms; traditional and contemporary approaches and media. Prerequisite: permission of the instructor. Spring semester.

#### **HISTORY AND LITERATURE OF MUSIC**

**151 MUSIC APPRECIATION** 3 s.h.  
Development of listening ability through analysis of elemental forms and styles of music. Lectures, reports, and listening. No prior knowledge of music is required. Fall and spring semesters.

**164 SURVEY OF MUSIC LITERATURE** 2 s.h.  
For music majors. Principal composers and style periods from the Middle Ages to the 20th century. Fall semester.

**200 SURVEY OF THE MUSIC OF BLACK AMERICANS** 2 s.h.  
A study of Afro-American music from the colonial to the modern period. Explores folksongs; popular music; vocal and dance music; and religious, theatrical, and concert music.

**309 MEDIEVAL AND RENAISSANCE MUSIC** 2 s.h.  
The development of music in Western Civilization from the chant of the early church through the polyphonic art of the 16th century. Prerequisite: Music 162 or permission of the instructor. Fall semester.

**311 BAROQUE AND CLASSIC MUSIC** 2 s.h.  
Baroque, Rococo, and Classic periods; the rise of new forms; and stylistic and theoretical analysis of major works. Prerequisite: Music 162 or permission of the instructor. Spring semester.

**313 ROMANTIC AND TWENTIETH-CENTURY MUSIC** 2 s.h.  
Schubert to the contemporary experimental scene, with stylistic and theoretical analysis of major works. Prerequisite: Music 162 or permission of the instructor. Fall semester.



**391 MUSIC IN THE PROTESTANT CHURCH** 2 s.h.  
See Religion 391. The use of music in the church, with emphasis on the development of Christian liturgical music and hymns and the role of the organist, the choirmaster, and the minister in providing meaningful music in the worship service of today. Prerequisite: Music 151 or 162 or permission of the instructor.

**485 SPECIAL STUDIES** 2-3 s.h.  
Individual study and research in music literature, history, and methodology. Prerequisite: permission of the instructor.

### **CONDUCTING AND ARRANGING**

**361 CONDUCTING** 2 s.h.  
The techniques of conducting and score reading in vocal and instrumental fields. Prerequisite: permission of the instructor. Fall semester.

**483 ADVANCED CONDUCTING** 1 s.h.  
Technical problems and practical experience in rehearsing and conducting choral and instrumental groups. Prerequisite: Music 361. Spring semester.

**484 CHORAL AND INSTRUMENTAL ARRANGING** 2 s.h.  
Practical experience in choral and instrumental arranging techniques, including electronic media. Prerequisite: Music 361. Spring semester.

### **MUSIC EDUCATION**

**301 STRING TECHNIQUES** 1 s.h.  
Playing and teaching stringed instruments for students with no previous experience. Each student learns to demonstrate characteristic tone quality and elementary technique on at least one stringed instrument.

**303 WOODWIND TECHNIQUES** 1 s.h.  
Playing and teaching woodwind instruments for students with no previous experience. Each student learns to demonstrate characteristic tone quality and elementary technique on at least one woodwind instrument.

**304 BRASSES AND PERCUSSION TECHNIQUES** 1 s.h.  
Playing and teaching brass and percussion instruments for students with no previous experience. Each student learns to demonstrate characteristic tone quality and elementary technique on at least one brass and one percussion instrument.

**362 MUSIC FUNDAMENTALS FOR CLASSROOM TEACHERS** 3 s.h.  
For students with no musical background who will teach Grades K-3 or 4-9. Includes reading notation, singing, playing instruments, and techniques for teaching music to children. Spring semester.

**409 PIANO PEDAGOGY** 2-3 s.h.  
Materials and methods for teaching beginning piano through intermediate and early advanced levels, with emphasis on notation, scales, technique, style, and interpretation. Students observe private and group instruction and are supervised in the teaching of beginning piano students. Prerequisite: permission of the instructor.

**EDU 418 MUSIC MATERIALS AND METHODS IN ELEMENTARY AND SECONDARY EDUCATION** 3 s.h.  
See Education 411-419. Materials and methods of teaching music to elementary school children, with emphasis on the adolescent voice, music in the middle school, and organization and teaching of choral and instrumental groups at the secondary level. Prerequisite: permission of the instructor.

### **APPLIED MUSIC**

Emphasis is on acquiring musical concepts and technical proficiency, as well as on the thorough study of representative literature.

Frequent opportunities to perform are provided in recitals, including general student recitals and partial or full formal recitals. Additional performance opportunities are made available through accompanying vocal and instrumental soloists and ensembles.

1 s.h. is granted for successful completion of a course involving 1 lesson (1/2 hour) and at least 5 hours of practice each week. 2 s.h. are granted for 2 lessons each week and at least 10 hours of practice. Performance majors are granted 3 s.h. of credit for 2 lessons each week and at least 15 hours of practice. A jury examination is normally required at the end of each semester.

A full recital (about 60 minutes) and a half-recital (about 30 minutes) are required of all students pursuing the B.M. in Applied Music (Performance). Candidates for the B.M. in Music Education are required to give at least a half-recital.

**101-104 ELEMENTARY CLASS PIANO** 1 s.h.

<b>105-406 OPERA WORKSHOP</b>	1 s.h.
Study through rehearsal and performance of operatic literature and other works for the musical stage. Prerequisite: Permission of instructor.	
<b>110-419 PIANO</b>	1-3 s.h.
<b>120-429 ORGAN</b>	1-3 s.h.
<b>130-439 VOICE</b>	1-3 s.h.
<b>165 DICTION FOR SINGERS: ITALIAN</b> Fall semester.	1 s.h.
<b>166 DICTION FOR SINGERS: ENGLISH</b> Spring semester.	1 s.h.
<b>265 DICTION FOR SINGERS: GERMAN</b> Fall semester.	1 s.h.
<b>266 DICTION FOR SINGERS: FRENCH</b> Spring semester.	1 s.h.
Diction in the four major languages of Western music. Taken in conjunction with applied voice. Required of Voice Performance Majors.	
<b>140-449 STRINGS</b>	1-3 s.h.
<b>153-459 WOODWINDS</b>	1-3 s.h.
<b>180-489 BRASS</b>	1-3 s.h.
<b>170-479 PERCUSSION</b>	1-3 s.h.
<b>ENSEMBLES</b>	
<b>190-491 CHAMBER MUSIC</b>	1 s.h.
Rehearsal and performance of chamber music for various combinations of instruments. Prerequisite: Permission of the instructor.	
<b>192-493 CHORUS</b>	1 s.h.
Rehearsal and performance of choral literature of various periods. Two rehearsals weekly. Students must be enrolled two consecutive semesters to receive academic credit. Exception is made for seniors who are student teaching. Must purchase appropriate performance dress. Prerequisite: permission of the instructor.	
<b>194-495 ORCHESTRA</b>	1 s.h.
Rehearsal and performance with the Fayetteville Symphony of orchestral literature. Prerequisite: permission of the instructor.	
<b>196-497 SYMPHONIC BAND</b>	1 s.h.
Rehearsal and performance of band literature with the Cape Fear Regional Band. Prerequisite: permission of the instructor.	
<b>198-499 STAGE BAND</b>	1 s.h.
Rehearsal and performance of works and arrangements for stage band. Meets twice weekly. Prerequisite: permission of the instructor.	
<b>MUSIC/MANAGEMENT (See also Fine Arts/Management.)</b>	
<b>470 ART/MUSIC/THEATRE INTERNSHIP</b>	3 s.h.
120 hours with an approved art, music, or theatre organization, council, or other relevant institution. Supervised jointly by the on-site sponsor and the faculty advisor.	

### ORIENTATION

See **Interdisciplinary Courses**.

### PHILOSOPHY (DEPARTMENT OF PHILOSOPHY AND RELIGION)

Philosophy meets the needs of students (a) who major in other fields but want a theoretical background for such professions as Law, Education, Business, or the Ministry or (b) who want to sample the philosophical discipline in their elective courses.

**Core/General Education requirements in Philosophy:** Philosophy 211, 212, or 411

**Requirements for the minor:** 15 hours--including Philosophy 211 and 212

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Philosophy and Religion:** 21 s.h., including two courses in Religion in addition to the Core/General Education requirements (Religion 103 and 104) and two courses in Philosophy in addition to Philosophy 211

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### **PHILOSOPHY COURSES**

- 211 INTRODUCTION TO PHILOSOPHY** 3 s.h.  
The principal problems of philosophy, with criticism of writings in such areas as ethics, metaphysics, political theory, and epistemology. Fall and spring semesters.
- 212 LOGIC** 3 s.h.  
Examines deductive and inductive reasoning, with emphasis on Aristotelian and symbolic logic, quantification theory, scientific method, and common fallacies in the use of language. Spring semester, odd years.
- 311 THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY** 3 s.h.  
Pre-Socratic Greek thought from Thales to the Atomists, Socrates, Plato, Aristotle, Epicureanism, Stoicism, Plotinus, and medieval European thought (with emphasis on Scholasticism). Fall semester, odd years.
- 312 THE HISTORY OF MODERN PHILOSOPHY** 3 s.h.  
Western Philosophy from the Renaissance to Hegel, with emphasis on rationalism, empiricism, and idealism. Fall semester, even years.
- 411 MORAL PHILOSOPHY AND CONTEMPORARY ETHICAL PROBLEMS** 3 s.h.  
Ethical theory (moral philosophy), with emphasis on the tools of ethical decision-making and application to contemporary issues (e.g., abortion, euthanasia, war, capital punishment, medical ethics). Recommended for all students preparing for the helping professions. Spring semester, odd years.
- 412 CONTEMPORARY PHILOSOPHICAL THOUGHT** 3 s.h.  
Contemporary exponents of idealism, pragmatism, existentialism, personalism, process philosophy, and logical empiricism. Spring semester, odd years.
- 485 SEMINAR IN PHILOSOPHY** 3 s.h.  
Significant works, problems, and thinkers in the field of Philosophy. Can be repeated for credit. Cross-listed with Religion 485 as applicable. Spring semester, odd years.

### **PHYSICAL EDUCATION (DEPARTMENT OF PHYSICAL EDUCATION)**

Ms. Carol Higy, Head  
Mr. Robert Case  
Mr. Steve Conley  
Mr. John Crea  
Mr. Jeff Cusack

Mr. Sandy Davis  
Mr. Alan Dawson  
Mr. Daniel Lawrence  
Mr. Craig Penney  
Mr. Joseph Pereira

Mr. Byron Schulken

**Mission Statement:** Methodist College's mission in Physical Education is a program enabling its graduates to become well-rounded individuals who can help children and young people to learn fundamental motor skills, group games, and life-time sports. Physical Education is an academic discipline. It is education of the physical, by the physical, and for the physical. The program aims to provide situations that are physically wholesome, mentally stimulating and satisfying, and socially sound.

The Department of Physical Education offers a major (B.S. or B.A.) and a minor in Physical Education and Teacher Certification K-12.

**Requirements for the major:** 40 s.h. within the department above the 101 and 201 levels, including Physical Education 203, 205, 217, 218, 309, 313, 400, 404, 405, and 406; plus 2 hours from 211, 212, 213, and 216; plus 7 hours of electives from 219, 303, 308, 314, 315, 316, 317, 318, 319, 321, PGM 220, PTM 320, 418, and 485; also required: Biology 305

**Teacher Certification (K-12) in Physical Education:** completion of the requirements for the major; and 211, 212, 213, and 216; and 5 s.h. of electives from 219, 303, 316, 317, 318, 319, 321, PGM 220, PTM 320, 413, 418, and 485; and for Teacher Education--Education 142, 242, 250, 251, 255, 320, 342, 406, 407, and 421; and Psychology 300

To be admitted into Teacher Education the student must file an application for admission and have a minimum core G.P.A. of 2.50.

Passing scores on communication skills and general knowledge sections of the National Teacher Examination are required before students can enter 300- and 400-level courses in Teacher Education. Students must complete Education 142, 242 and 342 prior to entering the student-teaching block. Grade placement for Education 142, 242, 342, and 421-423 must be approved by the major advisor and the Coordinator of Student Teaching. Applications for these courses must be filed in the Education Department during the semester prior to enrollment.

**Requirements for the minor:** 18 semester hours beyond Physical Education 201, including 203 and 400. The minor does not qualify students for Physical Education teacher certification.

**Requirements for a Teaching Endorsement:** Physical Education 203, 313, 400, and 406 and Biology 305; 3 s.h. from Physical Education 211, 212, 213, 216; and 4 s.h. of Physical Education electives; Education 423 (or experience)

**Writing Across the Curriculum:** Physical Education majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

## PHYSICAL EDUCATION COURSES

- 101 CPR/FITNESS** 1 s.h.  
Required of all students except physical education majors. An investigation of efficiency of human performance through the study of variables related to total fitness, physical fitness, diet and weight control. Includes American Red Cross certification in cardiopulmonary resuscitation. Fall and spring semesters.
- 160 SNOW SKIING** 1 s.h.  
Students receive one week of professional ski instruction from the French Swiss Ski College in Boone, North Carolina. The estimated cost is \$185 per student for lodging, equipment rental, lift tickets, and instruction. Open to beginning, intermediate, and advanced skiers. Must register in fall semester. See Military Science 160.
- 201 PHYSICAL ACTIVITIES** 1 s.h.  
201 required of all students except physical education majors. The courses are oriented toward the concept of physical activity as a way of life with emphasis upon the role that physical activity should play in leisure-oriented societies. Archery, badminton, basketball, bowling, dance fitness, golf, tennis, self-defense, weight-training, and other activities. Applied instruction in equestrian is also available; however, appropriate attire and riding fees are required. Other courses may have required fees. Fall and spring semesters.
- 203 HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION** 3 s.h.  
A basic introduction to physical education dealing with the philosophical, historical, biological, physiological, sociological, and political foundations of physical education. Fall semester.
- 205 PERSONAL AND COMMUNITY HEALTH** 2 s.h.  
Factors influencing health and the body systems and practices and programs affecting the development and maintenance of physical and mental well-being. Fall semester.
- 211 PHYSICAL EDUCATION ACTIVITIES I** 1 s.h.  
Acquisition of performance skills and knowledge of rules and techniques of basketball, volleyball and soccer. Two class periods per week. Fall semester.
- 212 PHYSICAL EDUCATION ACTIVITIES II** 1 s.h.  
Acquisition of performance skills and knowledge of rules and techniques of tennis, fitness, and tumbling. Two class periods per week. Spring semester.
- 213 PHYSICAL EDUCATION ACTIVITIES III** 1 s.h.  
Acquisition of performance skills and knowledge of rules and techniques of dance, golf, and softball. Two class periods per week. Fall semester.
- 216 RECREATIONAL ACTIVITIES** 1 s.h.  
Acquisition of skills and knowledge of rules for participation in, and organization of common indoor and outdoor recreational activities. Two class periods per week. Spring semester.

- 217 FIRST AID** 2 s.h.  
Introduction and practice in immediate and temporary care of injuries and sudden illness. Includes Red Cross certification in Community CPR. Spring semester.
- 218 CONCEPTS IN HEALTH AND FITNESS** 2 s.h.  
Introduction to basic health and fitness concepts and related topics. Attention will be given to individual fitness programs and emphasizing such topics as aerobic and anaerobic exercises, nutrition, diet, stress and assessment methods and of procedures. Fall semester.
- 219 CARE AND TREATMENT OF ATHLETIC INJURIES** 3 s.h.  
Introduction to the field of sports medicine, including professional organizations, career opportunities, and historical development, with emphasis on classification and mechanisms of injuries, emergency field management, splinting, and taping techniques. A small fee is required for taping supplies. Fall semester.
- 220 INTRAMURALS** 2 s.h.  
The organization and administration of intramurals in the school Physical Education program. Includes work in the intramural program at Methodist College. Spring semester.
- PGM 220 METHODS OF TEACHING GOLF SKILLS** 3 s.h.  
Public relations, human communication techniques, and the techniques and methods of teaching golf. Prerequisite: PED 213 or permission from instructor. See PGM 220. Spring semester.
- 235 VARSITY SPORT** 1 s.h.  
Intercollegiate participation in baseball, basketball, volleyball, tennis, golf, softball, soccer, track/field, football. May only be taken for 1 credit hour. Prerequisite: Permission from the Department Head. May not be taken by physical education majors. Fall and spring semesters.
- BIOLOGY 305 HUMAN PHYSIOLOGY** 4 s.h.  
The human as a functioning organism, with emphasis on the relationship between structure and function of body systems. 3 hours of lecture and 3 hours of laboratory each week. Fall semester. Prerequisite: Biology 153 or Science 142. See Biology 305.
- 308 PSYCHOLOGY OF COACHING** 2 s.h.  
Psychological and sociological problems of leadership, coaching, motivation in competitive athletics, and organization and administration of coaching. Fall semester.
- 309 MOVEMENT AND ELEMENTARY PHYSICAL EDUCATION** 3 s.h.  
Fundamentals of movement, including motor learning, motor readiness, human movement, and movement lead-up and skill concepts incorporating movement into the elementary Physical Education program. Spring semester.
- 311 HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL** 3 s.h.  
Personal and community health in relation to school health services. Fundamental skills associated with various age groups of children, including analysis of human movement, motor learning, and movement creativity in Physical Education. For elementary majors only. Spring semester.
- 313 KINESIOLOGY** 3 s.h.  
The science of human motion based on anatomic, physiological, and mechanical principles and the application of these principles. Prerequisite: Biology 305. Spring semester.
- 314 THEORY AND TECHNIQUES OF BASEBALL/SOFTBALL** 1 s.h.  
Analysis theory, techniques and organizational procedures for teaching and coaching of baseball and softball. Prerequisite: PED 211 or permission from instructor. Spring semester.
- 315 THEORY AND TECHNIQUES OF BASKETBALL** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of basketball. Prerequisite: PED 211 or permission from instructor. Spring semester.
- 316 THEORY AND TECHNIQUES OF FOOTBALL** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of football. Prerequisite: Permission from instructor. Fall semester.
- 317 THEORY AND TECHNIQUES OF SOCCER** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of soccer. Prerequisite: PED 211 or permission from instructor. Spring semester.

- 318 THEORY AND TECHNIQUES OF TRACK AND FIELD** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of track and field. Prerequisite: Permission from instructor. Spring, 1992.
- 319 THEORY AND TECHNIQUES OF VOLLEYBALL** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of volleyball. Prerequisite: PED 211 or permission from instructor. Fall, 1991.
- PTM 320 TEACHING TECHNIQUES OF TENNIS** 3 s.h.  
Various teaching techniques, ideas, strategies, and philosophies relevant to both group and individual instruction; theories and techniques of coaching high school and collegiate teams. Prerequisite: PED 212 or permission from instructor. See PTM 320. Spring semester.
- 321 THEORY AND TECHNIQUES OF WRESTLING** 1 s.h.  
Analysis, theory, techniques and organizational procedures for teaching and coaching of wrestling. Prerequisite: Permission from instructor. Spring, 1992.
- 400 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION** 3 s.h.  
Philosophical and methodological bases for organizing and administering the total program of Physical Education; the relationship of core, intramural, and interschool programs; and factors involved in administering a sound Physical Education program in the public schools. Prerequisite: PED 203. Spring semester.
- 404 PHYSIOLOGY OF EXERCISE** 3 s.h.  
Basic metabolic processes occurring at rest and during exercise; dynamics of muscular contraction, circulation, and the relationship of nutrition to physical performance; and effects of age, environment, and gender on physical activity. Prerequisites: Biology 305 and 313. Fall, 1991.
- 405 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION** 3 s.h.  
The development of competences needed for evaluation in physical education, with emphasis on basic statistics, selection and administration of standardized tests, and test construction. Planning for evaluation programs, and appropriate microcomputer applications. Fall semester.
- 406 ADAPTED PHYSICAL EDUCATION** 3 s.h.  
The nature of physical education services, administration and instructional processes; specific handicapping conditions, modification of activities, facilities, equipment, and I.E.P.'s. Prerequisite: PED 203. Fall semester.
- 413 METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE PUBLIC SCHOOLS** 3 s.h.  
See Education 411-419. Methods of teaching Health and Physical Education in Grades K-12, with emphasis on the physical development of the student. Fall and spring student teaching semesters.
- 418 ADVANCED ATHLETIC INJURY MANAGEMENT** 3 s.h.  
Advanced athletic training techniques for the student desiring to become a certified athletic trainer according to the regulations of the National Athletic Trainers Association. A small fee is required for taping supplies. Prerequisite: Biology 305, PED 203 and PED 219. Spring semester.
- 485 SPECIAL TOPICS: PHYSICAL EDUCATION** 1-3 s.h.  
Group study of special topics of critical, contemporary concern in Physical Education. Prerequisite: Permission from instructor.

#### PHYSICS (DEPARTMENT OF SCIENCE)

Physics 151 can be combined with Science 142 or Biology 153 toward the Core/General Education requirements for the Bachelor of Arts degree or with two other Science courses toward the Bachelor of Science degree. It cannot be combined with Physical Science 143 toward these requirements.

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- 151 GENERAL PHYSICS I** 4 s.h.  
For chemistry, biology, and mathematics majors. Newtonian mechanics, mechanics of solids and fluids, and heat and thermodynamics. 3 hours of lecture and 3 of laboratory each week. Prerequisites: Mathematics 231 and 232 (Differential and Integral Calculus). Fall semester.

**152 GENERAL PHYSICS II**

4 s.h.

A continuation of 151. Includes electricity and magnetism, waves and optics, and modern physics. 3 hours of lecture and 3 hours of laboratory each week. Prerequisite: Physics 151 (Calculus-based). Spring semester.

**Please note:** Physics 151 and 152 can be used to fulfill the college Science requirement, but students must have sufficient knowledge of Algebra, Geometry, Trigonometry, and Calculus (Differential and Integral).

**POLITICAL SCIENCE (DEPARTMENT OF HISTORY AND POLITICAL SCIENCE)**

Political Science 101 or 151 is a prerequisite for all other Political Science courses.

**Requirements for the major:** 30 s.h. in Political Science, including 151, 227, and 460

**Requirements for the minor:** 15 s.h. in Political Science, 200 level or above.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Political Science:** 18 s.h. in Political Science courses at the 200 level and above

**Requirements for the Teaching Endorsement:** Political Science 151, 201, and 227; 3 courses at the 300 and 400 levels; and Education 410 and 423 (or experience)

**Law or International Studies/International Business:** Political science majors who are interested in careers in law or in international business or international affairs can pursue an appropriate interdisciplinary course of study at Methodist College. Freshmen are advised to register for PSC 151, to begin their language sequence (for international studies), and to see their advisor for planning a personalized course of study.

**Writing Across the Curriculum:** Political Science majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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**WASHINGTON CENTER INTERNSHIPS AND SYMPOSIA, Washington, D.C.--**Qualified Methodist College students can participate in internships and/or symposia in Washington, D.C., earning up to 15 s.h for a semester's internship and up to 3 s.h. for a symposium. Student interns gain valuable career experience and are exposed to national experts in academic seminars and speakers series; full-time supervised support services are provided. See the Department Head.

See important notes concerning political science on page 70 also.

**POLITICAL SCIENCE COURSES:****101 INTRODUCTION TO POLITICS AND GOVERNMENT**

3 s.h.

Basic concepts of political science and government, including contemporary ideologies, the nature and function of political systems, alternative forms of government, and governmental institutions. Not recommended for Political Science majors. Each semester.

**151 AMERICAN GOVERNMENT**

3 s.h.

The origin, structure, and operation of the United States government, with emphasis on the roles of the Presidency, Congress, and Supreme Court. Each semester.

**201 STATE AND LOCAL GOVERNMENT**

3 s.h.

State government and municipalities and their functions. Economic development, education, welfare, law enforcement, highways, and public safety. Spring semester, even years.

**227 COMPARATIVE GOVERNMENT**

3 s.h.

Examines West European parliamentary democracies, totalitarian Communist systems, and Third World authoritarianism. Fall semester.

**303 POLITICAL THEORY I**

3 s.h.

Early political thought and its application to current as well as historical political behavior. Fall semester, even years.

- 304 POLITICAL THEORY II** 3 s.h.  
Contemporary political thought: democratic, socialist, totalitarian, communist, anarchist and recent developments. Spring semester, odd years.
- 333 PUBLIC ADMINISTRATION** 3 s.h.  
Administrative organization, including the functions of the administrator, personnel and financial administration, and administrative responsibility. Fall semester, even years.
- 341 CONGRESS AND THE PRESIDENCY** 3 s.h.  
Examines the structure of the branches and the interaction between Congress, the President and the bureaucracy. Illustrates processes of decision making through study of critical public domestic and foreign policy issues. Influences such as media, public opinion and interest groups are included. Fall semester, odd years.
- 347 AMERICAN FOREIGN POLICY** 3 s.h.  
The process of making foreign policy, with emphasis on institutional roles and national policy objectives. Analysis of current issues and significant past experiences. Fall semester.
- 351 INTERNATIONAL RELATIONS** 3 s.h.  
International politics, the balance of power, imperialism, diplomacy, international law, and collective security. Spring semester.
- 425 SPECIAL TOPICS SEMINAR** 3 s.h.  
Reading and research, reports, and discussion of selected topics in Political Science. Open to sophomore, junior, and senior Political Science majors and to others by permission of the instructor. Topics vary and are announced in advance of each offering.
- 427 AREA STUDIES** 3 s.h.  
Examines the background and problems associated with political development in a specified Third World region. Among topics covered are political acculturation, the maintenance of political stability and nation building in the context of economic development. Fall semester, even years.
- 451 INTERNATIONAL POLITICAL ECONOMY** 3 s.h.  
Examines the political dynamics of the development and management of the contemporary international economic system. Among the topics covered are the decision-making role of international economic organizations, the political implication of interdependence and the activities of transnational actors. Fall semester, odd years.
- 460 SENIOR SEMINAR** 3 s.h.  
Selected problems of modern government, with emphasis on original research. Juniors admitted with the consent of the instructor. Required for all majors. Spring semester.
- 470 INTERNSHIP** 1-9 s.h.  
An internship in a local or Washington, D.C., public, non-profit, or private agency. Students work directly with agency services, functions, or policy development at a professional level. The Department Head must grant permission and determine hours of credit prior to registration for the internship. Available each semester. Arrangements must be made in preceding semester. Campaign internship is offered in fall of presidential election years.
- 471 AMERICAN CONSTITUTIONAL LAW I** 3 s.h.  
Leading Supreme Court decisions, including the relations between the executive and legislative branches, federal-state relations, war powers, and regulation of commerce and taxes. Fall semester, odd years.
- 472 AMERICAN CONSTITUTIONAL LAW II** 3 s.h.  
Leading Supreme Court decisions dealing with civil liberties in general and individual rights as related to criminal procedure. Spring semester, even years.
- 485 INDEPENDENT STUDY IN POLITICAL SCIENCE** 1-3 s.h.  
A special topic in political science. By permission of the Department Head. Credit to be determined.

**PROFESSIONAL GOLF MANAGEMENT (INSTITUTE FOR  
GOLF AND TENNIS MANAGEMENT;  
THE REEVES SCHOOL OF BUSINESS)**

Mr. T. Jerry Hogge--Director, Institute for Golf and Tennis Management; Director, Professional Golf Management  
Mr. Darrell D. Bock, Assistant Director, Professional Golf Management



The Business Administration Major with a Concentration in Professional Golf Management (PGM) provides students with golfing skill the opportunity to pursue a career either in golf management or in the broader economy.

The Bachelor of Science in Business Administration major consists of 39 s.h.--15 s.h. of Reeves School of Business qualifying courses (Accounting 251 and 252; Economics 261, 262, and 216); 15 s.h. of Business Major requirements (Accounting 345; Business 332, 341, 351, and 352); and 9 additional hours of upper-level Accounting, Business, or Economics courses approved by the major advisor.

The Reeves School of Business qualifying courses should be taken during the sophomore year. Entry to the Reeves School of Business is dependent upon their completion with a minimum grade point average of 2.0 and no grade of *F*. Application to the Reeves School of Business is made during spring semester of the sophomore year, and students are notified of their status during the following summer. Materials concerning criteria and procedures can be obtained in the Reeves School of Business Office.

The Professional Golf Management concentration consists of 20 s.h.--Professional Golf Management 204, 220, 230, 330, 331, 470, 471, 472, 495, 496, 497, and 498. Professional Golf Management 470, 471, and 472 are co-op courses, and one should be taken during the summer at the end of the freshman, sophomore, and junior years, respectively. Professional Golf Management 495, 496, 497, and 498 are weekend workshop courses, and one should be taken during each college year. The remaining courses required in PGM are taken during regular semesters of the junior and senior years.

In addition to the entrance requirements of Methodist College and the Reeves School of Business, those entering the Professional Golf Management program must have (1) a high school GPA of 2.0 or higher, (2) a certified handicap of golf skills of 8 or less, (3) a minimum of 3 years competitive experience on either the high school level or the summer circuit, (4) a personal interview with the PGM faculty, and (5) two recommendations of character from members of the Professional Golf Association or high school coaches. Students in the PGM program are charged a \$100 laboratory fee each semester, and there is a fee of \$150 for each co-op work experience.

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**Writing Across the Curriculum:** Business Administration majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

#### **PROFESSIONAL GOLF MANAGEMENT COURSES**

**93 DESIGN, CUSTOMIZING, AND MAINTENANCE OF GOLF CLUBS** 2 s.h.  
Customizing the golf club to the individual; golf club design, repair, and maintenance. Does not count toward graduation requirements or the awarding of honors. Fall and spring semesters.

**204 INTRODUCTION TO GOLF MANAGEMENT** 3 s.h.  
Opportunities and responsibilities in the golf management environment; the relationship between the golf professional and the industry; course users, both amateur and professional; marketing techniques; and teaching methods. Corequisite/prerequisite for all PGM courses. Open to non-majors. Fall and spring semesters.

**220 METHODS OF TEACHING GOLF SKILLS** 3 s.h.  
Public relations, human communication techniques, and the techniques and methods of teaching golf. Prerequisite: PED 213 or permission from instructor. Spring semester.

**230 METHODS OF PROMOTING GOLF, TOURNAMENT OPERATIONS AND ORGANIZATION, HANDICAPPING, AND THE RULES OF PLAY** 3 s.h.  
Methods of promoting the game of golf for all age groups; requirements of tournament organization, administration, operations, and management; handicapping procedures and calculations; and rules of play. Fall semester.

**330 AGRONOMY AND TURF MAINTENANCE I** 3 s.h.  
Golf course design, including basic construction techniques, green and sand trap construction, and support installations. Introduction to ground covers, diseases and problems, and ground cover maintenance. Two hours of class and two hours of laboratory per week. Fall semester.

**331 AGRONOMY AND TURF MAINTENANCE II** 3 s.h.  
Continuation of PGM 330. Advanced study of turf diseases and problems, and maintenance of turf grasses and other ground covers. Includes study of the proper use of fertilizers, insecticides, and other chemicals, as well as weed eradication techniques and materials. Two hours of class and two hours of laboratory per week. Prerequisite: PGM 330. Spring semester.

**403 BIOMECHANICS AND KINESIOLOGY** 3 s.h.  
Applied anatomy, including muscle position by joints and analysis of muscular involvement in sports and life skills; and the science of movement, including mechanical analysis of human motion utilizing mathematics and physical laws. Prerequisite: Biology 305. Offered as needed.

**430 FOOD AND BEVERAGE MANAGEMENT**

3 s.h.

Procurement, preparation, and sale of food and beverages in a club environment. Guest lecturers. Students learn procurement, operating, and restaurant procedures. Prerequisites: Accounting 345 and Business 351. Offered as needed.

**470, 471, 472 CO-OP WORK EXPERIENCE**

1, 1, 1 s.h.

A ten-week placement in a golf facility. Duties and participation in all aspects of golf course maintenance and operation with written reports at the completion of each phase. Placement by the PGM faculty in consultation with the student. Joint supervision by the faculty and the PGA professional at the course. Offered during summer.

**495, 496, 497, 498 PROFESSIONAL WORKSHOPS**

.5, .5, .5, .5, s.h. each year

Four workshops required for graduation. Taught by PGA professionals. Workshops in club repair; golf cart use, repair, and maintenance; teaching; rules; merchandising; turf management; club management policies and procedures; and the computer in the golf operation. Offered during weekends throughout the year. Fall and spring semesters.

**PROFESSIONAL TENNIS MANAGEMENT (INSTITUTE FOR  
GOLF AND TENNIS MANAGEMENT;  
THE REEVES SCHOOL OF BUSINESS)**

Mr. Peter L. Kendall, Director

The Business Administration major with a concentration in Professional Tennis Management (PTM) provides students an opportunity to develop skills in tennis management within the context of a business degree. Studies in accounting, economics, finance, marketing, and management both enrich the tennis emphasis and enable students to participate in the broader economy should they so choose.

The Bachelor of Science in Business Administration major consists of 39 s.h.--15 s.h. of Reeves School of Business qualifying courses (Accounting 251 and 252; Economics 261, 262, and 216); 15 s.h. of Business Major requirements (Accounting 345; Business 332, 341, 351, and 352); and 9 additional hours of upper-level Accounting, Business, or Economics courses approved by the major advisor.

The Reeves School of Business qualifying courses should be taken during the sophomore year. Entry to the Reeves School of Business is dependent upon their completion with a minimum grade point average of 2.0 and no grade of *F*. Application to the Reeves School of Business is made during spring semester of the sophomore year, and students are notified of their status during the following summer. Materials concerning criteria and procedures can be obtained in the Reeves School of Business Office.

The Professional Tennis Management concentration is comprised of 17 s.h.--PTM 207, 225, 226, 227, 228, 320, 335, 436, 475, 476, and 478. Students should take most of the 207 through 228 series during the freshman and sophomore years. PTM 320 through 478 should be taken during the junior and senior years. Students in the PTM program are charged a \$150 fee for each internship experience.

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**Writing Across the Curriculum:** Business Administration majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**PROFESSIONAL TENNIS MANAGEMENT COURSES****92 RACKET STRINGING AND REPAIR**

2 s.h.

Teaches the techniques and procedures involved in stringing tennis rackets. The latest developments and current research in frames, strings, and stringing patterns. Does not count toward graduation requirements or the awarding of honors. Fall semester.

**207 INTRODUCTION TO PROFESSIONAL TENNIS MANAGEMENT**

1 s.h.

An overview of the entire Professional Tennis Management program. Orients students to the college program and to the USTA, USPTA, USPTR, NCTA, ITF, and other tennis organizations. Fall semester.

**225, 226, 227, 228 SEMINAR**

.5, .5, .5, .5, s.h.

Various speakers and topics are presented. Discussions of topics of importance in Professional Tennis Management. Clinics and field experiences. Fall and spring semesters.

**320 TEACHING TECHNIQUES OF TENNIS**

3 s.h.

Various teaching techniques, ideas, strategies, and philosophies relevant to both group and individual instruction; theories and techniques of coaching high school and collegiate teams. Prerequisite: PED 212 or permission from instructor. Fall semester.

- 335 TENNIS PRO SHOP ORGANIZATION AND ADMINISTRATION** 3 s.h.  
All phases of managing a pro shop, including finances, organization, promotion, staffing, maintenance, and security. Spring semester.
- 436 TOURNAMENT ORGANIZATION AND ADMINISTRATION** 3 s.h.  
Various types of tennis tournaments. Single and double elimination, consolation, feed-in consolation, and round-robin. USTA seeding procedures, entry blank construction, tournament promotion, tournament financing, umpire selection, USTA sanctioning information, and other important topics. Spring semester.
- 475 INTERNSHIP I** 1 s.h.  
Experience at a tennis club or center. Supervised by the Director of Professional Tennis Management at Methodist College, but the intern works with the teaching professional at a tennis center. Offered during summer.
- 476 INTERNSHIP II** 1 s.h.  
A continuation of Internship I. May also involve responsibilities at the Methodist College tennis facility. Prerequisite: PTM 475. Offered during summer.
- 478 TENNIS COURT CONSTRUCTION, MAINTENANCE, AND DESIGN** 3 s.h.  
Exposes students to all aspects of the design and construction of a tennis court and a tennis facility. Types of court surfaces, location, dimensions, repair, cost, construction companies, and the bidding process. Students design tennis centers with numerous courts and accessories. Spring semester.

### PSYCHOLOGY (DEPARTMENT OF PSYCHOLOGY)

Dr. Theodore B. Jaeger, Head

Dr. John F. Campbell

The Department of Psychology offers a major (B.A. or B.S.) and a minor in Psychology and an option in the Liberal Arts Studies major. Enrollment in the major requires completion of Psychology 101 and 220 with grades of C or better.

Psychology 101 is a prerequisite for all other courses in the discipline. The only exception is that education majors can enter Psychology 300 upon completion of Education 250.

**Requirements for the major:** 38 hours--Psychology 101, 220 and 355; any four courses from 300, 361, 370, 395, 405, and 431; and two laboratories from 362, 371, 396, and 432

**Requirements for the minor:** 15 s.h. (beginning with 101)

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Psychology:** 22 hours--Psychology 101, 220, 300, 353, 361, 405; Psychology 395 or 431; Psychology 396 or 432

**Writing Across the Curriculum:** Psychology majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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#### COURSES IN PSYCHOLOGY

- 101 GENERAL PSYCHOLOGY** 3 s.h.  
The science of Psychology, with emphasis on human behavior in the areas of learning, intelligence, personality, and motivation. Offered every semester.
- 220 APPLIED STATISTICS** 3 s.h.  
Descriptive statistics, emphasizing measures of central tendency and variability, logic of probability and hypothesis testing, parametric and nonparametric inferential statistics (e.g., T-test, correlation, analysis of variance and chi square), and statistical calculation on the computer, with examples drawn from the Behavioral and Natural Sciences, Education, and Business. Prerequisite: Mathematics 105. Spring semester.
- 300 HUMAN DEVELOPMENT** 3 s.h.  
Psychological growth from infancy into middle age, with emphasis on the impress of genetics and maturation, the effect of environmental input on the developing person, intellectual attainment, emotional development, and social and moral adjustments. Spring semester.

- 301 INTRODUCTION TO GERONTOLOGY** 3 s.h.  
See Sociology 301.
- 331 PERSONNEL PSYCHOLOGY** 3 s.h.  
An introduction to Industrial/Organizational Psychology and its characteristic research methods. Some review of elementary parametric statistics and instruction in utilizing statistical software (SPSS/PC+) will precede substantive discussion of job analysis, appraisal of job performance, selection and placement of personnel, and training and development of personnel. Prerequisite: Psychology 220. Spring semester, 1991 and alternate spring terms thereafter.
- 332 ORGANIZATIONAL PSYCHOLOGY** 3 s.h.  
An overview of the academic and professional attributes of Industrial/Organizational Psychology emphasizing job analysis. Includes engineering psychology, work motivation, job satisfaction, group processes within organizations, leadership, and organizational theory and development. Fall semester, 1990 and alternate fall terms thereafter.
- 341 ABNORMAL PSYCHOLOGY** 3 s.h.  
Causes and treatment of behavioral pathology, with emphasis on the understanding and prevention of personality disorders and on types of treatment now used. Fall semester, 1991 and every third semester thereafter.
- 347 PSYCHOLOGICAL TESTS AND MEASUREMENTS** 3 s.h.  
Foundations of the construction, use, and interpretation of standardized psychological tests and inventories, with emphasis on intelligence tests, achievement tests, personality tests, and teacher-made tests. Prerequisite: Psychology 220. See Special Education 358. Fall semester 1992, and alternate fall terms thereafter.
- 353 HISTORY AND SYSTEMS OF PSYCHOLOGY** 3 s.h.  
The historical development of Psychology, with emphasis on the philosophical roots and major schools or systems (e.g., Structuralism, Functionalism, Behaviorism, and Gestalt Psychology). Fall semester, 1991 and alternate fall terms thereafter.
- 355 EXPERIMENTAL PSYCHOLOGY** 4 s.h.  
The use of the scientific method in the study of behavior, with emphasis on experimental design and the interpretation of experimental results. Laboratory projects and the writing of reports in APA style required. Prerequisite: 220. Spring semester.
- 361 SOCIAL PSYCHOLOGY** 3 s.h.  
Human behavior as a function of social influences, with emphasis on interpersonal attraction, aggression, attitudes, altruism, and conformity. Fall semester, 1991 and every third semester thereafter.
- 362 SOCIAL PSYCHOLOGY LABORATORY** 1 s.h.  
The design and execution of laboratory research in social psychology on such topics as attitude change, conformity, and leadership. Offered concurrently with 361 but optional. Prerequisites: 220, 355.
- 370 PERCEPTION** 3 s.h.  
How organisms code, interpret, and integrate sensory input to construct a phenomenological reality, with emphasis on visual perception, brightness, color vision, length and form perception, depth perception, and theories developed to explain these phenomena. Fall semester, 1990 and every third semester thereafter.
- 371 PERCEPTION LABORATORY** 1 s.h.  
The design and execution of laboratory research in visual and auditory perception on such topics as color vision, illusions, size or shape constancy, and pitch and loudness perception. Offered concurrently with 370 but optional. Prerequisite: 220.
- 385 SPECIAL TOPICS IN PSYCHOLOGY** 3 s.h.  
Explores a content area of psychology (e.g., Motivation, Perceptual Development, Hypnosis, Sociobiology, and Advanced Design and Statistics) not in the established curriculum. Can be repeated once with a new topic. Offered as needed.
- 395 MEMORY AND COGNITION** 3 s.h.  
Theories and data pertaining to cognitive psychology, with emphasis on attention, imagery, memory structure and organization, rehearsal strategies, concept formation, language, and problem solving. Fall semester, 1991 and alternate fall terms thereafter.
- 396 MEMORY AND COGNITION LABORATORY** 1 s.h.  
The design and execution of laboratory research in cognitive psychology, with emphasis on duration and capacity of short-term memory, organizational processes in long-term memory, and rehearsal and coding strategies utilized in information processing. Offered concurrently with 395 but optional. Prerequisite: 220.

- 405 THEORIES OF PERSONALITY** 3 s.h.  
Clinical and other observational findings relating to personality, with emphasis on Psychodynamic, Trait, Behavioristic, and Humanistic theories of personality. Offered spring semester, 1992 and alternate spring terms thereafter.
- 421 PSYCHOLOGY OF RELIGIOUS EXPERIENCE** 3 s.h.  
See Religion 421.
- 431 PRINCIPLES OF LEARNING** 3 s.h.  
Theories and supporting data related to animal and human conditioning, with emphasis on habituation, classical and operant conditioning, schedules of reinforcement, generalization, and discrimination. Offered spring semester, 1991 and alternate spring terms thereafter.
- 432 PRINCIPLES OF LEARNING LABORATORY** 1 s.h.  
The design and execution of laboratory research in human and animal conditioning, with emphasis on verbal and motor skills studies derived from associationistic theory, and operant and classical conditioning with animal subjects. Offered concurrently with 431 but optional. Prerequisite: 220.
- 433 PHYSIOLOGICAL PSYCHOLOGY** 3 s.h.  
Human behavior and its relation to the development and organization of the nervous system; sensory systems (e.g., vision, audition, and pain and their physiological correlates); and complex human behaviors (e.g., sleep, emotion, motivation, and learning) included. Offered Fall semester, 1990 and alternate fall terms thereafter..
- 470 FIELD WORK** 5 s.h.  
See Social Work 470. For Social Work, Psychology, and Sociology majors.
- 484 SENIOR RESEARCH SEMINAR I** 1-3 s.h.  
An independently designed, semester-long research project exploring a topic from personality, developmental, organizational, or social psychology. A formal report in APA style required. Prerequisites: Psychology 220 and 355 and permission of the instructor. Offered as needed.
- 485 SENIOR RESEARCH SEMINAR II** 1-3 s.h.  
An independently designed, semester-long research project exploring a topic from perception, learning, memory, or concept or language acquisition. A formal report in APA style required. Prerequisites: Psychology 220 and 355 and permission of the instructor. Offered as needed.

#### RELIGION (DEPARTMENT OF PHILOSOPHY AND RELIGION)

Dr. Garland Knott, Head  
Dr. Kenneth J. Collins  
Dr. Richard G. Walsh

Mr. John Jansen (part-time)  
Dr. Jacob Kincaid (part-time)  
Mrs. Catherine Shuford (part-time)

Dr. Rama Datta (part-time)

The Department of Philosophy and Religion offers a major (B.A.) in Religion and minors in Religion and Philosophy.

A program in Religion is especially helpful to students preparing for seminary or graduate school. Courses in Religious Education count toward the major.

**Core/General Education requirements in Religion:** 6 s.h., at least 3 of which must deal primarily with the Hebrew-Christian tradition. Ordinarily, these will come from the 100 or 200 level, but students can choose an upper-level course if all prerequisites are met. All students are encouraged to take upper-level courses as electives.

**Requirements for the major:** A student majoring in Religion concentrates in one of three areas. Each concentration requires the completion of 30 s.h. in the Department, as follows. Please note: **Religion 103 and 104 do not count toward the major.**

**Concentration in Biblical Studies:** 30 s.h., including Religion 201, 202, 301, 302, 351, 402, 405, 406, and six additional hours in Religion

**Concentration in Historical and Systematic Thought:** 30 s.h., including Religion 201, 202, 351, 405, and 406; Philosophy 311, 312, 411, and 412; and three additional hours in Religion

**Concentration in Religious Education:** 30 s.h., including Religion 201, 202, 351, and 405; 15 s.h. chosen from Religion 220-221, 320-321, and 420-421; and three additional hours in Religion

**Requirements for the minor:** 15 hours, including Religion 351; 6 s.h. from Religion 104, 201, and 202; and 6 s.h. of upper-division courses

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Philosophy and Religion:** 21 s.h., including two courses in Religion in addition to the Core/General Education requirements (Religion 103 and 104) and two courses in Philosophy in addition to Philosophy 211

**Writing Across the Curriculum:** Religion majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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## **COURSES IN RELIGION**

- 103 INTRODUCTION TO RELIGION** 3 s.h.  
Religion as a human experience that takes many forms, with emphasis on its psychology, history, and sociology. Fall semester.
- 104 INTRODUCTION TO BIBLICAL LITERATURE** 3 s.h.  
Selected biblical passages studied as literature, with emphasis on the imagery, artistry, and total message of important segments of the English Bible. Spring semester.
- 201 SURVEY OF THE OLD TESTAMENT** 3 s.h.  
Old Testament writings, with emphasis on Hebrew history and faith; theologies of covenant, presence, kingship, prophecy, priesthood, and wisdom; and historical and literary criticism. Fall semester.
- 202 SURVEY OF THE NEW TESTAMENT** 3 s.h.  
New Testament writings, with emphasis on the faith of the early Christian community; the social, political, cultural, and religious milieu out of which Christianity arose; and provenance and meaning. Spring semester.
- 220 PRINCIPLES OF RELIGIOUS EDUCATION** 3 s.h.  
Religious Education as a discipline and a program, with emphasis on the vocation, history, philosophy, materials, methods, and staff relationships. Fall semester, even years.
- 221 THE PROGRAM OF THE LOCAL CHURCH** 3 s.h.  
Organization of the local church, functions of its various leaders, evangelism, education, missions, stewardship, social concerns, worship, and the interrelatedness of these areas. Spring semester, odd years.
- 301 THE OLD TESTAMENT PROPHETS** 3 s.h.  
The prophetic tradition in Israel and the lives and messages of Israel's prophets. Prerequisite: Religion 201 or permission of the instructor. Fall semester, odd years.
- 302 JESUS AND THE GOSPELS** 3 s.h.  
The modern quest for the historical Jesus and a detailed study of the Gospel accounts, with special attention to the stages of his ministry and to his message. Prerequisite: Religion 202 or permission of the instructor. Fall semester, even years.
- 320 PROBLEMS OF RELIGIOUS EDUCATION** 3 s.h.  
Theology, philosophy, learning theory, materials, and methods; current problems (e.g., revitalization of the Church School; new approaches to learning; modern technology, including data processing). Incorporates the latest research. Spring semester, odd years.
- 321 THE CURRICULUM OF RELIGIOUS EDUCATION** 3 s.h.  
The theory and content of the Religious Education curriculum and its resources, with emphasis on principles of curriculum construction and evaluation. Spring semester, even years.
- 351 RELIGIONS OF THE WORLD** 3 s.h.  
Tribal and historical religions, Far Eastern religions (Hinduism, Buddhism, Taoism, Confucianism, Shinto, and their derivatives), and Near Eastern religions (Judaism, Christianity, and Islam). Spring semester, odd years.

**352 RELIGION IN AMERICA**

3 s.h.

The historical and theological background of religion in America; the roots of various American Protestant groups; contemporary Roman Catholicism and Judaism; and sectarian and cult movements. Fall semester, even years.

**385 GUIDED RESEARCH**

1-3 s.h.

Student projects completed on or off campus with instructor approval. Can count as Religious Education when justified by content. Credit to be determined. Prerequisite: departmental approval.

**402 BIBLICAL STUDIES**

3 s.h.

Content varies (e.g., Legal Traditions, Wisdom or Apocalyptic writings, Paul's Writings, 2nd Century Christianity, History of Interpretation). Prerequisite: Religion 201 or 202 or permission of the instructor. Can be taken for credit more than once when the content differs. Spring semester.

**405 HISTORY OF RELIGIOUS THOUGHT**

3 s.h.

The lives and writings of selected thinkers from the 2nd century through the post-Reformation period. Individual research projects and oral reports by students. Fall semester, odd years.

**406 MODERN RELIGIOUS THOUGHT**

3 s.h.

Contemporary thinkers in philosophy and religion, Kant through Bonhoeffer, with emphasis on major theological "schools" or movements. Spring semester, even years.

**420 AGE-LEVEL MINISTRIES IN RELIGIOUS EDUCATION**

3 s.h.

Religious education of children, youth, and adults. A holistic approach with foundations in developmental psychology. Prerequisite: Psychology 101. Fall semester, odd years.

**421 PSYCHOLOGY OF RELIGIOUS EXPERIENCE**

3 s.h.

The relationship of religious experience to psychological development, with emphasis on Hall, Starbuck, James, Freud, Goldman, and others in the psychology of religion. Principles applied to psycho-social problems and church ministries. Cross-listed as Psychology 421. Spring semester, even years.

**485 SEMINAR IN RELIGION**

1-3 s.h.

Significant works, problems, and thinkers in the field of religion. Topics vary. Can be repeated for credit. Cross-listed with Philosophy 485 when the topic is applicable. Spring semester, odd years.

**SCIENCE (DEPARTMENT OF SCIENCE)**

Dr. Margaret D. Folsom, Head

Dr. Linda S. Barnes

Dr. George Maguire

Dr. Narendra P. Singh

Mr. Lee Zuravel

Dr. Erik J. Bitterbaum (part-time)

Dr. M. Elton Hendricks (part-time)

Mr. Ray Pope (part-time)

The Science Department offers majors in Science (B.A. or B.S.), Biology (B.A. or B.S.), and Chemistry (B.S.); majors with teacher preparation in Biology (B.A. or B.S.) and Chemistry (B.S.); Associate Degrees in Biology, Chemistry, and Science; and minors in Biology and Chemistry.

The Science curriculum offers courses (1) for students majoring in science or mathematics and (2) for those taking science courses to satisfy graduation requirements. Students should read course descriptions carefully to ascertain the appropriate category and should consult curriculum patterns available from their advisors.

**Requirements for the Science major:** 32 s.h., including Biology 153 and 1 other 300- or 400-level Biology course; Chemistry 151 and 152; Geology 151 and 152; and Physics 151 and 152. While available to any student, this program is designed especially for science teachers in the junior high school. Students will also complete the science concentration for teacher certification in the Intermediate Grades (4-9).

**Core/General Education requirements:** Students meet the science requirements for the **Bachelor of Arts** with Physical Science 143, Chemistry 151, or Physics 151 and with Science 142 or Biology 153. Students meet the requirements for the **Bachelor of Science** with the 141, 142, 143 sequence; with an appropriate mixture of 141-143 courses for non-majors and Chemistry 151, Physics 151, or Geology 151 or 152 or Biology 153 courses; or with an introductory course and advanced courses in the same field. Students cannot take two introductory courses in the same area; that is, they will not receive credit toward the requirement for both Science 142 and Biology 153; Chemistry 151 or Physics 151 and Physical Science 143; or Earth Science 141 and Geology 151.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Science:** 23-24 s.h., Biology 209 or 153; Physical Science 209 or Physics 151 and 152; Chemistry 151 and 152; Earth Science 209 or Geology 153; Electives if needed to total 23-24 hours

**Writing Across the Curriculum:** Science majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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#### **SCIENCE COURSES FOR NON-MAJORS**

**141 EARTH SCIENCE** 3 s.h.  
Major concepts of Historical and Physical Geology. 2 hours of lecture and 2 hours of laboratory each week. Fall, spring, and summer semesters.

**142 BIOLOGY** 3 s.h.  
Major concepts of Biology, including cellular structure, diversity of form, interrelationships among living organisms, and the importance of other organisms to man. 2 hours of lecture and 2 hours of laboratory each week. Fall, spring, and summer semesters.

**143 PHYSICAL SCIENCE** 3 s.h.  
Basic topics of Physics, Chemistry, and Astronomy, with special emphasis on real-world applications. 2 hours of lecture and 2 hours of laboratory each week. Prerequisite: Mathematics 105. Fall, spring, and summer semesters.

**307 METHODS OF ELEMENTARY SCIENCE** 2 s.h.  
Laboratory experience in methods and materials appropriate for the elementary classroom. Construction and utilization of teaching materials, field trips, and related activities emphasized. 4 hours of laboratory each week. Prerequisites: Earth Science 141, Science 142, and Physical Science 143 or equivalent science courses. Spring semester.

**EDU 415 SCIENCE TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS** 3 s.h.  
Methods, materials, and evaluation procedures for teaching Science. See Education 411-419.

#### **SOCIAL STUDIES**

**Requirements for the Teaching Certificate or the Endorsement in Social Studies (Grades 9-12):** completion of History or Political Science requirements and of Education requirements

**Requirements for Social Studies Education (Grades 9-12) with a History concentration:** 30 s.h. in History (including one non-Western History course); 21 s.h. distributed among 3 of these areas--Economics, Geography, Political Science, Sociology/Anthropology, and Psychology

**Requirements for Social Studies Education (Grades 9-12) with a Political Science concentration:** 30 s.h. in Political Science; 21 s.h. distributed among 3 of these areas--Economics, Geography, History, Sociology/Anthropology, and Psychology; one non-Western History course required

**EDU 412 SOCIAL STUDIES TEACHING METHODS FOR THE SECONDARY AND SPECIAL SUBJECT AREAS** 3 s.h.  
Methods, materials, and evaluation procedures for teaching Social Studies. See Education 411-419.

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#### **SOCIAL WORK (DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK)**

Mrs. Emily Seamon, Director of Social Work  
Ms. Susan Iwerks (part-time)

Mrs. Annie Chavis (part-time)  
Ms. Allie Wiggins (part-time)



### Field Instructors, 1990

Ms. Sandy Chipman	VA Medical Center
Mr. Pinckney Love	Contact
Ms. Ruby Pope	Cumberland County Department of Social Services
Ms. Betty Smith	Cumberland House
Mr. Doug Smith	Cumberland County Department of Social Services
Ms. June Woronchuk	Cumberland Regional Services Center

**Requirements for the major:** 36 s.h.--Sociology 151; Social Work 231, 300, 303, 401, 430, and 470; Social Work 220 or 332; 3 additional courses from Social Work 304, 385-395, and 402; Sociology 301, 310, 356, 360, 372, and 385-395; and Psychology 341 and 361

**Writing Across the Curriculum:** Social Work majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

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### SOCIAL WORK COURSES

**220 APPLIED STATISTICS** 3 s.h.  
See Psychology 220.

**231 INTRODUCTION TO SOCIAL WORK** 3 s.h.  
Analysis and appraisal of significant contemporary social welfare policies and the effectiveness of social service programs administered under those policies. Prerequisite: Sociology 151. Fall semester.

**300 PERSPECTIVES ON THE HUMAN BEHAVIORAL AND SOCIAL ENVIRONMENT** 3 s.h.  
The life cycle (prenatal through old age), with emphasis on maturational crises and their relevance to social service interventions. Fall semester.

**303 BASIC COUNSELING SKILLS** 3 s.h.  
The helping process of working with individuals, applying selected theories to the differential assessment, goal setting, and intervention strategies related to problems of personal and organizational adjustment. Fall semester.

**304 FAMILY SOCIAL WORK** 3 s.h.  
The family and its culture as the unit of Social Work treatment, theory and practice of family therapy, and patterns of family communication and interaction. Offered as needed.

**332 METHODS OF SOCIAL RESEARCH** 3 s.h.  
Scientific method, research design, and statistical concepts; research methodology illustrated by analyses of studies from Social Work and related fields. Prerequisite: Mathematics 105 or Psychology 220. Fall semester.

**360 MINORITY RELATIONS** 3 s.h.  
See Sociology 360.

**375 CHILD WELFARE** 3 s.h.  
Policies, programs, and issues relating to the child welfare system are examined, including protective services, out-of-home placements, adoption, day care, and public school programs. Offered as needed.

**385-395 SPECIAL TOPICS IN SOCIAL WORK** 3 s.h.  
A subject in Social Work not covered in depth in the regular curriculum. Topics vary. Can be repeated for credit with a different topic. Offered as needed.

**401 SOCIAL WORK WITH GROUPS** 3 s.h.  
Theoretical and experiential foundations of social group work practice, with an examination of group work models and applications to student practice. Spring semester.

**402 COMMUNITY SOCIAL WORK** 3 s.h.  
The community and its functioning, with emphasis on the principles of community organization, the knowledge required to participate effectively in community planning and problem-solving, and grass roots movements. Offered as needed.

**430 SOCIAL WELFARE POLICIES AND PROGRAMS** 3 s.h.  
The historical and philosophical development of the social welfare system in the United States, current social policies and programs, and policy analysis. Spring semester.

**470 FIELD EXPERIENCE FOR SOCIAL WORK, SOCIOLOGY, OR PSYCHOLOGY MAJORS** 6 s.h.  
Student placement in a selected and an approved social welfare agency for supervised practical experience. Minimum requirement of 200 hours in the field agency and participation in concurrent seminars. Prerequisites: Social Work 231, 300 (Psychology 300 for Psychology majors), and 303; senior class standing; and permission of the instructor. Application must be made in the semester prior to taking the course. Spring semester.

### **SOCIOLOGY (DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK)**

Dr. John Sill, Head

Dr. Jerry Burton (part-time)

The Department of Sociology and Social Work offers majors (B.A. or B.S.) in Sociology, Social Work, and Sociology/Pre-Law; and minors in Sociology and Social Work.

Sociology 151 is a prerequisite for all other Sociology courses except 356 and 372.

**Requirements for the major:** 36 s.h.--Sociology 151, 220, 253, 332, and 431, plus 21 additional s.h. in Sociology; may include up to four Social Work courses

**Requirements for the minor:** 18 s.h. in Sociology, including 151

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Sociology:** 21 s.h. including Sociology 151, 253, 431; Psychology 220 or Social Work 332; and 9 additional hours of sociology

**Writing Across the Curriculum:** Sociology majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### **SOCIOLOGY COURSES**

**151 PRINCIPLES OF SOCIOLOGY** 3 s.h.  
The science of human society, with emphasis on description and analysis of society, culture, the socialization process, social institutions, and social change. Fall and spring semesters.

**220 APPLIED STATISTICS** 3 s.h.  
See Psychology 220.

**253 SOCIAL PROBLEMS** 3 s.h.  
Social disorganization, personal deviation, and value conflicts and choices as they affect the individual and selected social institutions. Spring semester.

**301 INTRODUCTION TO GERONTOLOGY** 3 s.h.  
Aging, including historical perspectives; demographic trends; psychological and physiological processes of later life; and social role behavior in such areas as retirement, politics, religion, family life, housing, death, and dying. Spring, 1992, and alternate spring semesters.

**305 DEATH AND DYING** 3 s.h.  
Personal and societal reaction to death, with emphasis on euthanasia and suicide and the experience of the dying individual in relation to self, family, and care-providing institutions. Spring, 1991, and alternate spring semesters.

**310 JUVENILE DELINQUENCY** 3 s.h.  
The nature and causes of juvenile delinquency, including individual, community, and labeling theories, with attention to such social responses as prevention programs, juvenile courts, probation, correctional institutions, and rehabilitation. Fall 1992, and alternate fall semesters.

**332 METHODS OF SOCIAL RESEARCH** 3 s.h.  
See Social Work 332.

- 340 THE AMERICAN CITY** 3 s.h.  
See History 340.
- 350 AMERICAN SOCIAL HISTORY** 3 s.h.  
See History 350.
- 356 CULTURAL ANTHROPOLOGY** 3 s.h.  
A cross-cultural survey and an analysis of social institutions, religion, art, beliefs, values, and political and economic systems in a variety of societies, with emphasis on non-industrial societies. Spring, 1992 and alternate spring semesters.
- 360 MINORITY RELATIONS** 3 s.h.  
Racial, ethnic, religious, and other minority groups, particularly in America, with emphasis on current patterns in intergroup relations, dynamics and patterning of prejudice, and discrimination and majority-minority relations. Offered as needed.
- 370 SOCIOLOGY OF RELIGION** 3 s.h.  
The impact and role of religion in society, the development of religious organizations, the processes of conversion and commitment, and the impact of stratification in religion in such areas as social class, race, and sex. Offered as needed.
- 372 MARRIAGE AND THE FAMILY** 3 s.h.  
Love, sexuality, mate selection, marriage, divorce, and child-rearing in a changing society. Spring, 1991 and alternate spring semesters.
- 385-395 SPECIAL TOPICS IN SOCIOLOGY** 3 s.h.  
A subject not covered in depth in the regular curriculum. Topics vary. Can be repeated for credit with a new topic. Offered as needed.
- 410 CRIMINOLOGY** 3 s.h.  
The nature and types of delinquent and criminal behavior; the nature of the criminal and the crime; social, cultural, and psychological factors involved in illegal behavior; control and prevention; police, courts, probation, and correctional institutions. Fall, 1991 and alternate fall semesters.
- 420 SOCIAL CHANGE** 3 s.h.  
The causes and types of social change, strategies of change, and the impact of change on society and the individual, with emphasis on change within a variety of social institutions of modern society and on the process of modernization in less developed societies. Fall, 1991 and alternate fall semesters.
- 431 SOCIOLOGICAL THEORY** 3 s.h.  
Historical and analytical study of sociological thought, with emphasis on the ideas and assumptions of key theorists. Prerequisite: Sociology 151 and junior standing. Spring semester.
- 470 FIELD EXPERIENCE FOR SOCIAL WORK, SOCIOLOGY, OR PSYCHOLOGY MAJORS** 6 s.h.  
See Social Work 470.
- 485 INDEPENDENT STUDY IN SOCIOLOGY** 1-3 s.h.  
A special topic in greater depth. See the Department Head. Credit to be determined. Can be taken any semester by permission.

**SOCIOLOGY/SOCIAL WORK (Double Major): 57 s.h.**

36 s.h. of Core/General Education requirements--Sociology 151, 220, 253, and 431; Social Work 231, 300, 303, 332, 401, 430, and 470

9 s.h. of electives from the following--Social Work 304, 385-395, 410, and 402; Sociology 301, 305, 310, 360, 372, and 385-395; Psychology 300 and 341

12 s.h. of additional Sociology/Social Work electives--from the list above

**SOCIOLOGY/PRE-LAW**

Provides preparation for law school or graduate study in sociology for employment in such occupations as court counselor or probation officer. The major requires 54 s.h., of which 15 s.h. (denoted with \*) also meet Core/General Education Curriculum requirements.

**Sociology and Social Work courses:** 21 s.h.--Sociology 151,\* 220 or 332, 253, 310 or 410; Social Work 303 and 304 or 385-395; Sociology 431 or Social Work 430

**Political Science courses:** 15 s.h.--Political Science 151,\* 201, 371, 372, and 433

**Supplementary courses:** 12 s.h.--Speech 151 or 254,\* Philosophy 211\* and 212,\* and English 323

**Recommended electives:** Accounting 251 and 252, History 201 and 202

**Writing Across the Curriculum:** Sociology/Pre-Law majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

### SPANISH (DEPARTMENT OF FOREIGN LANGUAGES)

**Requirements for the major:** Bachelor of Arts--8 courses beyond Spanish 202; suggested courses to complement the Spanish major--English Grammar, English and American Literature, Language Acquisition, Philosophy, Art, Music, French, and German

**Requirements for the minor:** 4 courses beyond the 202 level.

**CLEP credit:** applied as 1-4 courses (at the 100/200 level) in fulfillment of Core/General Education requirements.

**Department placement test:** Students placing above the 200 level on the department placement test need 4 more courses for a minor and 8 more courses for a major in Spanish.

**Writing Across the Curriculum:** Spanish majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Teacher Certification in Spanish:** Students seeking certification to teach Spanish in the public schools (K-12) are required by the State Department of Public Instruction to complete, or show equivalency to, the program for a major (8 upper-level courses, 300/400 level). Students are also required to fulfill Teacher Education specifications, including Language 410 and 307, as well as all the courses in the Professional Education component. (See the Education Department for requirements for special subject certification.) The new expanded certification for K-12 is now available and requires Education 346 as well as demonstrated oral proficiency in Spanish.

**Concentration in Spanish with Middle Grades Certification (6-9):** 15 s.h. beyond the 100 level--If advanced placement puts the student in the 300 level, only 9 hours are needed, but these must include Spanish 301 and 302. Spanish 401 is strongly recommended. Substitutions can be made with the approval of the Department Head.

**Requirements for the major (B.A.) in Liberal Arts with a Concentration in Spanish:** 18 s.h. with 12 of these in upper-level courses--If advanced placement puts the student in 300-level courses, a total of 12 hours is required, including Spanish 301.

**International Affairs Focus:** Students interested in a career in international business/affairs are advised to follow the International Affairs Focus which is an interdisciplinary plan of study including courses in political science, economics, geography, management and accounting in addition to those courses required for a degree in foreign languages. Students should consult their advisors for a detailed plan of study.

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#### SPANISH COURSES

**101, 102 ELEMENTARY SPANISH I, II** 4, 4 s.h.  
Oral comprehension, speaking, reading, and writing, with emphasis on functional syntax, pronunciation, common idioms, and vocabulary. Each course consists of 4 class hours and 1 unsupervised laboratory hour per week. Prerequisite for 102: Spanish 101 or a satisfactory score on the placement test. Fall and spring semesters.

**151 BASIC ORAL SKILLS FOR SPANISH CONVERSATION** 2 s.h.  
An intensive, accelerated review of elementary language structure with emphasis on oral skills and correct pronunciation. Recommended for teachers planning to teach Spanish in the elementary classroom where no English is permitted. Prerequisite: one year of college Spanish or permission of the department. Offered as needed.

**201, 202 INTERMEDIATE SPANISH I, II** 3, 3 s.h.  
Functional grammar; readings; understanding, speaking, reading, and writing Spanish of moderate difficulty. 3 class hours per week. Prerequisite for 201: Spanish 102 or a satisfactory score on the placement test. Prerequisite for 202: Spanish 201 or a placement test score that indicates preparation for the 202 level. Fall, spring in sequence only.

**251 BUILDING ORAL PROFICIENCY IN SPANISH** 2 s.h.  
Structured conversation emphasizing practical classroom vocabulary and situations. Recommended for teachers who want to conduct their classes in the target language and who must meet American Council for Teaching Foreign Languages (ACTFL) oral proficiency standards for certification. Prerequisite: 2 years of college-level Spanish or the equivalent or permission of the instructor. Offered as needed.

- 260 HISPANIC CULTURE** 3 s.h.  
The civilization of the Hispanic world from prehistoric to modern times, as represented in art, literature, music, and history. In English. Sophomore level. Presupposes some knowledge of European history and geography. Does not count toward the major or minor in Spanish. Can be taken as an elective. Offered upon demand.
- 301 SPANISH CONVERSATION AND GRAMMAR** 3 s.h.  
Accurate language use (form) and language usage (meaning) for communicative purposes. Syntax, phonetics, comprehension drills, grammatical structures, and structured conversation. Fall. Prerequisite: Spanish 202 or demonstration of oral proficiency. Offered as needed.
- 302 CIVILIZATION AND CULTURE OF SPAIN** 3 s.h.  
The history, geography, arts, literature, and current political structure of Spain through readings in Spanish. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 303 SURVEY OF SPANISH LITERATURE I** 3 s.h.  
Spanish literature through the Golden Age (prose and poetry of the Middle Ages and the Renaissance, the mystics, the creation of the national theatre, the drama from Lope de Vega to Calderón, Cervantes and the modern novel, the Baroque, Quevedo, and Gongora). Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate fall semesters.
- 304 SURVEY OF SPANISH LITERATURE II** 3 s.h.  
Spanish literature from the 18th century to the present: Neoclassicism, Romanticism, Realism, and the literary trends of the 20th century. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate spring semesters.
- 306 BUSINESS SPANISH** 3 s.h.  
Commercial Spanish vocabulary for business skills such as letter writing, making reservations, billing, ordering, using the metric system, and working with various departments of a business in the Spanish language. Prerequisite: Spanish 301 or permission of the instructor. Offered upon demand.
- 320 SPANISH-AMERICAN CIVILIZATION AND CULTURE** 3 s.h.  
The history and geography of Spanish America. The blend of Hispanic heritage and native civilizations in colonial times. Arts, literature, and current issues in different countries. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 401 ADVANCED SPANISH GRAMMAR** 3 s.h.  
The history of the Spanish language and different approaches to grammar from Nebrija to the present, with emphasis on phonology, morphology, and syntax. Required for students preparing to teach Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 402 SPANISH COMPOSITION AND TRANSLATION** 3 s.h.  
Writing clear and grammatical expository prose and translating accurately from Spanish into English and English into Spanish. For students preparing to teach Spanish and for bilingual education. Prerequisite: Spanish 401 or demonstration of knowledge of Spanish grammar. Offered as needed.
- 420 SURVEY OF SPANISH-AMERICAN LITERATURE I** 3 s.h.  
Spanish-American literature from the colonial period to the beginning of the 19th century. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 421 SURVEY OF SPANISH-AMERICAN LITERATURE II** 3 s.h.  
Major writers and styles of Spanish-American literature, 19th-20th centuries. Conducted in Spanish. Prerequisite: Spanish 301 or permission of the instructor. Alternate years.
- 451 SPANISH LITERATURE: CERVANTES** 3 s.h.  
The life, thought, and works of Cervantes, with emphasis on *Don Quixote*. Conducted in Spanish. Prerequisite: Spanish 303 or permission of the instructor. Offered upon demand.
- 485 SPECIAL STUDIES IN SPANISH** 1-3 s.h.  
In-depth study of a specific subject in Spanish literature or linguistics determined by the department. Credit to be determined. See the Department Head. Offered upon demand.

## SPEECH (DEPARTMENT OF THEATRE AND SPEECH)

- 100 AMERICAN STANDARD SPEECH** 3 s.h.  
Improving speech in social and business situations, with emphasis on adapting speech patterns; selecting models; and practicing diction, pronunciation, and enunciation. Fall and spring semesters.
- 151 SPEECH COMMUNICATION** 3 s.h.  
Practicing and improving the skills for orally communicating messages and for critically and analytically listening for messages. Fall and spring semesters.
- 254 ORAL LEADERSHIP TECHNIQUES** 3 s.h.  
Oral leadership and persuasion, with emphasis on persuasive and informative speaking, discussion, debate, and interviewing.
- 270 PARLIAMENTARY PROCEDURE** 1 s.h.  
Training in leadership of formal organizations, with emphasis on Robert's Rules of Order and on administering an organization. Fall semester, even years.
- 271 ASSERTIVE COMMUNICATION** 3 s.h.  
Assertive communication in social, business, and professional settings. Students learn to communicate their own feelings and ideas as they defend their own rights without violating those of others.
- 356 ORAL INTERPRETATION** 3 s.h.  
Varying types of literature prepared for solo performance, readers' theatre, and chamber theatre. Fall and spring semesters.
- 370 PERSUASION IN WESTERN CULTURE** 3 s.h.  
A study of attitude modification and formation, source credibility, persuasive strategies, ethics, and audience analysis as they relate to debate, discussion, and tournament competitions. Prerequisite: 3 hours of speech above Speech 100. Spring semester, even years.
- 380 FORENSICS I** 1 s.h.  
Students organize and run a campus-wide forensics activity. Prerequisite: Speech 370 or permission of the instructor. Fall and spring semesters.
- 480 FORENSICS II** 1 s.h.  
Students organize and run a campus-wide forensics activity. Prerequisite: Speech 380. Fall and spring semesters.

## THEATRE (DEPARTMENT OF THEATRE AND SPEECH)

Dr. John C. Peyrouse, Head

Mr. Paul F. Wilson

Ms. Susan Paschal (part-time)

The Theatre and Speech Department offers a major (B.A. or B.S.) and a minor in Theatre, a major in Theatre Arts/Management (B.A. or B.S.), and Teacher Certification K-12 (B.A. or B.S.).

**Requirements for the major:** 38 s.h.--Theatre 162, 163, 241, 242, 300, 361, 362, 363, 365, 367, 368, 369, 370, 467, 490, and 4 s.h. of 469 or 485.

**Requirements for Teacher Certification in Theatre Arts K-12:** Theatre major and Teacher Education Requirements, plus Theatre 410 and Speech 370.

**Requirements for the minor:** Theatre 163, 365, 467, and 490, plus 4 s.h. of 369 and/or 485.

**Writing Across the Curriculum:** Theatre majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**Requirements for Liberal Arts Studies.** Four Liberal Arts concentrations are offered in the Theatre and Speech Department:

**Musical Theatre Concentration--**24 s.h., Music 151, six hours of applied and/or ensemble music, Theatre 163, 242, 365, 367, 467, and 490

**Religious Theatre Concentration--**24 s.h., including Religion 201 and 202; Religion 301 or 302; and Theatre 163, 365, 367, 467, and 490

**Theatre/Fine Arts Management Concentration--**Theatre 162, 163, 365, 367, 370, 467, 470, and 490

**Speech Concentration--**Speech 100, 151, 254, 270, 271, 356, 370, 380, and 480 and Theatre 367.

**Requirements for Theatre Arts/Fine Arts Management:** See Fine Arts/Management.

- 467 PLAY DIRECTION** 3 s.h.  
The craft and art of play direction. Students direct one-act plays. Spring semester, odd years.
- 469 THEATRE WORKSHOP** 1-3 s.h. or RC [renewal] credits  
Study of and laboratory experience in Methodist College theatre productions. Major or permission of instructor. Fall and spring semesters.
- 470 THEATRE/MANAGEMENT INTERNSHIP** 3 s.h.  
120 hours in art councils or performing theatre companies. A final oral report on the experience.
- 485 SPECIAL STUDY IN THEATRE** 1-3 s.h.  
An exploration of the student's special interest in theatre, either academic or production-oriented. Major or permission of instructor. Fall and spring semesters.
- 490 SPECIAL PRODUCTION IN THEATRE** 3 s.h.  
A cumulative student production, with written pre-production plans, a public performance, and a post-production evaluation.

### VISUAL ARTS/MANAGEMENT

- 470 ARTS/MANAGEMENT INTERNSHIP** 3 s.h.  
At least 120 hours in a gallery, museum, community arts center, musical group, performing arts theatre, or arts council. All activities are supervised jointly by an on-site sponsor and a faculty member. Students are required to prepare a report on management concepts or problem resolutions.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### WRITING (DEPARTMENT OF ENGLISH, COMMUNICATIONS/MASS MEDIA, AND WRITING)

**Prerequisites:** English 101 and English 102, plus 3 hours in a survey of British, American, or World Literature

**Requirements for the major in writing:** 18 s.h. of English at the 200 level or above, including 322 and 323 and excluding 207 and 361, with English 374 strongly recommended; plus 6 of the other writing courses listed below

**Requirements for the minor in writing:** 9 s.h. of English at the 200 level or above, excluding 207 and 361; plus 3 of the other writing courses listed below

**Writing Across the Curriculum:** Writing majors are required to fulfill the Writing Across the Curriculum requirement described on Page 10 of this catalogue.

**"Writing Enrichment" courses recommended for majors in Writing:** 300 and 400 level English courses with the exception of 322, 324, 325, 326, 328, and 361.

Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### WRITING COURSES

- 251, 253 WRITING FOR THE MEDIA I and II** 2, 2 s.h.  
See Communications/Mass Media 251, 253. Can be counted toward only one program.
- 252, 254 COMMUNICATIONS PRACTICUM I and II** 1, 1 s.h.  
See Communications/Mass Media 252, 254.
- 320 BUSINESS ENGLISH** 3 s.h.  
See English. Can be counted toward only one program.
- 321 TECHNICAL WRITING** 3 s.h.  
Development of writing skills necessary in technical and scientific fields. 1 hour of CAC Laboratory required per week. Offered as needed.

- 467 PLAY DIRECTION** 3 s.h.  
The craft and art of play direction. Students direct one-act plays. Spring semester, odd years.
- 469 THEATRE WORKSHOP** 1-3 s.h. or RC [renewal] credits  
Study of and laboratory experience in Methodist College theatre productions. Major or permission of instructor. Fall and spring semesters.
- 470 THEATRE/MANAGEMENT INTERNSHIP** 3 s.h.  
120 hours in art councils or performing theatre companies. A final oral report on the experience.
- 485 SPECIAL STUDY IN THEATRE** 1-3 s.h.  
An exploration of the student's special interest in theatre, either academic or production-oriented. Major or permission of instructor. Fall and spring semesters.
- 490 SPECIAL PRODUCTION IN THEATRE** 3 s.h.  
A cumulative student production, with written pre-production plans, a public performance, and a post-production evaluation.

### VISUAL ARTS/MANAGEMENT

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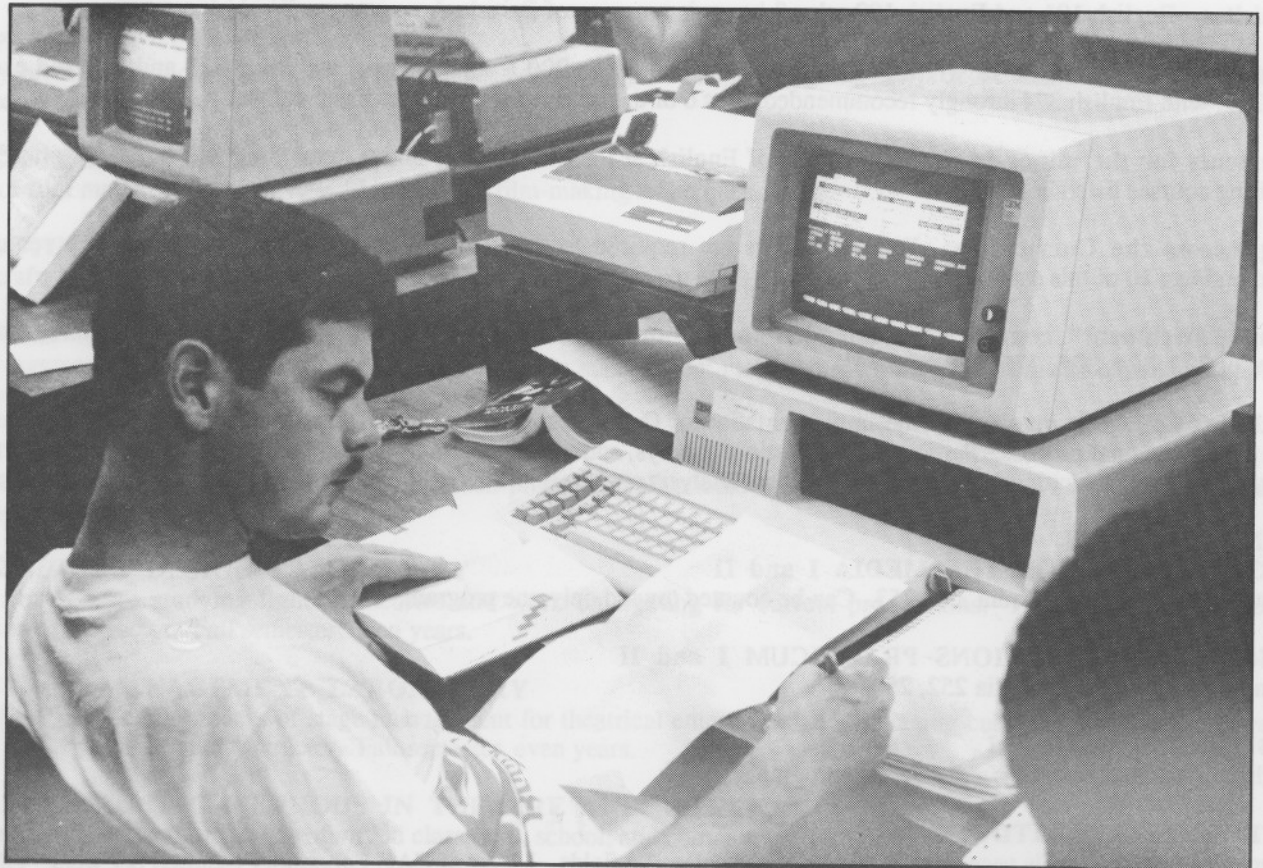
Methodist College is involved in the implementation of Outcomes Assessment and Institutional Effectiveness measures to enhance the educational process. Participation in testing, surveys, and questionnaires and in subject-area examinations in the major may be required. Any examinations are for institutional analysis purposes, and scores do not affect GPA or graduation status.

### WRITING COURSES

- 251, 253 WRITING FOR THE MEDIA I and II** 2, 2 s.h.  
See Communications/Mass Media 251, 253. Can be counted toward only one program.
- 252, 254 COMMUNICATIONS PRACTICUM I and II** 1, 1 s.h.  
See Communications/Mass Media 252, 254.
- 320 BUSINESS ENGLISH** 3 s.h.  
See English. Can be counted toward only one program.
- 321 TECHNICAL WRITING** 3 s.h.  
Development of writing skills necessary in technical and scientific fields. 1 hour of CAC Laboratory required per week. Offered as needed.



- 322 ADVANCED GRAMMAR** 3 s.h.  
See English. Required for writing majors.
- 323 ADVANCED EXPOSITORY WRITING** 3 s.h.  
See English. Required for writing majors.
- 324 CREATIVE WRITING: FICTION** 3 s.h.  
The development of fiction-writing skills, using short stories and novels as models. Students produce a minimum of 10,000 words. 1 hour of CAC Laboratory required per week. Offered as needed.
- 325 CREATIVE WRITING: POETRY** 3 s.h.  
The development of poetry-writing skills, using traditional and modern forms as models. Students produce a portfolio of their work. 1 hour of CAC Laboratory required per week. Offered as needed.
- 326 CREATIVE WRITING: DRAMA** 3 s.h.  
The development of play-writing skills, using a broad selection of plays, ancient to modern, as models. Each student writes at least one play. Film and/or television drama can serve as alternate focuses. 1 hour of CAC Laboratory required per week. Offered as needed.
- 327 FEATURE WRITING FOR POPULAR MAGAZINES** 3 s.h.  
Magazine and feature-section writing. Each student attempts publication of material written in the class. 1 hour of CAC Laboratory required per week. Offered as needed.
- 328 THEORIES OF COMPOSITION** 3 s.h.  
Rhetoric and research of the past 20 years. Team-taught. Demonstrates different styles of teaching composition and rhetoric. Prepares students for teaching or for graduate school in Composition and Rhetoric. 1 hour of CAC Laboratory required per week. Offered as needed.
- 329 COMPUTER APPLICATIONS FOR WRITING** 3 s.h.  
The use of computer software for writing. 1 hour of CAC Laboratory required per week. Offered as needed.



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Margaret Theising	Director of the Evening College at Fort Bragg
Bobby J. Tuggle, B.A., M.A.	Assistant Registrar;
Shelia D. Yates-Tanouye, B.A.	Director, Academic Counseling and Evaluation Services
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 Robert Case, B.A., M.S.  
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 Joseph Pereira, B.S.  
 Byron Schulken, B.S., M.A.  
 Rita Sue Wiggs, B.S., M.A.

Athletic Director; Baseball Coach  
 Trainer  
 Men's Golf Coach  
 Football Coach  
 Assistant Coach, Football  
 Assistant Coach, Baseball  
 Men's Soccer Coach; Academic Counselor  
 Women's Golf Coach  
 Men's and Women's Tennis Coach  
 Men's Basketball Coach  
 Cross Country and Track Coach (Men and Women)  
 Women's Soccer Coach  
 Trainer  
 Sports Information Director;  
 Assistant Athletic Director; Women's Basketball Coach

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 Loretta Swing, B.A.  
 S. Mason Sykes, B.A., M.A.  
 Bobby Walston, B.A.

Vice-President for Business Affairs  
 Collections Clerk  
 Comptroller  
 Director, Student Store  
 Accounts Receivable  
 Assistant Director, Financial Aid  
 Assistant to the Comptroller  
 Assistant in the Print Shop  
 Accounts Receivable (Day)  
 Director, Financial Aid  
 College Printer; Head of the Print Shop  
 Payroll Analyst  
 Assistant Director, Student Store  
 Accountant  
 Superintendent, Buildings and Grounds  
 Assistant Director, Financial Aid

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 Claire Clyburn, A.B., M.Div.  
 Erin Bullis  
 Jo Ann Taylor  
  
 Clifford M. Wells, B.A.

Vice-President for Church and Community Relations  
 Director of the News Bureau; Advisor, *Carillon*  
 Manager, Mail Center  
 Secretary, News Bureau  
 Campus Minister  
 College Receptionist  
 Administrative Assistant to the Vice-President for  
 Church and Community Relations  
 Manager, Reeves Auditorium

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Thomas W. Williams, Jr., B.A., M.B.A.  
 Lynn Gruber Clark, B.A.  
 Charlotte Coheley, B.A.  
 Patricia Stump

Vice-President for Development  
 Director, Alumni Affairs  
 Assistant Director of Development  
 Secretary, Development Office

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Michael Safley, B.A., M.Div.	Vice-President for/Dean of Student Affairs
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Sandra S. Combs, R.N.	Director of Health Center
Anthony Jerrigan, B.A.	Director of Campus Security
Maria McIver, B.A.	Secretary and Office Manager
Gregory Rumsey, B.A.	Director of Programming; Coach of Cheerleading
Chris Ryan, B.S.	Assistant Dean of Student Affairs
Michael Sinkovitz, B.A., M.A.	Director of Campus Recreation and Intramurals
Steve Springthorpe, B.S.	Residence Hall Director
Sophia Viola, B.S.	Residence Hall Director
Kathy Woltz, B.A., M.S.	Director of Counseling and Career Placement

## FACULTY EMERITI

<b>Robert B. Ambrose</b> B.S., Jacksonville University; M.A.T., Duke University	Assistant Professor of Mathematics
<b>Janet M. Cavano</b> B.A., University of Denver; M.A.T., University of North Carolina; Ph.D., University of North Carolina	Professor of English
<b>Yolanda Martinez Cowley</b> Bachiller en Ciencias y Letras, Institute of Santa Clara; Ph.D., University of Havana	Professor of Spanish
<b>Ingeborg M. B. Dent</b> B.A., University of Cologne, Germany; M.A.C.T., University of North Carolina-Chapel Hill	Associate Professor of German and French
<b>Willis Cowan Gates</b> B.M., Peabody Conservatory; M.A., Ph.D., University of North Carolina-Chapel Hill	Professor of Music
<b>Jean B. Ishee</b> B.M., Greensboro College; M.A.T., University of North Carolina	Associate Professor of Piano and Organ
<b>Pauline Moser Longest</b> B.A., Woman's College, University of North Carolina; M.A., University of North Carolina-Chapel Hill	Assistant Professor of Biology
<b>Lorenzo P. Plyler</b> B.A., Lycoming College; S.T.B., Ph.D., Boston University	Professor of Religion
<b>Bruce R. Pulliam</b> B.A., Wake Forest College; M.A., Western Carolina College; Advanced Study, University of North Carolina	Associate Professor of Social Science
<b>Samuel J. Womack</b> B.A., Florida Southern College; M.Div., Ph.D., Duke University	Professor of Religion

## FACULTY AND ATHLETIC STAFF

- Thomas V. Austin (1979)** Athletic Director  
B.A., M.A., Rollins College
- Linda Sue Barnes (1979)** Professor of Biology  
B.S., Mississippi College; M.S., University of Mississippi; Ph.D., University of Tennessee
- Gilda S. Benstead (1989)** Associate Professor of Education  
B.A., University of California; M.A., California State; further study, University of Alaska, Campbell University
- Erik J. Bitterbaum (1990)** Associate Professor of Biology; Dean of the College;  
Vice-President for Academic Affairs  
B.A., M.A., Occidental College; Ph.D., University of Florida
- Carolyn T. Bittle (1990)** Reference Librarian; Instructor of Library Science  
B.S., South Carolina State College; M.L.S., University of South Carolina
- Robert W. Bloodworth, Jr. (1989)** Assistant Professor of Communications  
B.A., M.A., University of North Carolina-Chapel Hill; further study, New York University
- Darrell Bock (1990)** Assistant Director, Professional Golf Management  
B.A., Methodist College
- Henry Alton Bridges (1989)** Assistant Professor of Business  
B.A., University of Georgia; M.B.A., Brenau College
- John A. Bucciarelli (1990)** Assistant Professor of Military Science; Head, Department of Military Science  
B.A., Washington Jefferson College
- John F. Campbell (1986)** Assistant Professor of Psychology  
B.S., University of Missouri-Columbia; M.A., Wichita State University; Ph.D., University of Hawaii-Manoa
- Robert Case (1989)** Instructor of Physical Education; Trainer  
B.A., Eastern Kentucky University; M.S., Morehead State University
- Suzan K. Cheek (1987)** Associate Professor of Political Science;  
Head, Department of History and Political Science  
B.A., Wake Forest University; M.P.A., American University; Ph.D., University of North Carolina-Chapel Hill
- Jane Cherry (1989)** Director, Atlantic Coast Center for Language and Culture  
B.A., The Woman's College of The University of North Carolina at Greensboro; M.A., The George Washington University; further study, North Carolina State, Duke University, Appalachian State University, North Carolina Central, East Carolina University
- Robert S. Christian (1968)** Professor of English; Head, Department of English;  
Director, Division of Humanities  
B.A., Western Maryland College; M.A., University of Connecticut; M.Div., Drew University; Ph.D., University of South Carolina
- Kenneth J. Collins (1984)** Associate Professor of Religion  
B.A., State University of New York-Buffalo; M.Div., Asbury Theological Seminary; Th.M., Princeton Theological Seminary;  
M.Phil, Ph.D., Drew University
- Michael Colonnese (1989)** Assistant Professor of English  
B.A., University of Bridgeport; M.A., Ph.D., State University of New York at Binghamton
- Steven A. A. Conley (1986)** Instructor of Physical Education; Men's Golf Coach  
B.S., Murray State University
- Robert H. Cooper (1989)** Assistant Professor of Accounting  
B.S., University of Tennessee; M.P.A., Campbell University; C.P.A.
- John F. Crea (1988)** Instructor of Physical Education; Football Coach  
B.A., New York University at Albany; M.S, Arizona State University

- Bobby L. Crisp (1965)** Professor of Education  
B.S., M.A., East Carolina University; Ed.S., George Peabody College;  
Ph.D., University of South Carolina
- Jeff Cusack (January, 1989)** Instructor of Physical Education; Assistant Coach, Football  
B.S., West Chester University; M.S., William Paterson College
- Sandy Davis (January, 1990)** Instructor of Physical Education; Assistant Coach, Baseball  
B.S., Arkansas State University; M.Ed., Delta State University
- Alan Dawson (1987)** Instructor of Physical Education; Men's Soccer Coach  
B.A., Lock Haven University; M.S., University of North Carolina-Greensboro
- Anthony J. DeLapa (1989)** Professor of Education; Head, Department of Education;  
Director, Division of Education and Physical Education  
B.S. and M.S., State University College at Buffalo; Ed.D., University of Toledo
- Margaret D. Folsom (1973)** Professor of Biology; Head, Department of Science;  
Director, Division of Science and Mathematics  
B.A., M.A., University of Northern Iowa; Ph.D., North Carolina State University
- Silvana Foti-Soublét (1980)** Associate Professor of Art; Head, Department of Art  
B.F.A., Saint Mary's College; M.F.A., University of Notre Dame
- Jane Weeks Gardiner (1985)** Assistant Professor of Music  
B.M., Salem College; M.M., New England Conservatory
- Sid Gautam (1968)** Professor of Economics; Director, Center for Entrepreneurship;  
Director, Cape Fear Area Consortium of the Small Business and Technology Development Center  
B.A., M.A., Ph.D., Vikram University, Ujjain, India
- Carlos Arnal Guzman Lagos (1986)** Assistant Professor of Spanish  
B.A., Catholic University of Valparaiso, Chile; M.A., Ph.D., University of Texas-Austin
- M. Elton Hendricks (1983)** President; Professor of Physics  
B.A., Wofford; M.Div., Duke; M.S. and Ph.D., University of South Carolina
- Carol L. Higy (1989)** Assistant Professor of Physical Education;  
Head, Department of Physical Education  
B.S., Malone College; M.S., A.B.D., University of Akron
- Peggy Singletary Hinson (1983)** Assistant Professor of Art  
B.A., Pfeiffer College; B.V.A., Winthrop College; M.F.A., East Carolina University
- T. Jerry Hogge (1987)** Assistant Professor of Business Administration;  
Director, Professional Golf Management; Director, Institute for Golf and Tennis Management  
B.A., Elon College; M.S., University of Tennessee; further study, James Madison University
- Theodore B. Jaeger (1978)** Professor of Psychology; Head, Department of Psychology;  
Director, Division of Social Science  
B.A., Washington and Lee University; M.A., Appalachian State University; Ph.D., University of Georgia
- Patricia H. Jones (1982)** Assistant Professor of Mathematics  
Head, Department of Mathematics and Computer Science  
B.A., Meredith College; M.A.T., University of North Carolina-Chapel Hill; further study, South Bank Polytechnic Institute
- Peter Kendall (1988)** Instructor of Business Administration; Director, Professional Tennis Management  
B.A., William Penn College; M.A., Ball State University
- Sue Laslie Kimball (1978)** Professor of English; Director, Honors Program  
B.A., University of Kentucky; M.S., Saint Mary College; Ph.D., University of Alabama
- Donald S. Kline** Professor of Business Administration and Economics  
B.S., Wayne State University; B.F.T., American Graduate School of International Management; M.B.A., New York University;  
Ph.D., Syracuse University



- Thomas Garland Knott (1966)** Professor of Religion; Head, Department of Philosophy and Religion  
B.S., Mississippi State University; B.D., Emory University; Ph.D., Boston University
- Daniel R. Lawrence (1983)** Instructor of Physical Education; Men's Basketball Coach  
B.S., Methodist College; M.Ed., Campbell University
- Jen-Hsiang Lin (1988)** Assistant Professor of Economics  
B.S., Chinese Culture University; M.S., National Chung-Hsing University; Ph.D., North Carolina State University
- George Maguire (1989)** Assistant Professor of Chemistry  
Graduateship of the Royal Society of Chemistry (Part I, Bell College of Technology; Part II, Paisley College of Technology);  
Ph.D., Paisley College of Technology
- John Michael Marr (1987)** Professor of Economics; Director, Reeves School of Business and Economics  
B.A., Presbyterian College; M.S., Ph.D., Clemson University
- Helen B. Matthews (1977)** Associate Professor of Education; Director of Continuing Education  
B.S., M.A., East Carolina University; further study, Duke University, Campbell University
- Maureen M. Molter (1989)** Assistant Librarian; Director, Teaching Materials Center  
B.S., St. Joseph College; M.S., Catholic University
- Jennifer J. Moody (1989)** Instructor of Foreign Languages  
B.A., M.F.S., Auburn University; A.B.D., Pennsylvania State University
- Trevor G. N. Morris (1989)** Instructor of Political Science  
B.A., Roanoke College; M.A., University of South Carolina; A.B.D., University of South Carolina
- Peter Murray (1988)** Assistant Professor of History  
B.A., Wofford College; M.A. and Ph.D., Indiana University
- Shivappa V. Palled (1988)** Associate Professor of Mathematics and Computer Science  
B.S., M.S., Karnatak University, Dharwar, India; Ph.D. University of Madras, Madras, India
- Jo Ann Parkerson (1989)** Associate Professor of Education  
B.S., M.S., Indiana University; Ed.D., University of South Carolina
- Craig Penney (1989)** Cross Country and Track Coach (Men and Women); Instructor of Physical Education  
B.S., Edinboro State University; M.A., Ashland College
- Joseph Pereira (1984)** Instructor of Physical Education; Women's Soccer Coach  
B.S., Appalachian State University
- Robert C. Perkins (1973)** Professor of History  
B.A., University of Richmond; M.A., Ph.D., University of South Carolina
- John Claude Peyrouse, Jr. (1977)** Professor of Theatre and Speech; Head, Department of Theatre and Speech  
B.A., M.A., University of Denver; Ph.D., University of Nebraska
- Alan Miller Porter (1963)** Professor of Music; Head, Department of Music; Director, Division of Fine Arts  
B.M., Mount Union College; M.M., University of Illinois; further study, Ball State University;  
further study with Pierre Bernac and Paul Ulanowsky
- Joyce Elaine Porter (1963)** Associate Professor of French;  
Head, Department of Foreign Languages  
B.A., Mount Union College; M.A., Duke University; further study, University of Illinois
- Robert W. Preslar (1973)** Professor of English  
B.A., Lenoir Rhyne College; M.A., University of Maryland; Ph.D., Kent State University
- Susan E. Pulsipher (1988)** Assistant Professor of Library Science; Director of Library Services  
B.A., King's College; M.L.S., North Carolina Central University
- William M. Richardson, Sr. (1989)** Associate Professor of Accounting  
B.A., Vanderbilt University; M.A., Ohio State University; C.P.A.

- Joseph Michael Rogers (1972)** Assistant Professor of Music  
B.S., M.A., Appalachian State University
- Byron W. Schulken (1988)** Instructor of Physical Education; Athletic Trainer  
B.S., East Carolina University; M.A., Jacksonville University
- Emily Ketner Seamon (1987)** Assistant Professor and Director of Social Work  
B.A., M.S.W., University of North Carolina-Chapel Hill
- John S. Sill (1978)** Professor of Sociology; Head, Department of Sociology and Social Work  
B.S., M.A., Central Missouri State University; M.Div., Phillips University; Ph.D., Oklahoma State University
- Daya S. Singh (1988)** Associate Professor of Mathematics and Computer Science  
M.S., Northeastern University, Ph.D., North Carolina State University
- Narendra P. Singh (1983)** Associate Professor of Chemistry  
B.S., M.S., University of Gorakhpur, India; M.S., Mississippi State University; Ph.D., Banaras Hindu University, India
- Walter M. Swing (1980)** Associate Professor of Accounting; Assistant Dean of Academic Affairs  
B.A., East Carolina University; M.S.B.A., Boston University; C.P.A.
- Richard G. Walsh (1985)** Associate Professor of Religion  
B.A., Baylor University; M.D.V., Southwestern Baptist Theological Seminary; Ph.D., Baylor University
- Lewis Walston (1988)** Assistant Professor of Mathematics  
B.A., M.A., East Carolina University
- James Xenophon Ward (1987)** Associate Professor of English; Director, Computer-Assisted Composition Laboratory; Director, Writing Program  
B.A., Clemson University; M.A., Ph.D., University of South Carolina
- Janet White (1989)** Associate Professor and Coordinator of Special Education  
B.S., M.Ed., University of Southern Mississippi; Ed.D., University of Alabama
- Rita S. Wiggs (1986)** Director of Sports Information; Assistant Athletic Director; Women's Basketball Coach  
B.S., University of North Carolina-Greensboro; M.A., North Carolina State University
- Paul Wilson (1989)** Assistant Professor of Theatre and Speech  
B.F.A., University of North Carolina-Chapel Hill; M.F.A., University of North Carolina-Greensboro; A.B.D., Florida State University
- R. Parker Wilson (1963)** Associate Professor of History  
B.S., Wake Forest University; M.A., George Peabody College; further study, University of North Carolina-Chapel Hill
- David L. Zuravel (Spring, 1988)** Instructor of Geology  
B.S., University of North Carolina-Wilmington; M.S., Texas Technological University

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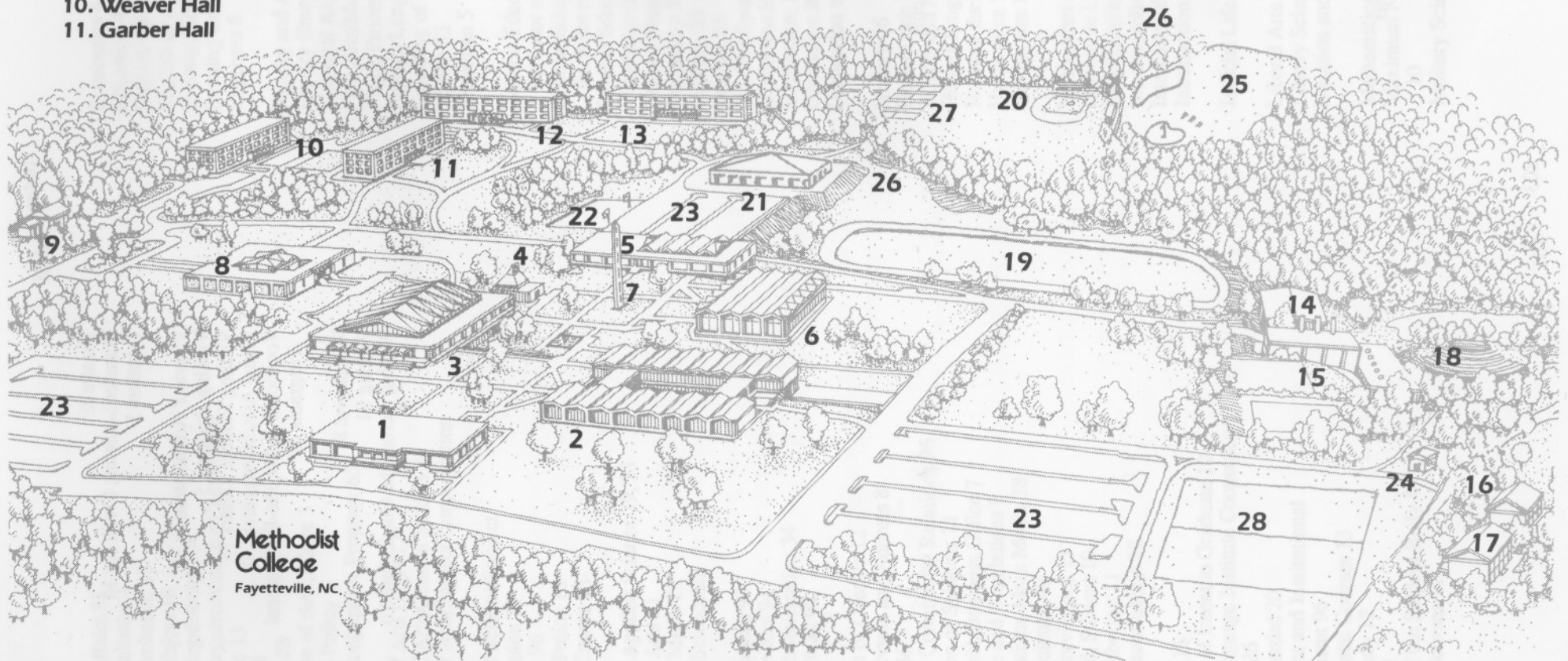
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| 1. Horner Administration Building       | 12. Sanford Hall                           | 21. Physical Activities Center (Winter '89) |
| 2. Trustees Classroom Building          | 13. Cumberland Hall                        | 22. Basketball/Volleyball Courts            |
| 3. Reeves Auditorium/Fine Arts Building | 14. Old Gymnasium                          | 23. Parking                                 |
| 4. Hensdale Chapel                      | 15. Boiler Plant/Maintenance/Security      | 24. Rogers House/Art Gallery                |
| 5. Student Union/Cafeteria              | 16. Development/Athletics/Alumni Affairs   | 25. Golf Driving Range                      |
| 6. Davis Memorial Library               | 17. College Apartments                     | 26. Longest Nature Trail                    |
| 7. Yarborough Bell Tower                | 18. O'Hanlon Memorial Amphitheater         | 27. Tennis Courts                           |
| 8. The Science Building                 | 19. Football Field(Fall '89)/Track         | 28. Soccer/Field Hockey Fields (Fall '89)   |
| 9. The President's Home                 | 20. Shelley Baseball Field/Athletic Fields |   |
| 10. Weaver Hall                         |  |   |
| 11. Garber Hall                         |  |   |



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Methodist College  
5400 Ramsey Street  
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