



# Methodist College

ACADEMIC CATALOGUE  
1985-1987

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CATALOGUE OF METHODIST COLLEGE 1985-87

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Methodist College does not discriminate on the basis of race, color, sex, national or ethnic origin or religious denomination in the administration of its educational policies, scholarships and loan programs, athletics, or any other college-administered program.

## ACADEMIC CALENDAR 1985-86 (Fall, 1985 Semester)

August	15	Thursday	House Directors arrive
August	15	Thursday	General faculty meeting at 9:00 A.M.
August	16	Friday	House Directors meet at 10:00 A.M.
August	16	Friday	R.A.'s, officers, orientation staff arrive at 2:00 P.M.
August	15-17	Thursday-Saturday	Faculty Orientation
August	17	Saturday	R.A. Training, SGA meeting
August	18	Sunday	New freshmen and transfer students arrive
August	18	Sunday	Placement Tests (Commuting Students)
August	19	Monday	Placement Tests (Residential Students)
August	19-20	Monday-Tuesday	Orientation and faculty advising (freshmen and transfers)
August	20	Tuesday	Summer graduation exercises (to be attended by freshmen and transfers: 2:00 P.M.)
August	20	Tuesday	Continuing students arrive
August	21	Wednesday	Registration (all students)
August	22	Thursday	CLASSES BEGIN
August	23	Friday	Opening Convocation at 10:00 A.M.
August	23	Friday	Drop/Add period begins
August	29	Thursday	Last day to begin T Th classes
August	30	Friday	Last day to begin M W F classes
September	2	Monday	Labor Day (NO CLASSES)
September	3	Tuesday	Classes resume
September	13	Friday	Last day to drop class without grade
September	13	Friday	Last day to submit December, 1985 Intent to Graduate Form
October	9	Wednesday	Science 209-1/last day of class
October	11	Friday	Science 209-1/final examination
October	11-13	Friday-Sunday	Homecoming and Parents' Weekend
October	14	Monday	Science 209-2/first day of class
October	16	Wednesday	Science 209-1/final grades due
October	16	Wednesday	D/F list due by 3:00 P.M. (Grade Inventory)
October	23	Wednesday	Residence halls close at 5:00 P.M.
October	24-25	Thursday-Friday	Fall Vacation (NO CLASSES)
October	27	Sunday	Residence halls open at 2:00 P.M.
October	28	Monday	Classes resume
October	29	Tuesday	Advisor packets distributed
October	30	Wednesday	Advisor/advisee group meetings
October	30		
November	8	Wednesday-Friday	Individual advisor conferences
November	6	Wednesday	Founder's Day
November	7	Thursday	"Iterations III"
November	8	Friday	Pre-registration conferences completed
November	19	Tuesday	Last day to drop class with WP/WF
November	27	Wednesday	Accelerated class periods (40-minute classes: 8:00, 8:50, 9:40, 10:30, 11:20 A.M., 12:10 P.M.)
November	27	Wednesday	Residence halls close at 5:00 P.M.
November	27-29	Wednesday-Friday	Thanksgiving holidays (NO CLASSES) (Holiday begins 1:00 P.M. Wednesday)
December	1	Sunday	Residence halls open at 2:00 P.M.
December	2	Monday	Classes resume
December	4-5	Wednesday-Thursday	Last day of class
December	6	Friday	Reading Day
December	7-12	Saturday-Thursday	Final examinations
December	13	Friday	Graduation, 2:00 P.M.
December	13	Friday	Residence halls close at 5:00 P.M.

**ACADEMIC CALENDAR  
1985-86  
(Spring, 1986 Semester)**

January	11	Saturday	House Directors arrive before 10:00 A.M.
January	11	Saturday	House Directors' meeting at 1:00 P.M.
January	11	Saturday	R.A. officers arrive by 3:00 P.M.
January	11	Saturday	Residence halls open at 6:00 P.M.
January	12	Sunday	New freshmen and transfer students arrive
January	12	Sunday	Freshmen and transfer students arrive
January	12	Sunday	Placement Tests (Commuting Students)
January	13	Monday	Placement Tests (Residential Students)
January	13-14	Monday-Tuesday	Orientation and faculty advising (freshmen and transfers)
January	14	Tuesday	Continuing students arrive
January	15	Wednesday	Registration (all students)
January	16	Thursday	Classes begin
January	17	Friday	Opening convocation 10:00 A.M.
January	17	Friday	Drop-Add period begins
January	23	Thursday	Last day to begin T Th classes
January	24	Friday	Last day to begin M W F classes
February	6	Thursday	Last day to drop classes without grade
February	7	Friday	Last day to submit May, 1986 Intent to Graduate Form
February	26	Wednesday	Science 209-1/last day of class
February	28	Friday	Science 209-1/FINAL EXAMINATION
February	28	Friday	D/F list due 3:00 P.M. (Grade Inventory)
February	28	Friday	Residence halls close at 5:00 P.M.
March	3-7	Monday-Friday	Spring Vacation (NO CLASSES)
March	9	Sunday	Residence halls open at 2:00 P.M.
March	10	Monday	Classes resume
March	10	Monday	Science 209-2/first day of class
March	10	Monday	Science 209-1/final grades due
March	11	Tuesday	Advisor packets distributed
March	12	Wednesday	Advisor/advisee group meetings
March	12-21	Wednesday-Friday	Individual advisor conferences
March	21	Friday	Pre-registration conference complete
March	28	Friday	Good Friday Chapel service—10:00 A.M.
March	31	Monday	Easter Monday (NO CLASSES)
April	1	Tuesday	Classes resume
April	11	Friday	Last day to drop course with a grade of WP/WF
April	16	Wednesday	Awards Convocation at 10:00 A.M. Accelerated class periods (40-minute classes: 8:00, 8:50, 11:40, 12:30, 1:20, 2:10)
April	17	Thursday	"Iterations IV"
April	30	Wednesday	Last day of class for M W F classes
May	1	Thursday	Last day of class for T Th classes
May	2	Friday	Reading Day (NO CLASSES)
May	3-8	Saturday-Thursday	Final Examinations
May	11	Sunday	Baccalaureate Service, 10:30 A.M.
May	11	Sunday	GRADUATION, 2:00 P.M.
May	11	Sunday	Residence halls close at 5:00 P.M.

**SUMMER SCHOOL  
1985-86  
(Summer, 1986)**

Term I (Day)	May 12-29, 1986	One class period: Monday-Friday, 8:00-11:00 A.M. (includes 2 10-minute breaks)
Term II (Day)	June 9-July 3, 1986	Two class periods: Monday-Friday: 8:00-10:05 A.M. Monday-Friday: 10:15-12:20 P.M. (includes 1 10-minute break each period)
Term III (Day)	July 7-August 15, 1986	Three class periods: Monday-Friday: 8:00 A.M.-9:15 A.M. 9:30 A.M.-10:45 A.M. 11:00 A.M.-12:15 P.M.
August Graduation	Tuesday	August 19, 1986

**Continuing Education Division Schedule  
(1985-86)**

Term I (Fall)	August 26-October 19, 1985 (NO CLASSES Labor Day: September 2)
Term II (Fall)	October 21-December 14, 1985 (NO CLASSES Thanksgiving weekend: November 27, 28, 29, 30)
Term I (Spring)	January 13-March 8, 1986
Term II (Spring)	March 10-May 3, 1986 (NO CLASSES Easter Saturday or Monday: March 28, 31, 1986)
Term I (Summer)	May 5-June 28, 1986 (NO CLASSES Memorial Day weekend: May 30-31)
Term II (Summer)	June 30-August 23, 1986 (NO CLASSES 4th of July weekend: July 4-5)

NOTE: There is no August graduation for Continuing Education Division students who complete requirements during Summer Term II.

**RAGBERRY SUNDAY**  
(Summer 1988)  
(Spring 1988)

One class period: Monday-Friday 8:00-11:00  
A.M. (includes 2 10-minute breaks)

January	14	Friday	10:00 A.M. (includes 2 10-minute breaks)
January	15	Saturday	9:00 A.M. (includes 2 10-minute breaks)
January	16	Sunday	10:00 A.M. (includes 2 10-minute breaks)
January	17	Monday	8:00 A.M. (includes 2 10-minute breaks)
January	18	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
January	19	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
January	20	Thursday	8:00 A.M. (includes 2 10-minute breaks)
January	21	Friday	8:00 A.M. (includes 2 10-minute breaks)
January	22	Saturday	9:00 A.M. (includes 2 10-minute breaks)
January	23	Sunday	10:00 A.M. (includes 2 10-minute breaks)
January	24	Monday	8:00 A.M. (includes 2 10-minute breaks)
January	25	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
January	26	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
January	27	Thursday	8:00 A.M. (includes 2 10-minute breaks)
January	28	Friday	8:00 A.M. (includes 2 10-minute breaks)
January	29	Saturday	9:00 A.M. (includes 2 10-minute breaks)
January	30	Sunday	10:00 A.M. (includes 2 10-minute breaks)
February	1	Monday	8:00 A.M. (includes 2 10-minute breaks)
February	2	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
February	3	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
February	4	Thursday	8:00 A.M. (includes 2 10-minute breaks)
February	5	Friday	8:00 A.M. (includes 2 10-minute breaks)
February	6	Saturday	9:00 A.M. (includes 2 10-minute breaks)
February	7	Sunday	10:00 A.M. (includes 2 10-minute breaks)
February	8	Monday	8:00 A.M. (includes 2 10-minute breaks)
February	9	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
February	10	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
February	11	Thursday	8:00 A.M. (includes 2 10-minute breaks)
February	12	Friday	8:00 A.M. (includes 2 10-minute breaks)
February	13	Saturday	9:00 A.M. (includes 2 10-minute breaks)
February	14	Sunday	10:00 A.M. (includes 2 10-minute breaks)
February	15	Monday	8:00 A.M. (includes 2 10-minute breaks)
February	16	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
February	17	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
February	18	Thursday	8:00 A.M. (includes 2 10-minute breaks)
February	19	Friday	8:00 A.M. (includes 2 10-minute breaks)
February	20	Saturday	9:00 A.M. (includes 2 10-minute breaks)
February	21	Sunday	10:00 A.M. (includes 2 10-minute breaks)
February	22	Monday	8:00 A.M. (includes 2 10-minute breaks)
February	23	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
February	24	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
February	25	Thursday	8:00 A.M. (includes 2 10-minute breaks)
February	26	Friday	8:00 A.M. (includes 2 10-minute breaks)
February	27	Saturday	9:00 A.M. (includes 2 10-minute breaks)
February	28	Sunday	10:00 A.M. (includes 2 10-minute breaks)
February	29	Monday	8:00 A.M. (includes 2 10-minute breaks)
February	30	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
March	1	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
March	2	Thursday	8:00 A.M. (includes 2 10-minute breaks)
March	3	Friday	8:00 A.M. (includes 2 10-minute breaks)
March	4	Saturday	9:00 A.M. (includes 2 10-minute breaks)
March	5	Sunday	10:00 A.M. (includes 2 10-minute breaks)
March	6	Monday	8:00 A.M. (includes 2 10-minute breaks)
March	7	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
March	8	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
March	9	Thursday	8:00 A.M. (includes 2 10-minute breaks)
March	10	Friday	8:00 A.M. (includes 2 10-minute breaks)
March	11	Saturday	9:00 A.M. (includes 2 10-minute breaks)
March	12	Sunday	10:00 A.M. (includes 2 10-minute breaks)
March	13	Monday	8:00 A.M. (includes 2 10-minute breaks)
March	14	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
March	15	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
March	16	Thursday	8:00 A.M. (includes 2 10-minute breaks)
March	17	Friday	8:00 A.M. (includes 2 10-minute breaks)
March	18	Saturday	9:00 A.M. (includes 2 10-minute breaks)
March	19	Sunday	10:00 A.M. (includes 2 10-minute breaks)
March	20	Monday	8:00 A.M. (includes 2 10-minute breaks)
March	21	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
March	22	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
March	23	Thursday	8:00 A.M. (includes 2 10-minute breaks)
March	24	Friday	8:00 A.M. (includes 2 10-minute breaks)
March	25	Saturday	9:00 A.M. (includes 2 10-minute breaks)
March	26	Sunday	10:00 A.M. (includes 2 10-minute breaks)
March	27	Monday	8:00 A.M. (includes 2 10-minute breaks)
March	28	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
March	29	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
March	30	Thursday	8:00 A.M. (includes 2 10-minute breaks)
March	31	Friday	8:00 A.M. (includes 2 10-minute breaks)
April	1	Saturday	9:00 A.M. (includes 2 10-minute breaks)
April	2	Sunday	10:00 A.M. (includes 2 10-minute breaks)
April	3	Monday	8:00 A.M. (includes 2 10-minute breaks)
April	4	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
April	5	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
April	6	Thursday	8:00 A.M. (includes 2 10-minute breaks)
April	7	Friday	8:00 A.M. (includes 2 10-minute breaks)
April	8	Saturday	9:00 A.M. (includes 2 10-minute breaks)
April	9	Sunday	10:00 A.M. (includes 2 10-minute breaks)
April	10	Monday	8:00 A.M. (includes 2 10-minute breaks)
April	11	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
April	12	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
April	13	Thursday	8:00 A.M. (includes 2 10-minute breaks)
April	14	Friday	8:00 A.M. (includes 2 10-minute breaks)
April	15	Saturday	9:00 A.M. (includes 2 10-minute breaks)
April	16	Sunday	10:00 A.M. (includes 2 10-minute breaks)
April	17	Monday	8:00 A.M. (includes 2 10-minute breaks)
April	18	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
April	19	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
April	20	Thursday	8:00 A.M. (includes 2 10-minute breaks)
April	21	Friday	8:00 A.M. (includes 2 10-minute breaks)
April	22	Saturday	9:00 A.M. (includes 2 10-minute breaks)
April	23	Sunday	10:00 A.M. (includes 2 10-minute breaks)
April	24	Monday	8:00 A.M. (includes 2 10-minute breaks)
April	25	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
April	26	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
April	27	Thursday	8:00 A.M. (includes 2 10-minute breaks)
April	28	Friday	8:00 A.M. (includes 2 10-minute breaks)
April	29	Saturday	9:00 A.M. (includes 2 10-minute breaks)
April	30	Sunday	10:00 A.M. (includes 2 10-minute breaks)
May	1	Monday	8:00 A.M. (includes 2 10-minute breaks)
May	2	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
May	3	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
May	4	Thursday	8:00 A.M. (includes 2 10-minute breaks)
May	5	Friday	8:00 A.M. (includes 2 10-minute breaks)
May	6	Saturday	9:00 A.M. (includes 2 10-minute breaks)
May	7	Sunday	10:00 A.M. (includes 2 10-minute breaks)
May	8	Monday	8:00 A.M. (includes 2 10-minute breaks)
May	9	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
May	10	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
May	11	Thursday	8:00 A.M. (includes 2 10-minute breaks)
May	12	Friday	8:00 A.M. (includes 2 10-minute breaks)
May	13	Saturday	9:00 A.M. (includes 2 10-minute breaks)
May	14	Sunday	10:00 A.M. (includes 2 10-minute breaks)
May	15	Monday	8:00 A.M. (includes 2 10-minute breaks)
May	16	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
May	17	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
May	18	Thursday	8:00 A.M. (includes 2 10-minute breaks)
May	19	Friday	8:00 A.M. (includes 2 10-minute breaks)
May	20	Saturday	9:00 A.M. (includes 2 10-minute breaks)
May	21	Sunday	10:00 A.M. (includes 2 10-minute breaks)
May	22	Monday	8:00 A.M. (includes 2 10-minute breaks)
May	23	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
May	24	Wednesday	8:00 A.M. (includes 2 10-minute breaks)
May	25	Thursday	8:00 A.M. (includes 2 10-minute breaks)
May	26	Friday	8:00 A.M. (includes 2 10-minute breaks)
May	27	Saturday	9:00 A.M. (includes 2 10-minute breaks)
May	28	Sunday	10:00 A.M. (includes 2 10-minute breaks)
May	29	Monday	8:00 A.M. (includes 2 10-minute breaks)
May	30	Tuesday	8:00 A.M. (includes 2 10-minute breaks)
May	31	Wednesday	8:00 A.M. (includes 2 10-minute breaks)

**PURPOSE OF THE COLLEGE**

The purpose of Methodist College, a Christian institution, is to develop responsible members of society by providing a liberal arts education for students who are serious about their intellectual, spiritual, and personal growth. The program is based on the conviction that a liberal arts education can contribute substantially and effectively to the profession and to the business and civic life of his or her community. Methodist College adheres to the following purposes:

1. A liberal arts education should be provided and received as a purposeful activity.
2. The college was founded in the Methodist educational tradition, which encourages students to inquire actively about the meaning of existence, to maintain a lasting dedication to truth, and to develop consciously their own personal philosophies of life.
3. A liberal arts education is essential to the development of responsible citizens who can contribute to the betterment of their society and through the contributions of their citizens to the betterment of the world.
4. The successful life is not a matter of chance, but of choice. It requires a conscious effort to have a steady awareness of the values and responsibilities of the liberal arts education.
5. A liberal arts education is essential to the development of responsible citizens who can contribute to the betterment of their society and through the contributions of their citizens to the betterment of the world.
6. A liberal arts education is essential to the development of responsible citizens who can contribute to the betterment of their society and through the contributions of their citizens to the betterment of the world.

**ACCREDITATION OF THE COLLEGE**

In November of 1986, Methodist College received full accreditation by the Southern Association of Colleges and Schools. This action came at the earliest possible time, following the accreditation of the required first three classes, in June of 1985. Accreditation was restricted to the first graduating class.

The college is approved by the Division of Certification and Standards, North Carolina Department of Public Instruction, for the preparation of public school teachers.

The University Senate of the United Methodist General Board of Education for the Undergraduate training of ministers and Christian education workers.

**ADMINISTRATIVE POLICIES**

Each student is expected to represent the best thinking of the student body, to conform to the regulations of the college, to strive to perpetuate the finest traditions, and to plan intelligently for improvement and adjustment wherever needed.

## PURPOSE OF THE COLLEGE

The purpose of Methodist College, a Christian institution, is to develop responsible members of society by providing a liberal arts education for students regardless of their regional, national, racial or ethnic origins. Its program is based on the conviction that a liberally educated person can contribute substantially and creatively to the professions and to the business and civic life of his or her community. Methodist College adheres to the following premises:

1. *A liberally educated person should be open-minded and possess a questioning attitude.*

The college was founded in the Methodist educational tradition, which encourages students to inquire actively about the meaning of existence, to maintain a lasting dedication to truth, and to develop consciously their own personal philosophies of life.

2. *A liberally educated person is ethical.*

Responsible citizens conduct themselves in accordance with moral principles and accept the consequences of their actions. Methodist College seeks to inculcate high ethical standards in students, especially by emphasizing the needs and rights of others.

3. *A liberal arts education should promote self-understanding.*

The successful life is based upon sound self-knowledge, and the liberally educated person should have a ready awareness of his or her abilities and shortcomings. Methodist College attempts to foster such self-understanding by encouraging all students to engage in a variety of academic, social, athletic, cultural and civic activities.

4. *A liberal arts education ministers to the whole person.*

The complex human personality has a wide range of potential in diverse aspects of life experience. Methodist College cherishes for its students the development of capabilities for the appreciation and enjoyment of many areas of knowledge and of the arts and the attainment of attitudes and skills that can serve to enrich their relationships and experiences throughout life.

5. *A good liberal arts education is acquired through excellence in teaching.*

The college's constant goal is the development of instructors with the highest professional qualifications, the most effective classroom pedagogy and individual tutorial skills, and the most abiding love for and interest in those of all ages who come to them for leadership in learning.

## ACCREDITATION OF THE COLLEGE

In November of 1966, Methodist College received full accreditation by the Southern Association of Colleges and Schools. This action came at the earliest possible time, following the graduation of the required first three classes, in June of 1966. Accreditation was retroactive to the first graduating class.

The college is a member of

- The Southern Association of Colleges and Schools
- The North Carolina Association of Colleges and Universities
- The North Carolina Association of Independent Colleges and Universities
- The North Carolina Association for Colleges of Teacher Education

The college is approved by

- The Division of Certification and Standards, North Carolina Department of Public Instruction, for the preparation of public school teachers.
- The University Senate of The United Methodist General Board of Education for the undergraduate training of ministers and Christian education workers.

## ADMINISTRATIVE POLICIES

Each student is expected to represent the best thinking of the student body, to conform to the regulations of the college, to strive to perpetuate its finest traditions, and to plan intelligently for improvement and adjustment wherever needed.

Administrative Policies of the college approved by the Executive Committee of the Board of Trustees, May, 1968, are as follows:

- I. The administration believes that participation in the college will be helpful and valuable to the Student Government Association. However, the following matters are reserved to the administration and faculty of the college subject to approval of the Board of Trustees:
  - A. Academic matters
  - B. Operation of the infirmary and health of the students
  - C. Residence hall assignments
  - D. Food services on the campus
  - E. Organization of student groups on the campus
  - F. Control of all college property
  - G. Supervision, with student representatives on committees, of the College Convocation Program, special events and speakers
  - H. Closing hours for the women's residence halls and the policy of having no open residence halls
  - I. College personnel in attendance at all college activities
- II. The President of the College, the Vice-President for Academic Affairs, and the Vice-President for Student Affairs reserve the right to handle special cases of discipline that, in their judgment, should be handled by the administration.
- III. The administration considers the following possible grounds for separation of the student from the college and reserves the right to review decisions of the Student Courts involved in such matters:
  - A. Cheating in any form in academic matters
  - B. Damage to college property that indicates vandalism
  - C. Stealing or abuse of another's property or possessions
  - D. The use or possession of alcoholic beverages
  - E. Conviction of a crime in court
  - F. Breach of social restriction
  - G. Participation in a riot or an unlawful demonstration
  - H. Hazing in any matter
  - I. Giving of false information for an excuse
  - J. Tampering with fire alarm equipment on the campus
  - K. Failure to follow general rules and regulations of the college as printed in publications
  - L. The use or possession of drugs outlawed by State and Federal Laws
  - M. Interruption of or interference with the normal program of the college
  - N. Conduct that is derogatory to the college community

## RELEASE OF INFORMATION

Access to student records is regulated by the Family Educational Rights and Privacy Act (PL 93-380), designed to protect the privacy of the student's records. Methodist College complies fully with this act.

Local policy explains the procedures to be used by the college for compliance. Copies of the policy statement can be found in the following offices: President, Vice-President for Student Affairs, Vice-President for Academic Affairs, Registrar and Admissions.

Methodist College categorizes the following information as Directory information, released in the best interests of students, as determined by the college:

Name, address, telephone number, date and place of birth, parents' names, major field of study, participation in officially recognized activities and sports, most recent previous educational institution attended by the student, weight and height of members of athletic teams, dates of attendance at Methodist and degrees and awards received.

Under the FERPA Act, students have the right to withhold disclosure of any or all of the Directory information. Requests for non-disclosure must be filed annually with the Registrar if withholding Directory information is desired. Methodist College assumes that failure on the part of the student to file such a request indicates approval for disclosure.

## METHODIST COLLEGE STANDARDS

High standards of conduct are expected of Methodist College students at all times. Among these standards are the following:

- I. Cheating and plagiarism, as defined below, are not tolerated.
  - A. Cheating  
Dishonesty of any kind on any examination or quiz, including the illegal possession of examinations, possession of notes in class during the conduct of an examination or quiz, obtaining information during an examination or quiz from any source, assisting another to cheat by any means, alteration of grade records, and illegal presence in an office where any of the aforementioned activities are carried out.
  - B. Plagiarism  
"To steal and pass off as one's own without crediting the sources; to commit literary theft; to present as new and original an idea or product derived from an existing source."—*Webster's New Third International Dictionary*  
Plagiarism is usually copying or borrowing word-for-word from another author without placing the words copied in quotation marks and identifying the source; borrowing the ideas, arrangement, or patterns of information used by another and presenting them as original; and collaborating with or permitting someone else to write one's paper or portions of it.
- II. Use and possession of alcohol by Methodist College students are forbidden.
- III. Improper or illegal use of drugs or prescriptions is forbidden.
- IV. There will be no open residence halls.
- V. There will be closing hours for women's residence halls.
- VI. All college activities will be chaperoned.

## ADMINISTRATIVE POLICIES

Each student is expected to represent the best thinking of the student body, to conform to the regulations of the college, to strive to perpetuate its finest traditions, and to plan intelligently for improvement and adjustment wherever needed.

GENERAL ACADEMIC REGULATIONS  
Any Methodist College student wishing to receive credit for courses at other institutions must first obtain approval from the Registrar. The Registrar will advise the student of the requirements for such approval. Academic credit from other institutions will be accepted only if the student meets the following guidelines:  
1. A course receiving a grade of "C" or better will be accepted without further review.  
2. The time for registration in the academic calendar must be within the time for registration in the other institution.  
3. The student must be a member of the Methodist College community.  
4. The student must be a member of the Methodist College community.  
5. The student must be a member of the Methodist College community.

# Academic Information

Academic Information  
The Registrar's Office is the central office for all academic matters. It is located in the Administration Building, Room 101. The Registrar's Office is open from 8:00 a.m. to 5:00 p.m., Monday through Friday. The Registrar's Office is closed on Saturdays, Sundays, and holidays.  
The Registrar's Office is responsible for the following:  
1. Maintaining the college's academic records.  
2. Issuing transcripts and diplomas.  
3. Providing information on academic policies and procedures.  
4. Advising students on academic matters.  
5. Maintaining the college's academic calendar.  
6. Providing information on academic awards and honors.  
7. Providing information on academic support services.  
8. Providing information on academic resources.  
9. Providing information on academic opportunities.  
10. Providing information on academic challenges.

## GENERAL ACADEMIC REGULATIONS

### Admissions Policy

Methodist College admits academically qualified students of any race, color, sex, national or ethnic origin, or of any religious faith. Those so admitted are entitled to all privileges, programs or activities available to students of the college and are considered without discrimination in the administration of all educational policies and standards, scholarships or other financial assistance, as well as extra-curricular activities.

### Registration

The time for registration is designated in the academic calendar. Students will not be permitted to attend any class until they have completed registration.

Students will not be permitted to register after the date designated in the academic calendar as the last day permitted to enter classes. A penalty of \$10.00 is imposed when fees are paid on or after the date designated for "classes begin" in the academic calendar.

### Student Responsibility

Every student at Methodist College is admitted to a degree program normally completed in four academic years. The college provides counseling resources, and every student has a faculty advisor to assist in planning his/her program. However, each student is responsible for all materials and information included in the catalogue of Methodist College and for the satisfaction of all college requirements. Students should consult their advisors before making changes in their academic program.

### Course Load

The student's normal course load is 12 to 18 semester hours. Students who make the Dean's List in the previous semester or have a total grade point average of 3.20 or higher can register for 19 semester hours with the approval of the faculty advisor. All students must have the approval of the Vice-President for Academic Affairs or Registrar for 20 or more semester hours. An additional fee per semester hour will be charged for each academic semester hour over 18.

### Dropping/Changing Courses

Students will not be permitted, except in extraordinary situations, to make changes in courses later than the deadline specified for that purpose in the academic calendar. From that date until a date **three calendar weeks** before the beginning of an examination period, the grade of a student dropping a course will be a **WP** or **WF**, determined by the instructor on the basis of the student's performance in the course. A student dropping a course after that date will receive a grade of "F" in that course. The dropping of any course at any time **MUST** be processed through the Office of the Registrar. Unless carried out through proper channels, a "drop" entails a grade of "F" for the course involved. All changes in academic programs must have the approval of the student's advisor before formal action is requested through administrative channels.

### Withdrawal from the College

A student withdrawing from the college must follow the college procedures for withdrawal. The withdrawal is initiated by the Vice-President for Student Affairs, and the student must be cleared by the Business Office, the Registrar, and the Vice-President for Academic Affairs.

### CLEP Examination Program

Students entering Methodist College can earn up to 30 semester hours of credit by satisfactory performance on each of the five General Examinations of the College Level Examination Program (CLEP) of the College Board. Additional credit can be earned through the CLEP Subject Examinations for a total of no more than 64 hours of CLEP credit. Additional information and details of the program can be obtained from the Admissions Office or the Guidance and Placement Center of Methodist College.

### Transfer Credits

Any Methodist College student wishing to enroll in a course or courses at another institution during the summer, or at any time, for transfer of credits back to Methodist College, must obtain official approval if credit is to be granted. Application must be made through the Office of the Registrar and approval granted **prior** to enrollment at the other institution. Proper identification and content description of courses involved must be furnished to the Methodist College Registrar at the time of application.

Academic credit from other institutions will be evaluated in accordance with the following guidelines:

- A. A course receiving a grade of "C" or better will be accepted without regard to the date when earned so long as
  1. The institution is accredited by a regional accrediting agency.
  2. Methodist College has an equivalent program for the course being transferred.
- B. Courses receiving the grade of "D" will be accepted with the following additional restrictions:
  1. Courses receiving the grade of "D" that are over five (5) years old will not be accepted.
  2. Courses less than five (5) years old with a grade of "D" can be accepted at the discretion of the student, with the stipulations that no more than one third ( $\frac{1}{3}$ ) of the "D" grades can be transferred to Methodist College and that this number never be less than one (1).
- C. Courses receiving the grade of "F" will not be accepted.

The transfer credit evaluation will show the number of semester hours of course work not accepted for transfer (examples of non-transfer credit by grade: A—8 s.h.; B—3 s.h.; C—6 s.h.; D—10 s.h.; F—10 s.h.) These totals will reflect all courses not accepted (excluding vocational-technical and CEU credit courses) regardless of compatibility with the Methodist College curriculum. The summary will appear on the Methodist College transcript after the name of the institution and before the listing of transferred courses accepted for credit.

### Repeating a Course

A student can repeat any course, regardless of the original grade received. The highest grade earned will be the grade of record, but the transcript will reflect the number of times the course was taken and the grade in each case.

Courses whose original grades were received at this institution must be repeated at this institution in order to receive credit. Transfer of courses to replace Methodist College grades will not be allowed. Any exceptions must be approved in advance by the Vice-President for Academic Affairs and the Academic Standards Committee and will be allowed only in unusual circumstances.

### Veterans' Administration Requirements

The following regulations and policies apply to students who receive benefits from the Veterans' Administration:

1. A student will receive full-time benefits for 12 semester hours of work, three-fourths time benefits for 9-11 hours of work, one-half time benefits for 6-8 hours of work, and tuition and fees for 1-5 hours of work.
2. The VA does not recognize Independent or Directed Study courses for payment of benefits.
3. Prior to a student's being certified for enrollment in VA, a high school transcript or a GED equivalency must be on file in the Registrar's Office. Additionally, previous training and education must be evaluated for transfer credit.
4. A student can repeat a course and receive benefits if an "F" grade is received but cannot repeat a course with a grade of "D" or better.
5. Students must report to the college's VA representative at the beginning of each semester to verify hours and continuance of school enrollment. Students are required to notify the VA representative of any change in student status such as withdrawals or dropping or adding classes. Failure to report can result in overpayment of benefits or termination of class attendance.



- If a student receiving VA benefits has not made adequate progress after one semester on academic probation, he/she will be dropped by the Veterans' Administration because of unsatisfactory progress until such time as he/she is removed from academic probation.

### Suspension, Dismissal and Readmission

- Suspensions and/or dismissals of students are executed by the offices of the Vice-President for Academic Affairs and Vice-President for Student Affairs, as appropriate.
- Application for readmission submitted by a student suspended for either academic or disciplinary reasons must be in writing, addressed to the appropriate Vice-President, and must state why readmission is warranted.
- Students who have been suspended for either academic or disciplinary reasons must be formally readmitted before they can enroll in classes in either the evening or the summer sessions of the college.
- A transfer student applying for admission should be eligible at that time to continue as a student at the institution from which he/she is transferring. He/she is subject to terms of admission as set by the Admissions Committee.

### Classification of Students

- FULL-TIME STUDENTS:** those enrolled in any semester (or two terms in the Continuing Education Division) for 12 or more semester hours
- PART-TIME STUDENTS:** those enrolled for fewer than 12 semester hours per semester
- SPECIAL STUDENTS:** those not enrolled in an academic program but admitted by the college for specific courses
- CLASS STANDINGS:** students are classified according to the following semester hours completed:

Freshmen	0-30 s.h.
Sophomores	31-62 s.h.
Juniors	63-94 s.h.
Seniors	95-124 s.h.

Residential students whose academic load drops below 12 semester hours are not eligible for continued residence unless authorized by the Vice-President for Student Affairs.

### Academic Requirements for Continuance in College

Satisfactory progress toward graduation requires that a student attain a grade point average of 2.00 by the beginning of his/her junior year and maintain that standing thereafter. In the event that such progress is not made, the student will receive special help to reach minimum academic proficiency.

The Registrar will notify advisors whose advisees, though not yet on Academic Probation, are not attaining minimum performance levels; and steps will be taken to help those students.

In addition, college advisors will warn, will work with, and will direct students to tutors when mid-semester grades indicate a movement toward Academic Probation.

Advisors will meet regularly with advisees on Academic Probation and will work out improvement strategies with them, and the Assistant to the Vice-President for Academic Affairs will serve as special advisor to students on Academic Probation.

The Methodist College Academic Probation Program is in consonance with the levels of academic standing required for financial aid, and full-time students must take a minimum of twelve hours per semester. Minimum satisfactory progress toward graduation requires the completion of twelve hours for eight semesters and of fourteen hours for Semesters Nine and Ten (or eight regular semesters and two summer programs).

The status of Academic Probation will be applied in accordance with the performance levels below:

Semester	Hours Attempted	Minimum Performance	Academic Probation
1	0-12	1.50 and above	0.00
2	13-24	1.60 and above	1.09 or below
3	25-36	1.70 and above	1.24 or below
4	37-48	1.80 and above	1.39 or below
5	49-60	1.90 and above	1.49 or below
6	61-72	2.00 and above	1.59 or below
7	73-84	2.00 and above	1.69 or below
8	85-96	2.00 and above	1.79 or below
9	97-110	2.00 and above	1.89 or below
10	beyond 111	2.00 and above	1.94 or below

Students on Academic Probation must

- repeat all F's in required courses.\*
- repeat all D's as appropriate.\*
- report regularly to a Faculty Advisor and, as needed, to the Assistant to the Vice-President for Academic Affairs.
- take the minimum full-time load (12 hours).

Students on Academic Probation who do not improve their academic standing after two consecutive semesters will be suspended from the college but will have the right to appeal their suspensions to the Academic Standards Committee and the Vice-President for Academic Affairs. If suspended, students must leave the college for one semester and must be formally readmitted before enrolling in classes.

Students who receive a second suspension for academic reasons will be dismissed from the college.

\*Students repeating courses whose grades were originally received at Methodist College must repeat those courses here or must apply to the Academic Standards Committee and the Vice-President for Academic Affairs for special permission to take them elsewhere.

### SPECIAL STUDENTS

Special Students are reminded that their Admissions File must be completed prior to pre-registration for their second semester at Methodist College. If SAT scores or transcripts necessary to full acceptance into the institution have not been entered in the student's file, he/she cannot pre-register for the next semester.

### Attendance Policy

Methodist College considers that each enrolled student is obligated to attend all classes promptly and that, in turn, each faculty member is obligated to meet all classes and to start and end them promptly.

Missing classes can seriously jeopardize a student's academic standing; and, whether an absence is justified or not, the student must make up all work missed. Copies of all correspondence related to absences will be retained in the student's permanent files.

Methodist College considers monitoring of student progress an obligation. Accordingly, faculty will record all student absences, marking them justified or not justified, as appropriate.

Faculty will distribute copies of the college Attendance Policy, along with syllabi, to all students in their classes.

After a student has been absent for three consecutive classes, the instructor will send the student's name to the Vice-President for Student Affairs for an investigation of the absences. The faculty member submitting the absences, the advisor, the Vice-President for Academic Affairs, and the Registrar will be notified of the results of the investigation.

Faculty members will send warnings (with copies to the advisor, the Vice-President for Student Affairs, the Vice-President for Academic Affairs, and the Registrar) to students who have missed five fifty-minute classes or three seventy-five-minute classes.

If a student misses 15% of the course (six fifty-minute classes or four seventy-five-minute classes) or approximately two weeks of class, the instructor can request an investigation by the Vice-President for Student Affairs, who will report the results to the instructor, sending copies of

the findings to the advisor, the Vice-President for Academic Affairs, and the Registrar. If justified absences or extenuating circumstances are not discovered, the faculty member can then recommend to the Vice-President for Academic Affairs that the student be dropped from the course.

If a student misses 25% of a course (eleven fifty-minute classes or eight seventy-five-minute classes) or approximately four weeks of class, the instructor will submit a request for dismissal of the student to the Vice-President for Academic Affairs, with copies to the student, the advisor, the Vice-President for Student Affairs, and the Registrar. The dismissal will stand unless the student applies for appeal to the Academic Standards Committee, which, upon hearing the case, will make recommendations to the Vice-President for Academic Affairs. In making the final determination of dismissal from the class and the subsequent failure of the class, the Academic Standards Committee and the Vice-President for Academic Affairs will take into account whether the absences are justified or not justified.

When a formal explanation for student absences (e.g., from a doctor or another Methodist College faculty member or administrator) is not provided, the instructor will determine whether absences are justified or not justified.

For those classes that do not meet the pattern of three fifty-minute or two seventy-five-minute sessions per week (e.g., those with laboratories, applied music classes), the instructors will provide an addendum to the Attendance Policy stating how attendance for those classes will mesh with the established policy.

Absences that result from **official** extracurricular activities such as intercollegiate sports are treated as justified absences but are counted in the maximum absences allowed per course.

## DIRECTED AND INDEPENDENT STUDY

Only in those instances where there are urgent reasons will a student be permitted to register for a non-scheduled course as a Directed or an Independent Study. **The reasons for the request must be validated by the advisor** and the Department Chair prior to approval by the Vice-President for Academic Affairs.

### Directed Study

The full-time student undertaking a Directed Study must pay additional fees **regardless of the number of semester hours** for which he/she has previously registered and paid tuition.

Directed Studies are an addition to regular teaching assignments, and faculty members are remunerated at an established rate of 60 per cent of the tuition the student is charged for the Directed Study. That charge is the regular fee per semester hour of credit.

Directed Studies must consist of a minimum of twenty contact hours.

### Independent Study

Independent Study is reserved for well-qualified upper-division students to engage in special research in their majors. The instructor **does not** receive additional compensation.

The full-time student is not charged additional fees for an Independent Study unless the number of semester hours he/she is taking exceeds eighteen. Then the student must pay the regular fee for each semester hour beyond the eighteen-hour full-time load.

The completed Directed/Independent Study form must be returned to the Office of the Vice-President for Academic Affairs. Only at that point will the Registrar's Office issue a class card.

## Grading System

Grades and quality points represent the instructor's estimate of the student's performance in a course. The quality of work is evaluated as follows:

A	Excellent	4 quality points per semester hour
B	Good	3 quality points per semester hour
C	Satisfactory	2 quality points per semester hour
D	Passing	1 quality point per semester hour
F	Failure	0 quality points per semester hour

I Incomplete

This grade is given when extenuating circumstances warrant an extension of time for completion of the course and must be approved by the Vice-President for Academic Affairs. The work must be completed by the end of the next academic semester during which the student is enrolled; otherwise, the I becomes an F.

WP Withdrew Passing

No quality points

WF Withdrew Failing

No quality points

W

An approved withdrawal from the college without grades or quality points assigned

## Quality Points

A student must present a minimum of 124 semester hours and 248 quality points for graduation. The minimum quality point ratio is 2.0; the ratio is obtained by dividing the total number of quality points by the total number of hours attempted. The minimum 2.0 grade point average also applies to the major, minor and residency classes completed at Methodist College.

## Pass/Fail Option

Juniors and seniors can take one elective course during each of the four semesters in residence on a pass/fail basis. The grade received is excluded from the grade point average.

## The Dean's List

Students who have achieved a 3.20 or better grade point average during the semester on a total load of 12 or more semester hours, with no grade of **D, F,** or Incomplete, are named to the Dean's List.

## The President's List

Those students who achieve a grade point average of 4.00 on an academic load of 12 or more semester hours during the semester are named to the President's List.

## Graduation with Honors

Students who have fulfilled residency requirements and who have earned the prescribed grade point average are graduated with the following honors:

Summa Cum Laude	3.90
Magna Cum Laude	3.70
Cum Laude	3.40

The student's total academic record will be used in consideration for honors, except that in the case of a student who transfers to Methodist College with a higher grade point average than he or she subsequently earns here, only the Methodist College record will be considered.

## Declaration of Intent to Graduate

Any student who wishes to become a candidate for a Methodist College degree must file with the Office of the Vice-President for Academic Affairs a written declaration of Intent to Graduate that specifies the date (month and year) of expected graduation. This declaration must be delivered to the Office of the Vice-President for Academic Affairs not later than the date specified in the academic calendar.

## Graduation Exercises

The college conducts three formal graduation exercises each year: at the end of spring semester, in late August, and in December. A special feature of the Methodist College graduation ceremony is the presentation of the bachelor's hood to each graduate.

## Right to Change Requirements

The faculty reserves the right to change academic curricula and requirements. However, the student's program will be governed by the terms set forth in the Academic Catalogue in effect at the date of entry into Methodist College or as set forth in a subsequent catalogue during the period of enrollment. In this event the student accepts the TOTAL requirements of the subsequent catalogue; there cannot be a selection of some requirements from each of the two catalogues. If the student wishes to exercise this option, he/she must notify the College Registrar IN WRITING at least one full semester in advance of the expected date of graduation. No student can be graduated under the terms of any catalogue dated more than six years prior to the graduation date.

## Innovative Learning Opportunities

Qualified upper-division students can, with the approval of the appropriate department, Academic Standards Committee and the Vice-President for Academic Affairs, pursue non-traditional programs on and off campus for credit. Programs such as internships in state and federal agencies, resident study at foreign institutions, and independent study and research are examples of approved programs.

## SUMMER SESSION

Each year Methodist College conducts a summer session that includes representative courses from each of the college's academic divisions. A proposed schedule of courses is announced in early spring, and students can register at any time prior to the beginning of classes. The academic calendar should be consulted for exact dates of the summer terms; full details, including dates, course listings and schedules, can be obtained from the Office of the Registrar.

## THE LIBRARY

Strategically located in the center of the campus, Davis Memorial Library offers a variety of resources to serve the academic needs of the college.

Constructed in 1964 and dedicated to the memory of Mrs. Geraldine Tyson Davis, trustee and benefactor of the college, the library houses approximately 73,500 volumes, a music listening room with over 2,500 recordings, a micromaterials area of 6,900 microforms with self-service microform readers and printers, a computer center consisting of seven microcomputers with graphic and letter-quality printers, and a periodicals reading room where over 450 periodicals and newspapers are shelved. The library also has special copying services, study rooms, typewriters, and interlibrary loan services. Bibliographic subject searches are provided at cost through a computer terminal located in the main library. Many databases in the humanities, sciences and social sciences are available. Special instruction in library use is available through a one-hour-credit course. A published handbook is distributed without charge during library orientation tours.

The Teaching Materials Center, a branch of the main library, houses a separate collection of audio-visual materials and equipment as well as a children's literature collection and teaching aids for the Teacher Education Program.

The main library contains a number of special collections. The Lafayette Room houses books, documents, letters and other materials relating to General Lafayette, for whom the City of Fayetteville is named. The North Carolina Room contains materials about North Carolina history and fiction by North Carolina authors such as Thomas Wolfe. The library also houses a rare Bible collection donated by the Reverend Mr. Allen C. Lee. Among the items in the library's manuscript collection are letters of Mrs. Stonewall Jackson, Mrs. Verina (Jefferson) Davis, and George Washington Lee (the son of Robert E. Lee).

The newly organized (September, 1984) Friends of Davis Memorial Library is open to student members, free of charge. The purpose of the Friends is to sponsor such projects as lectures, exhibits, and book talks. Several programs are offered each year.

## Continuing Education

For more than two decades, Methodist College has proudly offered a program of quality college education to non-traditional students. The Continuing Education Division, an integral part of the college, provides this opportunity to students who are military personnel, who work full- or part-time in civilian positions, who are beyond the usual college age, or who have major family responsibilities. The Continuing Education Division makes a special effort to provide careful, detailed counseling and advice from the time a student considers entering or reentering college until he/she completes a program at Methodist College.

In addition to the main campus, the college maintains a full staff and operates a continuous program at the Fort Bragg Campus. Civilian and military students take courses on both the Main Campus and Fort Bragg Campus. The Fort Bragg Campus offices are located in the Army University Center, Room 200, Building 2-1728, near the corner of Macomb and Armistead Streets. Methodist College is also involved in a cooperative program with the Defense Language Institute Foreign Language Center (DLIFLC) for the award of Associate of Arts Degrees in languages taught by that institution.

Admission is open to military personnel, dependents, veterans, and civilian personnel. Civilian students from Fayetteville and surrounding communities are welcome to enroll in courses at both the Main and Fort Bragg Campuses. Requirements for admission are a high school diploma or a GED equivalency. Visiting students from other colleges or universities are also welcome.

Over 85% of the Methodist College student body currently receives financial aid. Military personnel stationed in North Carolina, their resident dependents, and bona fide residents of North Carolina are eligible for the North Carolina Legislative Tuition Grant (currently \$850 per school year) if they carry 12 credit hours per semester (6 semester hours in each term of the Fall and Spring Semesters). In addition, the Army/Air Force pays a significant percentage of tuition cost for eligible service members. Contact the Fort Bragg Campus office (Telephone—436-3624) for details.

The Fort Bragg Campus office employs two full-time academic advisors who are available to students and prospective students on an appointment basis during the terms and on a walk-in, first-come, first-served basis during the registration periods. Additionally, formal evaluations of all transfer credit, including CLEP, DANTES, MOS, military schooling, and corporate and federal schools are provided for students attending Methodist College.

Special Military Scholarship: Military personnel who are reenlisting, have recently reenlisted, or are within one semester of achieving their Bachelor's or Associate Degree are eligible to attend Methodist College on a full-time basis during the daytime with a special Military Achievement Scholarship.

Registration: Registration is conducted Monday through Friday, except federal holidays, 9:00-5:00 P.M. during the dates specified for the particular term. Methodist College reserves the right to limit enrollment and cancel classes with insufficient enrollment. However, since the needs of our students are our greatest concern, we do our utmost to avoid cancelling classes. Registration is conducted in Room 200, Army University Center, Building 2-1728, near the corner of Macomb and Armistead Streets. Students can also register for courses at the Registrar's Office on the Main Campus. All students desiring to add or drop a class or register late must do so at either the Registrar's Office on the Main Campus or the Fort Bragg Campus Office. The Add/Drop/Late Registration periods end promptly at 11:30 A.M. on Friday of the first week of classes.

Tuition: The Methodist College Continuing Education Division cost of tuition is \$45.00 per semester hour for all undergraduate courses. There is no refund of tuition after the first class meeting. Tuition is payable at the time of registration by either cash or personal check. Military Tuition Assistance is available. Contact the Fort Bragg Campus Office for details (436-3624). Tuition assistance forms must be initiated before the student can enter class, and Methodist College aids in this process. Also contact us concerning Veterans' Educational Benefits.

## BASIC EXPENSES: ACADEMIC YEAR 1985-86

A summary of basic costs for the 1985-86 academic year is provided below. To obtain the per-semester figures, divide by two:

### Schedule of Expenses for 1985-86

Item	Commuting Student	Residential Student
Tuition .....	\$4700.00	\$4700.00
Board .....	—	1550.00
Room Rent .....	—	850.00*
<b>TOTALS</b>	<b>\$4700.00</b>	<b>\$7100.00</b>

\*50% additional for private room.

Various special fees are applicable in certain circumstances, as follows:

Music, private lessons, full-time students*:	
One ½-hour lesson per week (per semester) .....	\$ 75.00
Two ½-hour lessons per week (per semester) .....	150.00
Tuition, per semester hour in excess of 18 s.h. ....	110.00
Audit of academic courses, per course .....	50.00
Graduation fee .....	50.00
Speech Competency Test .....	20.00
Course Challenge Fee .....	25.00
CLEP Test Fee (per test or segment) .....	35.00
Damage Deposit (Residential Students only) .....	50.00
Key (and mattress cover) deposit .....	10.00
Sickness and accident insurance (annual) .....	32.84
Sickness and accident insurance (semester) .....	17.05

\*If private lessons bring the student's academic load to more than 18 s.h., additional tuition on a per-semester-hour basis will be charged.

All students are required to participate in the supplemental Accident and Sickness Insurance program of the college, unless special circumstances exist that afford other provisions for this protection. This program is designed to augment the family's medical insurance program and the college Infirmary Service. Other general fees are as follows:

Auto registration .....	\$ 5.00
Late registration for class .....	10.00
Application Fee (initial entry only) .....	15.00
Commuter Reservation Fee .....	50.00
Resident Reservation Fee .....	100.00

**The application fee is non-refundable.** The reservation fees must be paid within 30 days of notification of tentative acceptance and are not refundable after June 1 for the fall semester and November 1 for the spring semester. If acceptance is granted after these dates, the reservation fees must be paid within seven days of notification and are not refundable. The fees for reservation of the academic schedule and residence hall room will be applied to the student's first-semester account. If a student pays a residence hall reservation fee and later decides to live at home after the refund cut-off date, the residence hall fee will not be credited to the student's account and is forfeited. These fees are necessary to insure confirmation of the student's class schedule and/or room assignment.

## HOUSING REGULATIONS

### Housing: Foreign and Out-of-State Students during Holidays

The college does not assume any financial or supervisory responsibilities for foreign and out-of-state students during periods when it is closed. However, the college will assist students in finding affordable accommodations at motels in the Fayetteville area, helping students pair up, and making reservations. If needed, the college will provide for these students' transportation to their accommodations at the beginning of a holiday and from their accommodations at the end. No housing is provided for students during the summer terms.

## REFUND POLICIES

### A. General

If a student officially withdraws from Methodist College for any reason during the first fourteen (14) calendar days from the day classes are scheduled to begin in the fall and spring semesters, he/she will be eligible for a prorated refund as follows:

Date of Withdrawal	Amount of Refund
1- 7 days, including first class day	75% of tuition and fees*
8-14 days, including first class day	50% of tuition and fees*

After 14 days, no refunds will be made except in case of tuition paid in advance beyond the current semester or board (meals) paid in advance beyond the week in which withdrawal becomes effective. No refunds will be made after the first scheduled day of classes in the summer or evening programs.

\*Fees include all charges other than tuition.

### B. Title IV Federal Programs and Institutional Scholarships

Based on the above refund policy, refunds to Title IV Federal Programs will be returned to these programs in the following order of precedence, when applicable: NDSL and GSL to zero balance for the award period, SEOG to zero balance for the award period, BEOG to zero balance for the award period. After crediting the Federal Programs, refunds are also applied to Institutional Scholarships as applicable per the prorated refund schedule. Any remaining balance can be refunded to the student.

**HOUSING REGULATIONS: ACADEMIC EXPENSES**

Housing for in-state and out-of-state students during the summer is provided by the college. The college does not assume any financial or supervisory responsibility for housing and out-of-state students during the summer. However, the college will assist students in finding affordable accommodations at hotels in the metropolitan area, helping students pay up and making reservations if needed. The college will provide for these students' transportation to their accommodations at the beginning of a holiday and their accommodations at the end. No housing is provided for students during the summer term.

**REFUND POLICIES**

A. General	00.0074	SLATOT
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If a student officially withdraws from Methodist College for any reason during the first fourteen (14) calendar days from the day classes are scheduled to begin in the fall and spring semesters, refunds will be eligible for a prorated refund as follows:

Date of Withdrawal	Amount of Refund
1-7 days, including first class day	100% of tuition and fees
8-14 days, including first class day	50% of tuition and fees
After 14 days, no refund will be made except for non-refundable amounts beyond the current semester or department (and in some cases beyond the first scheduled day of classes in the semester or department) for which the student is enrolled.	

**B. This IV Federal Programs and Institutional Refund Policy**  
 Based on the above refund policy, refunds to the IV Federal Programs will be returned to these programs in the following order of precedence: when applicable, KANSAS and GEL to zero balance for the award period; SEON to zero balance for the award period; BBOG to zero balance for the award period. After crediting the Federal Programs, refunds are also applied to institutional scholarships as applicable per the prorated refund schedule. Any remaining balance can be refunded to the student.

All students are required to participate in the supplemental Accident and Sickness Insurance program of the college, unless special circumstances exist that afford other provisions for this protection. This program is designed to benefit a student's family and the student's financial well-being as well as the general good of the college.

Auto registration	\$ 5.00
Late registration for class	10.00
Application Fee (initial entry only)	15.00
Computer Reservation Fee	50.00
Resident Reservation Fee	100.00

The application fee is non-refundable. The reservation fees must be paid within 30 days of notification of tentative acceptance and are non-refundable after June 1 for the fall semester and November 1 for the spring semester. If acceptance is granted after these dates, the reservation fees must be paid within seven days of notification and are not refundable. The fees for reservation of the academic schedule and residence hall rooms will be applied to the student's first-semester account. If a student pays a residence hall reservation fee and later decides to live at home after the refund cut-off date, the residence hall fee will not be credited to the student's account and is forfeited. These fees are necessary to insure confirmation of the student's class schedule and/or room assignment.

**PROGRAM OF INSTRUCTION**

Requirements for Graduation  
 In order to graduate, students must complete the following requirements:  
 1. Completion of all requirements of the major. One must have no failing grade in the major.  
 2. Completion of all requirements of the college. One must have no failing grade in the college.  
 3. Completion of all requirements of the General Education Core specified for the degree.  
 4. Maintenance of satisfactory academic standing in written and oral communication courses.  
 5. Completion of all requirements of the degree and has attained at least a 2.00 average (2.00 or better grade point average) in the concentration (not applicable to the A.A. degree without a subject concentration). In the event that the student is in the concentration, the student must repeat the course successfully. However, if it proves technically impossible to repeat such a course, the Vice-President for Academic Affairs and appropriate Division Chair will resolve the matter.

1. Has filed a Declaration of Intent to Graduate before the deadline specified in the Academic Calendar.

2. Has a minimum of 15 semester hours of residence at Methodist College in the Academic Calendar.

3. Has a minimum of 6 hours from two of the bracketed fields.

4. Has a minimum of 6 hours from two of the bracketed fields.

5. Has a minimum of 6 hours from two of the bracketed fields.

6. Has a minimum of 6 hours from two of the bracketed fields.

7. Has a minimum of 6 hours from two of the bracketed fields.

8. Has a minimum of 6 hours from two of the bracketed fields.

9. Has a minimum of 6 hours from two of the bracketed fields.

10. Has a minimum of 6 hours from two of the bracketed fields.

11. Has a minimum of 6 hours from two of the bracketed fields.

12. Has a minimum of 6 hours from two of the bracketed fields.

13. Has a minimum of 6 hours from two of the bracketed fields.

14. Has a minimum of 6 hours from two of the bracketed fields.

15. Has a minimum of 6 hours from two of the bracketed fields.

# Program of Instruction

History 101, 101, 201, 301, 401 or 401	6 hours from two of the bracketed fields	6
Psychology 101		
Sociology 151	6 hours from two of the bracketed fields	6
Economics or Business 101 or Economics 151, 152, 305 or 370		
Geography 252		

**PHYSICAL EDUCATION**

Physical Education 101, 102, 201, or 202

Total Hours

## PROGRAM OF INSTRUCTION

### Requirements for Graduation

Methodist College will confer the Bachelor's degree when the student

1. Is in good standing in character, conduct and financial obligations to the college.
2. Has earned at least 124 (approved) semester hours of credit with a minimum cumulative grade point average of 2.00 and a minimum GPA of 2.00 on all courses taken at Methodist College.
3. Has satisfactorily completed the General Education Core required for the degree.
4. Has maintained satisfactory competence in written and oral expression.
5. Has completed all requirements of the major. One must have no failing grade in the major field and must have at least a C average (2.00 or better grade point average) in that field. In the event that any course in the major program is failed, the student must repeat the course successfully. However, if it proves technically impossible to repeat such a course, the Vice-President for Academic Affairs and appropriate Division Chair will resolve the matter.
6. Has a minimum of 30 semester hours in residence at Methodist College, of which 24 hours have been in upper-division (300-400 level) courses, including not fewer than nine semester hours in the major and three semester hours in each minor.
7. Has filed a Declaration of Intent to Graduate before the deadline specified in the academic calendar.

Methodist College will confer the Associate Degree when the student

1. Is in good standing in character, conduct and financial obligations to the college.
2. Has earned at least 62 (approved) semester hours of credit with a minimum cumulative grade point average of 2.00 and a minimum GPA of 2.00 on all courses taken at Methodist College.
3. Has satisfactorily completed the General Education Core specified for the degree.
4. Has maintained satisfactory competence in written and oral expression.
5. Has satisfactorily completed all requirements of the degree and has attained at least a C average (2.00 or better grade point average) in the concentration (not applicable to the A.A. degree without a subject concentration). In the event that any course in the concentration is failed, the student must repeat the course successfully. However, if it proves technically impossible to repeat such a course, the Vice-President for Academic Affairs and appropriate Division Chair will resolve the matter.
6. Has a minimum of 15 semester hours of residence at Methodist College.
7. Has filed a Declaration of Intent to Graduate before the deadline specified in the academic calendar.

### Recommendations Governing Required Courses

In order to avoid serious course scheduling difficulties, all entering freshmen must enroll in available and appropriate English and Physical Education courses and at least one other course among the college's basic requirements. Students should complete as many of their basic course requirements as possible during their freshmen and sophomore years. They are expected to continue in the sequential English courses until the English requirement has been fulfilled. Departments provide curriculum patterns valuable to the student in planning his/her college schedule year-by-year. Copies are available at the Office of Guidance and Placement and the Office of the Vice-President for Academic Affairs.

### General Education/Core Requirements

The following course requirements must be satisfied by the candidates for all baccalaureate degrees:

#### COMMUNICATIONS

	Hours
English 102* .....	3
Foreign Language courses in <b>one language</b> .....	6-8
Theatre and Speech (151, 254, or 356) .....	combination of these two courses in lieu of foreign language .....
Computer Language (Computer .....	
Science 230) .....	6
	9-11

#### HUMANITIES

Literature (201, 202, 251, or 252) .....	3
Religion (two 100-level courses) .....	6**
Philosophy 251 .....	} 6 hours from two of the bracketed fields .....
Foreign Culture .....	
Music 151 or 3 hrs. in .....	
applied music and/or ensemble .....	
Art 151 .....	
Theatre 162, 263 .....	} 6
Any of the humanities fields (pending prerequisites and/or permission of instructor) .....	
	3
	18

#### MATHEMATICS AND NATURAL SCIENCE

Mathematics 110 or higher .....	3
Chemistry .....	} 100- to 200-level .....
Biology .....	
Physics .....	
Earth Science .....	
Geology .....	8**
	11

#### SOCIAL SCIENCE

History (101, 102, 103, or 104) .....	6
Psychology 101 .....	} 6 hours from two of the bracketed fields .....
Sociology 151 .....	
Economics or Business (Business .....	
101 or Economics 151, 152, .....	
365 or 370) .....	6
Geography 252 .....	12

#### PHYSICAL EDUCATION

Physical Education 101, 102, 201, or 202 .....	2
	2

Total Hours

52-54

\*English 101 is a prerequisite for English 102 unless the student tests out of English 101.

\*\*Bachelor of Music candidates are required to complete one course (3 semester hours) of religion and 6 semester hours of science in order to fulfill the General Education/Core requirement.

## Degrees Awarded

Degrees are conferred upon completion of the prescribed academic program and the approval of the faculty. Methodist College reserves the right to refuse a degree whenever the character or conduct of the student does not represent the college in an acceptable manner. Baccalaureate degrees are conferred upon completion of a course of study with a minimum of 124 (approved) semester hours. Associate degrees are conferred upon completion of a course of study with a minimum of 62 semester hours.\*

**Bachelor of Arts (B.A.)** degrees are awarded in thirty (30) major fields of study.

**Bachelor of Science (B.S.)** degrees are awarded in six (6) major fields of study—Mathematics, Science, Biology, Chemistry, Physical Education, and Computer Science.

**Bachelor of Music (B.M.)** degrees are awarded to students in preparation for varied teaching careers in music.

**Bachelor of Applied Science (B.A.S.)** degrees are conferred upon graduates of accredited associate degree programs of Technical Institutes/Colleges and Community Colleges. Candidates must complete all of the academic requirements of Methodist College except a major.

**Associate of Arts (A.A.)** degrees are awarded to persons completing a prescribed two-year course of study in the liberal arts.

**Associate of Science (A.S.)** degrees are awarded to persons completing prescribed two-year course at study. This degree can be awarded in the areas of Biology, Chemistry, Mathematics, Science, Computer Science and Pre-Engineering.

\*Mathematics 90 and 95 and English 90 cannot be included in either the 62-67-semester-hour minimum requirement for an associate degree or the 124-semester-hour minimum requirement for the baccalaureate degree.

## The Bachelor of Applied Science Degree

Methodist College will accept Associate Degrees in recognized college-level degree programs from Technical Institutes and Community Colleges as noted below:

- Any student awarded the associate degree in a recognized college-level equivalent program and completing a minimum of 62 semester hours or 93 quarter hours can transfer with full junior-class status and be credited with having fulfilled one-half of the 124-semester-hour minimum requirement for the baccalaureate degree.
- A graduate with an associate degree utilizing this option must enter the Bachelor of Applied Science degree program. The transferred credits will become the academic major for the Methodist College degree.
- The student, while at Methodist College, must
  - fulfill all Methodist College academic requirements for graduation, with the exception of the major.
  - fulfill all residency requirements, including a minimum of 30 semester hours of total credit with a minimum of 24 semester hours of upper-division courses (numbered 300-400).
- The academic standing of the transfer student will be determined on the basis of the final cumulative grade point average earned at the Technical Institute or Community College. This figure will be applied to the 62-semester-hour transfer credit to determine initial standing at Methodist College.
- Actual course transfer for completion of Methodist College course requirements will be in accordance with transfer credit criteria shown elsewhere in this catalogue.
- The student must achieve a grade point average of 2.00 or better on all work undertaken at Methodist College.
- Candidates for admission to this program will follow the usual admission procedures required of all applicants for admission to Methodist College.

## Associate of Arts Degree

Degree Program: Methodist College awards the Associate of Arts Degree to students who successfully complete one of the two degree programs listed below.

All candidates for the Associate of Arts Degree must

- Complete a minimum of 62 semester hours.
- Complete a minimum residency requirement of at least 15 semester hours at Methodist College.
- Maintain a minimum cumulative grade point average of 2.0.

## A.A. Degree Programs

- Associate of Arts degree without a subject concentration
  - Complete the same basic requirements as for the Bachelor's degree.
  - Complete the necessary electives to attain a minimum of 62 semester hours.

### Basic Requirements:

	Hours
Communications:	
English Composition .....	3-6*
Foreign Language or Speech and Computer Science .....	6-8
Humanities:	
Literature .....	3
Religion .....	6
Philosophy, Fine Arts, Foreign Culture (any two) .....	6
Humanities Elective .....	3
Social Science:	
History .....	6
Psychology, Sociology, Political Science, Geography, Economics/Business (any two) .....	6
Natural Science and Mathematics:	
Mathematics .....	3
Science .....	8
Physical Education: .....	2
Total Basic Requirements: .....	52-57
Total Electives Required: .....	5-10
Total	62

- Associate of Arts degree with a subject concentration
  - Complete the basic requirements for this degree.
  - Obtain a subject concentration of at least 18 semester hours with a minimum grade point average of 2.0.
  - Complete the necessary electives to attain a minimum of 62 semester hours.

### Basic Requirements:

	Hours
Communications:	
English Composition .....	3-6*
Foreign Language or Speech or Computer Science .....	3-4
Humanities:	
Literature .....	3
Religion .....	3
Philosophy, Fine Arts, Foreign Culture (any two) .....	6
Social Science:	
History .....	3
Psychology, Sociology, Political Science, Geography, Economics/Business (any two) .....	6
Natural Science and Mathematics:	
Mathematics .....	3
Science .....	6
Physical Education: .....	2
Total Basic Requirement: .....	38-42
Subject Concentration: .....	18
Total Electives Required: .....	3-6
Total	62

\*English 101 is a prerequisite for English 102 unless the student tests out of English 101.

## Areas of Subject Concentration

Accounting	Art	Chemistry
Biology	Business Administration	Economics
Computer Science	English	French
Education	Foreign Languages	Mathematics
German	History	Physical Education
Music	Philosophy	Religion
Political Science	Psychology	Spanish
Religious Education	Science	Theatre
Social Work	Sociology	

## METHODIST COLLEGE/DEFENSE LANGUAGE INSTITUTE COOPERATIVE PROGRAM

Methodist College has entered a cooperative program with the Defense Language Institute Foreign Language Center (DLIFLC). This program permits a DLIFLC graduate to utilize American Council of Education (ACE) recommended semester hour credits in attaining an Associate of Arts (A.A.) degree with a subject concentration. An Associate of Arts degree can be achieved at Methodist College in the following DLIFLC-taught languages:

ALBANIAN	PERSIAN PARSİ
MODERN STANDARD ARABIC	PERSIAN AFGAN DARI
BULGARIAN	PASHTO
CHINESE-CANTONESE	POLISH
CHINESE-MANDARIN	ROMANIAN
CZECH	RUSSIAN
FRENCH	SERBO-CROATIAN
GERMAN	SPANISH
GREEK	TAGALOG
HUNGARIAN	THAI
JAPANESE	TURKISH
KOREAN	VIETNAMESE

### Associate of Science Degree

**DEGREE PROGRAM:** Methodist College awards the Associate of Science degree to students who successfully complete one of the two programs listed below.

All candidates for the A.S. degree must

1. Complete a minimum of 64-67 semester hours.
2. If a transfer student, complete a minimum residency of 15 semester hours at Methodist College.
3. Maintain a minimum cumulative grade point average of 2.0.
4. Maintain a minimum grade point average of 2.0 in their concentrations.

Two distinct Associate of Science degree programs are offered by this institution, as follows:

- A. Associate of Science Degree with a Subject Concentration — This degree is awarded to the student who completes a Core program of liberal arts courses along with a concentration in the field of choice. Associate of Science with Subject Concentration degrees can be awarded in the fields of Biology, Chemistry, Computer Science, Mathematics and Science.
- B. Associate of Science Degree in Pre-Engineering — This degree is awarded to the student who pursues a program in engineering. This degree program conforms to the Core requirements of Methodist College with a strong emphasis on the mathematical and science courses required for an engineering career.

### Associate of Science Degree with a Subject Concentration

- A. Complete the basic requirements for this degree.
- B. Obtain a subject concentration of 29 to 31 semester hours.
- C. Complete the necessary electives to obtain a minimum of 64 semester hours.

#### Basic Requirements:

	Semester Hours
<b>Communications:</b>	
English Composition .....	3-6*
Foreign Language or Speech or Computer Science .....	3-4
<b>Humanities:</b>	
Literature .....	3
Religion .....	3
Philosophy, Fine Arts, Culture (any two) .....	6
<b>Social Science:</b>	
History .....	3
Psychology, Political Science, Geography, Economics or Business Administration (any two) .....	6

Natural Science and Mathematics  
(included in the concentrations listed below)

Physical Education: .....	2
Total Basic Requirements: .....	29-33
Subject Concentration: .....	29-31
Total Electives Required: .....	0-6

\*English 101 is a prerequisite for English 102 unless the student tests out of English 101.

### Subject Concentrations:

**Biology:** Biology 153 and 154 plus at least 12 s.h. of 300 or higher-level courses within the department for a total of at least 20 s.h. in Biology; Science 109; Chemistry, Physics and Earth Science (2 s.h. each) for a total of 6 s.h.; Mathematics 113 or higher for a total of 3 s.h. (total of 29 s.h. for concentration)

**Chemistry:** Chemistry 151 and 152 plus at least 12 s.h. of 300 or higher-level courses with the department for a total of at least 20 s.h. in Chemistry; Science 109; Biology, Physics and Earth Science (2 s.h. each) for a total of 6 s.h.; Mathematics 113 or higher for a total of 3 s.h. (total of 29 s.h. for concentration)

**Mathematics:** Mathematics 114, 201, 202 and 252 plus 9 additional s.h. beyond Mathematics 202 (not to include Mathematics 205, 206, 307 and 410) for a total of at least 21 s.h. within the Mathematics Department; Science 109; Biology, Chemistry, Physics and Earth Science (2 s.h. each) for a total of 8 s.h. (total of 29 s.h. for concentration)

**Science:** Biology 153 and 154, Chemistry 151 and 152, Physics 151 and 152 and Geology 153 for a total of 28 s.h. of Science; Mathematics 113 or higher for a total of 3 s.h. (total of 31 s.h. for concentration)

**Computer Science:** Computer Science 200, 210, 220, 240 and one from among Computer Science 230, 260 or 270 for a total of 17 s.h. in Computer Science, Mathematics 201 and 202 for a total of 6 s.h.; Science 109; Biology, Chemistry, Physics and Earth Science (2 s.h. each) for a total of 8 s.h. (total of 31 s.h. for concentration)

### Associate of Science Degree in Pre-Engineering

- A. Complete the requirements for this degree.
- B. Comply with residency and proficiency standards of Methodist College.

#### Degree Requirements:

	Semester Hours
<b>Communications:</b>	
English .....	3-6*
Introduction to Programming (Pascal) .....	4
<b>Humanities:</b>	
Literature .....	3
Religion .....	3
Philosophy, Fine Arts, Culture (any two) .....	6
<b>Social Science:</b>	
History .....	3
Economics .....	3
Psychology, Sociology, Political Science, Geography .....	3
<b>Mathematics:</b>	
Introduction to Calculus I and II .....	6
Intermediate Calculus I and II .....	6
Linear Algebra .....	3
Differential Equations .....	3
<b>Natural Science:</b>	
Chemistry I and II .....	8
Physics I and II .....	8
Physical Education .....	2

Total 64-67

\*English 101 is a prerequisite for English 102 unless the student tests out of English 101.



## Academic Majors

If possible, students should choose their major before the end of the sophomore year. Programs are more easily carried out if students know at the beginning of the freshman year what their majors will be. The junior and senior years are devoted primarily to the completion of the requirements in the major. These requirements will vary from department to department.

Art	History	Science
Accounting	Management/Psychology	Social Work
Biology	Mathematics	Sociology
Business Administration	Music	Special Education
Chemistry	Music Management	Sociology/Pre-Law
Communications	Physical Education	Sociology/Religious Studies
Computer Science	Political Science	Spanish
Elementary Education	Psychology	Theatre
English	Religion	Theatre Management
French	Religious Education	Visual Arts Management

Minors are available (if desired) in all of the above fields as well as in the following areas:

Economics	Philosophy
German	Secondary Education
Military Science	

## VOCATIONAL AND/OR PRE-PROFESSIONAL PROGRAMS

Certain vocational or professional curricula are offered at Methodist College. Students can choose courses of study leading to the ministry, religious education, missionary service, teaching, government service, law, medicine, dentistry, engineering, business administration, music, social work, and others.

### Pre-Theology

Students preparing for further training in seminaries or divinity schools will find such institutions emphasizing the importance of a major in religion at the undergraduate level. Though not necessarily a requirement, a religion major provides the student with certain advantages at the seminary level. The American Association of Theological Schools recommends that pre-seminary training include a total of 90 semester hours in the areas of English, History, Philosophy (and other Social Sciences), and a foreign language (French, German, Latin, Hebrew or Greek), as well as religion. The minimums in all cases should be as follows:

	Semester Hours
English (Composition and Literature) . . . . .	12
Speech . . . . .	3
History . . . . .	6
Ancient, Modern European, American	
Philosophy . . . . .	3
History, Content and Method	
Religion . . . . .	6-12
Psychology . . . . .	3
Other Social Sciences . . . . .	9
Education, Sociology, Political Science	

The student can choose an area of concentration from religion and philosophy, language and literature, or social science. Students preparing for service as Directors or Assistant Directors of Christian Education should major in Religious Education.

### Pre-Engineering

Methodist College has special arrangements with several major engineering schools that will enable the student to transfer at the end of the junior year. A two-year course of study is then provided by the engineering school that will enable the student to obtain a liberal arts (B.S.) degree from Methodist College and a professional degree from the engineering school within five years. The Methodist College degree is awarded when the professional program is completed.

Engineering schools with which such agreements have been established are N.C. State University, Raleigh, N.C.; Georgia Institute of Technology, Atlanta, Ga.; and the University of Southern California, Los Angeles, Ca. Under terms of a special arrangement with Georgia Tech, students with exceptional qualifications can complete requirements for a Master's degree from that institution within the five-year program.

### Pre-Medicine

Pre-medical, pre-dental, and pre-nursing students are advised to obtain as fundamental and broad a preparation in the humanities as is possible and consistent with thorough preparation in the sciences. Requirements of different schools vary; therefore, the student should be familiar with the entrance requirements of the particular school he/she hopes to attend. The usual requirements include general biology, inorganic and organic chemistry, general physics, English, foreign language, and history.

### R.O.T.C. Program

Students can earn an academic minor in Military Science at Methodist College and, upon successful completion of the R.O.T.C. Program, be commissioned in the U.S. Army. The R.O.T.C. program is divided into Basic and Advanced levels. Students admitted to the Advanced phase qualify for financial assistance while in the program. Additional information can be obtained from the Admissions Office or the R.O.T.C. Office.

### TEACHER EDUCATION

Methodist College is committed to Teacher Education as an institution-wide responsibility. All students must meet basic college requirements, to which there is a strong commitment. The college is fully accredited by the Southern Association of Colleges and Schools and the North Carolina Board of Education. The Teacher Education Program provides courses of study for the following teaching certificates:

- A. Early Childhood (K-4)
- B. Intermediate Education (4-6)
- C. Middle Grades Education (6-9)
- D. Secondary Education (9-12) in
  - English Mathematics
  - French Science (Biology, Chemistry)
  - Spanish Social Studies
- E. Special Subjects (K-12) in
  - Art Music
  - Physical Education
  - Special Education

### Secondary Education Endorsements

Students earning a Secondary or Special Subject certificate can also add a teaching endorsement in the following areas:

Art	Biology	Chemistry
Economics	English	French
History	Mathematics	Music
Physical Education	Physical Science	Sociology
Political Science	Special Education	Spanish

The endorsement, similar to a minor, permits the teacher to teach a portion of the school day in that subject. Physical Education majors are encouraged to add an endorsement in an academic field (e.g., science) in order to enhance employment opportunities. The same is true for English and a foreign language.

**Option to Earn a Second Certificate.** With careful planning and additional courses, a Teacher Education candidate can earn a second certificate. See the Education section of this catalogue for details.

**Reciprocity.** The North Carolina teaching certificate is currently honored in 37 states either by NASDTEC or through interstate compact agreements.



## COURSES OF STUDY

### Course Numbering

All courses are numbered according to the following system:

- 100-199 primarily for freshmen
- 201-299 primarily for sophomores
- 301-399 primarily for juniors
- 401-499 primarily for seniors

Odd-numbered courses are usually offered in the first semester and even-numbered courses in the second semester. The college reserves the right to cancel a course if there is insufficient registration. The courses listed in this catalogue are not exclusive. From time to time the college will add suitable courses and make revisions in the curriculum in its continuous effort to provide liberal arts education and professional training of the highest quality.

### ACCOUNTING (See Business Administration.)

### ART

The Art Department serves the college by (1) offering art courses fulfilling the Fine Arts requirement for the General Education program, (2) providing elective courses for all students, (3) providing a sequence of courses that will enable the student to major or minor in art, (4) providing special preparation for teaching art in the public schools, (5) providing a Visual Arts Management as well as an Art Education endorsement, and (6) providing individual and group student exhibitions.

The geographic location of Methodist College affords accessibility to cultural centers of national renown. Locally, the Fayetteville Museum of Art and the Arts Council (located in the historical Arsenal House) expose students to works by a variety of artists. The Art Department itself is staffed by practicing artists who regularly exhibit their work.

The Art Department is seeking not only select students but also less experienced students who are willing to work hard and perform with a certain degree of independence. Each student is encouraged to explore various media and techniques to provide a broad base from which to select and pursue his/her primary goal.

The Art Department offers courses of study leading to the Bachelor of Arts degree and concentration in ceramic sculpture, printmaking, painting, teaching art in the public schools, and Visual Arts Management.

Entrance into the program is provisional. Demonstrated competency through actual performance is a basic criterion for being accepted and/or continuing in any of the program. The department uses evaluation procedures to assess the quality of each student's work. The exit (terminal) evaluation assesses the student's ability and promise as an artist or as a special subject teacher in art.

### TRANSFER STUDENTS:

Students who are transferring into the department must present a portfolio (of no fewer than twelve samples) accompanied by college transcripts. Department faculty will assess the portfolio and transcripts to determine the courses to be taken.

### PORTFOLIO REVIEW:

The student's work is reviewed in the spring of each academic year. During this review, the student will present a balanced selection of works from all studio courses taken since the previous review. The student must also display the work effectively. The art faculty will assess progress and send a written evaluation to the student describing the level of performance as "superior," "satisfactory," or "unsatisfactory."

### SENIOR EXHIBITION:

The Senior Exhibition will be a determining factor in evaluating the candidate's ability to function independently as an artist. The Senior Exhibition, held at Methodist College, is required of

each graduating art major and art education major and is optional for art minors. In the event that the gallery is inaccessible, an alternative site for exhibiting senior work can be selected, subject to approval by the art faculty.

The department maintains the right to retain samples of student work for its collection and to exhibit these works.

### STUDIO POLICIES:

The Art Department faculty believe in a quality art program, and the students must treat the studio facilities with respect. Maintaining the studio as a clean, workable space is a courtesy to fellow students that must be upheld. Students are asked to keep loud noises (radio, music) to a minimum.

### AREAS OF CONCENTRATION:

**PAINTING** (40 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 204, ART 205, ART 206, ART 207 or 215, ART 211 or 212, ART 305, ART 353, ART 354, ART 401, plus 3 hours of an art studio elective

**PRINTMAKING:** (40 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 204, ART 205, ART 207 or 215, ART 211, ART 212, ART 311, ART 353, ART 354, ART 401, plus 3 hours of an art studio elective

**CERAMIC SCULPTURE:** (40 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 204, ART 205, ART 207, ART 215, ART 211 or 212, ART 307 or 315, ART 353, ART 354, ART 401, plus 3 hours of an upper-level studio elective

### SPECIAL PREPARATION TO TEACH ART IN THE PUBLIC SCHOOLS (K-12):

This area of concentration is developed for students seeking a career in teaching art in Grades K-12. After declaring this major, the student must make written application to both the Art and the Education Departments. Entrance requirement material will then be provided. These requirements must be met by the student before his/her acceptance into the block courses. Upon completion of all requirements established by both the Art and Education Departments, the art education faculty will recommend the student to the state of North Carolina for certification.

**ART EDUCATION, CERTIFICATION:** (43 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 204, ART 205, ART 207 or 215, ART 211 or 212, ART 253, ART 301, ART 353, ART 354, ART 401, plus a minimum of 6 hours of studio electives in a specific area of concentration, arranged by art faculty and student

Pre-entry for admission to Teacher Education requires successful completion of Core I and II of the National Teacher's Examination. Students should also include the professional education sequence in their preparation: Education Field Experience (142, 242, 342): 250, 251, 320, 410, 419, 421-22 and Psychology 300.

**VISUAL ARTS MANAGEMENT** (48 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 205, ART 207 or 215, ART 211 or 212, ART 353 or 354, MUSIC 151, THEATRE 151, THEATRE 367, BUSINESS 251, BUSINESS 252, BUSINESS 351, BUSINESS 362, INTERNSHIP 470.

**ART EDUCATION ENDORSEMENT** (21-24 s.h.)  
ART 151, ART 101, ART 102, ART 203, ART 205, ART 207 or 215, ART 211 or 212, ART 253 (METHODS COURSE 410—RECOMMENDED)

**ART MINOR:** (18 s.h.)  
ART 151, ART 353, ART 354, plus 9 hours in studio (depending on type of minor) to be chosen in consultation with art faculty

\*Note: Art 101 and 203 are prerequisites for all studio courses.

\*Note: A minimum of nine (9) hours in **one studio skill** is required, i.e., 205, 206, 305.

## ART DEPARTMENT COURSE DESCRIPTIONS

### ART HISTORY

**151 ART APPRECIATION** 3 s.h.  
An introductory survey of Western art history, covering major movements from prehistoric to 19th-century, concentrating on painting, sculpture and architecture. Includes Indian, Chinese, Japanese, Pre-Columbian, African and American Indian art.

**353 RENAISSANCE AND BAROQUE: HISTORY AND THEORY** 3 s.h.  
A comprehensive study of the major developments of painting and sculpture from the early 14th through the 18th centuries. Emphasis is placed on stylistic trends of Italian and Northern European Renaissance and Baroque Art, including that of Germany, Holland, and France.  
PREREQUISITE: ART 151 OR PERMISSION OF THE ART FACULTY

**354 NINETEENTH- AND TWENTIETH-CENTURY ART** 3 s.h.  
A comprehensive study of the major developments of modern art from the late 18th century to the present. Special emphasis is placed on major European and American art movements and trends and developments in painting, sculpture, and architecture. These include Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fin De Siecle, Fauvism, Cubism, Dadaism, Surrealism, and Abstract and Modern Art. Includes also Japanese, Pre-Columbian, African, American Indian, Indian and Chinese art.  
PREREQUISITE: ART 151 OR PERMISSION OF THE ART FACULTY

### STUDIO COURSES

**101 BASIC DESIGN** 3 s.h.  
Detailed study of the elements and principles of two-dimensional design: line, shape, value, and texture. Emphasis is placed on problem-solving and organization of these concepts in a composition.

**102 BASIC DESIGN** 3 s.h.  
An extension of 101, exploring a variety of two-dimensional and three-dimensional principles using color. Lectures and critiques are a principal part of 101 and 102.  
PREREQUISITE FOR 102: ART 101

**203, 204 BASIC DRAWING** 3 s.h. each  
A study of the basic drawing fundamentals, introducing the student to a wide range of subject matter, media and techniques. The relationships of pictorial elements in the organization of composition are emphasized.  
PREREQUISITE: ART 101 OR PERMISSION OF THE ART FACULTY

**303, 304 ADVANCED DRAWING** 3 s.h. each  
An extension of 203 and 204, concentrating on developing drawing skills, visual awareness, personal expression and interpretation. Drawing from the live model and experimentation with media are stressed.  
PREREQUISITE: 203, 204 OR PERMISSION OF THE ART FACULTY

**205, 206 PAINTING** 3 s.h. each  
Introductory courses designed to explore expressive properties of oil and acrylic techniques individually and in combination with textural surfaces.

**305, 306 INTERMEDIATE PAINTING** 3 s.h. each  
A continuation of 205 and 206, involving more experimentation with techniques and emphasis on color, form, and personal expression.

**405, 406 ADVANCED PAINTING** 3 s.h. each  
An extended study of 305 and 306, involving acquired skills necessary for expressive problem-solving. The student is expected to establish his/her own personal and individual painting style and direction.

**211 PRINTMAKING** 3 s.h.  
Relief printmaking processes including woodcut, linocut, silkscreen and stencil techniques.

**212 PRINTMAKING (ETCHING)** 3 s.h.  
An introduction to the basic etching and engraving processes, with emphasis on composition. Techniques include drypoint, line etching, softground, liftground, aquatint, and embossing. Small editions are required. Lectures, demonstrations, and critiques are essential parts of the learning process.  
PREREQUISITE: ART 101, 203 OR PERMISSION OF THE ART FACULTY

**311 INTERMEDIATE PRINTMAKING (ETCHING)** 3 s.h.  
A course designed to develop a more sophisticated approach to basic techniques of printmaking, with emphasis on color (multi-plate, viscosity, and stencil).  
PREREQUISITE: 212 OR PERMISSION OF THE ART FACULTY

**312, 411, 412 ADVANCED PRINTMAKING (ETCHING)** 3 s.h. each  
This course is designed for a printmaking concentration. Individual problem-solving, exploration of various concepts (e.g., forms and imagery) and ability to develop a personal statement. Color printing required.  
PREREQUISITE: 311 OR PERMISSION OF THE ART FACULTY

**207, 307, 308, 407, 408 FIGURATIVE SCULPTURE** 3 s.h. each  
Exploring three-dimensional design in clay, concentrating primarily on exploration of creative concepts and form. Some experimentation with abstract forms based on the figure provides investigation into development of personal expression and style. Critiques, studio lectures, and studio assignments provide some understanding of basic three-dimensional concepts.  
PREREQUISITE: ART 101, 203 OR PERMISSION OF THE ART FACULTY

**215 CERAMICS** 3 s.h.  
Introduction to fundamental handbuilding techniques providing a basic understanding of the properties of clay with emphasis on three-dimensional sculptural forms, reliefs, glazing, decoration, and firing. Offered spring semester.

**315, 316 ADVANCED CERAMICS** 3 s.h. each  
A course that aims to develop a better understanding of design and increased development of technical skills. Combining techniques, surface decoration in relationship to form, originality, and creativity are emphasized. Offered spring semester.  
PREREQUISITE: 215 OR PERMISSION OF THE ART FACULTY

**209, 309, 310 CRAFTS** 3 s.h. each  
Application of the elements and principles of design to paper, weaving, stitchery, batik, metal collage, scrap materials, etc.  
PREREQUISITE: ART 101, 203 OR PERMISSION OF THE ART FACULTY

**213, 314 PAPERMAKING** 3 s.h. each  
Papermaking techniques from basic materials and methods of handmade paper to more complex processes utilizing color, cast paper, three-dimensional applications and paper as a medium.

**301 BASIC PHOTOGRAPHY** 3 s.h.  
Includes lectures, lab work, darkroom and field experience, black and white camera work, and a brief survey of motion picture and video tape techniques. Emphasis is on expression, composition, creativity, and self-criticism. Photographic essay thesis required. Each student is required to have a 35 mm (or larger) camera.

**302 ADVANCED PHOTOGRAPHY** 3 s.h.  
An advanced course in photography centering upon extensive field and laboratory work with regular critiques. Stress is on learning and using advanced techniques while expressing and developing individual creativity.  
PREREQUISITE: ART 301

### 385, 485 SPECIAL TOPICS IN ART

1-3 s.h.

Allows the well-rounded student to specialize and work independently in one studio area. The special topics are chosen collaboratively by the student and instructor and are approved by the department chair. Open to juniors and seniors.

PREREQUISITE: PERMISSION OF THE ART FACULTY

### ART 401 SENIOR COMPREHENSIVE

1 s.h.

The objectives of this course develop further creative independence and proficiency as an artist. The student is introduced to planning and hanging exhibitions, writing news releases, preparing receptions, and preparing professional portfolios and resumé's. The works exhibited must reflect skill and training in the chosen concentration and the artistic development at Methodist College. This exhibition is given no course credit but is graded as honors, pass or fail. In the first semester of his/her senior year, the candidate meets with the art faculty to discuss the requirements for the exhibition. At a second meeting, the student submits a proposal clearly describing his/her concepts and intentions for approval by the art faculty.

## SPECIAL PREPARATION FOR TEACHING ART IN THE PUBLIC SCHOOLS

### 253 THEORY AND PRACTICE IN ART EDUCATION

3 s.h.

Survey of current trends and theories in Art Education, investigating the role of art in society, the school curriculum and child development. Positive self-expression, creative thinking, and perceptual sensitivity are stressed through lectures, outside reading, class discussions, lesson planning, student presentations, and a wide variety of studio experiences, including photography, motion picture and video tape techniques and computer graphics. Materials and projects are suitable for Grades K-9. (This course does not count toward a major or minor in art.)

### 410 SPECIAL SUBJECT TEACHER IN ART (SEE ALSO EDUCATION 410-G.)

3 s.h.

A "block" course meeting daily during the first part of the fall semester of the senior year. A study of materials and techniques applicable to secondary public school programs. The emphasis is on art education philosophy, curriculum planning, instructional procedures and methods, materials and resources, planning and organization, and the evaluation of the skills being developed. PREREQUISITE: ART 253

## VISUAL ARTS MANAGEMENT

### 470 ARTS MANAGEMENT INTERNSHIP

3 s.h.

The culmination of Arts Management is a supervised work experience in a gallery, museum, community arts center, musical group, performing arts theatre, or arts council. The internship is supervised jointly by an on-site supervisor and a staff member from the student's field and requires a minimum of 120 hours of work. Each student writes a report on the internship based on management concepts or on the resolution of a management problem posed during the internship.

## ARTS MANAGEMENT (SEE FINE ARTS MANAGEMENT.)

## BIOLOGY

The Biology major includes a core of courses: Biology 153-154, 302 or 303, 301 or 304, 401 or 309, 305 or 440, and 412. These courses can be taken in any sequence, except that 153 and 154 are prerequisite to other courses and some additional course work is generally prerequisite for 400-level courses. Additional biology courses are to be elected to make up a minimum of 30 semester hours.

Biology majors are also required to complete Chemistry 151-152 and 321. Additional physics, chemistry, geology and mathematics courses are desirable electives.

Students seeking certification in the teaching of science with Biology as a major will minor in Education. They will ordinarily take Mathematics 113 and 8 semester hours from Geology 153 and Physics 151-152.

Biology Teaching Endorsement Requirements: Biology 153, 154, 440 or 309, six to eight hours from the following—Biology 301, 304, 302, 303, 307, 412, and 485 (the last varying from 1 to 4 hours); Education 410 and 423 (or experience)

Students can use Biology 153 and 154 to meet the general college science requirements. These can also be met with either 153 or 154 combined with a physics, chemistry or geology course, or combined with any two Science 209 courses, except for Biology 209.

### 153, 154 GENERAL BIOLOGY

4, 4 s.h.

Intended primarily as introductory courses for potential science majors. An introduction to college biology in which the history and chemical background of biology are considered, as well as some basic concepts of cytology, histology, physiology, reproductive processes, ecology, heredity and evolution. While different classifications of living organisms are noted, emphasis is upon the common characteristics and interrelationships of living things. Prerequisite for 153: completion of a course in high school or college chemistry or concurrent enrollment in college chemistry. 153 is not a prerequisite for 154.

### 301 NON-VASCULAR PLANTS

4 s.h.

A summary of non-vascular plants and fungi with emphasis upon systematics, form, function, reproductive patterns, ecological significance and importance to man. Prerequisites: Biology 153 and 154. Offered alternate fall semesters.

### 302 INVERTEBRATE ZOOLOGY

4 s.h.

A study of the biology of the invertebrate animals. Special attention is given to physiological process and ecological importance. Many parasites of human and of wild and domestic animals are included, with some attention to public health problems. Prerequisites: Biology 153 and 154. Offered alternate fall semesters.

### 303 VERTEBRATE ZOOLOGY

4 s.h.

A study of the biology of the vertebrate animals. Special attention is given to the morphological, physiological and ecological characteristics of each taxonomic group. Some attention is given to proposed evolutionary relationships. Prerequisites: Biology 153 and 154. Offered in the spring semester.

### 304 VASCULAR PLANTS

4 s.h.

A survey of the morphology, physiology, reproductive patterns, and ecological and economic importance of vascular plants. Prerequisites: Biology 153 and 154. Designed as a companion course to Non-Vascular Plants, 301. Offered in the spring semester.

### 305 HUMAN PHYSIOLOGY

4 s.h.

A thorough study of the human as a functioning organism. The relationship between structure and function of body systems is emphasized. Prerequisites: Biology 153, 154 and Chemistry 151, 152. Offered in alternate fall semesters.

### 307 MICROBIOLOGY

4 s.h.

This course includes an introduction to the following topics: immunology, virology, morphology and physiology of bacteria, etiology, and applied microbiology. Prerequisites: Biology 153, 154. Offered in alternate fall semesters.

### 309 GENETICS

4 s.h.

An introductory course designed to acquaint the student with the molecular basis of inheritance and with historical development of the science, including Mendelian genetics. The principles of both cellular and quantitative genetics are presented. Prerequisites: Biology 154 and instructor's permission. Offered in alternate fall semesters.

### 321 INSECT BIOLOGY

4 s.h.

An introduction to entomology, emphasizing the many roles played by insects in the balance of life. Particular attention is given to insects of economic or public health importance. Insect taxonomy, morphology, and physiology are also discussed. Prerequisites: Biology 153 and 154.

### 401 DEVELOPMENTAL BIOLOGY

4 s.h.

A study of representative patterns in the development of plants and animals from zygote to functioning adults, with major emphasis upon the early stages. Prerequisites: 8 s.h. of upper-division biology. Offered in alternate spring semesters.

#### 412 GENERAL ECOLOGY

An investigation of principles, problems and methods of environmental studies. Emphasis is on the relations of organisms to their environment; the nature and structure of populations, communities and ecosystems; and the processes of succession. Prerequisites: 8 s.h. of upper-division biology. Offered in alternate fall semesters.

4 s.h.

#### 440 CELLULAR PHYSIOLOGY

A study of cellular structures and processes as they provide the basic mechanisms of life. Prerequisites: 8 s.h. of upper-division biology plus Chemistry 151 and 152. Chemistry 321 and 322 are recommended. Offered in alternate spring semesters.

4 s.h.

#### 485 SPECIAL TOPICS IN BIOLOGY

Open to Biology majors who wish to do more advanced work in some area of special interest. Provides for work in areas not represented by regularly scheduled courses. Involves both classroom work and individual laboratory and library investigation. As student interest and instructor availability dictates, special courses are offered under the 485 heading.

1-4 TBA

### BUSINESS ADMINISTRATION, ECONOMICS, AND ACCOUNTING

A student majoring in Business Administration completes a total of 42 semester hours, as follows: 27 s.h. of required courses (Economics 151, 152, and 311 and Business 101, 251, 252, 351, 362, and 411) and 15 s.h. of electives (from any of the courses listed under the headings of BUSINESS ADMINISTRATION, ECONOMICS or ACCOUNTING).

A student minoring in Business Administration completes 18 semester hours, as follows: 12 s.h. of required courses (Economics 151, 152 and Business 251, 252) and 6 s.h. of electives (from any of the courses listed under the headings of BUSINESS ADMINISTRATION, ECONOMICS or ACCOUNTING).

A student minoring in Economics completes a total of 15 semester hours, as follows: 6 s.h. of required courses (Economics 151, 152) and 9 s.h. of electives (from any of the courses listed under the ECONOMICS heading).

Economics Teaching Endorsement Requirements: 18 semester hours, including Economics 151, 152, and 331 and Business 101 and 271. Substitutions can be considered in consultation with the Department Chair. Education 410 and 423 (or experience) are also required.

A student majoring in Accounting completes a total of 57 semester hours, as follows: 27 s.h. of required Business and Economics courses (Economics 151, 152, and 311 and Business 101, 351, 352, 353, 362, and 411); 27 semester hours (Accounting 251, 252, 341, 342, 346, 381, 382, 385, and 390) and 3 s.h. of electives (from any of the courses listed under the ACCOUNTING heading).

SEE ALSO MANAGEMENT PSYCHOLOGY.

### BUSINESS ADMINISTRATION

#### 101 INTRODUCTION TO BUSINESS

The historical and philosophical background of business. Relations between business and society, the functions of business, and contemporary business issues.

3 s.h.

#### 320 BUSINESS ENGLISH

Offered by the English Department. Counted as a Business Administration elective or toward the major or minor in English, but not both. See English 320.

3 s.h.

#### 340 PRINCIPLES OF INSURANCE

An interdisciplinary approach to the fundamentals of insurance, selected insurance coverages and public policies.

3 s.h.

#### 345 FIELD EXPERIENCE IN ECONOMICS AND BUSINESS

Designed to provide orientation for students majoring or minoring in this field to assist them in making vocational commitments. Students are placed with approved local business and industrial firms to observe and familiarize themselves with the mechanics and modes of operational patterns. Prerequisite: permission of department chair.

3 s.h.

#### 350 PRINCIPLES OF REAL ESTATE

Provides a clear analysis of all aspects of the real estate business, both theory and practice. Detailed studies of investing in, trading, managing, leasing and appraising real estate.

3 s.h.

#### 351 PRINCIPLES OF MARKETING

A general survey of the marketing discipline. Topics include marketing, decision-making and models of buyer behavior, channels of distribution and marketing research, in addition to the classic functional areas of marketing. Each topic is discussed from a managerial viewpoint. Planned strategies of promotion and pricing policies.

3 s.h.

#### 352 BUSINESS LAW I

An introduction to the organization and theory of the American legal system and its relationship with the business environment. An overview of the fundamental principles of Contract Law, Agency Law, Property Law, and Tort Law.

3 s.h.

#### 353 BUSINESS LAW II

A continuation of Business Law I, this course introduces the Uniform Commercial Code and its provisions concerning Sales, Negotiable Instruments, Commercial Paper, and Banking. The Uniform Partnership Act and relevant Corporate Law are also discussed. Prerequisite: Business 352.

3 s.h.

#### 355 GOVERNMENT AND BUSINESS

The regulation and control of business by government regarding constitutional provisions, the antitrust laws, public utilities, taxation, labor laws, and transportation.

3 s.h.

#### 362 PRINCIPLES OF MANAGEMENT

Introduces students with little or no business or organizational experience to the basic principles of management. Emphasis is on management of people and organizations to achieve the goals of the organization and the individual. Recommended: Business 101, 251, 252, 351.

3 s.h.

#### 375 PERSONNEL MANAGEMENT

Exposes the student to the various functional areas of personnel management, including procurement, development, compensation, integration, maintenance and separation, fair employment practices, principles of organization, job design, and the challenge of modern personnel management.

3 s.h.

#### 380 ADVERTISING

A survey of the discipline of advertising as a part of the promotional strategy of companies in American business. Emphasis is placed on the effects of advertising on the consumer. Prerequisite: Business 351.

3 s.h.

#### 383 RETAILING AND SALESMANSHIP

A study of retailing principles and methods as applied to modern business, with an emphasis on personal selling as a step-by-step process within the framework of retailing. Areas of specialization include merchandising, promotion, layouts, graphics, and management decision-making. This course includes a computer-assisted simulation. Prerequisite: Business 351.

3 s.h.

#### 405 SMALL BUSINESS MANAGEMENT

A review of the environmental forces that business in general faces, but most particularly those problems that are peculiar to small businesses. This course includes a computer-assisted business simulation.

3 s.h.

#### 411 CORPORATE FINANCE

An introduction to principles, tools, and techniques for Corporate Financial Management. The course teaches Corporate Financial Statement analysis, cash budgeting, present and future values, and the proper capital structure of the firm. Prerequisites: Business 251 and 252.

3 s.h.

#### 412 INTERMEDIATE CORPORATE FINANCE

This course extends the scope of Business 411 and studies additional Financial Management concepts and practices.

3 s.h.

**425 MICROCOMPUTER BUSINESS APPLICATIONS** 3 s.h.

A practical study of the methods and applications of the uses of the microcomputer in contemporary business. Emphasis is on the use of the microcomputer as a filing and research assistant and on its abilities to arrange and analyze. Prerequisites: Business 251 and 252.

**440 BUSINESS PROBLEMS AND POLICIES** 3 s.h.

Management of the total business enterprise with particular emphasis on the development and implementation of managerial strategy. Involves the study of managerial literature and case analysis and is designed to help the students integrate and coordinate the concepts, principles and skills learned separately in the 200- and 300-level courses. Prerequisites: Business 351, 362, 411.

**450 OPERATIONS MANAGEMENT** 3 s.h.

An introductory course that familiarizes the student with the quantitative techniques available to assist the manager in making business decisions. Includes forecasting, project planning, inventory management, scheduling and linear programming. Prerequisite: Mathematics 110 or permission of the instructor.

**ECONOMICS****151 MACROECONOMICS** 3 s.h.

A survey of macroeconomic theory, including discussions of unemployment, inflation, and other current issues.

**152 MICROECONOMICS** 3 s.h.

A survey of microeconomic theory. The theory of the pricing and allocation of resources applied to current issues.

**200 CURRENT ECONOMIC ISSUES** 3 s.h.

Exposes students to the current issues in economics. These issues include the future of the free enterprise system, protectionism issues, free trade, the public versus the private sector, government deregulation, religion and economics, the economics of poverty, minimum wages, and entrepreneurship.

**216 INTRODUCTION TO PROBABILITY AND STATISTICS** 3 s.h.

Offered by the Department of Mathematics but creditable toward fulfillment of Economics and Business Administration requirements. See Mathematics 216.

**311 MONEY AND BANKING** 3 s.h.

Monetary policy and its importance, the functions performed by money in our society, the operations of commercial banks and of the Federal Reserve System, and the impact of monetary policy on economic growth.

**312 PUBLIC FINANCE** 3 s.h.

Discussion of expenditures and the main sources of revenue used by governments, property taxes, income and inheritance taxes and various forms of sales taxes, the distribution of the tax burden on different classes in society, managing the federal debt, and the role of fiscal policy in maximizing employment and economic growth.

**365 PERSONAL FINANCE** 3 s.h.

Budgeting and keeping account of one's personal funds, borrowing money, buying on credit, making out personal income tax returns, saving and the wise investing of savings, insurance, and home ownership.

**370 TAXATION ECONOMICS** 3 s.h.

The laws dealing with income taxes and the preparation of federal and state income tax returns.

**410 APPLIED ECONOMIC THEORY** 3 s.h.

Discussion of economic theory with direct reference to the economic problems of the modern world. Emphasis is placed on the appropriate extension of the formal analytical techniques acquired in earlier courses.

**415 INVESTMENTS** 3 s.h.

The study of investment principles and practices, investment policies, security analysis, and the mechanics and mathematics of security purchases. Analysis of long- and short-term fluctuations of security prices, the functioning of security prices, the functioning of security markets and regulatory bodies, and portfolio management.

**420 COMPARATIVE ECONOMIC SYSTEMS** 3 s.h.

A comparison of capitalism, socialism, communism, and fascism as economic systems and as philosophies, the points of strength and weakness in each system. Analysis of resource allocation and distribution of income in planned vs. non-planned economics. Also discusses the rate of centralized economic planning in developing countries.

**451 SENIOR SEMINAR** 3 s.h.

Offers selected opportunities for juniors and seniors in accordance with their interests. Topics include resource economics, welfare economics and developing countries. All research is supervised and guided by the instructor. Research findings are submitted to the seminar as a whole for discussion and criticism.

**485 SPECIAL TOPICS** 1-4 s.h.

An examination of current problems in economics, organized on a lecture-discussion basis. The content of the course varies as changing conditions require the use of new approaches to deal with emerging problems. Credit varies.

**ACCOUNTING****251 PRINCIPLES OF ACCOUNTING I** 3 s.h.

An introduction to the fundamentals of accounting with emphasis on the recording, summarizing and reporting of financial data for the service and merchandising business organization. Recommended: Business 101.

**252 PRINCIPLES OF ACCOUNTING II** 3 s.h.

A continuation of Business 251 involving a study of the tools and methods of accounting. Includes accounting for partnership and corporate organizations, earnings per share, long-term debt, inventories and depreciation. Prerequisite: Business 251.

**253 BUSINESS ELEMENTARY MANAGEMENT ACCOUNTING** 3 s.h.

An introduction to the fundamentals of Management Accounting with an emphasis on Full-Cost accounting. Cost-volume-profit relationships and Variance Analysis. Prerequisite: Business 251.

**341 INTERMEDIATE ACCOUNTING I** 3 s.h.

Concepts and practices in managerial and financial accounting. Prerequisite: Business 251 and 252.

**342 INTERMEDIATE ACCOUNTING II** 3 s.h.

A continuation of Business 341 involving a detailed study of the following areas: long- and short-term liabilities, long-term investments, plant and equipment, intangible assets, and stockholders' equity. Prerequisite: Business 341.

**346 COST ACCOUNTING** 3 s.h.

The study of Cost Accounting systems, including Job Order and Process costs, budgeting and control, standard costs, and cost allocations. Prerequisite: Business 252.

**363 FUND ACCOUNTING** 3 s.h.

An introduction to accounting for non-profit entities with emphasis on governmental units. Other topics surveyed include College and University Accounting and Hospital Accounting. Prerequisite: Business 252.

**381 ADVANCED ACCOUNTING I**

Advanced problems involving such topics as accounting for stock investments under the equity method, business combinations and consolidations under the pooling of interests and purchase method, and consolidated earnings per share. Prerequisite: Business 342.

**382 ADVANCED ACCOUNTING II**

A continuation of Business 381, with emphasis on Partnership Accounting, including formation, changes in ownership, and liquidation; home office and branch operations; and foreign exchange. Prerequisite: Business 381.

3 s.h.

**385 PRINCIPLES OF FEDERAL INCOME TAXATION**

Practical application of the federal income tax law with emphasis on preparation of the individual Form 1040. Topics include Gross Income, Exclusions, Deductions, Adjusted Gross Income, and Tax Credits.

3 s.h.

**390 AUDITING**

A course in auditing theory and practice. Major topics include auditing standards and procedures, rules of professional conduct and related materials of professional importance. Prerequisite: Business 341.

3 s.h.

**CHEMISTRY (See also Science.)**

Requirements for a major in Chemistry are a minimum of 24 hours in 300 or higher-level courses in the department, as well as completion of Mathematics 113 and 114. Mathematics 201 is strongly recommended and is required for Chemistry 421 and 422. Requirements for a minor in Chemistry are 16 semester hours including a minimum of 8 semester hours of 300-level courses in the department.

Students majoring in Chemistry are encouraged to select Biology, Mathematics or Physics as their minor field. Those seeking teacher certification in science with Chemistry as a major will minor in Education and must take 16 s.h. of any two of the following: Biology 153 and 154, Geology 153, or Physics 151 and 152. All courses meet for three hours of lecture and one three-hour laboratory session each week, unless otherwise stated.

**Chemistry Teaching Endorsement Requirements:** Chemistry 151, 152, 321; Chemistry 311 or 312; Education 410 and 423 (or experience). For fulfillment of the college general requirement in science, Chemistry 151 can be combined with 100-level courses in Biology, Physics, Earth Science or Geology.

**151 GENERAL CHEMISTRY**

A generalized introduction to the study of the elements, their compounds and the reactions they undergo. No prerequisites.

4 s.h.

**152 GENERAL CHEMISTRY**

A more detailed study of topics introduced in Chemistry 151. This course is intended to prepare the student for further study in the sciences. Prerequisite: Chemistry 151.

4 s.h.

**311 QUANTITATIVE ANALYSIS**

A study of the principal methods of quantitative chemical analysis by means of lecture, discussion, laboratory work, and problems. Prerequisite: Chemistry 151, 152.

4 s.h.

**312 INSTRUMENTAL ANALYSIS: LECTURE AND LABORATORY**

Theory and techniques required for the operation of standard laboratory instruments including IR spectrophotometer, gas chromatograph and electroanalyzer. Prerequisites: Chemistry 151, 152.

4 s.h.

**321, 322 ORGANIC CHEMISTRY**

A study of the compounds of carbon and their reactions. Theories involved and mechanisms of reactions are emphasized. Prerequisites: Chemistry 151, 152.

4, 4 s.h.

**421, 422 PHYSICAL CHEMISTRY**

A study of the properties of solids, liquids, gases and solutions. Prerequisites: Chemistry 311, Mathematics 201, and Physics 151 and 152, which may be taken concurrently.

4, 4 s.h.

**450 BIOCHEMISTRY**

An introduction to the chemical nature and interactions of biological molecules. Topics in acid-base chemistry and buffers are followed by studies of carbohydrates, lipids, proteins, nucleic acids, enzymes and coenzymes. The interrelationships of compounds in major metabolic cycles are studied. Utilization and synthesis of high energy compounds as "energy currency" are emphasized. Prerequisites: Chemistry 321.

4 s.h.

**485 SPECIAL TOPICS**

Open to chemistry majors who wish to do more advanced work in areas of special interest. Nature of investigation dependent upon problems. Credit to be determined. Arrangement must be made in advance with the instructor who is to direct the work.

1-4 s.h.

**COMMUNICATIONS/MASS MEDIA**

A broadly based and an interdisciplinary major designed to prepare graduates for a variety of careers involving mass media and public relations.

**Requirements for the major in Communications:** A total of 48 s.h. requiring 24 s.h. in Communications (Communications 105, 106, 261, 262, 280, 303, 305, and 421); 6 s.h. in Art (101 plus either 301 or 302 [placement by portfolio]; 12 s.h. of English (101 as needed, 102, 3 s.h. in any sophomore survey of either English or American Literature—201, 202, 251, 252) and 320; and 6 s.h. in Speech (from 151, 254, and 356). In addition, 15 s.h. of cognate courses are required, including 3 s.h. in Economics (151 or 152), 6 s.h. in Business (101 and 362), and 6 s.h. in Behavioral Sciences (Psychology 101 plus either Psychology 361 or Social Work 303). Also, the following electives are recommended: Business 351, 375, and 380; Computer Science 230 and other Computer Science courses; English 333 and other literature courses; and Theatre 263. Students considering the major in Communications should note that at least 12 s.h. of credit toward the major can be earned by fulfilling General Education/Core requirements for graduation.

**Requirements for the minor in Communications:** A total of 24 s.h. including Communications 105, 106 (1 s.h.), 261, 280, 303, and 421 (2 s.h.); 3 s.h. in Art (101, 301 or [placement by portfolio] 302); 3 s.h. in English (any 200-level survey in either English or American literature (201, 202, 251, 252); 3 s.h. in Speech (151, 254, 356). Students considering the minor in Communications should note that at least 6 s.h. of credit toward the minor can be earned by fulfilling General Education/Core requirements for graduation.

**101 (Art) BASIC DESIGN I (See Art 101.)**

3 s.h.

**101 (English) COMPOSITION (See English 101.)**

3 s.h.

**102 (English) COMPOSITION AND INTRODUCTION TO LITERATURE (See English 102.)**

3 s.h.

**105 COMMUNICATIONS IN SOCIETY**

Introduction to contemporary theory and practices of human communications, including communication models; interpersonal, public, and mass communication; intercultural and interracial communication; and the effects of advertising, propaganda, and political campaigning.

3 s.h.

**106 COMMUNICATIONS PRACTICUM**

An applied laboratory course in which students acquire technical skills needed for the internship in communications. Such skills vary from the use of the microcomputer to the use of the television camera.

1 s.h.

**151 FUNDAMENTALS OF SPEECH COMMUNICATION (See Theatre 151.)**

3 s.h.

Any ONE of the following surveys in English:

**201 (English) SURVEY OF ENGLISH LITERATURE I**

3 s.h.

**202 (English) SURVEY OF ENGLISH LITERATURE II**

3 s.h.

**251 (English) SURVEY OF AMERICAN LITERATURE I**

3 s.h.

**252 (English) SURVEY OF AMERICAN LITERATURE II**

3 s.h.

**254 PUBLIC SPEAKING (See Theatre 254.)**

3 s.h.



**261 WRITING FOR COMMUNICATIONS MEDIA I****3 s.h.**

A study of the elements of news, news-gathering and news and feature structures, including preparation of copy for publications. Experience and practice in reporting techniques, problems and ethics in laboratory work based on campus and community assignments. Submission of assigned news stories. One Computer-Assisted Composition Laboratory required per week. Prerequisite: Communications 105.

**262 WRITING FOR COMMUNICATIONS MEDIA II****3 s.h.**

An advanced course in reporting and feature writing, including theory and practice of copy editing. Further practice in reporting and in the writing of articles, editorials, and interpretive journalism. One Computer-Assisted Composition Laboratory required per week. Prerequisites: Communications 105 and 261.

**280 COMMUNICATIONS THEORY****3 s.h.**

Speech communications models; theories of intrapersonal, interpersonal, and mass communication. Language and meaning, message organization, persuasive strategies, nonverbal communication, and listening behavior.

**301 BASIC PHOTOGRAPHY (See Art 301.)****3 s.h.****302 ADVANCED PHOTOGRAPHY (See Art 302.) (Placement by portfolio.)****3 s.h.****303 BASIC BROADCAST ELECTRONICS****3 s.h.**

Theory, principles, and application of radio and television broadcast equipment.

**305 PRODUCTION****3 s.h.**

Basic radio and television production techniques and studio operations.

**320 (English) BUSINESS ENGLISH (See English 320.)****3 s.h.****356 ORAL INTERPRETATION (See Theatre 356.)****3 s.h.****421 INTERNSHIP****1-5 s.h.**

Work and training experience with local media and other community agencies offering varied communications opportunities. Students perform assigned duties in a communications organization approved by the college and the department. Direction and evaluation are the joint responsibility of the college instructor and the work supervisor. Prerequisites: Communications 105 and 106, an overall 2.0 grade point average, and departmental approval.

Required cognate courses: 3 s.h. in Economics

EITHER Economics 151 (Macroeconomics)—3 s.h.

OR Economics 152 (Microeconomics)—3 s.h.

6 s.h. in Business

Business 101 (Introduction to Business)—3 s.h.

Business 362 (Principles of Management)—3 s.h.

6 s.h. in the Behavioral Sciences

Psychology 101 (General Psychology)—3 s.h.

PLUS:

EITHER Psychology 361 (Social Psychology)—3 s.h.

OR Social Work 303 (Basic Counseling Skills)—3 s.h.

Recommended electives:

BUSINESS 351 (Principles of Marketing)—3 s.h.

BUSINESS 375 (Personnel Management)—3 s.h.

BUSINESS 380 (Advertising)—3 s.h.

COMPUTER SCIENCE 230 (BASIC)—3 s.h.

Other Computer Science courses:

ENGLISH 333 (World Literature) and other literature courses, each 3 s.h.

THEATRE 263 (Play Production)—3 s.h.

**COMPUTER SCIENCE**

(See Mathematics for a description of required Mathematics courses.)

Requirements for a major in Computer Science: (a) Core—Computer Science 200, 210, 220, 240, 250, 310, and 280; Mathematics 201, 202, and 212; (b) Electives—three courses with, at most, one from among Computer Science 230, 260, and 270.

Requirements for a minor in Computer Science: (a) Core—Computer Science 200, 210, 220, and 240; Mathematics 201 and 202; (b) Electives—two courses with, at most, one from Computer Science 230, 260, and 270.

Requirements for an Associate of Arts degree with subject concentrations: these requirements are the same as for a minor.

**120 COMPUTER LITERACY****3 s.h.**

A general introduction to computer concepts and terminology for non-majors. Topics include history, future, applications, societal impact, hardware and software. Prerequisite: none.

**200 INTRODUCTION TO COMPUTER SCIENCE****3 s.h.**

An introduction to basic concepts and applications of computers including the CPU, I/O Devices, number systems, programming languages, systems, and history. Corequisite: Mathematics 113.

**210 INTRODUCTION TO PROGRAMMING (PASCAL)****4 s.h.**

Approaches to problem-solving, algorithms, and fundamental programming skills, with emphasis on structured programming using the high-level language, Pascal. Corequisite: Mathematics 113.

**220 SYSTEMATIC PROGRAMMING (PASCAL)****4 s.h.**

Writing good programs, top-down programming and documentation, efficiency, program correctness, and style using Pascal. Prerequisite: Computer Science 210.

**230 BASIC****3 s.h.**

Computer programming with BASIC. Elementary and intermediate programming techniques with emphasis on structured programming. Topics include arrays, strings, and files, with applications to both business and scientific problems. Prerequisite: Mathematics 110.

**240 DATA STRUCTURES AND ALGORITHMS****3 s.h.**

An analysis of data structures and their associated algorithms. Lists, stacks, queues, trees, graphs, and arrays. Prerequisite: Computer Science 220.

**250 DISCRETE MATHEMATICS WITH  
COMPUTER SCIENCE APPLICATIONS****3 s.h.**

Sets, relations, functions, propositional calculus, predicate calculus, relational calculus, algorithms, graphs, trees, Boolean algebra, and combinatorics. Prerequisite: Mathematics 113.

**260 COBOL****3 s.h.**

Computer programming with COBOL. Elementary and intermediate programming techniques, with emphasis on solutions of business-oriented problems. Prerequisite: Computer Science 210.

**270 FORTRAN****3 s.h.**

Computer programming with FORTRAN. Problem analysis, algorithms, and file handling with scientific and engineering applications. Prerequisite: Computer Science 210.

**280 ASSEMBLER LANGUAGE****3 s.h.**

Basic concepts such as registers, looping, addresses and address modification, I/O using macro instructions, subroutines, and linking assembler programs to higher-level languages. Prerequisite: Computer Science 220.

**300 NUMERICAL METHODS****3 s.h.**

Error analysis, interpolation, numerical differentiation and integration, solutions of linear and non-linear systems of equations, and ordinary differential equations. Prerequisites: Computer Science 210, Mathematics 202 and Mathematics 212.

### 310 OPERATING SYSTEMS 3 s.h.

A study of operating systems, including job control languages, supervisor programs, libraries, monitor control systems, I/O device management, and buffering techniques. Prerequisite: Computer Science 220.

### 320 COMPUTER ORGANIZATION 3 s.h.

Organizational and functional design of computer concepts such as the memory unit, arithmetic and logic unit, input/output devices, data channels, interrupts, and priority systems. Prerequisite: Computer Science 220.

### 330 FILE PROCESSING 3 s.h.

File organization, and retrieval techniques, including sequential direct, and indexed sequential files. Searching techniques, hashing, inverted files, and retrieval with primary and secondary keys. Hardware characteristics of storage media. Prerequisite: Computer Science 220.

### 340 DATABASE MANAGEMENT 3 s.h.

Data models, normalization, query facilities, file organization, index organization, security, integrity, and reliability. Prerequisites: Computer Science 240 and 310.

### 400 THEORY OF COMPUTABILITY 3 s.h.

The concept of effective computability, Turing machines, primitive recursive functions, Godel numbering, universal Turing machines, and undecidable predicates. Prerequisites: Computer Science 250 and 220.

### 410 SYSTEMS PROGRAMMING 3 s.h.

Definition and use of system macros, bootstrapping, loaders, link editors, I/O and interrupt handling, and elementary assembler and machine language. Prerequisite: Computer Science 220.

### COOPERATIVE PROGRAM/DEFENSE LANGUAGE INSTITUTE (See Foreign Languages.)

### ECONOMICS (See BUSINESS ADMINISTRATION.)

## EDUCATION

Programs are provided for teaching certification in

- |                                  |                                |
|----------------------------------|--------------------------------|
| *Early Childhood Education (K-4) | *Middle Grades Education (6-9) |
| *Intermediate Education (4-6)    | *Secondary Education (9-12) in |
| *Special Subjects (K-12) in      | English      French            |
| Art      Music                   | Spanish      Mathematics       |
| Physical Education               | Social Studies      Science    |
| Special Education                |                                |

Certificate requirements are outlined below. The student is responsible for seeing that all requirements for BOTH the degree and certificate are met. (A student can satisfy degree requirements without completing those for a certificate.) Periodic consultation with the Education Department throughout the course of study is advised.

### Early Childhood (K-4)

#### A. General Education/Core Requirements

Complete all courses required for college graduation. Some of these will also apply to certificate requirements below.

#### B. Professional Education

- Education 250: Educational Psychology
- Education 251: Introduction to Education
- Education 142, 242, 342: Field Experiences in Education
- Psychology 300: Human Development (taken in the student-teaching semester)
- Education 341: Early Childhood Education
- Education 401 and 402: Materials/Methods in Elementary Education I and II (taken in student-teaching semester)
- Education 421-422: Student Teaching

## C. Special Subjects

1. Cultural Arts
  - Art 253: Theory and Practice in Art Education
  - Music 152: Music Fundamentals for Classroom Teachers
  - An art elective
  - A music elective
2. Health and Physical Education
  - Physical Education 311: Health and Physical Education in the Elementary School
3. Language Arts
  - English 201 OR 202 (included in A, above)
  - English 251 OR 252 (included in A, above)
  - Education 231: Communication Skills in the Elementary School
  - Education 331: Teaching Reading in the Elementary School
  - English 361: Literature for Children and Youth
  - Theatre 151, 254, 356, or competency
4. Mathematics and Science
  - Mathematics 205, 206, AND 307 (Mathematics 205 can substitute for Mathematics 110 in Part A above.)
  - Science 307: Methods in Elementary Science
  - Science: A minimum of eight hours (included in A above)
5. Social Studies
  - American History (a choice)
  - Geography 252: Regional Geography
  - Political Science 151 OR 201
  - A social studies elective

#### E. Electives (number of hours to be determined)

The total of Parts A through E must be at least 124 semester hours.

#### F. Satisfactory scores on Core III and area sections of the National Teacher Examination (See the Education Department for information on current score requirements.)

## OPTION TO ADD THE INTERMEDIATE EDUCATION CERTIFICATE (4-6)

Students in Early Childhood Education wishing to add the Intermediate (4-6) certificate should consult the Education Department for information regarding requirements.

## INTERMEDIATE EDUCATION (4-6)

#### A. General Education/Core Requirements

Complete all courses required for college graduation. Some of these will also apply to certification requirements below.

#### B. Professional Education

- Education 250: Educational Psychology
- Education 251: Introduction to Education
- Education 142, 242, 342: Field Experiences in Education
- Psychology 300: Human Development (taken in student-teaching semester)
- Education 343: Education in the Intermediate Grades
- Education 401 AND 402: Materials/Methods in the Elementary School I and II (taken in the student-teaching semester)

### C. Subject Areas

#### 1. Cultural Arts

Art 253: Theory and Practice in Art Education  
Music 152: Music Fundamentals for Classroom Teachers  
Two electives in art and music  
One theatre elective

#### 2. Health and Physical Education

Physical Education 311: Health and Physical Education in the Elementary School

#### 3. Language Arts

English 201 OR 202 (included in A, above)  
English 251 OR 252 (included in A, above)  
Education 231: Communication Skills in the Elementary School  
Education 331: Teaching Reading in the Elementary School  
English 361: Literature for Children and Youth  
Theatre 151, 254, 356, or competency

#### 4. Mathematics and Science

Mathematics 205, 206, AND 307 (Mathematics 205 can substitute for Mathematics 110.)  
Science 307: Methods in Elementary Science  
Science: a minimum of eight hours (included in A, above)

#### 5. Social Studies

One American History course  
Geography 252: Regional Geography  
History 362: History of North Carolina  
Elective (Political Science 151, History 411 OR a sociology course recommended)

### E. Electives (number of hours to be determined)

The total of Parts A through E should be at least 124 semester hours.

### OPTION TO ADD THE EARLY CHILDHOOD (K-4) OR MIDDLE SCHOOL (6-9) CERTIFICATE

Students in Intermediate Education wishing to add the Early Childhood or Middle Grades certificate should consult the Education Department for information regarding requirements.

### MIDDLE GRADES EDUCATION (6-9)

#### A. General Education/Core Requirements

Complete all courses required for college graduation. Some of these will also apply to requirements below.

#### B. Professional Education

Education 250: Educational Psychology  
Education 251: Introduction to Education  
Education 142, 252, and 342: Field Experience in Education  
Psychology 300: Human Development (taken in student-teaching semester)  
Education 347: Education in the Middle Schools  
Education 401 and 402: Materials/Methods in the Elementary School I and II (taken in student-teaching semester)  
Education 421-422: Student Teaching

### C. Special Subjects

#### 1. Cultural Arts

Art 253: Theory and Practice in Art Education  
Music 152: Music Fundamentals for Classroom Teachers

#### 2. Health and Physical Education

Physical Education 311: Health and Physical Education in the Elementary School

#### 3. Language Arts

English 201 or 202 (included in A above)  
English 251 or 252 (included in A above)  
Education 231: Communication Skills in the Elementary School  
Education 320: Reading in the Middle and Secondary School  
English 361: Literature for Children and Youth; Theatre 151, 254, 356, or competency

#### 4. Mathematics and Science

Mathematics 205, 206 and 307 (Mathematics 205 can substitute for Mathematics 110 in Part A above.)

Science 307: Methods in Elementary Science

Eight additional hours in science (included in A above)

#### 5. Social Studies

History 101 and 102 or 103 and 104 (included in Part A above)  
Social Science electives: six hours from two fields other than history

### D. Academic Concentrations

Two academic concentrations are required. Their respective requirements, provided below, include parts of A and B above.

1. Fine Arts: 18 hours in one art, music, theatre or a combination of the three

2. Language Arts: 24 hours; English 322 (Advanced Grammar) must be included.

3. Mathematics: Mathematics 113, 114, 205, 206, 307 and Computer Science 230  
Mathematics 252 and 410 are recommended to strengthen the concentration.

4. Reading Education: 21 hours (Education 231, 320, 331, 345, 441; English 361; Psychology 347)

5. Foreign Language: six courses in one language, including 301 and 302 or substitutions approved by the Foreign Language Department

6. Science: 18 hours. Must include a distribution of courses including at least three areas of science. Two possible sequences are suggested:

Sequence A: Science 209 (all sections) and 307; other hours distributed over at least two areas

Sequence B: Biology 153 or 154, Physics 151, Geology 153, Science 307, Science 209 (chemistry section), and a science elective

7. Social Studies: 24 hours. Courses must include: Social Studies courses in A and C above; four courses in at least three areas: history, political science, anthropology/sociology, economics, and geography. These should include at least one non-Western history course.

8. Special Education: Consult the Education Department for information regarding requirements for this concentration.

### E. Electives (number of hours to be determined)

The total of Parts A through E should be at least 124 semester hours.

F. Satisfactory scores on Core III and area sections of the National Teacher Examination (see the Education Department for current information on score requirements).

### OPTION TO ADD THE INTERMEDIATE EDUCATION CERTIFICATE

Students in Middle Grades Education wishing to add the Intermediate certificate should consult the Education Department for information regarding requirements.

### SECONDARY EDUCATION AND SPECIAL SUBJECTS (K-12)

#### A. General Education/Core

Complete all courses required for college graduation. Some of these will also apply to certification requirements below.

#### B. Professional Education

Education 250: Educational Psychology

Education 251: Introduction to Education

Education 142, 242, 343: Field Experiences in Education I, II, III

Education 320: Reading in the Middle and Secondary Schools

Psychology 300: Human Development (taken in student-teaching semester)

Education 410: Materials/Methods for Secondary Subjects (taken in student-teaching semester)

Education 419: Teaching in the Secondary School (taken in student-teaching semester)

Education 421-422: Student Teaching

### C. Speech Competency

Theatre 151, 254, 356, or competency

### D. Subject Area Preparation

See the appropriate areas in the "Courses of Study" section of this catalogue. The number of semester hours required for each area is listed below.

Art—41 s.h.	English—36 s.h.
French—32 s.h.	Music—49 s.h.
Mathematics—36 s.h.	Physical Education—38 s.h.
Science—51 s.h.	Social Studies—51 s.h.
Spanish—32 s.h.	Special Education *

\*The full program and course requirements will be made available in the Fall of 1985. Contact the Education Department for information.

**SPECIAL EDUCATION ENDORSEMENT REQUIREMENT:** This is a new program beginning in the fall of 1985. Consult the Education Department for requirements.

### EDUCATION MINOR

A minor in Education can be earned by completing the sequence below. **The minor does not include certification.**

Education 250: Educational Psychology  
Education 251: Introduction to Education  
Psychology 300: Human Development

An additional nine semester hours from the following:

Education 142, 242, 342, 231, 312, 320, 341, 343, 347, 441, 485

### EDUCATION COURSES

Students should be admitted to Teacher Education prior to enrollment in courses beyond 142, 242, 342, 250, and 251.

### FIELD EXPERIENCE SEQUENCE

All Teacher Education students must complete two to three hours of field experience as determined by advisors and the Education staff. Education 342 is required of all students in the program.

**142 FIELD EXPERIENCE** 1 s.h.  
This course is designed to provide a minimum of 30 hours in an accredited school. Emphasis is on observation and non-instructional activities, supervised by a school administrator and the Director of Student Teaching. Recommended for the freshman year.

**242 FIELD EXPERIENCE II** 1 s.h.  
This course is designed to provide a minimum of 30 hours in an accredited school. Instructional and non-instructional duties are performed at various grade levels, supervised by a school administrator and the Director of Student Teaching. Recommended for the sophomore year.

**342 FIELD EXPERIENCE III** 1 s.h.  
This course is designed to provide a minimum of 30 hours of instruction at a specific grade level, under the supervision of a cooperating teacher, the Director of Student Teaching, and supervisors.

**231 COMMUNICATION SKILLS IN THE ELEMENTARY SCHOOL (K-4, 4-6)** 3 s.h.  
A study of methods for promoting communication skills among young learners. Emphasis is given to the interrelated nature of listening, speaking, reading and writing skills. Also included are reviews of the nature of language and language development.

**250 EDUCATIONAL PSYCHOLOGY** 3 s.h.  
The principles of learning applied to the classroom, including motivation, retention, reinforcement and transfer. Emphasis is placed on individual differences in learning and the subsequent need for guidance and counseling.

**251 INTRODUCTION TO EDUCATION** 3 s.h.  
A study of the historical, sociological, psychological and philosophical foundations of education. Additional topics include organization, control and functions of public education in America; teaching as a profession; professional ethics; and the role of the teacher in the school and community.

**312 GUIDANCE AND COUNSELING** 3 s.h.  
The course provides an overview of the foundations and the processes of guidance, as influenced by the school situation, and studies the responsibilities of the guidance counselor in assisting the student toward self-actualization and the guidance processes in elementary and secondary schools.

**320 READING IN THE MIDDLE AND SECONDARY SCHOOLS (6-9, 9-12)** 3 s.h.  
A study of instructional strategies designed to assist middle school and secondary students to read assigned texts and other printed matter.

**331 TEACHING READING IN THE ELEMENTARY SCHOOL** 3 s.h.  
A comprehensive study of the reading process and current teaching methodology. Major emphases are readiness to read, developmental reading, diagnostic procedures and remediation.

**341 EARLY CHILDHOOD EDUCATION (K-4)** 3 s.h.  
A study of curriculum, activities and techniques for early childhood education, including emphasis on parent-school-community relationships.

**343 EDUCATION IN THE INTERMEDIATE GRADES (4-6)** 3 s.h.  
A study of curriculum, activities and techniques for intermediate education, including an examination of objectives specifically directed to this age group.

**345 READING DIAGNOSIS AND CORRECTION** 3 s.h.  
A study of correlates of reading disability and of diagnostic and corrective procedures. Field experience is a requirement of the course. Prerequisite: Education 231 and 331.

**347 EDUCATION IN THE MIDDLE SCHOOLS (6-9)** 3 s.h.  
A study of teaching in the middle school and an overview of curriculum for this age group.

**401-402 TEACHING METHODS IN THE ELEMENTARY SCHOOL: I AND II (K-4, 4-6, 6-9)** 6 s.h.  
A series of modules including such areas as orientation, instructional planning, audio-visual methods, testing/evaluation, legal and professional responsibilities, classroom management, social studies methods, and exceptional children.

**410 TEACHING METHODS FOR THE SECONDARY SCHOOL (9-12)** 3 s.h.  
410-A English 410-E Science  
410-B Social Studies 410-F Foreign Languages  
410-C Physical Education 410-G Art  
410-D Mathematics 410-M Music

Methods, materials and evaluation procedures for teaching a given secondary or special subject.

**419 TEACHING IN SECONDARY SCHOOLS (9-12)** 3 s.h.  
A series of modules including such areas as orientation, instructional planning, audio-visual methods, and classroom management.

**421-422 STUDENT TEACHING (ALL CERTIFICATE LEVELS)** 6 s.h.  
An extended full-time experience in a classroom. The student progresses gradually from observation to full teaching responsibility, supervised by the classroom teacher and college faculty. Prerequisite: approval for student teaching by the Teacher Education Committee.

**423 STUDENT TEACHING IN A SECOND AREA** 3 s.h.  
A flexible internship for students who choose to add an endorsement or a second certificate.

**441 EDUCATION OF EXCEPTIONAL CHILDREN** 3 s.h.  
A general study of exceptional children, with emphasis on the roles of the school and the parent. Utilization of relevant community resources and case studies. Prerequisite: permission of the instructor.

**485 RESEARCH SEMINAR IN EDUCATION** 1-3 s.h.  
Selected problems in theory and practice in education to be researched individually by the student. Emphasis is placed on student interest and practicability of projects. Credit to be determined. Prerequisite: permission of instructor.

## ENGLISH

General requirements: 101, if needed, as preparation for 102; then, 102 plus 3 s.h. in any one of the following surveys: 201, 202, 251, 252. 102 is a prerequisite for 200-level surveys; 102 plus 3 s.h. in a survey of either British or American Literature are prerequisites for all 300- and 400-level courses in the department.

Requirements for the major: 36 hours in the department including 101 (if needed), 102, 201, 202, 251, 252 plus 18 additional hours, of which 374 is strongly recommended. (Note: All English majors are encouraged to take courses in foreign languages, philosophy, and fine arts.)

Students seeking certification to teach English in secondary schools must include English 322 and 323 in the major, with 333, 371, and 374 strongly recommended, and must complete Teacher Education requirements.

### REQUIREMENTS FOR THE TEACHING ENDORSEMENT IN ENGLISH

The English Department requires a total of 21 credit hours for its endorsement. Each freshman takes a placement test to determine whether he or she needs English 101, the basic composition course. The course itself and an adequate CLEP score or an excellent showing on the placement test is a prerequisite for English 102 (Composition and Introduction to Literature). All of the 200-level courses on the endorsement list are surveys in English and American literature. However, credits earned in surveys of World Literature can be applied against any two of the survey courses listed here. In some instances, with the approval of the departmental chair, credits earned in a 300- or 400-level literature course can be substituted for one of the survey segments listed. The ability to write well and a secure knowledge of how the English language functions are necessary to any teacher, especially to one engaged in the teaching of English. For this reason, the student seeking an endorsement in English must take at least one of the following courses: English 322 (Advanced Grammar) or English 323 (Advanced Expository Writing). (Education 410 and 423 [or experience] are also required.)

English 101 (if needed)	Composition	3 s.h.
English 102	Composition and Introduction to Literature	3 s.h.
English 201	Survey of English Literature, I	3 s.h.
English 202	Survey of English Literature, II	3 s.h.
English 251	Survey of American Literature, I	3 s.h.
English 252	Survey of American Literature, II	3 s.h.
English 322	Advanced Grammar	3 s.h.
English 323	Advanced Expository Writing	3 s.h.

Requirements for the minor: 18 hours in the department including 101 (if needed), 102, and at least two 3-s.h. survey courses.

Methodist College has a unique Computer-Assisted Composition (CAC) approach to writing emphasized in all "writing" courses offered in English and Communications, e.g., English 90, 101, 320, and 323 and Communications 260 and 261. Much of the writing in these courses is done on IBM Personal Computers in a laboratory that reflects the latest developments in technology. The term "CAC" was coined by faculty at Methodist College, which is a leader in the field.

## COURSES IN ENGLISH

**90 SKILLS DEVELOPMENT IN ENGLISH** 3 s.h.\*  
Offers 3 s.h. credit beyond the 124 s.h. required for graduation. A one-semester course in grammar and Computer-Assisted Composition (CAC) designed to meet the needs of students who have skill deficiencies in English. One CAC Laboratory required per week.

**101 COMPOSITION** 3 s.h.  
A basic course in writing stressing knowledge of standard English and competence in the writing of clear, correct, effective expository prose, with emphasis on research techniques. Most students need to pass this course before attempting 102. One hour of CAC (Computer-Assisted Composition) is required per week.

**102 COMPOSITION AND INTRODUCTION TO LITERATURE** 3 s.h.  
A continuation of the composition process stressing knowledge of standard English and writing skills, with emphasis on analysis and interpretation of various literary genres. A research paper is required.

**201, 202 SURVEY OF ENGLISH LITERATURE** 3, 3 s.h.  
201: readings from *Beowulf* in the eighth century A.D. through the middle of the eighteenth century. 202: readings from the end of the eighteenth century to the present. Prerequisite: English 102.

**251, 252 SURVEY OF AMERICAN LITERATURE** 3, 3 s.h.  
251: readings from the seventeenth century through the first two-thirds (c.1865) of the nineteenth century with attention to the cultural-intellectual background. 252: readings from the latter portion of the nineteenth century (c.1865) to the present era with emphasis on large literary movements. Prerequisite: English 102.

\*The hours received for English 90 cannot be counted in the hours required for graduation.

**320 BUSINESS ENGLISH** 3 s.h.  
A course devoted to the development of skills in practical written business communications—letters, memoranda, reports, proposals, and resumés. Prerequisites: English 101 (if needed) and 102. One CAC Laboratory required per week. Creditable to one program only: either Business or Communications or English. (Usually offered in the spring semester of each academic year.)

**322 ADVANCED GRAMMAR** 3 s.h.  
A brief review of the history of the English language; an analysis of the structure of English grammar—sounds, parts of speech, sentence patterns and prose style; the new grammars and their uses. (Offered in the spring semester of alternate academic years terminating in even numbers.)

**323 ADVANCED EXPOSITORY WRITING\*** 3 s.h.  
Designed for the student who has progressed beyond the freshman level, this course provides the opportunity to improve writing skills through the study and analysis of models of excellence and practice in various techniques and types of composition. (Offered in the spring semester of alternate academic years terminating in odd numbers.) One Computer-Assisted Composition Laboratory required per week.

**333 WORLD LITERATURE\*** 3 s.h.  
A study of some of the masterpieces of world literature. Asian literature is also included. (Offered in the spring semester of alternate academic years terminating in even numbers.)

**340 IMAGES OF WOMEN IN LITERATURE** 3 s.h.  
A study of literature by or about women, with an emphasis on historical perspective. All genres can be included.

**350 THE BLACK EXPERIENCE IN LITERATURE** 3 s.h.  
A study of literature by or about Afro-Americans of the nineteenth and/or twentieth centuries. All genres can be included.

**361 LITERATURE FOR CHILDREN AND YOUTH** 3 s.h.  
A survey of literature available to students in Grades K-3, 4-6, and 7-9. Emphasis is on the integration of literature in the overall communication skills program and on strategies for promoting appreciation of literature among children and youth. (Required for those in Teacher Education K-9 but not credited toward either the major or minor in English.)

**371 CHAUCER\*** 3 s.h.  
A study of the English medieval period, with particular emphasis on Chaucer's *Canterbury Tales*, *Troilus and Criseyde* and minor poems. (Offered once in each two-year cycle.)

**374 SHAKESPEARE\*** 3 s.h.  
A study of representative Shakespearean plays (histories, tragedies and comedies) with attention to historical background and cultural setting. (Offered in the spring semester of alternate academic years terminating in odd numbers.)

**391 NINETEENTH-CENTURY BRITISH ROMANTICISM\*** 3 s.h.  
 Studies in representative poetry and prose of nineteenth-century British Romanticism. (Offered in the fall semester of alternate academic years terminating in even numbers.)

**394 VICTORIAN LITERATURE\*** 3 s.h.  
 Studies in representative poetry and prose of the Victorian Age. (Offered in the fall semester of alternate academic years terminating in odd numbers.)

**405 MODERN FICTION\*** 3 s.h.  
 A study of tradition and experiment in modern fiction. Concentration on British and American novels and short stories. (Offered in the fall semester of alternate academic years terminating in even numbers.)

**407 MODERN DRAMA\*** 3 s.h.  
 A study of plays of the modern theatre, emphasizing main trends and representative works. (Offered in the spring semester of alternate academic years terminating in even numbers.)

\*Courses bearing asterisks are offered in alternation. See course description to ascertain the years a given course is available.

**409 MODERN POETRY\*** 3 s.h.  
 British and American poetry from the late 19th century to the present, with emphasis on principal trends and poets and on analysis and interpretation of poetry. (Offered in the fall semester of alternate academic years terminating in even numbers.)

**411 THE AMERICAN RENAISSANCE\*** 3 s.h.  
 An examination of the work of leading writers of America's Golden Age: Emerson, Thoreau, Melville, Hawthorne, Poe, Whitman and others. Appropriate discussion of native romanticism. (Offered in the fall semester of alternate academic years terminating in odd numbers.)

**412 AMERICAN REALISM\*** 3 s.h.  
 A study of the writings of major American realists and naturalists from Twain, Howells and James to Dreiser, Norris and Crane, with emphasis upon philosophical foundations as well as literary practice. (Offered in the spring semester of alternate academic years terminating in odd numbers.)

**414 LITERATURE OF THE SOUTH\*** 3 s.h.  
 A study of the fiction, poetry, and drama of the Modern South, emphasizing fiction and including North Carolina writers. (Offered in the fall semester of alternate academic years terminating in odd numbers.)

**485 SPECIAL STUDIES IN ENGLISH** TBD  
 Designed to provide advanced students with an in-depth study involving research and writing on a subject to be determined by faculty members of the department according to students' needs and interests. Inquiries should be made of the departmental chair. Unanimous consent of the department staff, including consent of one member to direct such a study, must be obtained prior to enrollment. Credit to be determined.

\*Courses bearing asterisks are offered in alternate years. See course description to ascertain years a given course is available.

## ENGLISH AS A SECOND LANGUAGE

To satisfy the college requirement in foreign languages and communications, foreign students who do not have the command of English needed to perform satisfactorily in the total college curriculum are required to complete three English courses (nine hours): ESL 108, 109 and 110. Students normally enroll in ESL 108 and 109 concurrently in the fall semester.

**108 VOCABULARY AND STUDY SKILLS FOR COLLEGE COURSES** 3 s.h.  
 This course is designed to introduce foreign students to specialized vocabulary and basic concepts pertaining to the major areas of a liberal arts education. These include science, philosophy, religion, business, literature, psychology, sociology, history and art. Oral skills are stressed in this course, which is offered with ESL 109 in the fall semester.

**109, 110 ENGLISH AS A SECOND LANGUAGE** 3, 3 s.h.  
 This course is designed to assist those whose native language is other than English in mastering the pronunciation, intonation, structural patterns, vocabulary and idioms of American English. Communication skills—listening, speaking, reading, writing—are approached concurrently and integrated with American sociocultural linguistic forms. A laboratory experience is an integral part of the course. The successful completion of these two courses and ESL 111, for a total of nine semester hours, will fulfill the foreign language requirements of the college.

## FINE ARTS MANAGEMENT (THEATRE, MUSIC, OR VISUAL ARTS)

The Fine Arts Division and the Division of Business Administration and Economics have designed three interdisciplinary majors—art management, music management, and theatre management—that provide preparation for management positions in organizations indirectly supporting the arts, such as museums, galleries, regional orchestras, and live theatres. Degrees are awarded upon completion of a core of 24 semester hours plus a minimum of 23 semester hours in a chosen area of management.

### ARTS/MANAGEMENT CORE (required of all three majors)

Art 151	Art Appreciation	3 s.h.
Music 151	Music Appreciation	3 s.h.
Theatre 162	Theatre Appreciation	3 s.h.
Accounting 251	Principles of Accounting I	3 s.h.
Accounting 252	Principles of Accounting II	3 s.h.
Business 351	Principles of Marketing	3 s.h.
Business 362	Principles of Management	3 s.h.
Theatre 367	Arts Management	3 s.h.

### I. VISUAL ARTS/MANAGEMENT

Art 101, 102	Basic Design I and II	6 s.h.
Art 203	Basic Drawing	3 s.h.
Art 205	Painting	3 s.h.
Choice of one:		
Art 207	Sculpture	3 s.h.
Art 215	Ceramics	3 s.h.
Choice of one:		
Art 211	Printmaking	3 s.h.
Art 212	Etching	3 s.h.
Choice of one:		
Art 353	Renaissance and Baroque	3 s.h.
Art 354	19th- and 20th-Century	3 s.h.
Art 470	Visual Arts Internship	3 s.h.

### II. MUSIC/MANAGEMENT

Music 161, 162	Basic Musicianship I and II	9 s.h.
Music 311	Baroque and Classical	2 s.h.
Music 313	Romantic and 20th-Century	2 s.h.
Music —	Applied Music or Ensemble	7 s.h.
Music —	Special Study in Music	2 s.h.
Music 470	Music Internship	3 s.h.

### III. THEATRE/MANAGEMENT

Theatre 263	Play Production	3 s.h.
Theatre 365	Acting	3 s.h.
Theatre 467	Play Direction	3 s.h.
Theatre 468	Theatrical Design Laboratory	2 s.h.
Theatre 470	Theatre Internship	3 s.h.
Theatre 490	Special Production in Theatre	3 s.h.

Choices totaling 6 s.h.:

Business 380	Advertising	3 s.h.
English 374	Shakespeare	3 s.h.
English 407	Modern Drama	3 s.h.
Theatre 165	Costume Laboratory	3 s.h.
Theatre 266	Make-up Laboratory	3 s.h.
Theatre 300	Theatrical Backgrounds	3 s.h.

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### I. VISUAL ARTS/MANAGEMENT

Art 101, 102	Basic Design I and II	6 s.h.
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Art 205	Painting	3 s.h.
Choice of one:		
Art 207	Sculpture	3 s.h.
Art 215	Ceramics	3 s.h.
Choice of one:		
Art 211	Printmaking	3 s.h.
Art 212	Etching	3 s.h.
Choice of one:		
Art 353	Renaissance and Baroque	3 s.h.
Art 354	19th- and 20th-Century	3 s.h.
Art 470	Visual Arts Internship	3 s.h.

### II. MUSIC/MANAGEMENT

Music 161, 162	Basic Musicianship I and II	9 s.h.
Music 311	Baroque and Classical	2 s.h.
Music 313	Romantic and 20th-Century	2 s.h.
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Music —	Special Study in Music	2 s.h.
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English 407	Modern Drama	3 s.h.
Theatre 165	Costume Laboratory	3 s.h.
Theatre 266	Make-up Laboratory	3 s.h.
Theatre 300	Theatrical Backgrounds	3 s.h.

### 470 ART/MUSIC/THEATRE INTERNSHIP

3 s.h.

The culmination of each of the Arts/Management majors. This includes an internship of at least 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. All activities are supervised jointly by an on-site sponsor and an appropriate college faculty supervisor. A "management problems" paper is due at the end of this study.

### FOREIGN LANGUAGES (FRENCH, GERMAN, SPANISH)

To satisfy the college requirement in communications, each student completes either two consecutive semesters of a foreign language or three semester hours of speech courses and three semester hours in computer language. Students wishing to enroll in a foreign language course must take the department placement test if they have had more than a year's study of the language in high school or can demonstrate proficiency beyond the elementary level. Language courses 101, 102, 201, and 202 consist of three lecture hours, one supervised laboratory hour and one unsupervised laboratory hour per week. The Culture courses (260) cannot be taken for credit in the major or minor programs or to fulfill the communications requirement. They are, however, among the choices in the humanities requirements and can also be taken as electives.

### FOREIGN LANGUAGE 101, 102, 201, 202, 301, 302

3 or 4 s.h.

These courses provide sequential learning and acquisition of the four basic skills of reading, writing, speaking, and understanding in such foreign languages as Arabic, Russian, Portuguese, and Latin. Any of these courses can be offered upon a demonstration of need. Placement and prerequisites are determined by the Foreign Language Department.

### 260 FOREIGN CULTURE

3 s.h.

A survey of the history and civilization of a specific country or cultural area, such as Russia, the Far East, or a section of Africa, from its origins to the present. The artistic heritage, as well as the recent political situation, is covered, with all materials used presented in English. It is taught at the sophomore level and presupposes some knowledge of world geography and history.

### FRENCH

Requirements for a French major: 10 courses beyond French 102. Requirements for a French minor: six courses beyond French 102. Students receiving advanced placement credit under the CLEP Program can apply this credit as two courses in fulfillment of the major or minor requirement. Students placing above the intermediate level (201-202) on the placement test given by the Foreign Language Department need four more courses for a minor and eight more courses for a major in French. (Suggested courses to complement the French major are English and American Literature, philosophy, art and music, as well as Spanish and German.)

### CERTIFICATE TO TEACH FRENCH

Students seeking certification to teach French in secondary schools are required to complete, or show equivalency to, the program for a major (eight upper-level courses or ten courses counting those at the 200-level). Students are also required to fulfill Teacher Education specifications including Education 410, a teaching methods course.

**FRENCH TEACHING ENDORSEMENT REQUIREMENTS:** Complete twelve semester hours of 300- or 400-level courses in French, as well as Education 410 and 423 (or experience). A comparable program can be worked out with the Chair of the Foreign Language Department.

### FRENCH COURSES

#### 101, 102 ELEMENTARY FRENCH

4, 4 s.h.

Emphasis is on the development of the basic skills of reading, writing, speaking and oral comprehension stressing grammar, phonetics, common idioms and vocabulary. Three classroom hours and one supervised laboratory hour per week each semester. Prerequisite for French 102: French 101 or satisfactory score on placement test.

#### 201, 202 INTERMEDIATE FRENCH

4, 4 s.h.

Three classroom hours and one supervised laboratory hour per week each semester. A review and more detailed study of grammar, with selected readings, designed to assure mastery of the fundamental skills of understanding, speaking, reading and writing French of moderate difficulty. French 102 or two years of high school French with a satisfactory score on the placement test are a prerequisite for French 201. Prerequisite for French 202: French 201 or satisfactory score on placement test.

#### 260 FRENCH CULTURE (FALL, SPRING)

3 s.h.

The civilization of France from prehistoric to modern times, as represented in art, literature, music and history. Audio-visual materials are integrated throughout the course, which is taught in English. It is designed at the sophomore level and presupposes some knowledge of European history and geography. This course does not count toward fulfillment of requirements for a major or minor in French.

#### 301 REVIEW OF GRAMMAR AND INTRODUCTION TO READING (FALL)

3 s.h.

Drill on intermediate language skills. Graded reading with accompanying comprehension drills, grammatical analysis, and structured conversation. Prerequisite: French 202 or three years of high school French with satisfactory score on the placement test. Three classroom hours per week, including supervised laboratory work.

#### 302 CIVILIZATION AND STRUCTURED CONVERSATION

3 s.h.

Study of the history, geography, government, arts and current political structure of France through readings in French; audio-visual materials, classroom reports and current periodicals are used. Conducted in French. Prerequisite: French 301 or permission of the instructor.

#### 303 SURVEY OF FRENCH LITERATURE I

3 s.h.

The development of French literature from its beginnings through the seventeenth century. Prose, poetry and the theatre of the Middle Ages, the Renaissance and the Grand Siecle. Prerequisite: French 301 or permission of the instructor.

#### 304 SURVEY OF FRENCH LITERATURE II

3 s.h.

The transition from the Classicism of the seventeenth century to the Age of Enlightenment. Includes the *Philosophes*, Voltaire and Rousseau, and highlights of French literature from the nineteenth century to the present. Prerequisite: French 301 or permission of the instructor.

#### 306 BUSINESS FRENCH

3 s.h.

A general course in basic commercial French vocabulary for business skills such as letter writing, making reservations, billing, ordering, using the metric system and working with foreign currencies. The basic skills of reading, writing, listening and speaking are addressed. Prerequisite: French 301 or permission of the instructor.

#### 401 ADVANCED GRAMMAR AND COMPOSITION

3 s.h.

Drill and practice in advanced structures, expressions and idioms that present special problems to American learners. Compositions and translations are assigned on various topics pertaining to French culture. Prerequisite: French 301 or permission of the instructor.

#### 412 TWENTIETH-CENTURY LITERATURE

3 s.h.

Literary trends in prose, poetry and theater since 1900, including Catholic literature, surrealism, existentialism, the Theater of the Absurd, and the Nouveau Roman. Prerequisite: French 301 or permission of the instructor.

#### 451 PHONETICS AND ADVANCED CONVERSATION

3 s.h.

Rigorous refinement of students' pronunciation through the application of phonetics to vocabulary of everyday situations. Intonation drills and use of language laboratory. Frequent classroom conversations and oral reports on topical subjects, using recent periodicals and popular literature. Prerequisite: French 301 or permission of the instructor.

#### 485 SEMINAR IN FRENCH LITERATURE

1-3 s.h.

Designed to provide advanced students with in-depth study of a specific period of French literature, to be determined by the department according to the needs and interests of students. Can be utilized for credit on different topics. Credit to be determined. Prerequisite: French 301 or permission of the instructor.



## GERMAN

Requirements for a German minor: six courses beyond German 102. Students receiving advanced placement credit under the CLEP Program can apply this credit as two courses in fulfillment of the minor requirement. Students placing above the intermediate level (201, 202) on the placement test given by the Foreign Language Department need four courses for a minor.

### 101, 102 ELEMENTARY GERMAN

4, 4 s.h.

Phonetics, pronunciation, essentials of grammar, common idioms and vocabulary are stressed, along with reading and simple composition. Translation from German to English and English to German. Three hours of classroom work and two hours of laboratory work are required. Prerequisite to German 102: German 101 or satisfactory score on the placement test.

### 201, 202 INTERMEDIATE GERMAN

4, 4 s.h.

Three hours of classroom work and one hour of laboratory per week. A review of grammar. Selected readings designed to assure mastery of the fundamental skills of understanding, speaking, reading and writing German of moderate difficulty. Composition and translation. Intensive practice in the spoken language to develop the student's vocabulary and oral proficiency. General insight into various aspects of German life. Prerequisite for 201: German 102 or two years of high school German and a satisfactory score on the placement test. Prerequisite for 202: German 201 or two years of high school German and placement test scores that indicate preparation for the 202 level.

### 260 GERMAN CULTURE (FALL, SPRING)

3 s.h.

A survey of the history and civilization of Germany from its beginnings to the present. Follows the development of this section of Europe into the countries now recognized. Its ties with and influence upon the Western Hemisphere are explored. Both the artistic and cultural heritage of the German people are covered through readings in translation and audio-visual materials such as magazines, recordings and filmstrips. Taught in English and designed at the sophomore level, it assumes some previous knowledge of European history and geography. This course does not count toward fulfillment of requirements for a minor in German.

### 301 ADVANCED CONVERSATION AND GRAMMAR

3 s.h.

Conversation and comprehension drills accompanied by advanced grammatical analysis based on graded readings from literary works and periodicals. Primarily designed for future language teachers but also intended to meet the needs of those who want the spoken language for cultural or professional reasons. Prerequisites: German 202 or permission of the instructor.

### 302 GERMAN CIVILIZATION

3 s.h.

Conducted primarily in German. Introduction to German geography, history, culture and literature. Prerequisite: German 202, 301 or a demonstration of oral proficiency to the satisfaction of the instructor.

### 303 SURVEY OF GERMAN LITERATURE I

3 s.h.

The development of German literature from its beginnings through 1750. Literature of the Middle Ages and early new high German literature through the Baroque period. Prerequisite: German 301 and 302 or permission of the instructor.

### 304 SURVEY OF GERMAN LITERATURE II

3 s.h.

A study of German literature from the 18th century to the present. The major literary movements of the 18th, 19th, and 20th centuries are considered. Prerequisite: German 301 and 302 or permission of the instructor.

### 306 BUSINESS GERMAN

3 s.h.

A general course in basic commercial German vocabulary for business skills such as letter writing, making reservations, billing, ordering, using the metric system and working with foreign currencies. The basic skills of reading, writing, listening, and speaking are addressed. Prerequisite: German 301 or permission of the instructor.

### 385 SEMINAR IN SPECIALIZED READING IN GERMAN

1-2 s.h.

Designed for students who have finished the minor in German or for those who cannot fit regular courses into their program, yet want to retain their language proficiency. Materials are chosen to suit the students' needs and interests. Prerequisite: German 202 or consent of the instructor.

## SPANISH

Requirements for a Spanish major: 10 courses beyond Spanish 102. Requirements for a Spanish minor: 6 courses beyond Spanish 102. Students receiving advanced placement credit through CLEP can apply this credit as two courses in fulfillment of the major or minor requirement (at the 200 level). Students placing above the intermediate level (201-202) on the placement test given by the Foreign Language Department need four more courses for a minor and eight more courses for a major in Spanish. (Suggested courses to complement the Spanish major are English and American literature, philosophy, art and music, as well as French and German.)

## CERTIFICATION TO TEACH SPANISH

Students seeking certification to teach Spanish in secondary schools are required to complete, or show equivalency to, the program for a major (eight upper-level courses or ten courses counting those at the 200-level). Students are also required to fulfill Teacher Education specifications, including Education 410, a teaching methods course.

**SPANISH TEACHING ENDORSEMENT REQUIREMENTS:** Complete twelve semester hours of 300- or 400-level courses in Spanish, as well as Education 410 and 423 (or experience). A comparable program can be worked out with the Chair of the Foreign Language Department.

## SPANISH COURSES

### 101, 102 ELEMENTARY SPANISH

4, 4 s.h.

Emphasis is placed on the development of the basic skills of reading, writing, speaking and oral comprehension. The elements of grammar, phonetics, common idioms and vocabulary are stressed. Three classroom hours and one supervised laboratory hour per week each semester. Prerequisite for Spanish 102: Spanish 101 or a satisfactory score on the placement test.

### 201, 202 INTERMEDIATE SPANISH

4, 4 s.h.

Three classes and one hour of laboratory per week. A review and more detailed study of grammar, with selected readings, designed to insure mastery of the fundamental skills of understanding, speaking, reading and writing Spanish of moderate difficulty. Prerequisite to 201: Spanish 102 or two years of high school Spanish and a satisfactory score on the placement test. Prerequisite to 202: Spanish 201 or two years of high school Spanish and placement test scores that indicate preparation for the 202 level.

### 260 HISPANIC CULTURE (FALL, SPRING)

3 s.h.

The civilization of the Hispanic world from prehistoric to modern times, as represented in art, literature, music and history. Audio-visual materials are integrated throughout the course, which is taught in English. It is designed at the sophomore level and presupposes some knowledge of European history and geography. This course does not count toward fulfillment of requirements for a major or minor in Spanish.

### 301 SPANISH CONVERSATION AND GRAMMAR (FALL)

3 s.h.

Conducted in Spanish. Phonetics and grammar are taught inductively through discussion of selected topics and readings. Emphasis is on true and accurate translations from English into Spanish and Spanish into English and on understanding the equivalent concepts from one language to the other. Intended to serve as a solid ground for students preparing to teach Spanish and for bilingual education. Prerequisite: Spanish 202 or demonstration of oral proficiency to the satisfaction of the instructor.

### 302 CULTURE AND CIVILIZATION OF THE HISPANIC WORLD

3 s.h.

Conducted in Spanish. The development of Spanish literature from its beginnings to the present. Contributions of Spain to Western civilization. The expansion of Spanish culture into the New World. Prerequisite: Spanish 301 or permission of the instructor.

### 303 SURVEY OF SPANISH LITERATURE I

3 s.h.

Conducted in Spanish. The development of Spanish literature from its beginning through the Golden Age; prose and poetry of the Middle Ages and the Renaissance, the mystics, the creation of the national theatre, the drama from Lope de Vega to Calderon, Cervantes and the modern novel, the Baroque, Quevedo and Gongora. Prerequisite: Spanish 301 or permission of the instructor.

### 304 SURVEY OF SPANISH LITERATURE II

3 s.h.

Conducted in Spanish. A general view of the development of Spanish literature from the 18th century to the present. Neoclassicism, Romanticism, Realism, and the literary trends of the 20th century. Prerequisite: Spanish 301 or permission of the instructor.

### 306 BUSINESS SPANISH

3 s.h.

A general course in basic commercial Spanish vocabulary for business skills such as letter writing, making reservations, billing, ordering, using the metric system and working with foreign currencies. The skills of reading, writing, listening, and speaking are addressed. Prerequisite: Spanish 301 or permission of the instructor.

### 401 ADVANCED COMPOSITION AND GRAMMAR

3 s.h.

Conducted in Spanish. An analytic study of the grammatical structure of the Spanish language with extensive practice. Designed primarily for those preparing to teach Spanish. Prerequisite: Spanish 301 or permission of the instructor.

### 420 SURVEY OF SPANISH-AMERICAN LITERATURE I

3 s.h.

Conducted in Spanish, this course covers the primitive cultures in Spanish America and provides a general view of the development of Spanish-American literature from the colonial period to the beginning of the 19th century. Prerequisite: Spanish 301 or permission of the instructor.

### 421 SURVEY OF SPANISH-AMERICAN LITERATURE II

3 s.h.

Conducted in Spanish, this course covers the major writers and styles of Spanish-American literature from the beginning of the 19th century through the present. Prerequisite: Spanish 301 or permission of the instructor.

### 451 SPANISH LITERATURE: CERVANTES

3 s.h.

Conducted in Spanish. The life, thought and works of Cervantes with special emphasis on his *Don Quijote*. Prerequisite: Spanish 303, 301 or permission of the instructor.

### 485 SEMINAR IN SPANISH LITERATURE

3 s.h.

This course is designed to provide advanced students with in-depth study of a specific period of Spanish literature to be determined by the department according to the needs and interests of the student. It can be utilized for credit on different topics. Credit to be determined. Prerequisites: Spanish 301 or permission of the instructor.

## GEOGRAPHY

(Required of Elementary School Teachers)

### 252 REGIONAL GEOGRAPHY

1-3 s.h.

For convenience in study, the earth is divided into regions that have some measure of unity. The topography, climate, and natural resources of each region are considered, chiefly as they relate to human activities.

## GEOLOGY (See listing under Science.)

### 153 INTRODUCTION TO GEOLOGY

4 s.h.

An introduction to the principles of physical and historical geology. Consideration is given to such topics as paleontology, continental drift, diastrophism, volcanic activity, weathering, erosion and sedimentation and the biological, economic, and environmental implications. Can be used to fulfill part of the college science requirement but should not be combined with Earth Science 209 for this purpose.

## HISTORY

Requirements for a major in History: a minimum of 30 semester hours in the department. Requirements for a minor: a minimum of 18 semester hours in the department. History 101 and 102 or 103 and 104 are prerequisites for all other courses offered in the department. These prerequisites can be waived only in exceptional hardship cases with the permission of the area chair. History 201 and 202 are required for both the major and the minor.

Students planning to enroll in the Teacher Education Program for social studies certification are required to take a total of 21 semester hours in three additional departments in the social science area in addition to 30 semester hours in History.

**HISTORY TEACHING ENDORSEMENT REQUIREMENTS:** Six semester hours either in Western civilization or world history, six semester hours in U.S. history, four history courses at the 300 and 400 levels, Education 410 and 423 (or experience).

## SOCIAL STUDIES

Students seeking certification to teach social studies in secondary schools are required to take a minimum of 30 hours in history and at least 21 hours in three other areas of social sciences. Teacher Education requirements should also be consulted.

### 101 WESTERN CIVILIZATION I

3 s.h.

The history of civilization in the Western world, beginning with the earliest records and continuing through the early seventeenth century. Particular stress is placed upon political, economic and cultural developments.

### 102 WESTERN CIVILIZATION II

3 s.h.

A continuation of the study of Western civilization, beginning with the seventeenth century and concluding in the twentieth century. Emphasis is placed upon political, economic and cultural developments.

### 103 WORLD CIVILIZATION I

3 s.h.

A study of the major areas of civilization from paleolithic times to 1500. Emphasis is placed on the Eurasian centers: China, India, the Middle East and Europe. Interregional cultural exchanges are explored.

### 104 WORLD CIVILIZATION II

3 s.h.

A study of the development of global history from 1500 to the present. Emphasis is placed on the spread of Western political, economic and cultural hegemony and its consequences in the Americas, Asia and Europe.

### 201 UNITED STATES HISTORY I

3 s.h.

The transition of civilization from Europe to America, beginning with colonial settlements and emphasizing the historical developments in the United States of political, social, and economic importance to 1876.

### 202 UNITED STATES HISTORY II

3 s.h.

A continuation of the study of the history of the United States since 1876 with emphasis on the emergence of this nation as a political, an economic, and a social force in the modern world.

### 311 ANCIENT HISTORY

3 s.h.

A history of the ancient Near Eastern civilization and or the Hellenic, Hellenistic, and Roman worlds.

### 312 MEDIEVAL HISTORY

3 s.h.

A study of the medieval world from 300-1300, from the time of Diocletian to that of Dante.

### 321 HISTORY OF EUROPE, 1789-1870

3 s.h.

This course covers the century following the fall of the **ancient regime** through the periods of conservative reaction and the continuing legacy of the French Revolution and of liberalism and nationalism in the nineteenth century.

### 346 AMERICAN DIPLOMACY (See Political Science.)

3 s.h.

### 353 HISTORY OF MODERN BRITAIN

3 s.h.

A survey of the history of Great Britain from 1688 to the present. Particular attention is paid to the constitutional development, economic and social development, and the rise and decline of the colonial empire.

**362 HISTORY OF NORTH CAROLINA****3 s.h.**

A survey of the history of North Carolina from the Colonial Period to the present. Particular attention is paid to the economic, political and cultural developments.

**401 HISTORY OF ASIA****3 s.h.**

A study of the history of China, Japan, Korea, India, and the lands of Southeast Asia, including Indonesia and the Philippines. The emphasis is on factors in the development and recent modifications of political, social, economic, and intellectual traditions of those areas.

**411 SOVIET RUSSIA AND INTERNATIONAL COMMUNISM****3 s.h.**

An examination of the history of Russia during the Tzarist regime, the 1917 Revolution, and recent international developments emanating from the Marxist axis in Moscow.

**422 CONTEMPORARY AMERICA, 1920-1970****3 s.h.**

A survey of American history since World War I, illuminating some of the major internal developments and tracing the growth of the United States as a major power in international affairs.

**450 MODERN EUROPEAN HISTORY****3 s.h.**

A brief survey of the background of World War I, with concentration on pre- and post-World War II Europe. Map exercises and outside readings are required. Prerequisites: History 101 and 102.

**485 INDEPENDENT STUDY IN HISTORY**

The study of a special topic through research or reading. The student's selection of topic is in consultation with and the work is carried on under the supervision of a member of the instructional staff. This course enables the student to investigate an area of history he/she would otherwise be unable to study in a traditional program. Enrollment is by permission of the department chair. Credit to be determined.

**METHODIST COLLEGE/DEFENSE LANGUAGE INSTITUTE COOPERATIVE PROGRAM**

Methodist college has entered a cooperative program with the Defense Language Institute Foreign Language Center (DLIFLC). This program permits a DLIFLC graduate to utilize American Council of Education (ACE) recommended semester hour credits in attaining an Associate of Arts (A.A.) degree with a subject concentration. An Associate of Arts degree can be achieved at Methodist College in the following DLIFLC-taught languages:

Albanian	Persian Parsi (Farsi)
Modern Standard Arabic	Persian Afgan Dari
Bulgarian	Pashto
Chinese-Cantonese	Polish
Chinese-Mandarin	Romanian
Czech	Russian
French	Serbo-Croatian
German	Spanish
Greek	Tagalog
Hungarian	Thai
Japanese	Turkish
Korean	Vietnamese

**INTERDISCIPLINARY COURSES****HUMANITIES ENRICHMENT SERIES/HUMANITIES 201-204**

All students are eligible to earn up to two hours of elective credit (1/2 hour of credit per semester) by taking the Humanities Enrichment Series.

Students are required to attend 12 events (approximately one per week), mainly Fine Arts Programs but including also lectures, seminars, and programs of school interest (e.g., Student Government Association programs, speeches, award ceremonies).

Grading is on a pass/fail basis. Students who attend 12 events during the semester receive credit.

Attendance is checked by the use of tickets or cards completed and turned in after each program. Students are asked to write a brief evaluation of the events. Participation is monitored by the Vice-President for Student Affairs.

**SENIOR HONORS SEMINAR: CHANGES IN WESTERN CIVILIZATION****1 s.h.**

An interdisciplinary survey of the causes and effects of major changes in Western civilization as reflected in the evolution of society through art, architecture, music, philosophy, science and technology. Prerequisite: senior standing and invitation by the Vice-President for Academic Affairs. Grading system: Pass/Fail.

**LIBRARY SCIENCE RESEARCH SKILLS/HUMANITIES 285****1 s.h.**

This course is designed to provide specific skills needed to enable the student to be an independent researcher in any discipline: science, literature, social sciences, humanities, etc. These skills include the use of all bibliographic tools: abstracts, indexes, card catalogue, current information files, subject bibliographies and general reference books. Also included is hands-on experience in the use of microfilm, microfiche and on-line bibliographic searching equipment. Prerequisite: permission of the instructor.

**SOCIAL SCIENCE 200 THE MINORITY EXPERIENCE****3 s.h.**

An interdisciplinary course focusing on various aspects of significance in the collective life and experience of minorities in the United States (including women). Content varies.

**SOCIAL SCIENCE 200A THE MINORITY EXPERIENCE (AFRO-AMERICAN)****3 s.h.**

An interdisciplinary course focusing on various aspects of significance in the collective life and experience of Blacks in the United States.

**ORIENTATION I (SPECIAL SERVICES)****2 s.h.**

A specially designed program of instruction (including one semester hour of laboratory) to assist the student in skills critical to success in the college environment. Required of students in the Special Services Program. Fall semester.

**ORIENTATION II/CAREER PLANNING (SPECIAL SERVICES)****2 s.h.**

To assist the student in the exploration of interests, aptitudes, values and goals. The course includes study skills, values clarification, decision-making, problem-solving, time management, career exploration and job-seeking skills. Classroom activities provide opportunities for students to become more self-determining and to assess personal assets and skills needed for work, leisure and life-planning. Includes one hour of laboratory. Required of students in the Special Services Program. Spring Semester.

**INTERDISCIPLINARY MAJORS**

Communications/Mass Media  
 Fine Arts Management  
 Arts/Visual Arts Management  
 Music Management  
 Theatre Management  
 Management/Psychology  
 Sociology/Pre-Law  
 Sociology/Religious Studies

**CROSS-LISTED COURSES****SOCIOLOGY/PSYCHOLOGY**

Sociology/Psychology 301 Introduction to Gerontology  
 Sociology/Psychology 305 Death and Dying (Thanatology)  
 Sociology/Psychology 350 Physical Anthropology  
 Psychology/Sociology 361 Social Psychology

**SOCIOLOGY/SOCIAL WORK**

Social Work/Sociology 303 Basic Counseling Skills  
 Social Work/Sociology 332 Methods of Social Research

- 212 LINEAR ALGEBRA** 3 s.h.  
A study of linear equations, matrices, determinants, vector spaces, linear independence, linear transformations, similarity of matrices and characteristics of a matrix. Prerequisite: Mathematics 201.
- 216 INTRODUCTION TO PROBABILITY AND STATISTICS** 3 s.h.  
Permutations and combinations, binomial and normal distributions, analysis of data, sampling theory, testing hypotheses, random variables, and probability functions. Prerequisite: Mathematics 95, passing of the placement test, or Mathematics transfer or CLEP credit. See Economics 216.
- 250 DISCRETE MATHEMATICS (See Computer Science 250.)** 3 s.h.
- 252 LOGIC (See Philosophy 252.)** 3 s.h.
- 300 NUMERICAL ANALYSIS (See Computer Science 300.)** 3 s.h.
- 307 MATHEMATICS FOR ELEMENTARY TEACHERS III** 3 s.h.  
A methods and materials course. This course is a combination of lecture and laboratory experience in methods and materials appropriate for students who are majoring in elementary education. The student will be actively involved with the preparation of materials and the teaching of mathematical concepts. Prerequisite: Mathematics 206 or permission of the instructor.
- 311 ADVANCED CALCULUS I** 3 s.h.  
A more rigorous approach to sets, functions, real numbers, limits, continuity, differentiation, integration, and sequences of functions. Prerequisite: Mathematics 211.
- 315 MODERN COLLEGE GEOMETRY** 3 s.h.  
Euclidean and non-Euclidean geometry. This course is designed to be particularly useful to prospective secondary school mathematics teachers. Prerequisite: Mathematics 202.
- 316 MODERN ALGEBRA** 3 s.h.  
An introduction to the study of the basic properties of groups, rings, and fields, including elements of set theory and polynomials. Prerequisite: Mathematics 212.
- 400 THEORY OF COMPUTABILITY (See Computer Science 400.)** 3 s.h.
- 410 MATHEMATICS FOR SECONDARY SCHOOL MATHEMATICS TEACHERS** 3 s.h.  
A flexible program of reading, study, planning, and writing and an examination of mathematics with respect to its application to secondary school biology, chemistry, and physics. It is designed to meet the needs of individual teachers in the field of secondary school mathematics. (See Education 410-D.) Prerequisite: Mathematics 114.
- 411 DIFFERENTIAL EQUATIONS** 3 s.h.  
An introduction to ordinary differential equations of the first and second order, with applications in geometry and physics. Prerequisite: Mathematics 311.
- 415 ADVANCED CALCULUS II** 3 s.h.  
Fourier series, vector functions and derivatives, line and surface integrals, multivariable calculus, implicit function theorem, and the theorems of Gauss, Stokes, and Green. Prerequisite: Mathematics 311.
- 485 SPECIAL TOPICS** Variable: 1-4 s.h.  
Advanced students are given the opportunity to study in some depth an area of special interest from the following topics: logic and foundations, algebra, analysis, geometry, topology, and applied mathematics. Arrangements must be made in advance with the specific instructor who will direct the work. Prerequisite: permission of the instructor.

## MILITARY SCIENCE

The Military Science curriculum is a leadership development program that enhances the student's academic endeavors. The program develops selected men and women for positions of responsibility as Commissioned Officers in the active Army and its reserve components. The program is divided into two parts: the Basic Course and the Advanced Course. The Basic Course is normally taken in the freshman and sophomore years. During this time, no military commitment is incurred, and the student can withdraw at any point. The Basic Course includes two 100-level ROTC Military Science courses and two 200-level ROTC-sponsored courses, as listed below. At the 100 level, students can choose any two of the following Military Science courses to meet the freshman requirements of the Basic Course program. The courses are MS 101-A(1), MS 101-B(1), MS 101-D(1), MS 101-E(1), MS 102, or MS 103. The Military Science 100-level courses can also fulfill the college's general requirements in Physical Education. After completion of the Basic Course, students are eligible to enroll in the Advanced Course, provided that they have demonstrated officer potential, have a cumulative grade point average of 2.00 or higher, and meet Army physical standards. The Advanced Course covers the final two years of college and includes a paid (approximately \$650) six-week Advanced Camp that is held during the summer between the student's junior and senior years at nearby Ft. Bragg, North Carolina. In the Advanced Course, cadets receive \$100 every academic month. Instruction includes leadership development, oral and written communication skills, military organization, logistical management, small unit tactics, training management, military history, and practical leadership experience. The Advanced Camp provides a realistic taste of leadership as Advanced Cadets put the principles and theories acquired in the classroom into practice. Students who wish to enter the Advanced Course and who did not complete the Basic Course requirements can fulfill these requirements by attending a six-week Basic Camp at Ft. Knox, Kentucky in the summer between their sophomore and junior years. Veterans can qualify for Advanced Course placement. Three-and two-year scholarships are available on a competitive basis and pay for college tuition, textbooks, laboratory fees, plus \$100 per month as subsistence. The college will provide free room for all scholarship students.

In order to be commissioned as a U.S. Army Officer, a student must successfully complete Military Science 301, 302, 402, 403, History 401 and the Advanced ROTC Summer Camp.

## PHYSICAL EDUCATION COURSES WITH MILITARY SCIENCE CREDIT

- 101-A (1) ORIENTEERING/LAND NAVIGATION** 1 s.h.  
The student is trained in environmental awareness, physical fitness, map-reading skills, and compass proficiency. Cross-country navigation over unfamiliar terrain with a map and compass in order to locate control markers is a feature of the course.
- 101-B (1) MOUNTAINEERING/LIFE-SAVING TECHNIQUES** 1 s.h.  
The student is introduced to the basic techniques of military mountaineering and survival. The course involves rope management, safety, knot-tying, rope bridges, rappelling from vertical cliffs/walls and basic survival techniques. It also includes studies in CPR, the treatment of hot and cold injuries, fractures and life-saving techniques involving the treatment of shock and burns.
- 101-D (1) SELF-DEFENSE** 1 s.h.  
The student is introduced to the basic hand-to-hand combatives needed for self-defense.
- 101-E (1) MARKSMANSHIP (SPRING SEMESTER ONLY)** 1 s.h.  
The student is introduced to the small caliber target rifle, firing positions and techniques of competitive target shooting.
- 160 SNOW SKIING** 1 s.h.  
Students receive one week of professional ski instruction from the French Swiss Ski College in Boone, North Carolina. The estimated cost is \$185 per student for lodging, equipment rental, lift tickets, and instruction. Open to beginning, intermediate, and advanced skiers. Must register in the fall semester. (See Physical Education 160.)

## BASIC COURSE IN MILITARY SCIENCE

### 102 MILITARY ORGANIZATION

1 s.h.

An orientation to the United States Army concentrating upon the historical development of ROTC and related customs, courtesies and traditions of uniformed service. One (1) lecture hour per week.

### 103 BASIC LEADERSHIP AND MANAGEMENT

1 s.h.

An introductory course in leadership and management using case and situational studies to emphasize individual and group needs, group dynamics and the decision-making process. One (1) lecture hour per week.

### 201 MILITARY LEADERSHIP FUNDAMENTALS

2 s.h.

Instruction in the organizational structure of the U.S. Army, its goals, traditions and customs, and mission. Instruction is also given in the psychology and principles of leadership and management, with emphasis on the duties, responsibilities, and meaning of becoming a Commissioned Officer.

### 202 LAND NAVIGATION AND TACTICS

2 s.h.

Classroom instruction in preliminary land navigation techniques and basic military skills in infantry tactics. This course is taught to sophomores as their first exposure to military training in lieu of a six-week basic training camp. It is used to prepare students for enrollment in the Advanced ROTC Program.

## ADVANCED COURSE IN MILITARY SCIENCE

### 301 LEADERSHIP ASSESSMENT AND DEVELOPMENT

3 s.h.

Instruction and practical exercises dealing with conducting Military Drill; Ceremony Skills; Radio and Wire Communication Fundamentals; Leadership; Nuclear, Biological, and Chemical Training; Weapon Systems; First Aid; and Planning and Conducting Meetings. Prerequisite: completion of ROTC Basic Course, Basic Camp, or equivalent.

### 302 UNIT-LEVEL COMMAND RESPONSIBILITIES

3 s.h.

Classroom instruction in and practical exercises dealing with Operations and Tactics, Land Navigation, Conducting Military Drill and Ceremony Skills, Calling of and Adjusting Artillery and Employing Tactical Communication Systems, Training Management and Personal Counseling. Prerequisite: completion of Military Science 301 or equivalent.

### 401 THE AMERICAN MILITARY EXPERIENCE

3 s.h.

A study of American Military history from the Colonial period to the present. Emphasizes the interrelationship of war and society by integrating important political, economic and social factors with military principles of war and tactics. Open to all students.

### 402 ADVANCED LEADERSHIP AND MANAGEMENT

3 s.h.

Studies in Military Staff Organization procedures and topics that include an in-depth survey of the Military Justice System, Personal Management Systems, Logistics Management, Ethics and Professionalism, Situational Leadership and Counseling Skills.

### 403 BASIC OFFICER COURSE PREPARATION

3 s.h.

Studies in military subjects that prepare an individual for those duties and responsibilities of a newly commissioned officer. These subjects include Military Leadership, Small Unit Administration, Company Administration, Effective Written Communication, Briefing Techniques and Fundamentals of Management.

## MUSIC

Four degrees are offered: Bachelor of Music in Applied Music (Performance), Bachelor of Music in Music Education (Teaching), Bachelor of Arts in Music, and Bachelor of Arts in Arts Management with a Music Emphasis (a cross-disciplinary degree that combines the fields of music and business).

Students working for the B.M. and B.A. degrees must complete General Education/Core Requirements\* and the following music courses: Music 161, 162, 164, 261, 262, 309, 311, 313, 361,

461, and 484. Students who are preparing to teach in the public schools must complete the following courses: Music 410, 483, as well as several courses in the Department of Education. Students majoring in music are required to continue individual work in applied music and to participate in ensemble throughout their academic program.

Students seeking the Fine Arts Management degree complete the general course requirements and the following: Music 151, 161, 162, 311, 313, 470, 7 semester hours of applied music and/or ensemble, 2 semester hours of special study in music, Art 151, and Theatre 162 and 367. In the Division of Business and Economics, the following courses are required: Accounting 251 and 252 and Business 351 and 362.

Music majors whose main applied field is one other than piano must demonstrate keyboard facility to enable them to meet the practical requirements of the activities for which they are preparing. All students are required to study piano each semester until this proficiency is demonstrated. Students who are not music majors can enroll in music courses for which they are qualified, including private instruction in applied music and ensemble.

A student can earn a minor in music by completion of a minimum of 18 semester hours in music courses. These must include Music 151, 161, 162, plus 6 hours in applied music and/or ensemble.

An endorsement in music, as a secondary teaching area, can be earned by completion of the following: Music 151, 161, 162; 6 semester hours of applied music and/or ensemble; and a 2-s.h. elective chosen in consultation with a Music Department advisor.

\*There is a slight modification for B.M. degree candidates.

## SPECIAL PREPARATION FOR TEACHING MUSIC IN THE ELEMENTARY AND SECONDARY SCHOOLS

A student preparing to teach music in the public and private schools must study in a major and a minor performance area. The major performance area is chosen from the following: voice, piano, organ, a stringed instrument, a woodwind instrument, a brass instrument or percussion instruments.

Study in the minor performance areas must include at least elementary study involving a string instrument, a woodwind instrument, a brass instrument, a percussion instrument, and private voice instruction, unless the student already has the ability to play instruments of these types or has had extensive vocal training. In such cases, these requirements can be met by advanced standing examinations.

If the student has little or no keyboard experience, he/she must demonstrate the proficiency to carry out normal duties arising in teaching music in public schools, e.g. the ability to read simple accompaniments, play for group singing, improvise, and make simple transpositions. Each student must pass an examination in functional piano (unless his/her major area is piano), to be completed as soon as the desired level of proficiency is reached. All students are urged to go beyond minimum requirements in keyboard skills.

## THEORETICAL MUSIC

### 161 BASIC MUSICIANSHIP I

5 s.h.

An introductory course in theory intended to provide a working knowledge of basic musical terminology, scales, intervals, rhythms, and chord structures. Emphasis is on sightsinging, melodic dictation, and keyboard performance of elementary chord patterns. The class meets five periods a week.

### 162 BASIC MUSICIANSHIP II

4 s.h.

Continuation of the work of Music 161. Keyboard harmony sessions in the piano laboratory. The class meets four periods a week. Prerequisite: Music 161.

### 261 BASIC MUSICIANSHIP III

2 s.h.

A continuation of music theory. Keyboard harmony. Study of formal structures. Prerequisite: Music 162.

**262 BASIC MUSICIANSHIP IV** 2 s.h.  
A continuation of music theory. Chromatic harmony, modulation, improvisation at the keyboard. Study and analysis of twentieth-century compositional techniques. Prerequisite: Music 261.

**461 INTRODUCTION TO COMPOSITION** 2 s.h.  
Introduction to the process of creative composition in both small and large forms, utilizing traditional and contemporary approaches. By permission of the instructor.

## HISTORY AND LITERATURE OF MUSIC

**151 MUSIC APPRECIATION** 3 s.h.  
Development of listening ability through analysis of elemental forms and styles of music. The work is carried on through lectures, reports, and listening. The course is introductory and does not presuppose experience in music.

**164 SURVEY OF MUSIC LITERATURE** 1 s.h.  
For music majors. A survey of the principal composers and style periods from the Middle Ages to the twentieth century.

**309 MEDIEVAL AND RENAISSANCE MUSIC** 2 s.h.  
Survey of the development of music in Western civilization from the chant of the early church through the polyphonic art of the 16th century. Prerequisite: Music 162 or permission of the instructor.

**311 BAROQUE AND CLASSIC MUSIC** 2 s.h.  
Chronological survey of the Baroque, Rococo, and Classic periods. The rise of new forms. Stylistic and theoretical analysis of major works. Prerequisite: Music 162 or permission of the instructor.

**313 ROMANTIC AND TWENTIETH-CENTURY MUSIC** 2 s.h.  
Chronological survey of music from Schubert to the contemporary experimental scene. Stylistic and theoretical analysis of major works. Prerequisite: Music 162 or permission of the instructor.

**391 MUSIC IN THE PROTESTANT CHURCH** 2 s.h.  
(See Religious Education 391.)  
A course designed to provide a practical understanding of the use of music in the church. It surveys the development of Christian liturgical music and of Christian hymns. Emphasis is on the role of the organist, the choirmaster and the minister in providing meaningful music in the worship service of today. Prerequisite: Music 151 or 162 or permission of the instructor.

**485 SPECIAL STUDIES** 2 or 3 s.h.  
Individual study and research on problems in the field of music literature, history, and methodology. Prerequisite: permission of the instructor.

## CONDUCTING AND ARRANGING

**361 CONDUCTING** 2 s.h.  
Study and practice of the techniques of conducting and score reading in both vocal and instrumental fields. Prerequisite: permission of the instructor.

**483 ADVANCED CONDUCTING** 1 s.h.  
Practical experience in rehearsing and conducting choral and instrumental groups. Prerequisite: Music 361.

**484 CHORAL AND INSTRUMENTAL ARRANGING** 2 s.h.  
Study of choral and instrumental arranging. Prerequisite: Music 361.

## MUSIC EDUCATION

**152 MUSIC FUNDAMENTALS FOR CLASSROOM TEACHERS** 3 s.h.  
A course designed for students with no musical background who are preparing to be teachers in Grades K-3 or 4-9. Practice in reading notation, singing, playing instruments, and keyboard. Techniques for teaching music to children.

**201 STRING TECHNIQUES** 1 s.h.  
A study of the basic principles of playing and teaching stringed instruments for students with no previous experience. Each student must learn to demonstrate characteristic tone quality and elementary technique on at least one stringed instrument.

**203 WOODWIND TECHNIQUES** 1 s.h.  
A study of the basic principles of playing and teaching woodwind instruments, for students with no previous experience. Each student must learn to demonstrate characteristic tone quality and elementary technique on at least one woodwind instrument.

**204 BRASSES AND PERCUSSION TECHNIQUES** 1 s.h.  
A study of the basic principles of playing and teaching brass and percussion instruments for students with no previous experience. Each student must learn to demonstrate characteristic tone quality and elementary technique on at least one brass and one percussion instrument.

**409 PIANO PEDAGOGY** 2 or 3 s.h.  
Materials and methods for teaching beginning piano through intermediate and early advanced levels. Attention is given to the teaching of notation, scales, technique, style and interpretation. There is observation of teaching in private and group instruction and opportunity for supervised teaching of beginning piano students. Prerequisite: permission of the instructor.

**410 MUSIC MATERIALS AND METHODS IN ELEMENTARY AND SECONDARY EDUCATION (See Education 410-M.)** 3 s.h.  
Materials and methods of teaching music to elementary school children. The adolescent voice. Music in the Middle school. Organization and teaching of choral and instrumental groups at the secondary level. Prerequisite: permission of the instructor.

**470 ART/MUSIC/THEATRE INTERNSHIP**  
The culmination of each of the Arts/Management majors. Includes an internship of at least 120 hours with an approved art, music, or theatre organization, council, or other relevant institution. All activities are supervised jointly by an on-site sponsor and an appropriate college faculty supervisor.

## APPLIED MUSIC

Emphasis is on acquiring sound musical concepts and technical proficiency, as well as on the thorough study of representative literature.

Frequent opportunities to perform are provided in recitals, including general student recitals and partial or full formal recitals. Additional performance opportunities are made available through accompanying vocal and instrumental soloists and ensembles.

One semester hour of credit is granted for successful completion of a course involving one lesson (½ hour) and at least five hours of practice each week. Two semester hours of credit are granted for two lessons each week and at least ten hours of practice. Three semester hours of credit are granted for two lessons each week and at least 15 hours of practice. A jury examination is required at the end of each semester.

A senior recital is required of all students pursuing the Bachelor of Music in Applied Music. In addition, keyboard majors are required to give a partial recital at the junior level.

**105 ELEMENTARY CLASS PIANO** 1 s.h.

**205 INTERMEDIATE CLASS PIANO** 1 s.h.

**030-430 PIANO** 1-3 s.h.

**131-431 ORGAN** 1-3 s.h.

**032-432 VOICE** 1-3 s.h.

**033-433 STRINGS** 1-3 s.h.

**034-434 WOODWINDS** 1-3 s.h.

**035-435 BRASS** 1-3 s.h.

**036-436 PERCUSSION** 1-3 s.h.

## ENSEMBLES

**173-474 CHORUS** 1 s.h.  
Study through rehearsal and performance of selected works from choral literature of the various periods. Prerequisite: permission of the instructor. Two rehearsals weekly. Students must be enrolled two consecutive semesters in order to receive academic credit. Exception is made for seniors who are practice teaching. The purchase of appropriate performance dress is required.

**175-476 ORCHESTRA** 1 s.h.  
Study through rehearsal and performances with the Fayetteville Symphony Orchestra of selected works from the great orchestral literature. Prerequisite: successful audition.

**177-478 SYMPHONIC BAND** 1 s.h.  
Study through rehearsal and performances with the Fayetteville Symphonic Band of selected works from the great band literature. Prerequisite: successful audition.

**179-480 STAGE BAND** 1 s.h.  
Study through rehearsal and performance of selected works and arrangements for stage band. Prerequisite: permission of the instructor. Meets twice weekly.

## MUSIC/MANAGEMENT (See Fine Arts/Management.)

## PHILOSOPHY

Philosophy provides for the needs of (a) students who major in other fields but who want courses in Philosophy that will provide a desirable theoretical background for such professions as law, education, business, or the ministry or (b) students who want to sample the philosophical discipline in their elective courses. Requirement for a minor in Philosophy: 15 hours including Philosophy 251 and 252. The General Education Core Requirement Humanities option in Philosophy can be met by completion of Philosophy 251.

**251 INTRODUCTION TO PHILOSOPHY** 3 s.h.  
An examination of the principal problems with which philosophy deals, with criticism of particular writings of the great philosophers in such areas as ethics, metaphysics, political theory, and epistemology.

**252 LOGIC** 3 s.h.  
An introductory course in the field of logic, including an examination of deductive and inductive reasoning. Special attention is given to Aristotelian and symbolic logic, quantificational theory, and scientific method and common fallacies in the use of language.

**311 THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY** 3 s.h.  
A study of pre-Socratic Greek thought from Thales to the Atomists, Socrates, Plato and Aristotle, Epicureanism and Stoicism, and Plotinus; a survey of medieval European thought, with major emphasis upon Scholasticism.

**312 THE HISTORY OF MODERN PHILOSOPHY** 3 s.h.  
A study of Western Philosophy from the Renaissance to Hegel. Major emphasis is placed on the development of the systems of rationalism, empiricism and idealism.

**354 MORAL PHILOSOPHY** 3 s.h.  
An investigation of ethics and the philosophy of religion, both classical and modern, including contemporary problems and issues in these fields.

**402 CONTEMPORARY PHILOSOPHICAL THOUGHT** 3 s.h.  
An examination of some contemporary exponents of idealism, pragmatism, existentialism, personalism, process philosophy, and logical empiricism.

**485 SEMINAR IN PHILOSOPHY** 3 s.h.  
An examination and discussion of significant works, problems and thinkers in the field of Philosophy. Topics are selected by the department and vary from year to year. The course can be repeated for credit. Cross-listed with Religion 485 when the topic determines applicability.

## PHYSICAL EDUCATION

A major in Physical Education requires 38 hours within the department above the 101-10 and 201-20 levels. The Physical Education major can be combined with any academic minor offered by the college.

The Physical Education major requirements include 203, 204, 304, 305, 306, 309, 401, and 402 for a total of 24 semester hours, plus 14 hours of electives from among the following: 303, 307, 308, 410, 411, 412, 413, 414, 416, and 417. Certification in Physical Education (K-12) requires the completion of the major and of Teacher Education requirements.

Teacher Education requirements are Education 220, 242, 250, 251, 410, 419, 421-422; Psychology 300; and one of the following speech courses: 151, 254, or 356.

Education 242 should be completed prior to entering the student-teaching block. Grade placement for Education 242 and Education 421-422 must be approved by the major advisor and the Director of Student Teaching.

**PHYSICAL EDUCATION TEACHING ENDORSEMENT REQUIREMENTS:** Physical Education 203, 204, 309, 401, and 410 (also listed as Education 410); four semester hours selected from 411, 412, 413, 414, 416, and 417; and one Physical Education elective (three semester hours). Education 423 (or experience) is also required.

The Physical Education minor requirements consist of 18 semester hours beyond Physical Education 202, including 203 and 204. A Physical Education minor does not qualify students for Physical Education teacher certification.

## 101-102 FRESHMAN PHYSICAL EDUCATION

1, 1 s.h.

Co-educational. Two semesters of 101, 102, 201 or 202 are required of all students. Development of skills in archery, badminton, basketball, field hockey, golf, fundamental movement, soccer, softball, tennis, gymnastics, weight training, tag football, roller skating, bowling and dance, as well as other activities. Courses are offered on both the beginning and intermediate levels (see 201-202, below). Other courses carrying Physical Education credit are offered by the R.O.T.C. Department in **Orienteering**, **Mountaineering**, and **Self-Defense**.

## 160 SNOW SKIING

1 s.h.

Students receive one week of professional ski instruction from the famous French Swiss Ski College in Boone, North Carolina. The estimated cost is \$185 per student for lodging, equipment rental, lift tickets, and instructions. Open to beginning, intermediate, and advanced skiers. Must register in fall semester. (See Military Science 160.)

## 201-202 SOPHOMORE PHYSICAL EDUCATION

1, 1 s.h.

Co-educational. Two semesters of 101, 102, 201 or 202 are required of all students. Development of skills in archery, badminton, basketball, field hockey, golf, fundamental movement, soccer, softball, tennis, gymnastics, weight training, tag football, roller skating, bowling and dance, as well as other activities. Courses are offered on both the beginning and intermediate levels (see 101-102, above). Other courses carrying Physical Education credit are offered by the R.O.T.C. Department in **Orienteering**, **Mountaineering**, and **Self-Defense**.

## 203\* HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION

3 s.h.

An introduction to the fields of health and physical education and their historical, philosophical and sociological concepts, as well as their place in the relationships between society and the total school program.

## 204\* ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION

3 s.h.

A study of the organization and administration of health and physical education; the analysis of school policy, facility construction, purchasing, selection and care of equipment; and insurance coverage in the health and physical education program.

\*Should be taken in the sophomore year by those majoring in Physical Education.

### 303 INTRAMURALS

3 s.h.

A study of the organization and administration of intramurals in the school physical education program.

### 304 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION

3 s.h.

An introduction of evaluative tools and measuring devices for dealing effectively with learning experiences involved in physical education.

### 305 ADAPTIVE PHYSICAL EDUCATION

3 s.h.

A study of abnormalities, including physically and mentally handicapped students; also, identification, prevention and rehabilitation techniques and activities.

### 306 PERSONAL AND COMMUNITY HEALTH

3 s.h.

A study of human growth and development and their relation to personal health needs in today's society.

### 307 CARE AND TREATMENT OF ATHLETIC INJURIES

3 s.h.

A theory and methods course in the prevention and treatment of athletic injuries, including first aid, safety devices, use of wraps and support taping, therapeutic techniques and conditioning exercises. Students are required to purchase minimum training supplies.

### 308 PSYCHOLOGY OF COACHING

3 s.h.

A study of psychological and sociological problems of leadership, coaching and motivation in competitive athletics. The organization and administrative aspects of coaching are also included.

### 309 MOVEMENT EDUCATION

3 s.h.

An in-depth study of fundamentals of movement, including motor learning, motor readiness, human movement, and movement lead-up and skills concepts. Curriculum development and development of motor ability programs are also included.

### 311 HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL

3 s.h.

A study of personal and community health in relation to school health services. A study designed to teach the fundamental skills associated with various age groups of children, including analysis of human movement, motor learning and movement creativity in physical education. **This course is for elementary majors only.**

### 401 ANATOMY AND PHYSIOLOGY

3 s.h.

A study of basic human anatomy and functions of the body systems. It includes the skeleton and muscles, as well as functioning systems of the human body.

### 402 KINESIOLOGY AND PHYSIOLOGY OF EXERCISE

3 s.h.

An introduction to human motion as it relates to physical education activities and a study of the effects of physical exercise on the human body. Prerequisite: Physical Education 401.

### 410 METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE PUBLIC SCHOOLS (See Education 410-C.)

2 s.h.

Modern methods of teaching health and physical education in Grades K-12, with emphasis upon the physical development of the student.

### 411-417 THEORY AND APPLIED TECHNIQUES FOR METHODS OF TEACHING PHYSICAL EDUCATION

12 s.h.

A study of theory and analysis of skill performance in physical education and sports and the practical application of teaching and coaching strategies in various activities.

- 411 Methods of Football and Wrestling 2 s.h.
- 412 Methods of Baseball and Track 2 s.h.
- 413 Methods of Volleyball and Basketball 2 s.h.
- 414 Methods of Dance and Field Hockey 2 s.h.
- 416 Methods of Gymnastics and Golf 2 s.h.
- 417 Methods of Tennis and Soccer 2 s.h.

## PHYSICS

### 151 GENERAL PHYSICS I

4 s.h.

This is a course designed essentially for serious science students. The work of the first half of the course deals with mechanics, simple harmonic motion, and acoustics. Three hours of lecture and three hours of laboratory work each week. Prerequisite: Mathematics 113 and 114 or permission of the instructor.

### 152 GENERAL PHYSICS II

4 s.h.

A continuation of Physics 151. The semester's work includes the study of electricity, magnetism, optics, thermodynamics, and modern physics. Three hours of lecture and three hours of laboratory work each week. Prerequisite: Mathematics 113 and 114 or permission of the instructor; Physics 151.

Physics 151 and 152 can be used to fulfill the college science requirement. Physics 151 can be used as 4 hours of the 8 hours required but should not be combined with Physics 209 for this purpose.

## POLITICAL SCIENCE

Requirements for a major in Political Science: a minimum of 30 semester hours in the department, including Political Science 460. Requirements for a minor: a minimum of 15 semester hours in the department. Political Science 151 is a prerequisite for all other courses offered in the department.

Political Science Teaching Endorsement Requirements: Political Science 151, 201, and 227; three courses at the 300 and 400 levels; and Education 410 and 423 (or experience).

### 151 AMERICAN GOVERNMENT

3 s.h.

A description and analysis of the origin, structure, and operation of the United States government, with emphasis on the roles of the executive, legislative and judicial branches of the government.

### 201 STATE AND LOCAL GOVERNMENT

3 s.h.

A description and an analysis of the patterns of American state governments and the structural systems of municipalities, their functions in the fields of education, public health and welfare, law enforcement, highways, public safety, etc., with particular emphasis on North Carolina government.

### 227 COMPARATIVE GOVERNMENT

3 s.h.

A study of the systems of government in Great Britain, France, the U.S.S.R, and East Germany, as representatives of democratic or totalitarian systems.

### 303 POLITICAL THEORY I

3 s.h.

A survey of influential political theories from the ancient Greeks to Jean Bodin.

### 304 POLITICAL THEORY II

3 s.h.

A survey of influential political theories from Jean Bodin to the twentieth century.

### 346 AMERICAN DIPLOMACY (See History 346.)

3 s.h.

A study of American foreign policy from 1776, with emphasis on the development of governmental agencies that conduct foreign affairs. Special attention is given to the role of public opinion in the formation of foreign policy. (Can be used to fulfill the History major.)

### 351 INTERNATIONAL RELATIONS

3 s.h.

An introduction to the basic principles of international politics, the balance of power, imperialism, the practice of diplomacy, the settlement of conflicts through international law, and the search for peace through collective security.

### 371 AMERICAN CONSTITUTIONAL LAW I

3 s.h.

An analysis of the leading Supreme Court decisions in selected major areas, including the relations between the executive and legislative branches of the national government, federal-state relations, war powers, and the powers to regulate commerce and to tax.



**372 AMERICAN CONSTITUTIONAL LAW II**

An analysis of leading Supreme Court decisions dealing with civil liberties in general and individual rights as related to criminal procedure. **3 s.h.**

**421 POLITICAL PARTIES**

A study of the development, organization, function, and activities of the major and several of the minor political parties in the United States. Attention is also given to the role of pressure groups. **3 s.h.**

**433 PUBLIC ADMINISTRATION**

An introduction to the fundamentals of administrative organization, including the functions of the administrator, personnel and financial administration, and problems of administrative responsibility. **3 s.h.**

**460 SENIOR SEMINAR**

Selected problems in the theory and practice of modern government. Emphasis is on the training of students to do original research work. Juniors admitted with the consent of the instructor. **3 s.h.**

**485 INDEPENDENT STUDY IN POLITICAL SCIENCE**

The study of a special topic in the discipline of political science, allowing the student to select an area of interest to be explored in greater depth and in consultation with and under supervision of a member of the instructional staff. Enrollment by permission of the department chair. Credit to be determined. **1-3 s.h.**

**PSYCHOLOGY**

Psychology 101 is a prerequisite for all other courses in the discipline. The only exception is for Education majors, who can enter Psychology 300 upon completion of Education 250. Requirements for the Psychology major are 36 hours in the discipline, with Psychology 101, 220 and 355 required, and any four of the following: 341, 361, 370, 405, 431 and 433. Students minoring in Psychology are required to take 15 s.h. in the discipline.

See also Management/Psychology.

**101 GENERAL PSYCHOLOGY**

An introduction to the science of Psychology, with emphasis on human behavior in the areas of learning, intelligence, personality and motivation. **3 s.h.**

**220 APPLIED STATISTICS**

Descriptive statistics emphasizing measures of central tendency and variability. Logic of probability and hypothesis testing. Parametric and nonparametric inferential statistics including T-test, correlation, analysis of variance and chi square. Statistical calculation on the computer. Examples drawn from Behavioral and Natural Sciences, Education and Business. Prerequisite: Mathematics 110. **3 s.h.**

**300 HUMAN DEVELOPMENT**

A study of psychological growth from infancy into middle age. The impress of genetics and maturation, as well as the effect of environmental input, on the developing person is examined. Special consideration is given to such topics as intellectual attainment, emotional development, and social and moral adjustments. **3 s.h.**

**301 INTRODUCTION TO GERONTOLOGY (See Sociology 301.)****3 s.h.****305 DEATH AND DYING (Thanatology) (See Sociology 305.)****3 s.h.****331 ORGANIZATIONAL AND INDUSTRIAL PSYCHOLOGY**

An introduction to industrial and organizational psychology, with special emphasis on employee motivation, selection, and training and on organizational determinants of employee behavior. **3 s.h.**

**341 ABNORMAL PSYCHOLOGY**

Historical background of causes and subsequent treatment of behavioral pathology, leading up to present-day attitudes toward abnormal behavior. Emphasis is placed on the understanding and prevention of these personality disorders, as well as on discussion of types of treatment now used. **3 s.h.**

**347 PSYCHOLOGICAL TESTS AND MEASUREMENTS**

Theoretical and practical foundations underlying the construction, use and interpretation of standardized psychological tests and inventories. Emphasis is on intelligence tests, achievement tests, personality tests and teacher-made classroom tests. Prerequisite: Mathematics 110. **3 s.h.**

**350 PHYSICAL ANTHROPOLOGY (See Sociology 350.)****3 s.h.****353 HISTORY AND SYSTEMS OF PSYCHOLOGY**

A study of the historical development of Psychology, beginning with its philosophical roots. Major schools or systems such as Structuralism, Functionalism, Behaviorism and Gestalt Psychology are examined in terms of their fundamental concepts and contributions. **3 s.h.**

**355 EXPERIMENTAL PSYCHOLOGY**

An introduction to the use of the scientific method in the study of behavior. Experimental design and the interpretation of experimental results; application of experimental tactics to selected problem areas. Some laboratory work is conducted. Prerequisite: Psychology 220. **4 s.h.**

**361 SOCIAL PSYCHOLOGY**

The study of human behavior as a function of social influences. Major topics analyzed include interpersonal attraction, aggression, attitudes, altruism and conformity. **3 s.h.**

**370 PERCEPTION**

A study of how organisms code, interpret and integrate sensory input in order to construct a phenomenological reality. Topics covered include brightness, color vision, length and form perception, depth perception, and theories developed to explain these phenomena. Emphasis is on visual perception. **3 s.h.**

**385 SPECIAL TOPICS IN PSYCHOLOGY**

A course designed to explore a content area of psychology not included in the established curriculum. Coverage is given, on a rotational basis, to such topics as Motivation, Organizational Psychology, Perceptual Development, Hypnosis, Sociobiology, and Advanced Design and Statistics. Students can repeat the course once for credit, provided a new topic is offered. **3 s.h.**

**390 SEMINAR IN MANAGEMENT PSYCHOLOGY**

A course designed to cover an area of Management Psychology not included in the established curriculum. Coverage is given on a rotational basis to such topics as Leadership, Group Dynamics and Organizational Decision-making. **3 s.h.**

**405 FOUNDATIONS OF PERSONALITY THEORY**

Study of clinical and other observational findings relating to personality. Introduction to theories about the normal personality. **3 s.h.**

**431 PSYCHOLOGY OF LEARNING AND MEMORY**

Basic procedures and findings in the scientific study of learning and memory. Operant and classical conditioning research, including applications such as behavior therapy and biofeedback, verbal learning, psychomotor learning, and introduction to memory. **3 s.h.**

**433 PHYSIOLOGICAL PSYCHOLOGY**

The study of human behavior in relation to physiology. The development and organization of the nervous system; sensory systems such as vision, audition, and pain and their physiological correlates; complex human behaviors such as sleep, emotion, motivation, and learning from an anatomical perspective. **3 s.h.**

**452 PSYCHOLOGY OF RELIGIOUS EXPERIENCE (See Religion 452.)****3 s.h.****470 FIELD WORK FOR SOCIAL WORK, PSYCHOLOGY AND SOCIOLOGY MAJORS (See Social Work 470.)****5 s.h.****485 SENIOR RESEARCH SEMINAR**

Research or study at an advanced level. Credit to be determined. Prerequisite: Psychology 355 and permission of the instructor. **1-3 s.h.**

## RELIGION (See also Religious Education.)

The Religion major is required to complete satisfactorily a total of at least 30 semester hours of work in the department, including Religion 101, 102, 301, 351, 405, and 406. Religion 101 and 102 are prerequisites for all upper-division courses. Religion 103 and 104 do not count toward the major. Requirements for the minor are 15 hours in Religion, including Religion 351; six semester hours from among Religion 101, 102, and 104; and six hours from among upper-division courses. The college's general requirements in Religion are met by completion of two 100-level courses. All students are eligible to take upper-level courses as electives. A program in Religion is especially helpful to students preparing for seminary or graduate school. Courses in Religious Education count toward the major.

### 101 SURVEY OF THE OLD TESTAMENT

3 s.h.

A survey of the Old Testament writings, with emphasis on Hebrew history and faith. Consideration of theologies of covenant, presence, kingship, prophecy, priesthood, and wisdom. Historical and literary criticism adduced to bring deeper understanding of the Old Testament.

### 102 SURVEY OF THE NEW TESTAMENT

3 s.h.

A study of the New Testament writings, with emphasis on the faith of the early Christian community. Examination of the social, political, cultural, and religious milieu out of which Christianity arose. Historical-critical viewpoints brought to bear on questions of provenance and meaning.

### 103 INTRODUCTION TO RELIGION

3 s.h.

Religion as a human experience that takes many forms. Survey of the psychology, history, and sociology of religion with a view toward the enrichment of student understanding. Reading and discussion of materials expressing religious ideas and faith experiences.

### 104 INTRODUCTION TO BIBLICAL LITERATURE

3 s.h.

Selected biblical passages studied as literature. The course is designed to give the beginning student an acquaintance with the imagery, artistry and total message of important segments of the English Bible.

### 301 THE OLD TESTAMENT PROPHETS

3 s.h.

A general survey of the prophetic tradition in Israel and a study of the lives and messages of Israel's prophets.

### 302 THE LIFE AND TEACHINGS OF JESUS

3 s.h.

A survey of the modern quest for the historical Jesus and a detailed study of the Gospel accounts, with special attention given to the various stages of Jesus' ministry and to the content of His message.

### 351 RELIGIONS OF THE WORLD

3 s.h.

Tribal and historical religions. Far Eastern religions, including Hinduism, Buddhism, Taoism, Confucianism, Shinto, and their derivatives. Near Eastern religions, including Judaism, Christianity, and Islam.

### 352 RELIGION IN AMERICA

3 s.h.

A summary of the historical and theological background of religion in America is followed by consideration of movements out of which various American Protestant denominational groups have emerged. Some attention is also given to contemporary Roman Catholicism and Jewish faiths, as well as to sectarian and cult movements.

### 385 GUIDED RESEARCH

1-3 s.h.

The course allows students to achieve academic credit for study completed in the field of religion either on or off campus. Requirements, content, and objectives are agreed upon by the instructor and student prior to the project. Can count as Religious Education when justified by content. Credit to be determined. Requires departmental approval.

### 392 THE LIFE AND LETTERS OF PAUL

3 s.h.

The content of the Pauline epistles and the historical account provided in Acts serve as the basic material for a study of the life of the great missionary apostle, the crucial events and the major issues involved in the development and expansion of the early Church, and the major themes of Paul's writings.

### 401 THE INTERTESTAMENTAL ERA

3 s.h.

An investigation into the literature and artifacts of the last centuries B.C. and the first centuries A.D. from the historical, theological, and cultural points of view. The literature involved is the canonical Old Testament and New Testament, the Septuagint, the Old Testament and New Testament Apocrypha, as well as the Pseudepigrapha of the Old Testament and the New Testament.

### 406 HISTORY OF RELIGIOUS THOUGHT

3 s.h.

A study of the lives and writings of selected thinkers in the field of religion from the second century through the post-Reformation period. Individual research projects and oral reports by students. The origin and development of significant theological concepts and doctrines are emphasized.

### 485 SEMINAR IN RELIGION

1-3 s.h.

An examination and discussion of significant works, problems, and thinkers in the field of religion. Topics are selected by the department and vary from year to year. The course can be repeated for credit. Cross-listed with Philosophy 485 when the topic is applicable.

## RELIGIOUS EDUCATION (See Also Religion.)

The major in Religious Education is designed to prepare students for ready entrance into graduate programs or for work as Education Assistants. Students must complete 32 s.h. of courses, including Religious Education 391; 15 additional hours in the field; Religion 101, 102, 351; and either 405, 406, or 485. A minor in Religious Education requires 15 hours of work in the field. Students majoring in Religious Education are not eligible for the North Carolina Legislative Tuition Grant but should consult the Methodist College Financial Aid Office about alternative assistance. The Methodist College program in Religious Education has been approved by the Division of Diaconal Ministry of the Board of Higher Education. Persons graduating with a Bachelor's degree and a major in Religious Education will have fulfilled two of the four certification studies for Associate in Christian Education in the United Methodist Church.

### 220 PRINCIPLES OF RELIGIOUS EDUCATION

3 s.h.

Introduction to Religious Education both as a discipline and as a program. Strong emphasis on what is involved in Religious Education as a vocation. History, philosophy, materials and methods are treated in an introductory manner. Staff relationships.

### 221 THE PROGRAM OF THE LOCAL CHURCH

3 s.h.

Organization of the local church; functions of its various leaders; the major foci of such activities as evangelism, education, missions, stewardship, social concerns and worship. The inter-relatedness of these areas is emphasized.

### 225 THE CURRICULUM OF RELIGIOUS EDUCATION

3 s.h.

An examination of the theory and content of the Religious Education curriculum and the resources developed to support it. Principles of curriculum construction and evaluation are established and put into practice through analysis of available resources and the composition of preliminary outlines.

### 320 PROBLEMS OF RELIGIOUS EDUCATION

3 s.h.

Advanced treatment of theology, philosophy, learning theory, materials and methods. Current problems, such as revitalization of the Church School, new approaches to learning, and Religious Education and modern technology (including data processing). Incorporates the latest research.

### 352 AGE-LEVEL MINISTRIES IN RELIGIOUS EDUCATION

3 s.h.

Religious education of children, youth and adults. Programs, materials and methods. A holistic approach with foundations in developmental psychology. Prerequisite: Psychology 101.

### 391 MUSIC IN THE PROTESTANT CHURCH (See Music 391.)

3 s.h.

A course designed to provide a practical understanding of the use of music in the church. As background, it surveys the development of Christian liturgical music and of Christian hymns. Emphasis is on the role of the organist, the choirmaster and the minister in providing meaningful music in the worship service of today. Prerequisite: Music 151 or 162 or permission of the instructor.

## 452 PSYCHOLOGY OF RELIGIOUS EXPERIENCE

3 s.h.

The relationship of religious experience to psychological development. The work of Hall, Starbuck, James, Freud, Goldman and others in the psychology of religion. Principles applied to psycho-social problems and church ministries. (Cross-listed as Psychology 452.)

## SOCIAL STUDIES (See History.)

## SCIENCE

The Science curricula are divided into two categories: one category for students who plan to major in science or in mathematics; the other for those whose major fields of interest lie elsewhere and who will take courses in this area primarily to satisfy graduation requirements. Students should read course descriptions carefully to ascertain the appropriate category and should consult the curriculum patterns available from the Guidance Office, faculty advisors, and the Office of the Vice-President for Academic Affairs.

The college offers a specific Science major. Requirements are 32 semester hours of work, including Biology 153 and 154, Chemistry 151 and 152, Geology 153, and Physics 151 and 152. While available to any student, this major program is designed especially for those wishing to become teachers of science in the junior high school. Such students will also complete requirements for teacher certification in the Intermediate Grades (4-9), according to the program for science concentration. Curricula of the four subject fields involved and information on the Teacher Education Program are found elsewhere in this catalogue.

### 209 SCIENCE

8 s.h.

This program, designed for students who do not plan to major in any of the sciences or in mathematics, consists of four courses, carrying two hours of credit each. These courses are designed to provide the science background that students will need to function as informed citizens in a changing society. Each course presents principles upon which that discipline depends, but emphasis is on real-world applications of these principles rather than on the detail needed by students planning careers in these areas. The individual courses included in this program are as follows:

### 209 BIOLOGY

2 s.h.

A survey of some of the major concepts of biology, including similarity of cellular nature, diversity of form, interrelationships among living organisms, and importance of other organisms to man. Prerequisite: Mathematics 95 or testing at an equivalent level.

### 209 CHEMISTRY

2 s.h.

Introduction to chemical nomenclature and the basic structure of elements and compounds. Includes use of chemical equations and related calculations. Prerequisite: Mathematics 95 or testing at an equivalent level.

### 209 EARTH SCIENCE

2 s.h.

A survey of the major concepts of historical and physical geology, with emphasis on the implications for the development and quality of human life. Prerequisite: Mathematics 95 or testing at an equivalent level.

### 209 PHYSICS

2 s.h.

An overview of basic principles of physical science, especially real-world applications in sound, mechanics, electromagnetism, energy, meteorology, measurement and astronomy. Prerequisite: Mathematics 110 or testing at an equivalent level.

### 285 SCIENCE

1 s.h. each

A series of special topics courses, including Biology 285, Chemistry 285, Earth Science 285, and Physics 285, designed to accompany 209 courses. Offered on demand. Students investigate a topic or topics determined in advance by the instructor.

### 307 METHODS OF ELEMENTARY SCIENCE

2 s.h.

Laboratory experience in methods and materials appropriate for use in the elementary classroom. Construction and utilization of teaching materials, field trips, and related activities are emphasized. Prerequisite: Science 209 or 8 hours of equivalent science courses.

For other related courses, see the catalogue entries for Biology, Chemistry, Physics, and Geology.

## SOCIAL WORK

Requirements of the Social Work major—35 s.h. The following courses are required of all majors: Sociology 151, Social Work 231, 303 and 470. In addition, all majors take either Social Work 220 or 332. Three additional Social Work classes are taken as well as three of the following courses: Sociology 301, 305, 310, 360, 410; Psychology 300 or 341. Requirements for a minor in Social Work: 17 s.h., including Sociology 151 and 14 s.h. of Social Work classes.

### 220 APPLIED STATISTICS

3 s.h.

Descriptive statistics emphasizing measures of central tendency and variability. Logic or probability and hypothesis testing. Parametric and nonparametric inferential statistics including t-test, correlation, analysis of variance and chi square. Statistical calculation on the computer. Examples drawn from Behavioral and Natural Sciences, Education and Business. Prerequisite: Mathematics 110.

### 231 INTRODUCTION TO SOCIAL WORK

3 s.h.

An analysis and appraisal of significant contemporary social welfare policies and the effectiveness of social service programs administered under those policies. Prerequisite: Sociology 151.

### 300 PERSPECTIVES ON HUMAN BEHAVIOR AND SOCIAL ENVIRONMENT

3 s.h.

A study of the life cycle from prenatal life through old age with emphasis on maturational crises and their relevance to social service interventions.

### 303 BASIC COUNSELING SKILLS

3 s.h.

A course in the helping process of working with individuals, applying selected theories to the differential assessment, goal setting, and intervention strategies related to problems of personal and organizational adjustment.

### 304 FAMILY SOCIAL WORK

3 s.h.

Focuses on the family and its culture as the unit of social work treatment. Introduces the student to the theory and practice of family therapy and emphasizes patterns of family communication and interaction.

### 332 METHODS OF SOCIAL RESEARCH

3 s.h.

An introduction to the scientific method, research design, and statistical concepts. The steps in research methodology are illustrated by analyses of studies drawn from social work and related fields. Prerequisite: Mathematics 110 or equivalent.

### 385 SPECIAL TOPICS IN SOCIAL WORK

3 s.h.

A course designed to explore a subject in the field of social work not covered in depth in the regular curriculum. Topics vary from year to year. The course can be repeated for credit if the student has not taken the same topic previously.

### 401 SOCIAL WORK WITH GROUPS

3 s.h.

A course designed to give students a theoretical and experiential foundation of social group work practice. Examination of group work models and applications to student practice are also explored.

### 402 COMMUNITY SOCIAL WORK

3 s.h.

A variety of concepts concerning the community and its functioning are reviewed. The major principles on which community organization are based are examined, and the knowledge required to participate effectively in community planning and problem-solving is identified. Grass roots movements are also discussed.

### 470 FIELD EXPERIENCE FOR SOCIAL WORK, SOCIOLOGY OR PSYCHOLOGY MAJORS

5 s.h.

A practicum designed for Behavioral Science students to provide opportunities to learn beginning practice skills and to identify and appraise the operational activities within the context of organizations. The student is placed in a social agency and in concurrent seminars. Prerequisite: Social Work 303 or permission of the instructor.

## SOCIOLOGY

Requirements for the Sociology major—35 s.h. The following courses are required of all majors: 151, 220, 253, 332, and 431. Twenty additional semester hours are selected from the courses listed below. Requirements for the minor in Sociology: 17 s.h., including Sociology 151. Sociology 151 is a prerequisite for all other courses in the discipline except Sociology 356 and 372, which can be taken without a prerequisite.

Sociology Teaching Endorsement Requirements: Sociology 151, 253, 310, 356, 360, and 372; Education 410 and 423 (or experience).

**105 COMMUNICATION IN SOCIETY (See Communications 105.)** 3 s.h.

**151 PRINCIPLES OF SOCIOLOGY** 3 s.h.

A survey course to introduce students to the science of human society. Emphasis on basic concepts. Description and analysis of society, culture, the socialization process, social institutions and social change.

**220 APPLIED STATISTICS** 3 s.h.

Descriptive statistics emphasizing the measures of central tendency and variability. Logic of probability and hypothesis testing. Parametric and nonparametric inferential statistics including t-test, correlation, analysis of variance and chi square. Statistical calculation on the computer. Examples drawn from Behavioral and Natural Sciences, Education and Business. Prerequisite: Mathematics 110.

**253 SOCIAL PROBLEMS** 3 s.h.

A study of social disorganization, personal deviation and value conflicts as they affect the individual and selected social institutions. The value choices facing society are examined.

**301 INTRODUCTION TO GERONTOLOGY** 3 s.h.

A study of aging, including historical perspectives, demographic trends; psychological and physiological processes of later life; social role behavior in such areas as retirement, politics, religion, family life, housing, death and dying.

**303 BASIC COUNSELING SKILLS (See Social Work 303.)** 3 s.h.

**305 DEATH AND DYING (THANATOLOGY)** 3 s.h.

A study of personal and societal reactions to death. Issues of euthanasia and suicide are examined, as is the experience of the dying individual in relation to self, family and care-providing institutions.

**310 JUVENILE DELINQUENCY** 3 s.h.

A study of the nature and causes of juvenile delinquency, including individual, community and labeling theories. Attention is given to various social responses such as prevention programs, juvenile courts, probation, correctional institutions and rehabilitation.

**332 METHODS OF SOCIAL RESEARCH** 3 s.h.

An introduction to the scientific method, research design, and statistical concepts. The steps in research methodology are illustrated by analyses of studies drawn from social work and sociology. Prerequisite: Mathematics 110 or equivalent.

**350 PHYSICAL ANTHROPOLOGY** 3 s.h.

An introduction to the major topics in physical anthropology, with an emphasis on the modern study of human origins. Subjects covered include the reconstruction of human development through the study of fossil remains and present-day primate behavior, the principles of genetics and heredity, human adaptation, hunting and gathering societies, and new research on speech and the ability to communicate.

**356 CULTURAL ANTHROPOLOGY** 3 s.h.

A cross-cultural survey and an analysis of social institutions, religion, art, beliefs, values and political and economic systems in a variety of societies. Special emphasis is given to non-industrial societies.

**360 MINORITY RELATIONS** 3 s.h.

The study of various racial, ethnic, religious and other minority groups, particularly in America, with an emphasis on current patterns in intergroup relations. Dynamics and patterning of prejudice, discrimination and majority-minority relations are examined within a sociological and social-psychological perspective.

**361 SOCIAL PSYCHOLOGY (See Psychology 361.)** 3 s.h.

**372 MARRIAGE AND THE FAMILY** 3 s.h.

This course is designed to provide understanding of the most universal social group—the family. It covers such topics as love, sexuality, mate selection, marriage, divorce and child-rearing in a changing society.

**385 SPECIAL TOPICS IN SOCIOLOGY** 3 s.h.

A course designed to explore a subject in the field of sociology not covered in depth in the regular curriculum. Topics will vary from year to year. The course can be repeated for credit if the student has not taken the same topic previously. Cross-listed with Psychology 385 when the topic determines applicability.

**410 CRIMINOLOGY** 3 s.h.

The nature and types of delinquent and criminal behavior; the nature of the criminal and the crime; social, cultural and psychological factors involved in illegal behavior; efforts in control and prevention; the procedures of police, courts, probation, and correctional institutions.

**420 SOCIAL CHANGE** 3 s.h.

A study of the causes and types of social change, strategies of change and the impact of change on society and the individual. Focuses on change within a variety of social institutions of modern society as well as the process of modernization in less developed societies.

**431 SOCIOLOGICAL THEORY** 3 s.h.

Historical and analytical study of sociological thought. Examines the ideas and assumptions of key theorists of the past and present. Prerequisite: Sociology 151 and junior standing.

**470 FIELD EXPERIENCE FOR SOCIAL WORK, SOCIOLOGY OR PSYCHOLOGY MAJORS (See Social Work 470.)** 5 s.h.

**485 INDEPENDENT STUDY IN SOCIOLOGY** 1-3 s.h.

The study of a special topic allowing the student to select an area of interest to be explored in greater depth, in consultation with and under supervision of a member of the instructional staff. Credit to be determined. Enrollment by permission.

## SOCIOLOGY/SOCIAL WORK (Dual Major)

The Department of Sociology and Social Work offers the student the opportunity to earn an interdisciplinary degree in sociology and social work with the completion of a total of 56 semester hours of course work within the departments, as follows:

### CORE REQUIREMENTS (26 semester hours):

Sociology 151	Principles of Sociology
Sociology/Social Work 220	Applied Statistics
Social Work 231	Introduction to Social Work
Sociology 253	Social Problems
Social Work 303	Basic Counseling Skills
Sociology/Social Work 332	Methods of Social Research
Sociology 431	Sociological Theory
Social Work 470	Field Practicum

Choose a minimum of three (3) of the following (a minimum of 9 semester hours):

Sociology 301	Introduction to Gerontology
Sociology 305	Death and Dying (Thanatology)
Sociology 310	Juvenile Delinquency
Sociology 360	Minority Relations
Sociology 410	Criminology
Psychology 300	Human Development
Psychology 341	Abnormal Psychology

Sociology and Social work electives (21 semester hours)

## DUAL CAREER MAJORS IN APPLIED SOCIOLOGY

Sociology is recognized by numerous employers and graduate programs as a good general background for careers in which an understanding of people and society is important. While the traditional sociology major offers a great deal of flexibility, there is an advantage for some students in combining a broad sociology background with specialized career preparation in an applied field. The following programs provide this opportunity.

### SOCIOLOGY/PRE-LAW

A course of study providing preparation for law school or graduate study in sociology or for employment in such occupations as court counselor or probation officer. The major requires 54 s.h., of which 15 s.h. also meet Core Curriculum requirements.

### SOCIOLOGY COURSES (21 s.h.)

Sociology 151	Principles of Sociology	3*
Sociology 220	Applied Statistics or Sociology 332	3
Sociology 253	Social Problems	3
Sociology 303	Basic Counseling Skills	3
Social Work 305	Family Social Work or Social Work 385	3
Sociology 310	Juvenile Delinquency or Sociology 410	3
Sociology 431	Sociological Theory	3

### POLITICAL SCIENCE COURSES (15 s.h.)

Political Science 151	American Government	3*
Political Science 201	State and Local Government	3
Political Science 371	American Constitutional Law I	3
Political Science 372	American Constitutional Law II	3
Political Science 433	Public Administration	3

### SUPPLEMENTARY COURSES (18 s.h.)

Business 251	Principles of Accounting I	3
Business 252	Principles of Accounting II	3
Theatre 254	Public Speaking	3*

Philosophy 251	Introduction to Philosophy	3*
Philosophy 252	Logic	3*
English 323	Advanced Expository Writing	3

### RECOMMENDED ELECTIVE COURSES:

History 201 and 202 American History I and II

\*Meets a Core requirement.

### SOCIOLOGY/RELIGIOUS STUDIES

A course of study providing preparation for the seminary, for graduate study of sociology or for employment as a staff person in a church or human service agency. The major requires 49-51 s.h., of which 18 s.h. also meet Core Curriculum requirements.

### SOCIOLOGY CORE COURSES (15 s.h.)

Sociology 151	Principles of Sociology	3*
Sociology 220	Applied Statistics or Sociology 332	3
Sociology 253	Social Problems	3
Sociology 303	Basic Counseling Skills	3
Sociology 431	Sociological Theory	3

### SOCIOLOGY/SOCIAL WORK ELECTIVES (Choose three.) (9-11 s.h.)

Sociology 301	Introduction to Gerontology	3
Sociology 305	Death and Dying (Thanatology)	3
Sociology 372	Marriage and the Family or Social Work 304	3
Sociology 385	Sociology of Religion	3
Social Work 401	Social Work with Groups	3
Social Work 470	Field Experience	5

### RELIGION/RELIGIOUS EDUCATION COURSES (15 s.h.)

Religion 101	Survey of the Old Testament	3*
Religion 102	Survey of the New Testament	3*
Religious Education 221	Program of the Local Church or Religious Education 352	3
Religion 301	Old Testament Prophets or Religion 302	3
Religion 351	Religions of the World or Religion 352	3

### SUPPLEMENTARY COURSES (10 s.h.)

Psychology 101	General Psychology	3*
Philosophy 251	Introduction to Philosophy	3*
Theatre 254	Public Speaking	3*
Humanities 285	Library Science Research Skills	1

\*Meets a Core requirement.

## **SPEECH (See Theatre and Speech.)**

### **THEATRE AND SPEECH**

The study of Theatre can lead to a minor or a major or to a major in Theatre Arts/Management. The minor includes Theatre 263, 365, 467, and 490, and three hours of either applied or laboratory theatre. A major includes 31 hours in Theatre: 160, 162, 165, 260, 263, 266, 300, 360, 365, 367, 460, 467, 468, and 490; 6 hours in English: 374 and 470; and 5 hours in Art: 101 and 205.

The Theatre Arts/Management requirements are listed under Fine Arts/Management.

#### **151 SPEECH COMMUNICATION 3 s.h.**

A beginning course designed to practice and improve the skills for orally communicating messages and for critically and analytically listening for messages.

#### **160, 260, 360, 460 APPLIED THEATRE 1 s.h.**

A minimum of 30 hours of work on co-curricular theatrical productions, either on-stage or back-stage.

#### **162 THEATRE APPRECIATION 3 s.h.**

This course develops an appreciation of theatre for audiences. The class explores theatre crafts, styles, and modes. Students are required to attend three theatrical productions.

#### **165 COSTUMING LABORATORY 2 s.h.**

A laboratory course in which half the time is spent in the classroom studying theories and half in working on costumes for current productions. Offered semi-annually.

#### **254 ORAL LEADERSHIP TECHNIQUES 3 s.h.**

The study of oral leadership and the persuasion involved. The course includes persuasive and informative speaking, discussion, debate, parliamentary procedure, and interviewing.

#### **263 PLAY PRODUCTION 3 s.h.**

A practical course devoted to the crafts of theatre production. Through laboratory and classroom experiences, the student learns about costuming, lighting, make-up, management, properties, publicity, setting and sound effects.

#### **266 MAKE-UP LABORATORY 2 s.h.**

A laboratory course in which half the time is spent on theories and practices and half the time on make-up for current productions. Offered semi-annually.

#### **300 THEATRICAL BACKGROUNDS 3 s.h.**

A study of the development of theatre in the western world from its beginnings to modern times. Offered semi-annually.

#### **356 ORAL INTERPRETATION 3 s.h.**

Varying types of literature prepared for solo performance, readers' theatre, and chamber theatre. This course is of value for literary analysis and public performance.

#### **365 ACTING 3 s.h.**

An introductory course that explores acting. The emphasis is on performance as acting crafts and styles are explored. Offered semi-annually.

#### **367 FINE ARTS MANAGEMENT 3 s.h.**

A lecture/laboratory exploration of arts management, public relations, and program/exhibition supervision. Management principles presented in the classroom are turned to practical application in a laboratory setting.

#### **467 PLAY DIRECTION 3 s.h.**

An introductory course in which the student is required to direct a one-act play. The emphasis is on the craft and art of play direction. Offered semi-annually.

#### **468 THEATRICAL DESIGN LABORATORY 2 s.h.**

A laboratory course in which half the time is spent on design and lighting theories and half in actual design and laboratory challenges. Offered semi-annually.

#### **469 REPERTORY THEATRE WORKSHOP 1-3 s.h. or CEU credits**

Laboratory experience with Methodist College "Theatre under the Stars" in the summer. Students are required to work on all productions.

#### **470 THEATRE MANAGEMENT INTERNSHIP 3 s.h.**

120 hours of on-the-job work in arts centers, arts councils, or performing theatre companies. A report on "management problems" is written.

#### **485 SPECIAL STUDY IN THEATRE 1-3 s.h.**

An exploration of the student's special interest in theatre, either academic or production-oriented.

#### **490 SPECIAL PRODUCTION IN THEATRE 3 s.h.**

A cumulative student production for which the student prepares written pre-production plans, produces a public performance, and writes a post-production evaluation.

### **THEATRE/MANAGEMENT (See Fine Arts/Management.)**

### **VISUAL ARTS/MANAGEMENT (See Fine Arts/Management.)**

## HONORS AND AWARDS

**The Lucius Stacy Weaver Award** was established in 1964 by the family of Dr. L. Stacy Weaver as a means of honoring Methodist College's first President. It consists of an engraved plaque and is made to an outstanding member of each graduating class adjudged by the faculty to have exemplified best in personality and performance the qualities of academic excellence, spiritual development, leadership, and service.

**The Clark Memorial Science Service Award** was established in 1984 by the Methodist College Biology faculty in honor of Dr. Fred E. Clark, who served both as Dean of Academic Affairs and as Professor of Biology. The award is given annually to the student who has made the greatest contribution to Science Department programs and activities.

**The Marie C. Fox Philosophy Award**, established by the first professor of Philosophy at Methodist College, is presented annually at the close of the academic year to the student in Philosophy who has in that year exhibited in his/her studies outstanding analytic ability, philosophical perspective and creative potential. The honorarium is a \$50.00 United States Government Bond or the cash equivalent thereof.

**The George and Lillian Miller History Award**, established by Methodist College's first Dean of Women, who was also a member of the History Department, is presented annually at the close of the academic year to one adjudged by the History faculty an outstanding student in this field, with the greatest academic potential. To be eligible for consideration, the student must have completed 18 semester hours of work in History by or during the second semester of his/her junior year. The honorarium is a \$50.00 United States Government Bond or the cash equivalent thereof.

**The Balaez-Ambrose Mathematics Award** was established by James Loschiavo, a 1969 (Summa Cum Laude) graduate of Methodist College, to honor Dr. Ofelia M. Balaez and Mr. Robert B. Ambrose, Professors of Mathematics. It is presented annually at the close of the academic year to one adjudged by the Mathematics faculty an outstanding student in this field, with the greatest creative and academic potential. To be eligible for consideration, the student must have completed 18 semester hours of work in Mathematics by or during the second semester of his/her junior year. The honorarium is \$100.00 in cash; a certificate of recognition is also given.

**The Edna L. Contardi Award** was established in 1970 by her former students, Charles G. Hartman, James T. Gwyn and Stephen A. Magnotta, in honor of the former Professor of English at Methodist College. Only upon the recommendation of the English Department faculty, the award is presented annually to the graduating senior who has majored in English and who has maintained the highest cumulative academic average in English. In the event of a tie, the award is equally divided. The honorarium is \$50.00.

**The Ott-Cooper Science Award** was established in 1971 by Mrs. Pauline Longest to honor the first and second Chairmen of the Science and Mathematics Division: Dr. Charles N. Ott and Dr. William C. Cooper. It is presented annually to a senior majoring in science and selected by the science faculty. Criteria include scholastic achievement, interest and participation in Science Department activities, and potential for success in a career related to the sciences. The honorarium consists of \$50; a certificate of recognition is also given.

**The Yolanda M. Cowley Award**, established in 1971 to honor Dr. Yolanda M. Cowley, Professor of Spanish, is now funded by the Spanish Club. The award is presented annually at the close of the academic year to one adjudged by the Spanish faculty an outstanding student in this field, with the greatest academic potential. To be eligible for consideration, the student must have satisfied the requirements for a minor in Spanish. Students having Spanish as their native tongue will not, as a rule, be eligible. The honorarium is \$100.00; a certificate of recognition is also given.

**The Plyler-Knott Award in Religion**, established and now funded by Lynn Moore Carraway, Michael Safley, James Malloy and William Presnell, honors Dr. Lorenzo Plyler and Dr. Garland Knott, Professors of Religion. The award is given annually to the student judged by the Religion faculty as outstanding in the field of Religion. To be eligible for the award, a student must be planning to enter a religious vocation and must have successfully completed 12 semester hours of study in this field. The honorarium is a \$100 U.S. Government Bond; a certificate of recognition is also given.

**The Earl D. Martin Behavioral Science Award**, established in 1974, honors Dr. Earl D. Martin. The recipient is selected each March from among the top five Behavioral Science majors, as recommended by the faculty, with the final selection made by members of the Ethos Club. To be eligible, the candidate must have successfully completed at least 25 semester hours of work in the field of Sociology, Social Work or Psychology at Methodist College, must have excelled academically and must hold membership in the Ethos Club.

**The Methodist College Scholars** comprise an elite scholarship group established by the faculty in 1964 as a means of honoring outstanding academic performance. Only those students who maintain the highest character and academic standards are eligible for election. Minimum academic standards are a 3.75 grade point average for candidates completing the junior year, 3.60 for first-semester seniors, and 3.50 for graduating seniors. Election is by the faculty in the spring of each academic year.

**Alpha Chi** is a National Honorary Scholastic Fraternity chartered in 1915. The North Carolina Mu Chapter of Alpha Chi was installed on October 8, 1976. Students are invited to join this Honorary Scholastic Interdisciplinary Fraternity according to the following scholastic requirement: "Membership is limited to the top three percent of the junior class and the top five percent of the senior class in any given year." Students who qualify to join are issued invitations in the fall and spring. There are two inductions each year.

**The Pauline Longest Education Award** is presented annually by Mrs. Pauline Longest to a senior member of the Student Education Association who has contributed to the work of the chapter and has demonstrated outstanding potential as a teacher. The recipient is selected by a committee comprised of the Director of the Education Division, the Director of Student Teaching and the faculty advisor to the chapter. The award was established in 1974 as the Student Education Award and renamed in 1978 to honor the original advisor to the chapter. The honorarium consists of \$50; a certificate of recognition is also given.

**The Mullen-Mansfield Memorial Award** was established by the Military Science Department to honor the late Col. William Mullen and Capt. Clayton Mansfield. Colonel Mullen, who died in 1978, was the husband of Mrs. Georgia Mullen, former head librarian at Methodist College. Colonel Mullen, a veteran of 30 years of service in the Army, commanded the first organized Green Beret unit, the 77th Special Forces Group. He also served as Army attaché in Canada and as Professor of Military Science at the University of Notre Dame. Captain Mansfield, stepson of former Professor Eugene Smith, distinguished himself by heroic action on April 29, 1965, while serving as the senior Army advisor to South Vietnamese forces. He was killed in action in Vietnam. This award is presented annually to the graduating senior ROTC cadet who displays the highest standards in unit leadership, academic excellence and Army summer training programs. The honorarium consists of a \$100 United States Government Bond; a permanent inscription on the memorial wall plaque is also included.

**The Gautam Award in Business Administration** was established in 1978 by John Junius Grandefeld (1975) to honor Dr. Sid Gautam. The award is given to that student adjudged by the Division of Business and Economics to manifest the same dedicated interest and creativity in the field of finance and investments as Dr. Gautam in his teaching. The recipient must be majoring in Business Administration/Economics, must be a rising junior or senior with a 3.0 or better grade point average, and must have demonstrated an interest in pursuing a career in the field of finance and investment. The award is a \$100 U.S. Savings Bond or the cash equivalent thereof.

**The Cape Fear Chapter, Retired Officers Association, Outstanding ROTC Cadet Participation Award** was established by the ROA in 1979 to honor a Basic or an Advanced Cadet who has achieved an excellent academic performance (GPA of 3.0 or better) and has earned excellent ratings in leadership positions. The cadet selected must have displayed a high degree of participation in the Army ROTC program and evidence of excellent potential for service to the community and the nation. The award consists of a United States Savings Bond, a certificate of recognition and the inscription of the recipient's name on a permanent wall plaque.

**The Alpha Psi Omega Outstanding Theatre Contribution Award** is an annual award for theatre excellence given to a student upon vote by the local chapter of the national honorary fraternity.





## ORGANIZATIONS

- I. Campus Government and Leadership
  - SGA
  - Judiciary
  - Association of Men Residents
    - Cumberland
    - Sanford
  - Association of Women Residents
    - Garber
    - Weaver
  - ROTC
    - Omicron Delta Kappa\*
- II. Student Publications
  - Carillon
  - Small Talk
  - Tapestry
- III. Social, Recreational, and Entertainment
  - Greek Council
  - Alpha Xi Delta
  - Interfraternity Council
  - Lambda Chi Alpha
  - Pi Kappa Phi
  - SAM (Shakers and Movers)
- IV. Intramurals, Sports and Pep Clubs
  - Men's Intramurals
  - Women's Intramurals
  - Cheerleading
- V. Religious, Service and Professional
  - Alpha Chi\*
  - Black Student Movement
  - Business and Economics
  - Commuters' Club
  - Ethos
  - Koinonia
  - Psi Chi\*
  - Pi Gamma Mu\*
  - Political Science
  - Beta Beta Beta\*
  - Student Education Association
  - National Association of Teachers of Singing
- VI. Creative and Performing Arts
  - Art Club
  - Methodist College Singers
  - Stage Band
  - Pep Band
  - Alpha Psi Omega\*
  - Green and Gold Masque Keys
  - "Rainbow's End"

\*An Honor Society.

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- Robert B. Ambrose . . . . . Assistant Professor of Mathematics  
B.S., Jacksonville University; M.A.T., Duke University  
Yolanda Martinez Cowley . . . . . Professor of Spanish  
Bachiller en Ciencias y Letras, Institute of Santa Clara; Ph.D., University of Havana  
Willis Cowan Gates . . . . . Professor of Music  
B.M., Peabody Conservatory; M.A. and Ph.D., University of North Carolina—Chapel Hill  
Pauline Moser Longest . . . . . Assistant Professor of Biology  
B.A., Woman's College of the University of North Carolina; M.A., University of North Carolina—Chapel Hill  
Lorenzo P. Plyler . . . . . Professor of Religion  
B.A., Lycoming College; S.T.B., Boston University; Ph.D., Boston University  
Samuel J. Womack . . . . . Professor of Religion  
B.A., Florida Southern College; M.Div. and Ph.D., Duke University

### Faculty

- Thomas V. Austin (1979) . . . . . Assistant Professor of Physical Education;  
Athletic Director  
B.A., M.A., Rollins College  
CPT. Roland T. Baltimore (1983) . . . . . Assistant Professor of Military Science;  
Chair, Department of Military Science  
B.A., M.S., University of Detroit  
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Fiore Bergamasco (1985) . . . . . Assistant Professor of Physical Education  
B.A., Baldwin-Wallace College  
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B.S., Jacksonville State University; M.A. and Ed.D., University of Alabama, additional study at Northeastern University

- Robert S. Christian (1968) . . . . . Professor of English; Chair, Department of English;  
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B.A., Western Maryland College; M.A., University of Connecticut; M.Div., Drew University; Ph.D.,  
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