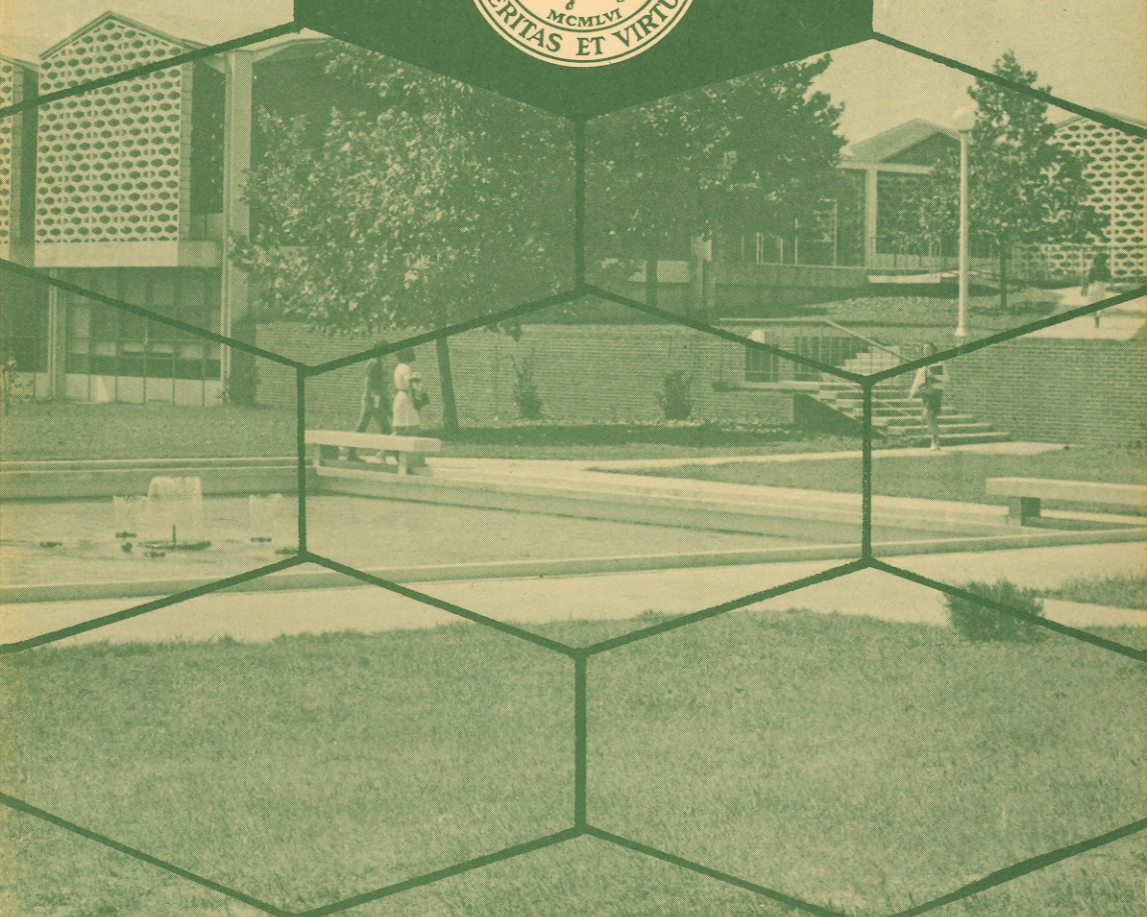


**BULLETIN OF
METHODIST
COLLEGE**

1971-72

CATALOG ISSUE



CORRESPONDENCE DIRECTORY

Administrative Affairs and General

Matters Concerning the College THE PRESIDENT

Admissions, Information for Prospective

Students, Housing DIRECTOR OF ADMISSIONS

Academic Affairs THE ACADEMIC DEAN

Financial Matters THE COMPTROLLER

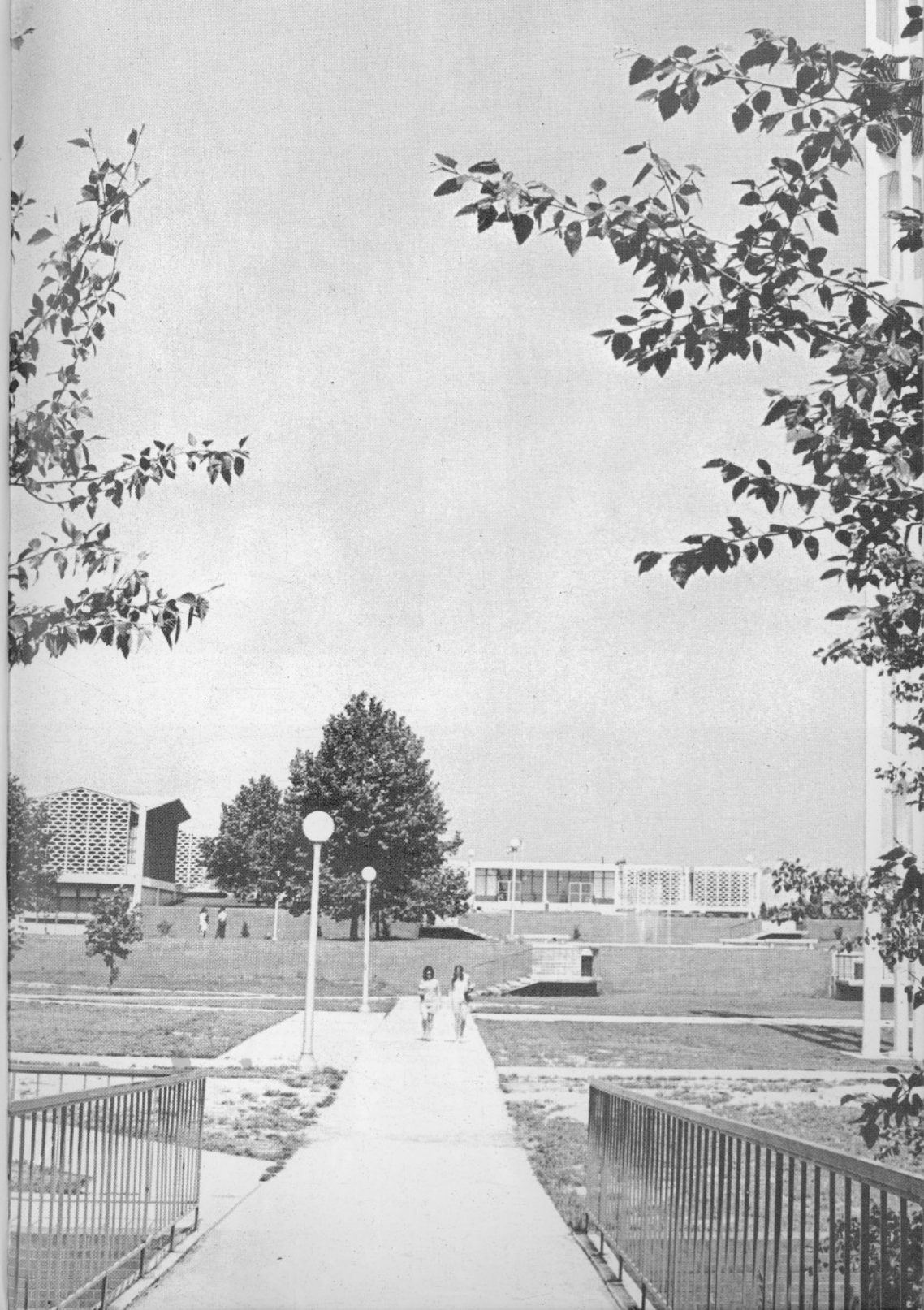
Gifts and Bequests THE PRESIDENT OR DIRECTOR OF
DEVELOPMENT

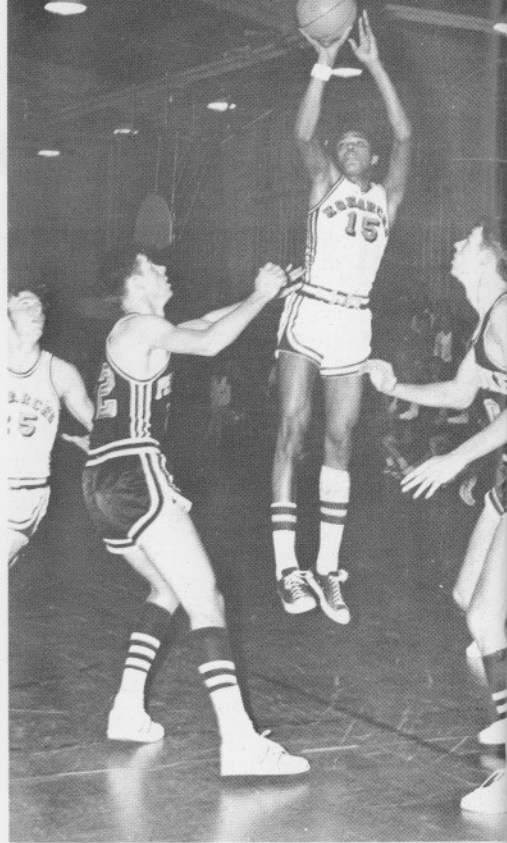
Public Relations DIRECTOR OF PUBLIC RELATIONS

Student Matters DEAN OF STUDENTS

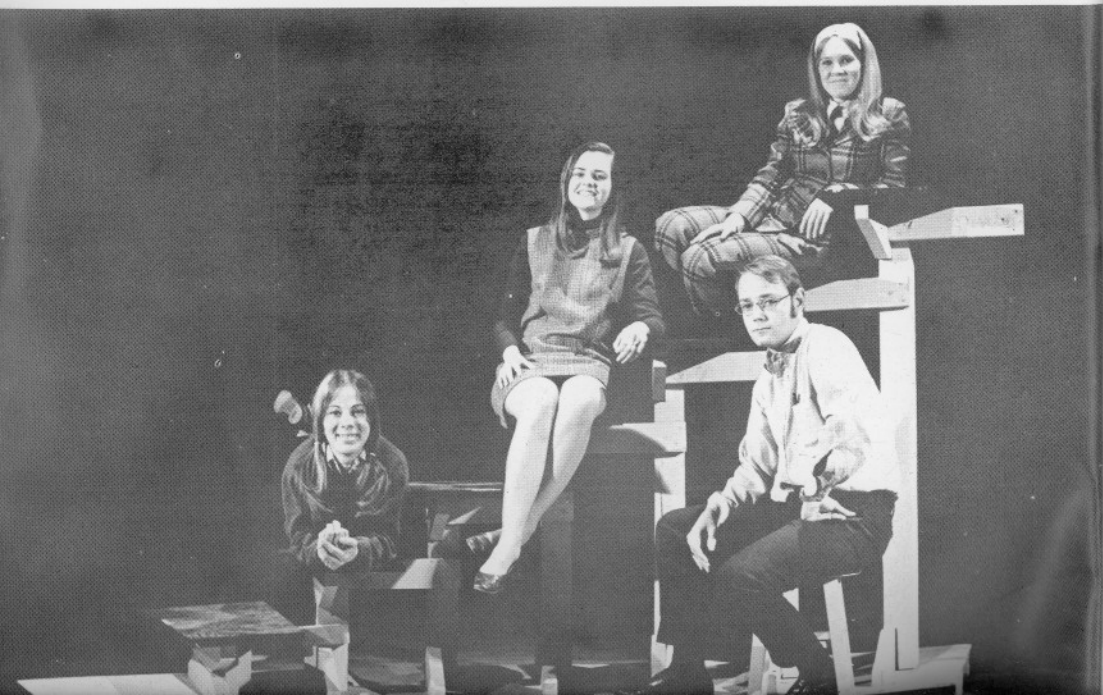
Student Financial Aid FINANCIAL AID OFFICER

METHODIST COLLEGE, FAYETTEVILLE, NORTH CAROLINA 28301



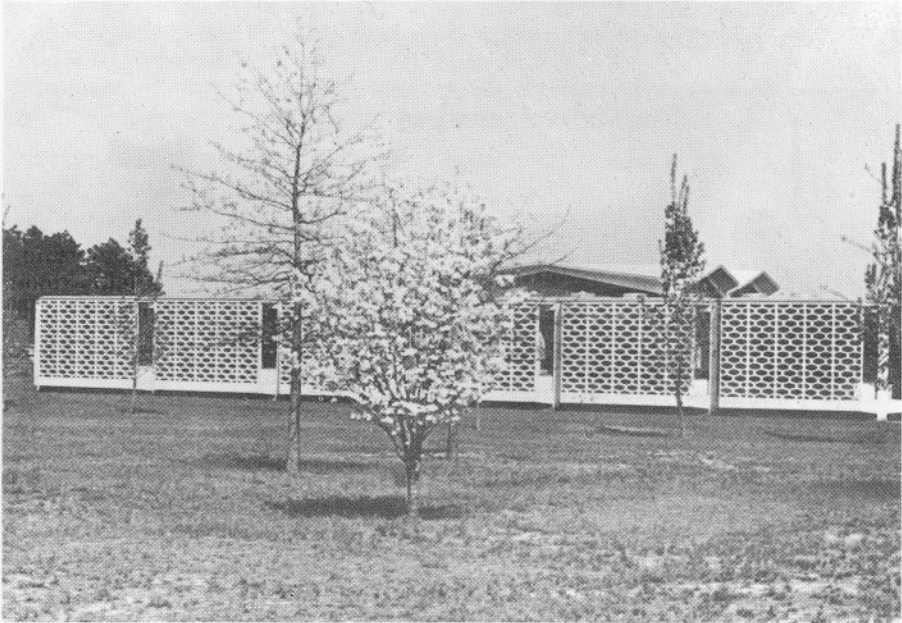


Bulletin of Methodist College Fayetteville, North Carolina



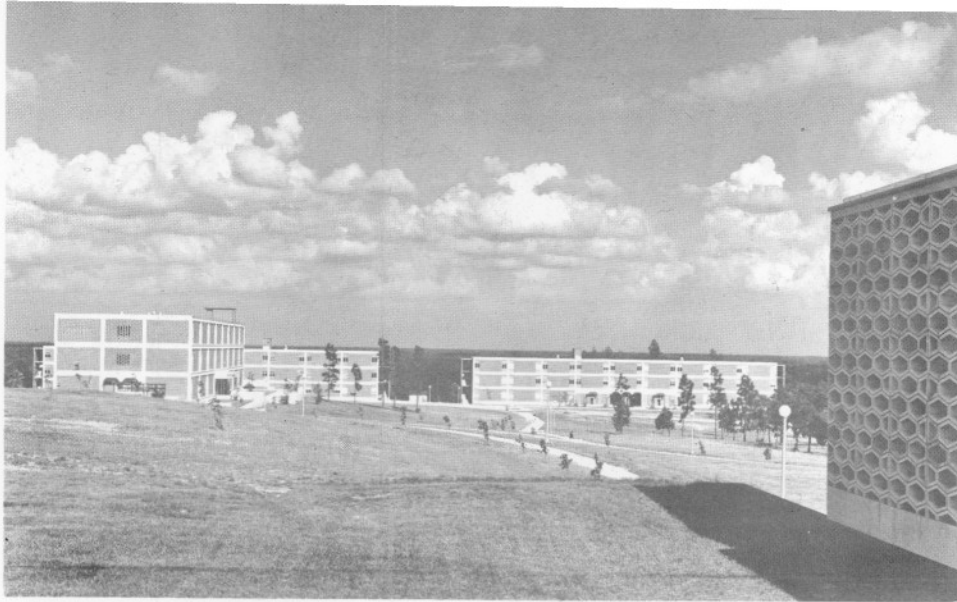
Catalogue Issue





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1970-1971

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Calendar 1970-71

Fall Semester 1970

- SEPTEMBER 6 Sunday (9:00 a.m.) Residence Halls Open (3:00 p.m.) President's Reception for New Students and their Parents
- SEPTEMBER 7-8 Mon.-Tues. (9:00 a.m.) Freshman Orientation
- SEPTEMBER 8 Tuesday (9:00 a.m.) Upperclassmen Resident Students Return Last Day of Registration for classes, without penalty fee, for ALL STUDENTS
- SEPTEMBER 9 Wednesday (8:30 a.m.) Classes Begin
- SEPTEMBER 16 Wednesday Last Day Permitted to Enter Classes
- SEPTEMBER 29 Tuesday Last Day Permitted to Drop Classes without WF Grade
- OCTOBER 29-30 Thurs.-Fri. Final Examinations for "Education Block Courses"
- OCTOBER 30 Friday Final Examinations for Science 100 (Bio-Ea Sc-Chem-Phys)
- OCTOBER 31 Saturday Mid-Term Grades Due in Registrar's Office
- NOVEMBER 2 Monday Founders' Day Practice Teachers report to assigned schools Begin new classes in Science 100 (Bio-Ea Sc-Chem-Phys)
- NOVEMBER 25 Wednesday (1:00 p.m.) Begin Thanksgiving Holidays
- NOVEMBER 30 Monday (8:30 a.m.) Classes Resume
- DECEMBER 18 Friday (1:00 p.m.) Begin Christmas Holidays
- JANUARY 4 Monday (8:30 a.m.) Classes Resume
- JANUARY 8 Friday (8:30-12:20) Wednesday 1:10-5:00 p.m. classes
- JANUARY 8 Friday (1:10-5:00) Friday 1:10-5:00 p.m. classes
- JANUARY 11-19 Mon.-Tues. First Semester Examinations

Spring Semester 1971

- JANUARY 22 Friday (8:30 a.m.) New Students' Orientation and Registration
- JANUARY 25 Monday Last Day of Registration for classes, without penalty fee, for ALL STUDENTS
- FEBRUARY 1 Monday (8:30 a.m.) Classes Begin
- FEBRUARY 10 Wednesday Last Day Permitted to Enter Classes Last Day Permitted to Drop Classes without WF Grade
- MARCH 16-17 Tues.-Wed. Final Examinations for "Education Block Courses"
- MARCH 17 Wednesday Final Examinations for Science 100 (Bio-Ea Sc-Chem-Phys)
- MARCH 18 Thursday Practice Teachers report to assigned schools Begin new classes in Science 100 (Bio-Ea Sc-Chem-Phys)
- MARCH 20 Saturday Mid-Term Grades Due in Registrar's Office
- APRIL 8 Thursday (1:00 p.m.) Begin Easter Holidays
- APRIL 14 Wednesday (8:30 a.m.) Classes Resume
- MAY 4 Tuesday Meeting of Board of Trustees
- MAY 13 Thursday (8:30-12:20) Thursday 1:10-5:00 p.m. classes
- MAY 13 Thursday (1:30-4:20 p.m.) PE 102's and 202's Final Examination
- MAY 13-21 Thurs.-Fri. Second Semester Examinations
- MAY 23 Sunday (11:00 a.m.) Baccalaureate Service (4:00 p.m.) President's Reception for Graduates and their Parents
- MAY 24 Monday (10:30 a.m.) Graduation Exercises
- SUMMER SESSION 1971
- JUNE 4 Friday Last Day of Registration for Summer Session
- JUNE 6 Sunday (2:00 p.m.) Residence Halls Open
- JUNE 7 Monday (8:00 a.m.) Classes Begin
- JULY 15 Thursday Last Day of Classes
- JULY 16 Friday Final Examinations

STATEMENT OF PURPOSE

As an institution of higher learning established by the Church whose name it bears, Methodist College undertakes to fulfill its purpose through a dedication to two fundamental ideals: academic excellence and the Christian concept of life. These premises undergird the college's objectives as set forth in the Charter drawn up by its founders: "... for the purpose of Christian higher education and to extend the influence of science, art and Christian culture."

Because of a firm conviction that the more important aims of higher education are achieved only through ministering to the full potential of the student as a person and by embracing the broader spectrum of knowledge and culture, the college is committed to the liberal arts concept in its academic program. It is believed that a broad background of knowledge in the Natural and Social Sciences and in the Humanities is essential to the preparation of students for successful and satisfying life experience, and for playing significant roles in the society of which they are a part. This should provide motivation for a continuing quest for further knowledge throughout the individual's lifetime.

Equally firm is the conviction that moral and spiritual values should be inseparable from intellectual values. Adherence to Christian ideals and principles is seen as demanding an

DR. L. STACY WEAVER
President



unwavering quest for academic excellence, which is defined as the creation of a learning situation enabling each student to develop his God-given capabilities to the fullest degree possible. Likewise, higher education is entitled to be described as "Christian" primarily by virtue of its presuppositions as to the true identity and significance of the person to be educated and as to the ultimate meaning of the educational enterprise. In the case of the former, the individual student is seen as a child of God and as having infinite worth and potential because of that relationship. In the case of the latter, the meaning of life itself is regarded as the opportunity for the enrichment and deepening of the God-man relationship. Such a goal is to be attained through the development of greater human intellectual and spiritual capacity, along with moral refinement and strengthening of character. The college program in its entirety should involve both intellectual and spiritual discipline; it should stress the development of critical powers of inquiry, flexibility of mind, a scholarly approach to study, the ability to think independently, tolerance and respect for all mankind, and motivation to creative activity in service to others.

GENERAL INFORMATION

HISTORY

ACADEMIC RECOGNITION



HISTORY

On September 19, 1955, the Mayor of Fayetteville appointed a Steering Committee to seek the establishment of an institution of higher learning in or near Fayetteville. Enthusiasm was high and developments were rapid. On March 7, 1956, the Steering Committee made contact with Bishop Paul N. Garber of the Methodist Church and extended an invitation to establish a college in Fayetteville. On March 27, the announcement was made that the Bishop's Committee had selected Fayetteville as the location of a new Methodist college.

On May 14, 1956, a special session of the North Carolina Conference of the Methodist Church met in Goldsboro and approved the recommendation of the committee. Thus, Methodist College was established as a co-educational, senior college of liberal arts operated under the auspices of the North Carolina Conference of the Methodist Church.

The Methodist Church pledged \$2,000,000 for capital development and an annual sustaining fund which, under plans presently projected, will reach a total of \$180,000 per year.

The citizens of Fayetteville and Cumberland County agreed to provide a 600-acre site for the college, to contribute \$2,000,000 for capital development, and provide \$50,000 per year for continuing support. In addition, the City of Fayetteville assumed the expense of extending all municipal utilities to the college site and pledged police and fire protection.

The Board of Trustees, which was constituted by the Church, held its organizational meeting on July 3, 1956. The Board of Trustees was headed by the Honorable Terry Sanford, prominent Fayetteville attorney and churchman, and former Governor of North Carolina. Mr. W. E. Horner of Sanford served as the first secretary.

On November 1, 1956, Methodist College was chartered by the state of North Carolina as a co-educational, senior college of liberal arts. The charter which was issued to the twenty-four member Board of Trustees launched a new institution, conceived in the best American tradition by a people whose Christian heritage placed high value upon the bulwark of freedom assured through Christian higher education.

On June 22, 1957, the Board elected Lucius Stacy Weaver, Superintendent of Durham City Schools and church lay leader, as the first president of Methodist College, effective September 1, 1957. In accepting the appointment Dr. Weaver pledged the college to two fundamentals from the outset: "Academic excellence and the Christian concept of life." During the next two years building plans were approved and necessary administrative staff and faculty were secured to complete preparation for the college to admit its first freshman class on September 16, 1960.

Since this time all the facilities in the central interlocking malls



have been completed. The 1970-71 academic year opened with over nine hundred students and over fifty faculty members.

ACADEMIC RECOGNITION

In November, 1966, Methodist College received full accreditation by the Southern Association of Colleges and Schools. This action came at the earliest possible time following the graduation of the required first three classes in June, 1966. Accreditation was retroactive to the first graduating class.

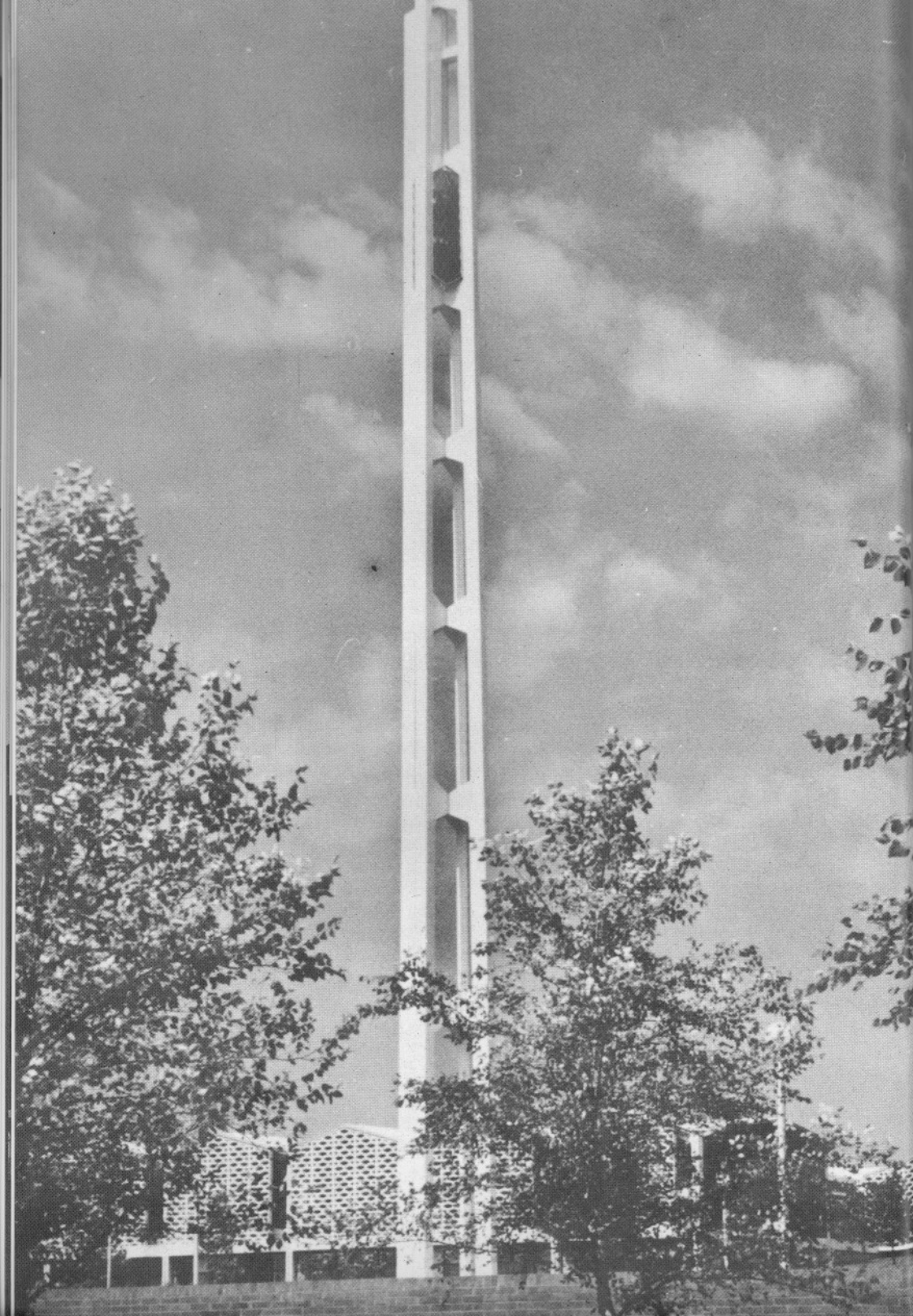
The college is a member of:

- The Southern Association of Colleges and Schools
- The North Carolina Association of Colleges and Universities
- The American Council on Education
- The Association of American Colleges

The college is approved by:

The North Carolina Department of Public Instruction and State Board of Education for the in-service preparation of public school teachers.

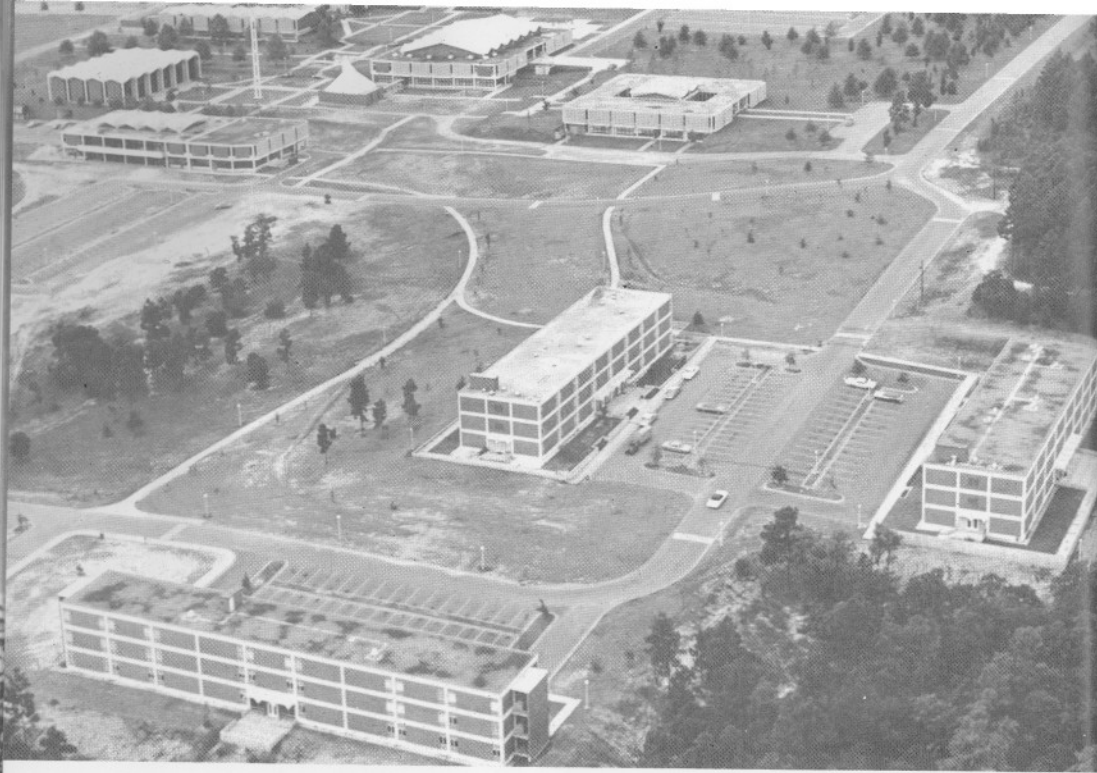
The University Senate of The United Methodist General Board of Education for the undergraduate training of Ministers and Christian education workers.



THE PHYSICAL PLANT

LOCATION
CAMPUS
BUILDINGS





THE PHYSICAL PLANT

LOCATION

Methodist College is located in Cumberland County, the fastest growing county in North Carolina, at Fayetteville, a historical and cultural center of eastern North Carolina since pre-Revolutionary times. Many interesting landmarks of the American Revolution and War Between the States are found in and near Fayetteville. The city itself offers a large shopping district with a variety of attractive stores, medical specialists in every field, musical concerts, art exhibits, and many other cultural activities. Recreational opportunities include year-round golf.

CAMPUS

The scenic campus, which lies two miles north of the city limits, is beautifully situated on six hundred acres of rolling woodland between U. S. Highway 401 and the Cape Fear River. This attractive plot of land was selected after a careful survey and study of several alternate locations on the perimeter of Fayetteville. It is considered an ideal location from the point of its natural beauty, its construction possibilities, and its potential for future developments.

The campus has been carefully planned as a unit so that its beau-

tiful design and convenient plan should serve the educational needs of many generations in the future. The striking architectural scheme, by Stevens & Wilkinson of Atlanta, is carefully adapted to the climate and geography of this region. Its basic concept is the creation of a group of interlocking malls, each of which is defined by buildings related architecturally and by changes in elevation to suit the topography.

BUILDINGS

Individual buildings have been conceived in a style embodying contemporary building techniques and materials as well as classic principles of form. For its creativity and unity the design has received a citation from a national architectural magazine. Buildings have been planned to accommodate comfortably and efficiently an enrollment of 1,200 students. All of the buildings are of modern, fireproof, reinforced concrete and steel construction. The basic educational units have been completed and are arranged around three interlocking malls.



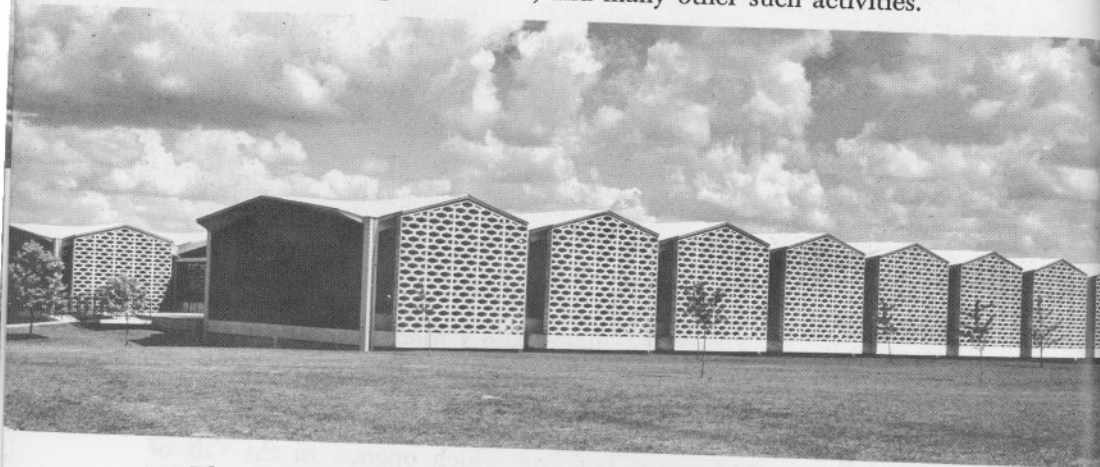
The Horner Administration Building, located at the west end of the central mall, was completed in June of 1968. It provides attractive and functional office space for the college administrative staff.

The Hensdale Chapel, located at the east end of the Fine Arts Building along the central mall, serves as the spiritual center of the college providing a place for worship and other activities of a religious



nature. Completed at the opening of the 1969-70 academic year, the structure has a seating capacity of 125.

The Classroom Building offers twenty-three large lecture rooms, forty-six faculty offices, a language laboratory and other rooms for special educational services. One of the unique features of this building is the courtyard open to the sky and located in the center of the building so that it provides an attractive setting for receptions, teas, recitals, dramatic presentations, and many other such activities.



The Fine Arts Building, with the 1200-seat Reeves Auditorium provides facilities for the music, art and drama departments and for campus cultural and entertainment programs. The auditorium features a 77' wide x 48' deep stage.



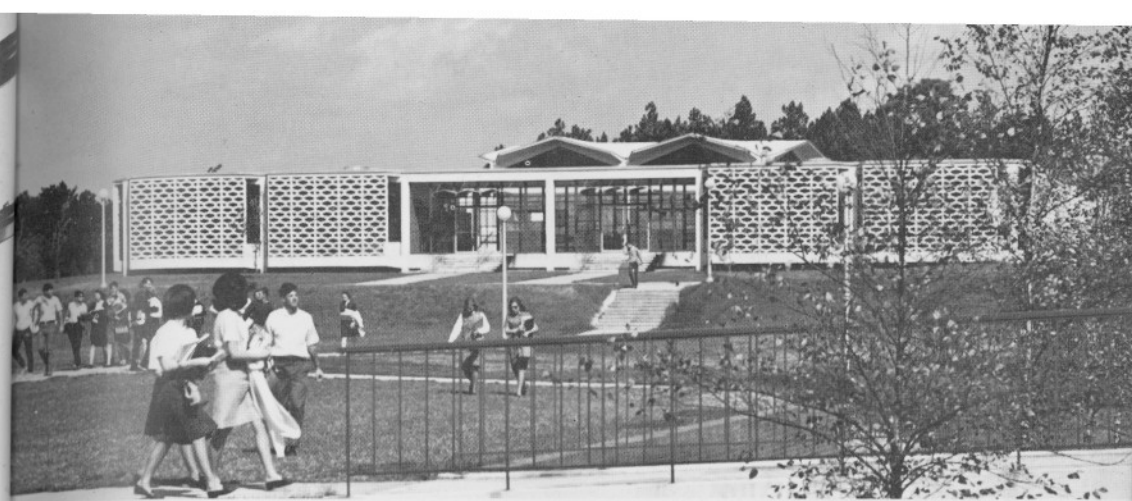
THE LIBRARY

Centrally located on the campus, Davis Memorial Library is the intellectual focal point for the college, offering a variety of resources which serve the academic needs of the students, faculty, and community.

The fully air-conditioned building which opened in the fall of 1964, and which was dedicated to and named for Mrs. Geraldine Tyson Davis in 1967, will seat over 300 students for reading and study. Facilities include a spacious reading area, open stacks, periodical and reference sections which house approximately 50,000 volumes, a music listening room with 3,700 recordings and music scores, a conference room, work and storage areas, and staff offices. Subjects stressed in the academic program are covered by about 400 periodicals received regularly, and major periodical indexes are available to facilitate use of the periodicals. Over 880 microfilm reels and a film reader are easily accessible to the student body and to the public. A copying machine is handy for reproducing printed material from the library's collection. Special collections of books, documents, letters, and other materials relating to General Lafayette and North Carolina history are also available. Many items in these collections have been donated by individuals interested in helping develop such collections.

A separate collection of teaching materials acquired to assist students in the teacher education programs is presently being enlarged. The Materials Center, located in the Classroom Building, provides school curriculum materials, a children's literature collection and audio-visual equipment, to assist students and faculty in the teacher education programs. Students and teachers may demonstrate teaching methods in an adjacent classroom.

College faculty and library staff together are ever striving to provide the strongest learning resources possible to students of Methodist College and are dedicated to insuring a continual growth in size and quality of the library's holdings.



The Science Building, which has been designed to include the most modern scientific teaching facilities, provides space for fourteen laboratories, four lecture rooms, a two hundred-seat lecture hall, faculty offices, equipment and supply rooms and a darkroom.

The Student Union Building, which is located at the east of the central mall of the campus, is designed with balconies overlooking the bell-tower terrace to the west and the rolling woodland and Cape Fear Valley to the east. This building, which serves as the hub of student activities, offers a colorful and spacious lounge, TV room, snack bar, student supply store and book store, post office, and student government offices all on the upper level. On the ground floor, with glass on two sides, is the cafeteria-dining hall which will accommodate 600 people banquet style or 1,000 to 1,200 cafeteria style, and several private dining rooms for group meetings.



The Modern Central Heating Plant, located on the southern edge of the campus, is equipped with the latest in heating equipment which provides heat and hot water for the entire campus. It also serves as the center for the electrical distribution system. Space is provided also for maintenance equipment and storage.

A Physical Education Building, located at the south end of the physical education field, provides a full basketball court with cross courts, showers and dressing rooms. This building provides facilities for teaching required courses in health and physical education, as well as for conducting athletic activities for the entire student body.

Fleishman Pool, which features the college fountain, provides an attractive focal point in the center of the mall. Illuminated by colored light at night, the fountain continually alternates through 16 water-flow patterns.

O'Hanlon Memorial Amphitheatre, located on the shores of a small, sylvan-set lake, will seat approximately 500 when completed. The open-air structure will provide a setting for musical and dramatic productions, religious services and other special events.

The Yarborough Bell Tower, located in the central mall of the campus, provides amplification for the carillon. The illuminated cross in the top of the 95-foot structure symbolizes the centrality of Christ in the total program of the college.

FUTURE BUILDING PROGRAM

Construction of additional buildings will proceed as funds become available. These are the (1) Permanent Gymnasium; and (2) Field House. Beyond this, the only building in the original campus plan remaining to be constructed will be the President's Home.

Four Residence Halls are informally grouped in the partially wooded area northeast of the Student Union and overlooking the beautiful Cape Fear Valley — one of the most striking scenic views in eastern North Carolina. These four air-conditioned residence halls house 300 women and 320 men. They are modernly equipped with built-in furniture and each of the rooms has an abundance of storage space.

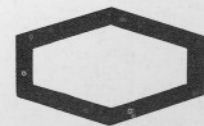


Married Students and Faculty Apartments are located in a wooded area southwest of the Student Union and near the south entrance to campus. The apartments have two bedrooms and may be rented furnished or unfurnished.



STUDENT LIFE AND SERVICES

RELIGIOUS ACTIVITIES PROGRAM
CULTURAL ACTIVITIES PROGRAM
ORGANIZATIONS
INTERCOLLEGIATE ATHLETICS
RECREATION AND INTRAMURAL SPORTS
PHYSICAL EDUCATION
ADMINISTRATIVE POLICIES OF COLLEGE



RELIGIOUS ACTIVITIES PROGRAM

An extensive and well-balanced program of religious activities ministers to the moral and spiritual development of the campus community. The chaplain of the college serves as director of religious life and coordinator of extra-curricular religious activities.

All members of the student body, faculty, and staff may belong to the Christian Fellowship. This group is called by its members "Koinonia," which is a New Testament word meaning fellowship, communion, participation. The Steering Committee works with the chaplain and other advisors to plan for religious life activities on campus. Denominational groups may function also if they wish.

During the academic week the student body and faculty convene for a thirty-minute assembly, at which attendance is required. Guest speakers at assemblies include ministers from the Fayetteville and eastern Carolina area representing the various religious denominations with which the students are affiliated. Outstanding church lay leaders or officials are also invited to appear. The president of the college, the chaplain and other members of the faculty are regularly scheduled as assembly speakers.

On Sundays students are encouraged to attend morning worship services at community churches of their own denomination. Interdenominational Sunday services are held in the Chapel when the Steering Committee finds them to be justified by student demand.

The annual observance of Religious Emphasis Week is a major highlight of the college year. Outstanding religious leaders are invited as speakers and counselors for several days of highly concentrated activity planned jointly by the chaplain and the Steering Committee. The Committee plans numerous other programs such as a monthly Coffeehouse, which provides both entertainment and an opportunity to discuss religious issues.



It is the aim of Methodist College to be a Christian community, where persons learn to respect others; where everyone is offered the opportunity for cooperation and leadership as a meaningful experience, not only during college days, but also as a continuing quality of personality and a lasting contribution to society. The college endeavors to be guided by Christian conviction, motivation and concern.



CULTURAL ACTIVITIES

Each year Methodist College together with the College-Community Civic Music Association sponsors a concert series presenting world-renowned soloists, orchestras, and ballet companies. In addition, the North Carolina Symphony gives an annual concert on the campus; the Fayetteville Symphony presents three concerts, the last one, in May, taking the form of an oratorio presentation in conjunction with the College Chorus, the Community Chorus, and guest soloists. There are also faculty recitals and student-ensemble programs. The Art Department sponsors a number of exhibits in the Auditorium foyer.

Each year there are several student dramatic productions ranging from Readers' Theatre to three-act plays. Methodist College students are admitted to all of these musical and dramatic presentations free of further charge.

The college also sponsors a lecture series each year. These include Visiting Danforth Lecturers as well as those sponsored by the Visiting Scholars Program of AENCC.

ORGANIZATIONS

The Board of Trustees delegates to the president and the faculty the management of both curricular and extra-curricular affairs. General policies concerning extra-curricular affairs are determined by the president and the Student Life Committee, appointed by the president.

Student affairs on campus are governed largely by the Student Government Association which is sponsored by the Student Life Committee.

The constitution of the Student Government provides for the election of four general officers and three Senators from each class.

The constitution also provides for a Judiciary Committee composed of the four members appointed by the S. G. A. president. A faculty advisor is appointed to the Senate and Judiciary by the president of the college. The organization functions as an executive body to guide and promote student life on campus.

The college provides for publications and organizations that have had their constitution and by-laws approved by the Student Life Committee and the S. G. A. All organizations functioning on campus must have the approval of the proper administrative authority and membership in these organizations is open to all students on the basis of merit. These activities are listed in the Student Handbook which is published annually.

The inherent educational values and potential for leadership training of student organizations and activities is recognized. Students not on social or academic probation are eligible and encouraged to participate.

INTERCOLLEGIATE ATHLETICS

Methodist College began its program of intercollegiate athletics in September, 1963. Competitive sports include baseball, basketball, bowling, tennis, cross country, golf, wrestling, and soccer.

Methodist College is a member of the newly-constituted Dixie Intercollegiate Athletic Conference which advocates no athletic scholarships. This means that every student will have an equal opportunity to compete for a place on one or more of the teams. Methodist College is also a member of the National Association of Intercollegiate Athletics (N.A.I.A.) District 29.

The other members of the conference include St. Andrews College of Laurinburg, N. C.; North Carolina Wesleyan College of Rocky Mount, N. C.; University of North Carolina at Greensboro; Lynchburg College of Lynchburg, Va.; Greensboro College, N. C.; and Virginia Wesleyan of Norfolk, Va.

RECREATION AND INTRAMURAL SPORTS

Methodist College provides facilities and instruction to encourage individual and group recreational activities. A program of intramural sports is organized in several areas.

PHYSICAL EDUCATION

Instruction is designed to develop the strength and agility of the body and to provide opportunities for individual interest in life-long recreational activities. Physical Education includes instruction in badminton, softball, touch football, volleyball, tennis, basketball, archery and golf.

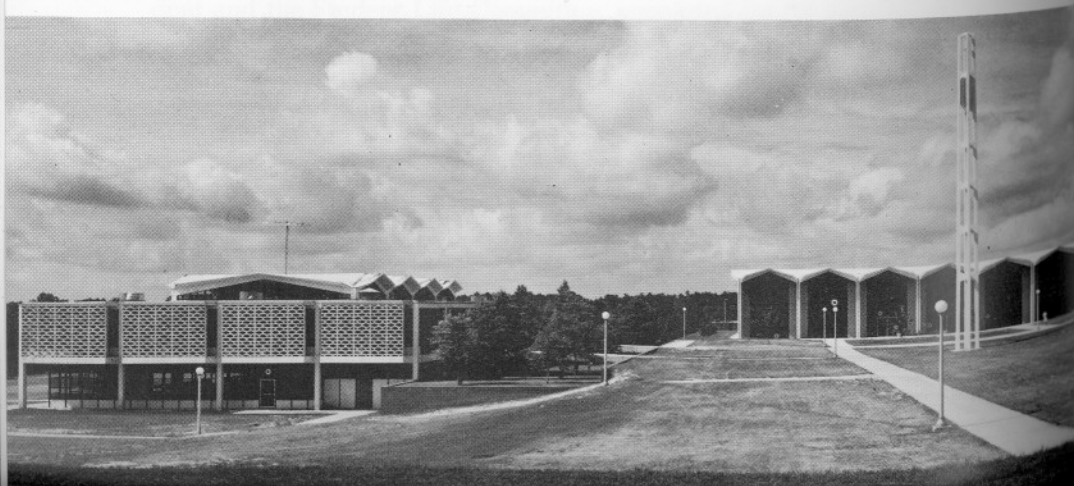


ADMINISTRATIVE POLICIES OF COLLEGE

The following statement of the Administrative Policies of the College was adopted by the Executive Committee of the Board of Trustees in May, 1968:

1. "The administration of the college believes that participation in the college will be helpful and valuable to the student government association. However, the following matters are reserved to the administration and faculty of the college, subject to approval of Board of Trustees.
 - A. Academic matters
 - B. Operation of infirmary and health of the students
 - C. Dormitory assignments
 - D. Food services on campus
 - E. Organization of student groups on campus
 - F. Control of all college property
 - G. Supervision with student representatives on committees, of assembly program; chapel exercises, special events and speakers.
2. "The President of the college, the Dean of College, and the Dean of Students reserve the right to handle special cases of discipline, which in their judgment should be handled by the administration.
3. "The administration of the college will consider the following possible grounds for separation of the student from the college and reserves the right to review decisions of the student courts involved in such matters:
 - A. Conviction of a crime in court
 - B. Damage to college property that indicates vandalism
 - C. Stealing or abuse of another's property or possessions
 - D. The use or possession of alcoholic beverage on campus
 - E. Cheating in any form in academic matters
 - F. Breach of social probation
 - G. Participation in a riot or unlawful demonstration
 - H. Hazing in any manner
 - I. Giving of false information for excuse
 - J. Tampering with fire alarm equipment on campus
 - K. Failure to follow general rules and regulations of college as printed in publications
 - L. The use or possession of drugs outlawed by State and Federal Laws
 - M. Interruption or interference with the normal program of the college
 - N. Conduct that is derogatory to college community

"Each student is expected to work for the best interest of Methodist College, to represent the best thinking of the student body, to conform to the regulations of the college, to strive to perpetuate the finest traditions of the college, and to plan intelligently for improvement and adjustment wherever needed."



ADMISSION

REQUIREMENTS FOR ADMISSION

HOW TO APPLY FOR ADMISSION

PROVISIONS FOR READMISSION OF STUDENTS UNDER SUSPENSION



Methodist College was chartered to provide high quality Christian higher education for those who are able to meet its standards. The college follows a policy of selected admissions, and enrollment will be limited to those who are best qualified to benefit from the distinctive educational program it offers. The college is open to all qualified students without discrimination.

Methodist College can offer educational opportunity to a limited number of young people. Its facilities are not unlimited. It, therefore wishes to offer such opportunity to young people who give reasonable assurance of being able to profit by it. The first requisite is academic ability, but this is not the sole requisite. Students will not be selected solely on the basis of their academic standing. Any student whose record indicates a reasonable potential for doing acceptable college work will be considered eligible academically. Of equal importance are intangible assets of character and attitude. The college does not wish its limited facilities to be wasted by those who have no seriousness of purpose, who are not willing to work at the task, or to abide by reasonable campus regulations necessary to the functioning of an orderly society. Those whose past record indicates a disregard for civil law and civic responsibility will not be admitted, regardless of academic ability, unless extenuating circumstances can be conclusively shown. When the student enrolls he agrees to adhere to all the college regulations. Methodist College expects each student to conduct himself everywhere in such a manner as to reflect credit upon himself, his family and the college.

REQUIREMENTS FOR ADMISSION

Methodist College will consider for admission graduates of an accredited high school or preparatory school who have completed a minimum of sixteen units of work, including the following or equivalents:

English	4
Mathematics	2
Foreign Language	2*
History	1
Science	1
Electives	6

Foreign language credits in either Latin or a modern language are acceptable, provided the two units are in the same language. A basic requirement for graduation from the college is a minimum equivalent of 2 years (12 semester hours) of foreign language in col-

*In some special cases, the high school language requirement may be waived if students are otherwise qualified.

lege. According to his score on his language placement test, a student may be placed in an advanced course of the language and required to complete only six semester hours; this basic requirement must be met by continuing work in the same language. A student who has completed two units of a foreign language in high school may earn a total of only three hours of credit in the beginning college course (101-102) of the same language.

The best single index of college success is a better-than-average record in high school. The recommendation of the principal is therefore required.

Applicants are also expected to attain satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board or the American College Test. Arrangements to take these tests should be made as early as possible before graduation from high school.

Persons may be admitted as special students under certain circumstances to pursue courses without credit. A special student is one who is not regularly admitted to the college, but considered by the college as able to complete the requirements of the course or courses to which he is admitted.

HOW TO APPLY FOR ADMISSION

1. Write to the Admissions Office for application forms.
2. Complete every blank, answer each question, and give all the information required.
3. Return the completed forms with the \$10.00 application fee. This covers the cost of processing the application and is therefore not refundable.
4. Request your high school principal to send the official transcript of your high school record to Methodist College.
5. When you are notified that you have been accepted, reserve your place in the class by making an advance payment of \$25.00 within 30 days after notification. Students requesting dormitory accommodations will make an additional \$25.00 payment which will reserve a place in the dormitory. These payments will be credited to the first semester's charges. They cannot be refunded after July 1.
6. A transfer student who has a cumulative grade-point average of 2.00, or better, in transfer credits must maintain a cumulative grade-point average in all courses attempted at Methodist College equal to that required of students at the same stage of progress who initially enrolled at Methodist College. A transfer student who fails to meet this requirement will be placed on academic warning.
7. A transfer applicant is required to submit a transcript of the high school record, Scholastic Aptitude Test scores, and a transcript of all college work attempted. A transfer student should have a

grade-point average (from the last institution(s) attended) equal to, or better than, that required of Methodist College students according to the number of years of attendance (see page 37). In order to qualify for a Methodist College degree the transfer student must spend his senior year in residence at Methodist College, taking at least 30 semester hours of academic work, of which at least 24 semester hours must be in senior level courses.

8. The college allows a maximum of 60 semester hours in "non-resident transfer credit." Men and women who have served one or more years in the armed services may accumulate the 60 semester hours through the programs listed below.
 - A. Physical Education (activity courses): Two (2) s.h. credit for one full year of military service. A maximum of 4 semester hours credit will be allowed for the combination of military service and/or standard college credit.
 - B. USAFI courses that are parallel to courses offered at Methodist College. Credit will be granted if the courses are taken as correspondence courses or if the end of course examinations are passed.
 - C. Correspondence courses.
 - D. Extension credits at other colleges and universities.
 - E. College-Level Examination Program (CLEP).
 1. General Examinations: Six (6) s.h. of credit for any of the five basic liberal arts areas in which a score at the 25th percentile or above is attained.
 2. Subject Examinations: Credit will be granted according to the particular subject in which a score at the 25th percentile or above is attained. Credit will normally be 2 or 3 semester hours per subject.
9. Men or women who have served one or more years in the armed services may use Service School Courses in areas comparable to those in the Methodist College total program. The amount of credit granted will be awarded according to recommendations by the American Council on Education via the 1968 edition of *A Guide To The Evaluation of Educational Experiences In The Armed Services*.
10. A student who plans to room elsewhere than in his own home or a college dormitory must first secure the approval of the proposed arrangement by the Dean of Students.

PROVISIONS FOR READMISSION OF STUDENTS UNDER SUSPENSION

A student who is suspended or dismissed from the college for disciplinary reasons must have his application for subsequent readmission approved by the faculty Student Life Committee before it can be considered by the Committee on Admissions.

GENERAL ACADEMIC REGULATIONS

REGISTRATION

COURSE LOAD

CHANGE IN COURSES

CLASSIFICATION OF STUDENTS

REQUIREMENTS FOR CONTINUANCE IN COLLEGE

CLASS ATTENDANCE

VOLUNTARY WITHDRAWAL

PROGRESS REPORTS

GRADING SYSTEM

DEAN'S LIST

GRADUATION WITH HONORS



GENERAL ACADEMIC REGULATIONS

REGISTRATION

The time for registration is designated in the Academic Calendar as found on pages 6 and 7. Students will not be permitted to attend any class until they have completed their registration. Registration is not complete until satisfactory arrangements have been made with the Comptroller's office.

Students will not be permitted to register after the date designated in the Academic Calendar as "last day permitted to enter classes." A penalty of \$5.00 is imposed when fees are paid on or after the date designated for "classes begin" in the Academic Calendar.

COURSE LOAD

The student's normal course load is 15 or 16 semester hours, not including activity courses. Special permission must be obtained from the Dean before a student is allowed to register for courses in excess of 17 hours. Students who in exceptional circumstances are permitted to register for course offerings above the normal load may be charged additional tuition.

CHANGE IN COURSES

Students will not be permitted, except in extraordinary cases, to make changes in courses later than the date specified for that purpose in the Academic Calendar. Thereafter, the dropping of a course entails a grade of WF, except in extenuating circumstances with permission of the Dean of the College and the Instructor. All changes in courses must have the approval of the student's advisor.

CLASSIFICATION OF STUDENTS

1. Full-time Students: Any student who is enrolled for 12 or more semester hours during a regular semester is classified a full-time student.
Freshmen: Students who have less than 26 semester hours credit.
Sophomores: Students who have at least 26 semester hours credit.
Juniors: Students who have at least 60 semester hours credit.
Seniors: Students who have at least 86 semester hours credit.
(Note): A student who is retarded in his academic classification may be approved for social affiliation by the group with which he entered, but he is not permitted to hold office or vote in a class for which he has not attained academic qualification. Each class may use whatever method it wishes for granting social affiliation.
2. Part-time Students: Any student enrolled for less than 12 hours during a regular semester is classified as a part-time student.
3. Special Students: Persons may be admitted as special students under certain circumstances. A special student is one who is not regularly enrolled but considered by the college as able to com-

plete the requirements of the course or courses to which he is admitted.

ACADEMIC REQUIREMENTS FOR CONTINUANCE IN COLLEGE

Full-time students are expected to make normal progress toward graduation, which requires a cumulative average of 2.0 or better. A student must maintain the academic record indicated below to be in good standing in the college.

1. A minimum cumulative grade-point average of 1.25 at the end of the spring semester of the first academic year.*
2. A minimum cumulative grade-point-average of 1.50 at the end of the spring semester of the second academic year.
3. A minimum cumulative grade-point-average of 1.75 at the end of the spring semester of the third academic year.
4. A minimum cumulative grade-point-average of 2.00 at the end of the spring semester of the fourth academic year, and thereafter
5. A full-time student who does not pass at least 16 semester hours in two semesters of an academic year will be suspended.

A student who does not maintain the required standard will be given an academic warning. If he fails to raise his cumulative grade-point-average to the next required standard by the end of the following spring semester, he will be suspended.

An Appeals Board is established to make final disposition of all special cases involving students whose academic records do not meet minimum requirements for good standing, as established by the faculty. The Board will act only upon cases involving exceptional circumstances and referred to it by the Academic Dean. It will report its decisions to the Academic Dean. It shall be composed of three faculty members appointed by the President of the College. The Academic Dean and the Dean of Students will be *ex officio* members of the Board without voting privileges.

A transfer student must maintain a cumulative grade-point-average in all courses attempted at Methodist College equal to that required of students at the same stage of progress who initially enrolled at Methodist College. A transfer student who fails to meet this requirement will be placed on academic warning.

A student suspended for academic ineligibility may apply for readmission after one semester. The Admissions Committee will determine whether or not a student will be readmitted after a period of suspension.

It should be pointed out that the student placed on academic warning might be well advised to repeat immediately, if possible, a

*College attendance in the first and/or the second semester will constitute an academic year.

course or courses on which he has received a failing or low grade, rather than registering for a full schedule of completely new courses during his academic warning year. Students dismissed because of academic deficiency might utilize summer school opportunities for repeating courses failed or for otherwise improving their grade-point-average. If dismissal comes at the end of the spring semester the student who utilizes summer opportunities may apply for readmission for the following fall semester. He should realize, of course, that readmission is not thereby automatic, but if he has raised his grade-point-average to the required level by virtue of summer studies, his chances for readmission will be significantly weighted in his favor.

When a course is repeated, the semester hours attempted will be included only once, and the final grade earned is used in computing grade-point-averages.

CLASS ATTENDANCE

The following statement of policy and the procedures to implement it have been adopted by the faculty:

A. "Regular class attendance is a student obligation, and the student is responsible for all the work, including tests, laboratories and written work, of all class meetings. No right or privilege exists which permits a student to be absent from any given number of class meetings.

"Instructors will keep attendance records in all classes. If a student misses three consecutive class meetings the instructor will make such report to the Academic Dean. If a student has excessive absences to the extent to which dismissal from the course appears to be the appropriate action, the instructor will make such recommendation to the Academic Dean and will so notify the student. The Dean will make the final disposition.

"In the event of a public request, college-sponsored activities or family emergency, the Dean of Students is vested with authority to excuse such student or students involved and will report such excuses to the appropriate instructor. Work missed because of these absences must be made up."

B. PROCEDURES

1. "The attendance policy of each instructor as it applies to his various classes is to be set forth in writing and distributed to class members at the beginning of the semester. No policy shall provide for unlimited absences.
2. "The instructor will report the total number of absences of each student at the end of the semester, using grade sheets supplied by Registrar.
3. "When an instructor reports to the Academic Dean the continuous absence of any student for a period of one week or more,

the Academic Dean may request the office of the Dean of Students to investigate. If the investigation provides information of a significant nature, the Academic Dean will advise the instructor.

4. "The authority vested in the office of the Dean of Students to excuse students from classes in cases of public request, college-sponsored activities or family emergencies may be delegated by the Dean of Students to his immediate subordinates, the Dean of Women and the Dean of Men."

WITHDRAWAL FROM THE COLLEGE

A student who voluntarily or involuntarily withdraws from the college before the mid-term grading period will have no academic record for the semester. A student withdrawing after the mid-term grading period will receive a grade of WP or WF as designated by the instructor. A student withdrawing from an individual course after the "drop date" will receive a grade of WF on the course.

PROGRESS REPORTS

Mid-semester and semester reports of the academic progress of each student will be provided students and copies mailed to parents or guardians.

GRADING SYSTEM

The quality of work of students in each course will be evaluated according to the following system:

<i>Symbol</i>	<i>Quality Points Per Hour</i>	<i>Meaning</i>
A	4	Excellent
B	3	Good
C	2	Satisfactory
D	1	Passing
F	0	Failure
I		Incomplete
WP		Withdrew passing
WF		Withdrew failing

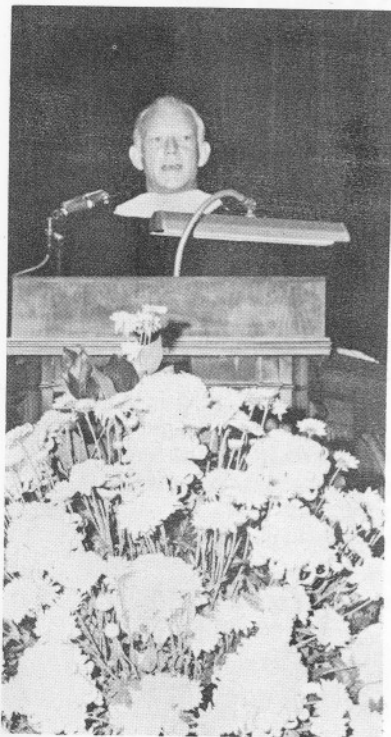
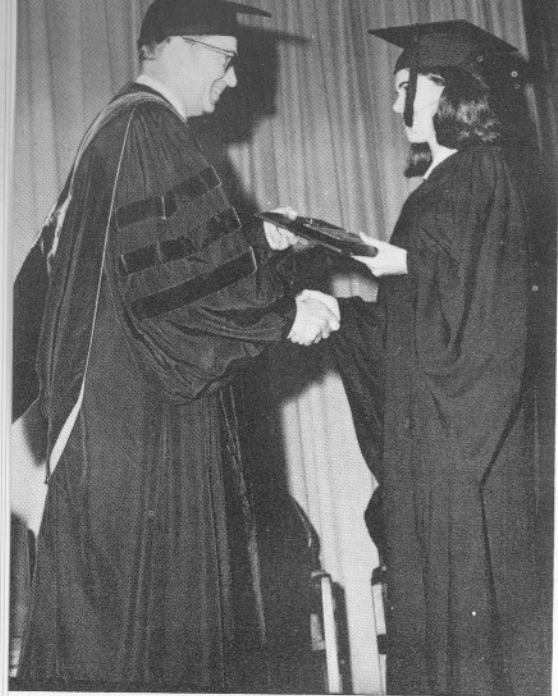
THE DEAN'S LIST

The Dean's List consists of the names of students who have achieved a 3.0-point grade average or better during the preceding semester on a total load of fifteen or more hours.

GRADUATION WITH HONORS

Students who have earned the prescribed point grade average may graduate with the following honors:

Summa Cum laude	3.75
Magna Cum laude	3.50
Cum laude	3.25



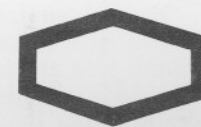
FINANCIAL INFORMATION

EXPENSES:

- Student Expenses
- Special Fees
- Explanation of Charges
- Refunds
- Application and Acceptance Fees
- Student Insurance

FINANCIAL AIDS:

- Scholarships
- Special Honors and Awards
- Loan Funds
- Remission of Tuition
- Application for Financial Aid
- Self-help Employment
- Budget Payment Plans



EXPENSES

Methodist College is a non-profit institution of Christian higher education supported financially by the North Carolina Conference of the United Methodist Church; by income from endowment, tuitions and fees; by an annual sustaining pledge from the Fayetteville College Foundation; and by gifts from individuals, business concerns, foundations and other organizations interested in the cause of better education at the college level.

STUDENT EXPENSES

Fees are due and payable upon registration at the beginning of each semester. Statements will be mailed home for both the fall and spring semesters of each academic year. No student will be admitted to class until arrangements concerning settlement of fees have been made at the Business Office of the college. For those regularly enrolled students whose financial condition requires it, subject to the approval of the Comptroller, payments on November 15 and March 15, respectively, of one-half tuition and board, **only**, for the semester may be arranged. All other fees and charges must be paid before the date designated for classes to begin for the semester, as specified by the Academic Calendar. A fee of \$5.00 will be assessed any student failing to meet his or her financial obligations to the college when due.

The following is a schedule of expenses by semester for the 1971-72 academic year:

	<i>Day Student</i>	<i>Boarding Student</i>
Tuition	\$450.00	\$ 450.00
General Fee	120.00	120.00
Health and Activity Fee ...	30.00	30.00
Board		300.00
Room Rent		200.00
TOTAL	\$600.00	\$1,100.00

A damage deposit of \$25.00 must be made and maintained by each resident student. It is refundable upon withdrawal or graduation, if no charges have been made against it.

SPECIAL FEES

Music

	<i>Per Semester</i>
Private lessons in organ, piano, voice, clarinet, flute, violin or viola:	
One ½-hour lesson per week.....	\$40.00
Two ½-hour lessons per week.....	70.00
(These fees are increased by \$10.00 for students not regularly enrolled in college)	
Laboratory fees.....	10.00
Physical Education fee.....	1.00

Accident and Sickness Insurance (compulsory).....	9.80
S. G. A. Entertainment Fee (required of all students).....	5.00
Car Registration (for regular college year) day student.....	1.00
Car Registration (for regular college year) Dorm student.....	5.00
Application Fee (non-recurring and non-refundable).....	10.00
Class Reservation fee.....	25.00
Room Deposit (Resident Students).....	25.00
Late Registration fee (paid only if student pays after date designated).....	5.00
Extra hours, in excess of normal load, per semester hour.....	33.50
Auditor in academic courses, per semester hour.....	33.50
Transcript, for each copy after first.....	1.00

Candidates for degree will be charged a graduation fee of \$15.00.

When the absence of a student from an announced intra-semester test entails a make-up test, he must first present the instructor with the Comptroller's receipt covering a special fee of \$2.00. Similarly a special final examination requires the pre-payment of \$5.00. The Dean of Students is authorized to waive the payment of this fee for absences for certain reasons.

IN ORDER TO MEET CHANGING ECONOMIC CONDITIONS, THE BOARD OF TRUSTEES RESERVES THE RIGHT TO REVISE CHARGES AS CONDITIONS DEMAND. NO CHANGES WILL BE MADE DURING AN ACADEMIC YEAR.

All charges are payable in advance at the Business Office. Registration is not completed until all bills are settled. Transcripts or other statements of work completed will not be released by the Registrar until all charges at the Business Office have been satisfactorily arranged.

EXPLANATION OF CHARGES

Tuition

The tuition charge is for a minimum or normal course load for a student regularly enrolled as a full-time student. Students, who in exceptional cases, have course offerings approved above the normal load will be charged additional tuition at the rate of \$33.50 per semester hour.

For students enrolled for less than 12 semester hours, the tuition charge is computed at the rate of \$33.50 per hour.

General Fee

A general fee is required of all students. It covers a part of the cost of services other than instruction as well as the operation and maintenance of the college plant.

For students enrolled for less than 12 semester hours, the general fee is \$12.50 per semester hour, which also includes a pro-rated health and activity fee.

Health and Activity Fee

This fee will be charged each full-time student enrolled for the purpose of providing infirmary service, including a full-time college nurse; to assist with the support of the athletic program; to supplement the financing of the concert-lecture series and other organized student activities, including student publications.

Board

All students residing in college dormitories must board at the college cafeteria. Dining facilities of the college include a cafeteria with multiple-choice meals, which are served throughout the college year except during vacation periods. Commuting students are extended the privilege of food service for individual meals at announced prices in the college cafeteria.

Room

Two students are assigned to a dormitory room. Students are expected to provide their own linen, curtains or drapes, rugs and blankets.

No student may move from one room to another without the written permission of the dormitory counselor, approved by the Dean of Students, and permit filed with the Comptroller.

Damages to property will be charged to person or persons responsible. Any damages to individual rooms will be the responsibility of occupants.

Dormitories are closed during college vacation and holiday periods.

Student Entertainment Fee

The Executive Committee of the Board of Trustees has approved the implementing of an entertainment fee of \$5.00 per college year.

This fee is to be collected in the full amount the first semester of each year. Students entering the second semester of each year will be charged ½ of the fee, \$2.50. There will not be any refunds made to students dropping out or transferring.

These funds are to be handled in the usual way by the Business Office and credited to the S. G. A. account at the proper time. This fee for entertainment purposes will be spent under the supervision of the Student Life Committee and advisor.

REFUNDS

Students who withdraw from college either by suspension, dismissal, or voluntary withdrawal will receive no refunds, except in case of tuition paid in advance beyond the current quarter, or board paid in advance beyond the date of withdrawal. When a student is permit-

ted to withdraw and adjustments are involved for board, any part of a week will be considered as a full week for purposes of board charges. Application for refunds must be made at the time of withdrawal.

APPLICATION AND ACCEPTANCE FEES

Each prospective student pays an application fee of \$10.00 when application for admission is submitted. This is a non-recurring fee which is not refundable. A class reservation fee of \$25.00 is due when the applicant is accepted for admission. If a student intends to be a campus resident, an additional fee of \$25.00 is required to reserve space in a dormitory room. These deposits are not refundable after July 1, except upon a doctor's certificate of inability to enter. The class and room reservation fees will be applied to the student's account when he enters college. If the applicant is not otherwise enrolled in the college, a registration fee of \$1.00 per course per semester must be remitted with the application by students in applied music and/or auditors of academic courses.

STUDENT ACCIDENT AND SICKNESS INSURANCE

The Executive Committee of the Board of Trustees has authorized the installation of a student accident and sickness insurance program which provides appropriate coverage in these areas. Each student enrolled will be billed for the premium to provide protection during the 1971-72 academic year. The policy contains the same stipulations as our 1970-71 contract. The plan provides protection 24 hours per day during the term of the policy. Students are covered on and off the campus, at home, or while traveling between home and college, as well as during interim vacation periods. Students are also protected up to 48 hours for actual travel time while en route between home and college prior to the opening and closing of the regular academic term. The premium is \$9.80 for the college year, not including the summer session.

This insurance supplements the services of the college student health program. The plan provides up to \$1,000 to cover the cost of medical treatment, including dental treatment for damaged natural teeth, as the result of accidental bodily injury sustained in each separate accident. Furthermore, this group policy has an accidental death benefit of \$1,000, plus dismemberment schedule up to \$1,000.

If a student requires hospitalization because of sickness, the actual expenses of the treatment shall be paid according to the following benefits:

- (1) Room and board not to exceed 30 days, daily rate up to \$12.00.
- (2) Miscellaneous hospital expenses, including ambulance service, up to \$120.00.
- (3) Surgeons' fees for operations due to illness from \$5.00 to \$200, according to surgical schedule.
- (4) Physicians' fees, \$3.00 per visit, one visit per day, for sickness not requiring surgical operations, while confined as hospital inpatient, maximum of \$90.00.

FINANCIAL AIDS

Financial aid provided for students comes from scholarships, loans, grants-in-aid, and self-help employment. The College is interested in the formal education of every capable student regardless of his financial status. To this end, there are available scholarships, loans, and self-help employment to help defray his expenses.

PROCEDURE FOR APPLYING

Applications for financial aid through the college may be obtained from the Financial Aid Office, and should be filed at the same time as application for admission. Applicants must have been officially accepted for admission to the college to receive consideration for financial assistance.

APPLICATIONS FOR FINANCIAL AID SHOULD BE FILED WITH THE FINANCIAL AID OFFICE NO LATER THAN APRIL 1.

All scholarships are awarded for one year and are to be used exclusively for payment of college fees. One-half of the scholarship will be awarded each semester. The renewal of scholarships, loans, grants-in-aid, and employment is conditional on student maintaining an academic record in keeping with standards of the award. Application for renewal must be filed for each succeeding academic year.

To remain eligible for scholarships, students must maintain a minimum grade of C (2.00 gpa) in academic work and satisfactory records in conduct and character.

A financial statement is required with all applications for financial aid. The college prepares its own financial aid application which must be completed and returned by April 1. The application, which will be supplied upon request, is used for all aid programs offered by Methodist College: National Defense Loans, campus work, and scholarships. In addition to the college general aid application, it is recommended (but not required) that the applicant use the Parents' Confidential Statement prepared by the College Scholarship Service, Princeton, New Jersey. If used, the PCS should be filed before March 1 to insure that the information reaches the college before the application deadline of April 1.

SCHOLARSHIPS

A number of scholarships have been made available for qualified applicants, as described below. Need is an important consideration in determining the amount awarded each individual.

Methodist College Merit Scholarships are to be awarded annually to high school seniors who have been accepted for admission to the College. These scholarships, of varying amounts up to \$600.00 renewable annually, will be awarded on the basis of high school records, Christian character, financial need, and competitive examinations.

Merit scholarship examinations are given twice each year to determine qualification of entering freshmen to receive Methodist College

Merit Scholarships. A limited number of new awards are available each year. Each scholarship applicant should file the admissions application and the Financial Aid Application before coming to take the scholarship examination. For information and application write the Financial Aid Officer.

The Mary Neal Alexander Memorial Scholarship Fund has been established in her memory by the parents, Mr. and Mrs. William T. Alexander, and the Class of 1970. Proceeds from the fund will provide a scholarship of one hundred dollars each year for any worthy student who is in need of financial assistance. Miss Alexander would have graduated with the Class of 1970.

The Lydia Lennon and George W. Applewhite Scholarship of \$200.00 annually was established in their memory by their son, Mr. Hackett Applewhite of Raleigh. The scholarship is to be awarded to any needy student meeting entrance requirements of the College.

The Belk-Hensdale Scholarship Fund, established by the Belk-Hensdale Company of Fayetteville, will provide \$500.00 annually, to be awarded to one or more students from Cumberland County. Scholarships to be awarded on the basis of need, citizenship, and scholarship with the following priorities: (1) male applicants interested in retail profession; (2) applicants with Belk-Hensdale Company connections; (3) students planning to enter a full-time church vocation; (4) any student from Cumberland County, meeting the scholarship requirements.

Dr. and Mrs. Karl H. Berns Scholarship. A \$500 annual scholarship to be awarded to an outstanding junior or senior in education.

The Alex Bethune Scholarship, established by Alex Bethune of Linden, N. C., is an annual scholarship of \$400.00 awarded according to the following priorities: first, to a student from the community of Linden; second, to any senior from the Pine Forest High School; third, to any student in Cumberland County.

The Dr. Allen P. Brantley Scholarship given by Mrs. Edith Lee Glenn, Kansas City, Missouri, in honor of Dr. Allen P. Brantley, former pastor. This scholarship is available to any worthy boy or girl who may attend Methodist College.

The Mary Miller Brantley Scholarship, given by Dr. Allen P. Brantley, in honor of his wife. This scholarship provides \$100.00 annually for any student at Methodist College.

The Earl W. Brian Scholarship Fund has been established by his wife, Mrs. Blanche Brian of Raleigh.

The Clifton Brock Scholarship, established by Clifton Brock of Lillington, North Carolina, provides an annual scholarship of \$100 to be used to assist worthy students who are in need of financial assistance to pursue or complete their college education.

The Browning Scholarship, established by Mr. and Mrs. P. L. Browning of Durham, N. C., provides an annual scholarship of \$100 awarded according to the following priorities: first, to a graduate of Orange High School in Orange County; second, to a graduate of Northern High School in Durham County; third, to any worthy recipient.

The Circle K Scholarship, established by the Methodist College Circle K Club, provides an annual award in the amount of \$100.00. Any full-time student with financial need is eligible to receive the scholarship.

The Franklin S. Clark Scholarship has been established in his memory by his sisters, Mrs. Henry L. Anderson and Mrs. John C. Haskell, and by his sons and daughters, William E., Margaret St. Clair, Franklin S., Jr., and Mary Pride.

Mr. Clark was the first president of the Fayetteville College Foundation, organized to provide local support for the college from Fayetteville and Cumberland County. The scholarship of \$500 annually is to be awarded to one or more male students from Cumberland County.

The Lela Croom Memorial Scholarship Fund has been established by friends of Miss Croom who was an outstanding student of Methodist College and would have graduated in the Class of 1964. Proceeds from the fund will provide one or more scholarships each year for young women who possess the moral and academic qualities exemplified by Miss Croom and who give evidence of financial need.

The Martha Hicks Culbreth Scholarship Fund was established by her late husband, the Reverend Frank Culbreth.

The Cummings Scholarship, worth \$500.00 annually, has been established by Mr. Hugh M. Cummings of Burlington, N. C., in honor of his wife, Mrs. Rebecca Coble Cummings. Preference is to be given to a young man who plans to enter the ministry or a young woman who proposes to go into a full-time church vocation.

The Delta Kappa Gamma Grant-In-Aid, established by the Alpha Tau Chapter of Cumberland and Hoke Counties, is to be awarded on the basis of merit and need. The award, a minimum of \$100.00 annually, is to be awarded to a girl who is a rising senior at Methodist College and is preparing to teach. The recipient must be a native of North Carolina with preference to Cumberland and Hoke Counties.

E. Bascom Dingus and Cora A. Dingus Educational Foundation, the purpose of which is to provide scholarships for worthy and deserving students who wish to pursue their college education at Methodist College. Scholarships shall be made available to undergraduates with primary emphasis on the economic need and scholastic ability of the student. Where practical, preference shall be given to students living in Pender and Duplin County, if they are qualified otherwise. The scholarship will be a minimum of \$600.00 per donee for any full academic school year. For more detailed information write the Financial Aid Officer at Methodist College.

The Lenora Auten and Lloyd Dunn Scholarship Fund was established in their memory by their son, the Reverend Millard C. Dunn, now deceased, former District Superintendent of the Fayetteville District of the Methodist Church. Funds continue to be added to this scholarship in memory of the Reverend Millard C. Dunn.

The Fayetteville Post Office Employees Scholarship in the amount of \$300.00 annually to be awarded to a graduate of Cumberland County or Fayetteville Senior High schools. The recipient must be a child of a Fayetteville Post Office employee.

The Fayetteville Woman's Club Scholarship amounting to \$250.00 per year is to be awarded to any student meeting the college's academic requirements.

The John W. Hensdale Scholarship of \$500.00 annually, established by John W. Hensdale of Fayetteville, is to be awarded annually to one or two applicants from Cumberland County. Awards to be made on the basis of need, citizenship and scholarship.

The Vara Bethune Kelly Scholarship given by Carl Kelly of Lillington, N. C., is in honor of his wife, Vara Bethune Kelly. This scholarship provides annually \$100.00 for any ministerial student studying at the college. In the event that there is no candidate for this ministerial scholarship, then the scholarship will be awarded to any boy or girl from North Carolina entering Methodist College.

The Richard M. and Ashton Lilly Scholarship of \$650.00, given annually by the employees of *The Fayetteville Observer*, is in honor of Mr. and Mrs. Lilly, publishers of the newspaper.

McCarver Scholarship. A \$500.00 annual scholarship has been established by Reverend and Mrs. C. G. McCarver, Wilmington, N. C. in memory of Dr. and Mrs. W. C. McCarver. The recipient is to be a dependent of a minister in the North Carolina Conference of The United Methodist Church who is employed at the Conference minimum salary. In the event there is no such candidate, the College Scholarship Committee will select a recipient.

The Betty Ruth Maness Memorial Scholarship Fund has been established in her memory by her parents, the Reverend and Mrs. M. W. Maness, her sister Ann and friends. Proceeds from the fund will provide a scholarship each year for a young woman from the area of eastern North Carolina comprising the North Carolina Conference of the Methodist Church. Miss Maness would have graduated in the Class of 1964.

The Margaret Bowman Martin Scholarship established in her memory by her daughter, Mrs. Joel C. Layton of Lillington, N. C., provides for an annual scholarship of \$100.00. Preference to be given as follows: (1) to a student preparing for full-time church vocation; (2) boy or girl of high moral character in environs of Lillington, N. C.; (3) any deserving student in the state of North Carolina.

The Vernon C. Mason Scholarship Loan Fund has been established by the faculties of District 5, Cumberland County Schools, in honor of Mr. Mason who served as District Principal. This fund is to

be used to assist worthy students who are in need of financial assistance to complete their college education.

The R. A. Matheson Memorial Scholarship in memory of Dr. Robert Arthur Matheson of Raeford, N. C., was established by Mrs. Matheson and friends following Dr. Matheson's death in 1960.

The Ernestine Matthews Scholarship, established by the trustees of the Ernestine Matthews Trust, Washington, D.C., in honor of Dr. Karl H. Berns, a distinguished figure in national educational circles and now serving as Director of College Development. The award of \$500 annually is to be made to one or more outstanding students of Methodist College.

Methodist College-Holt-Williamson Fund. Proceeds from this fund preferably will be used to further the education of employees of Holt-Williamson Manufacturing Co. In the event there are no such candidates, consideration will be given other worthy applicants.

The Pilot Club of Fayetteville Scholarship amounting to \$250 per year is to be awarded to a girl from Fayetteville or Cumberland County, based on economic needs and scholastic ability.

The Pittman-Frizelle Scholarship, established by Mr. and Mrs. J. B. Frizelle of Maury, N. C., is to aid young women from Greene County seeking a college education. The scholarship, amounting to approximately \$600.00 annually, is to be used at Methodist College, Louisburg College, and North Carolina Wesleyan. Methodist College applicants from Greene County interested in this scholarship should write the Executive Director, North Carolina Conference Commission on Higher Education, Box 1006, Raleigh, N. C.

The Charles Rankin Memorial Scholarship Fund of \$500.00 annually to be awarded to one or more students on the basis of scholarship and need — preference to be given to members of the First Presbyterian Church of Fayetteville. This endowed scholarship fund is established in memory of Charles Rankin by his mother, Mrs. Frances C. Rankin, and aunt and uncle, Mr. and Mrs. Henry Rankin, Jr., all of Fayetteville.

George B. and Bessie Holmes Robbins Scholarship Fund has been established honoring Mr. and Mrs. G. B. Robbins of Swepsonville, N. C. for their many years of service in public school teaching. The scholarship is to be awarded to a student from the Alexander Wilson School district. Awards will be made on basis of need, citizenship and scholarship.

Mattie Belle Rogers Scholarship, \$200, is awarded to an outstanding junior or senior in Education.

The Terry Sanford Scholarship of \$500.00 annually, given by Mrs. Tom McLean, is in honor of Mr. Sanford, the first Chairman of the Board of Trustees. It is available to any student enrolled in the College from Fayetteville or Cumberland County, subject to certain requirements to be met for eligibility. At the expiration of Mr. Sanford's term as Governor of North Carolina, friends throughout the state contributed to an endowment fund in his honor, the proceeds from which are now available for scholarships.

The Wilbur Ritchie Smith III Scholarship, worth approximately \$500.00 annually, has been established by Wilbur Ritchie Smith, Sr., of Fayetteville. The recipient must be a resident of Fayetteville, Cumberland County or Fort Bragg.

The Fannie B. Stein Scholarship Fund, established by the Capitol Club of Fayetteville. The scholarship in the amount of \$300 is to be awarded to one or more students from Cumberland County.

The Margaret McLeod Teabeaut Scholarship Fund was provided by Mrs. Teabeaut in her will. Interest from this fund is to be used to help deserving students.

The Arthur and Portia MacPhail Vann Memorial Scholarship has been established by Mrs. Fannie Vann Simmons of Kenly, N. C., in memory of her parents. This is an endowed scholarship with first consideration being given to any blood relative of Mrs. Simmons. If there are no requests from this source, the scholarship may then be awarded to any worthy student for study in the field of religious education.

United Methodist Scholarships. The Board of Education of the United Methodist Church makes available to Methodist College four scholarships annually. These are awarded on the basis of scholarship, membership in the United Methodist Church, and financial need. Students in the upper twenty per cent of their high school senior class with a B average are eligible to apply. An applicant already in college must have earned grades that place him in the upper third of his class for the preceding academic year. For information, write Financial Aid Officer, Methodist College, Fayetteville, North Carolina 28301.

The Women's Society of Christian Service, North Carolina Conference of the United Methodist Church, Scholarship. Three \$500.00 scholarships available to Methodist girls in the North Carolina Conference planning to attend Methodist College, Louisburg College or North Carolina Wesleyan. Applications to be submitted to District President, W.S.C.S., not later than 10 days prior to announced spring meetings of the District Scholarship Committee.

SPECIAL HONORS AND AWARDS

The Lucius Stacy Weaver Award, established in 1964 by the family of Dr. L. Stacy Weaver as a means of honoring Methodist College's first president. The award consists of an engraved plaque and is made to an outstanding member of each graduating class adjudged by the faculty to have best exemplified in personality and performance the qualities of academic excellence, spiritual development and leadership and service.

The Marie C. Fox Philosophy Award, established by the first professor of Philosophy at Methodist College, is presented annually at the close of the academic year to the student in Philosophy who has in that year exhibited in his studies outstanding analytic ability, philosophical perspective and creative potential. The honorarium is a \$50 United States Government Bond or the cash equivalent thereof.

The Grace Tobler Award, established by Dr. John O. Tobler, the first professor of Political Science at Methodist College, in memory of his wife following her death in 1967. It is presented annually at the close of the academic year to one adjudged by the Political Science faculty as being an outstanding student in this field and having the greatest academic potential. To be eligible for consideration the student must have completed 18 hours of work in Political Science by or during the second semester of his junior year. The honorarium is \$100.

The George and Lillian Miller History Award, established by Methodist College's first Dean of Women, who was also a member of the History Department faculty staff. It is presented annually at the close of the academic year to one adjudged by the History faculty to have been an outstanding student in this field and having the greatest academic potential. To be eligible for consideration the student must have completed 18 semester hours of work in History by or during the second semester of his junior year. The honorarium is a \$25 United States Government Bond or the cash equivalent thereof.

The Balaez-Ambrose Mathematics Award, established by James Loschiavo, a 1969 (Summa Cum Laude) graduate of Methodist College, to honor Dr. Ofelia M. Balaez and Mr. Robert B. Ambrose, professors of Mathematics. It is presented annually at the close of the academic year to one adjudged by the Mathematics faculty to have been an outstanding student in this field and as having the greatest creative and academic potential. To be eligible for consideration the student must have completed 18 semester hours of work in Mathematics by or during the second semester of his junior year. The honorarium is \$50.00 in cash and a certificate of recognition.

The Ficken Award, established by Dr. Clarence Ficken, the first Academic Dean of Methodist College, is a prize of \$50 in tuition credit for the following September. It is awarded to that member of the Junior Class who is judged to have contributed most to mutual understanding between students, administrators and the faculty members during his three years on campus. If the recipient fails to re-register in September, it is further proposed that the \$50 be allocated to the library for the purchase of books about higher education with priority given to human relations in higher education.

The Edna L. Contardi English Award, established in 1970 by her former students, Charles G. Hartman, James T. Gwyn and Stephen A. Magnotta, in honor of the former professor of English at Methodist College. The award will be presented annually to the graduating senior who has majored in English and who has maintained the highest accumulative academic average in this field. The minimum requirement is a 3.0 accumulative academic average in English. In the event of a tie, the award will be equally divided. The honorarium is \$75.

Methodist College Scholars. This elite scholarship group was established by the faculty in 1964 as a means of honoring outstanding academic performance. Only those students who maintain the highest character and academic standards are eligible for election. Minimum academic standards are a 3.75 grade-point average for candidates completing the junior year; 3.60 for first-semester seniors, and 3.50 for graduating seniors. Election is by the faculty in the spring of each academic year.

LOAN FUNDS

National Defense Student Loans: Methodist College participates in the National Defense Student Loan Fund established by the National Defense Education Act of 1958. The loans bear no interest until nine months after the borrower ceases to pursue a full-time course of study. Repayment begins nine months after graduation or withdrawal from full-time enrollment. The College is authorized to make loans to students who can show a need for the assistance in order to attend college. The size of loans granted is determined by available funds, number of applicants, and financial circumstances of the applicant. Cancellation benefits are featured for the borrower who enters the teaching field upon graduation.

North Carolina Prospective Teacher Scholarship-Loan is available to North Carolina residents preparing to teach in the public schools of the state. Loans up to \$600.00 for an academic year are available to a limited number of qualified applicants each year. Cancellable at the same rate for each year of teaching service in the public schools of North Carolina. If the recipient does not teach in the public schools of North Carolina, the amount awarded is considered a loan and must be repaid. Information and applications may be secured from the State Department of Public Instruction, Prospective Teacher Scholarship Loan, Raleigh, North Carolina. Application should be made before March 1.

Methodist Student Loan Funds are administered by the Board of Education of the United Methodist Church, and are available to a limited number of students who are active members of the United Methodist Church. Initial application must be made with the college after the student is in attendance. Applicants must be in attendance at the college before their applications can be forwarded to the Board of Education. Application and information are available from the Financial Aid Officer, Methodist College.

The C. J. Wiggs, Jr. Student Memorial Loan Fund is available to eligible applicants. Terms of repayment and other details are available from the Financial Aid Officer.

The Fayetteville Musical Arts Guild Student Loan Fund, established by the guild, is to be loaned to students for tuition and other expenses. Recipients are not required to be majoring in music, but courses in music must be a part of their curriculum.

The Winifred T. Smith Loan Fund, established by her friends in recognition of her forty-one-year career in the field of teaching. The fund is to aid worthy students majoring in mathematics or science.

Insured Student Loan Program. Residents of North Carolina enrolled full time may borrow up to \$1,500 per academic year through College Foundation, Inc., with funds provided by the North Carolina banking and life insurance industries. Loans are insured by the State Education Assistance Authority, and under certain circumstances the Federal Government will pay the interest during full-time study and grace periods.

Repayment begins nine months after graduation or withdrawal from full-time enrollment. Application blanks may be obtained from, and must be returned to, the Financial Aid Officer at Methodist College.

The James E. and Mary Z. Bryan Foundation, Inc. Student Loan Plan. Residents of North Carolina enrolled full-time in undergraduate programs may borrow up to \$1,500 per academic year. The interest rate is 1% during the in-school period, and 6% during the repayment period. Repayment begins four months after leaving school as a full-time student.

Other loan programs for non-residents of North Carolina are available, and additional information concerning these programs may be obtained by writing the Financial Aid Officer at Methodist College.

REMISSION OF TUITION — GRANTS-IN-AID

Church Vocations: Students preparing to enter full-time work in a church maintaining a paid ministry are granted remission of one-half tuition. Men or women who expect to enter the preaching or teaching ministry, to serve as directors of Christian Education, to serve as overseas missionaries or presently serving as such are eligible for this remission. All applicants must have a letter of reference from the required source as stated on the Application for Remission of Tuition. The application forms are available, upon request, from the Financial Aid Officer. Applications for such remission of tuition must be made to and approved by the Department of Religion. Application for renewal of this remission and reference letter must be filed each year. Such students are required to sign a note at the beginning of each semester and must maintain at least a 2.0 average in academic marks. The notes for two college semesters are cancelled for each calendar year's service in a full-time church vocation. Acceptance of full employment in a vocation other than church-related will make the entire note payable immediately.

Legal Dependents of Ministers: Legal dependents of ministers who are members of the North Carolina Annual Conference of the United Methodist Church, and legal dependents of ministers of all faiths residing in Cumberland County, North Carolina, are granted remission of one-half tuition. Only the legal dependents of ministers who are giving their full time to religious work, or are retired from the same, are eligible for this remission.

Students may qualify for either one or the other of the above provisions for remission of tuition, but not both at the same time.

Educational Opportunity Grants. Purpose of the program is to provide students of exceptional financial need who, for lack of financial means of their own or their families, would be unable to enter or remain in institutions of higher education without such assistance.

Grants are available to a limited number of undergraduates, who are accepted for enrollment on a full-time basis or who are currently enrolled in good standing. The number of grants is determined by the available funds. The amount of grant assistance a student may receive depends upon his need, taking into account his financial resources, those of his parents, and the cost of attending the college.

STUDENT SELF-HELP EMPLOYMENT

In addition to scholarships, loans, and grants-in-aid available to full-time students enrolled in the College, the administration has developed a work program for the purpose of self-help employment to those students whose financial status demands such assistance to continue their college education. This program offers a limited number of jobs available to qualified students, with a maximum work load of ten (10) hours per week.

The College also participates in the College Work-Study program. A limited number of jobs are available for students who qualify under the provisions of the Economic Opportunity Act which established this program with preference given students from low-income families. A maximum work load of fifteen (15) hours per week is permitted under this program. Student assistants are currently working in the cafeteria, student supply store, library, administrative offices, and other departments on the campus.

Any student who wishes to be considered for campus employment under either of these programs should contact the Financial Aid Officer.

The college reserves the right to apply any reimbursement against any unpaid balances currently due on the student's account.

BUDGET PAYMENT PLANS

The idea of budgeting tuition and other expenses is becoming popular with many families. These plans are offered solely as a convenience for those parents who prefer to pay tuition and other fees in equal monthly installments from the following sources:

Tuition Plan, Inc., is a national student loan fund organization that specializes in providing low-cost programs for college expenses. The funds are made available to Methodist College students in any amount necessary for educational expenses. Descriptive pamphlets are available upon request from the Office of the Comptroller at Methodist College or by writing Tuition Plan, Inc., 575 Madison Avenue, New York, N. Y. 10022.

Education Funds, Inc., is also a national organization offering a wide range of plans to finance educational expenses. Descriptive pamphlets are available upon request from the Office of the Comptroller at Methodist College or by writing Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island.

PROGRAM OF INSTRUCTION

DEGREES AWARDED

AREAS OF STUDY

BASIC COURSE REQUIREMENTS

FIELDS OF CONCENTRATION

REQUIREMENTS FOR GRADUATION

VOCATIONAL OR PROFESSIONAL INTERESTS

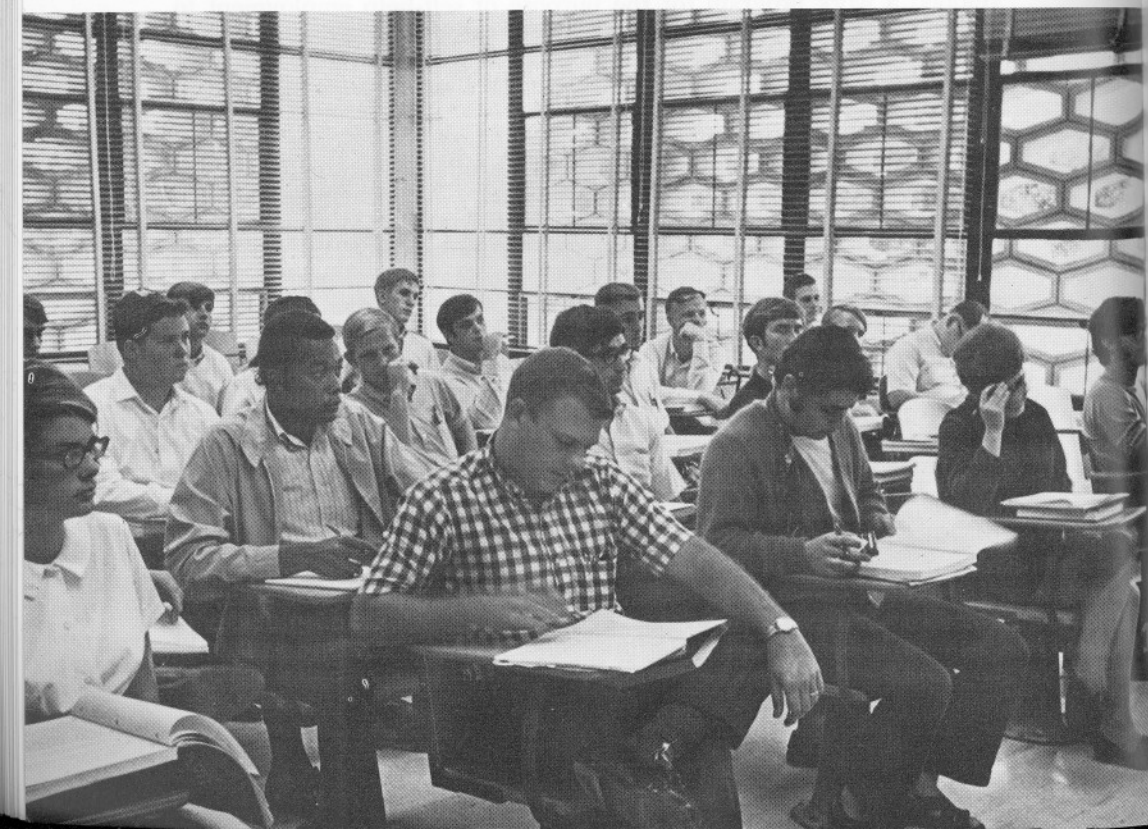
PRE-THEOLOGICAL COURSE

PRE-ENGINEERING COURSE

PRE-MEDICAL PROGRAM

TEACHER EDUCATION

THE SUMMER SESSION



PROGRAM OF INSTRUCTION

DEGREES AWARDED

As a liberal arts college, Methodist College emphasizes the humanities and basic sciences. Methodist College will confer the two standard baccalaureate degrees, the B.A. and B.S., upon those students who complete all the stated requirements. The basic requirements for a Bachelor's degree are the same; the distinction lies in the student's choice of his area of concentration. Students who chose to concentrate in the Area of Science and Mathematics will be awarded the Bachelor of Science degree. All others will be awarded the Bachelor of Arts degree.

AREAS OF STUDY

The organization of courses of study at Methodist College is intended to be an expression of its general philosophy of education (see Statement of Purpose). The curriculum is grouped into seven Areas of Study, as follows:

- I. ENGLISH LANGUAGE AND LITERATURE: English, Speech and Dramatics.
- II. RELIGION AND PHILOSOPHY.
- III. EDUCATION AND PSYCHOLOGY.
- IV. SCIENCE AND MATHEMATICS: Biology, Chemistry, Physics and Mathematics.
- V. SOCIAL SCIENCES: Economics and Business Administration, Geography, History, Political Science and Sociology.
- VI. FINE ARTS: Art and Music.
- VII. FOREIGN LANGUAGES: French, German, Russian and Spanish.

This type of course organization aims to avoid the tendency toward a piecemeal education and the intellectual divisiveness which sometimes accompanies excessive departmentalization of studies. This fairly natural grouping of courses is to facilitate a larger degree of coherence among allied courses and to promote meaningful integration of the various areas of study, thus encouraging a synthesis or wholeness of the college experience.

BASIC COURSE REQUIREMENTS

Because graduates of a liberal arts college ought to possess a certain common core of knowledge, experience and intellectual competence, Methodist College has set the following specific course requirements for all candidates for a degree:

<i>Areas</i>	<i>Semester Hours Required</i>
I. ENGLISH LANGUAGE AND LITERATURE:	
Freshman English (101, 102).....	6
Sophomore English (201, 202).....	6
II. RELIGION AND PHILOSOPHY:	
Religion (101, 102).....	6
Philosophy (251).....	3
III. EDUCATION AND PSYCHOLOGY:	
General Psychology (201).....	3
IV. SCIENCE AND MATHEMATICS:	
Science 100, or 151, 152.....	8
Mathematics	6
V. SOCIAL SCIENCES:	
History 101, 102.....	6
Six hours from two of following: Economics 151, Political Science 151, Geography 252, Sociology 151.....	6
VI. FINE ARTS:	
Art 151 or Music 151.....	3
VII. FOREIGN LANGUAGES:	
French, German or Spanish.....	6
(Above elementary level, 101, 102)	
Total Semester Hours.....	59

In addition to the above, all students are required to complete Physical Education 101, 102, 201 and 202. The four hours so earned are creditable toward fulfillment of the 128 semester-hour requirement for graduation. A maximum of four additional hours of credit may be earned by non-music majors participating in band and/or choral units.

FIELDS OF CONCENTRATION

During their freshman and sophomore years students are expected to complete as many of their basic course requirements as possible.

Enrollment is required in English and physical education each term until the requirements in these subjects are fulfilled.

Before the end of the sophomore year, students will choose their field of concentration and departmental major.

The junior and senior years are devoted primarily to the completion of the requirements in the chosen field of concentration. A major consists of 24-36 semester hours in one department, supplemented by a minor.

The following departmental majors are offered:

- | | |
|-------------------------------|-------------------|
| Art | History |
| Biology | Mathematics |
| Chemistry | Music |
| Economics and Business | Political Science |
| Administration | Religion |
| *Elementary Teacher Education | Spanish |
| English | Sociology |
| French | |

The following minors are offered:

- | | |
|-------------|---------------------|
| Art | Philosophy |
| Biology | Physics |
| Chemistry | Political Science |
| Economics | Psychology |
| English | Religion |
| French | Secondary Education |
| History | Sociology |
| Mathematics | Spanish |
| Music | |

SUMMARY OF REQUIREMENTS FOR GRADUATION

Methodist College will confer a Bachelor's degree upon a student when he has fulfilled all of the following requirements:

1. Is in good standing in character, conduct and financial obligations to the college;
2. Has earned at least 128 semester hours of credit with a minimum cumulative grade-point average of 2.0;
3. Has satisfactorily completed the basic courses required of all students;
4. Has continuously maintained satisfactory competence in written and oral expression;

*A minor is not required to supplement the major in Elementary Teacher Education.

5. Has completed all the requirements of his chosen fields of concentration, including a departmental major and minor. He must have no failing grade in his major field;
6. If a transfer student, he has spent his senior year in residence at Methodist College with an academic load of at least 30 semester hours, of which 24 hours have been senior level courses; further, if, as a transfer student he has achieved a minimum cumulative grade-point average of 2.00 on all courses attempted at Methodist College, as well as upon his total academic record.
7. If not a transfer student, he has likewise completed at Methodist College at least 24 semester hours of senior-level courses (courses numbered in the 300's and 400's in the catalogue) and has achieved a minimum cumulative grade-point average of 2.00 on all courses attempted at Methodist College, as well as on his total academic record.

VOCATIONAL OR PROFESSIONAL INTERESTS

Building on a firm foundation of essential arts courses, certain vocational or professional curricula are offered. Students may choose courses of study leading to the Christian ministry, Christian education work, overseas missionary service, public school teaching, government service, law, medicine, dentistry, engineering, business administration, music, and others.

PRE-THEOLOGICAL COURSE OF STUDY

Students preparing themselves for further training in seminaries or divinity schools will find that more and more such institutions are emphasizing the importance of a major in Religion at the undergraduate level. This is not necessarily a requirement but provides the student with certain advantages at the seminary level. The American Association of Theological Schools does recommend that pre-seminary training include a total of 90 semester hours in the areas of English, History, Philosophy, Psychology (and other Social Sciences) and a foreign language (French, German, Latin, Hebrew or Greek), as well as Religion. The minimums in each case should be as follows:

	<i>Semester Hours</i>
English	15
Composition, Literature and Speech	
History	6
Ancient, Modern European, American	
Philosophy	3
History, Content and Method	
Religion	6-12
Psychology	3
Other Social Sciences	9
Education, Sociology, Political Science	

The student may choose his area of concentration from among Religion and Philosophy, Language and Literature, or Social Science. Students preparing themselves for service as Directors of Christian Education or Assistant Directors of Education should consider the major in Religion with special emphasis upon those courses offered in the field of Christian Education.

PRE-ENGINEERING COURSE OF STUDY

The "3-2 Program" has been established in cooperation with the School of Engineering of N. C. State University and with the University of Southern California at Los Angeles. The student may transfer from Methodist College to either institution at the end of his junior year. A two-year course of study is given by the engineering school enabling the student to complete both his liberal arts degree and his professional degree in five years. When the student has qualified for his professional degree from the approved institution, he will be awarded the B.S. degree from Methodist College.

An illustrative program for students who are interested in transferring to N. C. State follows:

	<i>First Semester</i>	<i>Second Semester</i>
Freshman Year		
English 101, 102.....	3	3
Mathematics 111, 112.....	5	5
History 101, 102.....	3	3
Chemistry 151, 152.....	4	4
Physical Education.....	1	1
	<u>16</u>	<u>16</u>
Sophomore Year		
English 201, 202.....	3	3
Mathematics 211, 212.....	3	3
Physics 151, 152.....	4	4
Religion 101, 102.....	3	3
Foreign Language.....	3	3
Physical Education 201, 202.....	1	1
	<u>17</u>	<u>17</u>
Junior Year		
Mathematics 311.....	3	0
Mathematics 411.....	3	0
Chemistry 251.....	0	4
Physics 201, 202.....	4	4
Foreign Language or Ec. 151 and Elective.....	3	3
Fine Arts 151.....	0	3
Philosophy 251.....	3	0
Psychology 201.....	0	3
	<u>16</u>	<u>17</u>
Senior Year		
Enrolled at N. C. State University School of Engineering.		

PRE-MEDICAL PROGRAM

Pre-medical, pre-dental, and pre-nursing students are advised to obtain as fundamental and broad a preparation in the humanities as is possible and consistent with thorough preparation in the sciences. The requirements of the different schools vary somewhat; therefore, it is advisable that the student familiarize himself with the entrance requirements of the particular school which he hopes to attend. The usual requirements include general biology, inorganic and organic chemistry, general physics, English, foreign language, and history.

TEACHER EDUCATION

One of the primary concerns of the college, as well as one of its principal opportunities for service, is in the field of teacher education. The college desires to make a maximum contribution toward meeting the need for well-trained and dedicated teachers for the public schools. It recognizes teacher education as an institution-wide responsibility. Through its Teacher Education Committee the college will bring to bear the effective cooperation of all the departments of the institution in carrying out its program of teacher education.

The state inaugurated a new teacher education program on September 1, 1966. Methodist College is geared to prepare teachers under that program.

Under the new plan of teacher education, each curriculum for the preparation of teachers shall include the areas of general education, subject matter specialization or concentration, and professional education. These areas are expressed in terms of guidelines which give direction to the nature, scope, sequence and relative emphasis to the parts of which they are composed. As presently organized, the college will prepare elementary school teachers, secondary school teachers of English, French, Mathematics, Social Science, Spanish and the special subject teacher of General Music.

In planning its curricula for the preparation of teachers, the college has as



its guide, Publication No. 353, Standards and Guidelines for the Approval of Institutions and Programs for Teacher Education, and Publication No. 357, Teaching in North Carolina: Certification, Employment Procedures and Salary Policies, both issued by the State Department of Public Instruction. The curriculum design at Methodist College provides for general education, subject matter specialization or concentration, and professional education, in accordance with the Guidelines.

ELEMENTARY SCHOOL TEACHERS

A. General Education

Under the Guidelines, approximately 40 per cent of the undergraduate program would be in general education. This is a common requirement for all teachers and may be satisfied through the basic course requirements of the college (see page 59). However, it should be noted that Elementary Education majors should select Geography and Political Science, rather than Sociology and Economics, in fulfillment of the college requirements.

B. Professional Education

	<i>Semester Hours</i>
1. Educational Psychology.....	3
2. Child Psychology.....	3
3. Introduction to Education in the Public Schools.....	3
4. Education in the Elementary School.....	3
5. Materials and Methods in the Elementary School.....	6
6. Student Teaching.....	6

C. Subject Matter Preparation

1. Children's Literature.....	3
2. American History.....	6
3. Government.....	3
4. Regional Geography.....	3
5. Art.....	6
6. Music.....	6
7. Health and Physical Education.....	6
8. Speech.....	3
9. Science: biological and physical..... (with lab experience)	8 or 12
10. Modern Math for the Elementary School Teacher.....	6*

D. Subject Concentration

Completion of 18 semester hours in one discipline.

*The first 3 s.h. are creditable toward completion of the 6 s.h. "Basic Course Requirements" in Mathematics.

SECONDARY SCHOOL AND SPECIAL SUBJECT TEACHERS

A. Professional Education

1. Educational Psychology.....	3
2. Adolescent Psychology.....	3
3. Introduction to Education in the Public Schools.....	3
4. Education in the Secondary School.....	3
5. Materials and Methods in the Secondary Schools.....	3
6. Student Teaching.....	6

B. Subject Matter Preparation

1. English.....	36
2. French.....	30-36
3. Mathematics.....	30
4. Science.....	46-48
5. Social Science.....	51
6. General Music.....	48
7. Spanish.....	30-36

Speech is required for all students.

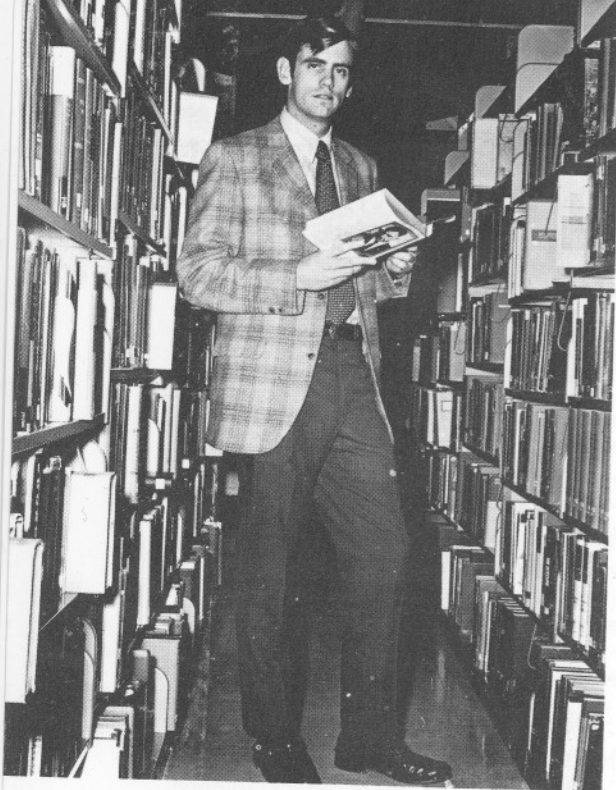
Those wishing to obtain certification in the teaching of science, with concentration in either Biology or Chemistry, should consult programs listed by those departments for information concerning special requirements. See departmental listings elsewhere in this Catalogue.

SUMMER SESSION

Each year Methodist College conducts one summer session of six weeks' duration for the benefit of its own students wishing to improve academic records or to accelerate their progress toward a degree; for area residents who attend other institutions of higher education and wish to utilize their summers at home to advance their educational programs; for public school teachers desiring advanced-level course credits for renewal of certification, and for others who, as special students, wish to take advantage of cultural or educational opportunities for their inherent satisfactions. Methodist College's full accreditation facilitates transfer of credits, if this is desired.

Although the summer curriculum is somewhat less extensive than that of the regular academic year, it almost always includes representative courses from each of the college's seven academic areas. Special laboratory courses in audio-visual instruction and in foreign languages may be offered when such a need is manifested. Instruction is provided by members of the regular college faculty. A proposed schedule of courses is usually announced each year in late winter or early spring and students may register at any time in advance, or as late as the last working day prior to the beginning of classes.

The summer session usually begins on some date within the first week of June and terminates at approximately mid-July. The college calendar should be consulted for exact dates in any given year.



ACADEMIC AREAS

ENGLISH LANGUAGE AND LITERATURE

RELIGION AND PHILOSOPHY

EDUCATION AND PSYCHOLOGY

SCIENCE AND MATHEMATICS

SOCIAL SCIENCE

THE FINE ARTS

FOREIGN LANGUAGES



COURSES OF STUDY

COURSE NUMBERING

All courses are numbered according to the following system.

- 101-199 Primarily for freshmen.
- 201-299 Primarily for sophomores.
- 301-399 Primarily for juniors.
- 401-499 Primarily for seniors.

Odd-numbered courses are usually offered in the first semester and even-numbered courses in the second semester; those ending in zero may be given either semester. The college reserves the right to cancel a course offered if there is insufficient registration. The courses listed in this catalogue are not exclusive. From time to time the college will add suitable courses and make revisions in the curriculum in its continuous effort to provide liberal arts education and professional training of the highest quality.

AREA I: ENGLISH LANGUAGE AND LITERATURE

GEORGE A. FINCH, Ph.D., *Chairman*

Subjects of
English
Speech
Dramatics



AREA I: ENGLISH LANGUAGE AND LITERATURE

ENGLISH

Requirements for an English major: 36 hours in the department, including English 101, 102, 201, 202, 251, 252, 321, 322, 333; two courses from the following: 330, 331, 371, 401, and either 410 or 411. Requirements for a minor: 18 hours in the department, including English 101, 102, 201 and 202. Note: English 220 and English 361 are not creditable in the fulfillment of major programs of students not enrolled in Teacher Education. English 220, in addition to English major requirements listed above, is required for students enrolled in Teacher Education who wish to be certified for the teaching of English.

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|----------|---|-----------|-----|---|--------|
| 101, 102 | Composition and Grammar
Stress is placed on achievement of proficiency in the art of writing, the knowledge of grammar and the evaluation of ideas. A passing grade in English 101 is a prerequisite for English 102. | 6 s.h. | 322 | Advanced Grammar and Composition
A thorough study of the principles of English grammar, with emphasis on modern views and usage, and composition, supplemented with readings in language. | 3 s.h. |
| 201, 202 | Survey of English Literature
A survey of English literature from its beginning days to the present. The principles and methods of literary interpretation and appreciation are emphasized. Passing grades in English 101, 102 are prerequisites for English 201 and a passing grade in the latter is a prerequisite for English 202. | 6 s.h. | 330 | Eighteenth Century Literature
An examination of the dominant ideas and conventions of the Age of Reason, as expressed in the works of the major writers of this period. | 3 s.h. |
| 220 | Fundamentals of Reading
A basic course in reading, including the nature of the reading process; aims toward developing efficient reading techniques and skills; a familiarity with literature types as developed simultaneously with skills and techniques. | 3 s.h. | 331 | Victorian Literature
An examination of the dominant ideas and conventions of the Victorian age, as expressed in the works of the major writers of this period. | 3 s.h. |
| 251, 252 | A Survey of American Literature
A survey of literature in the United States. Introduction to principal authors and most significant prose and poetry produced in America from the seventeenth century to the present, with special reference to the democratic tradition. First semester: from colonial writers to Walt Whitman. Second semester: from Emily Dickinson to contemporary writers. Required of majors. | 3, 3 s.h. | 333 | World Literature (See Philosophy 333) | 3 s.h. |
| 321 | Shakespeare
An intensive study of Shakespeare's most important plays. | 3 s.h. | 361 | Literature for Children
The place of literature in the education of the child; children's interests in reading; types of literature for children; principles involved in teaching literature. | 3 s.h. |
| | | | 371 | Chaucer
A critical study of the English medieval period, with particular emphasis on Chaucer's <i>Canterbury Tales</i> and <i>Troilus and Criseyde</i> . | 3 s.h. |
| | | | 401 | The Age of Romanticism
An examination of the dominant ideas and conventions of English romanticism as expressed through the major writers of the period. | 3 s.h. |
| | | | 410 | Modern Fiction
Studies in selected novels of the late 19th and the 20th centuries, with emphasis upon a review of social and cultural backgrounds. | 3 s.h. |
| | | | 411 | American Renaissance
Detailed studies of the writings of Emerson, Thoreau, Hawthorne, Melville and Whitman. | 3 s.h. |

SPEECH AND DRAMATICS

- 151**

Fundamentals of Speech

A basic course in the theory and practice of public speaking, giving training in thought processes necessary to organized speech content, personality, components of effective delivery, and use of voice, body and language.

3 s.h.
- 152**

Public Speaking

Speech 151 is a prerequisite for this course, which emphasizes critical evaluation of various types of speeches and provides practice in their presentation. Good research methods are stressed. Students are encouraged to accept public speaking engagements if opportunities arise, and to prepare a series of forum programs adaptable to radio use.

2 s.h.
- 153**

Fundamentals of Oral Interpretation

Basic principles of interpretation of literature will be stressed. Practice in analysis and in reading of selections from prose, poetry and drama.

2 s.h.
- 154**

Fundamentals of Acting

Fundamental theories, functions and practice in the art of acting and of dramatic interpretation will be stressed. Lecture and laboratory.

3 s.h.
- 251**

Appreciation of the Theatre

The purpose of this course is to enable students to become familiar with those aspects of theatre which will significantly increase their appreciation of this art form.

3 s.h.
- 252**

World Drama

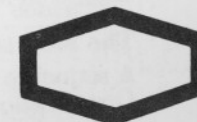
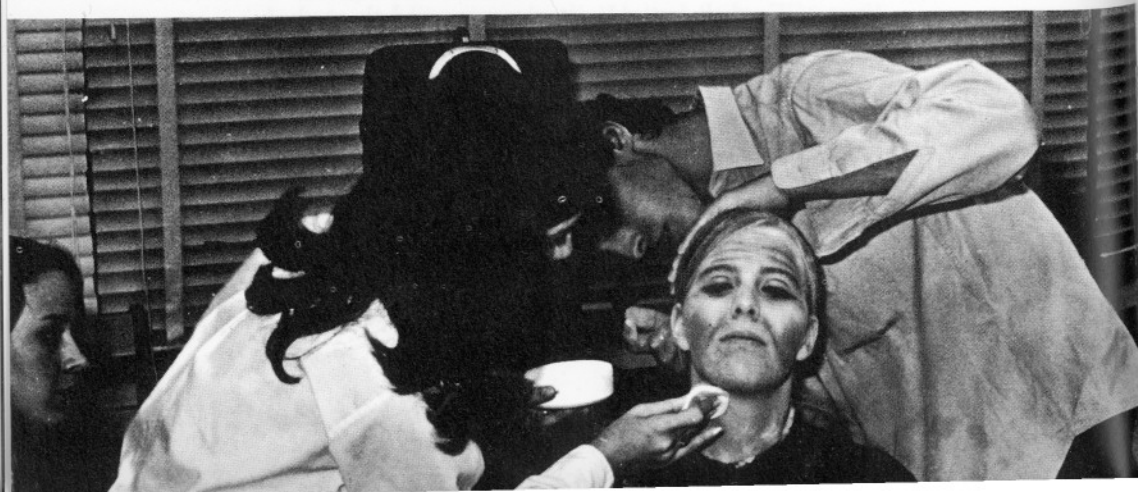
Outstanding dramas by European and American playwrights will be studied.

3 s.h.

AREA II: RELIGION AND PHILOSOPHY

LORENZO P. PLYLER, Ph.D., *Chairman*

Subjects of
Religion
Philosophy



AREA II: RELIGION AND PHILOSOPHY

RELIGION

The student who chooses Religion as his major will be required to complete satisfactorily a total of at least 30 semester hours of work in the department. Of the 30 semester hours of work in Religion, completion of six hours in Bible (Old and New Testament) is required. Requirement for a minor in Religion; 15 hours in religion including two of the following courses: 251, 405, 406 and 452. Programs of study in this area are designed to prepare students to serve as Assistant Directors of Christian Education (certification as Directors of Christian Education requires one year of graduate study), Assistant and Supply Pastors, and to provide suitable background for those desiring Seminary or graduate training.

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|-----|--|--------|
| 101 | Introduction to The Old Testament | 3 s.h. |
| | A survey of Hebrew history and theology as set forth in Old Testament writings. Special attention is given to the developmental aspects of Israel's "covenant faith." The contributions of modern historical and literary criticism to a deeper understanding of that faith are utilized. | |
| 102 | Introduction to The New Testament | 3 s.h. |
| | Planned as a sequel to Religion 101. A study of the fundamental truths of Christian faith, based upon the New Testament account and exemplified in the life of the early Christian community. The social and cultural environment of Christianity is considered, as are the insights offered by modern scholarship's historical, theological and literary inquiries. | |
| 220 | Principles of Christian Education | 3 s.h. |
| | Introduction to Christian education both as a discipline and as a program. Strong emphasis on what is involved in Christian education as a vocation. History, philosophy, materials and methods treated in an introductory manner. Staff relationships. Designed for student pastors and educational assistants in local churches. | |
| 221 | The Program of the Local Church | 3 s.h. |
| | A sequel to Religion 220. Theology of the Church. Organization of the local church, functions of its various leaders, the major foci of such activities as evangelism, education, missions, stewardship, so- | |

cial concerns and worship. The inter-relatedness of these areas is emphasized.

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| 251 | Religions of The World | 3 s.h. |
| | A comparative study dealing with the extant religions of the East (Hinduism, Buddhism, Islam, etc.), concluding with a survey of Judaism, Christianity and Western pseudo-religions (Communism and Fascism). | |
| 301 | The Old Testament Prophets | 3 s.h. |
| | A general survey of the prophetic tradition in Israel and a study of the lives and messages of Israel's prophets, with an introduction to apocalypticism. | |
| 302 | The Life and Teachings of Jesus | 3 s.h. |
| | A survey of the modern quest for the historical Jesus and a detailed study of the Gospel accounts, with special attention given to the various stages of Jesus' ministry and to the content of his message. | |
| 352 | Age Level Ministries in Christian Education | 3 s.h. |
| | Christian education of children, youth and adults. Programs, material and methods. A holistic approach with psychological foundations in developmental tasks and the quest for identity. Prerequisite: Psychology 201. | |
| 392 | The Life and Letters of Paul | 3 s.h. |
| | The content of the Pauline epistles and the historical account provided in Acts serve as the basic material for a study of the life of the great missionary apostle, the crucial events and major issues involved in the development and expansion of the early Church, and the major themes of Paul's writings. | |
| 405 | History of Christian Thought | 3 s.h. |
| | A study of the lives and writings of selected Christian thinkers from the second century through the post-Reformation period. Individual research projects and oral reports by students. The origin and development of significant theological concepts and doctrines emphasized. | |
| 406 | Christian Beliefs | 3 s.h. |
| | A survey of contemporary Christian thought (19th and 20th centuries), beginning with Kant and continuing through the work of Bonhoeffer. Major | |

theological "schools" or movements are studied in view of their interpretation of traditional fundamentals of faith.

- 452 **Psychology of Religious Experience** 3 s.h.
The relationship of religious experience to psychological development. The work of Hall, Starbuck, James, Freud, Goldman and others in psychology of religion. Principles applied to psycho-social problems of church ministries. (Cross-listed as Psychology 452).

PHILOSOPHY

This department has been organized to provide for the needs of (a) students who major in other fields but who want courses in philosophy that will provide a desirable theoretical background for such professions as law, education, business or the ministry; or (b) students who want to sample the philosophical discipline in their elective courses. Requirement for a minor in Philosophy: 15 hours.

- 251 **Introduction to Philosophy** 3 s.h.
An examination of the principal problems with which philosophy deals, with criticism of particular writings of the great philosophers in such areas as ethics, metaphysics, political theory, and epistemology.
- 252 **Logic** 3 s.h.
An introductory course to the field of Logic, including a study of formal, empirical inferences, truth and validity of logical propositions, informal and formal fallacies, induction, deduction, and a study of the development of scientific method. Special attention will be given to an investigation of language, definition and the syllogism. The study includes elements of symbolic logic, propositional logic, quantification theory, probable inference, hypothesis and probability. Prerequisites: Philosophy 251 and permission of instructor.
- 311 **The History of Ancient and Medieval Philosophy** 3 s.h.
A study of pre-socratic Greek thought from Thales to the Atomists, Socrates, Plato and Aristotle, Epicureanism and Stoicism, Plotinus; a survey of medieval European thought, with major emphasis upon Scholasticism. Prerequisite: Philosophy 251 or permission of the instructor.

- 312 **The History of Modern Philosophy** 3 s.h.
A study of Western Philosophy from the Renaissance to Hegel. Major emphasis is placed on the development of the systems of rationalism, empiricism and idealism. Prerequisite: Philosophy 251 or permission of the instructor.
- 333 **World Literature** 3 s.h.
The history of ideas. An introduction to the fundamental ideas of man as reflected in great masterpieces of world literature in translation, such as the writings of Homer, Virgil, Sophocles, Dante, Plato, Augustine, Lucretius and Kierkegaard. (Cross-listed as English 333.) Prerequisite: Philosophy 251 or permission of instructor.
- 352 **Ethics** 3 s.h.
An investigation of the problem of moral decision by way of an analysis of particular cases of moral conflict and a consideration of the classical moralists who attempted to formulate general principles for the solution of such problems. Prerequisite: Philosophy 251 or permission of instructor.
- 356 **Philosophy of Religion** 2 s.h.
A study of selected topics in religion: The nature of religion, its concepts and language; classical and modern arguments for the existence of God; the nature and destiny of man. Special emphasis is placed upon the influence of such contemporary trends as pragmatism, linguistic analysis, and existentialism. Prerequisite: Philosophy 251 or permission of instructor.
- 402 **Contemporary Philosophical Thought** 3 s.h.
An examination of some contemporary exponents of idealism, pragmatism, existentialism, personalism, process philosophy, and logical empiricism. Prerequisite: Philosophy 251 or permission of the instructor.
- 405 **Seminar in Philosophy** 2 s.h.
An examination and discussion of significant works, problems and thinkers in the field of philosophy. Topics will be selected by the department and will vary from year to year. The course may be repeated for credit. Prerequisite: Philosophy 251 or permission of instructor.



AREA III: EDUCATION AND PSYCHOLOGY

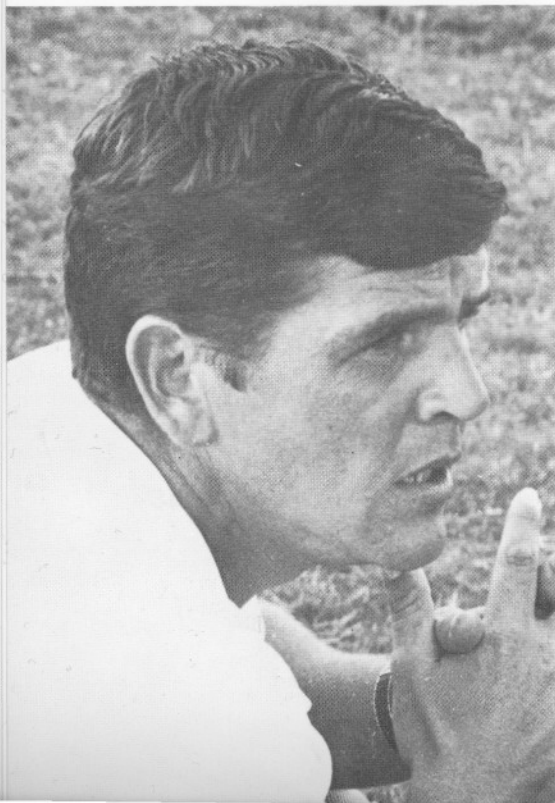
FRED C. McDAVID, Ph.D., *Chairman*

Subjects of

Psychology

Education

Physical Education



AREA III: EDUCATION AND PSYCHOLOGY

PSYCHOLOGY

Students desiring to acquire a minor in Psychology must complete 15 semester hours of work in the discipline beyond the required general course in the subject (Psychology 201). The latter is a prerequisite for all other courses offered in Psychology.

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| 201 | General Psychology | 3 s.h. |
| | An introduction to the field of psychology with emphasis upon the structure of the human organism and the areas of intelligence, personality, learning and motivation. | |
| 250 | Educational Psychology | 3 s.h. |
| | The principles of learning as applied to the classroom, including motivation, transfer, retention; emphasis will be placed on individual differences in learning and behavior and the subsequent need for guidance and counseling on both the elementary and secondary levels. | |
| 340 | Psychology of Personal Adjustment | 3 s.h. |
| | A general orientation to personal adjustment and the principles of mental hygiene, its historical development, its scope and relation to the various sciences. The individual and cultural determinants of behavior will be studied. Prerequisite: Psychology 201. | |
| 351 | Child Psychology | 3 s.h. |
| | A study of child development including physical, mental, emotional, and social growth. The course provides for observations of children and opportunities for individual student projects. | |
| 352 | Adolescent Psychology | 3 s.h. |
| | Developmental characteristics and potentialities of the adolescent boy and girl; the emotional, social and physical problems arising at this period and means for their solution. | |
| 360 | Abnormal Psychology | 3 s.h. |
| | Historical background of causes and subsequent treatment of behavioural pathology, leading up to present-day attitudes toward abnormal behavior. Emphasis will be placed on the understanding and prevention of these personality disorders, as well as upon discussion of types of treatment now used. | |

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| 361 | Social Psychology (see also Sociology 361) | 3 s.h. |
| | The psychology of interaction with emphasis on the difference between individual and social behavior; the processes through which the biological individual is transformed into a social being; effects of social interaction on motivation, perception and learning. | |
| 452 | Psychology of Religious Experience
(see Religion 452) | 3 s.h. |

EDUCATION

A minor in Secondary Education is available to students who plan to enter the ranks of junior or senior high school teachers. The acquisition of credit for the minor will be automatic for those who fulfill all requirements for a Class "A" Certificate in teaching under the North Carolina system, with preparation for instruction in a specific subject area. The following courses should be included in the minor program: Education 251, 254, 415, and 421-422, as well as Psychology 250 and 352. (It should also be noted that three semester hours of work in Speech is required of all those seeking teacher certification in North Carolina.) Program requirements for the major in Elementary Education are outlined on page 64.

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|-----|---|--------|
| 251 | Introduction to Education in the Public Schools | 3 s.h. |
| | The foundations, organization, control and functions of public education in America; teaching as a vocation; professional ethics; role of the teacher in the school and community. | |
| 252 | Education in the Elementary School | 3 s.h. |
| | The history, philosophy, aims, organization and management of the elementary school; theory and practice in curriculum construction; the place of testing and evaluation, including the construction of tests, their administration, and interpretation of test results; kinds of records and methods of reporting; teacher-pupil and teacher-parent relations. | |

- 254 **Education in the Secondary School** 3 s.h.
Historical development of the American secondary school; its philosophy, aims, curriculum, organization and practices.
- 311 **Testing and Evaluation** 3 s.h.
This course will provide prospective teachers with a broad overview of the testing and evaluation programs in the public schools. Emphasis is placed upon the actual use of mental aptitude and achievement tests as well as practice in the composition of the teacher's classroom tests. City and county school officials provide the class with first-hand information regarding local testing and evaluation programs.
- 312 **Guidance and Counseling** 3 s.h.
The course provides an overview of the foundations and the processes of guidance, as influenced by the school situation. The responsibilities of the guidance counselor in assisting the student toward self-actualization will be stressed. Research findings and theories currently in use will be discussed. Emphasis will be placed on guidance processes in both elementary and secondary schools.
- 411 **Materials and Methods in the Elementary School I** 3 s.h.
Analysis of various methods of teaching reading with emphasis on individual needs; survey of publications for children according to interest and vocabulary levels; oral and written expression, spelling, handwriting, listening; evaluation of materials and textbooks in the general area of language arts.
- 412 **Materials and Methods in the Elementary School II** 3 s.h.
Study of the subject content in the elementary school courses in arithmetic, science and social studies, together with an evaluation of materials and methods to be used by the teacher, will include demonstrations and practice in methods and problems in art and music.
- 415 **Materials and Methods in the Secondary Schools** 3 s.h.
Analysis of teaching methods currently used in junior and senior high schools. Discussions will include such subjects as 'The Use of the Lecture,' 'The Individualized Approach,' 'The Principles of Questioning,' 'The Use of the Textbook and Other Materials,' 'Assignments' and 'Discipline Problems.'

- 421-422 **Practice Teaching** 6 s.h.
This is an internship course for those preparing to become public school teachers. It is conducted with the cooperation of public school administrators and supervising teachers. The interns are assigned to various school systems in North Carolina. A minimum of 90 hours of actual classroom teaching is required. The college's Director of Student Teaching and various members of the faculty staff supervise the work of the interns.

PHYSICAL EDUCATION

- 101 **Freshman Physical Education** 1 s.h.
(required of all students)
Men: Development of skills in soccer, wrestling, gymnastics, track and field, with emphasis on muscular development and physical conditioning.
Women: Development of skills in field hockey, movement fundamentals, gymnastics and archery, with emphasis on the historical background and strategy of each sport.
- 102 **Freshman Physical Education** 1 s.h.
(required of all students)
Men: Development of skills in soccer, wrestling, gymnastics, track and field, with emphasis on muscular development and physical conditioning.
Women: Development of skills in field hockey, movement fundamentals, gymnastics and archery, with emphasis on the historical background and strategy of each sport.
- 201 **Sophomore Physical Education** 1 s.h.
(required of all students)
Men: Development of skills in golf, bowling, badminton, folk and square dance, and tennis with emphasis on fitness and individual performance in each sport.
Women: Development of skills in golf, bowling, badminton, folk and square dance, and tennis with emphasis on fitness and individual performance in each sport.

- 202 **Sophomore Physical Education** 1 s.h.
 (required of all students)
 Men: Development of skills in golf, bowling, badminton, folk and square dance, and tennis with emphasis on fitness and individual performance in each sport.
 Women: Development of skills in golf, bowling, badminton, folk and square dance, and tennis with emphasis on fitness and individual performance in each sport.
- 301 **Physical Education in the Elementary School** 3 s.h.
 Modern methods and techniques involved in teaching physical education in grades one through eight, with emphasis on the physical, social, emotional and mental development of the child.
- 302 **Health in the Elementary School** 3 s.h.
 Modern methods and techniques involved in teaching health in grades one through eight, with emphasis on the child's knowledge of and attitudes toward his personal and environmental health.



AREA IV: SCIENCE AND MATHEMATICS

PAULINE LONGEST, M.A., *Chairman*

Subjects of

Biology

Chemistry

Mathematics

Physics

Ecology



AREA IV: SCIENCE AND MATHEMATICS

The curricula of Science and Mathematics are each divided into two categories: one is directed to students who plan to major in a science or in mathematics, the other is designed for students whose major fields of interest lie elsewhere and who will take courses in this area primarily to satisfy requirements for graduation. The courses in each category are listed separately below. Course descriptions should be read carefully to ascertain appropriate category.

SCIENCE

100	Science	8 s.h.
	Sc 100 CHEM	2 s.h.
	Sc 100 PHYS	2 s.h.
	Sc 100 E SC	2 s.h.
	Sc 100 BIOL	2 s.h.

This is a two-semester course designed for students not majoring in a science, and involves the study of the four principal natural sciences: physics (Sc 100 PHYS); chemistry (Sc 100 CHEM); earth science (Sc 100 E SC); and biology (Sc 100 BIOL). Each science subject is taught for one-half semester by an instructor who is a specialist in that particular science. The course work is based upon one three-hour laboratory period per week in addition to three hours of lecture or classroom work. Each segment of SCIENCE 100 offers a credit of two semester hours, for a total of eight semester hours for the entire course. The eight hours so earned will satisfy the science requirement for graduation, and the course is designed for the needs of all students except those majoring in a science. This course may not, however, be used in conjunction with any other science course to satisfy general requirement for graduation.

The order in which the course work is taken, by full semester, is not restricted, although for those so fulfilling general requirements for graduation registration is for a two-subject sequence by semester only. For example, a student may register for Sc 100 CHEM and Sc 100 PHYS in one semester and Sc 100 E SC and Sc 100 BIOL in the other semester, or vice versa. He may not select subject sequence at random. Grading of each separate segment of the course will be carried out by the respective instructors; hence, it should be obvious that passing grades must be made on all four segments by those using this course to fulfill general requirements for graduation. To a limited degree, each segment of SCIENCE 100 may be taken separately as an

elective by students in the other category whose work in other courses has not covered the same subject matter. Such enrollment, however, must be approved by the Registrar both as to subject matter coverage and with respect to the possibility of accommodating the student in the course. Students majoring in any of the natural sciences may not use any segment of SCIENCE 100 as partial fulfillment of requirements for the major. There are no prerequisites for this course.

300 Problems of Pollution (Fall) 4 s.h.

A scientific study of certain aspects of the contamination of our environment, including some of the causes and effects of pollution and possible corrective measures. Open only to juniors and seniors who have completed their science requirement. Offered fall semester.

BIOLOGY

Requirements for a major in Biology: a minimum of 30 semester hours in Biology, and a minor in Chemistry. Requirements for the minor in Biology: a minimum of 16 semester hours in Biology.

Students seeking certification in the teaching of science, with Biology as a major, will minor in Education. They will be required to take Chemistry 151 and 152, Physics 151 and 152, and Mathematics 111.



All courses meet for three hours of lecture and a three-hour laboratory session per week unless otherwise stated. In addition to the semester indicated, any course except Biology 460 could be offered in the summer session by demand.

Biology 151, 152 is the beginning course for those students wishing a science major or minor. The two semesters of the course may be taken in either order, however. Biology 151, 152 meets the college's general requirements in science for graduation. The work completed for one semester (either 151 or 152) may be credited separately as an elective only.

151	General Zoology An introductory course dealing with morphology, physiology, taxonomy and related topics as they concern vertebrate and invertebrate animals. Offered fall semester.	4 s.h.
152	General Botany Deals with vascular and non-vascular plants, with emphasis upon morphology, physiology, ecology, and economic aspects. Offered spring semester.	4 s.h.
201	Invertebrate Zoology An introduction to the study of the lower animals, with primary attention to their systematics, distribution, form, function and development. Prerequisites are Biology 151 and 152. Offered fall semester.	4 s.h.
203	Vertebrate Zoology A survey of the form, function, systematics, distribution, and development of the vertebrate animals. Prerequisites are Biology 151 and 152. Designed as a companion course to Invertebrate Zoology, 201. Offered spring semester.	4 s.h.
301	Non-Vascular Plants A summary of lower plants, with emphasis upon systematics, distribution, form, function, development and importance to man. Prerequisites are Biology 151 and 152. Offered fall semester.	4 s.h.

304	Vascular Plants A study of the phylogeny, taxonomy, morphology, and distribution of the higher plants. Prerequisites are Biology 151 and 152. Designed as a companion course to Non-Vascular Plants, 301. Offered spring semester.	4 s.h.
311	Embryology The study of reproductive cells, fertilization, maturation, cleavage, gastrulation, embryonic development. Intended primarily for the pre-professional student. Prerequisites are Biology 201 and 203. Open to juniors and seniors only. Offered fall semester.	4 s.h.
361	Comparative Vertebrate Anatomy A study of vertebrate bodies emphasizing the various systems and comparative studies elucidating various distinguishing features of the different classes of vertebrates. Prerequisites are Biology 201 and 203. Open to juniors and seniors only. Offered fall semester.	4 s.h.
410	Microbiology A study emphasizing bacteria, but including other parasitic micro-organisms from the standpoint of their systematics, form, function, and importance to man. Prerequisites are Biology 201 and 301, Chemistry 151 and 152. Open to juniors and seniors only. Offered spring semester.	4 s.h.
450	Special Topics in Biology Open to biology majors who wish to do more advanced work in some area of special interest. Nature of investigation dependent upon problems. Credit to be determined.	
460	Genetics A presentation of the principles, problems and methods of cellular form and function and of heredity with certain applications to the breeding of animals and plants, and to evolution. Prerequisites: Biology 201 and 301. Open to juniors and seniors only. Offered spring semester.	4 s.h.

CHEMISTRY

Requirements for a major in chemistry: a minimum of 24 hours in 200 or higher level courses in the department, as well as completion of Math 111 and 112. Requirements for a minor in chemistry: a minimum of 8 semester hours of 200 level courses in the department, but with no specific mathematics requirement other than the general college requirement in the latter subject.

Students seeking certification in the teaching of science with Chemistry as a major will minor in Education. They will be required to take Biology 151, 152, and Physics 151, 152.

All courses meet for three hours of lecture and one three-hour laboratory session each week, unless stated otherwise.

- 151, 152 **General Chemistry** 4, 4 s.h.
An introduction to the study of the elements, their compounds and the reactions they undergo, based on the fundamental laws and principles of Chemistry. Prerequisite: No college course is required, but completion of an elementary chemistry course in secondary school is recommended.
- 251 **Qualitative Analysis** 4 s.h.
The fundamental principles and theories underlying the qualitative analysis and the methods of separation and identification of the common cations and anions are studied both in class and laboratory, using chiefly the semi-micro technique. Prerequisite: Chemistry 151, 152.
- 252 **Quantitative Analysis** 4 s.h.
A study is made of the principal methods of quantitative chemical analysis by means of lecture, discussion, laboratory work, and problems. Prerequisite: Chemistry 151, 152.
- 321, 322 **Organic Chemistry** 8 s.h.
A study of the compounds of carbon and their reactions. Theories involved and mechanisms of reactions are emphasized. Prerequisites: Chemistry 151, 152.
- 351, 352 **Physical Chemistry** 8 s.h.
A study of the properties of solids, liquids, gases and solutions. Prerequisite: Chemistry 252, Physics 151 and 152.

- 450 **Introduction to Research** 2-4 s.h.
This course attempts to acquaint the student with procedures and requirements for chemical research, including use of chemical literature and investigation of some unsolved problem in chemistry. Prerequisites: Organic Chemistry and Physical Chemistry, or completion of one of these courses and simultaneous enrollment in the other.

MATHEMATICS

Requirements for a major in mathematics: (1) a minimum of 26 semester hours in the department beyond Math 111 (Math 405 excluded); (2) Physics 151 and 152. A mathematics major with secondary education minor must complete Math 315 (Modern College Geometry) and Math 316 (Modern Algebra). Requirements for a minor in mathematics: a minimum of 14 semester hours in the department beyond Math 111 (Math 405 excluded).

- 101 **A Survey of Basic Mathematics** 3 s.h.
Designed for freshmen who are not continuing in advanced courses. It includes the axiomatic use of basic mathematical concepts in the development of the real and complex number systems. It begins with the principles and practices of arithmetic, followed by various topics from algebra, geometry, and trigonometry. It is developed with the use of many problems from a workbook.
- 102 **Introduction to Modern Mathematics** 3 s.h.
Designed to complement Basic Mathematics. Logic; sets and relations; axiom of choice; cardinal and ordinal numbers with systems of numeration; and introduction to geometry, probability and algebra are included.
- 111 **Pre-Calculus Mathematics** 5 s.h.
A postulational approach to college algebra, with study of the elementary functions as a direct preparation for the notation and theory of calculus and elementary analytic geometry. Prerequisite: three years of secondary school mathematics to include two years of algebra and units in geometry and trigonometry, or demonstration of proficiency in Math 101, 102.
- 112 **Introduction to Calculus** 5 s.h.
Differential and integral calculus of the elementary functions; techniques and applications of differentiation; analytic geometry, integral calculus introduced as area, the limit of Riemann sums, with

- techniques and applications. Theory is exposed at a geometric and intuitive level. Prerequisite: Math 111 or advanced placement.
- 211 **Mathematical Analysis I** 3 s.h.
A study of the basic theory of calculus; limits, continuity, chain rule, Rolles theorem, Mean Value theorem, fundamental theorem of integral calculus. A complete study of the calculus of transcendental functions. Methods of integration. Prerequisite: Mathematics 112.
- 212 **Linear Algebra** 3 s.h.
A study of systems of linear equations, matrices, determinants, vector spaces, linear dependence, linear transformations, similarity of matrices and characteristics of a matrix. Prerequisite: Mathematics 111.
- 216 **Introduction to Probability and Statistics** 3 s.h.
Includes permutations, combinations, binomial and normal distributions, analysis of data, sampling theory, testing hypotheses, random variables and probability functions.
- 311 **Mathematical Analysis II** 3 s.h.
A study of intermediate topics of calculus; hyperbolic functions; polar coordinates; sequences and series; complex variables and functions. Prerequisite: Mathematics 211.
- 312 **Advanced Calculus** 3 s.h.
Vector calculus; the del operator, gradient, divergence, curl; the theorems of Gauss, Green and Stokes; exact differential forms. Multivariable calculus, line and surface integrals; Fourier series. Prerequisite: Mathematics 311.
- 315 **Modern College Geometry** 3 s.h.
Advanced Euclidean geometry and an introduction to non-Euclidean geometry. This course is designed to be particularly useful to prospective secondary school mathematics teachers. Prerequisite: Mathematics 112.
- 316 **Modern Algebra** 3 s.h.
An introduction to the study of the basic algebraic properties of groups, rings and fields, including elements of set theory and polynomials. Prerequisite: Mathematics 112, 212.
- 405, 406 **Modern Mathematics for Elementary Teachers** 6 s.h.
This is both a content course and a parallel method course; it includes a comprehensive study of elementary set theory; development of the real numbers system, emphasizing whole numbers, integers and rational numbers with attendant operations; logical structure, precision of language usage and notation are stressed (for content); other systems of numeration, informal geometry, computational measurement, elementary algebra and problem solving are additional content materials covered. Parallel coverage on classroom method is fulfilled by film strip, demonstration and participation. Prerequisite: successful completion of 3 s.h. in college mathematics. (These courses not creditable toward fulfillment of either the major or minor in Mathematics.)
- 411 **Differential Equations** 3 s.h.
An introduction to ordinary differential equations of first and second order, with applications in geometry and physics. Prerequisite: Math 211.
- 412 ***Introduction to Real Variable Theory** 3 s.h.
A study of integer; rational numbers; Dedekind cuts; Archimedian property; real numbers; set theory; cardinality; metric spaces; Euclidean spaces; continuity. Prerequisite: Math 211. (*To alternate with Math 414 as determined by need.)
- 414 ***Introduction to Complex Variable Theory** 3 s.h.
The algebra and geometry of complex numbers. Elementary functions. Analytic functions; derivatives; Cauchy-Riemann equations. Integration. Cauchy's and Liouville's theorems. Taylor and Laurent series. Residues and poles. Conformal mapping. Prerequisite: Math 312. (*To alternate with Math 412 as determined by need.)

PHYSICS

Requirements for a minor in physics: 16 semester hours of work in the department, including Physics 151, 152, 201 and 202.

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| 151 | General Physics I | 4 s.h. |
| | Aspects of physical phenomena studied from the analytical point of view. This is a course designed essentially for science students. The work of the first half of the course will deal with mechanics, thermodynamics and acoustics. Three hours of lectures and three hours of lab work each week. Prerequisite: Mathematics 111 and 112, or permission of instructor. | |
| 152 | General Physics II | 4 s.h. |
| | A continuation of Physics 151. This semester's work includes the study of electricity, magnetism, optics and modern physics. Three hours of lectures and three hours of lab work each week. Prerequisite: Mathematics 111 and 112, or permission of instructor. | |
| 201 | Introduction To Theoretical Physics | 4 s.h. |
| | A theoretical and mathematical treatment of physics at an intermediate level. Special emphasis will be put on dynamics and electro-magnetic theory. Prerequisites: Physics 151, 152 and calculus (see Math Dept. curriculum), or permission of instructor. | |
| 202 | Modern Physics | 4 s.h. |
| | A survey of modern atomic and nuclear physics, with introduction to quantum mechanics. Prerequisites: Physics 151 and 152 and calculus, or permission of instructor. | |

AREA V: SOCIAL SCIENCE

JOHN O. TOBLER, Ph.D., *Chairman*

Subjects of

History

Economics and Business

Administration

Political Science

Sociology

Social Science (Ecology)

Geography



AREA V: SOCIAL SCIENCE

HISTORY

Requirements for a major in History: a minimum of 30 semester hours in the department, including History 460. Requirements for a minor: a minimum of 18 semester hours in the department. Courses 101, 102, 201, and 202 are required for both the major and the minor.

Students planning to enroll in the Teacher Education Program for social studies certification are required to take a total of 21 semester hours in three additional departments in the social science area in addition to 30 semester hours in History.

101	Western Civilization I The history of civilization in the western world beginning with prehistoric man and emphasizing the major events of ancient Mesopotamia, Egypt, Greece, Rome and early Medieval Europe. Particular stress is placed on cultural developments, political growth and economic factors.	3 s.h.
102	Western Civilization II A continuation of the study of western civilization beginning with the later Middle Ages and emphasizing the major events of the later Middle Ages, the Renaissance, the Enlightenment and the Industrial Revolution of the 19th and 20th centuries.	3 s.h.
201	United States History I Transit of civilization from Europe to America, beginning with Colonial settlements and emphasizing the historical developments in the United States of political, social and economic importance to 1876.	3 s.h.
202	United States History II A continuation of the study of the history of the United States since 1876 with emphasis on the emergence of this nation as a political, economic and social force in the modern world.	3 s.h.
311	Ancient History A history of the ancient Near Eastern civilization, the Hellenic, Hellenistic and Roman worlds.	3 s.h.
312	Medieval History A study of the medieval world from 300-1300, from the time of Diocletian to that of Dante.	3 s.h.

314	The Renaissance European history from the 14th to the 16th century, with emphasis upon cultural achievements.	2 s.h.
351	English History I A survey of English history from the earliest times to the end of the Tudor Period in 1603.	3 s.h.
352	English History II A continuation of the survey of English history from the Stuart Period to the present day.	3 s.h.
401	History of Asia A study of the history of China, Japan, Korea, India, and the lands of Southeast Asia, including Indonesia and the Philippines. Emphasis upon factors in the development and recent modifications of political, social, economic and intellectual traditions of those areas.	3 s.h.
411	Soviet Russia and International Communism An examination of the history of Russia during the Tzarist regime, the 1917 revolution, and recent international developments emanating from the Marxist axis in Moscow.	3 s.h.
450	Modern European History A brief survey of the background to World War I, with concentration on pre- and post-World War II Europe. Map exercises and outside readings required. Prerequisites: History 101 and 102.	3 s.h.
460	Senior Seminar A study of methods used in historical research and some discussion of philosophies of history. Recommended for students planning to do graduate work. Juniors may be admitted with the consent of the instructor.	1 s.h.

ECONOMICS AND BUSINESS ADMINISTRATION

Requirements for the major: a minimum of 30 semester hours in the department, including Economics 251 and 252. Requirements for the minor: a minimum of 15 semester hours in the department. Economics 151 and 152 are prerequisites for all other courses offered in the department.

151, 152	Principles of Economics Analysis of the principles underlying the operation of an economic system and their application to important questions of public policy.	6 s.h.
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- 216 **Introduction to Probability and Statistics** 3 s.h.
(See Mathematics)
(Offered by Department of Mathematics, but creditable toward fulfillment of Economics and Business Administration requirements.)
- 251 **Principles of Accounting I** 3 s.h.
A beginning course in the procedures of double entry accounting and the theory underlying these proceedings. Accounting techniques applicable to simple business enterprises are studied, including adjusting and closing entries and the preparation of income statements and balance sheets. This course provides a foundation for all aspects of accounting including managerial applications.
- 252 **Principles of Accounting II** 3 s.h.
Continued from Economics 251, this course deals with accounting theories and procedures applied to larger and more complex forms of business organizations, such as partnerships and manufacturing corporations. Prerequisite: 251.
- 311 **Money and Banking** 3 s.h.
The money and banking institutions of the U. S., past and present and prospective, including the Federal Reserve System, theories of the value of money, domestic and international monetary principles and policies.
- 312 **Public Finance** 3 s.h.
An introduction to governmental functions and expenditures, with emphasis on public administration, budgeting, borrowing and debt, on local, state and national levels.
- 341 **Intermediate Accounting I** 3 s.h.
Theory and practice in relation to working papers, statement analysis, corporations, and current assets accounts. Emphasis upon problem analysis and application of accounting principles. Prerequisite: Economics 251 and 252, or permission of instructor.
- 342 **Intermediate Accounting II** 3 s.h.
Continuation of Economics 341.
- 351 **Marketing** 3 s.h.
Study of marketing channels and institutions, including retail, wholesale and industrial marketing. An examination of merchandising techniques and the application of policy to various phases of marketing.
- 352 ****Business Law** 3 s.h.
Source of law; the courts, court procedures and legal terms; contracts and agency; personal property; negotiable instruments; security transactions; partnerships, corporations, business trusts, business torts and crimes. (**Offered every other year on alternating basis with Economics 412.)
- 411 **Corporation Finance** 2 s.h.
A study of the means by which capital formation aids specialization and division of labor to raise living standards. The channels for obtaining capital for corporate promotion, expansion and reorganization; financial plans; financial management analysis; bond contracts; dividend policies; valuation of the corporate enterprise. Prerequisite: Economics 251 or permission of instructor.
- 412 ****Management** 3 s.h.
A course designed to survey the fields of labor relations and personnel management, and to examine the most important techniques and procedures currently in use. Attention is directed toward an analysis of the worker's role in organized and unorganized labor markets. The role of government in labor disputes is also evaluated. (**Offered every other year on alternating basis with Economics 352.)
- 415 ***Investments** 2 s.h.
Comprehends the various classes of securities, courses of investment information, and the essentials of sound investments, policies and programs. Also deals with the work of investment houses and institutions in the process of economic development. Prerequisite: Economics 251 or permission of instructor. (*Offered every other year on alternating basis with Economics 420.)
- 420 ***Comparative Economic Systems** 3 s.h.
Analysis of the major types of present-day economic systems; liberal capitalism vs. authoritarian socialism (Soviet Communism); liberal capitalism vs. authoritarian capitalism (Fascism). Develop-

ment of the theories of planning for collectivist economics, theories of economic stability in liberal capitalism. (*Offered every other year on alternating basis with Economics 415.)

- 451 **Senior Seminar** 2 s.h.
Selected problems in the theoretical and empirical economics will be discussed. Emphasis will be placed on training of students to do original work.

POLITICAL SCIENCE

Requirements for a major in Political Science: a minimum of 30 semester hours in the department, including Political Science 450. Requirements for a minor: a minimum of 15 semester hours in the department. Political Science 151 is a prerequisite for all other courses offered in the department.

- 151 **American Government** 3 s.h.
A description and analysis of the origin, structure, and operation of the United States Government, with emphasis on the roles of the executive, legislative and judicial branches of the government.
- 201 **State and Local Government** 3 s.h.
A description and analysis of the patterns of American state governments and the structural systems of municipalities; their functions in the fields of education, public health and welfare, law enforcement, highways, public safety, etc., with particular emphasis on North Carolina government.
- 225 **Comparative Government I** 2 s.h.
A study of current democratic governmental institutions in the major European powers. Focus will be made on institutional organization, political parties, bureaucracy, and current policy problems.
- 226 **Comparative Government II** 2 s.h.
A study of the totalitarian system of government, with particular emphasis on the Communist world, its party organization and governmental structure, as well as current ideological conflicts among totalitarian nations.
- 303 **Political Theory I** 2 s.h.
A survey of influential political theories from the ancient Greeks to Jean Bodin.

- 304 **Political Theory II** 2 s.h.
A survey of influential political theories from Jean Bodin to the twentieth century.
- 346 **American Diplomacy** 2 s.h.
A study of American foreign policy from 1776, with emphasis on the development of governmental agencies which conduct foreign affairs. Special attention is given to the role of public opinion in the formation of foreign policy.
- 351 **International Relations** 3 s.h.
An introduction to the basic principles of international politics, the balance of power, imperialism, the practice of diplomacy, the settlement of conflicts through international law and the search for peace through collective security.
- 371 **American Constitutional Law I** 3 s.h.
An analysis of the leading Supreme Court decisions in selected major areas, including the executive and legislative branches, federal-state relations, commerce, taxation, foreign affairs, federal welfare legislation, civil liberties and civil rights.
- 372 **American Constitutional Law II** 3 s.h.
An analysis of leading Supreme Court decisions in the areas of civil liberties and civil rights, national security and war powers, and criminal procedure.
- 401 **The British Commonwealth of Nations** 3 s.h.
A study of the transition from Empire to Commonwealth, with emphasis on the development of representative and responsible governments in Canada, South Africa and Australia.
- 421 **Political Parties** 3 s.h.
A study of the development, organization, function and activities of the major and several of the minor political parties in the United States. Attention will also be given to the role of pressure groups.
- 435 **International Law** 3 s.h.
An analytical inquiry into the nature, basis, concept, sources and purpose of international law. Attention is also directed toward its future development and the possibility of increasing its binding force.
- 460 **Senior Seminar** 2 s.h.
Selected problems in the theory and practice of modern government. Emphasis is placed on the training of students to do original research work. Juniors may be admitted with the consent of the instructor.

SOCIOLOGY

Requirements for a major in Sociology: a minimum of 30 semester hours in the department, including Sociology 450. Requirements for a minor: a minimum of 15 semester hours in the department. Sociology 151 is a prerequisite for all other courses offered in the department.

- 151 **Principles of Sociology** 3 s.h.
An introductory course designed to impart to the student a knowledge of himself in social context. Interrelationships in such areas as personality, society and culture are examined. The student is familiarized with major social processes and institutional functions.
- 201 **Social Institutions** 2 s.h.
An analysis of social institutions in the U. S.: family, religion, economics, government and education. Historical, functional and interactionist interpretations of social institutions and human relationships; patterns of stability and change; influence of mass media and social stratification.
- 221 **Introduction to Social Services** 3 s.h.
An analysis and appraisal of the social role of welfare services, including an overview of the history, functions, and problems in social welfare, with particular attention given to career opportunities within the field of social work.
- 253 **Social Problems** 3 s.h.
A study of causative factors in the destruction of the life-organization of the individual, types of personal disorders, role impairment, the influences of social change on the structure of society, and the disorganization of selected social institutions.
- 254 **Urban Sociology** 3 s.h.
A study of the modern city in its ecological and cultural aspects. Growth of cities and resulting problems, trends in urban population, distribution; problems of recreation, welfare, housing, government, community and regional planning.
- 322 **Social Work Theory** 2 s.h.
A survey of current social work theory with consideration of methodology and evaluation of new trends and emphases related to the social work processes of social casework, social group work, community organization, and the enabling methods of social work research and social work administration.

- 356 **Cultural Anthropology** 3 s.h.
A cross-Cultural survey and analysis of social institutions, religion, art, beliefs, values and languages of people in industrial and non-industrial societies.
- 360 **Minority Relations** 2 s.h.
The study of various racial, ethnic, religious, and other minority groups, particularly in America, with an emphasis on current patterns in intergroup relations. Dynamics and patternings of prejudice, discrimination, and majority-minority relations are examined within a sociological and social-psychological framework.
- 361 **Social Psychology** (See Psychology 361) 3 s.h.
- 372 **Marriage and the Family** 3 s.h.
A course designed to provide understanding of family relationships for those unmarried, those contemplating marriage, those married, and prospective counselors of all of them; a functional approach to the interpersonal relationships of courtship, marriage and family life.
- 410 **Criminology** 3 s.h.
The nature and types of delinquent and criminal behaviour; the nature of the criminal and the crime; social, cultural and psychological factors involved in illegal behaviour; efforts in control and prevention; the procedures of police, courts, probation and correctional institutions.
- 430 **Social Work Field Experience** 4 s.h.
Four hours per week of field placement in a local agency or related community work plus a two hour weekly seminar designed to relate practice to theory. Students are supervised by agency and faculty. Enrollment with permission of instructor.
- 431 **Sociological Theory** 3 s.h.
Historical and analytical study of sociological thought; emergence and convergence of various sociological theories. Special attention is given to Comte, Spencer, Durkheim, Marx, Weber, Parsons and Merton.
- 450 **Senior Seminar** 2 s.h.
Theory and research in selected areas of sociology. Techniques of social research; current theory; thesis preparation. Required of all students majoring in Sociology.

GEOGRAPHY

(Required of Elementary School Teachers)

252 **Regional Geography** 3 s.h.
For convenience in study, the earth is divided into regions which have some measure of unity. The topography, climate, and natural resources of each region are considered, chiefly as they relate to man's activities.

SOCIAL SCIENCE

309 **Man and His Environment (Spring)** 3 s.h.
An interdisciplinary study of ecological problems created by overpopulation and pollution, from the point of view of the fields of sociology, political science, philosophy, religion, history and economics. This course is open only to juniors and seniors and is not creditable toward fulfillment of any major or minor requirements. Offered Spring semester.



AREA VI: THE FINE ARTS

WILLIS C. GATES, Ph.D., *Chairman*

Subjects of

Music

- Special Preparation for Teaching**
- Music in the Public Schools**
- Applied Music**
- Individual Instruction**

Art



AREA VI: THE FINE ARTS

MUSIC

The Music Department is constituted to serve the college in 3 ways: (1) to provide courses and activities in music which will add value and enjoyment to the general college program; (2) to provide sequences of courses in music which, if successfully completed, will enable students to earn a major or minor in this field; and (3) to provide the musical parts of curriculums which will prepare students for careers in teaching music privately and in the public schools.



A minimum of 40 hours in music is required for a major in the field. The following courses are required of all music majors: Music 161, 162, 261, 262, 351, 352 and 401. Students preparing to teach in the public schools must complete the following eight additional hours in music: Music 361, 362, 411 and 412. Students majoring in music are required to continue individual work in applied music; they must complete 8 to 16 hours in this field, depending on their area of specialization. Music majors are also required to participate in ensemble throughout their course of study.¹

Music majors whose main applied field is one other than piano must demonstrate enough keyboard facility to enable them to meet the practical requirements of the activities for which they are preparing. This would mean, at the minimum, the ability to play at sight simple accompaniments. For students with no previous piano study this requirement would probably involve 3 or 4 semesters of piano. The ability in this area of each student will be reviewed at the end of the sophomore year.

Music majors are required to attend all student recitals as well as:

¹An exception may be made to this requirement while a student is engaged in practice teaching.

all evening musical events sponsored by the college unless excused by the department chairman.

Students who are not music majors may also enroll in music courses for which they are qualified, including private instruction in applied music. Credit will be granted in private instruction only for work on the collegiate level. Credit or non-credit status will be determined by preliminary audition.

A student may earn a minor in music by completion of a minimum of 15 semester hours' work in music courses. These must include Music 151, 161, 162, plus six hours in Applied Music to be chosen in consultation with the area chairman.

SPECIAL PREPARATION FOR TEACHING MUSIC IN THE PUBLIC SCHOOLS

A student preparing to teach music in the public schools must study in a major and a minor performance area. The major performance area may be chosen from the following: voice, piano, organ, violin, viola, flute or clarinet. Advancement reached in the major area must at least equal the work called for in the 300-level course of private study described in this catalogue. The student must be able to play or sing solos expressively, as well as carry his part creditably in a small ensemble. Students with sufficient skill and previous study are urged to go beyond these minimum requirements and to present a recital or part of a recital in the senior year.

Study in the minor performance areas must include at least elementary study involving a string instrument, a woodwind instrument, a brass instrument, a percussion instrument, and private voice instruction unless the student already has the ability to play instruments of these types or has had extensive vocal training, in which case these requirements may be passed by advanced standing examinations.

If the student has little or no keyboard experience he must study piano until he can demonstrate enough proficiency to enable him to carry out normal duties which might arise in teaching music in public schools. This would entail the ability to read simple accompaniments, play for group singing, improvise, and make simple transpositions. Each student must pass an examination in functional piano (unless his major area is piano), this to be completed as soon as he and his advisor determine that he has reached the desired level of proficiency. All students are urged to go beyond minimum requirements in keyboard skills.

151	Music Appreciation	3 s.h.
	Development of listening ability through analysis of the elements, forms, and styles of music. The work is carried on through lectures, reports, and listening. The course is introductory and does not	

- presuppose experience in music. Not open to students who have received credit for Fine Arts 152.
- 152 **Music Fundamentals for Classroom Teachers** 3 s.h.
A course for students with no music background who are preparing to be elementary school teachers. Practice in sight-singing and ear training; scales; principles of notation; keyboard practice. The class meets 4 hours a week.
- 161, 162 **Basic Musicianship I** 3, 3 s.h.
An introductory course in theory intended to provide a working knowledge of musical terminology, scales, intervals, rhythms, and elementary harmony. The study includes practice in sightsinging, dictation, melody writing, keyboard application, and the writing of simple contrapuntal exercises. The class meets 5 hours a week.
- 261, 262 **Basic Musicianship II** 3, 3 s.h.
A continuation of the study of music theory. Further work in diatonic and chromatic harmony as well as simple contrapuntal writing. Drill in harmonic dictation and keyboard harmony. Prerequisite: Music 162.
- 351, 352 **History of Music** 3, 3 s.h.
A survey of musical styles from early Christian times to the present. The study includes reports, readings, demonstrations and listening. Prerequisite: Music 162 or permission of instructor.
- 361 **Conducting** 2 s.h.
Study and practice of the techniques of conducting and score reading in both vocal and instrumental fields. Prerequisite: Permission of instructor.
- 362 **Orchestration** 2 s.h.
Study of the characteristics and capabilities of individual orchestral and band instruments. Practice in scoring for various types of instrumental ensembles from chamber groups to full orchestra. Prerequisite: Music 162 or permission of instructor.
- 401 **Form and Analysis** 2 s.h.
Development of skills in formal analysis through the study of representative works from the various style periods. Practice in writing in some of the simpler formal patterns. Prerequisite: Music 262.

- 402 **Sixteenth-Century Counterpoint** 2 s.h.
A study of the style of vocal polyphony of the 16th century; analysis of 16th century compositions; practice in writing contrapuntal exercises as well as short compositions. Prerequisite: Music 162.
- 403 **Twentieth-Century Music** 2 s.h.
A study of the styles and techniques of 20th century music. Survey of the development of style and idiom from Debussy through the later contemporaries. Prerequisite: 352.
- 411, 412 **Music Materials and Methods in Public Schools** 2, 2 s.h.
A study of the materials, methods and procedures of teaching music to elementary school children; the adolescent voice; junior high school music; the general music class; organization of choral and instrumental groups on the secondary level. Prerequisite: permission of instructor.
- 450 **Special Problems in Music Literature** 2 or 3 s.h.
Individual study and research on problems in the field of music literature and history. Prerequisite: Music 352.

APPLIED MUSIC

- 173, 174 **Chorus** 1 s.h. each
273, 274
- 373, 374 Study through rehearsal and performance of selected works from choral literature of the various periods. Prerequisite: permission of instructor. Three rehearsals weekly. (A maximum of four hours may count toward fulfillment of graduation requirements, with the exception of music majors.)
473, 474
- 175, 176 **Orchestra** ½ s.h. each
275, 276
- 375, 376 Study through rehearsal and performances with the Fayetteville Symphony Orchestra of selected works from the great orchestral literature. Pre-

requisite: successful audition. Meets two hours weekly.

- 177, 178 **Band** 1 s.h. each
 277, 278
 377, 378 Study through rehearsal and performance of selected works from the band literature. Prerequisite: permission. Meets three hours weekly. (Credit is limited to a total of four semester hours toward graduation for students who are not music majors.)
 477, 478

Individual Instruction

Emphasis is placed on acquiring a sound musical and technical equipment as well as on the thorough study of representative works from the literature for the particular instrument or voice.

Frequent opportunity to perform is provided in recitals, including general student recitals and partial or full formal recitals.

One semester hour of credit is granted for successful completion of a course involving 1 lesson (½ hour) and at least 5 hours of practice each week. Two semester hours of credit are granted for 2 lessons each week and at least 10 hours of practice. A jury examination is required at the end of each semester.

- 105, 106 **Elementary Piano** 1 s.h.
 For beginning students. Only music majors may receive credit.
- 205, 206 **Elementary Piano** 1 s.h.
 Continuation of 105, 106. Only music majors may receive credit.
- 153, 154 **Piano** 1 or 2 s.h. each
 Major and minor scales, MM 88, four notes to a beat; arpeggios, MM 66; Bach "Two-part Inventions;" early sonatas of Haydn, Mozart, Beethoven; Romantic and Modern compositions of corresponding difficulty.
- 253, 254 **Piano** 1 or 2 s.h. each
 Scales at MM 104 and arpeggios at MM 84; Bach, "Two-part Inventions," and "Three-part Inventions;" sonatas by Haydn and Mozart; Romantic and Modern compositions.
- 353, 354 **Piano** 1 or 2 s.h. each
 All scales and arpeggios at rapid tempi; Bach, French and English Suites; comparable compositions from Romantic and Modern periods; partial recital.

- 453, 454 **Piano** 1 or 2 s.h. each
 Scales in thirds, sixths, and tenths; Bach, "Well-Tempered Clavier;" French and English Suites; concerto; full or partial recital.
- 155, 156 **Voice** 1 or 2 s.h. each
 Study of the principles of free, natural tone production through proper breathing, good posture, and vocal exercises. Diction and pronunciation are studied in simple art songs in English and Italian.
- 255, 256 **Voice** 1 or 2 s.h. each
 Continuation of 155, 156. Progressive technical studies. Art songs in English, Italian, and French or German. Simple arias.
- 355, 356 **Voice** 1 or 2 s.h. each
 Studies for fluency and range. Art songs in English, Italian, and French or German. Study of recitative style. Recitatives and arias from operas and oratorios of Handel, Bach, Mozart, etc. Contemporary songs.
- 455, 456 **Voice** 1 or 2 s.h. each
 Advanced studies. Development of style and expressiveness. Art songs and/or arias in English, Italian, French and German. Partial or full recital.
- 263, 264 **Organ** 1 or 2 s.h.
 Technique for pedal and manual; easy preludes and offertories; Bach, "Little Preludes and Fugues;" service playing. Prerequisite for organ study: completion of the requirements for Piano 154.
- 363, 364 **Organ** 1 or 2 s.h.
 Bach, "Little Preludes and Fugues;" "Orgelbuechlein;" Brahms, "Chorale Preludes;" Dupre, "Chorale Preludes;" other standard works by German, French, and American composers; partial recital.
- 463, 464 **Organ** 1 or 2 s.h.
 Bach trio sonatas and selected works from the larger preludes and fugues; representative works from all schools; partial or full recital.
- 107, 108 **Elementary Violin** 1 s.h. each
 For beginning students. Only music majors may receive credit.

- 207, 208 **Elementary Violin** 1 s.h. each
Continuation of 107, 108. Only music majors may receive credit.
- 157, 158 **Violin** 1 or 2 s.h.
Shifting and bowing exercises; scales and arpeggios; etudes of Mazas, Kayser, Kreutzer; sonatas of Corelli, Handel, Mozart; concertos of Vivaldi.
- 257, 258 **Violin** 1 or 2 s.h.
Double-stop studies; continued study of scales and arpeggios through 3 octaves; etudes of Kreutzer, Rode; concertos of Bach, Viotti; sonatas Tartini, Mozart; contemporary pieces.
- 357, 358 **Violin** 1 or 2 s.h.
Scales in double stops; etudes of Fiorillo, Dont; sonatas of Beethoven; concertos of Mozart; Bach unaccompanied movements; contemporary pieces; partial recital.
- 457, 458 **Violin** 1 or 2 s.h.
Advanced studies in bowing, scales, double stops; sonatas of Brahms, Franck, Hindemith; concertos of Mendelssohn, Beethoven; contemporary pieces; partial or full recital.
- 165, 166 **Viola** 1 or 2 s.h.
Scales and arpeggios; shifting and bowing exercises; etudes of Mazas, Schradieck; suites of Marais; Handel sonatas.
- 265, 266 **Viola** 1 or 2 s.h.
Three-octave scales and arpeggios; more advanced shifting and bowing exercises; etudes of Kreutzer; concertos of Sitt.
- 365, 366 **Viola** 1 or 2 s.h.
Continuation of scale and arpeggio study; double stop studies; etudes of Kreutzer, Rode; Bach unaccompanied movements; Marcello sonatas; contemporary pieces; partial recital.
- 465, 466 **Viola** 1 or 2 s.h.
Scales in double stops; advanced bowing studies; etudes of Fiorillo, Campagnoli; Bach sonatas; concertos of Mozart; contemporary pieces; partial or full recital.

- 167, 168 **Flute** 1 or 2 s.h. each
Studies for the development of tone; major and minor scales: Cavally "Melodious and Progressive Studies," Books I and II (Anderson, Gariboldi, Kochler-Terschak, Kummer, etc.). Solo pieces selected from "Twenty-four Concert Pieces" (Cavally). Handel Sonatas.
- 267, 268 **Flute** 1 or 2 s.h. each
Continuation of tone studies, application and study of vibrato, major and minor scales, triad and dominant seventh chord arpeggios. Cavally "Melodious and Progressive Studies" Books II and III. Handel Sonatas, Mozart Concerti, and other works of comparable difficulty.
- 367, 368 **Flute** 1 or 2 s.h. each
Further tone and vibrato studies, more difficult scales and arpeggios with increased facility; velocity studies—all from memory. "Famous Flute Studies" (Anderson) Op. 15, Op. 30, and Op. 63. Passages from the orchestral repertoire. J. S. Bach Sonatas, Hindemith Sonata, Griffes Poeme, and other works of comparable difficulty.
- 467, 468 **Flute** 1 or 2 s.h. each
Advanced technical studies; further study in the development of tone quality; continued work in scales and arpeggios; orchestral studies. Karg-Elert "Twenty-four Caprices;" Anderson "Virtuosos Etudes." Solos of the difficulty of Ibert Concerto, Gordon Jacob Concerto, and Piston Sonata. Partial or full recital.
- 171, 172 **Clarinet** 1 or 2 s.h. each
Technical requirements: development of the embouchure, tonguing, hand and finger position, breathing, reed preparation, tone studies, scales and intervals. Studies by Rose and Klose. Wanhall Sonata, Weber Concerto in F, Rabaud Solo de Concours, and other works of comparable difficulty.
- 271, 272 **Clarinet** 1 or 2 s.h. each
Continued emphasis on tone production, phrasing, all scales and intervals. All transpositions required for orchestra literature. Studies by Klose; orchestral studies; Weber Concerto in E-flat and Concertino; Bernstein Sonata; and other works of comparable difficulty.

- 371, 372 **Clarinet** 1 or 2 s.h. each
Advanced technical studies; further study in the development of tone quality; continued work in scales and arpeggios; orchestral studies; studies by Jean-Jean. Mozart Trio; Hindemith Sonata; Brahms Sonata in F Minor; Debussy Rhapsody, and other works of comparable difficulty.
- 471, 472 **Clarinet** 1 or 2 s.h. each
Continued study in tone quality, scales and arpeggios; orchestral studies; studies by Jean-Jean. Mozart Concerto in A Major; Brahms Sonata in E-flat Major; Stravinsky, Three Pieces and other pieces of comparable difficulty. Partial or full recital.
- 181, 182 **Saxophone** 1 or 2 s.h. each
Technical requirements: development of the embouchure, tonguing, breathing, reed preparation, tone studies, and scales. Lasarus-Method for saxophone. W. Voxman-Concert and Contest Collection for saxophone (selected solo pieces.)
- 281, 282 **Saxophone** 1 or 2 s.h. each
Continuation of tone studies and scales. Gatti-35 Melodious Technical Exercises. Bossi-27 Virtuoso Studies. Sonatas by Heider, Hindemith and other works of comparable difficulty.
- 381, 382 **Saxophone** 1 or 2 s.h. each
Further tone and scale studies. Cavalini-30 Caprices, Klose-Studies for Saxophone; Solo pieces of the difficulty of Ibert-Concertino for Saxophone.
- 481, 482 **Saxophone** 1 or 2 s.h. each
Labanchi-33 Concert Etudes. Solo pieces of the difficulty of Glazounow-Concerto for Saxophone; Orchestral passages for saxophone. Partial or full recital.
- 201, 202 **Stringed Instruments** 1, 1 s.h.
A study of the basic principles of playing and teaching stringed instruments, for students with no previous experience. Each student must learn to demonstrate characteristic tone quality and elementary technique on at least one stringed instrument. Class meets two hours each week. Prerequisite: Permission of instructor.
- 203 **Woodwind Instruments** 1 s.h.
A study of the basic principles of playing and teaching woodwind instruments, for students with no previous experience. Each student must learn

- to demonstrate characteristic tone quality and elementary technique on at least one woodwind instrument. Class meets two hours each week. Prerequisite: permission of instructor.
- 204 **Brasses and Percussion Instruments** 1 s.h.
A study of the basic principles of playing and teaching brass and percussion instruments, for students with no previous experience. Each student must learn to demonstrate characteristic tone quality and elementary technique on at least one brass and one percussion instrument. Class meets two hours each week. Prerequisite: permission of instructor.



ART

Requirements for a major in Art: a minimum of 32 semester hours in the department, including Art 161, 162, 203, 204, 351, 352 and 401, plus at least 14 hours in studio courses (these must include at least one semester hour in each of the studio courses offered). Requirements for a minor in Art: a minimum of 15 semester hours in the department, including Art 161, 351 and 352, plus six hours in studio courses to be chosen in consultation with an art instructor. Art 151 and 253 may not be included in work creditable toward the major or minor.

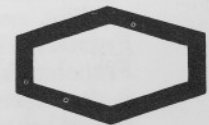
- 151 **Art Appreciation** 3 s.h.
 Consideration and study of the many forms of man's visual experience. Emphasis is given to the importance of the individual's perception and his development of greater sensitivity and understanding of the aims and functions of the artist, the viewer and the critic. The course includes an examination of the elements and principles of design and a brief survey of art history in which the use of these elements and principles in both past and present periods is exemplified. Lectures, outside reading, class discussion and a creative term project dealing with the elements of design are included.
- 161, 162 **Basic Design** 3, 3 s.h.
 A study of the elements and principles basic to all the visual arts. Lectures and applied experience.
- 253 **Theory and Practice in Art Education** 3 s.h.
 Survey of current trends and theories in art education, leading to an understanding of the function and goals of such education and the interdependency of art and other educational areas. Lectures, outside reading, class discussions and creative studio experience in methods and practices of art instruction, with use of materials and projects suitable for the elementary school.

- 351 **Art History—Ancient to Renaissance** 3 s.h.
 A study of the major visual arts representative of the prehistoric cultures through the middle ages. Interaction of various factors influencing form of expression stressed. Course supported by the use of visual aids and broad supplementary selected readings.
- 352 **Art History—Renaissance to Contemporary** 3 s.h.
 A study of the painting, sculpture, architecture, and graphic arts of the Renaissance and continuing through successive periods to the modern. Social, economic, and religious forces and their influence on present art forms is presented. This course employs illustrated lectures and extensive supplementary reading.
- 401 **Senior Workshop in Art** 2 s.h.
 Discussion of the philosophies of art, and advanced problems in art. Each student must exhibit a show of his work selected from his studio art course work.
- Studio Courses*
- 203, 204 **Drawing** 2 s.h. each
 303, 304
 Prerequisite: Art 161 or permission of Instructor. An emphasis on personal expression with a variety of experiences in various media. Some drawing from the model. Individual attention starting from the student's level of experience and becoming increasingly advanced with each semester. (Class meets approximately four hours per week.)
- 205, 206 **Painting** 2 or 3 s.h. each
 305, 306
 405, 406 Prerequisite: Art 161 or permission of instructor. Exploration of various painting media with emphasis on personal expression. Individual attention, becoming increasingly advanced with each semester. Development of creative skills stressed. (Class meets approximately four times weekly for 2-hour credit, and six hours per week for 3-hour credit.)
- 207, 208 **Sculpture** 2 or 3 s.h. each
 307, 308
 407, 408 Prerequisite: Art 161 or permission of instructor. All the various sculpture processes are employed, with all the basic procedures involved. Individual attention becoming increasingly advanced each semester, with emphasis upon personal expression through three-dimensional forms.

AREA VII: FOREIGN LANGUAGES

FREDERIC K. ARNOLD, Ph.D., *Chairman*

Subjects of
French
German
Russian
Spanish



AREA VII: FOREIGN LANGUAGES

FRENCH

Requirements for a French major: 30 hours of work beyond French 102. Requirements for a French minor: for students beginning in 101 or 102, French 101 or 102 through 252 inclusive, plus necessary additional hours in any advanced course for a total of 18 semester hours; for students beginning in 151 or 152, French 151 or 152 through 252 inclusive, plus necessary additional hours in any advanced courses for a total of 15 semester hours; or, for exceptional students already having extensive training in the language, French 251 and 252 plus six hours' work in any advanced courses for a total of 12 semester hours.

A placement test is required for all students who have taken one or more years of French in high school and who plan to continue the study of French at Methodist College. Transfer students who have not completed the equivalent of French 152 in college will also be required to take this test.

- 101, 102 **Elementary French** (Fall; Spring) 3, 3 s.h.
 Three classroom hours and one supervised laboratory hour per week in each semester. Pronunciation, oral work, the elements of grammar, common idioms and vocabulary. No credit given for 101 to students having completed two years of French in high school. 101 is prerequisite to 102.
- 102X **Elementary French** (Fall) 3 s.h.
 Special section for students whose placement test scores indicate preparation beyond the 101 level but insufficient for 151. Three classroom hours and one supervised laboratory hour per week. Thorough review of basic grammar, oral drill and pronunciation, vocabulary.
- 151, 152 **Intermediate French** 3, 3 s.h.
 (Fall and Spring; Fall and Spring)
 Three classroom hours and one supervised laboratory hour per week in each semester. A review and more detailed study of grammar, with selected readings, designed to assure mastery of the fundamental skills of understanding, speaking, reading, and writing French of moderate difficulty. French 102, 102X, or two years of high school French with satisfactory score on placement test, is prerequisite to 151. 151 is prerequisite to 152 except where placement test scores indicate preparation beyond the 151 level but insufficient for 251.

- 251 **Review Grammar and Readings** (Fall) 3 s.h.
 Drill on intermediate language skills. Graded readings with accompanying comprehension drills, grammatical analysis, and structured conversation. Prerequisite: French 152 or three years of high school French with satisfactory score on placement test.
- 252 **Civilization** (Spring) 3 s.h.
 Geography, history, and culture of France. Prerequisite: French 251. French 251 and 252 are normally prerequisite for further work in French, but with the approval of the Advisor and Dean, a higher-level course may be taken concurrently.
- 271 **Introduction to Literature** 3 s.h.
 (Fall 1970 and alternate years)
 A thorough study of literary genres and techniques, through explication de textes, as exemplified by a chronological selection from the works of representative writers from the Middle Ages to the present day.
- 272 **Survey of Literature I: Middle Ages and Renaissance** 3 s.h.
 (Spring 1971 and alternate years)
 The development of French from Latin. A brief study of Old French. Various types of medieval literature; Villon and the evolution of French prosody; the Renaissance as exemplified by the theories and poetry of the Pleiade and by the ideas of Rabelais and Montaigne.
- 301 **Advanced Grammar and Composition** 3 s.h.
 (Fall 1971 and alternate years)
 Conducted in French. Advanced drill in the structures and expressions which present special problems to American learners.
- 302 **Survey of Literature II: Seventeenth and Eighteenth Centuries** 3 s.h.
 (Spring 1972 and alternate years)
 The classical ideal as illustrated by Corneille, Racine, and Moliere and other writers of the seventeenth century. Voltaire, Rousseau, Montesquieu, and Diderot as harbingers of revolution. Realism in the novel and drama, sentiment and sentimentality.
- 332 **Survey of Literature III: Nineteenth Century** 3 s.h.
 (Spring 1971 and alternate years)
 Romanticism in the works of Chateaubriand, Hugo, Vigny, Lamartine, and Musset. Gautier and the Parnassians. Baudelaire and symbolism; realism and naturalism in the novels of Balzac, Stendhal, Flaubert, and Zola. Reaction to naturalism: Loti, France, Bourget, Barres.

- 401 **Conversation** (Fall 1970 and alternate years—block) 3 s.h.
Structured and free conversation on topical subjects using the contemporary spoken language. Use of recent periodicals and other popular literature as guides. Taught for eight weeks at beginning of semester to accommodate student teachers involved in intern program.
- 402 **Survey of Literature IV: Twentieth Century** 3 s.h.
(Spring 1972 and alternate years)
Literary trends in the theater, poetry, and prose since 1900, including Dadaism, Surrealism, Existentialism, the Nouveau Roman, etc.
- 451 **Phonetics** (Fall 1971 and alternate years—block) 3 s.h.
Rigorous refinement of the student's pronunciation through application of phonetics to vocabulary. Intonation drill. Use of laboratory. Taught for eight weeks at beginning of semester to accommodate student teachers involved in intern program.

GERMAN

A placement test is required for all students who have taken one or more years of German in high school.

- 101, 102 **Elementary German** 3, 3 s.h.
Three hours of classroom work and one hour of laboratory per week. Phonetics, pronunciation, essentials of grammar, common idioms and vocabulary. Reading and simple composition. Translation from German to English and from English to German. Emphasis on the elements of reading, writing and conversation. No credit for 101 to students who have completed two years of German in high school. Prerequisite to 102: German 101 or satisfactory score on placement test.
- 151, 152 **Intermediate German** 3, 3 s.h.
Three hours of classroom work and one hour of laboratory per week. A review of grammar. Selected readings designed to assure mastery of the fundamental skills of understanding, speaking, reading and writing German of moderate difficulty. Composition and translation. Intensive practice in the spoken language to develop student's vocabulary and oral proficiency. General insights into various aspects of German life. Prerequisite to 151: German 102, or two years of high school German and satisfactory score on placement test.

Prerequisite to 152: German 151, or two years of high school German and placement test scores that indicate enough preparation for the 152 level.

- 251, 252 **Advanced German** 3, 3 s.h.
The study of selected works or recognized literary quality in both prose and verse. Readings of books and articles on German history, art, institutions and other aspects of German culture. Oral and written exercises. Prerequisite: German 151, 152 or three years of high school German and satisfactory score on placement test.

RUSSIAN

- 101, 102 **Elementary Russian** (Fall; Spring) 3, 3 s.h.
The primary purpose of this course is to teach the beginning student to understand and to speak Russian. Three hours of classroom work and one hour of laboratory per week. Phonetics, pronunciation, essentials of grammar, vocabulary and idiomatic expressions are stressed. Translation from Russian to English and from English to Russian.

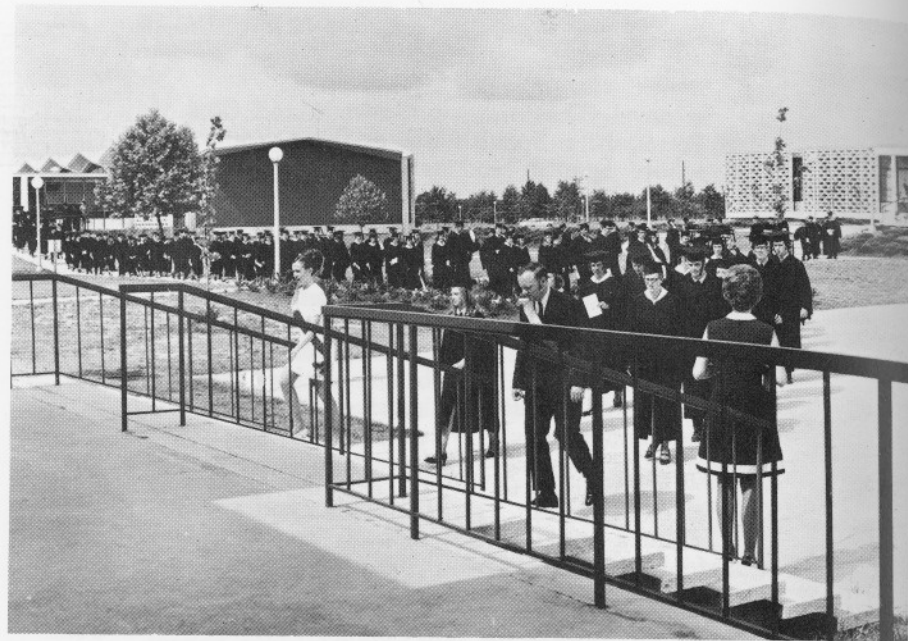
SPANISH

Requirements for a Spanish major: 30 semester hours of work beyond Spanish 101, 102. Requirements for a Spanish minor: Spanish 101, 102, 151, 152, 251, plus three semester hours in an advanced elective course for a total of 18 semester hours; or Spanish 102, 151, 152, 251, plus six semester hours in an advanced elective for a total of 18 semester hours; or Spanish 151, 152, 351, plus six semester hours in advanced electives; or Spanish 152, 251, plus nine semester hours in advanced electives; or, for exceptional students with considerable prior training in the language, Spanish 251 plus nine semester hours in other advanced courses.

A placement test is required for all students who have taken one or more years of Spanish in high school and who plan to continue the study of Spanish at Methodist College. It is also required for all transfer students who have not completed the equivalent of Spanish 152 in college.

- 101, 102 **Elementary Spanish** 3, 3 s.h.
Three classes and one hour of laboratory per week. Pronunciation, oral work, the elements of grammar, common idioms and vocabulary. No credit for 101 to students who have completed two years of Spanish in high school. Prerequisite

- to 102: Spanish 101 or satisfactory score on placement test.
- 151, 152 **Intermediate Spanish** 3, 3 s.h.
 Three classes and one hour of laboratory per week. A review and more detailed study of grammar, with selected readings, designed to assure mastery of the fundamental skills of understanding, speaking, reading and writing Spanish of moderate difficulty. Prerequisite to 151: Spanish 102, or two years of high school Spanish and satisfactory score on placement test. Prerequisite to 152: Spanish 151, or two years of high school Spanish and placement test scores that indicate enough preparation for the 152 level.
- 241 **Advanced Conversation and Grammar** 3 s.h.
 Conducted in Spanish. Phonetics and grammar taught inductively, through constant repetition, as a basis for oral command of the language. Intended primarily for students preparing to teach Spanish but meeting the needs of those whose fields of interest create a special need for the spoken language. Prerequisite: Spanish 152, or demonstration of oral proficiency to the satisfaction of the instructor.
- 242 **Advanced Composition and Grammar** 3 s.h.
 Conducted in Spanish. An analytic study of the grammatical structure of the Spanish language, with extensive practice. Designed primarily for those preparing to teach Spanish. Prerequisite: Spanish 152, or demonstration of oral proficiency to the satisfaction of the instructor.
- 251 **Culture and Civilization of the Hispanic World** 3 s.h.
 Conducted in Spanish. The development of the history and culture of Spain from its beginnings to the present. Contributions of Spain to Western civilization. The expansion of Spanish culture into the New World. Prerequisite: Spanish 152, or three years of high school Spanish and satisfactory score on placement test.
- 261 **Survey of Spanish Literature I** 3 s.h.
 Conducted in Spanish. The development of Spanish literature from its beginnings through the Golden Age. Prose and poetry of the Middle Ages and the Renaissance. The mystics. The creation of the national theatre. The drama from Lope de Vega to Calderón. Cervantes and the modern novel. The Baroque. Quevedo and Góngora. Prerequisite: Spanish 152, or three years of high school Spanish and satisfactory score on placement test.
- 262 **Survey of Spanish Literature II** 3 s.h.
 Conducted in Spanish. A general view of the development of Spanish literature from the 18th century to the present. Neoclassicism. Romanticism and realism. The literary trends of the 20th century. Prerequisite: Spanish 152, or three years of high school Spanish and satisfactory score on placement test.
- 351 **Spanish Literature: Cervantes** 3 s.h.
 Conducted in Spanish. The life, thought and works of Cervantes with special emphasis on his *Don Quijote*. Prerequisite: Spanish 261, 262 or consent of instructor.
- 352 **Spanish Literature of the 19th Century** 3 s.h.
 Conducted in Spanish. *Costumbrismo*, romanticism and post-romanticism, with special attention to Larra, Duque de Rivas, Espronceda, Zorrilla and Bécquer. Realism, with emphasis on the novel: from Fernán Caballero to Blasco Ibáñez. Prerequisite: Spanish 261, 262 or consent of instructor.
- 410 **Advanced Syntax** 3 s.h.
 Conducted in Spanish. An intensive study of the grammatical structures. For majors and prospective teachers of Spanish. Prerequisite: 241, 242 or consent of instructor.
- 411 **Spanish Literature of the 20th Century** 3 s.h.
 Conducted in Spanish. Contemporary literary trends in Spain from the Generation of 1898 to the present, as illustrated by prose, poetry and drama of Unamuno, Baroja, Valle-Inclán, Azorín, Benavente, Ortega y Gasset, Antonio Machado, Juan Ramón Jiménez, García Lorca, Buero Vallejo, Camilo José Cela and others. Prerequisite: Spanish 261, 262 or consent of instructor.
- 420 **Survey of Spanish-American Literature** 3 s.h.
 Conducted in Spanish. Primitive cultures in Spanish-America. General view of the development of Spanish-American literature from the colonial period to the present. Prerequisite: Spanish 152 or consent of instructor.



APPENDICES

FUTURE DEVELOPMENT
METHODIST COLLEGE FOUNDATION
BOARD OF TRUSTEES
OFFICES OF ADMINISTRATION
FACULTY
GRADUATES
ALUMNI ASSOCIATION
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FUTURE DEVELOPMENT

The future development of Methodist College will continue to progress in three basic areas as follows:

1. Buildings, Grounds, and Equipment
2. Endowment
3. Student Aid

In the first area, the Development Committee of the Board of Trustees has adopted the following schedule for construction of buildings beyond those which are now completed: (1) Permanent Gymnasium; (2) Field House.

The Endowment Fund, which has already begun, will continue to be developed. The earnings from the endowment will help make up the difference between the actual administrative and instructional cost to the college per student and the amount which the individual student actually pays. In the state-supported college this comes from legislative appropriation, but in the privately-supported college, this difference must come from the church, the community, endowment, and special gifts.

Student aid is another important area of the development program. In order to make it possible for some to attend college who would not otherwise have the privilege of a college education, and for the purpose of attracting students with high scholastic attainment and potential, the college, is seeking to develop an extensive program of student aid. This will be accomplished through scholarships, work opportunities, and loan funds. A schedule of scholarships presently available is carried in another portion of this bulletin. The college has been approved and participates in the National Defense Education Act Loan Fund program. It also has other loan funds available.

These areas of development offer attractive opportunities for memorial gifts from individuals, families, businesses and corporations, civic organizations, churches, church groups, communities and foundations.

METHODIST COLLEGE FOUNDATION

Prior to the chartering of Methodist College, the Fayetteville College Foundation was established by the citizens of the area for the specific purpose of providing financial aid and other support to the college. By later amendment the name was changed to Methodist College Foundation.

The foundation was incorporated in May 1958 by citizens and corporations in Cumberland County who had contributed to the college through gifts of land, cash, scholarships, bequests or other means. The foundation pledged \$2 million in an initial building campaign and \$50,000 annually in sustaining funds to insure the college success. The foundation through solicitations locally raises about \$120,000 annually.

Early in its history the foundation deeded the campus acreage to Methodist College and has raised more than \$1 million for the building campaign. Fund-raising efforts continue through the foundation, its board of directors, officers and two full-time employees.

The foundation office is located in the Horner Administration Building on the campus.

The board of directors meets the second Tuesday of each month to implement support for Methodist College and discuss other community and institutional needs.

The officers and directors of the foundation are:

Mr. William O. Cordes, *President*
Mr. Norman J. Suttles, *First Vice President*
Mr. Alfred E. Rummans, *Second Vice President*
Mrs. Elizabeth L. Ellis, *Secretary*
Mrs. James B. Bundy, *Treasurer*

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 SANDRA S. COMBS, R.N.....*Nurse*
 NANCY KOERNER, R.N.....*Nurse*
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 BECKY WELBORN.....*Student Union Hostess*
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 HULDAH JONES.....*Weaver Residence Hall Director*
 PAULINE SCOTT.....*Cumberland Residence Hall Director*
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 MARY HART.....*Substitute Residence Hall Director
 and Student Union Hostess*

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 MYRTICE M. JONES.....*Dietician and Manager of Cafeteria*
 ESTHER BRYAN.....*Assistant Manager of Cafeteria*
 JOHN R. PARKER.....*Director of Student Store*
 HOLMAN MILBY.....*Assistant Director of Student Store*
 ALMA B. RHODES.....*Bookkeeper*
 MAE MURRY BRUTON.....*Assistant Bookkeeper*
 KATHLEEN WEST.....*Assistant Bookkeeper*
 NANCY WILLIAMS.....*Assistant Bookkeeper*
 LYDIA SUE BASS.....*Assistant Bookkeeper*

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 CLYDIA S. SMITH.....*Secretary*

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- Frederic K. Arnold.....*Professor of Romance Languages*
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Bachiller en Ciencias y Letras, Institute of Santa Clara; Ph.D., University of Havana
- Robert D. Bryant.....*Associate Professor of Sociology*
B.S., Temple University; B.D., Crozer Theological Seminary; Th.D., Boston University
- Robert S. Christian.....*Instructor in English*
A.B., Western Maryland College; M.A., University of Connecticut; B.D., Drew University
- Gene Thomas Clayton.....*Assistant Professor of Physical Education*
Education A.B., Catawba College; M.Ed., University of North Carolina
- Raymond L. Conley.....*Assistant Professor of English and Speech*
A.B., Park College; M.A., Northwestern University
- William C. Cooper.....*Professor of Chemistry*
A.B., Pomona College; M.A. and Ph.D., Harvard University
- Yolanda Martinez Cowley.....*Associate Professor of Spanish*
Bachiller en Ciencias y Letras, Institute of Santa Clara; Ph.D., University of Havana
- Bobby Lane Crisp.....*Assistant Professor of Education*
B.S. and M.A. East Carolina College; Ed.S., George Peabody College for Teachers
- Philip J. Crutchfield.....*Assistant Professor of Biology*
B.S., Guilford College; M.S., University of North Carolina
- Ingeborg M. B. Dent.....*Assistant Professor of German and French*
European equivalent of A.B., University of Cologne, Germany; M.A.C.T., University of North Carolina
- George A. Finch.....*Professor of English*
A.B. and M.A., Ohio State University; Ph.D., New York University
- Frances Garrett.....*Instructor in English*
A.B., Meredith College; M.A., University of South Carolina
- Willis Cowan Gates.....*Professor of Music*
B.M., Peabody Conservatory; M.A. and Ph.D., University of North Carolina
- Sudhakar Gautam.....*Associate Professor of Economics*
A.B., M.A. and Ph.D., Vikram University, Ujjain, India
- Donald L. Green.....*Assistant Professor of Art*
B.F.A., Illinois Wesleyan University; M.F.A., University of Wisconsin
- James Rodgers Heffern.....*Associate Professor of Biology*
B.S., Missouri State College; D.D.S., University of Kansas City
- Jack W. Hickman.....*Lecturer in Economics and Business Administration*
B.S., U.S. Military Academy; M.S., University of Missouri
- Eleanor L. Howell.....*Assistant Professor of Art*
A.B., Maryville College; M.F.A., Columbia University
- Clarence C. Hulley.....*Professor of History*
A.B., University of British Columbia; M.A., University of British Columbia; Ph.D., University of Washington
- Jean B. Ishee.....*Assistant Professor of Piano and Organ*
B.M., Greensboro College; M.A.T., University of North Carolina
- Deryl F. Johnson.....*Associate Professor of Philosophy*
A.B., Wheaton College; B.D., Asbury Theological Seminary; Th.M., Fuller Theological Seminary; Ph.D., University of Iowa
- Stacey H. Johnson.....*Instructor in Physics*
B.S., Campbell College; M.A.T., University of North Carolina
- Ray J. Kinder.....*Assistant Professor of History*
A.B., Lawrence College; M.A., University of Chicago
- Thomas Garland Knott.....*Associate Professor of Religion*
B.S., Mississippi State University; B.D., Emory University; Ph.D., Boston University
- Clifton M. Lecornu.....*Instructor in Sociology*
A.B., Mississippi State University; B.D., Emory University; M.A., Mississippi State University
- Pauline Moser Longest.....*Assistant Professor of Biology*
A.B., Woman's College of University of North Carolina; M.A., University of North Carolina
- Fred C. McDavid.....*Professor of Education and Psychology*
B.S. and M.S., University of Illinois; Ph.D., Southern Illinois University
- Earl D. Martin.....*Assistant Professor of Sociology*
A.B., Lynchburg College; B.D., Garrett Theological Seminary; M.A., Northwestern University
- Salley B. Martin.....*Cataloguing Librarian*
A.B., Winthrop College; M.L.S., Emory University
- Nancy C. Massengill.....*Assistant Professor of English*
A.B., University of North Carolina; M.A.T., University of North Carolina
- Rowland L. Matteson.....*Assistant Professor of Chemistry*
B.S., Wake Forest College; M.S., University of South Carolina
- Marilyn Morgan.....*Head Librarian*
A.B., Edgewood College; M.A.L.S., Rosary College
- Georgia C. Mullen.....*Assistant Librarian*
A.B., Earlham College; M.A.L.S., Rosary College
- Sondra M. Nobles.....*Instructor in Physical Education*
A.B. and M.Ed., University of North Carolina
- Lorenzo P. Plyler.....*Associate Professor of Religion*
A.B., Lycoming College; S.T.B., Boston University; Ph.D., Boston University
- Thomas Arnold Pope.....*Assistant Professor of Religion*
A.B., Duke University; B.D., Duke Divinity School
- Alan Miller Porter.....*Assistant Professor of Voice*
B.M., Mt. Union College; M.M., University of Illinois
- Bruce Robert Pulliam.....*Assistant Professor of Social Studies*
A.B., Wake Forest College; M.A., Western Carolina College
- Fred H. Reardon.....*Assistant Professor of Economics and Business*
B.S., Louisiana State University; M.B.A., East Carolina College
- Robert F. Reid, Jr.....*Instructor in Mathematics*
A.B., St. Andrews Presbyterian College; M.A., Duke University
- Howard W. Reisinger, Jr.....*Instructor in French*
A.B., University of Virginia; M.A., University of Maryland
- John W. Rider.....*Instructor in Music*
B.M. and M.M., University of Idaho; M.M., University of Illinois
- Maria Salas-Calero.....*Associate Professor of Spanish*
A.B., Matanzas Teachers College (Cuba); M.A., University of Havana; Ph.D., University of Havana
- Veselin Sarenac.....*Associate Professor of German and Philosophy*
European equivalent of A.B., Sarajevo, Yugoslavia; M.A., University of Belgrade; Dr. Theol., Friedrich-Schiller University of Jena

- Earlyne Saunders.....*Assistant Professor of Education and Psychology*
A.B., Morehead State University; M.A., University of Kentucky
- M. Bruce Shelley.....*Assistant Professor of Physical Education*
B.S., East Carolina College; M.Ed., University of North Carolina
- Samuel Mason Sykes.....*Assistant Professor of Physical Education*
B.S. and M.A., Appalachian State Teachers College
- Ann S. Thompson.....*Assistant Professor of French*
A.B., University of North Carolina; M.A., University of North Carolina
- John O. Tobler.....*Professor of Political Science*
European equivalent of A.B., State College of Appenzell, Switzerland; Licence en Droit, University of Geneva; Ph.D., Johns Hopkins University
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A.B., National Fuh-Tan University, Shanghai, China; Ph.D., Johns Hopkins University
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A.B., University of North Carolina at Greensboro; M.A., Appalachian State University
- Robert Parker Wilson.....*Assistant Professor of History*
B.S., Wake Forest College; M.A., George Peabody College for Teachers
- Samuel J. Womack.....*Professor of Religion*
A.B., Florida Southern College; B.D., and Ph.D., Duke University

1970 GRADUATES

DEGREES AWARDED MAY 25, 1970

- | | | | |
|----------------------------------|------|---------------|---|
| Abbott, Bobbie Mercer | A.B. | El Teacher Ed | Fayetteville, N. C. |
| Alston, Patricia Jeppeson Taber | A.B. | History | Fayetteville, N. C.,
Magna Cum Laude |
| Arden, Howard Bion, Jr. | A.B. | Pol Science | Scarsdale, N. Y. |
| Atkinson, Stephen Byrd | A.B. | Spanish | Fayetteville, N. C. |
| Baldwin, Mary Elizabeth | A.B. | English | Alexandria, Va. |
| Baluss, Daniel Chester | A.B. | English | Fayetteville, N. C. |
| Best, Braxton Brooks | A.B. | Ec & Bus Adm | Dunn, N. C. |
| Blow, Barbara Lynn | A.B. | El Teacher Ed | Raleigh, N. C. |
| Blue, Bonnie Carol Briles | A.B. | Sociology | Fayetteville, N. C. |
| Blum, Janice Ann | B.S. | Biology | Fayetteville, N. C. |
| Bonkemeyer, Alice Butt | A.B. | History | Dunn, N. C. |
| Boswell, Anne Russell | A.B. | Religion | Williamsburg, Va. |
| Boulware, Elizabeth Earle | A.B. | El Teacher Ed | Petersburg, Va. |
| Bowman, David Arthur | A.B. | Religion | York, Pa. |
| Browning, Richard Lee | B.S. | Biology | Fayetteville, N. C. |
| Bullard, Charles Thomas | A.B. | Music | Fayetteville, N. C. |
| Buser, Sharon Gayle | A.B. | El Teacher Ed | Oakton, Va. |
| Byrd, Laura Vann | A.B. | El Teacher Ed | Bunnlevel, N. C. |
| Caison, Amelia Catherine Leimone | A.B. | English | Buies Creek, N. C. |
| Carlson, Katherine Margaret | A.B. | El Teacher Ed | Bridgeton, N. J. |
| Cashion, William Neil, Jr. | A.B. | Ec & Bus Adm | Fayetteville, N. C. |
| Chastain, Virginia Nell | A.B. | Ec & Bus Adm | Fayetteville, N. C. |
| Cherry, Jo Anna | A.B. | Ec & Bus Adm | Charlotte, N. C. |
| Clamp, John Clayton | B.S. | Biology | Fayetteville, N. C. |
| Clark, Brenda Jewell Robson | A.B. | Sociology | Fayetteville, N. C. |
| Clayton, Georgena Heather | A.B. | Sociology | Jacksonville, N. C. |
| Clayton, Sara Patricia Bracewell | A.B. | El Teacher Ed | Fayetteville, N. C.,
Magna Cum Laude |
| Cotton, Dwight Lee | A.B. | Sociology | Kipling, N. C. |
| Creed, Mary Dianne Williams | A.B. | El Teacher Ed | Fayetteville, N. C. |
| Crutchfield, Donald Ralph | A.B. | Ec & Bus Adm | Moncure, N. C. |
| Dailey, Jeannette Noell | A.B. | El Teacher Ed | Durham, N. C. |
| Dallas, Doreen Catherine | A.B. | English | Fayetteville, N. C. |
| Darden, Ann McDougald | A.B. | Ec & Bus Adm | Fayetteville, N. C., Cum Laude |
| Davis, Stephen Holt | A.B. | History | Fayetteville, N. C. |
| DeMott, Arthur Stanley | B.S. | Chemistry | Hewlett, N. Y. |
| DeMund, Richard James | A.B. | Ec & Bus Adm | Ft. Monmouth, N. J. |
| DePriest, George Todd | A.B. | Ec & Bus Adm | Fayetteville, N. C. |
| Dixon, Frank Fuller, Jr. | A.B. | Ec & Bus Adm | Oxford, N. C. |
| Donnelly, Susanne | A.B. | El Teacher Ed | Hickory, N. C. |
| Dornier, Beverly Ann Strandskov | A.B. | El Teacher Ed | Fayetteville, N. C. |
| DuVal, Ann Marie | A.B. | Sociology | Pollocksville, N. C. |
| Edge, Betty Rosalie | A.B. | El Teacher Ed | White Oak, N. C. |
| Ellington, Bari Pritchard | A.B. | Ec & Bus Adm | Carrboro, N. C. |
| Ellington, Donna Lloyd | A.B. | Sociology | Chapel Hill, N. C. |
| Elliott, Maurice Wayne | A.B. | Ec & Bus Adm | Eden, N. C. |
| Etheridge, Marilyn Gayle | A.B. | Sociology | Knott's Island, N. C. |
| Eurey, Linda Jeanne | A.B. | Sociology | Lincolnton, N. C. |
| Faulkner, William Franklin | A.B. | Sociology | Hope Mills, N. C. |
| Fawess, Valerie Margit | A.B. | El Teacher Ed | Bay Shore, N. Y. |
| Ferguson, Cynthia Ann Riddle | A.B. | French | Fayetteville, N. C. |

Finger, Herbert Reeves, Jr.	B.S.	Chemistry	Lincolnton, N. C.
Flynn, Robert Clark	A.B.	Religion	Roxboro, N. C.
Ford, Carl Delos, Jr.	A.B.	Ec & Bus Adm	Arlington, Va.
Frazier, Larry Paul	A.B.	English	Fayetteville, N. C.
Gardner, Linda Atkinson	A.B.	Sociology	Fayetteville, N. C.
Garrison, Carolyn May	A.B.	El Teacher Ed	Bridgeton, N. J.
Giannini, Robert Lewis, III	A.B.	History	Williamsburg, Va.
Gibson, Danny Lee	A.B.	English	Greensboro, N. C.
Gill, Ronnie Hansel	A.B.	History	Altavista, Va.
Goss, Walton McDowell	A.B.	History	Fayetteville, N. C.
Gramlich, Henry Martin, Jr.	A.B.	History	Bayside, N. Y.
Griggs, Patricia Sue	A.B.	El Teacher Ed	Fayetteville, N. C.
Grissom, Coleen Young	A.B.	El Teacher Ed	Franklinton, N. C.
Guissinger, John Adams, Jr.	A.B.	Ec & Bus Adm	Fayetteville, N. C.
Hampton, Ann Young	A.B.	El Teacher Ed	Henderson, N. C.
Herdon, Ernest Thompson, Jr.	B.S.	Chemistry	Leesburg, Va.
Herring, Brenda Gail	A.B.	El Teacher Ed	Spring Lake, N. C., Cum Laude
Horne, Brenda McArthur	A.B.	El Teacher Ed	Red Springs, N. C.
Hurst, James Edward, Jr.	A.B.	Ec & Bus Adm	Swansboro, N. C.
Jaber, Trudi Anne	A.B.	El Teacher Ed	Clarksville, Va.
Jessup, Martha Jean Lewis	A.B.	Sociology	Fayetteville, N. C.
Job, Karen Leigh	A.B.	El Teacher Ed	Fayetteville, N. C.
Jones, Charles Freeman	A.B.	History	Morehead City, N. C.
Jorgenson, Patricia Barefoot	A.B.	Sociology	Fayetteville, N. C.
Keesee, Wendy Leigh Abbitt	A.B.	El Teacher Ed	Fayetteville, N. C.
Keil, Edward Tilden	A.B.	History	Chesapeake, Va.
Kell, Annette Baker	A.B.	History	Fayetteville, N. C., Cum Laude
Keller, Theresa	A.B.	English	Aberdeen, N. C., Summa Cum Laude
Kendrick, Sonja Francis	A.B.	History	Fayetteville, N. C.
Kennedy, Teresa Jan Cranford	A.B.	Music	Robbins, N. C.
Langley, Jackson Lee, Jr.	A.B.	Ec & Bus Adm	Rocky Mount, N. C.
Ledford, Brenda Carol Tincher	A.B.	English	Fayetteville, N. C.
Lewis, Kathryn Young	A.B.	El Teacher Ed	Fayetteville, N. C.
Lewis, Perry Douglas	A.B.	Religion	Batesburg, S. C.
Lineberger, William Merriman	A.B.	Sociology	New Bern, N. C.
Logan, Leroy Thomas	A.B.	English	Fayetteville, N. C.
McCown, William Jerome, III	A.B.	Ec & Bus Adm	Florence, S. C.
McInnis, Charles Lawrence	A.B.	Ec & Bus Adm	Fayetteville, N. C.
McKnight, Janey Carole	A.B.	Religion	Fayetteville, N. C., Magna Cum Laude
McLaurin, Martha Regina	A.B.	English	Raleigh, N. C.
McPhail, Linda Carol	B.S.	Chemistry	Fayetteville, N. C., Summa Cum Laude
Magee, Mary Anne Biggs	A.B.	History	Fayetteville, N. C.
Manning, Deborah Carolyn Cothran	A.B.	Sociology	Fayetteville, N. C.
Matthews, Sandra Melissa	A.B.	Sociology	East Bend, N. C.
Meadows, Cynthia Kay Nethercutt	A.B.	El Teacher Ed	Snow Hill, N. C.
Miriello, Thomas Francis	A.B.	Sociology	Erwin, N. C.
Myers, Ralph Cannon, Jr.	A.B.	Sociology	Scranton, S. C.
Nading, Betsy DuBard	A.B.	El Teacher Ed	Winston-Salem, N. C.
Nguyen, Levan	B.S.	Biology	Fayetteville, N. C., Summa Cum Laude
Norman, Caroline Rosalind	A.B.	French	Fayetteville, N. C.
Odom, Eugene Snyder	A.B.	Ec & Bus Adm	Florence, S. C.
Olinger, Herbert Edward, Jr.	A.B.	English	Roanoke, Va.
Olson, Carol DeSantos	A.B.	Sociology	Fayetteville, N. C.
Olson, Ronald William	A.B.	History	Fayetteville, N. C.

Padgett, Betsy Jane	A.B.	El Teacher Ed	Lynchburg, Va.
Pearson, Frances Wilson	A.B.	El Teacher Ed	Clinton, N. C.
Poole, James Daniel, Jr.	A.B.	Sociology	Statesville, N. C.
Porter, Frank Lewis	A.B.	Pol Science	Fayetteville, N. C.
Powell, Barbara Louise	A.B.	El Teacher Ed	Raleigh, N. C.
Powell, John Baxter	A.B.	Ec & Bus Adm	Jacksonville, N. C.
Qualliotine, Diane	B.S.	Chemistry	Fayetteville, N. C. Summa Cum Laude
Ray, Lana Pauline Eckard	A.B.	El Teacher Ed	Connelly Springs, N. C.
Raymond, Dorothy Joan	A.B.	Spanish	Raleigh, N. C.
Reavis, Larry Grant	A.B.	Ec & Bus Adm	Yadkinville, N. C.
Roberts, Bob Walton	A.B.	History	Roanoke, N. C.
Roderick, Elizabeth Draughon	A.B.	English	Dunn, N. C.
Rowe, Susan Joanne	A.B.	Music	Clearwater, Fla.
Russell, James Franklin, Jr.	A.B.	History	Arlington, Va.
Seacord, Lynn Shirley	A.B.	El Teacher Ed	Scarsdale, N. Y.
Seibert, Dale Sickler	A.B.	History	Elmer, N. J.
Simmons, Roger Gale	A.B.	Ec & Bus Adm	Asheboro, N. C.
Siska, Charles William, Jr.	A.B.	Ec & Bus Adm	Fayetteville, N. C.
Sizemore, Camellia Ann	A.B.	English	Clinton, N. C.
Smith, Leta Ann	A.B.	El Teacher Ed	White Oak, N. C., Magna Cum Laude
Snowden, Marianne	A.B.	El Teacher Ed	Hemingway, S. C.
Southerland, Carl Warren	A.B.	History	Durham, N. C.
Staton, Jesse Cloman, Jr.	A.B.	Sociology	Fayetteville, N. C.
Steely, Barry Craig	A.B.	Ec & Bus Adm	Bethlehem, Pa.
Stephens, Janet Thompson	A.B.	Sociology	Apex, N. C.
Stevens, Jonnie Lane	A.B.	Sociology	Tabor City, N. C.
Sullivan, Laborn Decoster	A.B.	Pol Science	Fayetteville, N. C.
Thompson, Steven Ray	A.B.	Sociology	Shaker Heights, Ohio
Thompson, Towanna Gale Fields	A.B.	History	Fayetteville, N. C.
Todd, Michael Gerald	A.B.	Ec & Bus Adm	Yadkinville, N. C., Cum Laude
Townley, Walter George	A.B.	Ec & Bus Adm	Wharton, N. J.
Trout, Kenneth Herbert	A.B.	Ec & Bus Adm	Fayetteville, N. C.
Tryon, Wayne Arthur	A.B.	History	Fayetteville, N. C.
Ussery, Robert Lee	A.B.	Ec & Bus Adm	Chapel Hill, N. C.
Wade, Mary Monroe	A.B.	El Teacher Ed	Fayetteville, N. C.
Walton, Terriane Alene	A.B.	El Teacher Ed	Garner, N. C.
Warren, Linda Hall	A.B.	El Teacher Ed	Fayetteville, N. C., Magna Cum Laude
Webb, Vivian Louise	A.B.	Music	Fayetteville, N. C.
Whitaker, Vickie Dianne	A.B.	Religion	Wadesboro, N. C.
White, Leanah Sue	A.B.	Spanish	Shallotte, N. C.
White, Rufus Decatur, III	A.B.	Ec & Bus Adm	Shallotte, N. C.
Whitehead, Anita Irene	A.B.	English	Fayetteville, N. C.
Whitmire, John Quinton	B.S.	Mathematics	Fayetteville, N. C.
Wicker, Terry Wayne	A.B.	Ec & Bus Adm	Sanford, N. C.
Wilkerson, James Walter	A.B.	Ec & Bus Adm	Colonial Beach, Va.
Williams, Brock Wayne	A.B.	Ec & Bus Adm	Rockville, Md.
Williams, William Arnold	B.S.	Chemistry	Pisgah Forest, N. C.
Williford, Hilma Dare	A.B.	Ec & Bus Adm	Cayce, S. C.
Woodard, Tracy Warren	B.S.	Chemistry	Fayetteville, N. C.
Wright, Harvey Thomas, II	A.B.	Ec & Bus Adm	Fayetteville, N. C.
Young, Linda Faye	A.B.	Sociology	Fayetteville, N. C.
Zahran, Fred Thomas, Jr.	A.B.	History	Fayetteville, N. C.

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1078 Stamper Road
Fayetteville, North Carolina

Vice President

David B. Herring, '65
Route 3, Box 77
Fieldview Court
Clemmons, North Carolina

Secretary

Mrs. Mason (Gwen) Sykes, '68
444 Morningside Drive
Fayetteville, North Carolina

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Raymond K. Ussery, '66, 1920 Dogwood St., Fayetteville, N. C. 28301

Terms Expiring 1972

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Cynthia A. Walker, '65, 1115 Park Ave., Henderson, N. C. 27536
Mrs. J. Wallace (Ella Rose) Smith, '66, 1938 Shiloh Drive, Fayetteville,
N. C. 28304

Terms Expiring 1973

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N. C. 27705

Donna M. Davis, '68, 4505 Leesville Rd., Raleigh, N. C. 27609
O. David Hatchell, Jr., '69, 511 Four Mile Rd., Apt. 206, Alexandria, Va. 22305

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Homecoming Week is held each fall, and Alumni Day is scheduled as a part of the graduation weekend program. Homecoming Week includes a drama production, banquet, soccer game and informal fellowship. The Alumni Day usually includes a business meeting, annual banquet and the installation of the newly-elected officers.

Alumni chapters have been organized in two states and others are planned for the 1970-71 year. An Alumni Liaison Committee visits the campus each year to talk with faculty, Administration and students.

A quarterly Alumni Newsletter is published, and an annual giving program is conducted.

Class of '65 Fifth Year Reunion

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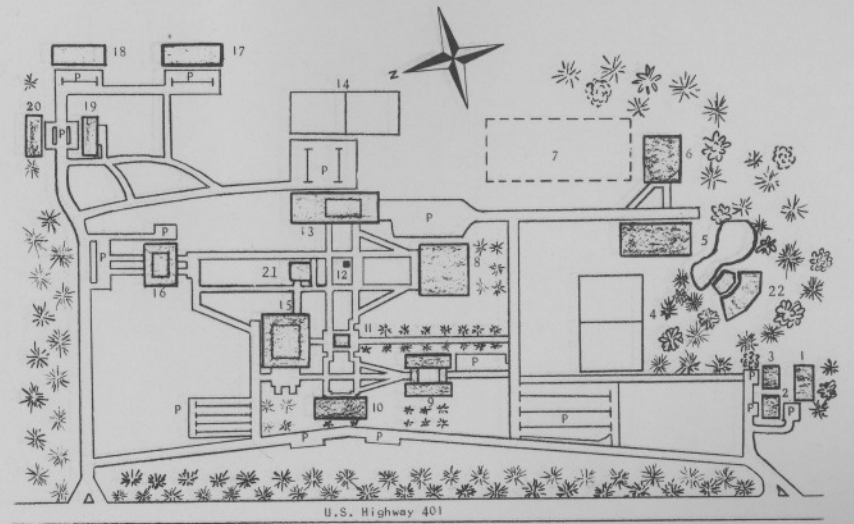
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Miss Carillon

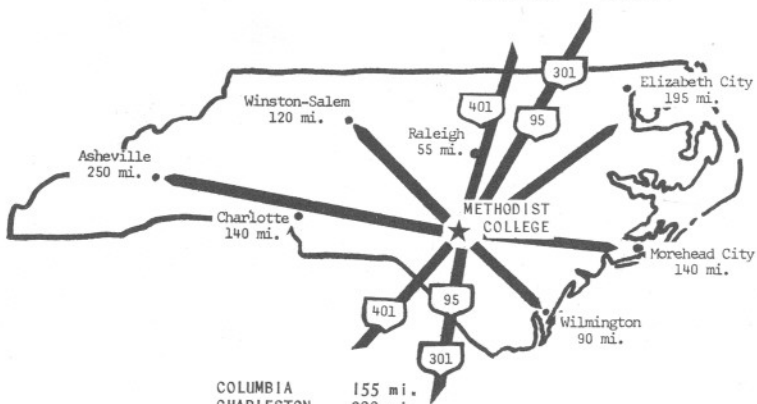


May Queen



CAMPUS: Located five miles north of downtown Fayetteville (1) Apartments for married students and faculty; (2) Faculty Apartments; (3) Infirmary; (4) Tennis Courts; (5) Power Plant; (6) Physical Education Building; (7) Physical Education Field; (8) Library; (9) Library Building; (10) Administration Building; (11) Pool and Fountain; (12) Bell Tower; (13) Student-Union Cafeteria; (14) Tennis Courts; (15) Fine Arts Building-Auditorium; (16) Science Building; (17) Cumberland Hall (men); (18) Sanford Hall (men); (19) Garber Hall (women); (20) Weaver Hall (women); (21) Chapel; (22) Amphitheatre; (P) Parking Areas.

NEW YORK	550 mi.
WASHINGTON	320 mi.
RICHMOND	215 mi.



COLUMBIA	155 mi.
CHARLESTON	200 mi.
ATLANTA	375 mi.
JACKSONVILLE	445 mi.
MIAMI	780 mi.