

smallTALK



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THE STUDENT NEWSPAPER OF
METHODIST UNIVERSITY SINCE 1946

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More Info: Dr. Andrew Ziegler, 910-630-7488 or aziegler@methodist.edu

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- The Center for Community Engagement will provide opportunities for students to participate in measurable, time-limited, problem-solving and community-based experiences. This path-way of the MU Journey provides opportunities for students to improve their local community in ways that extend beyond basic volunteerism.

More Info: Ms. Donna Wilson, 910-630-7157 or dwilson@methodist.edu

METHODIST UNIVERSITY



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- The Center for Global Engagement will enrich the lives of Methodist University students by providing increased opportunities for every undergraduate to study abroad, with a goal of doubling the number of international students at Methodist University to 200.

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Reverend Safley will be leaving Methodist



By: Nick Boykin smallTalk Editor and Chief

At the end of February, Vice-President of Campus Ministry and Community Engagement and the University Chaplain Mike Safley, who has been a part of Methodist University on and off for 19 years will be stepping down from his position at MU.

A graduate of Methodist University and Duke's School of Divinity, Reverend Safley has committed his life to serving the students of Methodist and those in the Fayetteville community. Too many here at Methodist he is a colleague, mentor and friend.

In finding out this information myself I was shocked. I have known Reverend Safley since my freshman year at Methodist. But who hasn't, for a campus that barley reaches 3,000 students a shiny bald head, glowing smile and white goatee (Santa on vacation... insert photo of Mike Safley) it's hard to miss him. But I didn't know who he was personally until just a short year ago.

A man that displays the welcoming atmosphere of Methodist and epitomizes Campus Ministries slogan Open Hearts, Open Minds, Open Doors. It's hard to think of Methodist without seeing him at his desk in Chris's House with a cup of Keurig made coffee next to him.

When writing this I was told I should give insight to what Reverend Safley has meant to me. It's been hard to do so. For as much as I love the man I don't know him the best. I am not a part of campus ministry, if it wasn't for the smallTalk office being located in Chris's House attic my interaction with Reverend Safley would be cut by a third.

But the quotes listed are from the people who do. The people whose lives he touched every day, and make up a small fraction of the lives that Mike has touched over his many years of serving this University and will continue to touch in his life until he leaves this Earth.

"I will miss the sound of you calling my name across Chris's House." "Jeffrey!" –Jeffrey Oestereich

"Mike, you have taught me so much about life, but mostly about how I should treat others. You epitomize the "love others" and "the Church is a hospital" mentalities and I will always remember this lessons from you. Most importantly, you are a great friend. Love you." –Josh Clarke

“Thank you for all that you’ve done for us students and all the wisdom and insight you’ve given us.” –Sarah Samuels

“Thank you for being there for me countless times with guidance and wisdom. But even more importantly, thank you for being such an amazing friend and mentor.” –Paul Brown

“Dear Mike, thank you so much for being an inspirational figure on campus and showing Christ’s love every day you were around us. May God bless you in your future endeavors.” –Noah Miller

“Mike I will always remember you rocking in your chair and scratching your head. You’re not that old.” –Stefan Cyvin

“Thank you for being my best friend. What your spirit possesses is absolutely unique and divine in every way imaginable. To be in your presence is always such a privilege. You have taught me the ever-present liberating power of love, and for that I couldn’t thank you enough. Lastly, you truly are the epitome of a sound virtue as well as a complete blessing to all who your light shines upon. I love you Michael Wayne Safley. May God grant you all the goodness in the world.” –Brady Heath

“Even though I only knew you a semester, I know Methodist will be a different place with you not being here. Peace out” –Blake Moyer

“Thank you, Mike for being the epitome of what it means to love like Christ. Your leadership, guidance and constant care for us students are things that we will all take with us throughout life. Thank you for your service!” –Gavin Daniels

As you can tell, a right up of his accomplishments and worth to this school does not need to be written by a journalism student.

A quick question asked about Reverend Safley in the Cafe, in Bern’s or the living room of Chris’s House will do so just fine. Whether in Chapel, at FCA or being a face of comfort at any Methodist University event, he will truly be missed by those who knew him. Whoever takes on his role has big shoes to fill.

“Mike I havent known you long, or as well as I would like. I regret that. But for as long as I have known you ive known three things, your loveable, colorful and helpful. Its hard to sum up our relationship in three words or what you have ment to this University in two pages of a student newspapr, but since I dont have the money to print a whole issue of smallTalk about you (which wouldnt be difficult) it will have to do. Thank you and God Bless You.” –Nick Boykin

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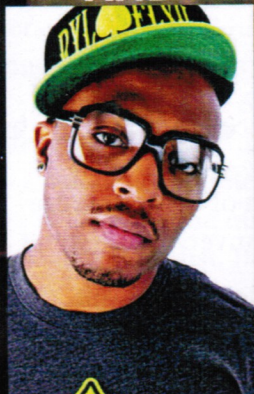
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For more information, contact Oriana Clayton at 910.630.7214 or oclayton@methodist.edu.

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Announcement

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SmallTALK is looking for students to join our organization. Become a voice for the school and experience what smallTALK has to offer.

SmallTALK is looking for:

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- Ad salesmen
- Reporters
- Journalists
- Page Layout Designers

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MU Radio Program given an Honor

By: Kenneth Nevarez-Hernandez

The hit radio program Gabbie and the Ghost have received an honor, becoming the finalists in the category of Best Radio Personality. Gabbie and the Ghost is a show that talks about campus news, sports, popular culture, or developing stories. The show also has some more interesting segments called Totally Tubular, where they critique the latest viral videos, and a game segment where they compete head to head on games such as Trivia Crack. The weekly show also plays music from the top 100 list in between segments.

SmallTalk got the opportunity to interview both Gabbie, Gabrielle Isaac, and the Ghost, Taylor Jones, to learn more about the people behind the program, and it turns out that the hit success was originally just an assignment for a class.

“Honestly it was just an assignment for our Radio Production class last year, and it became something that we all loved to do and were excited for each week that we had to record the show” said Isaac.

Isaac also said that another reason she loved doing the show was because “You’re not being seen by anyone, so you can be as goofy as you want or as crazy as you want and no one can really judge you for it.”

The radio program at MU does not have its own “radio station” as of yet but is accessible through the internet on <http://www.muradio.org>. Once on the site there is a button on the upper right hand corner that has an icon and says listen live. Another method to access the radio is to scan the QR codes around campus with your mobile device and it will take you straight to the site.

Aside from listening live the website also has its very own archive of all the shows, so if you happen to miss the broadcast or are busy you can go back and listen.

The radio program which has only recently taken off with several student produced programs has proven itself to the world of college radio but has yet to make a significant impact on campus.

“We need more listeners,” says Jones, “We have gotten a decent amount of popularity on campus but we would love to have more.”

Gabbie and the Ghost has its very own website and social media outlets with their very own website. They have a new show every Friday but is on every day from 12:00 -1:00 p.m. and at 4:00-5:00 p.m. but would love to do a live show someday.

Although the show has been very successful there have been problems in the production aspect due to not having the appropriate power allowance to power and run all of the equipment that is necessary.

Gabbie and the Ghost is the first MU radio show to be finalists in the Intercollegiate Broadcast Systems award program despite there being four times as many submissions as there was last year. They ask for everyone to tune in and follow them on Twitter @gabbieandghost, like their page on Facebook and check out their webpage at <http://gabbieandtheghost.wordpress.com>. They would also like to thank their producer Jessica Fisher for all of her dedication and hard work.

GABBIE AND THE GHOST

Student Opinions

What are you looking forward to the most this semester?



Ronnie Hatfield, Junior- I am looking forward to Softball Saves Lives, a charity softball tourney for sudden cardiac arrest that PIKE is hosting.



Jada Aponte- I am looking forward to graduation on May 9, 2015 and being successful in life.



Nicole Spink- I am looking forward to the spring break mission trip to the Dominican Republic.



Bryshaun Wragg- I am looking forward to working hard and better for football season next year.




Porshia Daniels- A am looking forward to being inducted into the Beta Beta Beta Biology honor society.



Daniel Smith- I look forward to meeting new people and having a good time!



Hannah Moore- I am looking to Methodist University's Chorale spring trip to Europe.



Spring Convocation Features the Evolution of Gospel
Gabrielle Isaac
Assistant Editor-in-Chief

Gospel singer Yolanda Adams once said, “There is a sound that comes from gospel music that doesn’t come from anything else. It is a sound of peace. It is a sound of, ‘I’m going to make it through all of this.’”

Adam’s opinion on gospel music was fulfilled when words of peace and of deliverance rang throughout the Huff Concert Hall on Feb. 2 as Methodist University featured the “Evolution of Gospel” for spring convocation.

The history, music and english departments normally work together to create spring convocation. In past years, spring convocation has featured such subjects as Jazz music and dance. Dr. Peter Murray of the History Department credits two members in the planning committee for the gospel theme.

“The gospel music theme came from Sharonda Pugh and Tracey Pearson because we have recently focused on several other kinds of African American musical experience in recent spring convocations,” Murray said.

The Methodist University One Voice Gospel Choir took the stage to perform iconic gospel songs such as André Crouch’s “Soon and Very Soon” and Eddie James’ “Freedom.” Although the songs may have seemed like a few notes set to music, Ravon Sheppard, Methodist alumni and the coordinator of the event, thinks differently of gospel.

“Gospel music is more than just notes and singing,” Sheppard said. “It is a way for people to feel closer to God.”

Student performers Ashley Matthews and Veli Ndzimandze also took to the stage to perform for convocation. Matthews remembers growing up with gospel music.



“I grew up in a family that was a gospel-centered one, so naturally, gospel music was involved,” Matthews said. “When my family discovered that I could sing, it opened up my scope to engaging this music on a personal level. Gospel Music is where I feel closest to Christ.”

Not only is gospel music accepted as a form of worship to many, it is also viewed as an iconic genre of music that influenced much of the music that we hear today.

“The committee liked the idea of gospel and decided to bring a historical perspective to it because gospel has been around so long and it has continually evolved and influenced American society,” Murray said.

Gospel music found an extraordinary foothold during the days of slavery and segregation in the form of spirituals, and are often reflected on as a call to God and to others suffering. Pleas to “fight on just a little while longer and everything will be alright” were common in these songs.

After this, gospel became not only a notable genre of music, but also a genre rich in history. Gospel music created new forms of worship and evolved. It influenced R&B and Soul music most notably, but also left its mark on several other musical genres.

Perhaps most importantly to gospel performers, gospel continues to be a form of worship that allows the singer to connect on a personal level to other worshipers and to God.

Gospel is just the truth of the word of God. Anybody can sing it, anybody; anybody can perform it. – Yolanda Adams

Miss Methodist 2015



By: Erin Haley

Methodist University hosted its ninth annual Miss Methodist pageant Friday, February 6. The eleven contestants showcased their talents, grace, and poise in hopes to be crowned the winner. Congratulations to Kaitlin Tart for taking this year's Miss Methodist title!

The pageant opened with a group dance number, where the eleven contestants not only demonstrated their coordination, but also showed off their personalities. The girls' attire ranged from baby pink converse to hot pink stiletto pumps. The dance feature was performed to popular radio hits, including Bruno Mars' Uptown Funk and Meghan Trainor's Lips are Movin.

After the group dance, the contestants competed in the talent portion of the pageant. Each girl showcased their own, unique talent, which ranged from artistic performances of singing, dancing, and sign language, to more unexpected talents like cooking and dog agility training.

The final event of the pageant included the formal wear and on stage interview competition. One at a time, the contestants flaunted their poise and beauty and were asked to answer one interview question by the previous year's Miss Methodist, Kalie Ludvigsen. All eleven girls presented thoughtful responses that exhibited positivity and maturity.

And finally, the awards were given. Earlier in the pageant, during the intermission, the audience was asked to vote for their favorite contestant. In order to place a vote, the audience members donated money to the bucket labeled with their favorite contestant's name. The People's Choice Award went to Kaitlin Tart.

Another award was given based on the votes of the contestants themselves. The Miss Congeniality Award went to Erika Henriksen.

Second Alternate: Kadejah Melvin.

First Alternate: Megan Pontak

And the winner—this year's Miss Methodist—was Kaitlin Tart!

All eleven contestants serve as wonderful role models on MU's campus, and Kaitlin will represent the university well. The Student Activities Committee sponsored the pageant, and all the proceeds were donated to the Play 4Kay Foundation for Breast Cancer Awareness.

Miss Methodist 2015 Contestants: 1. Taylor Ross Year: Junior Major: Elementary Education Talent: Sang and performed The Cup Song, 2. Kaitlin Tart Year: Sophomore Major: Nursing and Health Care Administration Talent: Tap danced to Great Balls of Fire, 3. Kara Verdugo Year: Junior Major: Biology Talent: Performed American Sign Language to Say Something, 4. Erin Arauz Year: Junior Major: Theater and Entrepreneurship Talent: Danced to All That Jazz, 5. Bethany Huff Year: Senior Major: Mass Communications Talent: Cooked her World Famous Green Beans 6. Kadejah Melvin Year: Junior Major: Social Work Talent: Sang Please Don't Leave 7. Bridget Powell Year: Junior Major: Nursing Talent: Danced to Even Angels 8. Brianna Beck Year: Sophomore Major: Social Work Talent: Performed Jazz Fusion 9. Gabrielle Isaac Year: Senior Major: Mass Communications Talent: Sang Thinking Out Loud 10. Megan Pontak Year: Sophomore Major: Elementary Education Talent: Danced to Michael Jackson Tribute 11. Erika Henriksen Year: Junior Major: Biology Talent: Dog Agility Training



By: Erin Haley

sel•fie

'selfē/

noun informal

noun: selfie; plural noun: selfies; noun: selfy

1 A photograph that one has taken of oneself, typically one taken with a smartphone or webcam and shared via social media.

2 "occasional selfies are acceptable, but posting a new picture of yourself everyday isn't necessary"

That's right; selfie is a real word that is actually in the English Dictionary. According to StyleCaster, over 1 million selfies are taken every day, and that is just the number being shared via social media.

Samsung puts it into perspective for us: 30% of photos taken by people between the ages of 18 and 24 are selfies. I think it's safe to consider our world a little "Selfie Obsessed," but what does that really say about our society? Are we truly becoming narcissistic, or are we just more comfortable with flaunting what we've got?

Some people roll their eyes at teenagers and young adults for constantly having their phones glued to their hands.

"Back in my day, we actually had to talk to people face to face."

Wow, like we've never heard that one before, and we probably rolled our eyes right back at them. The Millennial Generation has developed this absurd sense that we have to document every detail of our daily lives, and with the current selfie craze, our smiling faces are included with every update. Here are some examples:

"I got a new car!" [Uploads a selfie with new car in the background].

"Spending tonight in the library to study!" [Stops studying to upload a selfie].

Insert a generic, yet somewhat inspirational quote here [Uploads a selfie completely unrelated to its caption].

As much as some people like to complain about the world's selfie addiction, they still continue to browse social media sites, and they are probably posting comments (such as "Congrats!" or "You look great!") on their friends' photos.

To say selfies are leading to narcissism may not be completely untrue, but let's be honest; it is a bit of a stretch. Selfies, as ridiculous as they may be, are simply becoming a new way to communicate and keep in touch with each other.

Call me an optimist, and maybe a little selfie obsessed myself, but I think our addicted society is going to be just fine. And since I am no different than the rest of the Millennials, I present to you my very first #SmallTalkSelfie! ;)



Spring Foreign Film Festival kicks off!

By: Kenneth Nevarez

The department of Modern Languages and Literature continued its 11th annual Foreign Film festival on Friday Jan. 30 with an academy award winning Japanese film titled, "Departures." This film, directed by Yōjirō Takita, won an Oscar for best Foreign Language film in 2009.

The Foreign Film Festival is a free event that invites students to come watch and enjoy a film from another country, usually in another language. Through the cinematography of another country students are able to experience some aspects of a foreign culture.

Before the film starts there is an introduction of the themes that will be present led by a student from the nation that produced the film. The student whom introduced the film this time was, Hikaru Shiroeda.

Shiroeda stated that the film is meant to, "Teach the values of life and love."

The film follows the life of Daigo Kobayashi, a cellist for an orchestra in Tokyo, who has to move back home after the orchestra he played for was dissolved. Now unemployed, Daigo finds an ad in the newspaper for "departures", and thinking that it is for a travel agency calls. Once he arrives for his interview he discovers that the ad had a typo and instead of being a travel agency it is a job handling "the departed."

Throughout the film Japanese funeral culture is explored and viewers discover that death is considered taboo, so those who handle the dead are looked down upon. These NK agents, the official title which Daigo holds, prepare the body before placing it in the coffin by washing it, changing it, and putting make-up on it. The stigma against these agents was lessened some after this film was released because it showed the human side of the job.

After the film was over there was a brief discussion in which Shiroeda highlighted the themes of life, death, and love further as well as answered questions that the audience may have had regarding the film itself or the Japanese culture that was showcased.

Many people were attended the film and enjoyed learning about the different culture. The film itself is definitely one that people should watch as it has many lessons to teach to those who watch it. The heartwarming story is guaranteed to stir up some emotions, but sections of comedy lighten the emotional load considerably.

The next film in the festival will be, "When I saw you", a Palestinian film, on Feb. 20 at 7:00 p.m. in Hendricks room 122 and the department of Modern Language and Literature would like to invite you all to attend.



Black Student Union

Amber Robinson

History was made at Methodist on Sunday, Feb 8th, as 17 students gathered for the first Black Student Union meeting.

The purpose of the Black Student Union is to represent the interest and concerns of black students at Methodist, bring together all aspects of black student life for the purpose of improving the campus environment and encourage involvement and leadership of black students in all campus activities.

According to Deion Garner, President of the Black Student Union at Methodist, the organization is not just for black students, it is for every one of all races. Garner says "BSU will bring more diverse programs to the campus and give people another outlet to express themselves."

One of the challenges that the BSU faces is people of other races being afraid to join. "People are afraid because of the name, BLACK student union," says Garner, "However, we plan on showing that it is more than just a name.

The BSU is at other colleges and universities around the country. So this is a great opportunity for students to get connected with each other, not just at Methodist but in other places."

Although the BSU has just arrived on campus, they have already started to make a name for themselves by hosting programs such as the Black Lives Matter: Campus Walk on February 20th, a showing of the movie "Crash" followed by a discussion on February 23 and a Gospel Night on February 26.

Garner hope that by this time next year the BSU will be one of the more dominant organizations on campus by having more events and programs and having more people join.

The next BSU meeting is on March 1 at 6pm in Hendricks room 122. Garner says "If you attend make sure you bring a friend."



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Methodist Men's Basketball Looks for First Winning Season in 7 Years

By: Billy Tenny

With only two games left in its regular season, the Methodist University Men's Basketball team attempt to close out the regular season on a high note before the USA South conference tournament.

By winning its final two games, the Monarchs will clinch its first winning regular season since the 2007-2008 season.

A winning season this year would give head coach David Smith his seventh winning season. Smith is in his 16th season as the head coach of the Methodist men's basketball team. The Monarchs record stands at (11-12, 6-6).

The Monarchs opened the season in Winchester, VA, taking part in the BB&T Tipoff Classic. After suffering a two-point overtime loss at the hands of the Montclair State Red Hawks, the Monarchs earned its first win of the season by defeating Shenandoah University 81-67 in the second round of the BB&T Tipoff.

The next game for the Monarchs was against Capital University in Salem, VA. Both teams combined to shoot just 37 percent, but the Monarchs won 58-53. The next win for the Monarchs would come over a month later against the Connecticut College Camels. This was the Monarchs first victory at home and it also ended a five game losing streak.

On January 3, 2015 the Monarchs began their USA South Conference play against the LaGrange College Panthers.

However, they would have to wait until the next day to get their first conference win of the season against Huntingdon College. The following 11 games remained relatively even for the Monarchs, as they would go (6-5).

One of the big stories this year for the Monarchs has been the solid play of sophomore guard Mike Major, who is a transfer from North Carolina Wesleyan. He has averaged a team high 15.3 points per game. Currently, his 67 steals tie a Methodist University single season record that was set by Sam Porter in the 2004-2005 season. Major leads the Monarchs in total points, rebounds, steals, field goals and free throws. Four other Monarchs have also scored at a premium this season. Tabias Hilliard, Brandon Monk, TJ Gill and Desmond Parker have all averaged over 10 points per game. As a team the Monarchs are averaging 73.7 points per game, their season high in points came in a 95-79 win against Greensboro College.

The Monarch have two games left in the regular season: Wednesday, February 18 against N.C. Wesleyan in Rocky Mount, NC and Saturday, February 21 against Ferrum College in Ferrum, VA.

The USA South conference tournament begins on February 26.



Methodist Women's Basketball Bested By Greensboro, 80-73

Sports Information Department

FAYETTEVILLE, N.C. -- The Methodist women's basketball team dropped an 80-73 decision to Greensboro College on Sunday afternoon at the March F. Riddle Center.

The Pride improved their record to 18-4 on the season and 13-3 in the conference, while the Monarchs, who had won three straight, slipped to 8-14 on the year and 8-8 in league play.

Greensboro benefited from 10 made three pointers on the game, shooting better than 50.0 percent (10-18) from long range, and used the long ball during a crucial stretch in the second half.

The Monarchs, who led by two points at the half (37-35), led by five points (47-42) with 13:36 left to play in the game before the Pride used a 20-3 surge to take a 62-50 lead by the 8:52 mark. Greensboro employed a full-court press and forced MU into 10 turnovers and 0-for-4 shooting during the run. The Pride shot 5-of-9, including three triples, during the stretch.

Tiffani Stephens started the run for GC by splitting a pair of free throws and Marla Crawford turned a Monarch turnover into three points with a shot from long range to cut the MU lead to a single point (47-46) with 13:01 on the clock. Three straight empty possessions for the Monarchs were followed by a three pointer from Joslyn Spires that gave GC the lead for good at 49-47 with 12:00 on the clock.

Ayanna Pegues and Stephens traded free throws as neither team connected from the field until Shanita Hampton's layup at the 10:34 mark gave Greensboro a 53-49 advantage. Syerra Troutman added a layup in transition and Crawford connected from deep again, followed by two more charity tosses from Stephens that pushed the lead to 12 (62-50) with 8:52 to play.

Methodist closed to within five points by the 2:01 mark (76-71) on Maria Jones' jump shot, but Stephens answered with a layup, and the Pride made just enough free throws down the stretch to eke out the win.

The Monarchs gained the lead at halftime by virtue of a 12-2 run over the final 3:16 of the first half to turn a 33-25 deficit into a 37-35 lead at intermission. Pegues started the run with a three-point play, and Alexis Wallace turned two consecutive turnovers by Greensboro into six points as she hit back-to-back three pointers for a 34-33 lead at the 1:54 mark. Jalisia Campbell added a free throw and a jumper in the final minute to give MU the halftime lead.

For the game, Methodist shot 41.4 percent from the floor (24-58), while Greensboro checked in at 47.4 percent (27-57). Methodist connected on just three shots from long range, but knocked down 22-of-32 free throws, while the Pride made just 16-of-27 attempts from the line. Greensboro boasted a 41-35 edge on the glass and turned the ball over 23 times, while MU committed just 20 turnovers.

Pegues led all scorers with 21 points on 7-of-13 shooting from the field and 7-of-10 shooting from the line. Campbell had 15 points and Wallace had 13 points. Pegues and Wallace each pulled down eight rebounds, and Jasmine Canady had five assists and three steals.

Stephens led five Greensboro players in double figures with 17 points, Hampton added 14, Alexis Hite chipped in 11, and Crawford and Vontreece Hayes each scored 10. Stephens also came away with eight rebounds, Syerra Troutman added seven rebounds, and Joslyn Spires recorded four assists and four steals.

Methodist plays at N.C. Wesleyan on Wednesday at 7:30 p.m.

Men's and Women's Track

Sports Information Department

The Methodist Men's and Woman's track teams thru February 14, 2015 have competed in 8 competitions. In these competitions Methodist would show fight while in competing against bigger schools Such as University of North Carolina, South Carolina, Furman University, and more.

The monarchs pride themselves of discipline. Sophomore sprinter Kristin Fletcher says, "when we're doing block work and someone false starts, it's an automatic 25 pushups and 25 sit ups for everyone that is doing blocks at the time or if anyone drops the baton on relays we are disciplined for it." She also says, "We are always giving each other pointers on what we can do better to push our limits on the track and even in the weight room."

Discipline and motivation from teammates and coaches have shown results in competitions. Freshman Kofia Lipscomb set a school-record toss in the weight throw during the season-opening meet at the JDL College Kickoff. She surpassed Sherri Owens (13.37m) with a 13.57m. On January 23rd Lipcomb would surpass her own record with a 14.04m, 0.67 meters further than her first record-breaking toss. Fletcher proves to be a solid competitor each week leading MU in the 400m every meet.

Freshman sprinter and hurdler Ziere Diggs finished a long .02 out of first place in the 60m hurdles with a time of 8.86 on January 31st at the Captains Invitational in Newport News, VA. Senior sprinter Donte Smith continues to show his consistency on the track. The NCAA Outdoor Championship qualifier has 2 top 2 finishes, running a 51.07 in the 400m on January 10th and 1:07.45 in the 500m. He also came in 7th place in the 200m running a 23.14 on January 10th in Chapel Hill. On February 8th Smith would finish fifth place out of 65 competitors as he ran a 50.67 in the 400m.

The Monarchs next meet is February 21 2015 in Winston-Salem North Carolina for the UCS Invitational.





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Have any articles, suggestions, future topics or events you would like smallTALK to cover? Have a business that you wish for smallTALK to promote?

Want to be a part of the smallTALK family? Contact Trentin Diaz or Nick Boykin via email at

[tdiaz@student.methodist.edu/](mailto:tdiaz@student.methodist.edu)
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Have any articles, suggestions, future topics or events you would like smallTALK to cover? Have a business that you wish for smallTALK to promote?

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