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# smalltalk

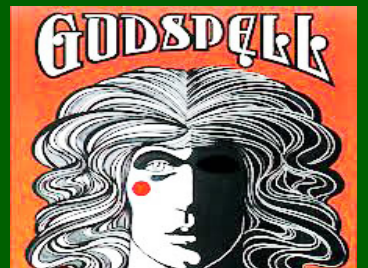
The Student Voice of Methodist University



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## smalltalk

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# Opinions

## Gab's Gab: Take Your Chances

**Gabrielle Isaac**  
*Editor-in-Chief*

A man and his girlfriend were perched at the top of a cliff with their friend and Cameraman Devin Graham. The woman was attached to a 400-foot rope; she had the once-in-a-life-time opportunity of jumping off of a cliff and participating in an impressively long rope swing. However, in the video, she keeps backing away from the cliff. Eventually, her boyfriend pushes her off of the edge and she goes flying safely across the canyon.

We all have people in our lives that are there to push us: friends, family, professors, coaches, etc. A lot of the times, we think that these people simply exist to nag us and to upset us with their opinions. However, when we become older and more mature, we realize that these people are here to push us to new heights and help us reach our true potential.

I know that I have personally been pushed by many people. In fact, there is one particular person that pushed me, but not in a way that can be viewed as "helpful."

When I got to high school and joined the marching band, I decided that I wanted to be a Drum Major, one of the student directors of the band. Every year I tried out for the role and failed while still managing to achieve some sort of leadership position. My friends' parents would come up to me, telling me that I deserved to be a Drum Major and that the current ones were not as good at directing. When my junior year came, I thought that I had it in the bag. Sadly, when the Drum Majors were announced, my name was not included.

At the time, those who had the authority to choose who would fill the positions had their sights on a select group of students. I was upset, I can't deny that. However, this pushed

me to work harder and prove myself even more. I determined that I would become Drum Major the next year and that I would do my best with what was given to me.

After years of determination, I achieved the leadership position that I had longed for. What seemed to me to be blatant favoritism and people trying to make me give up, I was still set on accomplishing my goal.

Today, my sorority sisters push me to be the best person that I can be in a more positive way. I've never felt so close to a group of people in my life. My family supports me as well.

I try to live by this motto; I will only quit when my goal is finished. I won't stop trying to fulfill my dreams just because a huge canyon stands in my way. Leaps of faith and blind faith are certainly scary; that's why they are called what they're called. You have to jump and hope for the best.

It's easy to think of the bad things that might come from taking a leap of faith. That leap of faith could be anything: a job interview, a chance to become a star or a rope swing across a canyon. No matter what, we need people in our lives that will push us and help us to see things that we never would have seen without them. Even though the canyon is wide and the leap is scary, it's all worth it for one chance to soar.



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# SoJu Educates MU On World Hunger

**Gabrielle Isaac**  
*Editor-in-Chief*

Sophomore Leigh Ann Philbee filed into the line for the Hunger Banquet in the Berns Student Center. As she neared the front of the line, her mind filled with wonder.

“What rank will I be? Will I get to have a nice dinner with tablecloths and sweet tea or a beggar’s dinner of rice and water?”

As she reached the front of the line -where a solid black bucket was waiting for her- she was instructed to fish out a card and wait for the announcer to explain the details of the banquet. She pulled out a bright red card and frowned.

“This can’t be good,” she thought. As she took her place with her friends, she noticed that most of them got a red card too. She high-fived her team as Dr. George Hendricks approached the microphone and explained what each card meant. The green cards represented the high income class, the yellow cards the middle income class and the red cards the low income class.

Philbee turned to her friends and motioned toward the red-rusted chairs that would act as their dinner table for the night. She swore she heard someone’s belly growl.

This was Methodist University’s first Hunger Banquet. Sponsored by SoJu and Oxfam, it was held in the Berns Student Center on Feb. 21 at 7 p.m.

“SoJu is the social justice club that is a part of SAC. Our mission is to enlighten the campus about social injustices that happen around the world,” Philbee said. “We teamed up with Oxfam for the banquet. Oxfam does hunger banquets on campuses all over the United States to stress the importance of stopping world hunger.”

As the night progressed, each attendee had to eat food based off of their income class. The red card class had to eat rice off of a napkin and drink water while sitting in old, rusted chairs. The middle class got to eat rice and beans with water while seated at a table. Meanwhile, the green card class got to sit on a stage and eat a full-course meal with sweet tea. They were seated at nice tables that were covered with pure-white table cloths.



*Photo by Chance Meachum*

Higher class citizens got to eat chicken, rice, broccoli and a glass of sweet tea.

of the world. They plan on hosting the “Cardboard City” event which will focus on homelessness in America. They will also be holding an event called “Take Back The Night” on April 11; it will be a sexual assault awareness program.

SoJu meets every Monday at 8 p.m. in Chris’ House. The club is under the direction of James Bowyer and Charlotte Brown. For more information on SoJu, you can attend their open meetings or get in contact with Bowyer or Brown.



*Photo by Chance Meachum*

Volunteers Brittany Wiggs, Kayleen Smithling and Jessi Taitague wait at the registration table with buckets for the attendees to draw their ranks from.

While the attendees ate their meals, scripted actors read a story from each class, explaining the hardships, or the lack thereof, of daily life.

Philbee was glad that she got to see how privileged many people are. The experience opened her eyes to the real issue of world hunger.

“It really makes you think about how blessed we are to live in the US,” Philbee said. “They told us that 30 million people in the United States are facing poverty. It was an eye opening experience.”

Junior Chance Meachum, a member of the social justice club, was happy with the result and thought that the event went well.

“I think it went smoothly,” Meachum said.

SoJu has many more events planned to outline the social injustices

# Stevenson Says Goodbye to Methodist

Leigh Ann Philbee  
Staff Writer

Throughout the course of our lives, many people will come and go. Some may stay for months or years, and some will have more of an impact on our lives than others. Harriet Stevenson left Methodist University on Feb. 22, 2013 for personal reasons. She is a person that has impacted many people's lives through her work at the Center for Personal Development and her help with SL@M (Student Leaders at Methodist) and Monarch Leaders.

Stevenson has worked at Methodist University for three years. She started working on a temporary basis in the Dean's office and then was moved to Career Services. In the fall of 2010, she received a permanent job with the Center for Personal Development.

Her most recognized achievement at Methodist was the re-modification of the SL@M program. The program actually started eight years ago as a Saturday workshop led by Darlene Hopkins. The program grew and transitioned and, in November of 2010, Mrs. Stevenson took over the SL@M program. She enhanced the program and made it into weekly leadership workshops that occurred over the course of a two month period. She wanted to give students that were leaders in high school and other students that showed leadership qualities a chance to become leaders in college. She wanted all students to be able to learn leadership skills that would help them for the rest of their lives. She has been the advisor of the SL@M program for the classes of 2011, 2012 and 2013. She has turned the program into the success that it is today.

There are many people at Methodist who have been impacted by Stevenson in some way. Heather Herring, a counselor at the Center for Personal Development, said that Mrs. Stevenson was an awesome addition to the family.

"[Stevenson] was always so proactive and full of wonderful ideas" Herring said. "She will always be a part of the family here."

Sarah Stapleton is one of the students that was a part of the SL@M class of 2012 and is now the Public Relations Chair of Monarch Leaders. She says that Stevenson will be greatly missed.

"[Stevenson] is Monarch Leaders. She always puts her students first," Stapleton said. "She goes above and beyond the expectations of her position, and she has touched each of us in her own way."

"I think that I got more out of the SL@M program than the students. I have learned so much from the weekly speakers. I have seen myself grow as a person through this program and it is such a joy and honor to watch the students grow as well. It makes me very proud to see what the students can and will accomplish in college and beyond," Stevenson said.

The SL@M program will continue through the leadership of Herring and Nan Fiebig. Stevenson will be returning for the SL@M banquet later this semester. She will be missed by her fellow coworkers and the students of SL@M and Monarch Leaders.



Contributing Photo

Monarch Leaders @ MU visited USC as a part of their program.

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## Vitreography Exhibit Opens On Campus

**Jorge Rivera**  
Staff Writer

For years, Methodist University has welcomed students from around the world to receive higher education. Not only do students from many diverse backgrounds come to Methodist University to begin developing their future careers, the students have also come to Methodist University to explore vast cultures other than their own. The faculty and staff of Methodist have introduced many programs to its students to promote international awareness. These programs include "Study Abroad" and the international talent show known as "Pangea." In addition, Methodist University's Art Department has helped promote international awareness. At the David McCune International Art Gallery in the William F. Bethune Center for Visual Arts, a new art exhibition has opened to the students, "Harvey Littleton & Friends." The art exhibit features multiple pieces of vitreograph donated by famous glass artists such as Harvey Littleton, Dale Chihuly, Erwin Eisch, Herb Jackson, Clarence Morgan and more.

Vitreography is a process that produces carved images onto glass and then uses ink to fill in the carved spaces to help create an image. At first glance, the students at reception didn't know that the artworks submitted were done by glass prints. They were astounded that there were delicate steps to help create the images that were on display.

In the art world, Harvey Littleton is a very influential name. Littleton is, in fact, the father of the American Studio Glass Movement. Along with other well-known artists, known both locally and worldwide, Littleton developed new ways of making

artwork with glass techniques that he and his partners have learned over the years. The pieces displayed in the art gallery are very detailed and unique. A great treasure for all who wish to view what creativity can produce.

The Art Department's mission at Methodist University is to coordinate art exhibitions and introduce the students of the University to a diverse representation of fine art by artists known nationally or internationally. To Professor Silvana Foti (the Gallery Executive Director of the Art Department) the "Harvey Littleton and Friends" art show is the beginning of Methodist University working with high caliber names in the art world. By promoting the art exhibit at Methodist University, Littleton and the other artists will continue to achieve recognition for their achievements in working with glass art, and hopefully encourage the students to go above and beyond their learning and creativity.

The "Harvey Littleton and Friends" vitreograph exhibit was opened on Feb. 7 and will run through April 7 at the David McCune International Art Gallery. All the students at Methodist University are invited to view the art gallery as they wish. No photography is allowed in the art gallery and entrance is free. Make sure to obtain the gallery's program to guide you through the displayed artwork. It is a great honor and pleasure for artists of the Glass Movement to come to Methodist University and share with its students the possible and successful future they could have if the students continue to pursue their education and take their creativity to a whole new level.

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# MU Godspell Cast Takes The Stage

Emory Jacobs

Staff Writer

"...[Godspell] comes down to the central idea: What does it take to build a community? [In the play], Jesus is unique because he builds a community based on an ideal; 'Love thy neighbor as thyself,' " Paul Wilson, Head of the Drama Department, said.

Methodist University's drama department has taken that to heart with their most recent performance, "Godspell." Not only will the actors be speaking the lines, they will be enacting them in sign language. After all, what is a better way to build up the community than by reaching out to it?

Godspell itself is a modern interpretation of the gospel according to Matthew. First featuring off Broadway in 1970, the play has a main cast that is costumed in bright and mismatched garb; Jesus himself is normally portrayed in a Superman T-shirt.

Furthering the play's modern take, Jesus' teachings are enacted throughout a staged New York and its various landmarks.

However, despite Godspell's modern retelling, it retains modern roots. Its musical portions have lyrics that are from old hymns or poetry. Those who have experience with more traditional or formal churches will recognize songs such as "Prepare ye the way of the Lord" and "All Good Gifts." This helps the performance to instill a wide variety of emotion into its audience.

"By itself, Godspell is touching," Wilson said. "It is organic. The additional [feel] the sign language gives though, that springs out of the show itself."

Wilson says the inspiration to host the play at Methodist came from a previous experience with the performance.

"I was in Burlington assisting with a play. One woman had auditioned, and at the bottom of her resume she said she was a certified interpreter for the deaf. We cast her, and it came around that she signed her dialogue.

It turned out that a lot of other members of the cast knew sign language.

"One fellow was an interpreter for his church, one fellow had a deaf cousin and it just grew," Wilson said.

The signed rendition of "Godspell" Wilson was involved with sold out; It turned out Burlington had a high deaf population that worked in textile mills.

"It was a wonderful experience we had. The show moves people anyway, but the meaning of the stylized movement itself added a lot," said Wilson. "I had been looking for a show to do the same, and you can sort of..add sign language onto a play, but I've never been able to find something that merges like that since."



Photo by Chance Meachum

The Godspell cast performed for the first time on Feb. 27.



It's worth a life.



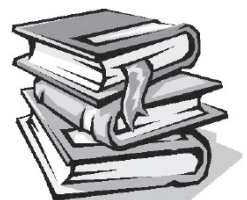
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# QEP



# Davis Projects For Peace Presented at MU

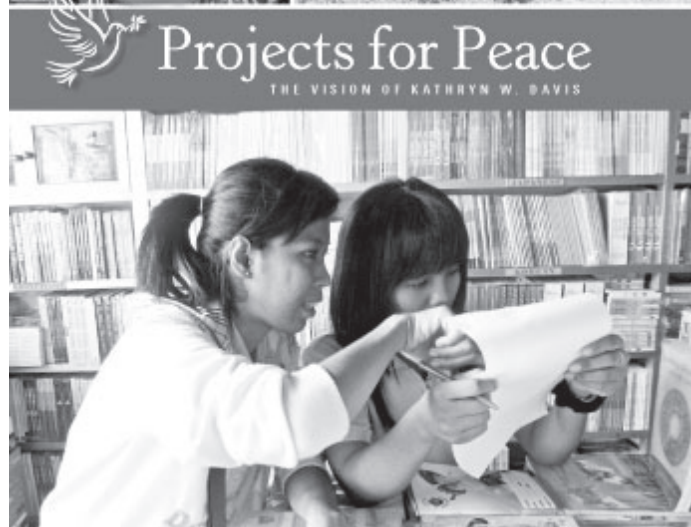
Ryan Bowyer  
Advisor

The annual Davis Projects for Peace presentations were held on Wednesday, Feb. 6. These projects are student generated ideas that aim to make the world a better, more peaceful place. Generally, these are projects which help areas of the world that are suffering from injustice in some form. Last year's winner, Nyoma Clement, spent his summer in South Sudan helping his home country as it neared its one year anniversary with many of the infrastructural, political, social and economic issues facing the newly born country.

This year, five projects were presented to the 2013 committee members. The committee, made up of International Programs Director, Lyle Sheppard, International Programs Assistant Director, Olga Polyak, Dr. Frank Trapp, Jan Turner and Sandra Crisp, heard presentations ranging from Brittany McCoy and Tina Nesbitt's "Camp Invisible Sash and Crown" to Nur Sazali, Flip Lazarevic and Ammar Hasan's "Through the Children's Eyes - Photography for Peace." The other projects included Esra Al-Shawafi's "Sewing and Business Skills for Economic and Peaceful Integration for Women in Society," Geraldine Gabon, Jobert Exsatel, Martino Desir and Pierre Ricardo Jean Baptist's "From Harmful to Useful (Recycling for Peace In Haiti)," and Nada Mbula, Immaculate Apchemengich and Mariama Jabati's "Stitching Lives Together."

"We were amazed at the thoughtfulness of the projects presented," Lyle Sheppard said. "Any of the projects will help make an incredible difference in our world. The challenge of the Davis Projects for Peace is to educate and make others aware of the need for peace and understanding throughout the world. It is indeed my pleasure to be a part of such an extraordinary program from the UWC Davis Foundation."

The project chosen to be this year's Davis Project for Peace will be announced on or around March 15.



*Contributing Photo*

Five students entered submissions for the Davis Project for Peace. The submissions were presented Feb. 6 to the 2013 selection committee.

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## ZombiU Brings Mixes Fear and Gaming

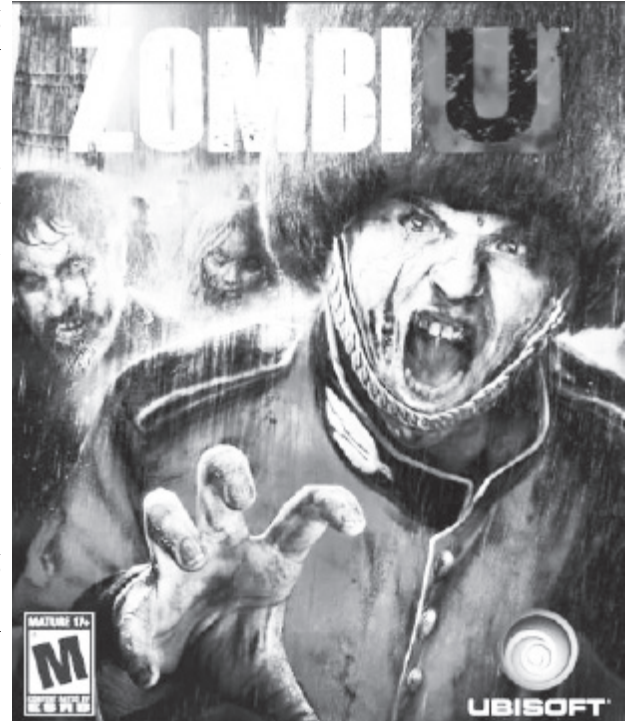
Jeremy York  
 Staff Writer

Imagine you have woken up in a dark room surrounded by fences. The building reeks of blood and rotten flesh. You turn to your computer and check the security cameras. All clear. You strap on your backpack and head out to fulfill the day's mission, which is no different from the day before: survive.

ZombiU, a game compatible with the WiiU handheld game tablet, throws the player into a realistic apocalyptic world. However, depending on your love for thrill, you may or may not enjoy the game. The following categories are rated on a five point scale.

### Visuals

You might think that almost every family in London has had septuplets because of the many look-a-like zombies in this game. Aside from that, this game -gruesome as it is- has very excellent graphics. The attention to detail on many of the things in the game is remarkable. From the character's panicking breath to the zombies' desiccated bodies, everything is finely tuned. There are even splatters of blood when players strike their foes with the almost completely ineffective cricket bat. It is apparent that a great amount of work was put into making this game look as realistic as possible.



### Addictiveness

The addictiveness level for this game depends on how much of a thrill a person wants. Every twist and turn and battle with multiple zombies leaves the player more scared than before. This game is not a top 5 game for those who are easily frightened. However, thrill-seekers would find this game very addicting and, although I personally found myself scared to climb the next ladder or crawl through the next air vent, horror fans will look forward to smashing in the next zombie's head.

### Immersion

Have you ever wanted to see the Buckingham Palace and all its elegance or experience British hospitality? This game throws the user into a post-apocalyptic London, overrun by zombies. Your goal: survival. With the help of many different NPCs, you can make your way through the sewers, subways, neighborhoods and other settings, scavenging any possible ammunition and supplies. Another factor that adds to the immersion is the interface. Unlike many other games, opening your backpack actually leaves the player vulnerable in ZombiU by requiring the player to look down at the WiiU game pad instead of at the TV. The realistic detail that this game has along with the thrill of zombies popping up around every corner pulls the user into the game. If you were to die in the game, you can start over as a new character. The character you died as, however, is now a part of the undead horde. In order to restore your inventory, you must find and kill your previous zombified self.

### Music

This game does not have a wide musical selection. In fact, the user only gets to hear music when the screen is loading a new map and at one particular point during gameplay. Although it is realistic, the lack of music loses points on the rating scale.

### Conclusion

Overall, I would give this game a 4/5. This game gives the player a realistic zombie-apocalypse experience. The producers' attention to detail and the clever use of the game pad to simulate vulnerability were the main deciding factors of the game rating. Although there is not much music to be heard, the muffled breath of the main character paired with the deep moans of the undead British citizens is enough to enhance the experience.



## Re: Moral Dilemma



By: Emory Jacobs

## MONARCH SPORTS REPORT

... the weekly rundown of Methodist University Athletics



Methodist University Office of Athletic Communications

Volume 16 • February 25, 2013

**Men's Basketball (9-15, 6-8)**

Latest Results:

Feb. 21 vs. N.C. Wesleyan; L, 62-70

**Women's Basketball (16-10, 11-7)**

Latest Results:

Feb. 22 vs. N.C. Wesleyan; L, 63-68

**Indoor Track & Field**

Latest Results:

Feb. 25 at George Mason Last Chance

This Week:

Mar. 3 at Va. Tech Last Chance

**Baseball (6-4, 4-4)**

Latest Results:

Feb. 24 at Ferrum; W, 5-3; W, 11-8

This Week:

Feb. 25 at Ferrum 1:00 pm

Feb. 26 vs. Immaculata 6:00 pm

Feb. 27 vs. Hampden-Sydney 4:00 pm

Mar. 1-3 at Chris. Newport

**Softball (3-1, 0-0)**

Latest Results:

Feb. 21 vs. Case Western; W, 2-1

Feb. 24 vs. Mary Wash.; W, 10-9 (9 Inn.)

Feb. 24 vs. Emory &amp; Henry; W, 4-1

Feb. 24 vs. Lynchburg; L, 2-6 (9 Inn.)

This Week:

Feb. 26 vs. Gwynedd-Mercy 3:00 pm (DH)

Mar. 1 vs. Randolph-Macon 12:00 pm

Mar. 1 vs. Eastern Mennonite 2:00 pm

Mar. 2 vs. Shenandoah 2:00 pm

Mar. 2 vs. Salisbury 4:00 pm

**Women's Tennis (0-1, 0-0)**

Latest Results:

Feb. 24 at N.C. Central; L, 1-6

This Week:

Mar. 2 at Virginia Wesleyan 2:00 pm

Mar. 3 vs. Salisbury 12:00 pm

**Men's Tennis (2-0, 0-0)**

Latest Results:

Feb. 24 at Chowan; W, 9-0

This Week:

Mar. 2 at Virginia Wesleyan 2:00 pm

Mar. 3 vs. Salisbury 12:00 pm

**Women's Lacrosse (0-0, 0-0)**

This Week:

Feb. 26 vs. St. Andrews 3:00 pm

**Women's Golf**

Latest Results:

Feb. 18 at Ann Rhoads Invite; 2nd of 9

This Week:

Off until Mar. 15-17 at Jekyll Island

**Men's Golf**

This Week:

Mar. 2-3 at Callaway Gardens

**TOP STORIES****USA South Announces Men's Basketball All-Conference Awards**

The USA South Athletic Conference announced its men's basketball postseason honors on Wednesday afternoon.

Methodist's **Bryan Hockaday** was an all-conference honorable mention selection after earning second team honors each of the previous two seasons.

Hockaday, who has played in all 23 games (15 starts) for the Monarchs (9-14, 6-8 USA South) is averaging a team-high 10.8 points per game to go with a team-leading 8.1 rebounds per game. He is shooting 45.8 percent (97-212) from the floor and also leads the squad with 41 blocked shots while adding 36 assists and 17 steals. He ranks first in the USA South in blocked shots (1.8/game) and fifth in rebounding.

The USA South also recognized an All-Sportsmanship team with one player from each team being recognized. Senior **Billy Beddow** was the Monarchs' honoree.

**USA South Announces Women's Basketball All-Conference Awards**

The USA South Athletic Conference released its women's basketball all-conference teams on Wednesday afternoon and Methodist had three players honored.

Seniors **Christina Schrader, Brianna Robinson** and **T.T. Taylor** were all named to the third team for the Monarchs, who finished the regular season at 16-9 overall and 11-7 in conference play in garnering the conference tournament's No. 5 seed. This is the first all-conference honor for all three players.

Schrader is currently leading the team in scoring at 12.0 points per game on a team-best 50.4 percent shooting (121-240) from the field. She is also averaging 3.3 rebounds per game and has added 28 steals, 23 assists and 17 blocks. She has eclipsed the 20-point mark on three different occasions, including a 23-point performance against Averett on Dec. 2.

Robinson was honored after posting 11.2 points per game and a team-best 8.0 rebounds per game. Additionally, she has added 68 steals and 50 assists. She currently ranks sixth in the conference in rebounding and seventh in steals (2.7/game).

Finally, Taylor earned her postseason recognition after finishing the regular season fourth on the team in scoring with 8.5 points per game and second with 5.9 rebounds per game. She also led the team with 27 blocks and added 61 assists and 54 steals while recording a pair of double-doubles. She ranks seventh in the league in blocks (1.1/game) and 11th in steals (2.2/game).

Additionally, the USA South recognized an All-Sportsmanship Team, consisting of one member from each competing school with MU's **Emily Huneycutt** being honored.

**MORE HEADLINES****Men's Basketball****Fourth-Seeded NCWC Holds Off No. 5 MU, 70-62, in USA South Quarterfinals**

Bryan Hockaday posted 17 points and nine rebounds and Justin Washington added 12 points in the loss

**Women's Basketball****No. 4 NCWC Downs No. 5 MU, 68-63, in USA South Quarterfinals**

T.T. Taylor had a double-double of 11 points and 10 rebounds and Christina Schrader added 15 points and eight boards in the loss

**Baseball****Monarchs Sweep Doubleheader from Ferrum, 5-3 and 11-8**

Brandon Thigpen homered among two hits in game one and Ray Lanners was 4-for-6 with two RBIs in game two

**Softball****Monarchs Edge Case Western, 2-1**

Ally Griffin doubled twice and drove in both Monarch runs in season-opening win

**Lynchburg Rallies Past MU, 6-2, in 9 Innings**

Hornets scored five times in the top of the ninth to break a 1-1 tie. Ally Griffin and Lindsay Tippett were both 1-for-4 with an RBI

**Methodist Holds Off Mary Washington, 10-9 in 8 Innings**

Gabby Howard's suicide squeeze in the eighth lifted MU to the win after nearly blowing a 9-3 lead late in the game.

**Green and Gold Stifle E&H, 4-1**

Amanda Rodriguez allowed just one run on five hits and no walks in 5.1 innings to earn the win

**Women's Tennis****Division I NC Central Downs MU, 6-1**

Emily Talley won in straight sets at No. 6 singles for the Monarchs' lone win on the day

**Men's Tennis****Monarchs Blank Chowan, 9-0, to Open 2013**

Dillon Sullivan and Max Mancini both posted 6-0, 6-0 wins in singles to lead Methodist

**Women's Golf****Monarchs Finish Second out of Nine Teams at Ann Rhoads Invitational (325-328-653)**

Kelsie Carralero shot 86-73-159 to finish in a tie for fourth place

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# Softball Team Wins Early Bird Invitational

**Billy Zeoli**  
Staff Writer

The Lady Monarchs Softball team showed toughness and perseverance through their winning two of three games on Feb. 24. Led by Jessica Farmer, who pitched 11.2 innings combined in the three games, the Lady Monarchs are now 3-1 this season.

The Monarchs started off their day playing at Laman Street Park, hosting Lynchburg College. The game was scoreless while it headed into the fifth inning. Lynchburg got on the board first, but it wasn't long before the Monarchs tied it up with a RBI double by Lindsay Tippett.

The game went into extra innings and, in the ninth inning, Lynchburg scored five runs to put the Monarchs away. Methodist couldn't catch up, but added one more point during the bottom half of the ninth inning. They went out fighting, losing their first game of the day 6-2.

The second game of the day was back on Monarch territory where Methodist faced off against Mary Washington; both teams lit up the scoreboard. In the first inning, Mary Washington scored first, but the Monarchs put up three in the bottom half after a walk and two-run single by Brittany Miller. This was the start what would be the most entertaining game of the tournament.

Mary Washington tied it up at 3-3 in the third inning, but Methodist came right back, putting up four in the fourth inning on bases cleared single by Tippett. Tippett later scored from Natalie High's RBI double. The Lady Monarchs then added two more points in the fifth inning on a RBI single from Sarah Stapleton, who eventually scored on a wild pitch to bring the total to 9-3.

The game seemed over at 9-3 while heading into the final inning, but Mary Washington scored six in the inning.

Mary Washington's Emily Nyorkchuck, however, made a game tying 3-run home run. Despite this, Methodist stayed poised and won the game in the bottom of the eighth on a squeeze bunt by Gabby Howard. This scored Krista Zentner to win 10-9.

Finally, Methodist played Emory & Henry, and it was all Monarchs from beginning to end as they scored a run in the first, third, fifth and sixth innings. They recorded 13 hits in route to a 4-1 victory over the Wasps of Emory & Henry. Amanda Rodriguez got the win for Methodist, pitching 5.1 innings only letting up one run on 5 hits with 5 strikeouts.

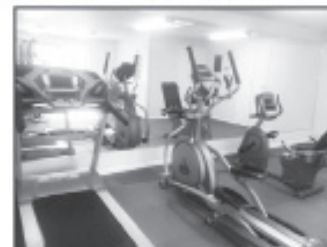
The Lady Monarchs head to Virginia Beach this weekend for the Virginia Wesleyan Beach tournament.

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