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Methodist University
Fayetteville, NC

State of the (Student) Union Address

President Hancock answers students' questions at Town Hall Meeting



Sophomore Derrick Nabors speaks with President Ben Hancock after the Town Hall Meeting on March 1. Photo by Francisca Frisone.

Jessie Heath
Editor-in-Chief

After over a year of searching, Methodist University has a new leader and students have a new face to put with the name they have been hearing for the last few months: Ben E. Hancock. March 1 marked the beginning of President Hancock's career at Methodist University, and Hancock took the time to meet with the student body.

This was Hancock's first open appearance at Methodist University, and he invited the student body to join him for a "meet and greet" event at 6:30 p.m. in the Berns Student Center.

"This event is about giving you the opportunity to get to know more about me and my vision," Hancock said in a flyer that was sent out to the student body through campus email.

As the meet and greet began, SGA President Jeff Headman introduced Hancock to the students and staff members, and welcomed him to Methodist University. President Hancock also welcomed those who had attended the meet and greet and introduced himself.

"Years ago, I decided that I would make it make my long-term goal to be the president

of a university," Hancock said to the crowd. "I think I have the best job in America, and I want each and every one of you to feel like you are at the best school in America."

"I've been waiting 27 years for Dr. Hendricks to retire," joked Hancock. "And now, just a little older than 52, I am here doing exactly what I set my sight on so long ago."

Hancock explained to the crowd that he would attempt to answer every question to the best of his ability, but asked students to be patient with him if he did not know the answer and promised that he would do his best to answer questions as he learned more about Methodist University.

The question and answer session consisted of both questions asked directly to Hancock by students at the event, as well as questions that had been submitted online through the MU WORLD Facebook page. Headman provided additional background information to help Hancock better understand some of the more detailed questions asked by students.

"We have speed bumps tall enough to bring vehicles to a stand-still on campus," explained Headman, after reading a question to Hancock about the possibility of reducing the size of the speed bumps on campus. "And others are just so worn down that they wear and tear on student cars because they are uneven."

Some questions were challenged by students in the audience. After a question inquiring whether or not it would be possible for students to register online instead of doing it through their advisor, Sydney Machokoto, a freshman biology major, pointed out that while it would be nice to register online, it is important to keep advisors in the loop.

Several students voiced concern over Hancock's commitment to being visible on campus. Students wondered if Hancock would be open to meeting with students and if their concerns and questions would be taken seriously.

"I plan on spending time out and about on campus," Hancock informed the audience. "I will be visible because I want to be, not because I feel required to do so."

Through the many questions asked of Hancock, one reoccurring theme came out of the meet and greet – the importance of people on the campus.

"I believe that the most important thing about a college campus is the people on it," said Hancock. "We can have the best facilities on campus, but we must have signature people before we can do anything worthwhile. Signature people make signature programs worthwhile. And signature facilities help those programs thrive and grow."

The scheduled time for the meet and greet lasted until 7:45 p.m., when students had to put their questions on hold in order for FCA to set up. Hancock assured students that he would be more than happy to answer any questions he could at a later time, and assured those in the audience that this meet and greet was not the only one they could look forward to.

"I believe in walking the walk and talking the talk," said Hancock. "I will respond to every question asked to me, and I want the students to feel comfortable coming to me with their problems. Please come to me with any questions and concerns you may have. I believe in working with students to reach towards a better tomorrow at Methodist."

smallTALK

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Jessie Heath
Aryn Hicks

News Editor
Ashley Young

Opinions Editor
Austin Bordeaux

Graphics Editor
Erik Alegria

Staff Writers
Aaron Bressler
Emily Kennedy
Phillip Ziehlke

Photographer
Francisca Frisone

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Students can join smallTALK at any point in the school year. Meetings are every Monday at 11 a.m. in the Heritage Dining Room.

Initial copies of smallTALK are free. Additional copies are 25 cents.

Students raise awareness about worldwide child sex trafficking

Jason Mills
Contributing Writer

At first glance, you cannot tell a difference. She looks like any other teenage girl. But when you get close enough to look her in the eye, you begin to see it. There is darkness behind them. It is a cloud of pain, mistrust, and anger.

This girl is a survivor of child sex trafficking. Child Sex Trafficking Now (sctnow.org), defines child sex trafficking as “the recruitment, buying or selling of a child through force, deception, or coercion for the purposes of exploitation, prostitution, and pornography.”

Child trafficking is one of the fastest growing crimes in the world, with more than 2 million victims. The global market of child trafficking is valued at more than 12 billion dollars.

In child trafficking situations, young children, men and women are taken against their will and forced into prostitution. Many victims of this worldwide form of terrorism do not escape or survive their captors.

The young girl described above is one of the lucky ones. While she may someday begin to live a normal life, the atrocities she has suffered are too great to be forgotten, and she will always carry the memory of them with her.

There are many organizations fighting child trafficking all over the world. Stop Child Trafficking Now is an international organization based out of New York City that works to end this horrible

criminal industry. SCTN focuses on what their website describes as the “demand” side of the issue. Their work targets the buyers and sellers in the industry.

SCTN is striving to change the idea that the only way to help child trafficking is to rescue its victims, by actively pursuing criminals in order to make the world a safer place.

A unique aspect of SCTN is their incredibly low administrative costs. This allows them to use the majority of all donations for the fight against child trafficking.

Child trafficking is major issue in North Carolina, including here in Cumberland County. WRAL reports “North Carolina is a prime destination for human trafficking due to its many highways and interstates.”

Methodist University will be hosting an opportunity to help end child trafficking on Friday, April 1, in Reeves auditorium, when Campus Ministries hosts its third annual Easter Jam concert. In the past, Easter Jam has been a free concert for students and the local community. This year, Easter Jam is partnering with SCTN to raise awareness about the issue of child trafficking.

The concert is featuring three bands, Kiros, Seventh Day Slumber and Methodist's own Common Ground. A representative from SCTN will be in attendance to give a short presentation during the concert.

For more information about this event visit www.methodist.edu/easterjam.

Southern Symposium honors emerging writers

Ashley Young
News Editor

Tulips, registration folders, and literature quickly turned a quiet hallway into an excited room of Southern enthusiasts, as Methodist University's new Medical Science Lecture Hall opened its doors to an array of writers, professors, alumni and honored guests, Saturday, Feb. 26, for the Southern Writers Symposium.

The Southern Writers Symposium was created in 1982, by English professor Sue Kimball, and has previously featured southern writers Lee Smith, Reynolds Price, Jill McCorkle and Marsha Norman. This year's symposium was the 21st held at Methodist University. The theme for this year's symposium was honoring emerging writers.

Registration for 2011's symposium opened at 9 am. At 9:30, all attendees were directed towards the medical lecture hall auditorium, where a panel of Methodist English professors Brenda Jernigan, Beth Copeland, Shannon Ward, Robin Greene and Michael Colonnese read excerpts from their published works during a session called “Publish or Perish.”

Jennifer Rohrer-Walsh led a question and answer period after “Publish or Perish.” This session gave

the audience the opportunity to pick the brains of panel members with questions about literature and publishing.

After a brief recess for lunch, the day's keynote speaker, Lorraine Lopez, who was the 2010 PEN (Poets, Playwrights, Essayists, Novelists) Faulkner Award finalist for her collection of short stories, *Homicide Survivors Picnic*. Lopez read the story of “Sugar Boots,” in which an aspiring actor Leo, who is in his thirties, becomes babysitter of his two grandchildren, one of which is a very outspoken little girl who makes the announcement to the elderly in a restaurant that she is sorry they will all die soon and gives a bow.

Then Longleaf Press winner, Cecilia Rodriguez Milanes, read several of her poems from “Everyday Chica,” some of which she read to music, and all of which she had intertwined with Spanish. Milanes' poems centered on Cubans' coming of age parties and the idea that love is never wasted.

Following Milanes' poems, Emerging Writer's Contest Winners read their short stories, which reflected ideals of the deep South, and then the original panelists held a session called, “Pimp My Prose,” a workshop designed to help participants improve their writing.

Celeste Doaks ended the evening with an open mic for readers from Tapestry.



Upcoming Around Campus

Mar. 12 6-8 p.m.

David McCune's Heavy Metal Art Exhibit

David McCune, who has done various metal sculptures around campus, is exhibiting some of his new metal sculptures in the new art building.

Admission is free
Bethune Center

Mar. 12 7:30 p.m.

Fayetteville Symphony

The local Fayetteville Symphony will be performing at Methodist. This concert will feature the works of Shai Wosner on piano, Reznicek Overture, Donna Diana, Revueltas Sensemayá, Tchaikovsky Piano Concerto No. 1 and Respighi Pines of Rome. Admission is \$25 for adults, \$20 for seniors and military, \$8 for children and free for children under 12.

Reeves auditorium

Mar. 14 11 am

Bullard-Templeton Lecture

Dr. Robert Russell will be visiting Methodist University to lecture on “Cosmology: Science and Theology in Creative Mutual Interaction” A must-see for all students interested in religion, philosophy or science. This promises to be an interesting conversation on a controversial and heated debate.

Yarborough Auditorium

More events can be found in the SAC calendar or on the university website at www.methodist.edu.

Events On the Town

Mar. 11 7:30 p.m.

Blake Shelton

Blake Shelton, the CMA vocalist of the year will be in Fayetteville to perform a concert. He is acclaimed for his hit singles "Hillbilly Bone" and "All About Tonight," and has collaborated with artists, including Trace Adkins. Tickets range from \$46.85 to \$59.90
Crown Center

Mar. 12 7:30 p.m.

Fayetteville FireAntz vs Knoxville

Cheer for Fayetteville's own hockey team as they take on the team from Knoxville in a no-holds barred battle for victory. Tickets range from \$19 to \$22.
Crown Center

Mar. 12 12:30 p.m.- 3 p.m.

Douglas Walker visits Fayetteville

Author Douglas Walker will visit Fayetteville to show off his new book "Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage." He will talk about his book and Bill Donovan as well as sign copies of his book. Admission is free, the book may be bought in the gift shop.

Airborne and Special Operations Museum

There are many more events happening around Fayetteville for all interests. The Fayetteville Visitors' Bureau lists a community calendar which can be found at www.visitfayettevillenc.com.

Q and A with President Hancock

Student questions with direct answers from the new president

The following are questions asked by students and staff members. The answers are directly from President Hancock.

Q: What are your plans for improving disability access on campus?

A: "Coming from a university that was very accessible, Ball State, I have a personal commitment to making sure that students with disabilities can access all parts of the campus."

Q: Is there any possible way for students to register for classes online instead of going through their advisor?

A: "The availability of technology is not meant to bypass the faculty, but we do need to take advantage of technology. The money is available and we are working with a company to make this type of technology available, possibly as early as 2012."

Q: Will you be liberalizing any of the current dorm policies?

A: "I want to look at what policies attract students and what policies make them leave. Hopefully we can find a balance between the two without lowering the standard of what we expect from our residential students."

Q: What is your opinion on student-faculty research and how do you rank it in level of importance?

A: "I am a big proponent of student-faculty research. It is one of the things that is high on my personal agenda, and I believe that improved student-faculty research will distinguish our students from students at other universities."

Q: How did Ball State regard research projects?

A: "Ball State had different versions of the undergraduate research project in many fields; not just science. There are many ways to do undergraduate research and we will be looking into using these at Methodist University."

Q: What renovations do you plan to make to campus in order to bring in new students and keep students from leaving?

A: "I think we first need to focus on having signature people and signature programs. Facilities do not mean anything unless you have the people to fill them. However, improved facilities are a high priority. We will be addressing maintenance issues that have been put on hold and looking at the items already on the list of improvements before making any additional changes."

Q: What is your vision for the future of campus ministry?

A: "I think there is always room for growth, but I need to learn more about where our ministry is before I can look for ways to help it grow."

Q: Will communication between yourself and the student body be open and honest? Will the concerns of the students be heard and acknowledged?

A: "I believe in walking the walk and talking the talk. I will be visible on campus daily and I am more than happy to meet with students regarding any concerns they have."

Q: Why do we have non-Greek RA's in Greek housing?

A: "There are many reasons for this and I am sure I will learn more about this situation in the future, but I believe that the role of the enforcer may be difficult for a brother or sister to play in their own house. As a Greek myself – once a Greek, always a Greek – I can understand both the pro's and con's of having non-Greek RA's. We will have to see what works best within our system."

Q: Is there any way to balance the religion requirements? As of now, Methodist offers a variety of Hebrew-Christian bible classes, but only two classes about other religions.

A: "We can certainly find a balance, but as of now I'm not sure exactly how we will handle this. But I promise you that the situation will be addressed and I thank you for bringing it to my attention."

Q: How large do you see Methodist?

A: "I think that if we focus on improving our retention rates and our graduation rates, we will be seeing growth that is proportional to what the university can hold."

Q: How do you feel about freedom of expression? We currently have to have all flyers approved and it can be a hassle.

A: "It's hard to argue with freedom of expression because it is a fundamental right, but we will have to make sure we are maintaining a high standard and not just allowing everything and anything to be posted around campus. However, we can look into the specifics of the policy and see if there are any amendments or changes to be made to improve it."



President Hancock addresses students during the Town Hall Meeting. Photo by Francisca Frisone.

“The Mousetrap” offers unique production to Methodist



Aaron Bressler
Staff Writer

Out of all the events that took place on campus this past weekend, the production of Agatha Christie’s “The Mousetrap” was the most unique. While the play itself wasn’t perfect, and the production had some obvious flaws, the overall experience was superb.

The story takes place in the UK during the Cold War when a new boarding house becomes the focus of a series of mysterious murders. The play is a basic murder mystery, and uses many of the usual plot devices - outside forces keeping characters together, the stereotypical connection between characters, and of course, a murder. This did lead to some very clichéd moments; however the plot did a decent job moving away from those predictable situations.

The characters for the most part were full characters. They were of course, very stereotypical, but never the less seemed authentic. Some of the characters were a little flat and predictable, but the major characters were three-dimensional and interesting. Major Metcalf, Sgt. Trotter, and Mollie in particular really stood out as realistic. Their lines and actions kept the pace flowing and ensured that the audience wasn’t

bored while at the same time moving slow enough to keep the audience from getting lost.

The acting and dialogue was excellent. Their British accents, which are usually considered the weakest part of any given play, were authentic. The actors were really good at showing the character’s emotions and motivations without resorting to too many monologues. The speeches seemed natural and served to fill the audience in on the parts of the story that otherwise would have taken too long to act out. The actors were very professional. The lead actress developed a bad cough halfway through the first act. Despite being unable to speak very well she maintained a professional demeanor and her husband conveniently came in with a glass of water.

The biggest problem in the play was the physical set-up. The audience sat on the stage surrounding the set. This meant that only about 100 people could watch the play at any given time. Many students were turned away, much to their disappointment.

Overall the play was excellent with a great plot and even better acting. If you missed the play, you missed a truly awesome performance. I recommend going to any future performances.



Top: The cast stares at one another suspiciously during the production of Agatha Christie’s “The Mousetrap.”

Bottom: Miss Casewell (Stacey Cassanova) and Sgt. Trotter (Nick Owen) look on in shock during the production. Photos contributed by the Methodist University Theater Department.

CHAMPIONS ONLINE

MMO players fight crime for free

Phillip Ziehlke
Staff Writer

In MMO's, the superhero genre is relatively unexplored in comparison to the standard fantasy setting. With the release of DC Universe Online, the interest in superhero MMOs has risen once again. This brings up a question: what if you can't afford \$15 a month for DC Universe Online and you want to play a MMO in a superhero setting? Atari has an answer for you – Champions Online. With Atari's recent introduction of a free-to-play option for Champions Online, it makes the perfect game for someone who wishes to fight crime with their friends while on a budget.

The free-to-play aspect of Champions Online still has the massive character customization options it had while it still was pay-to-play. The customization boasts more than 3,000 customization options for your superhero. You also have the option of changing your costume whenever you feel the urge to by visiting a tailor, for a fee.

A free-to-play account can only make characters with specific archetypes, which fall into 5 basic roles. Each role fulfills a specific combat duty. The roles are Sentinels, who use support magic; Avengers, who are built for ranged attacks; Protectors, who are the meat shields; Brawlers, the melee attackers; and the Guardian, who is a jack of all trades. These archetypes help make the progression system much more streamlined, making them perfect for someone who plays the game casually.

For those who want a little more depth in their character skills, a subscribed account gets access to the free-form character creation system. This system allows for the player to pick and choose how their character preforms and progresses.

Combat in Champions Online will be familiar to those who have played other MMOs, but with a small twist. Combat skills in Champions are fueled by an energy bar. Building up this energy bar is done by using your most basic attack and the energy you build up is used on larger, more effective skills.

Champions Online does lack an auto-attack feature, but in context to its combat system, it makes sense. The experience curve for Champions Online makes leveling through combat ineffective. The most effective way of leveling is through story missions, which adds experience and flavor to the setting.

The art direction of Champions Online can make the graphics look muddy on some computers. The system requirements are somewhat high in comparison to its new competitors. While all the main content is free with a free account, some of the free account limitations are insanely restricting. Restrictions like a money cap, chat restrictions, and even customer service restrictions. While many of these restrictions can be mitigated by throwing money at the game, it is a discouraging sight to see many of the game's features locked away behind micro-transactions.

Champions Online is a fine selection for someone who wishes to play a unique MMO without breaking the bank. Even with its problems, it's an enjoyable

experience, with some awesome character customization. While having a subscription model and micro-transactions feels a little too much like double dipping, you can enjoy the game without spending a single dime.





TNA

WRESTLING

*Emily Kennedy
Staff Writer*

TNA iMPACT invaded the Crown Coliseum on Thursday Feb. 24. This was only the second time in TNA history that iMPACT was filmed outside of Orlando, Fla., and the first time it has been taped outside of Orlando since 2008. They shot two shows; one which aired on March 3 and one that will air March 10 at 9 p.m. on SpikeTV.

It was a night of bombshells and electricity, and the crowd couldn't get enough.

Several students from Methodist University were in the crowd. Bobby Lewis, a junior professional golf management major attended TNA, his first wrestling show.

"It was a very intense show," said Lewis, who had third row tickets "The seats were expensive, but worth every penny!"

Dixie Carter, president of TNA, has been dealing with a very serious legal battle against Hulk Hogan for ownership of TNA, and the ruling was revealed to the crowd of loyal fans. Hulk Hogan now owns TNA, and Dixie Carter was publicly humiliated by members of Immortal.

Immortal, the elite group of wrestlers run primarily by Eric Bischoff, Hulk Hogan, and Ric Flair, were interrupted as they disrespected Dixie by members of the group Fortune. Fortune is run in part by AJ Styles and tag team Beer Money.

Bart Scott, a linebacker from the New York Jets was in attendance, and brought into Immortal as an honorary member.

Angelina from "Jersey Shore" also made an appearance with wrestler Robbie E. and Cookie. The Beautiful People

(Angelina Love and Velvet Sky), along with JWowww from "Jersey Shore" were challenged to a six woman tag team match "next week."

Shannon Moore, along with his tag team partner, Jesse Neal came out in typical Ink Inc. style, and Shannon referenced the book of DILLIGAF, or "Do I look like I give a [expletive]?", making his presence known right here in "North Cackalacky."

Scott Steiner also made an appearance and stepped into the arena to wrestle. He, the genetic freak, was put up against Rob Terry, whose nickname, the freak, is a blatant rip-off of Steiner's name.

Jeff Hardy, in a horrible twist of fate, had to defend his title against Sting, and lost in a strong fight until the end.

"Last week, I was robbed!," Jeff Hardy proclaimed, as he stated it was unfair he had to defend his title against Sting, saying he had no time to prepare.

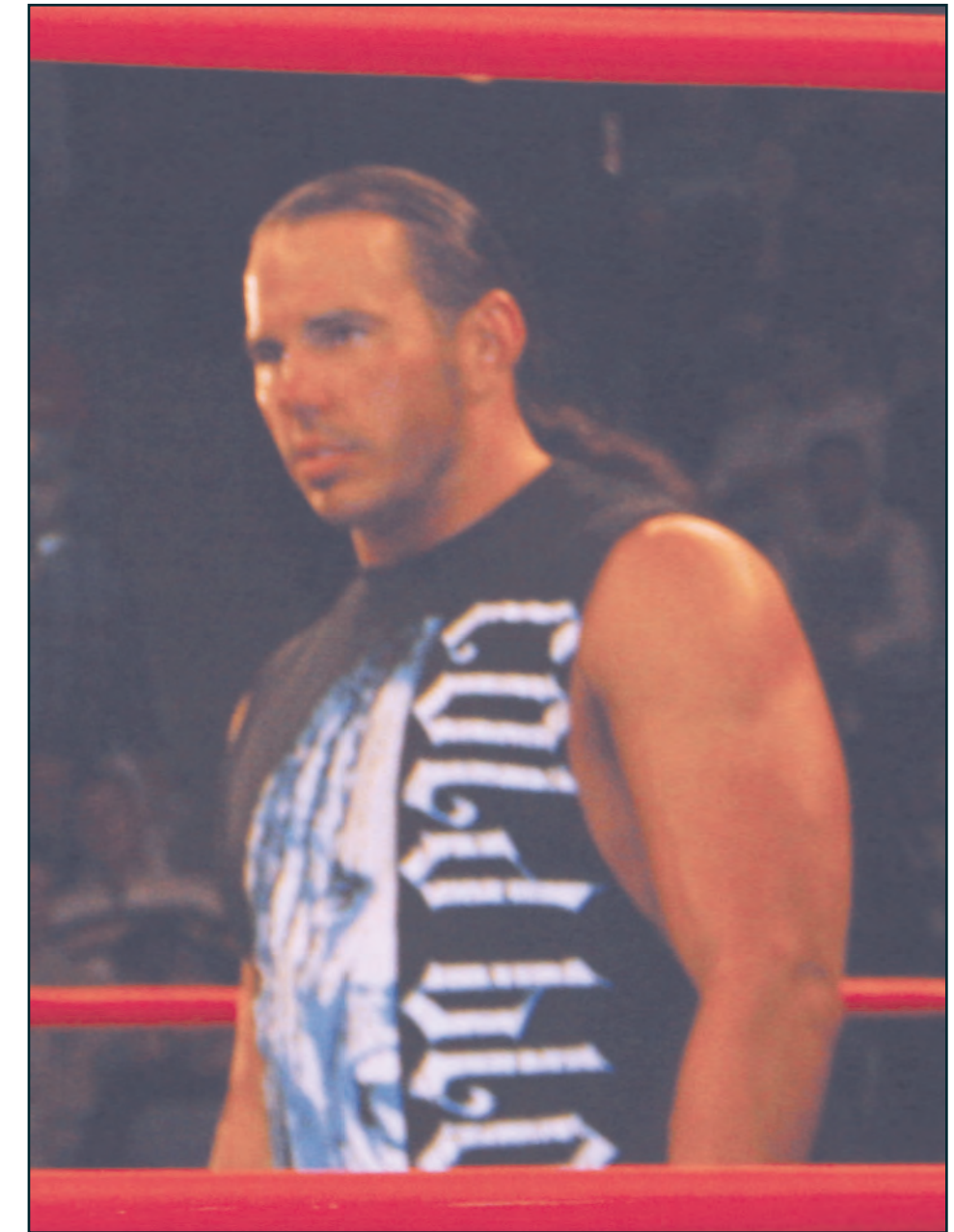
Sting told Jeff that he was one of the best wrestlers he had ever fought.

"I hope you give back to these fans as much as they've given for you," Sting said later that night.

The Jeff Jarrett renewal of vows was something nobody wanted to see. They had already seen Karen Jarrett get forcefully pushed into her cake. That was until Kurt Angle, mysteriously "cheesin' it" the whole time, kicked over the stand the minister used and pulled out an axe. He chopped down everything from the horrible wedding as the crowd, once booing, erupted in screams of delight.

Jeff Hardy paired with none other than Mister Anderson... Anderson, who apparently left his famous microphone back in Orlando, and fought in a tag team against RVD, yes Rob Van Dam and Sting.

Part 2 of TNA iMPACT, which will be shown March 10 on Spike TV at 9 p.m. will thrill you more than Hulkamania thrilled the Golden Age of WWF.



'The Boyz' are back in town: Local wrestlers return to their roots

Jeffrey Nero Hardy started his wrestling career in the early nineties and made a name for himself with his older brother, Matthew Moore Hardy, as the tag team "The Hardy Boyz." They currently star in an internet sensation show called "The Hardy Show," which Matt runs mostly from their home in Cameron. They also trained childhood friend, Shannon Moore, who runs a tattoo shop in Southern Pines called Gas Chamber Ink.

Left: Sting shows off during the taping of TNA iMPACT on Feb. 24.

Above: Local wrestler Matt Hardy stands in the ring. He and his younger brother Jeff are part of the tag team group, "The Hardy Boyz".

Cover: Hulk Hogan makes an appearance at TNA. Photos by Emily Kennedy.



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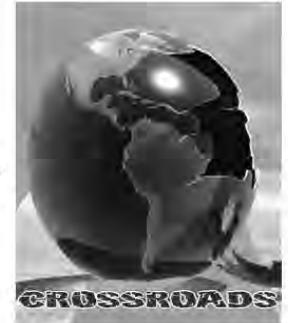
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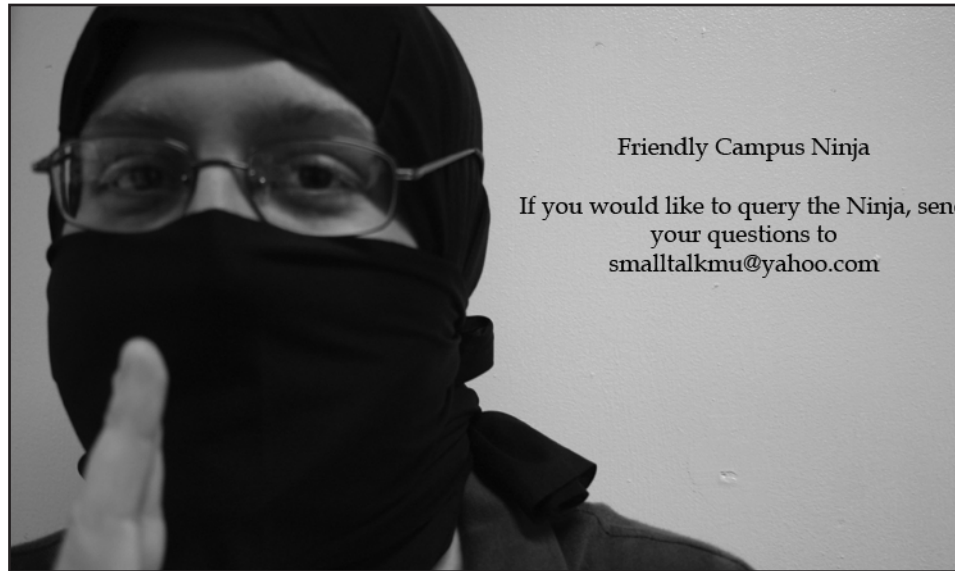
CAMPUS life at your finger tips

Questionable queries of a Campus Ninja

Dear Campus Ninja,

Every year there is a very archaic tradition that involves staring at a small, furry mammal's shadow to determine the next month and a half's weather. This ritual is reported for the world to know and, even if all signs point to the opposite, the groundhogs shadow decrees the coming weather. Do you have anything to do with whether the olden weather ceremony happens, or do you mold the fate of our climate by tinkering with the groundhog's shadow?

From,
Weather Waiter



Dear Campus Ninja,

Spring is fast approaching and that means that some of my favorite things are about to come into bloom, flowers! I love flowers of all kinds -- from azaleas to tulips and all kinds between. They are beautiful, smell awesome, and some of them can be turned into tasty sweets. The best part of all is that you can hand one of these marvels of nature to a lovely lady, and before you know it we are in the middle of a frenzied bout of... frolicking. Do you have a particular flower that you give to the young lady that you fancy, Oh Gracious Ninja?

From,
Fancy Flower

Dear Weather,

Claiming that I would mess with a rite as sacred as the revealing on Groundhog's Day is on a level akin with blasphemy.

That tradition goes back to the earliest era of ninjasity, and is considered one of our twelve revered tasks that we must complete on an annual basis. For the record, that works out to one a month. In March, we continue with the intensely fun leprechaun battle, which works exactly how it sounds. For the next two weeks, I will be training my earth-based ninjutsu in preparation for the epic battle.

Dear Fancy,

As one who practices the ninja creed of "if it does not require a year long journey and several near death experiences, then it is not worth doing," I prefer rare flowers. My favorite blossom to give a pretty young miss would be the Middlemist Red. That particular beauty is only found in two places on the globe: a single greenhouse in the UK and a small garden in New Zealand. It is one of the rarest flowers in the world. It normally gets the kunoichi to let down their guards long enough for me to make a move, romantic or otherwise.

Ashley Asks... What would be the first thing you'd do if you were the new president at Methodist University?



I'd tour the campus to see the good, the bad and the ugly- to see what the students and the faculty are going through.

-Kevin Collins, a sophomore business administration and accounting major



The first thing I would do if I was president would be to get to know a member of every club, organization, and housing building to find out what the students want.

-Brittany Verner, a senior business administration major



I would do what he did - I'd talk to the students; that was a really good idea. He is beginning to take over as the president officially. It was a good step in the right direction.

-Demetris Branch, a sophomore biology major.



I would assure students, faculty, and staff that I'm here to get the job done.

-Janice McKoy, Custodial Housekeeping



I would try to get tuition to stay the same because it affects so many people.

- Martin Rosser, a freshman undecided major



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PICK-UP SPECIAL

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LARGE
\$5⁹⁹
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PIZZA & BREADSTIX

1 Pizza with 2 toppings plus Breadstix with Sauce

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PIZZA & CHEEZYSTIX

1 Pizza with 2 toppings plus Cheezystix with Sauce

Medium \$10⁹⁹	Large \$11⁹⁹
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Delivery, Tax & Additional Topping Extra Expires: 5-31-2011

PIZZA & WINGS

1 Pizza with 2 toppings plus 10 Wings Hot or Bar B Que

Medium \$12⁹⁹	Large \$13⁹⁹
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Delivery, Tax & Additional Topping Extra Expires: 5-31-2011

DOUBLE TOPPER

Two Pizzas with 2 toppings

2 Mediums \$12⁹⁹	2 Larges \$17⁹⁹
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When students terrorize administrators...

Losing respect towards lying students and sell-out administrators

Aryn Hicks

Lately, in the great nation of Methodist University, students have terrorized administrators to the point of caving. Departments have bowed to the lies and manipulation of ruthless and selfish students. It is these immoral students who undermine the integrity of the university.

I remember the great television drama “24.” In the earlier seasons, President David Palmer would constantly tell his advisors that he refused to meet the demands of terrorists. After Jack Bauer, President Palmer was definitely my favorite character. He refused to bow out to those who would threaten the integrity of the country through their use of manipulation, deceit, and hazing.

Maybe some administrators at Methodist should take a page out of David Palmer’s “24” script.

As the administrators fall for the very apparent lies and excuses about absences, academics, money and housing situations told to them by students, the individuals who work below the administrators, both professional and student staff, begin to lose faith in the higher-up’s ability to lead. By bowing to the unreasonable lies of these unscrupulous students, the administrations are screaming to everyone around, “I am weak!”

I have stood by and watched administrators sit by and meet the demands of those who lie and deceive them, and I have silently stood by as those students laugh in the background about how they have gotten their way at the expense of others. These are the spoiled rotten students who make me sick to my core.

To those students: Grow up, or be prepared to fail in the real world. You can’t always have your way, and that’s life! Manipulating others to get your way is a one-way ticket to failure on future endeavors. Your lies and manipulations may help you in the short term, but you are burning bridges that you may need to cross in the future because people will lose trust in you. If you are so miserable here that you have to lie and manipulate others to get what you want, go somewhere where you can get more of what you want without having to make others’ lives miserable.

To the administrators: **STAND UP FOR WHAT IS RIGHT!** When you bow out to take the easy option, you show the students that doing what is right gets them nowhere, which only reinforces the idea that deception gets you everything you want. Do the greater good for the most amounts of students. Stop letting liars and manipulators run the school. Students come to Methodist wanting strong leaders so that they can have strong futures. Letting students undermine that authority



Administrators, I promise, students aren't really that scary. And students, quit being little monsters. Art by Aryn Hicks.

will cause students to leave because they realize that they will not have the strong leadership needed to guide their futures.

Administrators were given their jobs because of their abilities to lead their departments. They are responsible for making their section of the university as strong as possible. When students who are intent on destroying the integrity of the university wage war against those administrators, those students should be treated as hostiles and dealt with accordingly.

Methodist has improved over the years, and with new leadership coming in, it is important for the university to be strong. Take a page out of the “24” script: Do not negotiate with terrorists and stand up for the greater good. I mean, the greater good pays tuition too.

The opinions expressed in this editorial do not express the views of smallTALK as a whole. If you have an opinion or Letter to the Editor, please email them to smalltalkmu@yahoo.com

MONARCH SCOREBOARD

GAME RESULTS

Date	Baseball Opponent	Result
2/23	Hampden-Sydney College	W 7-4
2/26	LaGrange College	W 8-1
2/27	LaGrange College	W 8-3
3/1	Immaculata University	W 14-1
3/2	Lynchburg College	W 12-0

Date	Softball Opponent	Result
2/25	Piedmont College	L 1-3
2/25	Lynchburg College	L 4-7
2/26	Salisbury University	L 2-9
2/26	Eastern Mennonite University	W 2-0
2/27	Roanoke College	L 1-13, L 5-13

Date	Men's Tennis Opponent	Result
2/23	Barton College	L 4-5
2/26	Benedict College	W 9-0
2/26	Guilford College	W 8-1
3/3	Mount Olive College	L 1-8

Date	Women's Tennis Opponent	Result
2/26	Fayetteville State University	W 8-1
2/26	Guilford College	W 9-0

Date	Lacrosse Opponent	Result
2/25	Shorter College	L 13-18
3/1	Ferrum College	L 11-15

HOME GAMES

Date	Baseball Opponent	Time
3/15	Virginia Wesleyan College	4 pm
3/16	Arcadia University	4 pm
3/23	Tufts University	4 pm

Date	Softball Opponent	Time
3/19	Christopher Newport University	2 pm
3/22	Greensboro College	2:30 pm

Date	Mens Tennis Opponent	Time
3/19	Averett University	2:30 pm

Date	Womans Tennis Opponent	Time
3/19	Averett University	2:30 pm
3/27	Mary Baldwin College	1 pm
3/27	Coker College	3:30 pm

Date	Lacrosse Opponent	Time
3/22	Frostburg State University	4 pm



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