

smallTALK

Feb. 21, 2011
Volume 50, Issue 9

THE STUDENT VOICE OF METHODIST UNIVERSITY
WWW.SMALLTALKMU.COM

Methodist University
Fayetteville, NC

Dear Admissions Office...

An upset student
voices her opinion

... pg 9

**Monarchs put the
Pride in their place**
...pg 10



MISS METHODIST 2011 LACEY TRUELOVE

**Miss Methodist Pageant
gets high-tech**
... pg 3

**LGBT students
silenced by
Christian
university's
policies**

... pg 4

**Monarch
Scoreboard**

...pg 12

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they are \$0.50 per issue



smallTALK

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smallTALK is the student-run newspaper of Methodist University. It is published every other week throughout the school year. The newspaper is editorially independent of Methodist University, and any ideas and opinions expressed herein do not necessarily reflect the views and opinions of the faculty, staff and administration of Methodist University.

smallTALK welcomes Letters to the Editor. All letters should be delivered to the Student Media office on the first floor of Bern's Student Center or sent via e-mail to smalltalkmu@yahoo.com. Story suggestions should be sent to the same address.

Students can join smallTALK at any point in the school year. Meetings are every Monday at 5 p.m. in the Heritage Dining Room.

Initial copies of smallTALK are free. Additional copies are 50 cents.

MU student selected to receive 2010 Troutman-Rainey Award

Maria Sikoryak-Robins
Director of Communications & Publications

Jason Trudell's research titled "Environmental Performance Indicators: A Comparison by State" was selected for the 2010 Troutman-Rainey Award by the North Carolina Political Science Association (NCPA). The NCPA award recognizes the best political science undergraduate paper in the North Carolina.

Trudell is a 28-year-old senior who is majoring in political science. He completed his research in PSC 460 Senior Seminar in the fall of 2010. Trudell will present his paper at the 40th Annual Meeting of the NCPA in Charlotte, N.C., Feb. 25, 2011. He is the son of William and Emily Trudell of Baraboo, Wis., and a graduate of Baraboo High School.

For more information, please contact Andrew H. Ziegler, Jr., Ph.D., chair of the Department of Government Studies, at (910) 630-7488 or send an e-mail to aziegler@methodist.edu. For additional information about the North Carolina Political Science Association, please visit www.ncpsa.net.



Trudell stands outside of Senator Richard Burr's office. Photo contributed by Maria Sikoryak-Robins.

SL@M: Student Leaders at Methodist

Staff Report

The Dean of Students and the Center for Personal Development are proud to announce that more than 30 students have been invited to be participants in SL@M 2011.

The students were selected by staff members and are currently participating in this First Year Student Leadership Program designed to recognize students with outstanding leadership potential.

The following students were also selected as SL@M Ambassadors for the group: Oriana Clayton,

Jaron Cayton, Donald O'Dell, Robert Mills and Sarah Phillips.

SL@M students are currently participating in leadership development workshops. Methodist University believes that the academic and social community will be improved as these participants step into leadership positions in student government, residence halls, academics, athletics and other student organizations.

For more information about SL@M, contact Harriet Stevenson, Program Coordinator, in the Center for Personal Development (630-7150).

Upcoming Around Campus

Feb. 24-26 8 p.m.; 27 - 2 p.m.

Agatha Christie's *The Mousetrap*
Methodist University's Theatre department takes the stage in Reeves auditorium to present the play *The Mousetrap* by Agatha Christie. Tickets cost \$10 for adults, \$7 for seniors and students, \$4 for children and is free for MU students, faculty, and staff.

Feb. 26 9 a.m.

The 21st Southern Writers Symposium

Meet writers from the area. Registration starts at 9 a.m. and the event will take place in the Medical Lecture Hall.

Mar. 3-5 7 p.m.

Friends of Music presents Guitar Festival concert

The Friends of Music will host a three day festival at Methodist featuring several guitarists and musicians. The event will take place in Hensdale chapel on the third and fourth, and in the New Science auditorium on the fourth.

Admission is free.

Mar. 4 7:30 p.m.

Friends of Music a Cantate featuring Steve Barnacle and the Women's Vocal Ensemble

Hensdale chapel will host the Women's vocal ensemble and Steve Barnacle in a vocal concert. Admission is free.

More events can be found in the SAC calendar or on the university website at www.methodist.edu.

Events On the Town

Feb. 24 7 p.m.
TNA iMPACT!

For the first time Total Nonstop Action will film its Spike TV show TNA iMPACT! here in Fayetteville. The show will be terrorizing the Crown Center Thursday.

Feb. 25 7:30 p.m.

Fayetteville FireAntz Hockey vs. Columbus

Fayetteville's own hockey team will be battling the team from Columbus in a no holds-barred battle to the finish. This will be hosted in the Crown Center.

Feb. 25 7 p.m.

The Arts Council's Fourth Friday
Historic Downtown Fayetteville will throng with crowds of artists and musicians on Friday. Wandering magicians and drum circles will entertain and delight as the finest art in Fayetteville will be exhibited.

Feb. 25- Mar. 13

Neil Simon's RUMORS

A complicated plot involving a wedding anniversary, four couples, and an attempted suicide. This movie is sure to discombobulate your mind. Call the Cape Fear Regional Theatre for show times.

Feb. 25 7 p.m.

Destination Imagination

Kimberly Johnson will engage young minds in interactive story telling to promote literacy and learning. Kimberly Johnson will read from her books as well as the works of other authors.

There are many more events happening around Fayetteville for all interests. The Fayetteville Visitors' Bureau lists a community calendar which can be found at www.visitfayettevillenc.com.

'Miss Methodist' 2011 Pageant: High tech, high heels and high hopes



L-R: Miss Congeniality, Melissa Duffield; Second Runner Up, Yalita Rivers; Miss Methodist, Lacey Truelove; First Runner Up, Richelle Modolo.
Photo by Jessie Heath.

*Cecilia Bode
Staff Writer*

What, you may ask, was the surprise at Miss Methodist this year? Well, it wasn't an amazing talent or an outstanding interview response; it was the use of Skype to make this pageant seen across the ocean. Kaitlyn Leger, sophomore biology major, brought her laptop to the pageant so that her friend, Christie Wheeler, a junior resort and tourism management major, who is studying abroad this semester in Ireland, could view her friends who were participating in the event. Although abroad, Wheeler did not want to miss this event, so Leger sat a few rows back in the audience with her computer facing the stage. Doris Jackson, SAC advisor, also said that last year's Miss Methodist, Sakun Gajurel, would have been video chatted in from grad school in Italy if she had not had the flu.

In addition to the use of Skype at the pageant, Methodist University mass communications students filmed the pageant. The filmed pageant will air on Time Warner Cable channel 7 later this spring.

The pageant opened up with Jackson as the Emcee for the event. She introduced the judges and then the Lionettes Dance team performed as entertainment for the event.

"Entertainment for next year needs to be improved," said Ryan Szalay, a sophomore PGM major, echoing the comments of many students at the event.

After the Lionettes, the contestants were brought out individually for the talent portion of the competition. Many contestants sang and

danced as usual but this year there was a little more variety in the talents. Contestant Lacey Truelove performed sign language to the song 'I Can Only Imagine' by MercyMe. Ciera Myers performed a monologue called 'Lord, Why Did You Make Me Black,' and Jasmine Jones recited the poem 'Phenomenal Woman'. Two contestants, Terri Brisson and Ashley Deese, played their clarinets.

"My favorite part [of the pageant] was 'The Climb' sung by Kayla [Baxley]," said Joe Willoughby, a freshman physical education major.

With 16 contestants and long performances, many crowd members became restless towards the end of the talent portion; cell phones could be seen lighting up throughout the auditorium and conversations began as crowd member found something else to hold their attention. The much needed intermission came after the talent portion. During this time, crowd members were able to vote for their favorite contestant in hopes that they would have an impact on who won.

After intermission, the contestants were brought back out for the evening wear and on stage interview portion of the pageant. Most dresses quickly caught the eyes of the audience with the bright colors and jewel designs. As the contestants were crossing the stage, showing off their gowns, Jackson read a bio about each of the ladies. The bio included information such as: their favorite junk food, what activities they are active in on campus and one adjective to best describe them.

As they reached Jackson, the contestants would pick a question from a bowl for their on stage interview. The questions that were presented varied in subject, from 'If you could have any superpower what would it be?' to 'Who was your favorite teacher?' but also included ones like 'Would you rather be liked or respected?' and 'Do you think you have an impact of the lives around you?'

After that, the audience was entertained by a few contestants from the Womanless Beauty Pageant that was held this past fall. Three former contestants, Martin Rosser, Logan Roberts, and Aaron Fournier, danced to Beyonce's song 'Single Ladies'.

The top 5 contestants of Miss Methodist were announced following the 'Single Ladies' routine and another on stage interview was conducted just for them. The ladies were once again asked questions to show their character.

After the judges' scores were combined with the result from the audience, Jackson began announcing final awards.

Freshman Lacey Truelove was crowned Miss Methodist 2011-2012.

"It's a privilege to represent Methodist as a whole," said Truelove after the pageant. "I am excited as a freshman to have four years here to develop Campus Ministry."

Sophomore Richelle Modolo was named first alternate, while Junior Yalita Rivers was second alternate. Melissa Duffield took the sash for Miss Congeniality.

Gay alumni question Christian college policy

*Steve Hawkins
Los Angeles Times (MCT)*

When Melissa Durkee was in her senior year at Westmont College, her grades were outstanding, she was fielding offers from top law schools and she was stricken by fear.

“I was terrified that I’d be found out as someone dating a woman and that I’d be expelled,” said Durkee, who went on to Yale Law School and a New York law firm.

Durkee is one of 31 gay and lesbian Westmont alumni who earlier this month roiled the Christian college in Montecito, Calif., with an open letter in the college newspaper that spoke of the “doubt, loneliness and fear” they felt on a campus where homosexuality is taboo. More than 100 fellow alumni signed on in support, and last week, 50 of Westmont’s 92 faculty members responded to them in a sympathetic letter seeking “forgiveness for ways we might have added to your pain.”

While LGBT - an umbrella term for lesbian, gay, bisexual and transgender - is a commonplace designation at schools across the United States, many Christian colleges have struggled with just how much to condone homosexuality, which is seen by some of their religious leaders as scripturally prohibited. At the leafy campus near Santa Barbara, there are no gay-pride events or clubs in which gay students can socialize openly. The small, nondenominational school requires incoming students to sign a campus code that forbids “occult practices, sexual relations outside of marriage, homosexual practice, drunkenness, theft, profanity and dishonesty.” Such restrictions would generate loud protests at mainstream schools, but at Westmont, even now there’s barely a raised voice. Instead, parties on all sides are issuing declarations of love and respect, with calls for a campus-wide dialogue.

“We’re hoping to do a better job of talking to and loving each other and holding true to our scriptural principles,” said Jane Higa, the school’s vice president for student life. But nobody believes that the school’s Campus Life Statement will change anytime soon.

“All the students have signed it and they know where the college stands,” Higa said.

For Durkee, who graduated in 2000, the ban was chilling. “It was hard to tell what that meant,” she said. “Is ‘homosexual practice’ holding hands? A stray look or touch? Dating?”

Administrators say the ban is not on being gay but on the “practice”, just as there’s a ban on sex between unmarried straight students. In Higa’s 22 years at Westmont, she said, the school has not expelled anyone for being gay. A straight, unmarried couple left, she said, after they refused to live apart: “They understood what they had agreed to and they dropped out.” But for all the compassion being expressed now, Nathan Welty, who graduated in 2008, feared that he would be shunned if he even suggested that he was gay.

“My goal was to suppress everything in me that was telling me I was gay - to just completely ignore and suppress it,” said Welty, who is pursuing both a doctorate and a medical degree at the University of Minnesota.

Other Christian colleges are grappling with their own “don’t ask, don’t tell” policies. A recent editorial in Christianity Today magazine criticized collegiate bans on homosexual behavior: “Consistency means not singling out those with same-sex orientation. The same standard should apply to all.”

Many religious scholars object to reading the Bible literally. “No one today would point to the Bible and say we can hold others in bondage,” said Bernard Schlager, executive director of the Center for Lesbian and Gay Studies in Religion and Ministry at the Pacific School of Religion in Berkeley. “Yet the Old and New Testaments clearly support slavery.”

At Westmont, administrators and student leaders say they have been quietly talking for some time about how to make the college less isolating for gay students. The subject became much more public last November, when the Horizon, Westmont’s student newspaper, published a letter from Artie Van Why, a gay man who wrote of his silent struggles at a Christian school in Kentucky.

When asked about the response to his letter at Westmont, he said, “I’m very surprised. I’m overwhelmed.” Jane Highstreet, president of Westmont’s student government, is hopeful. She said students are starting to feel more able to raise the topic. One of her friends came out on Facebook - first telling administrators and then asking how she might help in any campus-wide programs. In March, Highstreet said, students will be addressed by a psychologist from a Christian university who has written extensively on gay issues.

“There’s a hunger for this conversation to happen,” she said.

Two female students walk together between classes at Westmont College. Photo contibuted by www.westmont.edu.



THINKSTOCK

World of Warcraft: Is it worth the cost?



Aaron Bressler
Staff Writer

With more than 12 million subscribers as of 2010, World of Warcraft is the largest and most successful MMO in existence. Unlike many other games this one has not faded in popularity, and has been growing since 2004. Many people however remained unconvinced that WoW was really worth the \$14.99 a month fee to play. Blizzard, the developer of the game, supposedly answered these questions with their latest expansion “Cataclysm”. This expansion changed many of the flaws of the original game.

The main character classes remain the same, as well as the original races. Two new races have been added: the tinkering Goblins and the werewolf-like Worgen. The biggest changes were to the game world and to the quest system. Gone are most of the old “collect X tattered body parts for unintelligible reasons for worthless crap” While the later material was interesting, most were not willing to put the months worth of play to get there. Now WoW has quests that for the most part make sense, although there are still some lapses. The whole experience is much more story-driven and cinematic. The new quests are interesting and involved, with obvious thought put into the reasoning behind why we have to collect a certain item.

The classes are split into three flavors: offensive, defensive, and support. The offensive characters are mostly the same, trading staying power for raw muscle. They are fun to play for a while, but it can sometimes be a little annoying during long fights. The defensive classes are great for new players, but can have issues with high toughness monsters. The support classes are effective but very squishy. They are best when in combination with tougher classes. The combat is more involved than before, and makes the player more invested in their character.

The world of Azeroth has also gotten a violent remodeling by Deathwing and has changed the areas of WoW. Some areas have been raised up from the ocean and others have been flooded. This has essentially created whole new areas from the old ones and WoW has done a good job using this to put monsters where they don’t belong, and making quests to fit.

The online community is about the same. With such a large base of players you can find a group like you, however there are many trolls and douche-bags as well and they can and will grief you. The UI has also gotten a reboot, adding many new features to help accessibility for new players and make the whole experience easier for everyone.

Overall, World of Warcraft is a much more enjoyable experience. If you have the money, it can be worth the cost. While it does still have some issues, it is much more solid. I, for one, think I’m going to have to upgrade myself.

A further glimpse into the life of an Otaku

Austin Bordeaux
Opinions Editor

I love video games and have played over 15,000 hours worth throughout my 21 years. If I had to pick the single most enjoyable aspect of the wide range, commonly referred to as geek activities, I would have to say manga.

What is manga? Manga are comics that conform to a specific style originating in Japan in the early 19 century. Don’t let this cause a misunderstanding; while manga are primarily Japanese, there is a good amount that are Korean, Chinese, French and American, with many other countries contributing a small portion of manga series. A common misconception is that manga are nothing more than pornographic comics. There is no doubt that many such series exist, but manga contains much more than heart-pounding explicit scenes.

The main way of initially classifying the types of manga is by the age and gender group it is aimed at. Kodomo is the genre aimed at children ages 6-13, Shonen is the genre aimed at boys age 13-18, Shojo is the girl equivalent of

Shonen, Seinen is aimed at men age 18+ and Josei is the woman equivalent of Seinen.

By far the most popular genre is Shonen, which has readers all around the world, and, despite aimed demographic, draws in fans of all age and gender.

Within the generic genres just described are all kinds of subgenres that describe what the series is like. There are comedies, action/adventure, drama, horror, psychological thriller, romance and many others.

The main barrier to enjoying them is cultural differences and the fact that most of them are printed in Japanese style, meaning that you read from top to bottom and from right to left. Luckily, most manga have instructions on how to read them on the inside cover just for newbies to the format.

In short, if there can be a book or movie about something, there can and probably is a manga series about it. I suggest everyone at least give reading a manga series a try. You can generally find a manga section, consisting of at least four to five bookshelves, at the local bookstore. Next time you are in a bookstore take a look, find the manga section, and give Manga a try.

Marvel vs. Capcom 3: for PS3, Xbox 360

Austin Bordeaux
Opinions Editor

The Vs series is one of the most popular fighting game series in video game history. After a decade of waiting, the next Marvel vs. Capcom game has hit the shelves. This is a fighting game and with most fighting games, it has a higher degree of difficulty than average games.

Graphics: 9/10

The graphics are cell-shaded in a way that is very similar to Street Fighter 4. The graphics give the game a very fun comic feel. This works wonderfully for the game since it pits some very iconic Marvel characters against Capcom ones. The backgrounds of the stages are wonderfully animated. If you pay attention, there is always something going on, such as hot air balloons flying towards and over the building on the Daily Bugle level. The frame rates are very smooth, giving the game solid, colorful characters and combat.

Sound: 9/10

The music is fast paced and fits the fighting game mood. The sound effects are crisp and clear, and the characters voices are spot on. You will laugh as Deadpool screams, “Yo Momma,” while kicking someone in the face; bow in awe as Thor gives his epic energy building speech; and squeal in girly happiness as Dante comments on revving things up as his sword bursts into flames. The sole reason the sound gets a point off is that in the frantic pace of the game, the sounds are easily forgotten or ignored.

Story: 4/10

This game sticks true to most fighting games in that there is really no story. It gets the points it does due to the fact that it is a fighting game and there is a very small story. When you beat arcade mode with a character you get about a half dozen pages of comic to read through that tells a little bit about them. It is better than nothing I suppose.

Gameplay: 8/10

The gameplay is the key aspect of any fighting game. Marvel vs Capcom does it right. It is even friendly to new players with a Simple mode. This changes the control scheme to make the game much easier to play at the expense of a smaller moveset and being destroyed by anyone who knows what they are doing and using normal mode. This doesn't matter much though because anyone using simple mode would not be able to use the moves taken away anyway and probably would not be trying to fight serious people.

There is another new addition in the form of the X-factor. This is a power up that can be

used only once a match, but boosts movement, healing, power and other things for a small amount of time. Used properly it can easily turn the tide of battle.

There are a decent amount of modes in this game -- Training mode, Arcade mode, Versus mode, and Missions mode. The Missions mode allows the use of only one character and essentially has objectives to accomplish that teach you how to use that particular character. Along with all that is the beloved Online mode that lets you go online and fight people from all over the world.

The few issues include the fact that it is quite difficult to pull off some moves effectively,

way more difficult than the average gamer can handle unless they practice a lot. There are some balance issues, in that some characters are just naturally more advantageous than others in a number of areas, but that is generally the case in any fighting game. The most annoying aspect, in my opinion, is the fact that there is going to be an influx of Downloadable Content, meaning that we will have to pay extra money down the road for more characters and alternate costumes. Some like this and some don't. I don't.

Overall: 8/10

This game is extremely fun and can provide hundreds of hours of entertainment if you have a fast internet connection or play with friends. The graphics are bright and vibrant, the sounds fit the mood and are memorable, and the gameplay is smooth and entertaining. The few downsides are a high difficulty (compensated with a simple mode), balance issues, and paying more money down the road for more content. The downsides are definitely not severe enough to not get the game, especially if you enjoy fighting games.



The Beach Word Search



BARE FEET
BEACH BALL
BOAT
CLOUDS
DRIFTWOOD
HAT
KITE
LIFEGUARD
OCEAN
PAIL
PIER
SAILING
SAND
SEAGULL
SEASHELL
SEASHORE

SKY
STARFISH
SUNGLASSES
SUNSCREEN
SUNSHINE
SURFBOARD
SURFING
SWIMMING
SWIMSUIT
T SHIRT
TOWEL
VOLLEYBALL
WADING
WATER
WAVES

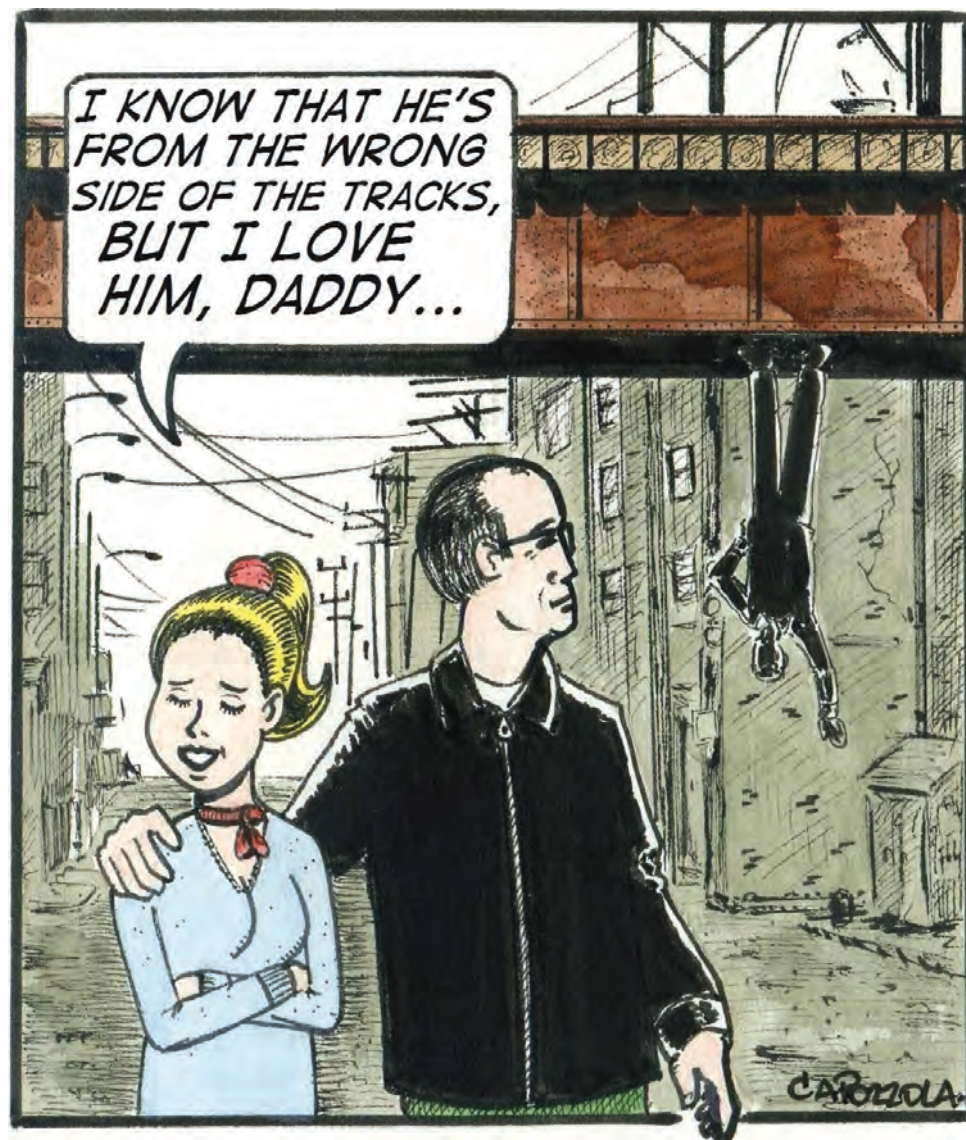
Riddles me this...

Think of words ending in -GRY. Angry and hungry are two of them. There are only three words in the English language. What is the third word? The word is something that everyone uses every day. If you have listened carefully, I have already told you what it is.

Answer: The first two sentences have nothing to do with the riddle. The key phrase is "The English language". So the third word is language.

I live upon a star. My initials are PQRS. I have many neighbors. I am on something electric. What am I?

Answer: the number 7 on a telephone.





FRESH MADE
Cold Subs **the ORIGINALS**
SINCE 1956

- 2 **JERSEY SHORE'S FAVORITE**
Provolone, ham and coppaculo
- 3 **THE AMERICAN CLASSIC**
Ham and provolone
- 14 **THE VEGGIE**
Swiss, provolone, green bell peppers

- 5 **THE SUPER SUB**
Provolone, ham, proscuitini and coppaculo
- 7 **TURKEY BREAST AND PROVOLONE**
99% fat free turkey! One of our most popular!
- 10 **ALBACORE TUNA FISH**
Freshly made on premises!

- 6 **FAMOUS ROAST BEEF AND PROVOLON**
Cooked on premises using only Certified Angus USDA choice top rounds — the best there is!
- 13 **THE ORIGINAL ITALIAN**
Provolone, ham, proscuitini, coppaculo, salami and pepperoni

- 8 **CLUB SUB**
Turkey, ham, provolone, bacon, mayo, of course **Mike's Way!**
- 9 **CLUB SUPREME**
Roast beef, turkey, swiss, bacon, mayo, of course **Mike's Way!**

FRESH GRILLED
Hot Subs **CHEESE STEAKS**
(STEAK OR CHICKEN)

- 17 **JERSEY MIKE'S FAMOUS PHILLY**
Grilled onions and peppers
- 43 **CHIPOTLE CHEESE STEAK**
Grilled onions, peppers, chipotle mayo — Wow!
You gotta have one!
- 56 **BIG KAHUNA CHEESE STEAK**
Grilled onions and peppers plus mushrooms, jalapeños
and extra cheese!
- 15 **MEATBALL AND CHEESE**
Melted provolone, tomato sauce and parmesan cheese
- 18 **CHICKEN PARM**
Melted provolone, tomato sauce and parmesan cheese
- 20 **GRILLED PASTRAMI REUBEN**
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PS3**

CAMPUS LIFE AT YOUR FINGER TIPS

Questionable queries of a Campus Ninja

Dear Campus Ninja,

I have a problem. A wonderful, stupendous, glorious problem!!! I am addicted to buying all the new gadgets and technologies that become available to the general public. You could not imagine the euphoria I experienced once I found out that 3D TVs were starting to be sold. I rushed out to the local Buy More and stared in awe at the spectacle of both the TVs themselves and their price tags. Do you think that they are worth the steep cost associated with them?

From,
3D Geek

Dear Geek,

I suppose they may be worth the price if that is something you are interested in. 3-D technology had been a coming and going fad for the past 30 years, but this time it seems that it is here to stay. Personally, I am looking forward to when 4-Dimensional technology becomes readily available. It is pretty amazing. Nothing beats watching The Simpsons reruns on tech that folds all dimensions of space into a single time manifold.

From,
Campus Ninja



Dear Campus Ninja,

I have news that will make you jealous due to the high amounts of awesome the news contains. Are you ready for this? I am going to the beach for spring break. I bet that just blew your mind. Of course, I am a poor college student, so I will be hitchhiking there and back. I'll also have to sleep on the beach. As for food, my plan is to dress like a seagull and blend in to the horde as people throw scraps of sandwiches and leftover french fries at them. It doesn't matter though because I get to go to the beach! What are you doing for spring break Mister Ninja?

From,
Biology Beach

Dear Beach,

You are right. I am kind of jealous of your awesome vacation plans. It makes me nostalgic for my basic ninja training days. My spring break will be the same as always. I will be taking a few days to relax, by playing mindless video games seeing as how the new Pokémon games come out right before spring break starts. Then, I will head up to New York for my annual attempt to overthrow the Triads. This year feels like a good one. I think I may be able to meet my goal of total East Coast control. Have fun at the beach and keep in mind that people have food set out and, quite often, unattended. Snatch a quick easy bite between fighting against the seagull menace.

From,
Campus Ninja

A letter to the Admissions Office

A student speaks out about the overcrowding and preparedness

Dear Admissions Office,

I'm sure you've heard it before, but I'm about to say it again. You accepted too many students for the 2010-2011 school year. The result of your actions made on-campus living uncomfortable for many residential students. You squashed us in like sardines, and then sealed the doors closed and walked away, leaving others to deal with the mess you left behind.

While students were trying to cope with the sudden influx of triple rooms on campus, where were you? You were not beside RA's who were trying to move furniture around in the dorm room in a vain attempt to make the door close. You were not standing beside the residence life staff as they tried to help residential students deal with living in such tight quarters. You were not sleeping in the triple dorm room in Pearce Hall, where your roommate had to literally climb over you to get from her bed to the door (which still would not close). You were not living in the off-campus apartments with students who suddenly had no connection to the rest of residence life at Methodist University. So, what exactly were you doing?

I'm all for progress and I think it's fantastic to see Methodist University growing, but I believe that growth must happen at a rate proportional to

what the university can handle. If you plan to accept as many freshman as you did last year, please make sure you can house them all. Make sure you can keep your promises for a comfortable dorm room. Ensure your students that, if you tell them they will live in one place, you do not ask them to move half way through the summer. Promise us that new dorms will be ready to live in when we arrive on campus, instead of a month after we get here.

Growth is great, and I'm all for it, but I believe that growth only works if you have the room to do it. So, if you're going to accept so many students next year, make sure you can do so without making life uncomfortable for them. And if you're going to accept too many students again, try visiting the dorms and seeing what life is like when you can't close your bedroom door.

Sincerely,
Jessie Heath

The opinions expressed in this editorial do not express the views of smallTALK as a whole. If you have an opinion or Letter to the Editor, please email them to smalltalkmu@yahoo.com



Get between the covers!

Developing a culture of reading

METHODIST UNIVERSITY'S QUALITY ENHANCEMENT PLAN

THE J-TEAM

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PICK-UP SPECIAL

One or More Pizzas
with cheese & 1 topping

 LARGE \$5⁹⁹ <small>Each</small>	 X-LARGE \$7⁹⁹ <small>Each</small>
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Pick-Up Only
Tax & Additional Topping Extra Expires: 5-31-2011

We have the BEST Pizza, Cheezystix, Wings & Subs Around

PIZZA & BREADSTIX

1 Pizza with 2 toppings
plus Breadstix
with Sauce

<small>Medium</small> \$9⁹⁹	<small>Large</small> \$10⁹⁹
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Delivery, Tax & Additional Topping Extra
Expires: 5-31-2011

PIZZA & CHEEZYSTIX

1 Pizza with 2 toppings
plus Cheezystix
with Sauce

<small>Medium</small> \$10⁹⁹	<small>Large</small> \$11⁹⁹
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Delivery, Tax & Additional Topping Extra
Expires: 5-31-2011

PIZZA & WINGS

1 Pizza with 2 toppings
plus 10 Wings
Hot or Bar B Que

<small>Medium</small> \$12⁹⁹	<small>Large</small> \$13⁹⁹
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Delivery, Tax & Additional Topping Extra
Expires: 5-31-2011

DOUBLE TOPPER

Two Pizzas
with 2 toppings

<small>2 Mediums</small> \$12⁹⁹	<small>2 Larges</small> \$17⁹⁹
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Delivery, Tax & Additional Topping Extra
Expires: 5-31-2011

Monarchs take pride in beating the Pride

*Josh Hart
Staff Writer*

The Monarchs hosted Greensboro College Pride on Tuesday Feb. 15, and what a game it was. Both teams went back and forth on the scoreboard. The Monarchs started out slow but quickly picked up the pace. The home crowd was roaring for most of the game as they soon caught fire from the field. The Pride had some very talented shooters, but they were no match for the Monarch defense. MU went in at halftime up with a score of 38-30. Even though Greensboro had a couple of runs at the lead, the Monarch defense held up and never lost the lead after halftime. Methodist worked hard all night, with plenty of hustle plays and so many extra possessions that helped them clinch a victory. With sound offense and solid defense, it will be hard to beat the hard working MU Monarchs. The Monarchs defeated the Pride 82-68.

Freshman James Whitehead shoots a layup against Greensboro College on Feb. 15. The Monarchs won 82-68. Photo by Josh Hart.



Freeze Frame: Spring sports start up full swing



Left: Freshman Sergio Davis practices his swing before going up to bat.

Top: Baseball season kicked off on Feb. 5. Methodist has had home field advantage, and is 4-1 at home. Photos by Josh Hart.

Right: Freshman Brett Lee pitches the ball against Guilford College on Feb. 9. Methodist won 5-2. Photo by Jessie Heath.

MONARCH SCOREBOARD

GAME RESULTS

Men's Basketball		
Date	Opponent	Result
2/5	Averett University	W 63-61
2/12	North Carolina Wesleyan College	L 84-93
2/15	Greensboro College	W 82-68

Women's Basketball		
Date	Opponent	Result
2/5	Averett University	W 61-53
2/12	North Carolina Wesleyan College	W 82-66
2/13	Meredith College	W 70-60

Baseball		
Date	Opponent	Result
2/5	Huntingdon College	W 9-1
2/6	Huntingdon College	L 4-5
2/9	Gilford College	W 5-2
2/12	Lynchburg College	W 5-4
2/12	Berry College	L 2-5
2/13	Berry College	W 10-0

HOME GAMES

Baseball		
Date	Opponent	Time
2/23	Hampden-Sydney College	4 p.m.
2/26	LeGrange College	1 p.m.
2/27	LeGrange College	1 p.m.
3/1	Immaculata University	1 p.m.

Softball		
Date	Opponent	Time
2/25	Piedmont College	Noon
2/25	Lynchburg College	2 p.m.
2/26	Salisbury University	1 p.m.
2/26	Eastern Minnonite University	3 p.m.
2/27	Roanoke College	1 p.m.



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Next to Methodist University

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