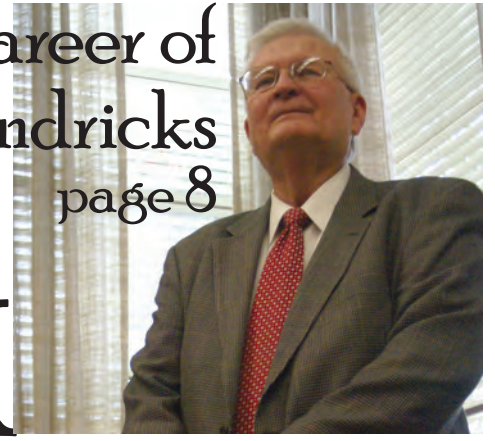




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The Career of
President Hendricks
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small TALK

Cover photos by Francisca Frisone.

Feb. 22, 2010
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Methodist University
Fayetteville, NC

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THE STUDENT VOICE OF METHODIST UNIVERSITY

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Aryn Hicks
Entertainment Editor

Students were surprised at Spring Convocation when they were greeted by music instead of the typical lecturer. After a week delay due to snow, Spring Convocation took place in the Reeves Auditorium on Feb. 9. Convocation planners wanted to celebrate African American culture, so instead of a guest speaker, they asked several musical groups at Methodist to perform. Many students were required to go to the event by instructors, but unlike past years, some came

out on their own free will to support their friends, who were performing.

“The attendance at convocation pleased me greatly, especially because we had to postpone the convocation for one week due to weather,” said Dr. Peter Murray, a history professor and a member of the Convocation Planning committee. “With many students involved in convocation, friends came to enjoy and support them.”

Convocation celebrated Black History Month by presenting songs that were written, arranged or originally performed by black musicians.

After a prayer lead by Rev. Dr. Mike Safley, President M. Elton Hendricks addressed the audience, welcoming them to the Convocation. President Hendricks shared a story about his first experience with African American music and how it shaped his views on African American culture.

Michael Martin, the director of the Methodist University Chorale, took a moment from the concert to discuss the history of African American music and how such music has influenced America.

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smallTALK welcomes Letters to the Editor. All letters should be delivered to the Student Media office on the first floor of Bern's Student Center or sent via e-mail to smalltalkmu@yahoo.com. Story suggestions should be sent to the same address.

Students are free to join smallTALK at any point in the school year. Meetings are every Monday at 4 p.m. in the Heritage Dining Room.

Initial copies of smallTALK are free. Additional copies are 25 cents.

Who's who of Greek Life

Aryn Hicks
Entertainment Editor

Over the past few years at Methodist, Greek Life has been expanding. Now, most students know the name of at least one Greek organization. In 2007, Methodist had four Greek organizations: Phi Alpha Gamma, Sigma Society and Omega Xi for the gentlemen, and the Adelpian Society for the ladies.

Since then, Sigma Society has become Kappa Sigma, Omega Xi became Lambda Chi Alpha, the Adelpian Society became Alpha Delta Pi and Phi Alpha Gamma fizzled out. Last semester, Beta Sigma Phi was also chartered.

Now, in Spring 2010, there are four Greek organizations on campus. The president of each organization has big plans for their group.

In the following article, all organizations are listed in Greek alphabetical order. No bias or partiality is intended.

Alpha Delta Pi

Alpha Delta Pi is the oldest sorority currently on campus. Since their beginning at Methodist, the group has promoted itself by attending campus events and participating in community service projects. Alpha Delta Pi members have already begun planning for a spring formal and a mixer for all of the MU Greek organizations.

"We will be planning some fun social events for both the sisters of the sorority and the campus," said Alpha Delta Pi President Courtney Fernandez.

The ladies of Alpha Delta Pi are focused on building Greek Life at Methodist and giving

back to the community. The sisters participate in activities, which helps them bond as friends and as an organization.

The group hopes to sponsor more events around campus, and encourages students and Greeks to have fun while getting an education at Methodist.

"ADPi is a lifetime sisterhood," said Fernandez. "We are here to support our campus."

Beta Sigma Phi

Beta Sigma Phi is the newest sorority on the Methodist campus. Although they are a relatively new organization, the group has already participated in a number of activities, such as volunteering at the Valentine's Day dinner in the Green and Gold Café and sponsoring a child in India.

"Beta Sigma Phi is an extremely diverse group of girls who pride themselves on community service, school spirit, and the overall success of the university as a whole," said Alexis Howard, president of Beta Sigma Phi.

Beta Sigma Phi members have participated in many philanthropy projects, such as the Relay for Life and volunteering at the Salvation Army. Beta Sigma Phi also plans to continue the philanthropy projects and become more involved with social activities around campus. The ladies of the organization are enthusiastic about making a difference at Methodist.

"Beta Sigma Phi loves Methodist University," said Howard.

continued on page 4
GREEK LIFE



From left to right: Rachel Cornett (Alpha Delta Pi), Seth Pattan (Lambda Chi Alpha), Mark Teed (Kappa Sigma), and Brittany Davis (Beta Sigma Phi)
Photo by Jessie Heath.

Upcoming Around Campus

Mar. 5 - 7:30 p.m.

Friends of Music Guest Artist Series
First Friday Concert
The March concert will feature
Lindsey Leach on the flute.
Hensdale Chapel

Mar. 7 - 13

Spring Break
Go home, leave campus, don't be
here. Just don't forget to come
back...safely.
Not on campus

Mar. 13 - 8:00 p.m.

North Carolina Symphony Concert
Featuring Dr. Timothy Altman and
Larry Wells, the selections will
include Beethoven's "Symphony
No. 4" and Vivaldi's "Concerto for
Two Drums."
Reeves Auditorium

Mar. 17 - 8:00 p.m.

St. Patrick's Dance
SAC will sponsor a dance to
celebrate St. Patrick's Day. Either
wear green or wear body armor.
Berns Center

Mar. 20 - All Day

Methodist University Jazz Festival
Jazz performances and workshops
will be held all day. Admission is
free.
Reeves Auditorium

Mar. 23 - 8:00 p.m.

North Carolina Symphony Concert
The show is titled "A Night in Old
(and New) Vienna," and will feature
music by Strauss, Schoenberg, and
Schubert.
Reeves Auditorium

Mar. 30 - 8 p.m.

Easter Jam
This outdoor festival will be
sponsored by FCA and Chick-Fil-
A. Students can expect musical
performances by MU Common
Ground and One Voice.
Outdoor Chapel

*More events can be found in the SAC
calendar or on the university website
at www.methodist.edu.*

Events

On the Town

Feb. 13- Mar. 1 - Various times
Salvador Dalí Illustrates Dante's Divine Comedy
Dalí's watercolors were reproduced as wood engravings and released as a limited edition print suite in honor of the 700th anniversary of Dante's birth. Admission for students is \$10. Half-price entry on Feb. 16 and 23.
Festival Park Plaza Building

Feb. 25-28 - 7:00 p.m.
Ringling Brothers & Barnum and Bailey: Gold 2010
The circus is back in town! Come and see the what wonders the circus has to offer. Fun for all ages.
Crown Coliseum

Feb. 26 - 7:00 p.m.
Fourth Friday
Enjoy the small galleries, bookstores, bistros and shops with unique items for shoppers. Even the streets become the stage for roaming magicians, puppet shows and drum circles. Exhibits, entertainment, refreshments and featured artists all combine to bring the art of Fayetteville to everyone.
Historic Downtown Fayetteville

Feb. 28 - 8:00 p.m.
Hairspray
The Musical "Hairspray" follows Tracy Turnblad, a teenage girl in the early 1960s, as she finds her way into fame and fights for the affection of Link Larkin.
Crown Theater

Mar. 12 - 8:00 p.m.
Jesus Christ Superstar
A musical by Tim Rice and Andrew Lloyd Webber based on the last week in the life of Jesus.
Crown Theater

There are many more events happening around Fayetteville for all interests. The Fayetteville Visitors' Bureau lists a community calendar which can be found at www.visitfayettevillenc.com.

Build to Educate

DAVIS
Projects for Peace

Jessie Heath
Opinions Editor

The Davis Projects for Peace is a yearly opportunity for college students to involve themselves in peaceful, world-changing projects. Each year at Methodist, students submit project blueprints to be judged by the Davis United World College Scholars Program. They hope to be among the top 100 student-led project proposals selected to put their plans into action.

This year, Camilo Rubiano Gomez and Freddy Oxom were chosen as Methodist University's primary candidates to receive funding their project, "Build to Educate."

Rubiano and Oxom's objective is to promote the education of the Q'eqchi community in Coban, Alta Verapaz, Guatemala. They will construct a secondary school for the indigenous communities in the area.

Rubiano and Oxom were very clear that the objective for their project is more than construction. In the proposal they submitted to the Davis Projects for Peace, they noted that the project was also about promoting political participation, cultural appreciation and gender equality within the community.

The indigenous people are often dis-

criminated against by both the Guatemalan government and the non-indigenous community members because they lack resources and the conditions. Since the indigenous people do not receive financial support for education from the government, they do not have a permanent building to learn in, and secondary education is not taken seriously. There are currently 45 students from different villages studying in a village called Peña Blanca. These students study in community buildings because there are no classrooms for them to use.

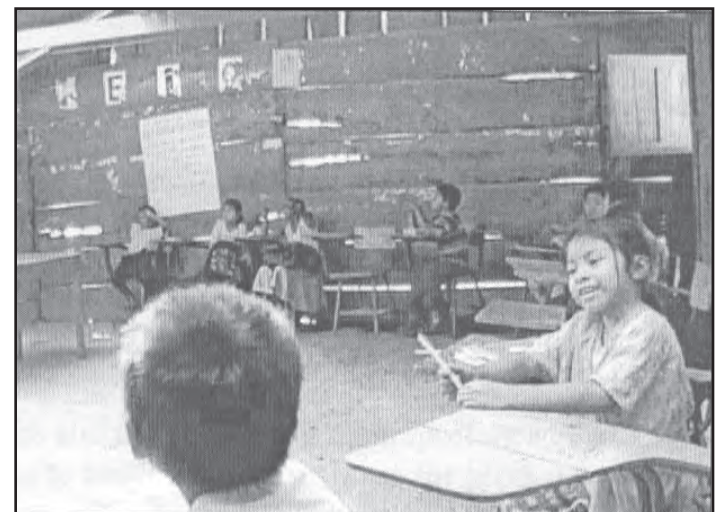
Rubiano and Oxom have proposed to promote peace in the community by raising the socio-cultural awareness of the indigenous people.

"Education is the medium for the social participation of the indigenous in Guatemala," they said in their proposal. "This project will raise awareness of the socio-cultural recognition of the indigenous cul-

tures." When asked how they feel about being chosen to represent Methodist, both say they are excited to learn whether or not they will receive funding from the Davis Projects for Peace committee.

"We will be excited to work on this project, but it's not about what we feel," said Rubiano. "This project is for the community, not us."

continued on page 4
PEACE PROJECTS



Students learn in community building
Photo courtesy of Camilo Rubiano and Freddy Oxom.

Dickson speaks at Loyalty Day Breakfast

Alicia Secord
Editor-in-Chief

Each spring, Methodist begins the annual scholarship fundraising with a breakfast in the Green and Gold Café. Members of the community are invited to the breakfast, where speakers describe the importance of the campaign and Methodist University's role in shaping its students. After the breakfast, the participants go into the community to solicit donations to fund student scholarships.

This year, speakers included N.C. Senator Margaret Dickson and MU Junior Yalita Rivers. Dickson spoke about the importance of financing education and the Methodist health care and justice programs. There was also a musical performance by the One Voice Gospel Choir.

"Education provides the framework to understand the world around us," said Dickson in a university press release.

Rivers described how important it was to invest in the future

of students and the community by funding the scholarships. Rivers is among 90 percent of Methodist students that have scholarships or financial aid.

The event was attended by members of the MU Board of Trustees, MU faculty and staff, cheerleaders, and members of the Student Government Association.

The fundraising goal for Loyalty Day is \$90,000. According to Lauren Cook Wike, the director of the Annual Fund, \$50,000 has been raised so far, including \$12,397 from MU faculty and staff. This is more than the funds raised by this time last year.

"We are grateful to these individuals for their commitment above and beyond what they do every day for the University and its students," said Wike about the faculty donations.

The campaign will continue until the end of the year. In April, donors will be recognized in the Fayetteville Observer, Up & Coming Magazine and smallTALK.

"Education provides the framework to understand the world around us."

Margaret Dickson, N.C. State Senator

GREEK LIFE

continued from page 2

Kappa Sigma

Over the past few years, Kappa Sigma has become more diverse, with members ranging from business to theater arts majors. The organization has also shown school spirit by attending events hosted by other organizations and supporting Monarch Athletics.

The group also volunteers. Their ongoing community service project involves the N.C. Fisher House, an organization that gives aid to military families.

"We are determined to make Greek Life the pride and joy of the Methodist campus," said Kappa Sigma President, Jarrel McRae.

Kappa Sigma is also trying to build a bond between other Greek Life organizations. McRae said Kappa Sigma desires to welcome new groups on campus. In an effort to build support for Greek Life, Kappa Sigma encourages the fraternities and sororities to help the community and the Methodist campus.

"We are better together," said McRae. "If one organization fails, we all fail."

Lambda Chi Alpha

Lambda Chi Alpha is the latest national fraternity to join the campus. The local Omega Xi chapter recently became the national Lambda Chi Alpha. The group is trying to uphold its standards and expectations in order to be success-



Stephan Perry plays ZZ Top's La Grange in the Greek Week Lip Synch/Air Band contest. Photo by Aryn Hicks.

ful in the coming years. Lambda Chi Alpha is a fraternity based on Christian ideals, and hopes to show that it is not a stereotypical fraternity.

"We want to make the school better in every possible way," said Seth Pattan, president of Lambda Chi Alpha.

Pattan said the group wants to become better known across campus, but needs to be more organized and running smoothly before taking on any big activities. Although they do not have any major events planned for the semester, they do plan on participating in campus-wide philanthropy events. Because philanthropy is emphasized in Greek Life, Lambda Chi Alpha plans to participate in as many community service events as time permits. They also hope to bring the fraternities and sororities on campus together.

"We would like to see some projects done to promote unity," said Pattan. "We want to help create a bond between all of the fraternities and sororities, not just segregated bonds between certain organizations."

PEACE PROJECTS *continued from page 3*

The aim of Projects for Peace is to provide each involved school with at least one funded project. Therefore, all involved schools are encouraged to select two projects, a main project and a secondary one for funding.

This year, Methodist's secondary project was submitted by Rodney Machokoto and Kurt Lavarello. They proposed renovations to a school for the deaf in Zimbabwe.

Each selected Project for Peace is given a \$10,000 budget to implement ideas into action. All undergraduate students at Methodist University were eligible to submit peace proposals. After submission, a campus committee evaluated the proposals and selected the top two for further judgment. These two project proposals will be evaluated by the United World College committee, who will decide whether or not the projects are credible enough to be awarded the grant money.

Spirit Fest

Staff Report

Each year, SAC hosts a spirit fest during Black History Month. African American students, faculty and staff are invited to sing, recite poetry, or share life experiences.

At the 2010 Spirit Fest, Ralph Chew, Shymel Jackson, Yalita Rivers and Latia Ford sang. The One Voice Gospel Choir also performed.

The performers presented a range of spirituals and hymns.

Tomorrow, a Black History Celebration hosted by Resident Life, Student Development, and SAC will continue the Black History Month observation.



Above: Shymel Jackson sings "I won't complain." Below: Yalita Rivers sings "Wade in the water." Photos by Francisca Frisone.





Nursing students often train using patient models before learning on real patients. Courtesy of MCT.

Nursing Program to begin in Fall

Ashley Young
News Editor

After a unanimous vote by a 14 member board Methodist received the approval to begin a nursing program. Students who come to Methodist in August of 2010 will be able to start the new nursing program.

“Students who enter the university in August 2010 can begin the pre-nursing program in preparation for admission into the Professional Nursing Studies program in their junior year,” said Pam McEvoy, director of university relations in an email.

Information for recruitment was sent out to 10,000 students immediately after Methodist received approval, and 116 applications have already come in to Admissions. In order to apply for the program, students that are high school seniors must have at least a GPA of 3.1 or an SAT score of 1000 or better in critical reading and math.

The number of seats available in the program are limited. Students must maintain a grade point average of 2.8 or better, including a C or better in all required Sciences and Psychology 101 during their first two years at Methodist. Those that accomplish this will receive a letter of reservation for one of those positions. Students must apply in the spring of their sophomore year to get into to the nursing program.

Director of Nursing Mary Hall is a Registered

Nurse and has a Master of Science in Nursing (MSN). Those interested in the program can reach her at 910-630-7063. There is also more information about applying to the program available at www.methodist.edu/nursing.

Students who get into the nursing program will be able to receive a Methodist University Stephen Covey’s Leadership Style Certificate in principles of Federal Emergency Management and an Occupational Safety certification. Students will also be working with the simulator in the Environmental Management department to learn how to care for patients with injuries due to environmental disasters.

“We plan to have a collaborative relationship with Sandy [Combs] and Ron [Foster] in the Health Center to make that one of our environments for students,” said Hall.

For their required patient contact hours, students will have the opportunity to work with the Cape Fear Valley Health System, Womack Army Hospital, Veteran’s Association of Fayetteville, Cumberland Public Health, Cumberland County Mental Health, and Partnership for Children.

Currently the highest degree that students can earn at Methodist is a Bachelor of Science in Nursing (BSN).

Hall is meeting with an architect in the fall of 2010 to design and start constructing a building for the new nursing program.

CONVOCATION: Musical selections celebrate Black History Month

continued from page 1

About two minutes into the speech, however, students appeared to lose interest. Many pulled out cellular phones and began texting.

The Methodist Chorale, lead by Martin, opened the ceremony with their rendition of “Poor Man Lazarus,” by Jester Hairston. The deep, mellow tones of the tenors and basses added a severity to the song, as opposed to the bright, chipper harmony sung by the altos and sopranos. The group’s overall tone melted together to dramatize the Biblical story of Lazarus and the rich man.

“It’s nice to have something different than speakers at convocation,” said Dustin Autry, a senior music education major and member of Chorale. “[Speakers] can become boring and not keep the students interested.”

Not only did students perform, but convocation also featured a unique jazz band, consisting of five faculty members. The small combo’s performance of “When the Saints Go Marching In” got students attention with an upbeat, Dixieland version of the funeral march.

Following the Faculty Jazz Band, the larger student-

based MU Jazz Band took the stage. They played a variety of pieces that ranged from vivacious and lively to smooth and somber. The arrangement that received



Jame're Todd plays trumpet during convocation. Photo by Francisca Frisone

the most enthusiasm was “Cantaloupe Island,” a song made famous by Jazz Pianist and Composer Herbie Hancock. The student band played with such clarity and articulation that they sounded like a professional jazz band.

The convocation concluded with a selection by the One Voice Gospel Choir. The choir closed with the spiritual “Ride on King Jesus,” arranged by Michael McCullough. Despite the size of the choir, the group of 14 was able to project their strong voices throughout the auditorium. The choir had a slight hiccup towards the end of the piece, but students and faculty applauded the group for their powerful tone and rhythm.

Some students who resented the required attendance were more receptive to the event because it was more entertaining than they had expected. Students were able to listen to music and learn about black history.

“It is very important to celebrate Black History Month because it allows us to reflect on our past and how far we’ve come as a nation,” said Autry. “However, it also reminds us of how much further we have to go as a nation.”

Opening ceremony raised the bar despite grief

By John McGrath

*The News Tribune, Tacoma, Wash.
(MCT)*

VANCOUVER, B.C. -- A prolonged version of the Canadian national anthem -- it clocked in at five minutes and 17 seconds -- preceded a Winter Olympics opening ceremony on Friday that included Inuit throat singing, Aboriginal drums and voices, Persian santurs, Scottish bagpipes, and Asian gamelan.

The eclectic sounds were fitting for a show celebrating the melting pot that is modern-day Vancouver. March music, symphonic music, pop music, spiritual music, metal music, fiddle music, folk music -- nothing that blared from the speaker system of the enclosed BC Place stadium was inappropriate.

But the one thing the ceremony needed the most was the one thing it didn't deliver until almost three hours had transpired: A moment of silence.

Luge athlete Nodar Kumaritashvili, from the Republic of Georgia, was killed Friday during a morning training session at the Whistler Sliding Centre. As the final leg of the Olympic torch run snaked through the streets of downtown Vancouver, as well-wishers gathered along the curb and waved miniature maple leaf flags, the news of Kumaritashvili's death put a behind-the-scenes pall on what was supposed to be a happy, historic day in British Columbia.

FAMILY, FRIENDS AND COLLEAGUES

International Olympic Committee president Jacques Rogge delayed, by 20 minutes, a general news briefing on the Winter Games that already had been scheduled Friday afternoon. When Rogge finally appeared in front of reporters, he was seen wiping a tear.

"Our first thoughts are with the family, friends and colleagues of the athlete," Rogge said. "The whole Olympic family is struck by this tragedy, which clearly casts a shadow over these games."

Vancouver Organizing Committee CEO John Furlong, who sat beside Rogge, spoke in a broken voice when he referred to the 21-year-old Georgian luger as "an athlete who came to Vancouver to follow his Olympic dream."

Questions about the competitors' safety at the Whistler Sliding Centre -- long a concern on a track that has produced both stunning times and terrifying spills -- went unanswered.

"I understand your question and would be willing to debate you on this issue at the proper time," Rogge said to one reporter. "I'm sorry; this is a time for sorrow. This is not a time to look for reasons."

Some five hours later, as a grim Rogge and his fellow Olympic dignitaries were introduced upon taking

their place in the president's box at BC Place, it was clear the tragedy at Whistler continued to haunt him.

Moments before the formal-speech phase of the evening, Rogge gave a brief statement to the crowd in which he extended the IOC's sympathy to Kumaritashvili's loved ones. When Rogge stepped away from the speaker's podium, Furlong gave him a gentle tap on the shoulder, as if to say, "Hang in there."

Hanging in there, too, were the Georgian athletes who marched around the field. Of the 82 nations represented Friday night, only Kumaritashvili's countrymen found it impossible to smile, wave and revel in the moment.

Even athletes who didn't know Kumaritashvili were affected by his death.

"It's definitely overwhelming, a roller coaster of emotions," American bobsledder Steven Holcomb said shortly before the ceremony. "I don't how to react. I've been having kind of a weird day."

"I heard the news this morning," Holcomb continued, referring to initial reports that there had been a serious accident during the luge training session. "And then I heard the more tragic news a few hours ago. On the bus ride over here, you're trying to be excited. We came to meet the vice president of the United States, and that was exciting. At the same time, one of your comrades out there ..."

Said Israeli figure skater Roman Zaretsky, "It's like, 'Oh, my God,' the Olympics are so exciting, but at the same time, this person is supposed to be here with us.

"We have a friend who is from Georgia, and when

we heard, it was devastating. It's really terrible. The whole Olympic Village is talking about what happened. It's tragic."

CEREMONY GOES ON

The festivities, nevertheless, went on as planned. Irish step dancers clicked their heels in a rousing exhibition of precision. Skiers appeared to float in midair. Illuminated speedskaters performed laps on a makeshift rink that, of course, wasn't a rink at all.

Two years ago at the Summer Olympics, Beijing set the bar for special effects at an opening ceremony. Vancouver might have set it even higher. Still, despite the spirit-soaring mood of the production, the athletes' evening was defined by the loss of one of their own.

On Thursday afternoon, American flag-bearer Mark Grimmette, a five-time Olympian who has won bronze and silver medals in the doubles luge, talked about the lure of his peculiar speciality.

"I'm not doing this to get rich," he said. "I'm doing this because it's fun going downhill at 90 mph, pulling four or five G's."

But the fun is fraught with danger, and Friday morning, a luger given little chance to return home with a medal showed how closely the two are related.

"While we are waiting for the ceremony to start," Zaretsky, the figure skater from Israel, had mused earlier in the day, "we sit here and have a lot of time to think about it, to think about how fragile is life, how an athlete's dream can be cut off in a second."



Wayne Gretzky lights his portion of the flame at the Winter Olympics' Opening Ceremony.

Courtesy of MCT.

Campus Ministry Calendar

spring 2009

Mission



The mission of Campus Ministry at Methodist University is to offer the love and acceptance of Jesus Christ to all persons by planting the seeds of faith and providing a nurturing spiritual environment for the seeds to grow and develop. Each person will be encouraged to reach his or her potential through participation in diverse styles of worship, Biblical study, music, community service, pursuit of justice and leadership. Every person is challenged to pursue faith freely with open hearts, open minds, and open doors.

Weekly Events

Monday	6:00 p.m.	One Voice Practice
Monday	8:00 p.m.	In His Grip
Monday	9:00 p.m.	Praise and Worship Band Practice
Tuesday	8:00 p.m.	Fellowship of Christian Athletics
Wednesday	11:00 a.m.	Interdenominational Campus Worship Service
Wednesday	8:00 p.m.	Women's Bible Study (DOGS)
Thursday	8:00 p.m.	Men's Bible Study
Sunday	7:00 p.m.	Soup Talk
	9:00 p.m.	Catholic Mass

Special Worship Opportunities

Sacrament of Holy Communion
Offered 1st Wednesday following the conclusion of Chapel Service

- Mar. 7-13: International Work Team (Eleuthera, Bahamas)
- Mar. 30: Easter Jam
- Apr. 4, 7:00 a.m.: Community Easter Sunrise Service
- Apr. 14: Community Friends Association
- May 15, 10:30 a.m.: Baccalaureate Service

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Delivery, Tax & Additional Topping Extra Expires: 12-31-2010

Twenty Seven Years of Service

The Life and Times of President Hendricks

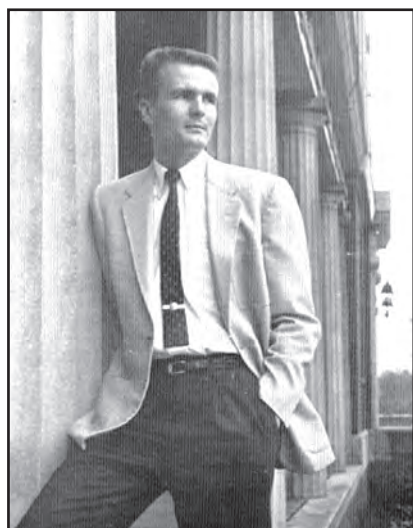
A look back at President Hendricks' career from airman to president

- 1935 Born on Nov. 6
- 1957 Graduated from Woffard College
Entered the U.S. Navy
- 1961 Retired from the Navy
Entered Duke Divinity School
- 1964 Graduated from Duke Divinity School
Became a Methodist minister
- 1968 Entered University of S.C. graduate school.
- 1971 Graduated with a Ph.D. in physics.
Became a professor at Eisenhower College.
- 1972 Became Director of Admissions at Woffard College.
- 1977 Became a dean at Randolph Macon College.
- 1983 Hired by Methodist Board of Trustees to be the third president of Methodist College
- 1986 Methodist College starts Reeves School of Business
- 2003 Methodist College awards first masters degrees to Physician Assistants
- 2006 Methodist College celebrates 50th anniversary and becomes a university
- 2008 Methodist University celebrates 25 years of Dr. Hendricks' presidency
- 2010 Will retire after 27 years at Methodist



Above: President Hendricks is inaugurated as President of Methodist College in 1983.

Below: President Hendricks Speaks at the Spring 2009 graduation. Photos from archives.



Left: In college, Hendricks was the editor of the Woffard College annual. This photo was taken in 1957 for the editor's page of "The Bohemian."

Right: After graduating from Woffard, Hendricks was a Navy airman. In 1984, smallTALK ran this picture and a birthday card for the president in the November issue.

Photos courtesy of Jerry Hendricks.



*Jessie Heath
Opinions Editor*

In 1983, Methodist College had approximately 600 students. It housed only 220 students in the dormitories built for 600. There had not been any new construction on the campus since the 1960s, and the Fayetteville community was beginning to feel like the struggling college needed a life raft to stay afloat.

Enter Retired U.S. Navy Airmen M. Elton Hendricks, a physics professor and Methodist preacher. In 1983, Professor Hendricks was named the third President of Methodist College and assigned the task of turning the school in the life raft into a cruise ship.

Despite the fact that most of his career-years have been spent in academia, Hendricks says he never expected to become involved in academics. He joined the U.S. Navy straight out of college. After four years in the Navy, he attended Duke Divinity School and graduated in 1964.

"I've always been interested in the relationship between science and religion," Hendricks said. "The papers I wrote in seminary were all about science."

After graduating from Duke, Hendricks attended the University of South Carolina for graduate school. In 1971, he graduated with a PhD in physics and began his academic career. He taught at Eisenhower College for a year before moving to Woffard College, where he worked both as a professor and the director of admissions. In 1977, Hendricks was hired as a dean at Randolph Macon College, where he worked until he was named the third president of Methodist.

Now, 27 years later, enrollment has grown to over 2,000. About 900 students live in the nine dormitories on campus and there are 45 buildings total. Yet, when asked about the progress Methodist has made, Hendricks is exceedingly humble.

"What we have accomplished in 27 years is the work of a large number of people," he said. "I did not build this campus. I helped build

part, but not everything."

Under Hendricks' direction, the school transformed from small struggling college into thriving university. In the 27 years he has served at Methodist University, Hendricks has been a driving force in the assembly of 22 new buildings on campus.

Campus Historian Bill Billings believes Hendricks was instrumental in turning Methodist around.

"When Dr. Hendricks came here, the college was touch-and-go," said Billings.

He also said that the improvements Hendricks made to the college impressed the Board of Trustees.

Others who know Hendricks agree that he deserves credit for the growth and changes made at Methodist. Julie Savage, a family friend of the Hendricks commented on the Fayetteville Observer website, "I have watched the growth and change at Methodist over all these years and I believe that [Methodist] is one of the jewels in the crown of Fayetteville. Thank you to Dr. Hendricks and the team he has assembled for all that they have done for the city of Fayetteville."

Hendricks says that the University has changed and transformed in many ways other than the development of new buildings. In 1983, there were less than a dozen international students. Today, the University is home-away-from-home for approximately 90 students from other countries.

"We do live in a global world," said Hendricks. "It's important to understand that we share this world with others."

Hendricks says he will miss being part of the Methodist University campus. He says he will miss talking to students on a daily basis and the people he sees day in and day out.

"I will also miss the challenges of addressing issues and problems. I look forward to coming to work every day because I know I will face a new challenge. I will miss that."

President Hendricks retirement will be effective July 1. While he and his wife will be moving out of the president's house on campus, they plan to stay in Fayetteville.

MONARCHS SEE PINK FOR BREAST CANCER AWARENESS

Aryn Hicks
Entertainment Editor

Valentine's Day weekend at Methodist had students seeing pink, but this time for breast cancer awareness. The Pink Zone weekend began on Friday with an upbeat pep rally, followed by the Pink Zone basketball game Saturday afternoon.

Methodist has hosted a breast cancer awareness game, also known as Think Pink or Pink Zone, for three years. All proceeds from the game and T-shirt sales were donated to organizations that promote breast cancer awareness, such as the Kay Yow Foundation and the Cape Fear Cancer Center.

On Feb. 12, the Happy Hour pep rally filled the Berns Student Center with students who were ready to cheer on the basketball teams and support a cause. The cheerleaders showed their support by wearing pink hair ribbons, while the dance team changed from their normal uniforms to pink tops; both teams showed their enthusiasm with hot pink pom-poms.



"We've been working towards the Pink Zone since the fall," said Melissa Hay, the head cheerleading coach and director of spirit programs.

Coach DeeDee Jarmon, the head women's basketball coach, informed students about the purpose of the Pink Zone. Coach Jarmon became emotional while explaining the importance of breast cancer awareness, but was supported by the cheers of the women's basketball team and other students.

Greek Life presented Coach Jarmon with a check for \$233 to donate to breast cancer awareness programs. Greek Life also participated in a "pink-wear" relay race. For the race, cheerleaders lent pink clothing and accessories for two male participants to be dressed in. Katie Johnson, a representative for Beta Sigma Phi, was paired with Lambda Chi Alpha's Steven Perry for the relay race, while Deanna Piacente of

Alpha Delta Pi participated with Kappa Sigma's Zebulon Russell. After both males were more so assembled than dressed, they had to run across the floor in their attire to the finish line. Piacente and Russell won the relay race.

On Saturday Feb. 13, school spirit was even higher for the basketball game. Upon entering the Riddle Center, students were surrounded by a sea of pink. There were many booths set up in the lobby; some sold items, such as t-shirts, baked goods, and Mary Kay products, while others gave away free keychains, bandanas, and breast exam pamphlets. There was also a Survivor Sign-in table where breast cancer survivors could check in to receive a gift bag and prepare for the halftime presentation. The silent auction was an enormous fundraising event going on during the game. Items such as gift baskets and autographed sports memorabilia were auctioned off, and proceeds went to breast cancer awareness.

Even the Chik-Fil-A cow and King showed their support by wearing pink t-shirts to replace their typical attire. King, the Methodist mascot, was especially excited about Pink Zone. He informed others that he too performs self exams because of the rise in male breast cancer rates, and is willing to help others examine themselves.

"Pink Zone is amazing," said King. "It is a great cause."

As students entered the gymnasium, it was apparent that this basketball game would be different from the others. The gym was decorated in pink and white balloons, while all of the seats were filled with students wearing pink to show their support for breast cancer awareness. The women's basketball team traded in their usual green and white uniforms for bright pink ones and replaced their normal shoelaces with pink laces. The men's basketball team kept their normal jerseys but accessorized with pink shoe laces, socks, sweat bands, and elbow braces.

During halftime, over 50 students participated in a human pink ribbon. Students held on to a strand of pink lights that were lit after the ribbon was formed. At the same time, breast cancer survivors made their way across the gym for a parade of survivors. Approximately 20 women walked in the parade, signifying their victory against the disease. After the parade, there was a slide-show of students and faculty members who have either battled the disease or have had a family member diagnosed with breast cancer. The slide-show evoked silence from the audience as students realized that breast cancer has hit close to home at MU.

"Everybody is affected in some way by breast cancer," said Hay. "Students need to be educated because [breast cancer] is affecting more and more people every year."

The women's basketball team defeated NC Wesleyan 70-43, while the men's team lost 93-63. Win or lose, players agree that Pink Zone is worthwhile.

"Pink Zone is always a great event because it is for such a great cause," said Adriana Wilson, a junior guard on the women's basketball team.

Through all of the Pink Zone fundraising at the game, over \$3000 was raised for breast cancer awareness.

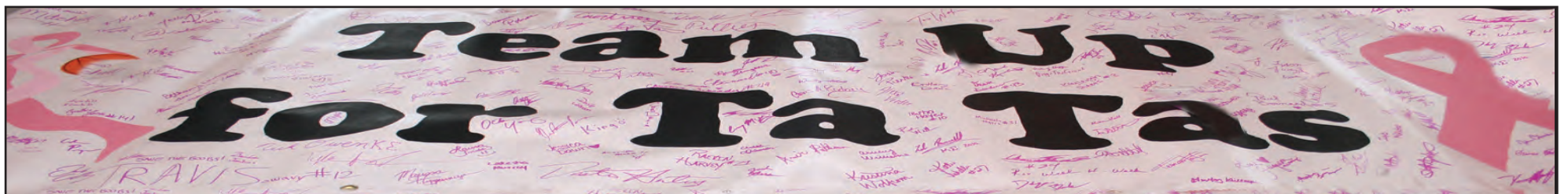


Top Left: Freshman Emily Huneycutt looks for an open pass at the Pink Zone Game.

Bottom Left: The Monarch cheerleaders cheer with pink pompons rather than their normal green and gold ones.

Left: King pumps up the crowd wearing his pink jersey. Photos by Francisca Frisone

Below: Students signed a banner to show their support for breast cancer research and awareness. Photo by Casey Southard.



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 (910)822-0431


What can be recycled on campus?

- Plastic Bottles and Jugs/Jars
- Aluminum Cans
- Office Paper
- Books
- Magazines/Catalogs
- Phone Books
- Cardboard
- Ink/Toner Cartridges

NOT: Clear and Colored Glass, Metal and Metal Cans, or Newspapers

There are many sites for recycling including the residence halls, classroom buildings and the Berns Student Center. Remember to check the bin for what can be recycled there.

Reduce.
 Reuse.
 Recycle.



Jersey Mike's SUBS
 AUTHENTIC SUBS SINCE 1956



\$4.95 plus tax
any regular size sub

- OR -



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Must present Methodist I.D. card. Limit one per customer per visit. Not valid with any other offer. Valid at 4225 Ramsey Street only.

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Thoughts from the Editor: Segregation persists at Methodist

Alicia Secord

Segregation is alive and well on the Methodist campus. No, I don't mean blacks and whites, or men and women. That part we seem to have gotten right. When I mention segregation, I mean Greeks.

In the past three years, the Greek organizations have grown and now include more than 100 students. At the end of the 2007-2008 school year, the Adelpian Society was the only remotely Greek organization. At the beginning of the Fall 2009 semester, Kappa Sigma and Alpha Delta Pi (formerly the Adelpian Society) were formed. In the spring, Omega Xi joined them. Last semester, Omega Xi became Lambda Chi Alpha and Beta Sigma Phi joined the ranks of Greeks.

Each Greek society draws a different type of person, which is the basis for the segregation. Kappa Sigma and Alpha Delta Pi have higher dues, which leads to the generalization that they are much more affluent than the other two. Beta Sigma Phi started with girls involved in Campus Ministries, and this still influences their campus presence.

When Beta Sigma Phi arrived on campus, I was repeatedly told by members of Alpha Delta Pi that they weren't a "real" sorority. According to them, Beta Sigma Phi was simply a Greek-lettered social group. Okay, how else would you describe a sorority? In response, certain members of Beta Sigma Phi had some choice words that can't be printed.

The guys aren't immune to this either. The most common thing that I hear is the debate as to who was on campus first. True, Lambda Chi Alpha was previously chartered at Methodist, but Kappa Sigma was present before Omega Xi was officially founded. Don't even get the guys started on people that have switched from one fraternity to another.

James Barr, Lambda Chi Alpha's former president, said he would like to see more fraternities on campus so that people could shop around. He said that fraternities are meant to attract different types of people and that with more of them, each would have their niche.

To me, that sounds like this segregation

and stereotyping is expected, and even encouraged, by the Greeks.

These lines become even clearer when you look at the "Greek couples." For the most part, Alpha Delta Pi dates Kappa Sigma and Beta Sigma Phi dates Lambda Chi Alpha. The only Greeks who don't fit the mold are dating independents. At last week's date auction, there was only one bidder that did not follow this rubric. Alpha Delta Pi's Kaitlyn Leger was bid on by Josh Emerson, who is interested in Lambda Chi Alpha.

"Efforts are being made to integrate Greek organizations," said Stephanie Valentine, recording secretary for Beta Sigma Phi. "We understand that MU's Greek Life should be a unified whole rather than four different organizations."

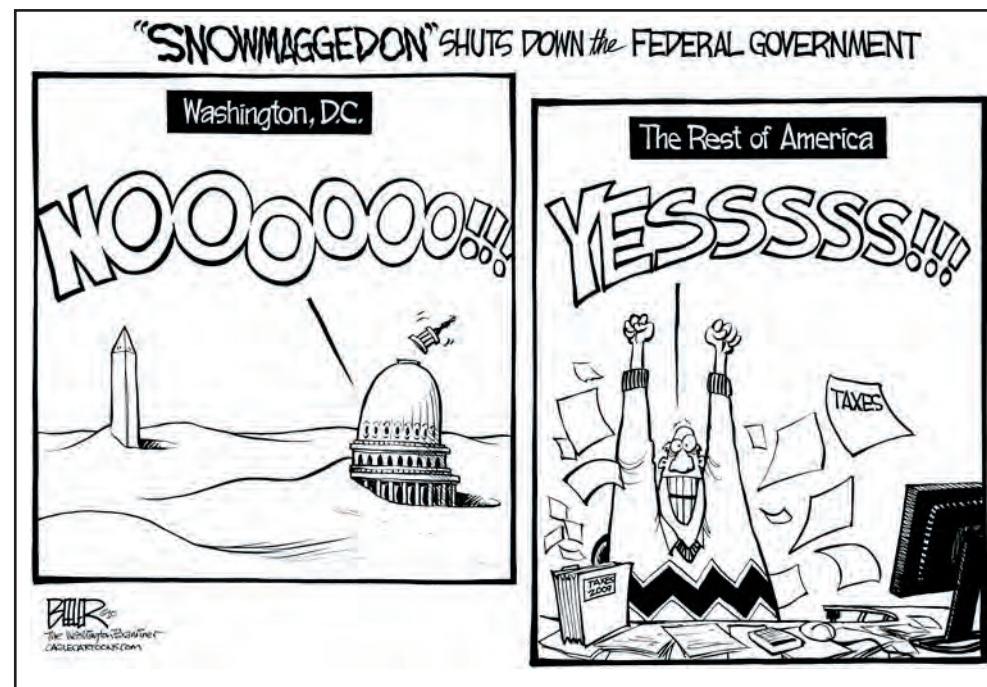
The worst part, though, is that even we independents have polarized around the Greek model. Often, Greeks are referred to by the group they are with rather than by who they are. "Oh well, they're an (insert Greek name here)," should not be an acceptable justification for disliking someone.

February is Black History Month. In the 42 years since Martin Luther King Jr died, we have integrated schools and work places and even elected a black president. As far as race goes, we've come a long way. However, we have just replaced old stereotypes with new ones.



"Greek Life"

Graphic by Deanna Piacente



NinjaTax Deluxe, the latest tax preparation method



Friendly Campus Ninja

If you would like to query the ninja, send your question to www.smalltalkmu.com

Dear Campus Ninja,


It is getting to that most dreaded time of year once again. I am not talking about the annual zombie virus outbreak that kills off a quarter of our population, or worse, when my In-laws come to visit. I am talking about TAX SEASON. Yes, that dreaded time of year is upon us like a plague of locusts in ancient times. So, I ask you, oh wise and venerable ninja, how do you prepare for and handle the Tax Season?

From,
Married n' Marred

Dear Married,


As a ninja, I am immune from legal things such as taxes, due to the fact that I just don't care and a little something that I like to refer to as diplomatic immunity. Seeing as how we ninja are just that awesome the government allows us to go about our business in any way that we see fit. Even if that means ending those that get on our nerves, like used car salesmen and restaurant servers that act like they don't care one way or another that you are dining there.

Before I was a ninja, I was a simple businessman and taxes were a burden. I did the regular freak out near the end and waited in line forever on the day they were due to mail them out. Once I became a ninja, I was audited for the fact that my salary went from a few dozen thousand to nothing each year. I simply stated my new profession, and the auditor, in awe, excused me from his office before fleeing in terror to the restroom to escape my new found ownage. That is why, if given the chance, always be a ninja.




METHODIST UNIVERSITY
INTERNATIONAL CLUB

March 4, 2010
6PM at Chris's House
Free Food!!!




Amores Perros



Methodist Dining Services Celebrates Black History Month

Join Us For Dinner
Tuesday, February 23rd
Dinner: 5:00 – 7:15 P.M.
The Green & Gold Cafe



16 Kinds of Pizza, Pasta, Salad & Dessert!




\$4.99 ALL DAY BUFFET!

10% OFF with your Student I.D.



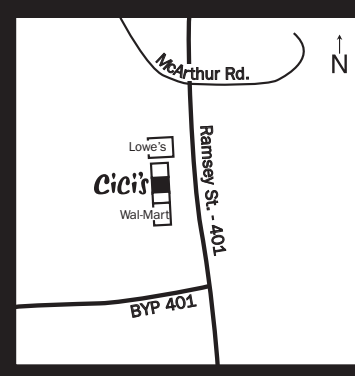
\$15.99 VALUE PACK
Includes 2 LARGE 15" 1-Topping Pizzas & a Garlic Bread or Cinnamon Rolls

Expires 05/31/10. Coupon required. Valid only at 3771 Ramsey St., Fayetteville, (910) 323-4000. Not valid with any other offer. Limit 1 offer per party.



\$4.99 LARGE 15" 1-Topping To-Go Pizza with your Student I.D.

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Northgate Shopping Ctr.
(910) 323-4000

'Dante's Inferno' is not your parents' 'Divine Comedy'

Austin Bordeaux
Staff Writer

Dante Alighieri wrote "The Divine Comedy" nearly 700 years ago, and finally it is getting a game that kind of, remotely, in a very small way, has a reference to it. Yes, despite the fact the game is named after the most famous aspect of that epic poem, the only real connections to it are the fact that it takes place in Hell and there are nine levels in the game.

"Dante's Inferno" is a fun mix of some biblical epic-ness and some of the action elements that were included in such memorable games as "God of War" and "Dynasty Warriors." Think of it as "God of War," but with aspects of Christianity. With that little tidbit boggling your mind, let me break down the game for you.

Gameplay: 8/10

This is where Dante's Inferno really rakes in the points. There are minor flaws: attacks are strong enough to make the game too easy and some have really tough and annoying combinations to even pull them off.

However, as a whole, the combat system is solid. There are a wide range of combos which all serve their purpose and it takes a bit more technical skill to handle all of the enemies (although there are still certain attacks that you can do which will kill everything, literally).

The game starts you out with two weapons: a cross and a scythe. Two paths are also available to use: Unholy and Holy. These do not have an impact on the story in anyway, but each path has specific abilities and techniques, which will strengthen either your cross (holy) or your scythe (unholy).

Through a specific action you are able to either punish or absolve enemies. By doing this will get you those unholy or holy experience points, which is how you level up the respective paths.

Length: 2/10

I normally never include this section, but I consider it a vital aspect when reviewing this game. For some people, short games are the best ones because there is no major time commitment. I am one of those people that prefers much longer epic-type games, so this

game was quite disappointing. If you just sit down and really play this game, you can easily beat it in six to eight hours. I highly recommend just renting this game for a weekend rather than dropping the Jackson's to purchase it for yourself.

Story: 4/10

Given the title of the game, I really expected more aspects of the Divine Comedy to be included in this game. Instead, all anyone who plays this game gets is some pissed-off dude rampaging through Hell to get his woman back. Not much depth, but hey, it is an action game, so you can never expect too much.

Graphics: 7/10

Nothing revolutionary here, but the game itself is decently attractive, and there are some cool interpretations of the Circles of Hell shown through the level design. The cut-scenes have the best graphics and the voice acting is of a much higher quality than most action games offer.

Sound/Music: 8/10

The sound effects bring the brutality of combat and horror of Hell to life fairly well. Screams, spilled blood, and the wails of tortured spirits are brought together very nicely to help push the combat along. The music is very dark and haunting as a constant reminder of just where the character is in the small lapses between combat. Altogether, the sound and music were a pleasant enhancement for this game.

Difficulty: 7/10

This category is one of few that vastly varies from person to person. Personally I enjoy a challenge when I play a game. Maybe not Ninja Gaiden level difficulty, which will make even the most hardcore of gamer cry a little on the inside, but I like to have to concentrate and build on skills to pass levels. To the point, this game is fairly easy and you can button mash to defeat most mobs of enemies. The good thing is that you have the choice to use the harder skills rather than having to button mash through swarms of enemies. So despite that

you can make the game easy you don't have to, which makes it average in my taste.

Overall: 7/10

This game received some serious hype from of the ads on TV and on the internet, but overall it just doesn't deliver the quality of game that most were hoping it to be, including me. The combat system, while good is very similar to more popular action games, and I had hoped to see some more originality. The graphics and sound helped pull it together, but the story worked to tear it apart. The length is of course what really killed this for me; it may have received an 8, maybe a 9, if I could play it for longer than an afternoon. I would highly recommend renting this game, before deciding to buy it.

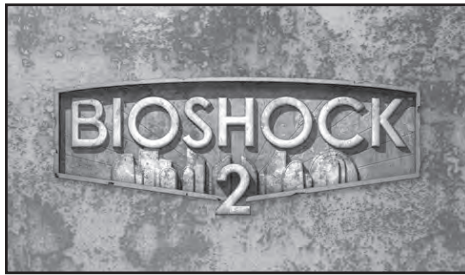


For more articles, updates and photos, check out our website:

WWW.SMALLTALKMU.COM

Exclusively online:
Valentine's Day photo gallery
Spirit Fest photo gallery

Recaps of Feb. 13 Basketball Games
Videos of Greek Week activities
Interview with a Cyber Warfare Expert



An improvement over the original

Lucas Perry
Staff Writer

Bioshock 2 is an amazing game from 2K Games. It improves on its predecessor, but still suffers from many of the same problems as the original Bioshock—like graphics. Gameplay, immersion, environment, and sound are very well done and make up for the game's problems. The story is confusing and lacking in certain areas, but overall does a great job in making the player want to finish the game.

While not the prettiest game ever, it makes up for a lot of its flaws with its definite strengths. The gameplay and story were strong enough to make up for any problems the caused by the programming. The game gets to be addictive and challenging.

I would strongly recommend this game to anyone, even if they haven't played the original Bioshock. Seriously, go out and get Bioshock 2 now, and support 2K Games. I just pray that the next installment will use Unreal Engine 3.

Here are the scores I gave it in each category:

Graphics:	7/10
Sound:	10/10
Gameplay:	10/10
Story:	8/10
Multiplayer:	7/10
Overall:	8/10

For find out why each category got the score it did, check out the website, www.smalltalkmu.com. There is a full review and screenshots from the game.

Fayetteville FEED's readers aren't full

Deanna Piacente
Staff Writer

Nobody ever said the transition from online multimedia magazine to print would be easy, especially in this era of declining print media.

The online version of the FEED is a weekly updated entertainment news site, providing all there is to know about the music scene in and around Fayetteville. Though it is undeniably overstuffed with advertising, it is a comprehensive and informative online publication. So why go old school?

As one of the online readers said in a sarcastic letter to the editor, "Glad to see you are developing new technology, because, as everyone knows, print is the future and online is in decline."

The editor of the FEED, James Johnson, was equally sarcastic when he replied, "Right you are – websites just can't catch up to the ever evolving technology that is print media."

In a phone interview, Head Correspondent Jaymie Baxley said that the print version was more targeted to the audience they were writing for.

"The internet is a big place," said Baxley. "There are a lot of people that might like our magazine, but never come across it on the web. In a coffee shop, though, it is on the rack next to a few other things, not thousands."

Despite the amazing local band coverage and great diversity in the artistry discussed, the FEED's "115% Concentrated Awesomeness" seal is going a little overboard. The writing is mediocre, and a lot of the profiles are written Q&A style. While Q&A has its merits (namely, it is the lazy way out of actually writing an article), it is usually only used to ask a famous person about their favorite ice cream flavor.

The print version of the magazine may be slightly more aesthetically pleasing, without all the blinking, flashing, distracting ads, but was it really necessary? Nearly every one of the articles published in the magazine was published on the site months ago. I never would have found the site without the print version, though, so it did its job in that respect.

Last month, the FEED distributed 15,000 copies (yes, three zeros) to more than 100 businesses and organizations in Cumberland County (including Methodist University). The magazine is

full-color and printed on heavy gloss paper. It is clearly a costly publication, and being distributed for free. Even Time Magazine and Rolling Stone use cheaper, thinner paper on the inside pages.

"It's not profitable," said Johnson. "We have a 50/50 chance of succeeding with this."

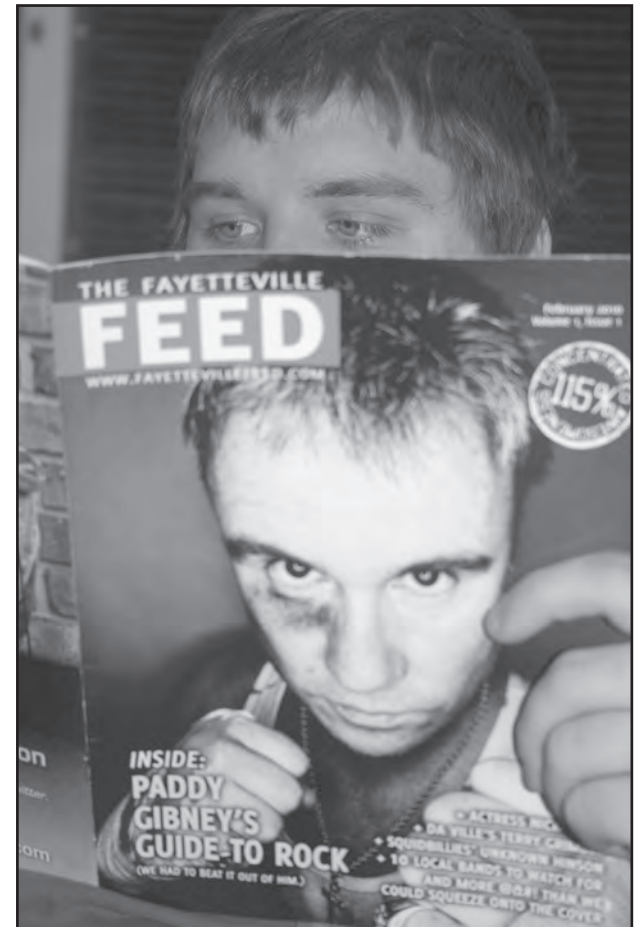
His abundance of optimism must be paying his bills. Publishing 15,000 copies of a free magazine isn't cheap, even with all those internet and print ads.

Speaking of ads, some of the upstanding products and/or businesses who have invested in the FEED include: Dax's Deal, a used car dealer selling Bentley's and Beamers (which is applicable to all poor college students), Guns Plus, offering concealed-carry classes (good thing that would lead to expulsion from Methodist's campus), Bud Select 55 (go ahead and buy a case for that RA Program), multiple real estate firms (because most students are preparing to buy their first or second house), and The Rock Shop, displaying their daily beer and liquor specials.

Now, there's nothing inherently wrong with any of these advertisements, except for the fact that they are being distributed on Methodist University soil, and the FEED seems to be targeted toward an under-aged audience, unlike City View or Up & Coming. As one of the most conservative campuses in the area, it seems unfair for an external publication to be profiting from advertisements that a student paper such as smallTALK could never even hope to profit from. Sure, it would be great to utilize the campus' great market for alcohol and firearm advertising, but we'd prefer to not be shut down by administration.

"It's a magazine for young adults," said Johnson. "It's not for the teachers."

Johnson and Baxley also mentioned that they've had no negative feedback



Dylan Pusey poses with the first issue of the Fayetteville FEED. Photo by Aryn Hicks.

on the layout of the magazine. If they've been waiting for that negativity, they should talk to a graphics major.

"There's nothing that says this is the same magazine from one page to another," said Aaron Casteel, a sophomore graphic arts major. "Just because you have Photoshop, doesn't make you a designer."

Here are the highlights: the ads are horribly placed in relation to articles, two full spreads are wasted on randomly posed photos, there's a complete lack of cohesion in the graphics, the otherwise good photos were placed blindly (and without sensible captions), and the fonts from page to page aren't consistent (including a script font that no one in the smallTALK office could decipher).

The Fayetteville FEED caters to the young adult portion of the local population. They are the only glossy magazine that covers these stories in such depth. They could easily become the entertainment magazine for this age group. That said, the staff over there have a lot of work ahead of them.

MONARCH SCOREBOARD

GAME RESULTS

HOME GAMES

Men's Basketball		
Date	Opponent	Result
2/6	Averett University	L 69-84
2/8	University of Charleston	L 70-100
2/13	NC Wesleyan College	L 63-93
2/16	Greensboro College	L 73-92

Women's Basketball		
Date	Opponent	Result
2/6	Averett University	W 66-61
2/13	N.C. Wesleyan College	W 70-43

Baseball		
Date	Opponent	Results
2/7	Lagrange College	W 6-3
2/8	Lagrange College	W 6-1
2/14	Bridgewater College (DH)	W 8-3, L 3-10
2/17	Lynchburg College	W 3-2

Baseball		
Date	Opponent	Time
2/27	Christopher Newport University	1:00 p.m.
2/28	Christopher Newport University	2:00 p.m.
3/02	Immaculata University	4:00 p.m.
3/04	Randolph-Macon University	6:00 p.m.
3/08	Penn State	1:00 p.m.
3/13	Shenandoah University	2:00 p.m.

Lacrosse		
Date	Opponent	Time
3/02	Neumann College	3:30 p.m.
3/05	Birmingham-Southern College	3:30 p.m.
3/07	Shenandoah University	2:00 p.m.
3/09	Washington College	3:00 p.m.
3/17	Lancaster Bible College	4:00 p.m.

Men's Tennis		
Date	Opponent	Time
2/27	Hampden-Sydney College	1:30 p.m.
3/06	Bridgewater College	12:00 p.m.

Women's Tennis		
Date	Opponent	Time
2/27	University of Mary Washington	9:30 a.m.
3/6	Bridgewater College	12:00 p.m.
3/16	Greensboro College	2:00 p.m.



Above: Guard Iesha Hayes, a freshman, keeps the ball away from N.C. Wesleyan player Samantha Urquhart in the game on Feb. 13. The Lady Monarchs won the game 70-43.
Left: Guard Blake Lanier, a freshman, dodges around N.C. Wesleyan player Trey Drake in the game on Feb. 13. The Monarchs lost the game 63-93.
Photos by Francisca Frisone.
Both basketball teams wrapped up their seasons last weekend.
The full story can be found online at www.smalltalkmu.com.



Hornets feel sting of defeat



*Casey Southard
Staff Writer*

Wednesday's chilly air kept the baseball players on their toes as they warmed up to play against the Lynchburg Hornets.

The Hornets started the game off at bat, and they quickly commanded the field. Their lead slowly diminished as the game progressed.

The game was close up to the end with both teams playing good offense and defense. Though the Hornets came ready to win, they left felling quiet stung themselves, when the Monarchs proudly took the win. The final score was 3-2

Top: Tre' Britt pitches in the game against the Lynchburg Hornets.
Above: Infielder Tyler Younger takes a swing at the ball.

Below: The team huddles up for a pep talk.
Photos by Casey Southard.



Intramural Basketball is a fun extracurricular activity

*Bernard King
Staff Writer*

If there is any question about something fun to do on campus, then go out and watch or join an intramural team. This week, basketball is wrapping up, and sign-ups for volleyball will begin.

"The games are going pretty well," said Matt Detweiler. "It gives people who would not otherwise be on a team an opportunity to compete."

The games began on Jan. 28, and will continue to run through next week. The games are played three days a week, and there are several teams that have signed up.

"No players from the varsity team are allowed to sign up to play," said Kenny Tien, director of intramurals. "But there were 20 teams to sign up, consisting of players from soccer, football, fraternity brothers, coed teams, and PGM students," Tien said.

On Jan. 28, the Rebels walked off with a victory over their opponents. The final score of that game ended

55-36.

On Feb. 4, however, the game ended a little differently. The Rebels played and lost against their opponent with a score of 46-55.

"The Rebels play hard all the time," said Marc Slade, assistant coach of the Rebels. "They win most of their games off defense, which they rely on mostly," Slade said.

Eight games are played each night.

"Two games with four teams are played every hour," said Tien. "They are 20 minutes halves, and two referees coach each game," Tien said.

There is still one more week for the teams to try for the championship. There will be a single elimination bracket leading up to the finals.

"The winning team will have its picture on the wall," said Tien. "Also, each individual of the winning team will receive a prize."

Eighty games have been played so far, but there will be a total of 120 played by the end of the intramural season. In the end, one team will go home happy.



Three intramural basketball players jump for the ball during a game.

Photo by Sung Kim.