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small **TALK**



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SANFORD SPRINGS A LEAK

PAGE 3

Art by Aaron Casteel

THE STUDENT VOICE OF METHODIST UNIVERSITY
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Town Hall Meeting: More questions than answers

Ashley Genova
Editor-in-Chief

Students shared questions and concerns about campus issues with President Elton Hendricks and other administrators during the first town hall meeting of the year. The Student Government Association hosted the event in the Lion's Den on Feb. 4.

In addition to the president, Dean of Academics Delmas Crisp, Dean of Students George Blanc, Vice President for Enrollment Services Rick Lowe, and Vice President for Development Robin Davenport were in attendance to answer questions. About 25 students attended the meeting.

Hendricks made several announcements, including a 4-5% tuition increase for next year, a renovation of the football locker room, and plans for the new art building.

The art building, which will sit near the science building and the intramural field, gets 90% of its funding from a private donor. It will open spring 2010.

The tuition increase is the "smallest tuition increase we've had," said Hendricks. Hendricks credits the increase in tuition to the increasing cost of keeping the campus running.

The students brought up concerns about the tuition increase. They questioned expenses such as the purchase of the King's Grant

golf course and the "Restore the Classics" phone-a-thon that raised money to remodel older dorms.

According to Hendricks, the administration hopes the golf course will be profitable in the future. In regards to the dorm fundraisers, Davenport ensured their success.

Other comments included concerns with the cafeteria and handicap access to the older Trustees Building. The time for questions was cut off at one hour, as Hendricks wanted to send the staff home.

"A lot of the students had so many other questions," said Brittany Coleman, a student who attended the meeting. "I think it was somewhat productive."

"I don't think my question was answered," said April Vann, who brought up concerns with food services. "I think instead of beating around the bush, [they should] just answer the question."

Derrick Soellner, SGA president, said arranging another town hall meeting would be on his agenda. The administrators present, though, encouraged students to express their concerns in other ways.

"There's faster ways to get a problem solved than to see me," said Hendricks. He told students that authority figures closer to the situation can fix problems quicker.

Library sells LP holdings



The library is selling over 3,000 long play records from the library holdings and recent donations. Records are now only 50 cents.
Photo by Ashley Young.

Ashley Young
News Editor

Over the years, the Davis Memorial Library at Methodist has collected around 3,000 long play records (LPs). On Sat., Feb. 7, the library began selling these and other donated records.

LPs are no longer as popular as compact discs (CDs), so the library has decided to sell much of the collection. The majority of the records in the collection are classical, though many donated records include pop, rock, and spoken word albums.

The records may be purchased in their original form or as bowls, clocks, and jewelry holders. These sales will give the library free space and money for extra costs. The library will use this money for costs that are outside the regular budget, for things like the furniture in the Novel Brew.

LPs were introduced in the late-1940s. The records are 10-12 inches in diameter and play about four songs on either side. In the 1980s, CDs were introduced to the world and changed the music industry forever. CD's are about half of the diameter of an LP. By the 1990s, large records were a thing of the past.

Arleen Fields, archives librarian and coordinator of the record sales, said that the library staff had been moving the records around the library for 15 years because they were not sure

what to do with them. Five years ago, Fields took on the task of figuring out what they could do with them.

The library's first consideration was to sell the records on eBay. Staff quickly realized that they could not make any money that way and set that idea aside. The library staff finally decided to have a public records sale.

An official news release was issued to the public through two record stores, WCPE Radio (a classical station), The Fayetteville Observer, The Roar, and a link of the library's website, "Stacks and Stacks of Wax."

The records are being sold for a very low price. On Sat., Feb. 7, they were one dollar a piece. Feb. 8-19, they were 50 cents. The remaining records will be free from Feb. 20-22. The library has selected about 700 records to keep in campus collection.

"The ones we're keeping will be entered in the library's online catalog," said Fields. "Once I've done that, the records will be stored near the music boards and scores."

These records will be in the library behind the reading café, Novel Brew.

The library recently bought a turn-table that converts records into a digital MP3 or WMA format. The CDs produced from library records may be checked out by patrons of the library. Patrons are welcome to browse through records and request records be made into CDs.

The library staff is encouraging everyone to buy the records even if they do not have a record player. The records can be used in many artistic ways.

These sales are beneficial to everyone. Students benefit from a larger library budget for educational texts. Buyers benefit from the opportunity to buy out-of-production records at great prices. Finally, the community and environment benefits from the records being kept out of a landfill.

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smallTALK welcomes Letters to the Editor. All letters should be delivered to the Student Media office on the first floor of Bern's Student Center or sent via e-mail to ashgenova@yahoo.com. Story suggestions should be sent to the same address.

Students are free to join smallTALK at any point in the school year. Meetings are every Monday at 4:30 p.m. in the Heritage Dining Room.

Initial copies of smallTALK are free. Additional copies are 25 cents.

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Sanford plumbing on the fritz, causes injuries

*Alicia Secord
Staff Writer*

Plumbing issues in freshman dorm Sanford Hall have caused damages and injuries this semester. There were three incidents over the last six weeks which flooded the basement, ruined the carpet, and caused injuries to two students.

Sewage in the Basement

The first pipe issue was discovered shortly after students returned to school in January. Roots had grown into the sewage line and blocked its flow. The sewage began to back up into Sanford's basement. Maintenance workers cleared the sewer line of debris, but not before a significant amount of wastewater had backed up into the basement.

The basement had recently been refurnished and outfitted with new furniture and games using the students' residence hall dues. According to Dean of Students George Blanc, the university will pay for the replacement of the ruined items.

Broken Washing Machine

A leaking washing machine contributed to the injury of Resident Advisor Matt Decker and freshman resident JT Johnson. The machine's drum cracked sometime over the weekend of Jan. 31.

The drum of a washer collects the water at the end of the rinse cycle and then drains to the drain pipe. The cracked drum allowed water to leak onto the floor. However, rather than pooling in the center of the washing room, the water ran to the wall. From there, it ran down to the first floor and soaked the carpet in the hall.



JT Johnson speaks out about maintenance delays in Sanford Hall at Feb. 4 Town Hall Meeting.
Photo by Danielle Levine.

Early in the weekend, Decker slipped on the tiled floor after walking on the wet carpet. When he fell, Decker broke his finger. Before the carpet had dried, Johnson slipped as well. Johnson injured his knee, tearing his anterior cruciate ligament (ACL) and his meniscus.

"This really opened people's eyes," said Decker. "Maintenance staff takes forever to get things fixed. JT might not have been injured if they had taken care of this sooner."

"This injury has ruined my freshman experience."

- JT Johnson

Johnson is a member of both the indoor and outdoor track teams. He has been forced to sit out for the rest of the indoor season and will miss all of the upcoming outdoor season. Doctors have scheduled a surgery on his knee and have told him he will require five to six months of physical therapy.

Johnson says he may not return to Methodist next year because he is so disappointed with how the school has handled things.

"This injury has ruined my freshman experience," he said. "I am extremely upset."

Blanc said that the school would reimburse both students for the medical expenses associated with their injuries. Johnson said he would like to receive a settlement in addition to the medical reimbursement.

Leaky Pipes

The week following the washer incident, another leaking pipe soaked the same section of carpet that was affected by the washer leaking. This prolonged the water hazard for several more days.

Resident Will Terry said he is "annoyed" with the university that "the carpet hasn't been replaced yet."

According to Blanc, Carpet One will install new carpet in the affected areas when students leave for spring break.

Blanc explained that the 50-year-old plumbing in the four oldest residence halls, Sanford, Cumberland, Garber, and Weaver, is beginning to age. The maintenance crew responds to leaks as they happen. However, in order to preempt such leaks, the entire building would have to be gutted and rebuilt. A rebuild such as that is estimated at \$5.5 million per building.



George Blanc assures students that the necessary repairs are happening as quickly as possible.
Photo by Danielle Levine.

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8:00 p.m. In His Grip Commons
9:00 p.m. Praise and Worship Band Practice Chapel

Tuesday 8:00 p.m. Fellowship of Christian Athletes Alumni

Wednesday 11:00 a.m. Interdenominational Campus Worship Service Chapel
8:00 p.m. Deeper Life Commons
9:00 p.m. "God Time" Traditional Worship Chapel

Thursday 8:00 p.m. Women's Bible Study Weaver Lobby
8:00 p.m. Men's Bible Study Commons
Sunday 9:00 p.m. Catholic Mass Chapel

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Fireantz dedicate game to Coach Sink



*Alicia Secord
Staff Writer*

The Southern Professional Hockey League (SPHL) honored the late Coach Mike Sinkovitz Jan. 31. The Fayetteville FireAntz dedicated their game against the Twin City Cyclones to him.

The ceremonial puck was dropped by Assistant Director of Career Services Kim Genova (pictured left). Genova wore a blue shirt with the word "buddy" printed on the front. The shirt was handed out during the memorial service held for Sinkovitz earlier in the semester.

Other students, faculty, and staff in attendance also wore the blue t-shirts (pictured below).

Genova was very emotional during the pregame as she honored the late intermural coach. Captains from both teams, FireAntz Corey Hessler and Cyclones Marc Lefebvre offered condolences and support.

The teams were tied throughout the game, trading goals and occasional blows. Hessler scored in the 30 seconds of the third period, but was answered by a Cyclones goal in the last five seconds. The FireAntz beat the Cyclones in overtime. Forward Mike Ruberto scored the winning goal in the last 10 seconds of the game. The score was 4-3.



Above left, FireAntz captain Corey Hessler and Cyclones captain Marc Lefebvre console Kim Genova.

Above right, a group of Methodist students and staff watch the game.

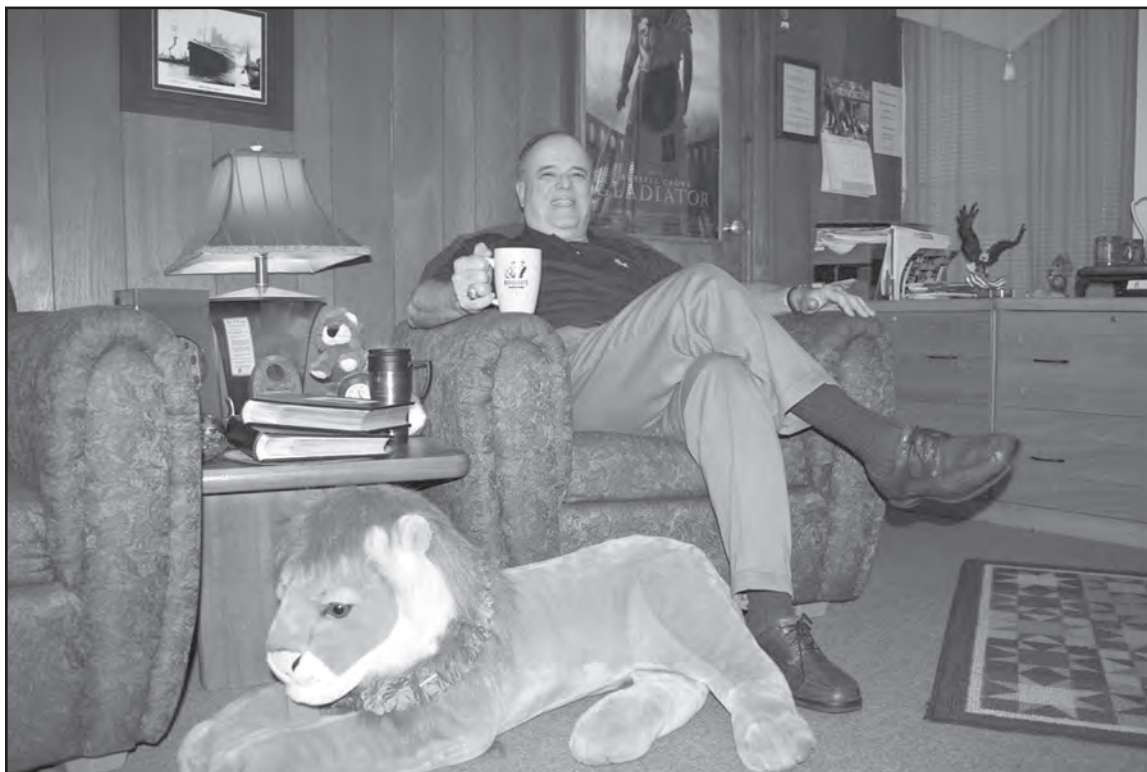
Left: Forward Chris Leveille races toward the Cyclones goal with the puck.

Right: Captains Hessler and Lefebvre face off after a penalty.

Photos by Dereck Secord



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Opinion

Ashley Asks...

Ashley Young
News Editor

How do you feel about Valentine's Day?



"I really don't like Valentine's Day personally. It's a day to express 'love,' but when you're alone it sucks. Then, when you're with someone, they never amount to your expectations." —Christina Layson, senior.



"I would enjoy it more if my husband was not in Afghanistan." —Lynda Strock, junior.



"I think it is a great day to set aside to reminisce and spend time with the one you love. I also enjoy all the candy and chocolate." —Leonard Housley, Jr., Sodexo employee.

"I think it is nice if you have a boyfriend or girlfriend, but it is just another ordinary day if you're single. It's definitely over-commercialized." —Stacie Canady, senior.



MySpace Mothers and Facebook Fathers

Deanna Piacente
Staff Writer

I woke up the other morning and was happily going about my daily routine of Captain Crunch and Facebook when I was unpleasantly surprised by an odd friend request. No, it wasn't a creepy 48-year-old married man with seven children. That I could have handled.

It was my mother. My very own dear, sweet mommy who barely knows how to text message has become a Facebooker, and is asking to be approved as my friend.

Facebook currently has over 150 million active users across the globe. On college campuses throughout the country, anything official, from relationship statuses to worldwide events, it's got to be posted on Facebook for all to see. So why are we surprised to find our parents joining the obsession with social networking? Perhaps it's because many of us remember the good old days, when Facebook membership was limited to college students only.

Facebook began as a way for Harvard University students to stay in touch with one another. Gradually, membership spread to other Ivy League universities, such as Stanford and Princeton. Eventually, the site extended its membership to any student at any college in the nation.

The Facebook we know today has come to resemble MySpace. Anyone with an email address who claims to be at least 13 years old can maintain membership...even our moms and dads.

"It's ridiculous. They should have their own website. It's creepy to have adults on Facebook and MySpace. That's how you get pedophiles," said Brittany Coleman, a senior, mass-communications major.

Coleman has both a Facebook and a MySpace, and is glad to announce that neither of her parents have joined the social networking craze.

Lack of privacy is also a concern with parental units having Facebook and MySpace accounts. It is not uncommon for members to post hourly updates of their daily schedules, without regard to who might be reading them.

"It comes down to an issue with my privacy. Even my church pastor has a Facebook! I don't like it at all," said Adam Davila, a sophomore, graphic-design major.

Davila feels that adults are only trying to snoop or keep tabs on young people.

Other students simply think that Facebook was prefer-

able when it was exclusive to only college students. It gave us an outlet to just be college students with other college students.

"It isn't just the privacy issue," explained freshman Nick Bard. "Adults on Facebook and MySpace just make [the sites] less cool."

Not all students find the spread of social networking disheartening, however. Some students expressed that it was a convenient way for parents and their children to stay in touch.

Scott Dyczewski, junior physical education major, is content with his mother having a social networking account.

"It's not bad. It's just a way for my mom to stay in communication with me and other parents she may know," said Dyczewski. "All the parents at my church in California have Facebooks to stay in touch."

The networking phenomenon has been a gift to some, but a menace to others. It has been blocked through many office networks, to increase productivity, and completely banned in the entire nation of Syria, to avoid "virtual civil-societies" from forming to rebel against the government.

Social networking has become more than a trend, but a way of life. Children and parents alike are relying more and more on these sites to stay connected and to stay informed. With many cell phones equipped with mobile versions of both Facebook and MySpace, is it only a matter of time until it spreads to our tech-illiterate grandparents, as well? I sure hope not.



Graphic by Aaron Casteel

It's time for the change we were promised by Obama

Joseph L. Galloway
McClatchy Newspapers
(MCT)

Welcome to Washington. The paint isn't dry on the bathroom walls in the White House, and already President Barack Obama is negotiating his way through the quicksand traps and political cesspools of our capital, and poorly at that.

The trouble arises not because the new president arrived with too many arrows of radical change in his quiver, but because he promptly fell into that notorious sinkhole called business as usual.

On the campaign trail, Obama promised higher ethical standards in government and a bar on lobbyists serving in his administration.

So far, two of his nominees for Cabinet jobs have been forced to withdraw even before they got to their confirmation hearings, Gov. Bill Richardson of New Mexico because of a grand jury probe into pay-for-play contracting back home and former Sen. Tom Daschle for waiting far too late to pay more than \$100,000 he owed in income taxes.

A third, Treasury Secretary Tim Geithner, somehow slid through his confirmation even though he had to cough up \$34,000 at the last minute to pay his back taxes.

The president's choice for the new job of White House chief performance officer, Nancy Killefer, resigned when her own unspecified tax problems came to light.

The bar for lobbyists and others with conflicts of interest was promptly lowered near the ground to allow Obama's nominee for undersecretary of defense, Bill Lynn, to sashay through the revolving door from his executive position at a major defense contracting firm.

Out beyond the Beltway, the people who voted for Obama expect far better than this when it comes to honest and open government.

Then there's all this reaching across the aisles to the Republican minority in Congress. All this bipartisan kumbaya stuff on the most recent bailout bill earned Obama only a unanimous Republican "no" vote in the House of Representatives and attracted only the votes of the smattering of moderate demi-Republicans in the Senate.

Meanwhile, the Republican leaders that Obama courted so assiduously race outside to stand before the television cameras and open new cans of whup-ass on the president.

On the credit side of the ledger, President Obama did something breathtaking: He went on national television and said: "I screwed up."

Imagine that. A chief executive taking responsibility for things that went wrong. Maybe Obama could dust off the old wood-en sign that adorned Harry Truman's desk in the Oval Office and declared: "The Buck Stops Here."

The buck never stopped anywhere in Washington during George W. Bush's administration, and certainly never in the Oval Office. It was just as elusive during the eight years of William J. Clinton, and it paused rarely, if at all, during all the other presidencies dating back to, you guessed it, Harry Truman.

Also to his credit, the new president seemed to be figuring out that even if he turned the bailout bill into nothing more than a trillion dollar tax cut for rich people, the Republicans on Capitol Hill would still be out on his front stoop denouncing him.

With only a couple of exceptions, both of them from the state of Maine, Capitol Hill has been swept clean of all but the most hard-line, unreconstructed, die-hard Republicans. There's no point for a Democratic president to engage them in anything but hand-to-hand combat.

People voted for Barack Obama because he promised change; because he promised to clean up the corrupt political culture in Washington; because he said he'd be different.

They want to see evidence of that change, and it must come quickly as the nation sinks deeper into recession and flirts with depression. Last month, more than 600,000 Americans lost their jobs. Last month, hundreds of thousands of others lost their homes.

All the Republicans can do is whine that the economic stimulus bill has become, of all things, a "spending bill." They overlook the fact that the only one thing that can stimulate an economy in free fall is government spending; that is, injecting money into the sectors of our economy where folks are losing their jobs, their savings and their houses.

Cutting taxes for comfortably employed, well-off Americans who, if they have any sense at all, will promptly deposit the savings in their bank accounts, won't stimulate a damn thing but gratitude for the Republican Party.

President Obama has a bully pulpit. He needs to talk turkey to the people who elected him. He needs to tell the Republicans to take a hike. He needs to use the whip on his own staff and advisers, who should be inspecting potential appointees with a proctologist's gusto.

He needs to pursue an agenda that's anything but business as usual, and he needs to get cracking on it right now.

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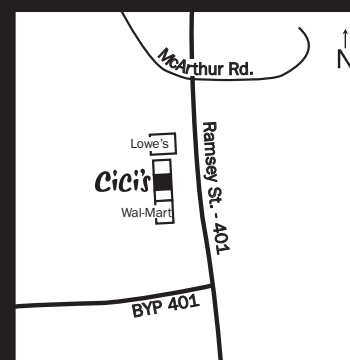
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Entertainment

“My Bloody Valentine” Breaks Hearts and Wallets

Aryn Hicks
Staff Writer

What's better than a 3-D movie with a homicidal coal miner hurling pick axes at the audience? Perhaps, spending your \$11.50 on a better form of entertainment. Anything would be better than watching this mediocre remake of the 1981 original.

Although somewhat entertaining, “My Bloody Valentine” was disappointing to viewers expecting to jump out of their skin. The most devastating aspect of the movie was the broken promise of a 3-dimensional thrill. After paying an extra \$3.50 for 3-D glasses, one would hope that images and figures would pour out of the screen.

However, the preview for “Coraline” had better graphics than the movie. The only exciting or frightening graphics in the movie included breaking glass and the occasional pick axe being heaved. When these items did pop out of the screen, they only seemed to have a range of five rows in the theater. Although having the head lamp of a murderous mine worker shining in your face as he searches for his next victims makes you feel like you are in the movie, the 3-D effects often took away from the cinematography of the movie.

I was disappointed at the predictability of the movie, which took away from the success. The louder the creepy music gets in a movie, the more the viewer expects that someone or something is going to pop out and grab/hit/attack/stab another individual. Also, the plot was overly simplified and poorly acted compared to the original



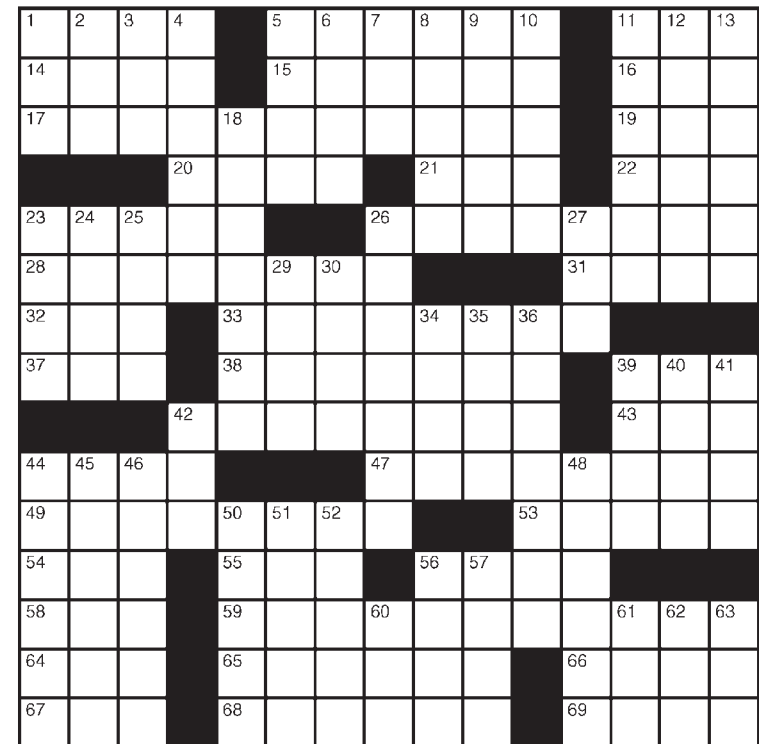
movie. It was clear that the acting in the movie was just that: acting. The actors conveyed no believable emotions through the entire movie. The screams of terror did not match the lackluster faces that projected the shrieks. The only sincere scene in the movie was the 15-minute, highly unnecessary, sex scene. The scene consists solely of a woman yelling at her partner, watching him die via pick axe, and getting killed herself— all fully nude. I found it a relief to see her get hacked up. It made up for the hack job she did acting.

Overall, the movie was overrated. It was entertaining if you enjoy watching two hours of blood, gore, and high school drama carried into adulthood. However, for any college student who cherishes their money, find something better to do with that \$11.50. Get more for your money, and avoid having your heart (and wallet) broken by this poorly remade movie.

Crossword

- ACROSS
- 1 One Baldwin
 - 5 Wild party
 - 11 \$ player
 - 14 “Magic Moments” singer
 - 15 Mario Puzo book
 - 16 Bidly
 - 17 Golf events
 - 19 Lofty poem
 - 20 Childhood prohibition
 - 21 Tennis grouping
 - 22 Auction offer
 - 23 Haughty look
 - 26 Air-to-ground attacking
 - 28 Decimal part of a logarithm
 - 31 Pile up leaves
 - 32 Quaint
 - 33 Convulsive condition
 - 37 Neon, for one
 - 38 Pygmalion’s statue
 - 39 SASE, e.g.
 - 42 Rhythm instrument
 - 43 Neighbor of Swed.
 - 44 “Charles in Charge” star
 - 47 Butterfly in Bogota
 - 49 Envelops
 - 53 Repair a hem
 - 54 Slugger’s stat
 - 55 King topper
 - 56 Send out
 - 58 Jolson and Gore
 - 59 Brainy social system
 - 64 PGA peg
 - 65 Actress Brigitte
 - 66 Isle of exile
 - 67 Harris and Wynn
 - 68 Whoever
 - 69 Speech defect

- DOWN
- 1 Play part
 - 2 London W.C.
 - 3 Outback bird
 - 4 Trumpet’s cousin



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2/16/09

- 5 Horse shade
- 6 Rounds and clips
- 7 Two-finger sign
- 8 Painter Max
- 9 State
- 10 Ziti or orzo
- 11 Irrational dread
- 12 Debit fluid
- 13 Tense
- 18 Panamanian dictator
- 23 Smoky-fog
- 24 Zilch
- 25 Conclusions
- 26 Deep bows
- 27 Young fish
- 29 Hot tubs
- 30 Sandy deposit
- 34 Sicilian smoker
- 35 Gaze
- 36 Mock-heroic
- 39 Eve’s grandson
- 40 Nuzzle
- 41 Bird’s crop
- 42 Murmur
- 44 Tongue-lash
- 45 Meandered

- 46 Large wading birds
- 48 Stormy seabird
- 50 Brazilian dance
- 51 Watery expanse
- 52 Festive
- 56 Stiff collar
- 57 Small speck
- 60 Church vow
- 61 Legendary boxer Muhammad
- 62 Natl. TV network
- 63 Shriill bark

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Chicken Shoot for DS only kills braincells

Austin Bordeaux
Staff Writer

'Chicken Shoot' is a sad excuse for a video game that no one should even think about purchasing let alone actually doing the "fowl" deed. It fails in essentially every way possible. There are more fun things to play on the Internet for free.

Story (2/10)

Chicken Shoot puts you in the grubby boots of one mad old hunter. 'Tis the time of year when the missus at home is demanding that you bring home some quality poultry, and seeing as there ain't no butcher or supermarket anywhere near your rural residence, you decide to lock and load your faithful firearm and go searching far and wide, from the bordering forest to the Nevada desert, to engage in some fowl play and shoot'em up yourself." This is

exactly as it says in the instruction manual. I couldn't have spun a yarn quite so simple and stupid if I tried.

Graphics (6/10)

This is the only part of "Chicken Shoot" that deserves any sort of praise. The backgrounds of the levels are bright and cartoony, lending itself to the type of game it is. The graphics are still the quality of most DS games though.

Sound (1/10)

The only reason that this game even gets a single point for sound is the fact that there actually is sound present in the game. It consists of random squawking, gunfire, and the same loop of country folk music repeated throughout the whole game. Even if everything else about this game was perfect, the sound alone would still prevent me from enjoying this game.



Gameplay (2/10)

Essentially, all you do in the game is shoot chickens that travel horizontally across the screen. The chickens make faces at you or throw an egg at you in an attempt to humiliate you. Being seen playing the game is more than enough to accomplish that though. As the farmer you use your vast array of firearms, including handguns, shotguns, sub-machine guns, and

even (perhaps a tad overkill) chain guns that you brought from home, to decimate the chickens.

The shooting is pretty basic. You position the aiming reticule using the touch-screen while the actual shooting takes place on the top screen; it's a weird set-up and quite an idiotic design that the aiming and shooting were not conducted together on a shared screen. Firing is also set to the left directional button which means that any decent amount of play-time for more than ten minutes is sure to give you hand cramps. Luckily, after the first play through I was never able to stand it enough to play the time required to obtain a fun hand cramp.

Re-playability (1/10)

The fact that I didn't have enough willpower to even beat the game one time is testament as to the re-playability of the game. It

received the single point because I'm sure masochists or parents that want to punish their kids could find use in repeat play of this game.

Overall (2/10)

"Chicken Shoot" is both a fowl and foul game. It gains one point for simply existing, though that is the problem with the game in the first place. The other point it earns through its graphics, because even if they aren't the best quality, they are still bright, cartoonish, and fun to look at before you actually start playing.

It feels like the makers of this game went to the country one weekend, got drunk, and decided to make a crappy game to go with the whole experience. I can hear them now discussing the idea in fake southern accents... "I bet my sweet molasses they'd be hanker-in' fer some quality. 'Tain't gon' happen, tho' it 'orter"

'Confessions of A Shopaholic' mirrors American consumer culture

John Anderson
Newsday
(MCT)

The timing of "Confessions of a Shopaholic" couldn't be weirder, given the economic meltdown, the moral clucking about credit and the New Puritanism re: our nation's reckless hunger for instant gratification.

Director P.J. Hogan ("My Best Friend's Wedding") couldn't have foreseen that what once probably seemed like just a wacky idea about shopping addiction would become a metaphor for American profligacy. But that's the thing about comedy: Timing is everything.

So is casting, and Isla Fisher ("Definitely, Maybe") is carrying this often stylish comedy on her Prada-upholstered back. As Rebecca Bloomwood, she's a journalist, which means that for all her Marc Jacobs taste, she has a T.J. Maxx budget. But she's determined to move up in the world-- and perhaps pay

off her credit cards-- by getting hired at Alette magazine (see: Vogue), which exists in a world where frugality equals death. Instead, she gets hired by Luke Branson (Hugh Dancy) to write about personal savings at his struggling finance magazine.

This is what in Hollywood they call "irony." It also spells romance: For all her compulsive neuroses, Rebecca is a charmer, and a love affair is always right around the corner.

Usually in comedies of this sort, the ancillary characters are key, but with the exception of Rebecca's pal Suze (Krysten Ritter), everyone outside of Fisher is pretty much coasting; Kristin Scott Thomas, as Alette magazine's editor, is trying to put her own spin on "The Devil Wears Prada" she-wolf shtick and it's not so good. Neither is Dancy as the requisite Brit heartthrob.

Hey, Hollywood: Want to salvage the American economy? Hire some Americans!



Jon Goode shares his spoken-word poetry in the cafe during an indoor Bell Tower Live.
Photo by Alicia Secord

Alicia Secord
Staff Writer

The most recent Bell Tower Live hosted Spoken-word Poet Jon Goode. Goode performed for about an hour in the Green and Gold Café Friday evening. Students enjoyed a free meal of ribs and corn on the cob from Sodexo during the performance, held on Feb. 6.

Jon Goode is an Emmy-nominated, spoken-word poet who has performed nationally for CNN's "Black-in-America" series and on HBO's "Def Poetry Jam."

At Bell Tower Live, Goode's performed poems on many subjects, including women, relationships, and growing up. Spoken-word poetry is a style that began in the 1950s and '60s. It is a soulful, urban style much like R&B without musical accompaniment.

Bell Tower Live hosts spoken-word poet Jon Goode

"I think the poet was really good," said Leah Ferguson, a mass communications major. "He really draws you in."

Though he was well received by those in attendance, the audience was sparse. Only about 30 students were in attendance.

Several students were disappointed that poetry rather than live music was offered.

"I like poetry, but I was expecting to hear some music" said PGM major, Spencer Hensley. "It's kind of hard to hear him, but what I've heard is decent."

After Goode performed, SAC played music over a stereo system for dinners.

Bell Tower Live seems to do best outside with jazz or blues bands performing. Hopefully, when things warm up again students will see more outdoor performances and larger crowds.

Sports

Kay Yow's legacy remembered on Monarch's court

Methodist hosts Pacers for annual game for breast cancer awareness

Matt Decker
Staff Writer
and
Danielle Levine
Sports Editor

A recent tradition for Monarch Women's Basketball tipped off Saturday with the second annual game for promoting breast cancer awareness. Last year, the women hosted Peace College of Raleigh for the Kay Yow/WBCA (Women's Basketball Coaches Association) Cancer Fund "Think Pink" game. This year, the Monarchs again hosted the Pacers, but the event held a new name—Kay Yow/WBCA Pink Zone.

Instead of walking into a gym filled with green and gold, the bleachers were filled with pink. Pink is a color that represents women and females. It has become the color for breast cancer awareness. The team wore pink uniforms for the game.

The proceeds from this year's Pink Zone contest will be split between the Kay Yow/



Photo of the t-shirts sold by the basketball team. Photo by Danielle Levine.

WBCA Cancer Fund and the Cape Fear Valley Health Foundation Friends of the Cancer Center. The basketball team and supporters managed a table last week in efforts to raise more money than last year. They sold t-shirts, collected donations, and they asked people to sign a banner which was hung up in the gymnasium at game-time. T-shirts have also been sold at the home games for the previous two weeks.

The recent loss of NC State Women's Basketball coach, Kay Yow after a long

battle with breast cancer, gave this year's Pink Zone game more meaning. The women's basketball team raised \$3,350 at last year's game. That money was presented to Kay Yow in person and went to the Kay Yow/WBCA Cancer Fund. The woman's basketball team was determined to raise more than that this year by not only selling Pink Zone t-shirts, but by having a silent auction. Auction items included autographed balls by the late North Carolina State Head Coach, Kay Yow; University of Tennessee

Head Coach, Pat Summitt; University of North Carolina Head Coach, Sylvia Hatchell and her team; Syracuse University Head Coach, Jim Boheim; and former NBA star, Michael Jordan.

The half-time show honored breast cancer survivors in attendance at the game to increase awareness of the most invasive cancers among women.

The WBCA Pink Zone is a global effort to raise breast cancer awareness on the basketball court, across universities and college campuses, and beyond. More than 120 schools participated in the inaugural year for the "Think Pink" contests, and more than 1,200 teams and organizations have committed to the Pink Zone.

For game results and other information about WBCA Pink Zone: Methodist University, go to the web at

<http://www.smalltalkmu.com>.



The 2007-08 women's basketball team presents Coach Kay Yow with a check for \$3,350.

Photo courtesy of Sports Information

Due to printing deadlines, check out the smallTALK website for game results and other information on the 2009 WBCA Pink Zone Game: Methodist University.



SCOREBOARD



MEN'S BASKETBALL

Jan. 21 Averett University (Danville, V.a.)
Monarchs 68, Cougars 89

Leading Scorers	TP	Assist/Block/Steal
24 JERNIGAN, Mark	16	2 0 2
10 LEHMANN, A.B.	13	3 0 0
30 MEADOWS, Alex	13	0 1 1

Jan. 24 LaGrange College (Fayetteville)
Panthers 55, Monarchs 57

Leading Scorers	TP	Assist/Block/Steal
24 JERNIGAN, Mark	13	1 0 0
22 SIGMAN, Tyler	10	3 1 2

Jan. 27 NC Wesleyan College (Rocky Mount)
Monarchs 73, Bishops 89

Leading scorers	TP	Assist/Block/Steal
52 JONES, Leland	17	2 0 0
22 SIGMAN, Tyler	16	4 0 3

WOMEN'S BASKETBALL

Jan. 21 Averett University (Danville, V.a.)
Monarchs 49, Cougars 51

Leading Scorers	TP	Assist/Block/Steal
21 WILSON, Adriana	18	1 0 3
20 GILLIARD, Dezzire	14	0 0 5

Jan. 24 Mary Baldwin College (Fayetteville)
Squirrels 39, Monarchs 62

Leading Scorers	TP	Assist/Block/Steal
31 MYERS, Michaela	23	2 0 1
22 SANDERSON, Dawn	18	2 4 3

Jan. 25 Peace College (Raleigh)
Monarchs 70, Pacers 69

Leading Scorer	TP	Assist/Block/Steal
20 GILLIARD, Dezzire	23	5 2 1
30 UNDERWOOD, Amanda	16	0 1 0

Jan. 27 NC Wesleyan College (Rocky Mount)
Monarchs 66, Bishops 56

Leading scorers	TP	Assist/Block/Steal
20 GILLIARD, Dezzire	15	1 0 4
21 WILSON, Adriana	14	0 1 3
43 SANDERSON, Dawn	14	2 1 2

WOMEN'S TENNIS

Feb 7 Fayetteville State University
Mustangs 0, Monarchs 9

DOUBLES

1. FLAHERTY, Kaitlin/VIVIAN, Shannon	8-3
2. DAVIS, Lindsey/POWELL, Dana	8-0
3. BRAYTON, Heather/ TINKHAM, Cameron	8-0

SINGLES

1. FLAHERTY def. NIEVES, Ines	6-3, 7-5
2. VIVIAN def. TABASSI, Kristan	6-0, 6-2
3. DAVIS def. MEEKS, Samantha	6-1, 6-0
4. POWELL def. JEFFERSON, CheKimbel	6-1, 6-0
5. BRAYTON def. PATERSON, Fatimah	6-0, 6-0
6. TINKHAM def. MITCHELL, Amber	6-0, 6-0

BASEBALL

Feb 12 McMurry University (Abilene, Texas)
Monarchs 4, Indians 9

Player (Position)	AB	R	H	RBI
INGHRAM, Brian (SS)	5	1	3	0
DAVIS, Brad (RF)	4	1	1	0
PROCTOR, DUSTIN (C)	4	1	1	3
HALPIN, Brian (2B)	4	1	1	0
LANCASTER, Tripp (CF)	4	0	3	1

UPCOMING MONARCH HOME GAMES

GAMES LISTED ARE P.M. UNLESS OTHERWISE SPECIFIED

Feb 16:	Basketball	North Carolina WC: Women at 5:30 Men at 7:30
Feb 20:	Softball	1:30 Florence TC, Baseball 4:00 Roanoke C
Feb 21:	Baseball	1:00 Huntingdon C, 4:00 Frostburg C
	M.Tennis	1:00 Barton C, Softball 1:30 Guilford C
Feb 22:	Baseball	4:00 Lynchburg C
Feb 24:	Baseball	5:00 Alma C
Feb 25:	Baseball	3:00 Virginia WC
	M.Tennis	3:00 Pfeiffer U
Feb 27:	Softball	12:30 York CP/2:30 Roanoke C
Feb 28:	Softball	11:00 a.m. York CP/ 1:00 Hood C
	Baseball	1:00 Averett U, Lacrosse 2:00 Lynchburg C
Mar 1:	W.Tennis	12:30 Wartburg C, Baseball 2:00 Averett U
	M.Tennis	TBA Wartburg C
Mar 2:	Softball	11:00 a.m. Widener U/ 3:00 Muskingum C
	W.Tennis	11:30 a.m. York CP, M.Tennis 12:00 York CP
Mar 3:	W.Tennis	8:00 a.m. Augustana C/ 3:00 Adrian C
	M.Tennis	8:00 a.m. Augustana C/ 12:00 Adrian C
	Softball	9:00 a.m. Rochester IT
		11:00 a.m. Eastern Mennonite U
	Baseball	12:00 Catholic University of America
	Lacrosse	4:00 Susquehanna U
Mar 4:	Softball	9:00 a.m. Molenberg C
		11:00 a.m. U Mary Washington
	M.Tennis	12:00 Lebanon Valley C
Mar 6:	M.Tennis	8:00 a.m. E Stroudsburg UP
		3:00 Grand Rapids CC
	Softball	9:00 a.m. Catholic University of America
		1:00 Neumann C
Mar 7:	Lacrosse	12:00 Sewanee U
Mar 9:	Baseball	2:00 Rockingham CC
Mar 10:	Baseball	4:00 Emory & Henry C
Mar 11:	Softball	12:00 Bridgewater C
	Baseball	4:00 Emory & Henry
	Lacrosse	4:00 Cazenovia C
Mar 12:	Baseball	3:00 Albertus Magnus C
Mar 13:	M.Tennis/W.Tennis	3:00 Bridgewater C
Mar 14:	W.Tennis	2:30 Huntingdon C

KEY:

W.Tennis- Women's Tennis, M. Tennis- Men's Tennis
TC- Technical College, C- College, WC- Wesleyan College,
U- University, C/UP- College/University of Pennsylvania,
IT- Institute of Technology, CC- Community College

Due to the date of printing, *smallTALK* is unable to cover the contests that take place over the weekend prior to distribution.

YEARBOOK PORTRAITS

Following dates from 3:00-6:00 p.m.

Feb. 10 - Cape Fear Commons

Feb. 12 - Cumberland

Feb. 17 - Sanford

Feb. 19 - Weaver

Feb. 24 - Pearce

Feb. 26 - Garber

March 10 - West

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