

NOV. 19,
2007

small *T*ALK

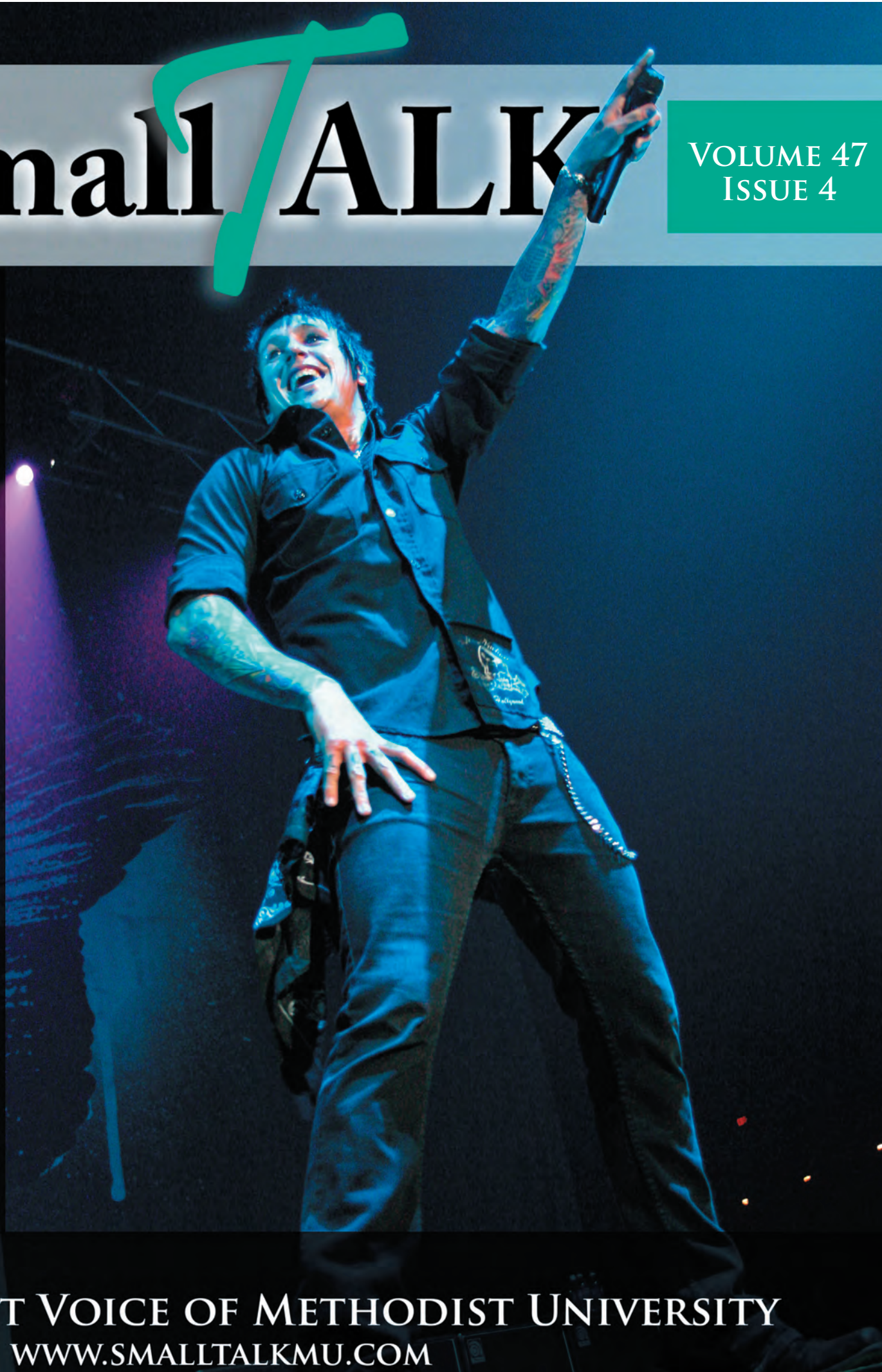
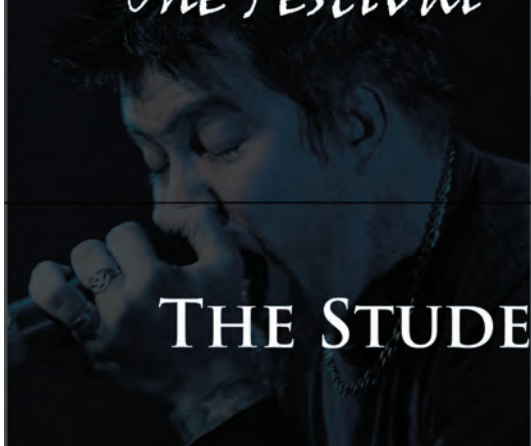
VOLUME 47
ISSUE 4



How do you Feel?



*Many Countries
One Festival*



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Art by Aaron Casteel

Reverend Safley Establishes Catholic Mass

Ashley Young
News Editor

A Catholic woman holds a rosary and a picture of the Virgin Mary. (Hannah Allam/MCT)



Reverend Dr. Mike Safley, established the Catholic Mass because there is a large number of

resident Catholic students on Methodist's campus. Approximately one third to be exact.

The Mass is held every Sunday night, in the chapel, at 9 pm with the Father Jack Kelly as priest. Kelly is a retired priest that currently serves in local churches as a substitute priest.

The Catholic Mass is a traditional English Mass and usually a small number of faculty, staff and students attend each Sunday.

Safley said, "We will re-evaluate in January to see if we get an adequate response," in regards to whether or not Methodist will continue with the Mass.

"Anybody is welcome. All of our things are intentionally inclusive," said Safley.

"(I am) very pleased we're doing it and I hope it continues to be a success because I feel it is very important we meet the spiritual needs of our students whatever they may be."

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smallTALK is the student-run newspaper of Methodist University. It is published every other week throughout the school year. The newspaper is editorially independent of Methodist University, and any ideas and opinions expressed herein do not necessarily reflect the views and opinions of the faculty, staff and administration of Methodist University.

smallTALK welcomes letters to the editor. All letters should be delivered to the Student Media office on the first floor of Bern's Student Center or sent via e-mail to ashgenova@yahoo.com. Story suggestions should be sent to the same address.

Students are free to join smallTALK at any point in the school year. Meetings are every Monday at 4:30 p.m. in the Heritage Dining Room.



Lakeisha Story
Staff Writer

Shoeboxes of Stuff Operation Christmas Child

Operation Christmas Child sends shoeboxes full of small presents to underprivileged children all around the world. Reeves Auditorium parking lot was the drop-off point for Fayetteville.

Each truck of boxes holds over 4,904. When taken overseas, the boxes are delivered to children via train, car, bike, camel, donkey and horse.

"Me and my mom spent all day choosing toys. We want some kid somewhere else to be happy."

Emily Forrester, pictured at left



"I think that (the program) is a blessing to do. You get more out of it than you put in it."
-Diane Mobley, not pictured

All photos by Lakeisha Story.

Above, Mike Loopes loads a truck.

To the right, a volunteer carries a box full of shoeboxes.

The Dangers of Eating Disorders

Ashley Young
News Editor

Thursday, Nov. 6, the staff at Personal Development hosted a sessions on eating disorders. They set up a table with explanations of different kinds of eating disorders on it and they talked about the different effects which the disorders can have on a person.

"Oh man! I don't have time to eat lunch because I've got class in 15 minutes! Oh well. If I skip one meal it won't hurt anything." This statement could be the beginning of a dangerous pattern of skipping meals, which is a sign of an eating disorder.

But this system of skipping meals is not the only type of eating disorder facing people today. Disorders like, anorexia nervosa, bulimia, and overeating are issues which can be very harmful to the body and can even cause death.

"What we're trying to do is inform the student body about eating disorders such as anorexia and bulimia and the medical, mental, and

physical effects of these disorders. We've set up an array of foods and snacks so you can eat what you want and still be healthy," said Jessica Moore, a Peer Counselor here at Methodist.

Some of the snacks offered were baked chips like Sun Chips, Doritos, Ruffles, Rold Gold Pretzels, Baked Cheetos, Newton's Mini's (Fruit Chewy Cookies), Welch's Fruit Snacks, M&M's "100 Calorie Packs," Reese's Snackters, and Twix "100 Calorie Bars."

B.J. Kramer, a Volunteer at the Counseling Center, said, "They've hit upon diseases that are very relevant and prevalent in college these days. They see a lot in movies and on TV and the problem is that it is hard to stop even though they look thin in the mirror to themselves they look overweight. These disorders are very dangerous and could lead to death. We find it very important to bring out the awareness of these diseases to help our students on campus. We hope these students will come to the counseling center and get help."

There were poster boards displayed which showed pictures and gave information on the different types of eating disorders and the symptoms that go with them. There were also surveys given which asked difficult questions in regards to eating habits and what people think of themselves. The survey called, "Are You at Risk? Take a self-test," said:

"Please consult with your physician or a qualified mental health counselor to prevent medical and psychological problems."

Anorexia nervosa is a type of eating disorder where a person has a fear that he or she will gain too much weight, when actually he or she is underweight. In order to prevent this, people may undergo extreme dieting and excessive exercise in order to lose weight.

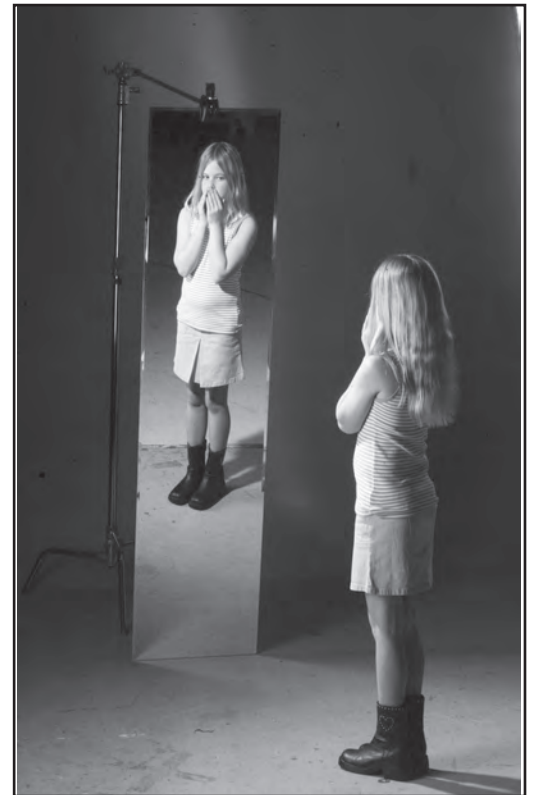
Bulimia is another type of disorder where someone will overeat, in excessive amounts. Then, immediately afterwards, he or she will go to the bathroom and vomit, in order to avoid gaining weight.

The final disorder is overeating, or bingeing, which is when some-

one eats in excess and has the fear of not being able to control eating and of not being able to stop eating.

One of the places here on campus, that is open to people that may have a kind of eating disorder, is the Peer Counselor Association. Their number is (910) 630-7150.

Eating disorders, once thought to be a problem of the privileged female teenager, are cutting across race, ethnicity and gender. (MCT Campus)



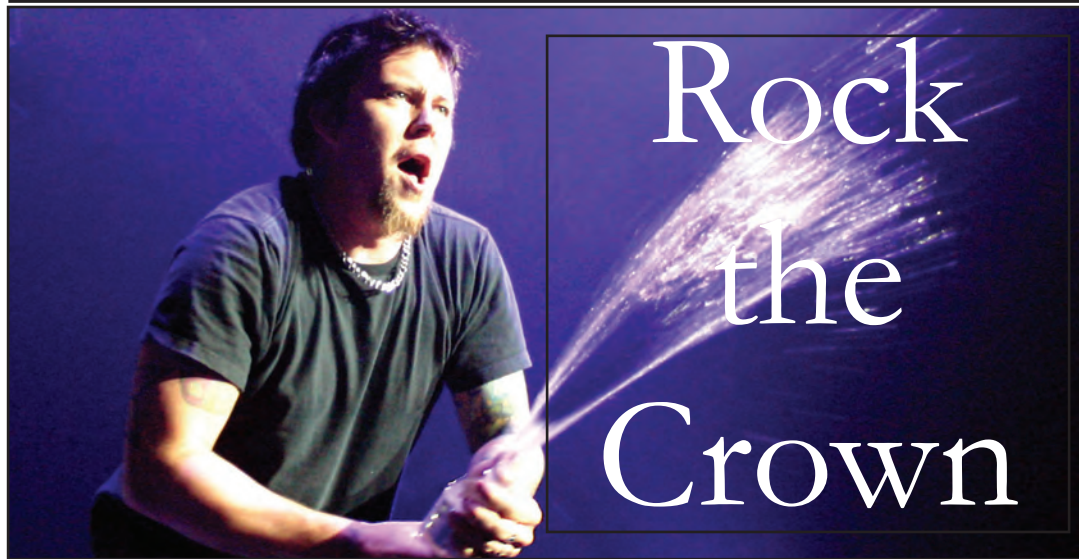
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Entertainment



Mary Davis
Staff Writer

Earlier this month the Crown Coliseum was rocked out by 12 Stones, Papa Roach and head liner Hinder. The post-grunge band 12 Stones opened the show with killer ballads and incredible hype that followed the rest of the show.

As the crowd awaited the Papa Roach Alan Mathers with massive excitement exclaimed "I have all of Papa Roach's CD's."

His girlfriend screamed over the crowd, "I get deaf after the first song," but then made up for her distasteful comment with, "I came to see Papa Roach but 12 Stones was really good".

A large part of the crowd were Papa Roach fans, although there was a variety of fans. The coliseum lights filled the area with red, and then drums pounded as post hardcore band Papa Roach ran on stage.

"This is why I came!" exclaimed an on-looker as he pointed towards the stage. Singer Jacoby Shaddix questioned "Are you ready to Rock and Roll Then let's go!" Small flashes lit up the pit from camera phones taking pictures.

"I'm hot for a mosh pit," screamed teenager Imber Evans over the crowd. Papa roach seemed to hear her call. As the second song began Shaddix paused in the mist of the chorus "Show me what you got. Let's start up a mosh pit!" With that command a number of small groups on the floor started moshing.

"This is my first concert in over thirteen years. I mean, I use to go all the when I was younger but I could not miss this show," said Jina Penrod, a 33 year-old Methodist student.

Not only was the entire crowd in love with Papa Roach, but the head lining band Hinder voiced their love for the band by saying "Papa Roach is our (expletive) family." Towards the end of Papa Roach's set Shaddix took a walk into the stands, so close that a few fans got the chance to hug him.

"Awesome, this is my second time seeing Papa Roach and they just keep getting better" said Blake Smith as Papa Roach was nearing the end. Mostly the show was dominated by Papa Roach's exhilarating performance.

The four hundred or so youths that rocked out on the floor were excited about the bands, although most of the three hundred adults in the stands were hyped at the fact of the Crown becoming more popular.

"Papa Roach was the best, and a good thing for Fayetteville the crown is getting bigger shows, which means that Fayetteville is becoming more popular itself," said Brian and Beth MaCall, who made their way up to the stands because the floor was to much for them.

"I like my (expletive) job thanks to you guys it keeps getting funner, funner, funner, funner, and (expletive) funner," said vocalist Shaddix ending the set, as he looked onto the floor where five men and three women surfed the crowd.

"Bringing live rock back to the Crown Center," said the voice of rock for Fayetteville, Shawn O'Brien the S.O.B of Rock 103 as he and fellow Rock 103 DJ Al the Van Man introduced Hinder.

"I saw these guys at Jester's before they were even that big, they were great" said Imber Evans, a big fan of local bands. Hinder put on a incredible performance with film clips showing on a back drop behind them and a unique stage set up.



Above: Hinder
Left: Papa Roach

All photos by Aaron Casteel.



Grendel's seductive mother (left) makes a tantalizing proposition to the Viking hero Beowulf (right) in "Beowulf." (Paramount Pictures/MCT)

Beowulf Brings New Life to Computer Animation

Roger Moore
The Orlando Sentinel
 (MCT)

"Beowulf," that original brawling, arm-yanking, eye-gouging epic of Anglo-Saxon lore, earns an eye-popping treatment in the new film from the team that gave us "The Polar Express." It's so thrilling, so stunningly rendered, that you will forget you're looking at animation and tumble into this Dark Ages quest, a story of pride, bravery, greed and lust, and their consequences.

They use motion-capture animation -actors acting out scenes with animators, and computers turning that acting into painted characters in front of visionary backdrops- to create a world of legend, a literal "dark ages" as seen on the pages of a Batman-ish graphic novel. The faces are less plastic-looking than "Polar Express" (if still a bit stiff) and the action more vivid and life-like.

But see "Beowulf" in a cinema

showing it in 3-D and you'll want to throw out your HDTV. There has never been a movie that looked like this.

We are hurled into a grim, gray 5th-century Denmark, a land of castles and Vikings and thanes and helmets with horns on them. And we're taken into the great mead hall of King Hrothgar, played by a digitally-rendered Anthony Hopkins (only slightly less animated than the real Oscar-winner).

The king's latest drunken revel is just winding down, his thanes all prepared to sleep this one off, his too-young queen (played by an animated Robin Penn-Wright, somewhat less gorgeous than the real thing) dreading another night with this naked old drunk.

The doors explode, the candles whiff and a gigantic man-beast, Grendel, looking for all the world like Gollum on human growth hormone, bursts in. He kills and devours the warriors and sobers up Hrothgar.

What's worse is that Grendel has been here before. They can't

stop him.

Might not the king pray to "the new Roman god, Jesus" for help, asks his curious councilor (John Malkovich)?

No, the old man growls. "The gods will do nothing for us that we cannot do for ourselves." Hrothgar instead puts out the call for a "hero," and offers a reward. And that offer reaches the Geats and their champion, a man of size and strength and ego as big as all of Scandinavia.

The "camera" swoops in on Beowulf (a digitally buffed-up Ray Winstone of "The Departed"), standing in the prow of his Viking long-ship, a heroic introduction for a larger-than-life man. He shrugs off the worries of his best friend (the great Brendan Gleeson). Beowulf will kill their beast and take their gold. He'll even make eyes at their queen. Has he not bested warriors and sea serpents?

"This troll of yours will trouble us no more," he tells the Danes, who are put out that he's come to "save our pathetic Danish skins."

Beowulf is the last true hero in this movie world and his struggle with beasts and the beast within are epic and modern in the extreme. Maybe he's just a big fat liar, we think, until he strips down to his bare skin to face the monster with the same weapons the monster has -his bare hands.

Director Robert Zemeckis has a filmmaker's eye and applies that to the animation, giving us shots that the mind can imagine but the camera cannot capture without digital wizardry. Battles in the air, under the water, in the darkened mead hall, epic grapples between he-man and man-monster are filmed like no wrestling match-to-the-death you've ever seen. Grendel's mother is a serpent slithering into the form of a nubile (and naked) Angelina Jolie, even more physically perfect than usual.

And Winstone gives fine voice and (digitally six-packed) form to a vain warrior seeking only glory, whose only desire is that his story "shall be sung forever."

As indeed it was and will be.

For all its digital trickery, this is a bloody and full-blooded rendering of the story, an interpretation of the legend that builds more morality into it than it has boasted these past 1,500 years. The thrills have kept us enthralled for generations. But Zemeckis has found the dark psychological underpinnings of this Dark Ages tale, and his version of it will endure even as the technology he used to tell it is replaced by something even more stunning.

BEOWULF
 5 stars (out of 5)

Cast: Ray Winstone, Angelina Jolie, Anthony Hopkins, Robin Penn-Wright, John Malkovich, Crispin Glover

Director: Robert Zemeckis

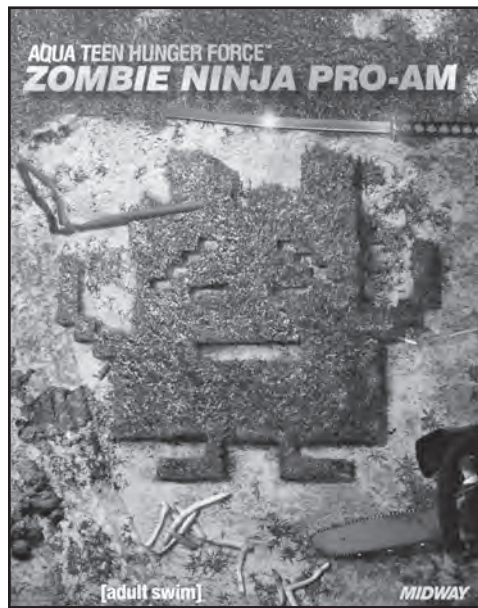
Running time: 1 hour, 50 minutes

Industry rating: PG-13 for intense sequences of violence including disturbing images, some sexual material and nudity

'Aqua Teen' Good for Cheap Laughs

Billy O'Keefe

McClatchy-Tribune News Service
(MCT)



"Aqua Teen Hunger Force: Zombie Ninja Pro-Am"

For: PlayStation 2

From: Creat Studios/Midway

ESRB Rating: Mature (blood, language, mature humor, drug reference, cartoon violence, suggestive themes)

The good news about "Aqua Teen Hunger Force: Zombie Ninja Pro-Am" is that, at \$30, it's affordably priced by video game standards. That allows fans of the hilariously funny "Aqua Teen Hunger Force" cartoon to purchase it on impulse and play through it to see some exclusive new content, including a brand-new episode.

The attractive price also is, for many of the same reasons, bad news. What "Pro-Am" doesn't do to your wallet, it most certainly will do to your patience and will,

regardless of how deep your "Aqua Teen Hunger Force" fandom goes.

For whatever reason, Creat Studios decided "Aqua Teen" fans would want a golf game, so that's primarily what "Pro-Am" is. The twist is that, between shots, you have to manually walk to wherever you hit the ball. On your way there, you'll be swarmed by enemies and must defeat them before taking your next swing. You fight as both Frylock and Shake, and can switch between characters on the fly.

The combat element helps "Pro-Am" make sense of the golf approach, but it's a black hole of fun due to a rash of technical problems straight out of the early days of 3-D. The fighting controls are super-sloppy, collision detection is terrible, the characters are slow and choppily animated, and the action ranges from shallow to cheap.

This sadly, comes on top of a golf engine that's equally inadequate. "Pro-Am" uses a traditional three-click swing system, but it's often inaccurate, to the point that even

chip shots sometimes travel nowhere near where you aim them. That's assuming you can aim them anyway — a tricky proposition when the only means of viewing the course you're on is through a broken landing cam.

Topping off the triumvirate of botched game styles is a kart racing game using golf carts. The same problems, poor control, sloppy technical execution, apply here as well.

The only possible reason to play through "Pro-Am" is, of course, the writing. It's true to the show, and when you're not seeing red because of the sludge of frustration you must wade through to get to the cut scenes, it's pretty funny. The major characters make appearances, the show's voice and writing talent are on board, and the graphics are faithful (for better or worse) to the show's look.

If that's worth \$30 and a few hours of blood-curdling frustration, then by all means, enjoy. But you've been warned.

The Rules of the Road

Ashley Young
News Editor

Every state has their own individual laws for the road. While most of the laws are fairly reasonable, here are a few that are just a little bit off:

- In Alaska, authorities have declared that it is illegal to tie a dog to the roof of a car.
- In Arkansas it is now illegal to blow the horn of a car in places where ice-cold beverages or sandwiches are served after 9 pm.
- Officials have made it illegal to use the road for a bed in Eureka, California.
- In Chico, California, authorities have made it against the law to plant rutabagas in the roadways.
- Glendale, California officials have made it illegal to jump from a car driving 65 miles per hour. Anything below that is fair game.
- In South Berwick, Main, if you park in front of Dunkin Donuts then you will be ticketed for the offense.
- The streets in Rockville, Maryland are rated "G". It is a misdemeanor



if vocabulary is used that is rated above "G".

- In North Carolina it is illegal to drive on the sidewalks.
- Oregon state troopers will ticket cars if the door is left opened longer than what they feel is necessary.
- Hilton Head, South Carolina authorities have made it illegal to keep trash inside your vehicle because of rat problems in this city.
- Authorities in West Virginia have made it legal for any road kill to be collected and eaten.

What will they think of next? For more fun facts on ridiculous laws, you can go to <http://www.dmv.org/fun-stuff/bizarre-driving-laws.php>.



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Opinions

Shipman Looks Back on Time Spent at Methodist

Ashley Young
News Editor

On Dec. 15, smallTALK will lose one of its admired staff members, Remille Shipman.

Shipman has worked, in many different positions for smallTALK, over the past three and a half years. He will be receiving a Bachelor of Arts in English when he graduates from Methodist in December. Though, he said that sometimes he wishes he had majored in Mass Communications, because he says English is a tough degree.

Shipman would like a job in public relations or journalism when he graduates and said,

“Wanted to be a sports writer but they have crazy hours and I want to have a wife when I get out of college.”

For the time being, Shipman says he will most likely remain

in Fayetteville then he wants to go to either central Virginia or Washington, D.C.

“Most people come from bigger places and there’s like a glass ceiling with jobs in Fayetteville,” Shipman said.

Shipman was originally from Durham, where he was born. His dad worked at Duke University, prior to going to Whiteville. His mom lives in Fayetteville.

For advice to incoming freshmen and transfer students, Shipman said, “Study hard, keep your grades up. I’ve seen too many people fail out. If you come here, try to make it work. Don’t let subculture influence you. Make your own decisions... and bring a car!”

Shipman has gone from knowing all of three people from his high school to having many friends here. Some of Shipman’s most memorable moments here

are of his friends, his trip to New York with the newspaper, and one of the finest moments, pledging to Phi Alpha Gama, which he did his junior year.

“I love them dearly and I will miss them. I will come back and visit as often as I can,” Shipman said about his Phi Alpha Gama brothers.

What Shipman said that he would like to see in the coming years at Methodist was for recruiters to look over the recruitment of athletes and start to think long term for students. He also said that he would like to see the ratio of boys to girls to change to 55% male to 45% female so that the population would not continue to be so “lopsided,” as he put it. Shipman also wants to see more school spirit and more interaction between the different groups on campus.

One final piece of advice that Shipman had to offer was, “Keep an open mind, and think for yourselves. Enjoy every moment because you don’t have tomor-

row promised to you. I think this school will be great in 10 years. Love everybody and love your neighbors as yourself.”



Christian Dating

Candice Tynes
Staff Writer

As college students, many of us are searching for a long-term relationship. Everyone wants to be loved and belong to someone, to feel worthy of someone’s time and attention. Granted, there are a few people just looking for a good time, but many of us are looking for something real. For me, this search for love begins with God because I don’t want to date for the sake of dating; I want every moment to mean something.

So where does God come into the picture? God didn’t just create love; He is the epitome of love, which the Bible says in 1 John 4:8 (NIV), “Whoever does not love does not know God, because God is love.” Love is beautiful. It is the most precious gift that God has given us, and that we can give to others. Give it freely, but genuinely.

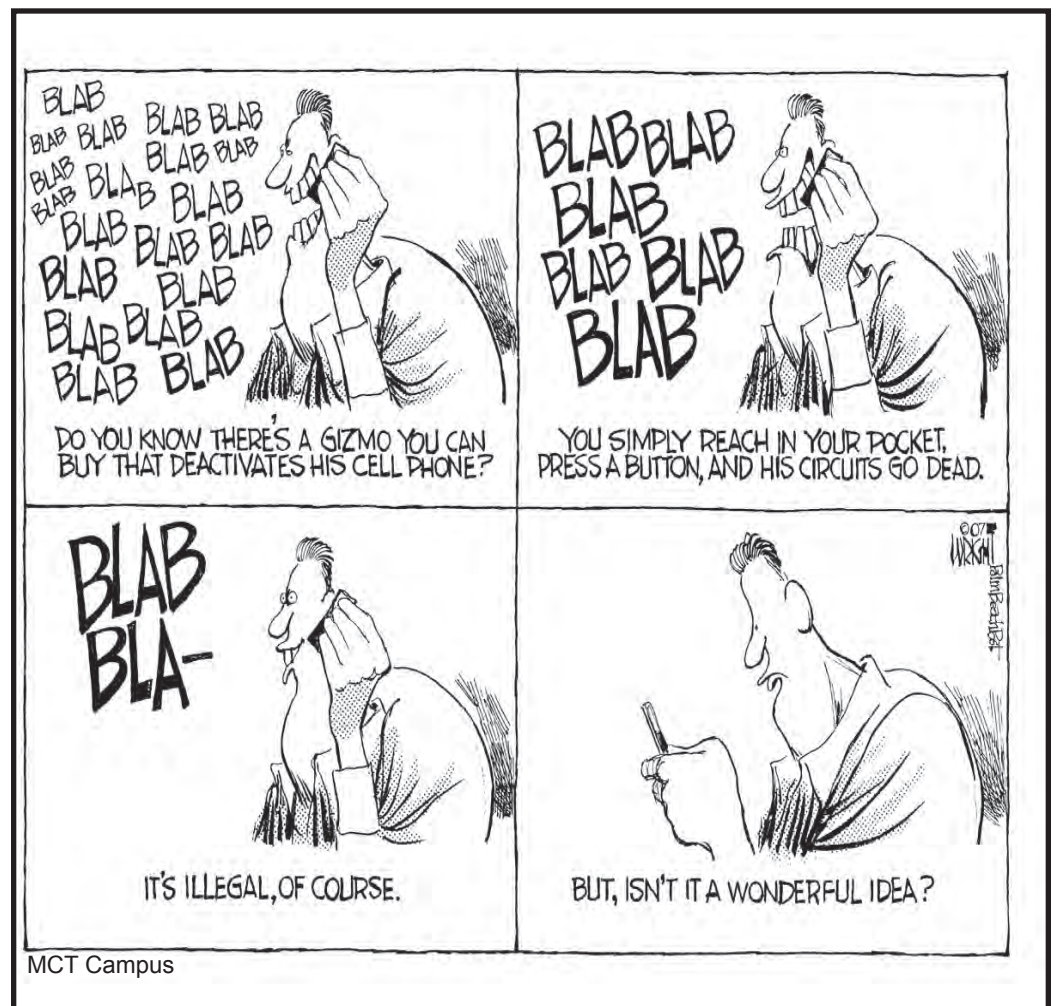
Many times people don’t date because they are scared to get close, but as a Christian I have faith that God will not put me through something that I cannot handle. I think the best Bible verse to read when you’re doubtful of God’s promises is Romans 5:5, which says, “... hope does not disappoint us, because God has poured out his love into our hearts by

the Holy Spirit, whom he has given us.” I believe that our hope for someone to love us is not in vain.

After a relationship has formed, the key to its survival is purity, “...each of you should learn to control his own body in a way that is holy and honorable...” (1 Thessalonians 4:4) and forgiveness, “For if you forgive men when they sin against you, your heavenly Father will also forgive you.” (Matthew 6:14)

As young adults we need to find a new way to give our hearts to people. Instead of being scared and locking ourselves in our rooms, we need to accept the fact that in order to find true happiness, we must allow ourselves to be vulnerable.

God promises us happiness, and anyone can have that happiness if they just believe. In 1 Corinthians 13, we are given a specific description of love. It says that love is patient, kind, does not envy or boast and is not proud. It also says that love always protects, trusts, hopes, and perseveres. This passage gives us hope and encouragement to allow ourselves to be open. Love is worth being hurt a few times because one day we will find the one we were meant to be with, because it has been promised to us.



Sports

Men's Soccer Review

Jordan Honan
Staff Writer

Despite missing the NCAA Tournament, the Methodist men's soccer team had a 2007 season they can be proud of. They finished with an overall record of 13-7-1 (3-2-1 in USA South play) and advanced to the championship game of the USA South Tournament.

The Monarchs got things started off right with five straight wins; all of them coming on the road. Unfortunately, Methodist then lost to two tough opponents in Texas, Trinity and Southwestern. Following that, the Monarchs enjoyed a three-game homestand, winning two of those games and losing the other by only one goal.

Things got a bit rough for Methodist after that, as they went on a three-game losing streak in which they were shut out in every game. At 7-6, the Monarchs could have easily decided to pack it in, but they fought back and earned with four wins and one tie in the final five games of the regular season. Methodist got an emotional 2-0 win over Ferrum in their USA South Tournament opener, then upset Christopher Newport 1-0 in the semifinals. Despite a hard-fought effort in the championship game, though, the Monarchs' season ended with a 2-0 loss to Greensboro.

Justin Terranova, coach of the Monarchs, was positive about his team's performance this season. "We had a very successful season,

and I've got high hopes for next season," he said.

Like his counterpart Tony Tommasi, Terranova also believes that his team's success was possible because of contributions from everyone. "It was a team effort. Everyone contributed this season," Terranova said.

At the top of the scoring chart for Methodist was Bret Brennan, who had 13 goals and four assists. Evan Monteiro also contributed nicely, scoring seven goals and a hat trick. Both will be returning next season, and Terranova hopes to bring in some solid players to help them out. "For next season's recruiting class, I'm looking to bring in some goalies and defenders," he said.



The Oct. 20 game. Photo by Aaron Casteel.

Women's Soccer Review

Jordan Honan
Staff Writer

The 2007 season was a successful one for the Methodist women's soccer team, as is evidenced by their accomplishments: an overall record of 17-5, a perfect 9-0 record in USA South play, winning the USA South regular season and tournament titles, and an NCAA Tournament appearance.

Out of the gate, the Monarchs were unstoppable, defeating their first four opponents by a combined score of 16-0. After that, Methodist won seven of their next nine, with all but one of those victories being a shutout.

Unfortunately, the Monarchs then suffered two back-to-back losses to non-conference opponents Washington & Lee and Rhodes. Methodist rebounded quickly, though, reeling off three more wins to cap off the regular season. In the USA South Tournament, the Monarchs cruised to the championship game with 11-0 and 5-0 wins over Mary Baldwin and Meredith, respectively.

Methodist had to work hard in the final game, though, as they edged Christopher Newport 1-0 to take home the title. After a week off, the Monarchs headed to Virginia to face Roanoke in the first round of the NCAA Tournament. Despite a valiant effort against a tough opponent, Methodist fell short 3-1, bringing their season to a close.

Coach Tony Tommasi was rightfully pleased with the 2007 campaign. "I felt very good about the recruiting class coming in, so I knew deep down we could compete," said Tommasi. "We showed our age at times, but mostly, the team matured nicely. I always expect to win, which is not always realistic, but I felt in August that we would be in the mix come November."

Leading the way for Methodist was senior Chrystal Bradley, who had 16 goals and 11 assists. While her Monarch soccer career is over, two other key contributors will be around for at least two more seasons.

Sophomore Whitney Roberson and freshman Hevyn Diers each had a team-leading 17 goals, as well as six assists. Although these three players were tops on the stat sheet, Tommasi believes that Methodist's success was ultimately due to a team effort, and that it was tough to pick a single most valuable player. "Too many to give it to just one," Tommasi said. "Everyone put forth MVP efforts."

Looking ahead to 2008, Tommasi is optimistic. "We lose a lot of punch in Chrystal Bradley and an outstanding defender in Brenda Chambers, but we've got a big recruiting class coming in. We'll be ready."

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