

OCT. 8,
2007

small TALK

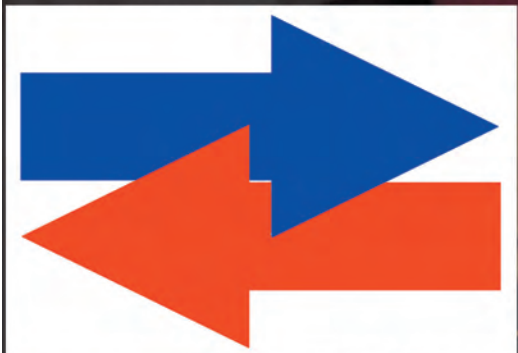
VOLUME 47
ISSUE 3



HALO 3 REVIEW



WOMANLESS PAGEANT



BEER ON CAMPUS?!



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Career Services Gets New Star

Ashley Young
News Editor



Career Services Newest Star Darlene Singleton.
Photo by Ashley Young

"I love it here. The staff seems to really care for the students," said Career Services' newest star, Darlene Singleton. For now-she is only here as a temporary agent but she is hoping that there is a possibility that could change in the future.

Singleton is a Vietnam Era Veteran and has a Bachelor's Degree in Life.

Singleton feels that once students realize what a great resource Career Services can be to their futures, that they feel as if they can come in and utilize the resources available. Career Services offers assistance with resumes, interview tips and how to dress professionally.

Right now Singleton, along with the rest of the Career Services staff, is promoting the Career Exploration 2007 fair on Tuesday Oct 9 from 9am until 2pm. There will be at least 25 companies here at Methodist.

If students come to Career Services prior to the career fair they will be given advice in

how to dress for success, interview and resume skills.

The Career Fair is "Free and Open to the Public" and it will be held in the March F. Riddle Activity Center here at Methodist. The Career Exploration fair is in conjunction with Campbell University and students from Fayetteville State University, Fayetteville Technical Community College, UNC at Pembroke, Robeson Community College, and all other "area colleges and universities" are invited to attend. For further information please contact Darlene Singleton at 910-630-7335.

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smallTALK is the student-run newspaper of Methodist College. It is published every other week throughout the school year. The newspaper is editorially independent of Methodist College, and any ideas and opinions expressed herein do not necessarily reflect the views and opinions of the faculty, staff and administration of Methodist College.

smallTALK welcomes Letters to the Editor. All letters should be delivered to the Student Media office on the first floor of Bern's Student Center or sent via e-mail to ashgenova@yahoo.com. Story suggestions should be sent to the same address.

Students are free to join smallTALK at any point in the school year. Meetings are every Monday at 4:30 p.m. in the Heritage Dining Room.

Methodist Gets Groovy With 70's Rock n' Roll

Daniel Lee
Staff Writer

Methodist University was "grooving" on Friday Night in Clark Hall with the 70's Rock n' Roll Lecture, hosted by 70's superstar Barry Drake.

This presentation was part of Methodist University's Parents' Weekend, and gave parents a chance to show their children what music was like back when they were young.

Parents and students alike packed the seats in the auditorium, filled with awe at the sights and sounds of the 70's complete with slideshow, video clips and sound system audio. Mr. Drake covered every sound that came from the 70's, including such groundbreaking genres as grunge rock, punk rock, heavy metal, reggae, new wave, disco and countless others.

Audience learned of the hip and not-so-hip bands of the era such as Grateful Dead,

Aerosmith, The Bee Gees, Village People and The Police. Audiences also learned of the stories behind the bands such as first records, most popular records, drug abuse and personal relationships. After the presentation, refreshments were served including a buffet of various cheesecakes, coffee, and punch.

Talent Show Held For Family Weekend

Candice Tynes
Staff Writer

On Saturday Sep. 22, many gathered for the Talent Show, held by Student Activities Committee.

Because the Talent Show was held during Family Weekend, the judges were a mother and grandmother from Virginia. There were ten acts ranging from guitarists to a family band. Tying for third place was Joseph Hyuno and Latoya Rene, who both performed their own original songs. They were both awarded \$25. The second place winner was Erin Yarborough who, accompanied by friends and family, sang "I Know It". She was awarded \$100. Lastly, Keva Wilson was awarded the \$200 first place prize, after singing "I'm Changing", being accompanied on the piano by Olivia Hilliard.

Keva Wilson is a senior who is majoring in Music Education and Vocal Performance with a minor in Spanish. When asked how she felt when she won, Keva stated, "I was super excited. I didn't know what to do." This year's Talent Show was Keva's fourth talent show and her second win. When asked why she chose "I'm Changing", Keva replied that she chose it because it tells the story of "a woman who has seen a lot of hard times and has learned from her mistakes and is moving on". Keva shows her appreciation for the love and support that her friends and family give. After gradu-

ation, Keva has plans to either attend graduate school, or perform around the world.

Senior Latoya Robertson, stage name Latoya Rene, is majoring in Business and Music. She sang "I'm Missing You," a song that she herself has written, composed, and produced. She sold her first CD herself, selling 1,000 copies. She then sold 5,000 copies of her second CD. She's excited to release her third CD saying, "If I can sell 6,000 copies without

telling that I'm selling, what can I do with proper marketing?" She has her own home studio, and the money she receives from performing goes towards the studio, with some proceeds being sent to the American Cancer Association and some school clubs. You can check out Latoya Rene at www.myspace.com/latoyarene336, or email her at lady_t_productions@yahoo.com if you're interested in studio time, or if you want anything written or produced.

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Goatees and Chest Hair? What Kind of Pageant is This?

Ashley Young
News Editor

Shania Twain's song, "Man! I Feel Like A Woman!" took on a whole new meaning Wed. night when 6 guys dressed in short skirts and low-cut shirts stepped on the stage to dance like girls! This "Womanless Beauty Pageant," was held for the first time this year by the Student Activities Committee (SAC).

"I think it's absolutely hilarious and a really great time! Everyone looks so pretty!" said Erin Yarborough, Director of Talent Management for SAC.

Also performing was Miss Methodist, Tiffanie Wagner,

to Martina McBride's "Broken Wing." Wagner said prior to the pageant, "I think it's going to be a fun and great experience."

Performing between acts was comedian Jen Kober, who has appeared on TBS, Showtime, The Comedy Festival, Sierra Mist's "Stand Up or Sit Down," Comedy Relief 2006, Comics Unleashed. Kober said in regards to the pageant, "Y'all a bunch of freaks!"

The three winners were Ramona (Remille Shipman), in third place, Mary Goodnight (Erik Casteel) in second place, and Paulina (Paul Lathan) came in first.



"Paulina" shares her views.



"Mary Goodnight" poses in front of everyone.



"Ramona" sings for the crowd
Photos By Aaron Casteel



The "ladies" strut their stuff at the womanless beauty pageant.

Photo by Matt Beitzel

Internationals Gets New Assistant Director

Ashley Young
News Editor

Whether you are looking for someone to manage the international programs or someone to do admissions of international students-this lady does it all! Burachat Vamasiri (Pum) is the new Assistant Director in the International Programs.

Vamasiri has a Master in Leadership and Management along with a Bachelor in English. She works with recruiting, deals with immigration matters, and manages F1 visas for international students. How does she have time for all of this?

"We have college fairs that are held in high schools," said Vamasiri. Eighty schools from all throughout the world

come and set up tables in high schools for juniors and seniors where the students are given brochures and information about what it is to be an international student.

There are students at Methodist from over 40 countries worldwide.

"Right now I am learning programs. I'm trying to recruit more international students locally. I'm also trying to put information on webistes such as 'My Space' and 'Facebook' for my next project."

In the meantime-Vamasiri is coordinating student activities and working with international students in order to help them create or further their careers.

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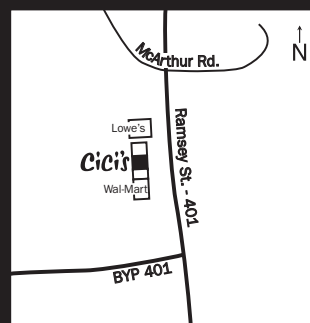


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Opinions

Can I Get Just a Little Peace and Quiet?!?!?

Ashley Young
News Editor

Now, granted, I realize that I apparently make up a minority among college students that actually *likes* to sleep at night but at 3:30 a.m. when I cannot hear myself think because it is so loud? Come on.

Now I realize that opinions are like behinds, everybody's got one; but it is my opinion that after a certain time at night, the noise level seriously needs to go down a few decibels.

A few weekends ago, I was trying to sleep in my dorm room and at 3:30 a.m.

People were running up and down the halls, screaming and

yelling outside my room window. In addition, vehicles were driving by with music so loud that people on the other side of Fayetteville could hear it.

The screaming and yelling was not what I wanted to hear, but was more understandable than the music.

What benefit can someone get from playing his or her music so loud that it makes a person's bones vibrate when the car drives by?

Unless a person is trying to be deaf by the time he or she is 35, I just cannot understand that.

More overly what irritates me is the lack of respect which some people have for others. I cannot see how any person can go through his or her entire life

without caring about anyone else. What happened to morals in the world? Is a moral seen today as some ancient concept which everyone overlooks?

Yes I know that college is where most people get their "first real freedom" from under their parents thumb. But to others, it is also an opportunity, for some, to further their education and make something out of themselves once the four years of college are over. With the noise levels where they are, how can anyone pursue the opportunity to move forward in his or her life towards a career? I guess I'm just part of a minority that has to suck it up and get over it.



Just try sleeping with this chick outside your window at midnight!

Art from Michael Gee
Chicago Tribune
(MCT Campus)

CHECK IT OUT!!!

Career Exploration 2007

Tuesday, October 9

9 am - 2 pm

Dress for success, bring resumes, and come prepared to meet a diverse selection of employers including:

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Pre-Paid Law ♦ Social Security Administration ♦ Eisai Inc. ♦ Campbell Law
NC State Highway Patrol ♦ Fastenal Company ♦ US Secret Service

Point: Why Methodist Should Have Alcohol on Campus

Jameson Jones
Entertainment Editor

Methodist University should have alcohol on campus due to its ridiculous attempts of trying to police drinking off campus at parties and other functions and the harsh penalties for those who drink on campus.

There are enough laws in the state of North Carolina that prohibit the consumption of alcohol by underage drinkers and punish those who are in possession of alcohol or purchasing it for consumption. If Methodist wants to know why so many people move off campus, one of the reasons would be due to the overly strict alcohol policies that are in place in the residence halls.

The last time I checked, if people were allowed to have alcohol on campus, the university would not have to worry about people coming from an off campus party or bar. This instance would cut down the likelihood of DUI's or alcohol-related accidents that kill too many innocent people on the roads each year.

This new policy would also allow for the university to set certain times and places where alcohol could be sold and consumed on-campus. Instead of just allowing alcohol to be on campus, set up a place where people can get together and have

a few alcohol drinks without the worry of people going to off campus bars. For example, a place could be created either near Creekside and Cape Fear Commons or the Pines with the days and times being Wednesday and Thursday nights from 9:30 P.M. to 1 A.M., and Friday and Saturday nights from 8:30 P.M. to 2 A.M.

As for enforcing these rules, allow North Carolina Alcohol Law Enforcement (ALE) agents or even our own security officers be allowed to make normal trips around this alcohol area and throughout campus to check the ID's of students who have alcohol in their possession. This enforcement technique would cut down on any underage drinking if the ongoing presence of these ALE agents and security officers on campus to patrol and enforce underage drinking laws.

In addition to having these officers make rounds, the possibility would exist of having two security officers at the Welcome Center check state ID's or driver's licenses of students who attempt to bring alcohol onto campus.

This solution would end up not putting a strain on the Student Community Court since most of these alcohol laws would be enforced by officers instead of RA's; therefore, freeing up RA's to deal with more residential hall matters such as visitation and other disputes.

Counterpoint: Why Methodist Should Not Have Alcohol on Campus

Daniel Lee
Staff Writer

Methodist University has a long-standing policy of being an alcohol-free campus, and should remain as such. Alcohol is not appropriate for a Christian college setting. It leads to public disturbances, injuries, and sometimes death. Alcohol's most dangerous property is that it impairs judgment and rational thinking. Many college students are irrational enough, so it is irresponsible to promote such activity.

Drunk driving is one of the main causes of death for college students. A responsible institution wouldn't be willing to take that risk. Not only is the death of a student a terrible thing, it also damages the university's reputation and drains money in possible legal disputes.

Also, allowing alcohol on campus is the equivalent of condoning that behavior. As an institution representing a Christian denomination, it is certainly not Christ-like to allow drunkenness. Alcohol overindulgence leads to psychological dependency, which then takes complete control over a student's life. Should Methodist University encourage higher education while simultaneously condoning activities that can destroy a person's future?

Remille's Rhetoric

Remille Shipman
Staff Writer



Remille's Rhetoric: Why Can't We All Get Along?

Why can't students at Methodist seem to venture out of their own world?

Everybody knows that college life should be an experience. My father used to tell me college should be the best four years of my life. It should also be a time to discover what one wants to be in life. It shouldn't be a repetition of high school.

Unfortunately, I and several students at Methodist (although some might not want to admit it) feel the school's social atmosphere resembles high school. It's been this way ever since I arrived here, and I figure it's been this way before I arrived. It's easy to gossip or criticize someone because of the school's small-town feel. People in high school tend to gossip about each other and look down on others for no good reason, and it's the same here. One negative comment about somebody or one social error in Methodist's social scene could doom you for a long time.

Methodist students have this habit of segregating via sport teams and other organizations since I've been here.

Take a visit to the Green and Gold cafeteria, for example. On a typical day you will see foot-

ball players sitting together at one table and soccer players at another. Then on the other side of the cafeteria you will see international student sit together. There is very little interaction between the groups.

So what happens to the students who don't play a sport or who don't join an organization on campus?

I've witnessed such students who become miserable or drop out of school because they couldn't find a place here. There are some people, like me, who weren't recruited to play a sport or sing in the chorus. If they don't find anything else to get into, then they fall by the wayside.

We need to figure out how to break the barriers of social segregation at Methodist. We need to put away the mentality that we are better than someone else just because they are more successful in their sport or because they are richer or prettier than the next person. We need more programs and more efforts from the Powers-That-Be to get people from different groups to venture out of their comfort zone. The social segregation currently resembles a high school environment; it's hardly anything close to a college atmosphere. Yeah, I understand athletes sweat together, suffer together, and bleed together, but we all need to do a better job of interacting with each other.

Is Methodist a university for everyone or an extension of high school?

It surely seems to me that this place isn't for everyone right now. And that's just not right.

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MCT Campus

Entertainment

Halo 3 Continues Game's Popularity

Billy O'Keefe
McClatchy-Tribune News Service
(MCT)

For: Xbox 360
From: Bungie/Microsoft
ESRB Rating: Mature
(blood and gore, mild language, violence)

The best thing Bungie could do for "Halo 3" was apply the lessons it learned from the two chapters that preceded it. For the most part, that's what it did.

Consequentially, "3's" single-player campaign is the series' best. Stale treks through indoor corridors are rare, backtracking is minimal, and with exception to one soon-to-be notorious level, you rarely fight alone. That's a direct product of both the storyline and the fantastic new addition of four-player online co-op. But it's

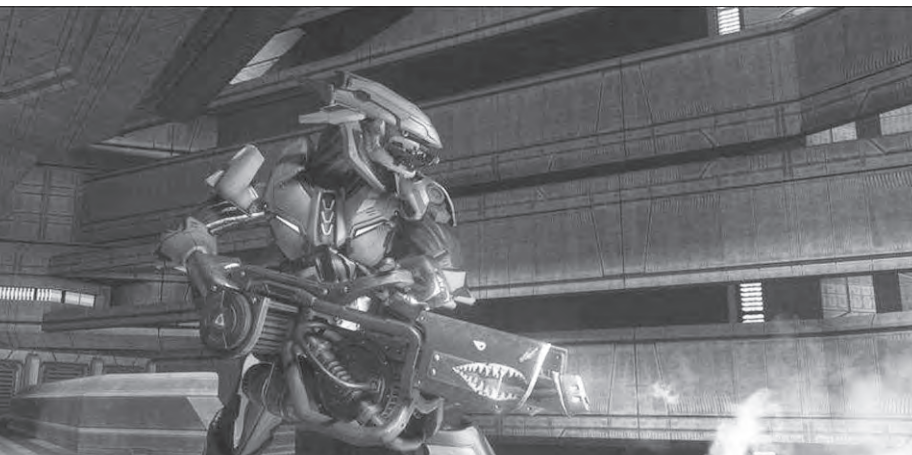
also Bungie giving players what they want: large-scale skirmishes on enormous battlegrounds with more weapons, enemies, vehicles and ways to win than ever before.

Despite the upsurge in activity, "3's" campaign also is the series' shortest and most accessible. Checkpoints are more frequent than before, and the addition of special items that do everything from regenerate health to create insta-shields certainly help your cause. If you're accustomed to playing "Halo" on Normal difficulty, you might want to try "3" on Heroic. Fortunately, co-op play and an optional but fun points challenge make the campaign worth at least two replays.

That, of course, is to say nothing of multiplayer.

That Bungie has comprehensively improved on "Halo 2" — a game still in massive rotation

on Xbox Live three years after release — is almost good enough. Maps are bigger and more varied, and the firepower balance is improved despite an increase in weapon variety and the introduction of the aforementioned special items. You can customize matches to a ridiculous degree, and players can veto unpopular game types and maps if a majority agrees.



While "Halo 3" still maintains the artistic style of the first two "Halo" releases, the single-player component of the third game is flush with detail, from the gorgeous texturing of leaves and tree bark to the armor on Covenant soldiers. (Handout/MCT)

to a new plane of longevity. You can sink hours into the Theater mode, which automatically records your most recent play sessions (campaign or multiplayer) and allows you to edit, save, trade and dissect them from any angle or perspective. But you can eat just as much time in the new Forge mode, which lets you edit multiplayer maps and slip into and out of God

mode while a live game is in progress. The game types you can invent — and subsequent havoc you can wreak — have no end.

Totaled up, "3" is a stunning package, and it puts lesser but equally-priced games to shame by piling on so much quality and value. If you have a Live account, no game will give you your money's worth like this one will.

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Tyler Perry's New Film

Keisha Story
Staff Writer

After the long anticipated wait for his next big screen release, Tyler Perry's "Why Did I Get Married" reaches the movie theaters on October 12, 2007. Perry gained many fans after the release of his first two full-length movies, "Diary of A Mad Black Woman", and "Madea's Family Reunion. His movie "Daddy's Little Girls" was also recently released on DVD.

Tyler Perry has been entertaining crowds with his plays since 1998, when his first play "I Know I've Been Changed" made it to the stage. His biggest moment came when his first movie, "Diary of A Mad Black Woman," opened as number one in the box office, and sold over 2.3 million copies when it came out on DVD.

For every year after "I Know I've Been Changed" left the stage, Perry has come out with new and better plays, most involving his fans favorite character, Madea, the hilarious, gun-welding old

lady. Madea has been in five out of nine plays, and also has a book entitled "Madea's Uninhibited Commentaries On Love and Life". Madea's neighbor, Mr. Brown, also has his own play called "Meet The Browns", a sequel to "Madea's Class Reunion".

Perry's newest play, which just started its tour on October 5, is based on Mr. Brown's fear of dying. The cast includes, of course, Mr. Brown, Mr. Brown's daughter Cora, who is also the daughter of Madea, Kerry, the head nurse who believes the world is hers, Dr. Paul Bowman, the head doctor who Kerry is pursuing, Nurse Trudy, a secretive woman, Brenda, and also her talented son, two people suffering through the life of a deadbeat dad.

It looks like this play will be another big hit for Perry, so get out and see it. Dates can be found at their website, www.tylerperry.com.

Sports

Soccer Roundup

Jordan Honan
Staff Writer



Methodist men's soccer team rallying around each other as the season continues with two games over Fall Break. Photo by Aaron Casteel.

After a rough time in Texas, the Methodist men's soccer team looked to regroup and get a win. They did just that by beating Chowan 2-1 in their first home game of the season. The Monarchs were in control for much of the first half until things got a bit interesting. A Hawks goal in the 26th minute was answered by Methodist's Sean Gregory just two minutes later, making the score 1-1. Then, in the 63rd minute, Dustin Breckinridge sealed the deal by scoring off a pass from Mike DeMara.

Following that victory, the Monarchs faced a tough opponent in Virginia Wesleyan. Despite a great effort, Methodist fell just short and lost to the nationally-ranked Marlins 1-0. The Monarchs quickly moved past that, though, and took down Averett 6-1 in their next game. Evan Monteiro was the star of the day, scoring a hat trick with goals in the 4th, 23rd, and 64th minutes. Also impressive was the fact that the Monarchs outshot the Cougars 40-7, with 23 of those 40 shots being on goal.

Unfortunately, Methodist had to face another nationally-

ranked team after that. The Monarchs traveled to N.C. Wesleyan and once again hung tough, but came up on the losing end of a 2-0 result.

As of October 2, Methodist is one of only two teams to hold the 10-0 Bishops to two goals; a very impressive fact considering N.C. Wesleyan is ranked among the top ten teams in Division III.

Methodist's women's soccer team continued their impressive season by having a successful six-game road trip in which they won four times. After a tough loss to St. Mary's (Maryland), the Monarchs took out their frustration on Peace with an 8-0 victory.

Chrystal Bradley led the way in that game with a hat trick, and Whitney Roberson also had a nice day, scoring two goals. The Monarchs followed that up with a much closer win, topping Ferrum 1-0. Faye Charles was the hero for Methodist, as she scored the game's only goal in the 44th minute.

The Monarchs followed that up with two more impressive victories, beating Bridgewater 7-3, and Averett 9-0. The road trip ended on a sour note, though, as Lynchburg cooled off the red-hot Monarchs. A pair of goals by the Hornets in the final eight minutes sent Methodist to a 2-0 loss.

Football and Volleyball

Jordan Honan
Staff Writer

As of October 2, the Methodist football team is 0-4, but that record is misleading considering that three of those losses have been close ones.

The one exception was a September 22 contest against N.C. Wesleyan which the Monarchs lost 50-10. Methodist hung around for much of the first quarter, pulling to within 7-3 on a 27-yard field goal by Mario Miralles. Unfortunately, the Bishops opened the floodgates and scored 43 unanswered points after that. The defense had it rough in that

game, but rebounded very nicely in the one that followed. They shut down Emory & Henry for most of the game, but the Wasps turned it on late and won 13-3. Clearly, Emory & Henry was all about running the ball that day, as they passed on only 19 of their 72 offensive plays. Down 6-3 and on their own 30-yard-line with just over two minutes left, the Monarchs had a good chance to make a game-winning drive.

On the first play, though, Brandon Parks' pass was picked off, and the Wasps scored a minute later to seal the deal.

After a shaky start to the season, things improved for the Methodist volleyball team. In a recent six-game stretch, the Monarchs dropped only one contest and won four in a row. Methodist had a minor setback following that, though, suffering two straight-set losses.

There is still plenty of volleyball to be played, although the Monarchs will have to wait a while for it. After an October 9 home game against Guilford, Methodist won't play again for eight days.

The Monarchs will look to come out of that break well-rested and ready to finish the regular season strong.

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