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PRESS RELEASES FOR 09/01

DATE	TITLE	SENT TO MEDIA	IN HOUSE	TOTAL
9/3/01	Art Exhibit- Ben Colonnese	67	4	71
9/6/01	Southern Writers Sympsium 16th	109	4	113
9/5/01	Poetry Chapbook	68	7	75
9/14/01	Fall Enrollment	63	7	70
9/17/01	Fall Convocation	39	7	46
9/17/01	Womack Lecture	32	4	36
	Total			
	1 ocal	378	33	411

Campus Distribution: _Dr. Hendrick		_R. Lowe/_Boyd Par	sons/_Switchboard	
Date Sent. 5, 2001	Sept. 5, 2001 Methodist College Office of Public Relations			
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FOR IMMEDIATE RELEASE September 3, 2001 Bill Billings
Director of Public Relations

Longleaf Press Publishes Poetry Chapbook by Kenneth Chamlee

FAYETTEVILLE, NC—Longleaf Press at Methodist College has published *Logic of the Lost*, a poetry chapbook by Dr. Kenneth Chamlee, winner of Longleaf's 2001 Poetry Chapbook Contest.

Dr. Chamlee is the I. B. Seese Distinguished Service Professor of English and Creative Writing at Brevard College, where he has taught since 1978. He holds a Ph.D. in English/Creative Writing from the University of North Carolina at Greensboro. A native of Greenville, South Carolina, Chamlee received his B.A. in English from Mars Hill College and his M.A. in English/Creative Writing from Colorado State University.

His poems have appeared in many magazines, including *The Asheville Poetry Review, College English, The Cumberland Poetry Review, The Greensboro Review, GSU Review* and *The Sandhills Review.* In 1999, he won the *GSU Review's* National Writing Award in Poetry and *Byline Magazine's* National Poetry Chapbook Competition for a collection of lyric poems entitled *Absolute Faith. Logic of the Lost* may be purchased for \$5 (\$6 including postage and handling) from Longleaf Press, Methodist College, 5400 Ramsey Street, Fayetteville, NC 28311, phone (910) 630-7110.

Dr. Chamlee will give a public reading from his chapbook Saturday, Sept. 29 at Methodist in conjunction with the Southern Writers Symposium. The reading is set for 8 p.m. in Yarborough Auditorium, Clark Hall. Barbara Presnell of Lexington, North Carolina, winner of Longleaf's 1998 Poetry Chapbook Contest for her collection *Unravelings*, will also read that evening.

Campus Distribution:Dr. Hendricks	s/_Dr. DeLapa/_Gene Clayton/_R. Lowe/_Boyd P	'arsons/_Switchboard	
Date Sept 3, 2001	Methodist College Office o	f Public Relations	
Topic Art Exhibit - Ben Greene Colonnese 630-7043 / FAX: 630-7253			
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FOR IMMEDIATE RELEASE
September 3, 2001

Bill Billings
Director of Public Relations

Ben Greene-Colonnese To Exhibit Artwork at Methodist College

FAYETTEVILLE, NC—Artwork of Ben Greene-Colonnese, a seventh grader at Pine Forest Middle School, will be shown in a special exhibit at Methodist College's Mallett-Rogers House Sept. 15-Oct. 6.

Entitled "Colors, Shapes, and Objects," the exhibit is free and open to the public weekdays from 9 a.m. to 5 p.m. An opening reception is planned for Saturday, Sept. 15 from 5:30 to 7:30 p.m. The exhibit includes 31 paintings and drawings done by the artist over a five-year period.

Greene-Colonnese is the son of Robin Greene and Michael Colonnese, members of the Methodist College English faculty. He has studied art with Fayetteville artist Becky Lee since he was six years old. The artwork in his exhibit was done in a variety of media: pastels, acrylics, watercolors, and charcoal.

"There will be lots of variety in Ben's show," said Mrs. Lee. "Ben's always willing to try new things and to take risks. During the five years I've taught him, we've studied a wide range of artists, from Mark Rothko to Matisse. He's very open to abstract ideas, which are often difficult for someone this young to comprehend."

The young artist was encouraged to exhibit his artwork by Silvana Foti, professor of art and head of the Methodist College Art Department. Last summer, he helped instruct other school-age children at the Fayetteville Museum of Art. He says he would like to become a professional artist and an art teacher.

METHODIST COLLEGE ANNOUNCES 16TH SOUTHERN WRITERS SYMPOSIUM

FAYETTEVILLE, NC—Methodist College's 16th Southern Writers Symposium will explore "Southern Literature to 1900" Friday and Saturday, September 28 and 29.

Twenty-eight scholars and writers will discuss works long-familiar and newly-rediscovered, by authors including Mary Noailles Murfree, William Gilmore Simms, Edgar Allan Poe, Elizabeth Van Loon, Kate Chopin, Frederick Douglass, James H. Hammond, and Nathaniel Beverly Tucker. The event will begin Friday afternoon and conclude Saturday evening. Dr. Mary Wheeling, associate professor of English, is directing the symposium.

The events slated for 8 p.m. Friday and Saturday—"An Evening of Music and Literature with Bland Simpson" Friday; poetry readings by Kenneth Chamlee and Barbara Presnell Saturday—are free and open to the public. Those events will take place in Yarborough Auditorium, Clark Hall. All other events require advance registration.

Registration will take place from 12:30-5:15 p.m. Friday at Methodist's Mallett-Rogers House. A \$40 registration fee includes a reception Friday evening, admission to eight lecture sessions, and lunch Saturday. Forms for advance registration may be downloaded from www.methodist.edu/sws/ on the Methodist College Web site.

The keynote speakers for this year's symposium are: Friday evening—Bland Simpson, author, musician, and teacher of creative writing at UNC-Chapel Hill; and Saturday at lunch—Kathryn B. McKee, assistant professor of English at the University of Mississippi, whose topic will be "Southern Women Humorists After the Civil War."

Bland Simpson is the author of four books and has taught creative writing at UNC-Chapel Hill since 1982. His 1993 book, *The Mystery of Beautiful Nell Cropsey, A Nonfiction Novel* (UNC Press) won the North Carolina Society of Historians Historical Fiction Award in 1995.

SOUTHERN WRITERS SYMPOSIUM AT METHODIST COLLEGE

Simpson is also a member of the internationally known stringband The Red Clay Ramblers. He has composed and contributed to scores for films, Broadway shows and musicals, and shared a Special Tony Award with his fellow musicians for their 1993 Broadway hit *Fool Moon*.

Kathryn B. McKee holds a Ph.D. from UNC-Chapel Hill, where she studied American and Southern Literature. At the University of Mississippi, she is an assistant professor who teaches undergraduate and graduate-level courses in Southern Studies, American literature, and women's literature. She has published articles about American transcendentalist writers, Faulkner, and contemporary Southern women novelists and has a book-length manuscript on 19th-century Southern women humorists awaiting publication.

Saturday evening will feature readings by Dr. Kenneth Chamlee from his collection of poems entitled *Logic of the Lost*. A professor of English and creative writing at Brevard College, Dr. Chamlee won the 2001 Poetry Chapbook Contest sponsored by Methodist College's Longleaf Press. Longleaf just published his poetry chapbook.

Barbara Presnell of Lexington, North Carolina, winner of Longleaf's 1998 Poetry Chapbook Contest for her collection *Unravelings*, will also read Saturday evening.

Persons who attend all the lectures may receive Continuing Education Units (CEUs). The major sessions planned for Methodist's Southern Writers Symposium are listed below. Please visit www.methodist.edu/sws/ for the exact titles of the papers that will be presented.

2001 SOUTHERN WRITERS SYMPOSIUM SCHEDULE Friday, September 28

- 1 p.m. Southern Writers' Lives, Mallett-Rogers House
 Papers read by: Mary Lynn Gasaway Hill of St. Mary's University, Tom Douglass of East Carolina University, and Pearlie Peters of Rider University
- 2 p.m. Confederate Society, Yarborough Auditorium, Clark Hall Papers read by: Laurel E. Easton of Catawba College, James X. Ward of Methodist College, Victoria Barker of Carson-Newman College, and Linda Prior of Augusta State University

SOUTHERN WRITERS SYMPOSIUM AT METHODIST COLLEGE

4 p.m.	Southern Cultures, Yarborough Auditorium, Clark Hall
	Papers read by: Gary Richards of the University of New Orleans, Gretchen
	Martin of UNC-Greensboro, and Bridget Heneghan of Vanderbilt University
5:15 p.m.	Opening Reception, Mallett-Rogers House
8 p.m.	FREE: An Evening of Music and Literature with Bland Simpson,
	Yarborough Auditorium, Clark Hall
	Saturday, September 29
8 a.m.	Writing the Public and Private: Post-bellum Southern Literature by Women
	Authors and the Development of American Realism, (A Workshop by Janine
	Dalton of Blue Ridge Community College), Yarborough Auditorium, Clark Hall
9 a.m.	Kate Chopin, Yarborough Auditorium, Clark Hall
	Papers read by: Mark Dunphy of Lindsey Wilson College, Mary R. Ryder of
	South Dakota State University, Gregory Byrd, Ann L. Clark of SUNY-Jefferson
10:30 a.m.	Recovering Southern Literature, Yarborough Auditorium, Clark Hall
	Papers read by: Dorthea D. Burkhart of Davidson Community College, Nancy
	Sutherland of Augusta State University, Reese M. Carleton of Lander University,
	and Lloyd Bailey of Methodist College
12 Noon/	Southern Women Humorists After the Civil War, Keynote address by
Lunch	Dr. Kathryn McKee, assistant professor, University of Mississippi
2 p.m.	Literary Skirmishes with the North: The Political and Racial Posturing of
	Pre-Civil War Southern Writers, Yarborough Auditorium, Clark Hall
	Papers read by: Daniel C. Turner of Vanderbilt University, Casey Clabough of
	Randolph-Macon College, Kevin Collins of the University of Arkansas
3:30 p.m.	Suppression, Submission and Subjugation: Frederick Douglass, Sophia
	McIlvaine, Bledsoe Herrick and Kate Chopin, Yarborugh Aud., Clark Hall
	Papers read by: Hope Cusik, Deborah Doolittle and Evelyn Kelly of Coastal
	Carolina Community College
8 p.m.	FREE : Longleaf Press Poetry Readings by Kenneth Chamlee and Barbara
	Presnell, Yarborough Auditorium, Clark Hall.

Campus Distribution: _Dr. Hendricks/_	Dr. DeLapa/_Gene Clayton/_1	R. Lowe/_Boyd	Parsons/Switchboard
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FOR IMMEDIATE RELEASE September 13, 2001

Bill Billings
Director of Public Relations

Methodist College Enrolls Record Numbers

FAYETTEVILLE, NC—Methodist College began its 42nd academic year by enrolling a record 1,988* students, 18 more than last fall.

Day, evening, residential and freshman enrollment for the fall semester all increased over the preceding year. Fall day enrollment reached 1,429, up 3 percent over a Fall 2000 figure of 1,383. Evening/weekend enrollment totalled 612, up 4 percent from last fall's 587. As of September 4, 1,751 students were enrolled full-time for at least 12 semester hours.

College officials expect another 100-200 students to enroll in Term II of Evening/Weekend College, which begins October 15. In Fall 2000, after enrollment in both evening/weekend terms was tabulated, Methodist enrolled 2,260 students.

As of September 4,784 students were living on campus, 29 more than last fall. Some initial overcrowding of freshman males was eliminated as vacancies developed. Methodist can house 797 students in its eight residence halls.

The College enrolled 376 freshmen, 20 more than last year. "Thirty percent of our freshmen or 112 students were Presidential Scholars," reported Rick Lowe, vice president for enrollment services, "with an average grade point average of 3.74 and an average SAT score of 1.120."

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* This is an <u>unduplicated headcount</u>. Fifty-seven students are taking day and evening courses simultaneously; these students are included (duplicated) in the day and evening counts listed in the second paragraph above.

Campus Distribution: <u>\(\sigma\)</u> Dr. Hendricks/	∠Dr. DeLapa/∠Gene Clayton/	_R. Lowe/_Boyd Parsons/_S	witchboard		
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FOR IMMEDIATE RELEASE September 17, 2001 Bill Billings
Director of Public Relations

Methodist College President To Speak At Fall Convocation

FAYETTEVILLE, NC—Methodist College President M. Elton Hendricks will deliver the keynote address at Methodist's fall convocation Monday, September 24 at 11 a.m. in Reeves Auditorium. Borrowing a phrase from the "Prayer of Saint Francis," Dr. Hendricks has entitled his address, "Where There Is Hatred, Let Me Sow Love." The event is open to the public.

The fall convocation will also feature welcoming remarks from Lindsay Spitzer, president of the Student Government Association; the presentation of athletic awards by Bob McEvoy, the College's director of athletics; and a performance by MC's Scholarship Vocal Ensemble, under the direction of Betty Neill Parsons.

Campus Distribution: _Dr. Hendricks/_Dr. DeLapa/_Gene Clayton/_R. Lowe/_Boyd Parsons/_Switchboard/_/D				
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FOR IMMEDIATE RELEASE September 17, 2001 Bill Billings
Director of Public Relations

Professor Frederick Ferré To Deliver Womack Lectures At Methodist College

FAYETTEVILLE, NC—Frederick Ferré, professor emeritus of philosophy at the University of Georgia, will deliver the eighth annual Samuel J. and Norma Womack Endowed Lectures Monday, October 8 at Methodist College. The lectures are free and open to the public.

Professor Ferré's 11 a.m. lecture in the Science Auditorium is entitled, "God the Father: A Critique." His 2 p.m. lecture, "The Trinity: A Recasting," is slated for Yarborough Auditorium, Clark Hall.

Ferré taught philosophy at the University of Georgia from 1980 to 1998. He has also taught at Vanderbilt University, Mount Holyoke College, and Dickinson College and has been a visiting professor at universities in Canada and Europe. He is past president of both the American Theological Society and the Society for Philosophy of Religion. Among his nine books are the widely-used *Language*, *Logic and God*; *Basic Modern Philosophy of Religion*; and *Philosophy of Technology*. His most recent large-scale work is a trilogy on metaphysics, the theory of knowledge, and ethics: *Being and Value*, *Knowing and Value*, and *Living and Value*.

The Womack Lectures bring a noted authority in the field of religion, philosophy, or ethics to Methodist College annually. They honor Dr. Samuel J. Womack, Methodist's first instructor in religion and former academic dean, and his wife Norma Womack, who served as director of library services at Methodist from 1979-1988.