

MONTHLY REPORT  
MONTH OF: FEBRUARY, 1989

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1. OBSERVER AND TIMES
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  3. SURROUNDING COUNTY PAPERS
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  5. HOMETOWN PAPER



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Fayetteville, N.C. 28311-1499  
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PUBLIC INFORMATION

FOR IMMEDIATE RELEASE

Bill Billings

February 2, 1989

News Bureau Director

BILL HURLEY TO CHAIR METHODIST COLLEGE CAMPAIGN

FAYETTEVILLE, NC--John W. (Bill) Hurley, newly elected member of the N.C. House of Representatives from the 18th District, will chair the Methodist College Loyalty Fund Campaign for 1989.

Hurley served as mayor of Fayetteville for three terms, from 1981-1987. He is an insurance executive with Olde Fayetteville Financial Services.

The former mayor will direct a team of several hundred during the Methodist College Foundation's 32nd Annual Loyalty Fund Drive Feb. 21. Volunteers will assemble for a kickoff breakfast at the college and then canvas the community for pledges. This year's goal is \$175,000.

"Methodist College serves this community well with its cultural and spiritual offerings, and with the good students who graduate and become productive members of the area," said Hurley. "Your gift to the annual campaign will insure that excellent educational opportunities are offered here . . . the community will benefit from a strong Methodist College."

The annual loyalty fund drive is the means by which the Methodist College Foundation fulfills the community's original pledge to provide at least \$50,000 in annual sustaining funds for the college. Over the last 31 years, the group has raised amounts ranging from \$78,000 to \$340,000 annually. Since 1957, the foundation has raised more than \$5 million in sustaining funds for the college.

Hurley has a long and distinguished record of community service. He has served as president of the Fayetteville Jaycees, chairman of the Parks and Recreation Advisory Commission, chairman of the City/County Liaison Committee, and

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BILL HURLEY TO CHAIR METHODIST COLLEGE CAMPAIGN - CONTINUED

co-chairman of the Fayetteville-Cumberland County Bicentennial Committee. He is an active member of Haymount United Methodist Church, where he has served on the administrative board, board of trustees and council on ministries. He is also a member of the Kiwanis Club, the Methodist College Foundation, and the Fayetteville Area Chamber of Commerce.

Born in Littleton, NC the son of a Methodist minister, Hurley attended Louisburg Junior College and the University of North Carolina at Chapel Hill. He and his wife Sandra are the parents of three sons--Mark, Brad, and Todd.



Date 2/2/89  
Topic Loyalty Fund Chairman  
Announced

Methodist College News Bureau  
488-7110 Ext.319

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CALENDARS

What's Happening  
Saturday Extra  
High  
Community Calendar  
Around the City  
Community Notes  
Arts Roundup

Others

Hoke Co. H.S. Western Harnett H.S.  
West Robeson Sr. Harnett Central H.S.

RADIO

WFSS  
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Mount Olive Tribune Winston-Salem Journal  
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Smithfield Herald Citizen News Record  
News-Reporter (Whiteville) Duplin Times  
Goldsboro News-Argus Sampson Independent  
Durham Morning Herald Sandpaper Magazine  
The Pilot (Southern Pines) Greenville Daily Reflector  
Spectator Magazine (Raleigh) Kinston Daily Free Press  
Daily Tar Heel Wilson Daily Times  
Bladen Journal (E-Town) Southerner  
Harnett County News  
The Robesonian (Lumberton)  
Raeford News-Journal  
Charlotte Observer  
Duke Chronicle  
Dunn Daily Record  
Greensboro News & Record  
Chapel Hill Newspaper  
Wilmington Morning Star  
The News & Observer  
Rocky Mount Evening Telegram

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FOR IMMEDIATE RELEASE

Bill Billings

February 9, 1989

News Bureau Director

DORIS BETTS IS SUBJECT OF SOUTHERN WRITERS' SYMPOSIUM

FAYETTEVILLE, NC--Methodist College's eighth annual Southern Writers' Symposium, slated for March 17-18, will examine the works of North Carolina writer and UNC English Professor Doris Betts.

Entitled "The Home Truths of Doris Betts," the symposium will feature lectures by literary scholars, writers, editors, and former students of Mrs. Betts. The symposium will also include a juried exhibit of art works based on Mrs. Betts' writings, the presentation of three one-act plays based on Mrs. Betts' short stories, and a formal dinner with special music. Mrs. Betts is scheduled to attend and will speak briefly at the luncheon March 18.

Dr. Sue Laslie Kimball, Professor of English at Methodist College, is directing the symposium. Peggy Prenshaw, editor of The Southern Quarterly and Professor of English at the University of Southern Mississippi, will give the plenary address. Other professors who will present papers include: Julian Mason, UNC-Charlotte; Elizabeth Evans, Georgia Tech; Alice Sink, High Point College; Kathy Dantzler, York Technical College; Lynn Sadler, Methodist College; Charlotte S. McClure, Georgia State University; Patricia Valenti, Pembroke State University; and Sue Laslie Kimball, Methodist College.

Fayetteville native Tim McLaurin, author of The Acorn Plan and Woodrow's Trumpet, will discuss the impact of his former UNC teacher on his work as a novelist. Randall Keenan, editor with Alfred A. Knopf Publishers, will share his impressions of his former mentor.

DORIS BETTS SYMPOSIUM

Born in Statesville, NC in 1932, Doris Waugh Betts spent much of her childhood writing poetry. After entering Woman's College (now UNC-Greensboro), she began writing short stories. She has published three collections of stories: The Gentle Insurrection (1954), The Astronomer & Other Stories (1966), and Beasts of the Southern Wild (1973) and four novels: Tall Houses in Winter (1957), The Scarlet Thread (1965), The River to Pickle Beach (1972), and Heading West (1981).

Mrs. Betts has received many awards for her fiction and her teaching. She has been a member of the English faculty at UNC-Chapel Hill since 1966. In 1980, she was named Alumni Distinguished Professor of English at UNC. She received the Tanner award for distinguished undergraduate teaching in 1973 and the Katherine Carmichael Teaching Award in 1980.

Her literary and public service awards include: the UNC-Putnam Book prize (1954) for The Gentle Insurrection; three Sir Walter Raleigh Awards (in 1958, 1965, and 1973, for best fiction book by a North Carolinian); a Guggenheim Fellowship in Creative Writing (1958-59); the North Carolina Award and Medal (1975); the Distinguished Service Award for Women (Chi Omega); and the John Dos Passos Award (Longwood College).

Her short stories have appeared in many anthologies and magazines. She has also written articles for professional journals, lectured at writers' conferences, and delivered speeches at major college campuses. Mrs. Betts is also a former journalist, having reported for The Statesville Daily Record, the UNC-Greensboro News Bureau, United Press International, and daily newspapers in Charlotte, Greensboro, Winston-Salem, Raleigh, and Sanford.

Mrs. Betts and her husband Lowry M. Betts, a N.C. District Court Judge, reside on a farm in Pittsboro. They are the parents of three grown children -- LewEllyn, David, and Erskine. In the 1960's and 70's, the Betts lived in Sanford,



DORIS BETTS SYMPOSIUM

where Mrs. Betts served on the city school board and the Lee County Library Board of Trustees. She has held appointed positions with a variety of state and local agencies concerned with the arts, education, and the humanities. She is a ruling elder at Pittsboro Presbyterian Church.

The Doris Betts Symposium is open to the public. Persons who wish to attend may register in advance or at the door on opening day. A registration fee of \$15 includes admission to the plays.

Meals (lunch and dinner) are priced separately and total approximately \$36. Advance registration is required for persons planning to dine at the symposium. Information about on-campus lodging or Fayetteville area hotels and motels can be obtained from Dr. Sue Kimball, phone 1-800-232-7110.

This symposium is made possible through grants from Methodist College, the Florence Rogers Charitable Trust, the North Carolina Humanities Committee, and the Arts Council of Fayetteville/Cumberland County (with a grant from the Grass Roots Arts Program of the North Carolina Arts Council, a state agency).

(A symposium schedule and registration form are enclosed.)

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To pre-register for the symposium, "The 'Home Truths' of Doris Betts," to be held on March 17-18, 1989, **send your check to Sue Laslie Kimball, Methodist College, 5400 Ramsey Street, Fayetteville, North Carolina 28311-1499:**

Registration:	\$15.00
Friday lunch	\$6.50
Friday dinner	\$13.00
Saturday lunch	\$6.50
Saturday dinner	\$14.00

Pay only for the meals you will eat. Registration includes one free ticket to the plays.



**Friday, March 17**

8:30-9:30 A.M.--Registration in the Reeves lobby

9:30-10:30 A.M.--Hensdale Chapel

Welcome by **Robert Christian**, Director of the Humanities Division, Methodist College

**Kathryn Neal Dantzler**, Department of English, York Technical College, "Reconstruction of a Religious Faith: Violet Karl's Subconscious Motives"

**Elizabeth Evans**, Department of English, Georgia Institute of Technology, "Shared HOME TRUTHS: Doris Betts as Piedmont Writer"

10:30-11:00 A.M.--Coffee in the lower level of Reeves

11:00 A.M.-Noon--**Wayne Preslar**, Department of English, Methodist College, presiding

**Sue Laslie Kimball**, Department of English, Methodist College, "The 'Gentle Insurrections' in Doris Betts's Short Fiction"

**Frances Kestler**, Department of English, St. John's University, "The Power of Esther in *The Scarlet Thread*"

Noon-1:45 P.M.--Lunch, Alumni Dining Room. **Doris Betts**, speaker. Music by Rainbow's End.

2:00-3:00 P.M.--**James Ward**, Department of English, Methodist College, presiding

**Julian Mason**, Department of English, University of North Carolina, Charlotte, "Journeys of Faith: 'The Ugliest Pilgrim' and 'Young Goodman Brown'"

**Charlotte S. McClure**, Department of English, Georgia State University, "Doris Betts' 'Fingerprint of Style': 'A Realist Convinced of Magic'"

3:00-3:30 P.M.--Tea

3:30-5:00 P.M.--Film *Violet* and panel discussion, Material Center

6:00-7:30 P.M.--Dinner, the Hodge Room, Fort Bragg Officers' Club; speaker, **Angela Davis-Gardner**, Department of English, North Carolina State University, "My Mentor, Doris Betts"

8:15 P.M.--Three one-act plays, *The Ugliest Pilgrim*, *The Mandarin*, and *Spies in the Herb House*, adapted and directed by Lee Yopp

**Saturday, March 18**

9:30-10:30 A.M.--**Jon Young**, Director of the Department of Humanities and Fine Arts, Fayetteville State University, presiding

**Lynn Veach Sadler**, Vice-President for Academic Affairs, Methodist College, "The Wayfarers in *Heading West*"

**Patricia Valenti**, Department of English, Pembroke State University, "'Beyond the Telling of It to Oneself': Doris Betts's *The River to Pickle Beach*"

10:30-11:00 A.M.--Coffee

11:00 A.M.-Noon--**Peter Valenti**, Chair, Department of English, Fayetteville State University, presiding

**Alice E. Sink**, Department of English, High Point College, "Characterization: Women in Doris Betts' Short Fiction"

**Randall Kenan**, Assistant Editor, Alfred A. Knopf, Publishers, "Doris Betts: Works, Work, and Writer"

Noon-1:45 P.M.--Lunch, Reeves foyer; **Timothy Reese McLaurin**, author of *The Acorn Plan* and *Woodrow's Trumpet*, "What I Learned From Doris Betts"

2:00-3:00 P.M. --Introduced by **Bruce Pulliam**--The Plenary Address: **Peggy Prenshaw**, Editor of *The Southern Quarterly* and Dean of the Honors College, University of Southern Mississippi, "Doris Betts's Pilgrims"

3:00-3:30 P.M.--"The Doris Betts Papers," **Susan Pulsipher**, Director of Library Services; the papers are on loan from Boston University.

3:30-5:00 P.M.--Tea; awarding of prizes for the art show; the Mallette-Rogers House

6:00-7:30 P.M.--Dinner, Highland Country Club; music by **Alan Porter**, tenor, and **Jane Weeks Gardner**, pianist, Department of Music, Methodist College

8:15 P.M.--Plays, *The Ugliest Pilgrim*, *The Mandarin*, and *Spies in the Herb House*

Copies of *Heading West*, by Doris Betts, will be for sale..

The symposium was made possible through grants from Methodist College, the Florence Rogers Charitable Trust, the North Carolina Humanities Committee, and the Arts Council of Fayetteville/Cumberland County (with a grant from the Grassroots Arts Program of the North Carolina Arts Council, a state agency).



Methodist  
College

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PUBLIC INFORMATION

FOR IMMEDIATE RELEASE

February 16, 1989

METHODIST COLLEGE FACULTY RECITAL TO FEATURE TERESA BATSON

FAYETTEVILLE, NC--Teresa Huffman Batson, mezzo-soprano, will be featured in a faculty recital at Methodist College Tuesday, February 28 at 8:00 p.m. in Reeves Auditorium.

Mrs. Batson will be assisted by Judy Ritchie, soprano; Alan Porter, tenor; Kevin Batson, baritone; and Jane Weeks Gardiner, pianist. She will perform selections by Schubert, Handel, Mozart, Verdi and others.

A graduate of Furman University and UNC-Greensboro, Mrs. Batson is a voice instructor in the Methodist College Music Department. She has appeared as a soloist with the Fayetteville Symphony, Singing Churchwomen of North Carolina (Baptist State Convention), UNC-Greensboro Concert Choir, Southwestern (Baptist Theological Seminary) Singers, and the Furman Singers.

Admission is free and the public is invited.





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Bill Billings

February 20, 1989

News Bureau Director

TOWNES NAMED DEPARTMENT CHAIRMAN AT METHODIST COLLEGE

FAYETTEVILLE, NC--Methodist College has named Dr. Ross E. Townes Chairman of the Department of Physical Education and Professor of Education.

A native of Scottdale, Pennsylvania, Dr. Townes has an extensive background in college coaching and teaching. He is the former Chairman of the Department of Physical Education and Recreation at North Carolina Central University.

Dr. Townes holds master's and doctoral degrees in physical education from Indiana University. His undergraduate degree is from Virginia State College. He began his teaching career at Wiley College in Marshall, Texas, where he served as track coach, basketball coach, and assistant football coach. He has also served as visiting professor at Livingstone College and Saint Augustine College.

Townes has been very active in the United Methodist Church, serving as a member of the Board of Higher Education, the Committee on Episcopacy, and the District Council on Ministries in the North Carolina Conference. He has served as a delegate to jurisdictional, national, and international conferences of the United Methodist Church.



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PUBLIC INFORMATION

FOR IMMEDIATE RELEASE

Bill Billings

February 21, 1989

News Bureau Director

SUSAN E. PULSIPHER NAMED DIRECTOR OF LIBRARY SERVICES AT METHODIST COLLEGE

FAYETTEVILLE, NC--Mrs. Susan E. Pulsipher has been named Director of Library Services at Methodist College.

Mrs. Pulsipher is the former Associate Director of the Fayetteville Area Health Education Center Library. She has also served as library assistant in the Medical Library at Duke University.

Originally from England, Mrs. Pulsipher received her undergraduate degree from King's College, University of London and her Master of Library Science degree from North Carolina Central University. She has been an active member of many professional organizations including: the Cape Fear Library Association, the American Library Association, the Medical Library Association, and the Cape Fear Health Sciences Information Consortium.



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PUBLIC INFORMATION

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Bill Billings

February 22, 1989

News Bureau Director

METHODIST COLLEGE TO HOST HANDBELL FESTIVAL

FAYETTEVILLE, NC--The annual Handbell Festival of the North Carolina Conference of the United Methodist Church will be held March 3-4, 1989 at Methodist College.

The guest conductor will be Cynthia Dobrinski, a well-known composer, arranger, and handbell clinician who teaches handbells and organ at Southwestern Baptist Theological Seminary in Fort Worth, Texas.

Her compositions are performed regularly at national and area festivals and are known and loved by bell choirs around the world. In 1986, she won the American Guild of English Handbell Ringers National Composition Contest and the national "We the People Contest," held in honor of the bicentennial of the United States Constitution.

More than 28 church handbell choirs are registered for the festival, which will be held in the Student Union at Methodist. The festival will conclude with a public concert at 3 p.m. Saturday, March 4. The concert is free and the public is invited.