

News Releases	Releases Newspaper	Radio	TV's	Other
11/3/80 NCAA Radio Script		WFNC w/cassette		1
11/3/80 Moravian Love Feast	CA AC CF			3
11/5/80 (Features) Moravian LF/Grant	FO Spectra FT CF			4
11/5/80 (RADIO) No Exit		WFLB WQSM WSTS WFNC WIOG WFSJ WFBS WLFB		8
11/5/80 (Cast) No Exit	FO PG 5 CF SH CF	12 regionals		18
11/5/80 (Letter) No Exit				16 schools
11/5/80 (RADIO) Moravian LF		14		16
11/5/80 (RADIO) King David		14		14
11/5/80 (TV) King David			6	6
11/5/80 (RADIO) Kelly-Springfield		6		6
11/5/80 (TV) Moravian LF			6	6
11/5/80 (Cablecast) No Exit			1	1
11/5/80 (TV) No Exit			6	6
11/5/80 Soccer Strap-Up	FO SH CF FT NHO DIAC			6
11/10/80 Bball preview	FO SH CF FT NHO DIAC			6
11/10/80 Bball stats	FO SH CF FT NHO DIAC			6
11/11/80 Star-Spangled Bire	FO (For info only) FT			2
11/11/80 King David - Soloists	(23 regional distribution)			23
11/12/80 SEA Puppet Show	FO SH SHN FT HCN RNJ			6
11/12/80 "King David" Michael Best	FO SH CF FT P AC	(23 regional distribution)		23
11/12/80 SEA Reception	FO FT		4	6
11/13/80 TV Outlook 81			6	6
11/13/80 Cablecast Outlook			1	1
11/13/80 RADIO Outlook			13	13
11/13/80 PRESS Outlook	FO CF FT SH NHO	(27 regional distribution)		32
11/13/80 Exhibit Pre Daniels	FO AC FT		6	3



# Methodist College

Fayetteville, N.C. 28301



## For Immediate Release

November 3, 1980

### FEATURE IDEAS:

- A new Fayetteville Christmas tradition--the Moravian Love Feast

The impact of this service is conveyed best through experience. There is something serenely simple about the service from the familiar Christmas story from the Scriptures to the familiar Christmas carols that also tell the story. Most beautiful of all is the lighting of row after row of purest beeswax candles while the lights of Hensdale Chapel are conversely reduced, creating a total candlelight scene. The simplicity of celebration is reinforced by the steaming mugs of spiced coffee and Moravian sweet rolls distributed by young people in native Moravian dress. Even the communion instruction itself is deceptively simple: "Share this bread with those you love." And quietly the illusive spirit of Christmas surfaces as a child offers to a parent his roll to share--as a friend shares with a friend--as a stranger tentatively shares with a stranger. No questions asked; no answers needed--only sharing as an act of love's outreach.

The popularity of the Love Feast has grown so substantially that the college has scheduled two services this year to accommodate the increase in people attending.

The Moravian Love Feast will be held on Sunday evening, December 7 at 6 o'clock and 8 o'clock in Hensdale Chapel on the Methodist campus.

- "King David": A Look at the Arts Grant From Conception to Curtain

Readers are familiar with the term "grant", having read of those programs receiving grants from various organizations including the Grassroots Art Council funding. They see the standard plug for the grants printed on programs and advertising. What they don't see or understand is the life span of a grant. Who gets one and how? What does the grant provide? Are matching monies required? What restrictions are there? Once a grant is awarded, the grant recipient's work has only begun. And when

# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



2-2-2-2

the conception is finally a reality, has the work been worth it?

"King David" is a good example, possibly, to follow. This was Alan Porter's conception--uniquely his, and he sought grant funding with admitted naivité. Now the production looms close--scheduled for Sunday, November 23 at 8 o'clock in Reeves Auditorium on the Methodist campus.

What is his perspective now in the final weeks before curtain time? And his reaction as he watches the final curtain fall? Was the grant experience a positive one?

# # #

11/3/80  
Suggested  
Features (M. Love Feast  
Grant for King David)

METHODIST COLLEGE NEWS BUREAU  
Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

- Fayetteville Observer *M West -* \_\_\_\_\_ WFLB
- Fayetteville Times *F Hasty* \_\_\_\_\_ WFAI
- \_\_\_\_\_ Paraglide Newspaper \_\_\_\_\_ WFBS
- \_\_\_\_\_ News and Observer \_\_\_\_\_ WQSM/WFNC
- \_\_\_\_\_ Sanford Herald \_\_\_\_\_ WIDU
- \_\_\_\_\_ N.C. Christian Advocate \_\_\_\_\_ WQTI
- Spectra/Arts Council *Mary Mc Bennett* \_\_\_\_\_ WLAB
- \_\_\_\_\_ WWAY-TV \_\_\_\_\_ WPTF \_\_\_\_\_ WSTS
- \_\_\_\_\_ WRAL-TV \_\_\_\_\_ AP \_\_\_\_\_ WKIX
- \_\_\_\_\_ WECT-TV \_\_\_\_\_ UPI \_\_\_\_\_ WRAL
- \_\_\_\_\_ WTVD-TV \_\_\_\_\_ WQDR
- \_\_\_\_\_ Cablevision \_\_\_\_\_ WYYD
- City Forum

Regional Distribution as indicated:

- \_\_\_\_\_ Sandhill Citizen (Aberdeen) \_\_\_\_\_ Angier Independent
- \_\_\_\_\_ Benson Review \_\_\_\_\_ Moore County News
- \_\_\_\_\_ Sampson Independent (Clinton) \_\_\_\_\_ Bladen Journal (E-town)
- \_\_\_\_\_ Laurinburg Exchange \_\_\_\_\_ Harnett County News
- \_\_\_\_\_ Lumberton Post \_\_\_\_\_ Lumberton Robesonian
- \_\_\_\_\_ Mount Olive Tribune \_\_\_\_\_ Raeford News-Journal
- \_\_\_\_\_ Red Springs Citizen \_\_\_\_\_ Charlotte Observer
- \_\_\_\_\_ Smithfield Herald \_\_\_\_\_ St. Pauls Review
- \_\_\_\_\_ Whiteville News-Reporter \_\_\_\_\_ Dunn Daily Record
- \_\_\_\_\_ Spring Lake News \_\_\_\_\_ Greensboro Daily News
- \_\_\_\_\_ Durham Morning Herald \_\_\_\_\_ Durham Sun

Campus Distribution:

- \_\_\_\_\_ Alumni News \_\_\_\_\_ Small Talk
- \_\_\_\_\_ \_\_\_\_\_ General Bulletin

SUBJECT: 30-Second Promotional Message for  
NCAA Radio (basketball)

1982 TOURNAMENT TICKETS

Join 60,000 fans at the New Orleans Superdome  
for the 1982 NCAA Basketball Championship.

You can order up to four seats in the \$26 or  
\$36 price range, or up to six \$16 seats.

Tickets MUST be purchased for both the  
semifinals and finals.

Orders MAY NOT be postmarked prior to April 1,  
1981. Send your certified check or money  
order to 1982 NCAA Basketball Championship,  
P.O. Box 50488, New Orleans, Louisiana 70150.

All tickets not drawn from the lottery will  
be returned to the sender.

A message from the NCAA.

The NCAA--75 Years of Service.

A message from the NCAA.

-30-

SUBJECT: 60-Second Promotional Message for  
NCAA Radio (basketball)

1982 TOURNAMENT TICKETS

There's nothing quite like being at the NCAA Basketball Championship! And in 1982, you will have your best chance ever to be there.

Sixty-thousand seats will be available at New Orleans' Superdome, and tickets will go on sale April 1, 1981.

All sales are by mail only, and orders MAY NOT be postmarked prior to April 1.

Applications postmarked before this date will not be processed.

You can order up to four seats in the \$26 or \$36 price range, or up to six \$16 seats. Tickets MUST be purchased for both the semifinals and finals.

Send your certified check or money order to 1982 NCAA Basketball Championship, P.O. Box 50488, New Orleans, Louisiana 70150.

All tickets not drawn from the lottery will be returned to the sender.



SUBJECT: 60-Second Promotional Message for  
NCAA Radio (basketball)

SEVENTY-FIFTH ANNIVERSARY

Seventy-five years ago, Theodore Roosevelt was President and the flying wedge was threatening the future of college football.

Prompted by Roosevelt's personal efforts and concern over football injuries and deaths, influential colleges and universities came together to modify the game's rules.

That meeting was the beginning of the NCAA, which now represents more than 800 colleges across the nation. It has survived and grown through college athletics' booms and busts.

Now the NCAA is celebrating its 75th Anniversary. Not with birthday cakes and balloons, but with continuing work in behalf of college athletics.

The NCAA--75 Years of Service.

A message from the NCAA.

SUBJECT: 60-Second Promotional Message for  
NCAA Radio (basketball)

NATIONAL COLLEGIATE CHAMPIONSHIPS

A pole vaulter soaring into the air... a dunk at the end of a fast break... or a thrilling touchdown run. These are all part of the National Collegiate Championships, the sign of excellence in college athletics.

More than 12,000 student-athletes compete each year in the historic series, striving for the coveted title of "NCAA Champion."

Teams and individuals from the smallest to the largest NCAA colleges and universities share in 43 national championships, from soccer in the fall to golf in the spring.

Fans share in the joys and sorrows faced by the competition at sites all over the country. You can share in the excitement by attending a National Collegiate Championship event.

The NCAA--75 Years of Service.

A message from the NCAA.

SUBJECT: 60-Second Promotional Message for  
NCAA Radio (basketball)

1981 CHAMPIONSHIP PREVIEW

The magic of Earvin Johnson and the dunks of Darrell Griffith thrilled fans in the past two NCAA Basketball Championships.

This year, there will be new thrills and new heroes. Be part of them when tournament action begins March 12.

First- and second-round play will be held at Providence, Charlotte, Dayton, the University of Alabama, the University of Texas, Wichita State, UCLA and Texas-El Paso March 12 through 15.

Regional action is set for the Omni in Atlanta, Indiana University, the Louisiana Superdome in New Orleans and the University of Utah March 19 to 22.

All the action climaxes March 28 and 30 in Philadelphia with the national semifinals and finals.

The NCAA--75 Years of Service.

A message from the NCAA.

SUBJECT: 60-Second Promotional Message for  
NCAA Radio (basketball)

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That meeting was the beginning of the NCAA, which now represents more than 800 colleges across the nation. It has survived and grown through college athletics' booms and busts.

The NCAA is beginning celebration of its 75th anniversary this academic year. Not with birthday cakes and balloons, but with continuing work in behalf of college athletics.

The NCAA---75 Years of Service.

A message from the NCAA.

NCAA  
radio  
promo -  
11/3/80

METHODIST COLLEGE NEWS BUREAU  
Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

<u>      </u> Fayetteville Observer	<u>      </u> WFLB
<u>      </u> Fayetteville Times	<u>      </u> WFAI
<u>      </u> Paraglide Newspaper	<u>      </u> WFBS
<u>      </u> News and Observer	<input checked="" type="checkbox"/> <u>      </u> WQSM/WFNC <i>Doug Fellows</i>
<u>      </u> Sanford Herald	<u>      </u> WIDU <i>w/cassettes</i>
<u>      </u> N.C. Christian Advocate	<u>      </u> WQTI
<u>      </u> Spectra/Arts Council	<u>      </u> WLAB
<u>      </u> WWAY-TV	<u>      </u> WSTS
<u>      </u> WRAL-TV	<u>      </u> WKIX
<u>      </u> WECT-TV	<u>      </u> WRAL
<u>      </u> WTVD-TV	<u>      </u> WQDR
<u>      </u> Cablevision	<u>      </u> WYYD
<u>      </u> City Forum	

Regional Distribution as indicated:

<u>      </u> Sandhill Citizen (Aberdeen)	<u>      </u> Angier Independent
<u>      </u> Benson Review	<u>      </u> Moore County News
<u>      </u> Sampson Independent (Clinton)	<u>      </u> Bladen Journal (E-town)
<u>      </u> Laurinburg Exchange	<u>      </u> Harnett County News
<u>      </u> Lumberton Post	<u>      </u> Lumberton Robesonian
<u>      </u> Mount Olive Tribune	<u>      </u> Raeford News-Journal
<u>      </u> Red Springs Citizen	<u>      </u> Charlotte Observer
<u>      </u> Smithfield Herald	<u>      </u> St. Pauls Review
<u>      </u> Whiteville News-Reporter	<u>      </u> Dunn Daily Record
<u>      </u> Spring Lake News	<u>      </u> Greensboro Daily News
<u>      </u> Durham Morning Herald	<u>      </u> Durham Sun

Campus Distribution:

<u>      </u> Alumni News	<u>      </u> Small Talk
	<u>      </u> General Bulletin

# Methodist College

Fayetteville, N.C. 28301



## For Immediate Release

November 4, 1980

### PUBLIC SERVICE ANNOUNCEMENT RADIO RELEASE

Michael Best, widely-acclaimed tenor appearing frequently with the Metropolitan Opera, will join the Methodist College chorus as a guest soloist in the production of Arthur Honegger's oratorio, King David, scheduled for Sunday evening, November 23 at 8 o'clock in Reeves Auditorium.

Featuring a 15-piece wind ensemble, King David also offers Fayetteville residents an opportunity to hear Leslee Mabee and Beth Auman in guest soloist roles.

The oratorio, directed by Alan Porter, is based on the story of the Biblical hero David from his divine appointment and slaying of Goliath to the crowning of Solomon as his successor.

Admission is free and the performance is open to the public. This project is supported by the Grassroots Arts Program of the N.C. Arts Council, a state agency. The Cumberland County Grassroots Arts Fund is administered by the Arts Council of Fayetteville/Cumberland County.

# # #

11/4/80 King David  
RADIO PSA'S

METHODIST COLLEGE NEWS BUREAU  
Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

<u>      </u> Fayetteville Observer	<u>      </u> WFLB ✓
<u>      </u> Fayetteville Times	<u>      </u> WFAI ✓
<u>      </u> Paraglide Newspaper	<u>      </u> WFBS ✓
<u>      </u> News and Observer	<u>      </u> WQSM/WFNC ✓
<u>      </u> Sanford Herald	<u>      </u> WIDU ✓
<u>      </u> N.C. Christian Advocate	<u>      </u> WQTI ✓
<u>      </u> Spectra/Arts Council	<u>      </u> WLAB ✓
<u>      </u> WWAY-TV	<u>      </u> WPTS ✓
<u>      </u> WRAL-TV	<u>      </u> WKIX
<u>      </u> WECT-TV	<u>      </u> WRAL
<u>      </u> WTVD-TV	<u>      </u> WQDR
<u>      </u> Cablevision	<u>      </u> WYYD ✓
<u>      </u> City Forum	

Regional Distribution as indicated:

<u>      </u> Sandhill Citizen (Aberdeen)	<u>      </u> Angier Independent
<u>      </u> Benson Review	<u>      </u> Moore County News
<u>      </u> Sampson Independent (Clinton)	<u>      </u> Bladen Journal (E-town)
<u>      </u> Laurinburg Exchange	<u>      </u> Harnett County News
<u>      </u> Lumberton Post	<u>      </u> Lumberton Robesonian
<u>      </u> Mount Olive Tribune	<u>      </u> Raeford News-Journal
<u>      </u> Red Springs Citizen	<u>      </u> Charlotte Observer
<u>      </u> Smithfield Herald	<u>      </u> St. Pauls Review
<u>      </u> Whiteville News-Reporter	<u>      </u> Dunn Daily Record
<u>      </u> Spring Lake News	<u>      </u> Greensboro Daily News
<u>      </u> Durham Morning Herald	<u>      </u> Durham Sun

Campus Distribution:

<u>      </u> Alumni News	<u>      </u> Small Talk
	<u>      </u> General Bulletin

# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



November 4, 1980

Sartre's 'No Exit' Slated  
For Fayetteville Art Museum

FAYETTEVILLE--Jean-Paul Sartre's philosophical play No Exit will be presented in the Fayetteville Museum of Art on November 20, 21 and 22 at 8 o'clock by the Methodist College Theatre Department.

No Exit is a dramatic statement of the leading French dramatist Sartre concerning man's concept of hell. In this play three people are trapped in a brightly-lit room for eternity--their own hell.

The three characters of No Exit will be portrayed by Melissa Gentry, who most recently appeared as Olivia in the Methodist College production of Twelfth Night; Benjamin Spicer, award-winning poet; and Mary Mills, all of Fayetteville. Spicer and Mills will be making their Methodist College stage debuts.

Jimmy Vestal, senior from East Bend, N.C., will direct the Sartre classic. He has been active on and off stage in productions of The Haunted House, Oedipus Rex, Once In A Lifetime, The Ridiculous Young Ladies, This Way to Heaven, Brush Up Your Shakespeare and Little Mary Sunshine.

Admission is free and the public is invited to attend any of the three performances.

# # #



11/4/80 No List  
cast

METHODIST COLLEGE NEWS BUREAU  
Publications Center, Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

- Fayetteville Observer *M West* ✓  WFLB
- Fayetteville Times *T Lassiter* ~~P~~  WFAI
- Paraglide Newspaper  WFBS
- News and Observer  WQSM/WFNC
- Sanford Herald  WIDU
- N.C. Christian Advocate  WQTI
- Spectra/Arts Council *Mary Mc Bennett*  WLAB
- WWAY-TV  WPTF  WSTS
- WRAL-TV  AP  WKIX
- WECT-TV  UPI  WRAL
- WTVD-TV  WQDR
- Cablevision  WYYD
- City Forum ✓

Regional Distribution as indicated:

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- Benson Review  Moore County News
- Sampson Independent (Clinton)  Bladen Journal (E-town)
- Laurinburg Exchange  Harnett County News
- Lumberton Post  Lumberton Robesonian
- Mount Olive Tribune  Raeford News-Journal
- Red Springs Citizen  Charlotte Observer
- Smithfield Herald  St. Pauls Review
- Whiteville News-Reporter  Dunn Daily Record
- Spring Lake News  Greensboro Daily News
- Durham Morning Herald  Durham Sun

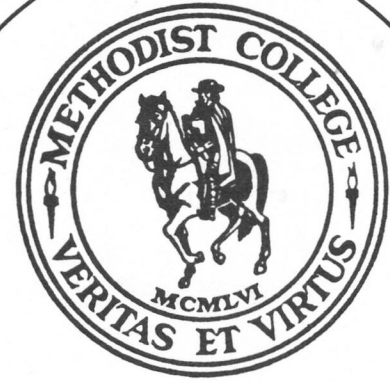
Campus Distribution:

- Alumni News  Small Talk
- General Bulletin

# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



To: Teachers of Theatre, English or French  
Subject: Jean Paul Sartre's No Exit  
Date: November 4, 1980

Methodist College is proud to announce a production, in English, of Jean Paul Sartre's philosophical play, No Exit. This play will be performed at the Fayetteville Art Museum in free performances on November 20, 21, and 22 at 8 o'clock p.m. This can be a double-barralled free educational opportunity: the chance to see a fine play as well as to view the exhibit at the Art Museum.

Jean-Paul Sartre, who died about six months ago, for years was a leading French dramatist who frequently dramatized a philosophical situation concerning his concept of Existentialism. This play is a dramatic statement showing three people who are trapped in a brightly-lit room for eternity--their own hell. It is a frightening drama which makes the point that we all carry our own hell (or heaven if we are luckier than these three characters) with us.

The director Jimmy Vestal has been active in Methodist College drama both off and on stage in such productions as The Haunted House, Oedipus Rex, Once in a Lifetime, The Ridiculous Young Ladies, This Way to Heaven, Brush Up Your Shakespeare and Little Mary Sunshine. Appearing in the production is Melissa Gentry, who last portrayed Olivia in Twelfth Night; Benjamin Spicer, award-winning poet; and Mary Mills. Methodist senior

Methodist College is proud to announce a production, in English, of Jean Paul Sartre's philosophical play, No Exit. This play will be performed at the Fayetteville Art Museum in free performances on November 20, 21, and 22 at 8 o'clock p.m. This can be a double-barralled free educational opportunity: the chance to see a fine play as well as to view the exhibit at the Art Museum.

Jean-Paul Sartre, who died about six months ago, for years was a leading French dramatist who frequently dramatized a philosophical situation concerning his concept of Existentialism. This play is a dramatic statement showing three people who are trapped in a brightly-lit room for eternity--their own hell. It is a frightening drama which makes the point that we all carry our own hell (or heaven if we are luckier than these three characters) with us.

The director Jimmy Vestal has been active in Methodist College drama both off and on stage in such productions as The Haunted House, Oedipus Rex, Once in a Lifetime, The Ridiculous Young Ladies, This Way to Heaven, Brush Up Your Shakespeare and Little Mary Sunshine. Appearing in the production is Melissa Gentry, who last portrayed Olivia in Twelfth Night; Benjamin Spicer, award-winning poet; and Mary Mills, Methodist senior both making their Methodist College stage debuts.

We hope you and your students will be able to take advantage of seeing this production as well as the art museum.

# # #

from gwen sykes, methodist college news bureau, (919) 488-7110 ext. 246

11/4/80  
*No. Crit  
to schools*

METHODIST COLLEGE NEWS BUREAU  
Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

- |                               |                 |
|-------------------------------|-----------------|
| _____ Fayetteville Observer   | _____ WFLB      |
| _____ Fayetteville Times      | _____ WFAI      |
| _____ Paraglide Newspaper     | _____ WFBS      |
| _____ News and Observer       | _____ WQSM/WFNC |
| _____ Sanford Herald          | _____ WIDU      |
| _____ N.C. Christian Advocate | _____ WQTI      |
| _____ Spectra/Arts Council    | _____ WLAB      |
| _____ WWAY-TV                 | _____ WPTS      |
| _____ WRAL-TV                 | _____ WKIX      |
| _____ WECT-TV                 | _____ WRAL      |
| _____ WTVD-TV                 | _____ WQDR      |
| _____ Cablevision             | _____ WYYD      |
| _____ City Forum              |                 |

*To all teachers  
of English, French,  
and theatre in area  
schools — see list.*

Regional Distribution as indicated:

- |                                     |                               |
|-------------------------------------|-------------------------------|
| _____ Sandhill Citizen (Aberdeen)   | _____ Angier Independent      |
| _____ Benson Review                 | _____ Moore County News       |
| _____ Sampson Independent (Clinton) | _____ Bladen Journal (E-town) |
| _____ Laurinburg Exchange           | _____ Harnett County News     |
| _____ Lumberton Post                | _____ Lumberton Robesonian    |
| _____ Mount Olive Tribune           | _____ Raeford News-Journal    |
| _____ Red Springs Citizen           | _____ Charlotte Observer      |
| _____ Smithfield Herald             | _____ St. Pauls Review        |
| _____ Whiteville News-Reporter      | _____ Dunn Daily Record       |
| _____ Spring Lake News              | _____ Greensboro Daily News   |
| _____ Durham Morning Herald         | _____ Durham Sun              |

Campus Distribution:

- |                   |                        |
|-------------------|------------------------|
| _____ Alumni News | _____ Small Talk       |
|                   | _____ General Bulletin |

# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



November 4, 1980

RADIO RELEASE  
PUBLIC SERVICE ANNOUNCEMENT

Jean-Paul Sartre's philosophical play No Exit will be presented at the Fayetteville Museum of Art on November 20, 21 and 22 at 8 o'clock by the Methodist College Theatre Department.

The play is based on Sartre's concept that man carries his hell with him on this earth. Three people are locked in a brightly-lit room for eternity--thus, no exit.

Senior Jimmy Vestal of East Bend, N.C. will direct the Sartre classic.

Admission is free and the public is invited to attend any of the three performances.

# # #

11/4/80 No Exit  
radio

METHODIST COLLEGE NEWS BUREAU  
Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

Release Distribution

- |                                     |                       |
|-------------------------------------|-----------------------|
| <u>    </u> Fayetteville Observer   | <u>    </u> WFLB      |
| <u>    </u> Fayetteville Times      | <u>    </u> WFAI      |
| <u>    </u> Paraglide Newspaper     | <u>    </u> WFBS      |
| <u>    </u> News and Observer       | <u>    </u> WQSM/WFNC |
| <u>    </u> Sanford Herald          | <u>    </u> WIDU      |
| <u>    </u> N.C. Christian Advocate | <u>    </u> WQTI      |
| <u>    </u> Spectra/Arts Council    | <u>    </u> WLAB      |
| <u>    </u> WWAY-TV                 | <u>    </u> WPTS      |
| <u>    </u> WRAL-TV                 | <u>    </u> WKIX      |
| <u>    </u> WECT-TV                 | <u>    </u> WRAL      |
| <u>    </u> WTVD-TV                 | <u>    </u> WQDR      |
| <u>    </u> Cablevision             | <u>    </u> WYYD      |
| <u>    </u> City Forum              | <u>    </u> WFSS      |

Regional Distribution as indicated:

- |   |                                     |
|---|-------------------------------------|
| <u>    </u> Sandhill Citizen (Aberdeen)   | <u>    </u> Angier Independent      |
| <u>    </u> Benson Review                 | <u>    </u> Moore County News       |
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| <u>    </u> Durham Morning Herald         | <u>    </u> Durham Sun              |

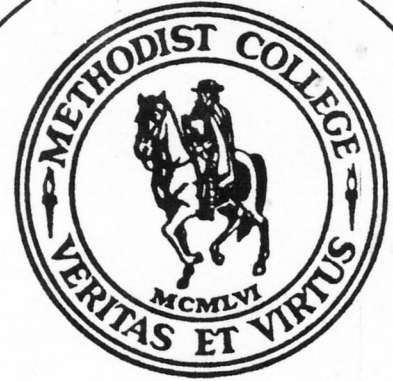
Campus Distribution:

- |                         |                              |
|-------------------------|------------------------------|
| <u>    </u> Alumni News | <u>    </u> Small Talk       |
|                         | <u>    </u> General Bulletin |

# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



November 4, 1980

Mabee, Auman Join  
Michael Best As Soloists  
For 'King David'

FAYETTEVILLE--Leslee Mabee, mezzo-soprano, and Beth Auman, soprano, will join Metropolitan Opera star Michael Best as soloists for King David, Arthur Honegger's oratorio to be presented Sunday evening, November 23 at 8 o'clock in Reeves Auditorium on the Methodist campus.

The 34-member Methodist College chorus will be directed by Alan Porter, Methodist College music director and coordinator of King David. A 15-piece wind ensemble will offer accompaniment to both chorus and soloists as the story of the Biblical hero is told from the slaying of Goliath to the crowning of Solomon.

Leslee Mabee is a graduate of Montclair State College in New Jersey and is currently teaching chorus and general music at Armstrong Junior High in Fayetteville.

Having performed under the direction of Erica Lernsdorf, Rafael Fruhbeck de Burgos and Harry Blech, Ms. Mabee is best known locally for her roles in Methodist College productions and as a soloist with the Cumberland Chorale and the Fort Bragg presentation of The Messiah.

Beth Auman is a native of Fayetteville and a graduate of the University of North Carolina--Chapel Hill and East

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Beth Auman is a native of Fayetteville and a graduate of the University of North Carolina--Chapel Hill and East Carolina University. A veteran performer, Ms. Auman began her career in Horn in the West outdoor drama. She has since had roles in The Mikado, La Centerentola, Iolanthe, South Pacific, Hello Dolly and Guys and Dolls. She is currently a music specialist at Warrenwood School.

MORE

from gwen sykes, methodist college news bureau, (919) 488-7110 ext. 246



# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



2-2-2-2

Other members of the production include Jane Berry as the Witch of Endor, James Howell as the boy David, and Bryan Miller as the narrator.

Ms. Berry, well-known dramatic actress and director, brings a wealth of experience to the role of Witch of Endor. A patron of the arts, Ms. Berry is the founder/director/producer of Circa Productions.

James Howell is the 13-year old son of Major and Ms. James Howell, Sr. of Fayetteville. A student of piano and flute, James is active in the Music program at Snyder Memorial Baptist Church.

Bryan Miller of Raeford, N.C. has earned the reputation of solid talent among those he has join in performances for Fayetteville Little Theatre, Fort Bragg Playhouse and Circa Productions. He has appeared in Sweet Charity, 1776, Celebration, Music of the Movies and A Funny Thing Happened On the Way to the Forum.

Beverly Moylan, junior music major at Methodist College, is the rehearsal accompanist for King David.

Admission to King David is free and open to the public. This project is supported by the Grassroots Arts Program of the North Carolina Arts Council, a state agency. The Cumberland County Grassroots Arts Fund is administered by the Arts Council of Fayetteville/Cumberland County.

# # #

11/4/80  
*King David*  
*cast/soloists*

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Fayetteville, N.C.

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# Methodist College

Fayetteville, N.C. 28301

**For Immediate Release**



November 4, 1980

PUBLIC SERVICE ANNOUNCEMENT

COMMUNITY CALENDARS

TELEVISION

Metropolitan Opera tenor Michael Best will join the Methodist College chorus as guest soloist for their production of Arthur Honneger's oratorio King David scheduled for Sunday evening, November 23 at 8 o'clock in Reeves Auditorium on the Methodist College campus in Fayetteville.

Admission is free and the performance is open to the public.

# # #

11/4/80 "King David"  
PSA-TV

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Publications Center , Student Union

METHODIST COLLEGE  
Fayetteville, N.C.

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# Methodist College

Fayetteville, N.C. 28301

**For Immediate Release**



November 4, 1980

'King David' To Feature  
Tenor Michael Best as Soloist

FAYETTEVILLE--Michael Best, widely-acclaimed tenor, will appear as one of three guest soloists for the Methodist College production of King David, an oratorio by Arthur Honneger scheduled for the Reeves Auditorium stage on Sunday, ~~November~~ 23 at 8 o'clock on the Methodist College campus.

Best is perhaps best known for his performances with the Metropolitan Opera Company in Billy Budd and The Rise and Fall of the City of Mahagonny. He will appear with other guest soloists Beth Auman, soprano, and Leslee Mabee, mezzo-soprano.

A native of Durham, N.C., Best graduated from Juilliard School of Music. His appearance in the Juilliard Opera Theatre's production of L'Ormino marked his baptism into the bigtime of opera houses and symphony tours.

Michael Best has starred with many of America's leading opera companies, including "Don Giovanni" with the New York City Opera, "Owen Wingrave" and "Der Fliegende Hollander" with the Santa Fe Opera, "The Abduction from the Seraglio" and the world premiere of Pasatieri's "The Seagull" with the Houston Grand Opera and "Cosi fan tutte" with the Augusta Opera.

Mr. Best has also performed as soloist with most major orchestras and conductors. He appeared at Carnegie Hall in

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Mr. Best has also performed as soloist with most major orchestras and conductors. He appeared at Carnegie Hall in the New York premiere of Berlioz' "Les Troyens", conducted by John Nelson, and one of his many engagements with the Philadelphia Orchestra was a series of performances of Britten's "Serenade for Tenor, Horns and Strings" under the direction of Eugene Ormandy. He has also appeared with the New York Philharmonic and Boulez, the Los Angeles Philharmonic and Zubin Mehta, the

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Detroit Symphony and Fruhbeck de Burgos, the San Francisco Symphony and Ozawa, the Baltimore Symphony, the Seattle Symphony, the New Jersey Symphony, the Toronto Symphony, and others.

During the 1977-78 season Mr. Best's engagements included "Carmina Burana" with the Indianapolis Symphony and the San Francisco Symphony, "Messiah" with the Los Angeles Philharmonic and Berlioz' "Requiem" with the Dallas Symphony. His 1978-79 engagements included performances with the symphonies of San Francisco, Cincinnati and San Diego. He made his Metropolitan Opera debut in the spring of 1979 on tour with the company and returned during the 1979-80 season for "Billy Budd" and "The Rise and Fall of the City of Mahagonny." Other 1979-80 engagements included "I Pagliacci" and "L'Heure Espanol" with the Philadelphia Opera. During the summer of 1979 Mr. Best appeared in Dominick Argento's "Postcard From Morocco" in the inaugural season of the Washington Summer Opera and repeated his portrayal in Central City(1980).

Following summer 1980 performances of "Carmina Burana" with the Philadelphia Orchestra, Mr. Best's 1980-81 season opens with "Turandot" at the Dallas Civic Opera. His Metropolitan Opera season includes "Les Mamelles de Tiresias", "Dialogue of the Carmelites", "The Rise and Fall of the City of Mahagonny" and "Salome". He has been re-engaged by the Boston Symphony for the premiere of Antoniou's "The Circle of Thanatos" and by the San Diego Symphony for Liszt's "Faust Symphony".

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Best has been well-received by music critics nationwide. The New York Times called him a "first-class singer and convincing actor." The Denver Post described his voice as "eloquent". The Cincinnati Enquirer said "Of soloists, Michael Best gets top marks. His tenor is secure and musical at the top; his enunciation is crystalline precise."

MORE

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# Methodist College

Fayetteville, N.C. 28301

## For Immediate Release



3-3-3-3

Alan Porter, music director at Methodist College and director of King David, is enthusiastic about the appearance of Best.

"He brings to this work the professional quality it demands," says Porter, emphasizing the complexity of the work composed in 1921.

King David recounts the Biblical account of the life of David from the divine appointment and slaying of Goliath through the crowning of Solomon at David's death.

Honegger has set the text for chorus, soloists, narrator and a dramatic actress portraying the Witch of Endor. A fifteen-piece wind ensemble accompanies the work.

Admission to King David is free and open to the public. This project is supported by the Grassroots Arts Program of the North Carolina Arts Council, a state agency. The Cumberland County Grassroots Arts Fund is administered by the Arts Council of Fayetteville/Cumberland County.

# # #

11/4/80 David Best  
King Michael

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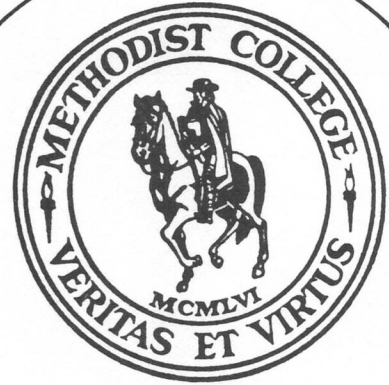
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# Methodist College

Fayetteville, N.C. 28301

For Immediate Release



November 4, 1980

TELEVISION RELEASE

PUBLIC SERVICE ANNOUNCEMENT

COMMUNITY CALENDAR

Jean-Paul Sartre's philosophical play No Exit will be performed by the Methodist College theatre arts department on November 20, 21 and 22 at 8 o'clock in the Fayetteville Museum of Art.

Admission is free and the public is invited to attend any of the three performances.

# # #

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METHODIST COLLEGE  
Fayetteville, N.C.

11/5/80  
No Exit Community  
TV Calendar

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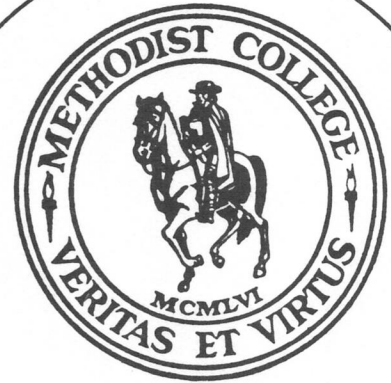
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# Methodist College

Fayetteville, N.C. 28301

**For Immediate Release**



November 4, 1980

TELEVISION

PUBLIC SERVICE ANNOUNCEMENT

COMMUNITY CALENDAR

The beautiful Moravian Love Feast will be celebrated at Hensdale Chapel on the Methodist College campus in Fayetteville on Sunday evening, December 7 at 6 o'clock and 8 o'clock. Public is invited to attend this Christmas tradition of carols and communion of Moravian sweet rolls and spiced coffee.

# # #

11/3/80  
Moravian  
Love Feast  
PSA-TV

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# Methodist College

Fayetteville, N.C. 28301

**For Immediate Release**



November 4, 1980

CABLEVISION

Sartre's "No Exit" by Methodist College Theatre

Arts Department/ November 20, 21, 22 at 8 o'clock/

Fayetteville Museum of Art/ Free Admission/ Open to the public.

# # #

from gwen sykes, methodist college news bureau, (919) 488-7110 ext. 246

11/4/80  
No Exit  
Cablevision

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