



methodist college  
fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

NEWS

March 1, 1979

WILCE EXHIBIT SCHEDULED  
FOR POLLITT SELECTION

FAYETTEVILLE - Anne Wilce will open her senior art exhibit on March 19 at The Pollitt Selection in Eutaw Shopping Center North.

The Methodist College senior is exhibiting over 40 works in the Multi-Media display with an emphasis on crafts. Ms. Wilce enjoys particularly designing for the loom seeking to adopt historical motifs to contemporary design.

"Each piece presents its own problems; some can be anticipated, but most come as complete surprises. The initial conception of what I want to produce is ultimately influenced, and sometimes positively shaped by solving these problems, be they thematic, technical, or philosophic. Many of the images I deal with are so subconscious, that complete concentration (physical and mental) is required for their emergence."

Ms. Wilce began her studies at the University of Vermont as an art history major, later changing to textile design. After coming to Methodist, she has concentrated on studio art and classifies her work as abstract/geometric expressionist.

"I prefer to work alone to facilitate the concentration of my efforts, while seeking academic criticism as a means of evaluating my solution to the artistic problem at hand. An understanding of the principles of design is paramount for the incubation and execution of a creative endeavor, and I am enormously grateful to my parents and to my outstanding design teachers for so carefully guiding me in that

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Among Ms. Wilce's favorite artists are Walter Gropius, Franz Kline, Robert Rauschenberg, Mark Rothko and the Impressionists.

Ms. Wilce plans to complete the work required for a Master Weaver Certificate through the Weaver's Guild of Boston. A number of options remain open for the Vermont Native after graduation including graduate school, studies of art therapy or a position in arts administration.



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## NEWS

The exhibit is open to the public through March 31 and may be viewed at the Pollitt Selection from 10-6 Monday-Friday and 10-4 Saturday.

Ms. Wilce resides in Fayetteville with her husband Rod. She is the daughter of LTC. and Mrs. Robert R. Fisk of Isle LaMotte, Vermont.

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3/1/79

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## NEWS

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**FOR IMMEDIATE RELEASE**

March 2, 1979

RADIO RELEASE -  
Student Art Exhibit

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3/2/79

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March 2, 1979

METHODIST COLLEGE 'FOREIGN AMBASSADOR'  
TRAVELS TO PRESERVE SCOTTISH HERITAGE

FAYETTEVILLE--Methodist College has its own "foreign ambassador" in the form of religion instructor Arnold Pope.

The 6' 2½" North Carolina native has traveled as far as Scotland to compete in the Scottish-founded Heptathlon games. The heptathlon games began during the year 1240 in Scotland. "The heptathlon games are not sports developed on a drawing board," Pope points out. "They were developed from the everyday chores of the farm folk in Scotland." The games are a combination of seven strength events which consist of the following categories:

1. Putting the 17-pound round stone for distance.
2. Throwing the 28-pound weight for distance.
3. Throwing the 22-pound weight for distance.
4. Throwing the 56-pound weight for distance.
5. Tossing the caber (a 20-foot long tree trunk often exceeding 120 pounds) for accuracy.
6. Tossing a 17-20 pound hay sheaf over a bar for height.

as Scotland to compete in the Scottish-founded Heptathlon games.

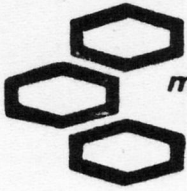
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5. Tossing the caber (a 20-foot long tree trunk often exceeding 120 pounds) for accuracy.
6. Tossing a 17-20 pound hay sheaf over a bar for height.
7. Tossing the 56-pound weight for height.

The athletes, clad in T-shirts, kilts and tartan socks, vie for the maximum five points awarded to the winner of each event. Each athlete must enter all seven events and the one accumulating the most points is declared the overall champion. The heptathlon grind has no peer as a test for both strength and endurance. The





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## NEWS

2-2-2

heptathlon athlete must possess more than strength and endurance; he must have the graceful moves of a gymnast, the mobility of an NFL running back and lots of technique.

Pope has proven many times over that he possesses all those qualities. He has captured the North Carolina Olympic-style lifting championship for 17 years. In 1970 Pope placed fifth in Scotland's World Caber Championship and won the event in Charleston, Norfolk, and St. Louis. Pope outpoled all competitors at the Norfolk Games in 1974 and 1976 to become the overall champion. Pope has earned the honor of being the United States Representative at the games held in Aberdeen, Scotland three years in a row. He became the first American ever to win the caber toss at the Scotland Newburgh games in 1971. "The caber is my favorite," Pope confessed. "Tossing cabers is so challenging, the logs are all cut so different. It's one of the prettiest of the events with the log turning over and over."

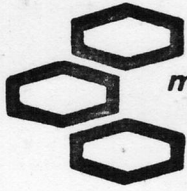
It was at his old alumnus, Duke University, that Pope first became interested in the heptathlon games. "The Scottish Black Watch Regiment Pipe Band was performing at Duke," Pope reminisced. "After the performance I talked with some of the players and during those talks I learned of the games and where they were held."

But there is more to Pope's life than the heptathlon games. Pope is an ordained Methodist minister who spent thirteen years serving

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But there is more to Pope's life than the heptathlon games. Pope is an ordained Methodist minister who spent thirteen years serving churches in Pitt County, Roanoke Rapids, Wilson and Franklinton. Pope and his wife Barbara have two sons. Thomas, who is a 1978 graduate of Methodist, currently is a sportswriter for The Fayetteville Observer. Patrick is a sophomore at Davidson College. Twelve years ago Pope left the formal ministry to become a professor of Religion at Methodist College. He has been just as successful at this profession as with the heptathlon. Many of his former students come back to see him and his present ones praise his "I care" attitude. He relates to his students



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## NEWS

3-3-3

relates to his students well both inside and out of the classroom. And why not? Pope has many interesting and funny stories to share. But then again what foreign ambassador wouldn't?

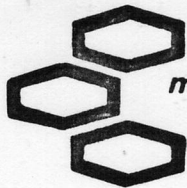
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NEWS

March 5, 1979

THOMAS POPE, SPORTSWRITER-  
A DREAM COME TRUE AT TWENTY-TWO

FAYETTEVILLE--If you are one of the many sports fans who spend the winter months watching ACC basketball, then chances are you've seen Thomas Pope, Methodist graduate of 1978, sitting in the press row. At twenty-two, Thomas is a sportswriter for The Fayetteville Observer, the second largest afternoon daily in North Carolina. He authors his own column, "Pit Stop" and is considered the regional authority in sports car racing.

How does a young man just out of college land that kind of choice position, particularly when there's no journalism major at Methodist and when journalism graduates are begging for jobs?

"I applied for my first job at the Observer when I was 16," says Pope. "After my first journalism course in high school, I knew that's what I wanted to do. Just being near sportswriters was almost enough pay for me, although I wouldn't have told them that," Thomas adds with a smile.

Taking high school scores by phone on a Friday night is an inauspicious beginning for a highly <sup>thought</sup> ~~saught~~ after journalist, but that's where Thomas learned the trade from people like Howard Ward and Thad Mumau.

"The basic knowledge of writing skills came from high school courses and the terminology came from being an athlete myself, but the professionalism came from those men who took the time to teach

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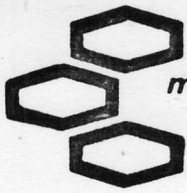
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Taking high school scores by phone on a Friday night is an inauspicious beginning for a highly <sup>taught</sup> ~~saught~~ journalist, but that's where Thomas learned the trade from people like Howard Ward and Thad Mumau.

"The basic knowledge of writing skills came from high school courses and the terminology came from being an athlete myself, but the professionalism came from those men who took the time to teach me what they knew," commented Pope.

~~But~~ <sup>There's</sup> more to the story than dedicated-student-pursues-job <sup>theme</sup> ~~scenes~~: At the same time Thomas was learning to be a sportswriter at The Fayetteville Observer, he was also attending Methodist College seeking a degree in English, working as assistant produce manager at A&P and getting married his sophomore year. In between times, he found the opportunity to cover sports for Small Talk, to serve as campus



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## NEWS

2-2-2

photographer, and to ~~serve~~<sup>perform</sup> as student sports information director.

As a senior, Thomas saw the fruits of his hard work when he was named to the prestigious Who's Who In American Colleges And Universities.

"A liberal arts education, just like the sign in front says, is the best thing Methodist College gave me. Because of the<sup>t</sup> background, I have more basic knowledge about alot of things and I'm interested in the areas that I learned a little about," says Pope. "This helps part in ~~the~~ interviews. When I am talking to someone like Dean Smith or Richard Petty or Joe Frazier, I have to be able to project a sincere interest in their sport and their personality.

"The most fun is meeting the people I used to read about and being able to see the person behind the athlete~~s~~ that everyone else reads about. I've worked hard to get where I am and sometimes when I am sitting at my desk it still feels like a dream come true. The work ethic really means something to me. 'If you work hard, you'll reap just reward.' That's what I was always taught and that's the way it's always been for me."

A sportswriter's life isn't all bylines and prestige, however; sometimes it's being snowed in Greensboro after covering a Wake Forest game. "It was 3:00 a.m. before I ever found a motel couch to sleep on because stranded travellers had taken all the rooms. Besides that, I

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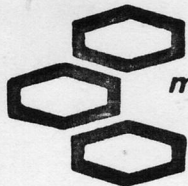
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Thomas' day begins at 5:15 a.m., not ~~unusual~~<sup>unusual</sup> for an afternoon newspaper. Copy deadlines are at 9:30 and 10:00 and afternoons are reserved for gathering information, travel, research and all the myriad of things that go behind a good story. "I loved my part time work with The Observer but it was nothing compared to the challenge of being a





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3-3-3

full-time sportswriter.

"And while I enjoy covering the status events like the ACC games and interviews with people like Joe Frazier, <sup>a</sup> ~~my~~ real satisfaction comes in covering <sup>the</sup> ~~the~~ local racing scene. There's so much interest and enthusiasm in the sport that any recognition they are given is ~~so~~ appreciated and I'm able to see that my column is perhaps making the difference in the ~~local~~ popularity level of the local racing scene.

Thomas has strong ties with Methodist College beyond his degree in English. His father, the Reverend Arnold Pope is an instructor of Religion at Methodist and Thomas' wife Margaret is also a 1978 graduate. "Promotion is the problem of a small college athletic program. It's obvious that a sportswriter would rather be in Chapel Hill than at Saint Andrews or Wesleyan. There are smaller alumni groups, <sup>at small colleges</sup> and frankly there's less coverage because of that. ~~still~~ Methodist College fortunately has a tradition of winning and that helps in comparative coverage <sup>in</sup> ~~of~~ our paper.

"When you've reached your goal at twenty-two what's left in terms of ambition? <sup>I enjoy what</sup> "It's hard to think of something else I'd like to do more than, I'm doing now," Thomas states. "I would enjoy heading international publicity for a sport, perhaps The National Hot Rod Association. I enjoy doing free lance writing in addition to sports writing, and sports information director at a major university is certainly <sup>any major</sup>

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When you've reached your goal at twenty-two what's left in terms of ambition? "It's hard to think of something else I'd like to do more than <sup>I enjoy what</sup> I'm doing now," Thomas states. "I would enjoy heading international publicity for a sport, perhaps The National Hot Rod Association. I enjoy doing free lance writing in addition to sports writing, and sports information director at a major university is certainly a worthy ambition. But I don't see myself as having reached <sup>any major</sup> a goal yet. I have the job and an excellent opportunity to learn but until I reach the level of the writers I admire most, there will always be challenges left to meet and goals to reach."

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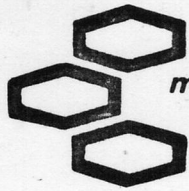
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## NEWS

March 7, 1979

### CATHARINE PENDLETON TO PRESENT CONCERT AT METHODIST COLLEGE

On Tuesday, March 20, the Music Department of Methodist College in Fayetteville will present Catharine Cox Pendleton, mezzo-soprano, in recital. Featuring songs of Faure, Duparc, Debussy, and Boulenc, the recital will be in Reeves Auditorium on the campus.

Catharine Pendleton's most recent study was in Paris in 1978, where she studied the interpretation of French song with Pierre Bernac during her sabbatical leave from the University of Richmond. She has also coached with Earl Berg, Wyatt Insko, and Martin Katz. Vocal study has been with Raymond McDermott, Cornelius Reid, and Frederick Wilkerson, all of New York. While studying in New York, she performed in oratorio and recital and sang with the New York Concert Choir under the direction of Margaret Hillis. She has attended the Masterclasses of Gerard Souzay, Phyllis Curtin, Dalton Baldwin, Elly Ameling, Geoffrey Parsons, Lucie Manen, and Jessye Norman. Further sabbatical study included work at the Trinity College of Music in London and at Aldeburgh, England, where she attended class conducted by Sir Peter Pears. She is a graduate of the School of Music of the University of North Carolina at Greensboro, where she studied with Jean Sanders.

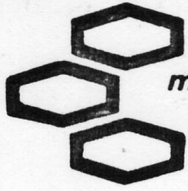
On the faculty of the University of Richmond for 15 years, she has sung extensively in the area as recitalist and soloist in oratorio. In addition, she has sung with the Richmond Sinfonia, performing the Bach Cantata # 170 for Alto, Vergnugte Ruh, Beliebte Seelenlust, and with the Richmond Ballet, performing Ravel's Sheherazade.

soprano, in recital. Featuring songs of Faure, Duparc, Debussy, and Boulenc, the recital will be in Reeves Auditorium on the campus.

Catharine Pendleton's most recent study was in Paris in 1978, where she studied the interpretation of French song with Pierre Bernac during her sabbatical leave from the University of Richmond. She has also coached with Earl Berg, Wyatt Insko, and Martin Katz. Vocal study has been with Raymond McDermott, Cornelius Reid, and Frederick Wilkerson, all of New York. While studying in New York, she performed in oratorio and recital and sang with the New York Concert Choir under the direction of Margaret Hillis. She has attended the Masterclasses of Gerard Souzay, Phyllis Curtin, Dalton Baldwin, Elly Ameling, Geoffrey Parsons, Lucie Manen, and Jessye Norman. Further sabbatical study included work at the Trinity College of Music in London and at Aldeburgh, England, where she attended class conducted by Sir Peter Pears. She is a graduate of the School of Music of the University of North Carolina at Greensboro, where she studied with Jean Sanders.

On the faculty of the University of Richmond for 15 years, she has sung extensively in the area as recitalist and soloist in oratorio. In addition, she has sung with the Richmond Sinfonia, performing the Bach Cantata # 170 for Alto, Vergnugte Ruh, Beliebte Seelenlust, and with the Richmond Ballet, performing Ravel's Sheherazade.

Suzanne Kidd Bunting, accompanist, is also of the University of Richmond faculty where she teaches organ and piano. She received



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From Gwen Sykes  
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**FOR IMMEDIATE RELEASE**

## NEWS

her B.A. degree from the University of Richmond and her master of music degree from the University of Michigan, where she was a Woodrow Wilson Fellow; she studied organ there with Robert Noehren. Later study was with Hans Vollenweider in Zurich, Switzerland. She returned to Europe several times to play organ recitals in Holland, Germany, Denmark, and Switzerland. She has also been active as an organist throughout Virginia, North Carolina, and Maryland.

The recital is at 8 p.m. and open to the public. Mrs. Pendleton's husband is from Fayetteville and studied voice under Dorthy Russell.

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## NEWS

From Gwen Sykes  
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(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 8, 1979

CATHERINE PENDLETON TO PERFORM  
IN CONCERT AT METHODIST COLLEGE

FAYETTEVILLE--Catherine Cox Pendleton, mezzo-soprano, will present a concert at Reeves Auditorium on the Methodist College campus on Tuesday, March 20 at 8:00.

Featured selections will be the works of Faure, Duparc, Debussy and Poulenc. Ms. Pendleton, faculty member at the University of Virginia, has studied in Paris under Pierre Bernac and is graduate of the University of North Carolina at Greensboro.

The concert is sponsored by the Methodist College Music Department and is free to the public.

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3/8/79

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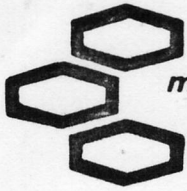
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## NEWS

**FOR IMMEDIATE RELEASE**

March 12, 1979

'BEGIN WITH GOODBYE' FILM  
SERIES TO BE OFFERED AT  
METHODIST COLLEGE

FAYETTEVILLE--"Begin With Goodbye," a six-film series designed to help individuals and families confront change, personal loss, grief and new beginnings, will be offered on six consecutive Tuesdays by the Religious Life department at Methodist College.

The first film of the series, entitled "Changes," will be shown on Tuesday evening, March 20 at 7:00 in Hensdale Chapel on the Methodist campus. This film introduces the theme of the series that all of life is beginnings and endings, a continuing series of goodbyes to yesterday and hellos to what lies ahead.

"Some things you have to say completely goodbye to before you can say hello to new and possibly better things," pointed out the Reverend Paul Granger, campus minister at Methodist.

"The series acknowledges the need in a rapidly changing society for a strong appreciation of grief and its expression in personal life and in life cycle rituals," Granger explained. "Sooner or later all people must go through a change, whether it be good or bad and the more we know about these changes, the better we can cope with them."

Theater and film star Eli Wallach is the guide through the multiplicity of changes in life, with a commentary which projects a warm and personal light on the experiences.

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Theater and film star Eli Wallach is the guide through the multiplicity of changes in life, with a commentary which projects a warm and personal light on the experiences.

People often complain about work, but when work ends they face loss and the challenge of new beginnings. "Turned Loose," the second film to be shown March 27, focuses on changes related to work.



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NEWS

March 12, 1979

2-2-2-2

'BEGIN WITH GOODBYE' SERIES

(continued)

"Exits and Entrances" deals with the delicate subject of personal relationships which endlessly come into being or cease to be. This film will be shown April 3 and will attempt to advise people as to how to adjust to a family parting or separation.

Illness or physical loss can sometimes alter values as well as bodies. "Mirror, Mirror on the Wall" treats the seldom discussed topic of physical loss; bodily changes which involve not merely vanity, but identity. This is scheduled for April 10.

The loss of a loved one is a mortal wound. "A Time to Cry" deals with this tragic loss. The film attempts to point out that even such a loss as this may lead to new life and new growth. It will be shown April 17.

Death is the most profound change people can imagine. The series relies on a dramatization of Leo Tolstoy's short story, "The Death of Ivan Llych," to raise the topic and to discuss the ways in which one may accept death.

"Begin With Goodbye" is no abstract treatment of problems, but a personal encounter with people and the experiences they are living through. The series offers practical wisdom and hope to people who are confranting similar experiences of hcange and loss; or grief and new beginnings. All showings are free and open to the public.

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3/12/79

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## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 15, 1979

### METHODIST STUDENTS PLAN SPRING FESTIVAL

Fayetteville--Methodist College students will hold their annual Spring Festival week for March 26-March 31 under the direction of the College Student Activity Board.

Highlighting the events of the week will be a Coffeehouse with comedian Tom Parks, the Miss Methodist College pageant, and campus-wide picnic with Locomotion Circus performing.

On Monday, March 26 Garber Dorm will sponsor the Ms. Monarch pageant in the Student Union at 8:00 p.m. The pageant is a parody of beauty pageants featuring a number of male students at Methodist.

Comedian Tom Parks will perform at a Coffeehouse in the Student Union on Wednesday evening at 8:00 p.m. Parks has appeared with Neil Sedaka on tour and is now performing the college circuit throughout the East Coast.

Pi Kappa Phi will sponsor the Miss Methodist pageant on Thursday, March 29 in Reeves Auditorium at 8:00 p.m. Over 16 Methodist coeds will vie for the title.

Locomotion Circus, an acrobatic group, will join country



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## NEWS

comedian Bobby McLamb at the all-campus picnic to be held around the bell tower Friday evening, March 30 at 6:00 p.m.

All activities are coordinated through the college student activities.

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Fayetteville, N.C.

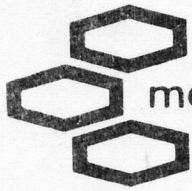
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methodist college  
fayetteville, n.c.

## NEWS

March 19, 1979

### Scott Wilkerson Serves As Visiting Minister

The Reverend Scott Wilkerson was appointed by the Methodist Conference to serve as the Minister-In-Residence at Methodist College for the month of March.

Once a month the district superintendents in the Methodist Conference appoint a Minister-In-Residence to the three Methodist colleges in the area.

Mr. Wilkerson is the pastor of Jenkins United Methodist Church in Raleigh. While he was visiting Methodist college he attended various classes and led the Bible Study on Tuesday Night as well as the Prayer breakfast on Friday Mornings.

The purpose of the Minister-In-Residence program is to let pastors familiarize themselves with campus life and to offer ministry to students in anyway possible. Reverend Wilkerson visited Methodist college from March 6 - 9. His special talent in music made his visit especially appealing to the students. He was pleased by the way the students welcomed him and made him feel at home.

Mr. Granger stated, "I feel proud in knowing that a visiting minister can come to Methodist college and be part of the campus community and be received in the way that he was."

The Reverend Gayla Estes will be the visiting minister for the week of April 2.

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3/19/79

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## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

### FOR IMMEDIATE RELEASE

March 19, 1979

SALEM UNITED METHODIST CHURCH  
SUPPORTS SCHOLARSHIPS FOR  
METHODIST COLLEGE

FAYETTEVILLE--The Salem Scholarship to Methodist College in Fayetteville has received an additional endowment from Salem United Methodist Church.

Salem's pastor, the Reverend Gene Tisdale, has presented Methodist College President Dr. Richard Pearce with a check for \$900 to support the annual endowed scholarship fund of over two hundred dollars (\$200) a year.

Salem plans to continue adding money to the fund through memorials and special gifts.

Dr. Pearce expressed appreciation to Salem for their interest in Methodist College and said, "Salem is one of the most active Methodist Churches in the North Carolina Conference in financial support of the College."

The annual scholarship will be awarded to a needy student under the following priorities: A ministerial or religious vocation student from Salem United Methodist church; a student from Salem United Methodist Church; a ministerial student from the North Carolina Annual



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## NEWS

2-2-2

SALEM SCHOLARSHIP (continued)

Conference of the United Methodist Church; or a student within the bounds of the United Methodist Church.

In addition to the scholarship, Salem United Methodist Church gave the college four hundred dollars (400) as an unrestricted gift to the annual Community Loyalty Fund drive for Methodist College.

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**FOR IMMEDIATE RELEASE**

NEWS

March 19, 1979

RADIO RELEASE

SALEM SCHOLARSHIP  
RECEIVES BOOST

FAYETTEVILLE--The Salem Scholarship to Methodist College in Fayetteville has received an additional endowment from Salem United Methodist Church, according to Dr. Richard Pearce, Methodist president.

Salem's pastor, the Reverend Gene Tisdale, presented Methodist College with a check for \$900 to support the annual endowed scholarship fund of over \$200 a year.

The scholarship will be awarded to needy students based on priorities established by Salem United Methodist Church.

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3/19/79

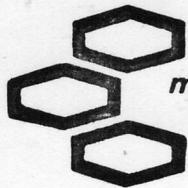
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From Gwen Sykes  
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## NEWS

**FOR IMMEDIATE RELEASE**

March 26, 1979

MISS METHODIST COLLEGE TO BE  
CHOSEN ON THURSDAY EVENING

FAYETTEVILLE--Twenty-Four Methodist College coeds will compete for the title of Miss Methodist College in the annual pageant to be held Thursday evening, March 29 at 8:00 p.m. in Reeves Auditorium on the Methodist Campus. Pi Kappa Phi social fraternity is sponsoring the pageant.

The girls will compete in casual wear and evening wear before a panel of judges. Each contestant is scheduled to be interviewed by judges prior to the pageant. Susan Griffin, a former Miss North Carolina, will be appearing and providing entertainment.

Wanda Phillips, sophomore from Spring Lake, North Carolina, is the reigning Miss Methodist. Ten Fayetteville girls are contestants for the Miss Methodist title. They are Carrie Deason, Rosemarie Hales, Kathy Southerland, Georgeana Draughon, Julie Ragan, Corine Lockwood, Diana Beldon, Mary Angela Ciani, Mary Mills, and Stella Matthews.

Also competing are Pamela Kinsey of Bonneville; Debbie Strouse of Elizabethtown; Karen DiDolci of Bloomingdale, New Jersey; Kimberly Klink of Alamont, Michigan; Linda Heaton of Fort Bragg; Tonya Wheless of Spring Hope; Angela Kay Pearce of Wake Forest; and Cathy Burrus of Buxton.

Also Robin Gottlieb of South Port; Deborah Murray of Spring Lake; Peggy Boyce of Clinton; Vickie Rucker of Red Springs; Yoko Shibuya



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Also competing are Pamela Kinsey of Bonnevillle; Debbie Strouse of Elizabethtown; Karen DiDolci of Bloomingdale, New Jersey; Kymberly Klink of Alamont, Michigan; Linda Heaton of Fort Bragg; Tonya Wheless of Spring Hope; Angela Kay Pearce of Wake Forest; and Cathy Burrus of Buxton.

Also Robin Gottlieb of South Port; Deborah Murray of Spring Lake; Peggy Boyce of Clinton; Vickie Rucker of Red Springs; Yoko Shibuya of Tokyo, Japan; and Jeanine Jenrette of Tabor City.

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methodist college  
fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 26, 1979

### EASTER SUNRISE SERVICE SLATED FOR METHODIST COLLEGE AMPHITHEATRE

FAYETTEVILLE - Easter Sunrise Services will be held at 6:00 on Sunday Morning, April 15, at O'Hanlon Amphitheatre on the Methodist College campus. The service will be a joint effort of Gardner's United Methodist Church, Wesley Heights United Methodist Church and Methodist College.

The Reverend Nancy Best, pastor of the Wesley Heights Church, will deliver the Sunrise sermon. Methodist College student Tim Beller will conduct the service which features the combined choirs of Hensdale Chapel, Gardner's United Methodist Church and Wesley Heights United Methodist Church under the direction of Alan Porter. Steve Young, pastor of Gardner's United Methodist Church, will provide accompaniment on the organ.

The service is open to the community and all are invited to attend. In the event of rain, the services will be held in Hensdale Chapel.

Other Easter week activities at Methodist College include open communion on Maundy Thursday from 7:00 a.m. through 11:00 p.m. and Good Friday Meditation on April 13. All services are open to the public.

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<input checked="" type="checkbox"/>	Fayetteville Times ✓	_____	WFBS
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Other distribution:

*Harnett County News*  
 *Sanford Herald*

*3/26/79*



methodist college  
fayetteville, n. c. 28301

## NEWS

4  
From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 26, 1979

### RADIO RELEASE

FAYETTEVILLE--Twenty-Four Methodist College coes will compete for the title of Miss Methodist College in the annual pageant to be held Thursday evening, March 29 at 8:00 p.m. in Reeves Auditorium on the Methodist campus. Pi Kappa Phi social fraternity is sponsoring the pageant.

Wanda Phillips, sophomore from Spring Lake, North Carolina, is the reigning Miss Methodist. Ten Fayetteville girls are contestants for the Miss Methodist title.

3/27/79

METHODIST COLLEGE NEWS BUREAU  
Publications Center, C-101

METHODIST COLLEGE  
Fayetteville, N.C.

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<input type="checkbox"/>	Red Springs Citizen	<input type="checkbox"/>	Smithfield Herald
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methodist college  
fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

NEWS

March 26, 1979

RADIO RELEASE

EASTER SUNRISE SERVICE SLATED

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The Reverend Nancy Best, pastor of the Wesley Heights Church, will deliver the Sunrise sermon. Methodist College student Tim Zeller will conduct the service which features the combined choirs of Hensdale Chapel, Gardner's United Methodist Church and Wesley Heights United Methodist Church under the direction of Alan Porter. Steve Young, pastor of Gardner's United Methodist Church, will provide accompaniment on the organ.

The service is open to the community and all are invited to attend. In the event of rain, the services will be held in Hensdale Chapel.

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3/24

METHODIST COLLEGE NEWS BUREAU

METHODIST COLLEGE

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From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

NEWS

March 27, 1979

RADIO RELEASE

In the community interest

Teresa Ann Poole of Knightdale will present her senior piano recital on Tuesday evening, April 3, at 8:15 in Reeves Auditorium.

The senior music major from Methodist College is a student of professor Jean Ishee. Ms. Poole's program will feature the works of Bach, Beethoven, Liszt, Schubert and Davidoshy.

After graduation from Methodist in May, Ms. Poole will attend the Cincinnati Conservatory of Music. Her concert is open to the public at no charge.

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3/27/79

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fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 27, 1979

### TERRY POOLE TO GIVE SENIOR RECITAL AT METHODIST

FAYETTEVILLE - Teresa Ann Poole of Knightdale will present her senior piano recital on Tuesday evening, April 3, at 8:15 in Reeves Auditorium.

The senior Music Major from Methodist College is a student of professor Jean Ishee. Ms. Poole has previously studied under Susan Myers of Raleigh and Mrs. Gene Yeargin of Wendell.

Highlighting the program will be Schubert's "Wanderer Fantasy" and Liszt's "La Campanella." Other selections include works of Bach, Beethoven and Davidovsky.

Ms. Poole will attend the Cincinnati Conservatory of Music after her graduation from Methodist in May. She is the daughter of Mr. and Mrs. Coy Poole.

While at Methodist, Ms. Poole has been active in the Methodist Chorus and was selected to Who's Who in American Colleges and Universities, Alpha Chi national scholastic honorary fraternity, the President's List and the Methodist College marshals. She is a Carolina College Scholar and a recipient of the Carolina College Award.

The concert is open to the public at no charge.

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3/27/79

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Fayetteville, N.C.

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*Hendell*  
 *File*



methodist college  
fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

NEWS

March 27, 1979

METHODIST COLLEGE PLANS  
JURIED ART EXHIBIT

FAYETTEVILLE - Methodist College will host its thirteenth Annual Juried Art Exhibit April 9 - 27 in the lobby of Reeves Auditorium on the Methodist campus.

The competition is open to all Methodist College Students and Staff Members, according to Lloyd Nick, chairman of the college art department. Entries will be judged in five categories: painting, sculpture, graphics/drawing, crafts and photography.

Judging the competitive entries will be Phyllis McLeod, executive director of the Fayetteville Museum of Art; Dick Johnson, the photography/Motion picture officer at Fort Bragg; and Eve Oakley, reporter for THE FAYETTEVILLE OBSERVER.

Dr. and Mrs. Richard Pearce will present the awards to winners in each category at the exhibit's opening reception, Monday evening, April 9 from 7 - 9 o'clock. The purchase award presented to the best entry will carry a \$75 cash prize and the top entries in the other four categories will receive \$15 each.

Entry forms can be obtained from the Methodist College Art Department on April 4-6.

The exhibit will be open to the public daily 8-5 o'clock at no charge.

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3/27/79

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Small Talk  
 Lloyd Rick



methodist college  
fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 27, 1979

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3/27/79

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Fayetteville, N.C.

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fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

## NEWS

TO: Teachers of French, Fayetteville and Cumberland County  
FROM: Gwen Sykes, News Bureau Director  
SUBJECT: Moliere's "Ridiculous Young Ladies"  
DATE: March 28, 1979

Methodist College would like for you and your students to attend the spring production of Moliere's "Ridiculous Young Ladies" to be presented on our campus April 10 and 11 at 8:15 in the Science Building Auditorium. The production is free to the public. The play will be presented in English but the conventions of French theatre will be evident throughout "Ridiculous Young Ladies." The setting is a French Salon in the 1660's.

Your class is also invited to attend the discussion on French theatre to be conducted after the play on both nights. A seminar format will be followed and your students will be encouraged to ask any questions they might have of the cast or of Dr. Peyrouse, director of Methodist College theatre department.

If you have further questions or wish to make reservations for a particular evening, please contact me. I look forward to seeing you at "Ridiculous Young Ladies!"

*Gwen Sykes*

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*All High schools + junior Highs*



methodist college  
fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

### FOR IMMEDIATE RELEASE

March 28, 1979

GAYLA ESTES TO SERVE AS  
MINISTER-IN-RESIDENCE

Fayetteville - The Reverend Gayla Estes of Durham will spend April 2-6 as Minister-In-Residence at Methodist College.

As part of the N.C. Conference involvement of ministers and conference colleges, Ms. Estes will visit classes at Methodist and conduct various campus activities.

Ms. Estes is a 1976 graduate of Duke University. She and her husband form a pastoral team which serves the Wellons-Bethesda-Maybrook-Massey Churches of Durham.

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3/22/79

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fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

NEWS

March 28, 1979

RADIO RELEASE

FAYETTEVILLE--The Army's famed "Golden Knights" are coming to the Methodist College Campus on Wednesday morning, April 11 at 10:30. These world champion parachutists perform aerial maneuvers unmatched by any other freefall demonstration team. The Army team performs aerial acrobatics with splitsecond timing, etching their paths in the sky with red smoke.

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3/28/79

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Fayetteville, N.C.

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<u>        </u>	Whiteville News-Reporter	<u>        </u>	Dunn Daily Record



methodist college  
fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

**FOR IMMEDIATE RELEASE**

March 28, 1979

### GOLDEN KNIGHTS COME TO METHODIST COLLEGE

FAYETTEVILLE--Members of the world-famous U.S. Army Parachute Team, the "Golden Knights", will perform an aerial free-fall demonstration on Wednesday, April 11 at 10:30 a.m. at the Methodist College soccer field.

Etching intricate maneuvers in the sky with red smoke, which trails from canisters attached to their boots, the "Knights" attain speeds close to 200 mph while free-falling. After completing two-thirds of their 2 mile plunge earthward, they open their parachutes to glide into the demonstration area for a stand-up landing.

With over 175 thousand jumps, this championship team has thrilled and delighted more than 100 million spectators in 25 foreign nations and throughout all 50 states.

After the jumping is completed, the "Golden Knights" will remain in the area to give those interested a chance to see how a parachute is packed and answer questions about both parachuting and the Army.

The Fort Bragg based U.S. Army Parachute Team, the "Golden Knights," have, in 20 years of performing, won more national and international honors than any other parachute team, military or civilian, in the history of sport parachuting.

In addition to their accomplishments in the field of competition, the Knights have presented over 2700 live parachuting

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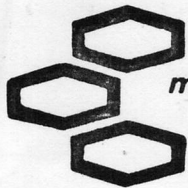
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In addition to their accomplishments in the field of competition, the Knights have presented over 2700 live parachuting demonstrations, more than either the Air Force Thunderbirds or the Navy Blue Angels. Unlike the Thunderbirds or the Blue Angels, whose star performers are officers, the Golden Knights competitors and demonstrators are all enlisted personnel.





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## NEWS

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(CONTINUED)

The Knights are the Army's only official parachute demonstration unit. In this capacity, they perform over 200 exhibitions of aerial acrobatics and precision free-fall techniques throughout the United States and the World before an average annual audience of ten million spectators. These performances form only one part of the complete mission of the "Golden Knights".

The 62 men and women assigned to the Team are divided into two demonstration teams, a competition team, a headquarters (administrative support) section and an aviation section.

The Knights' competition team has produced 13 National and four World Parachuting Champions and currently holds eight of the ten possible men's World Parachute Accuracy-Landing Records, as well as both the Women's Day and Night Individual World Accuracy Records. In only their second year of national competition, the Knights' Eight-Man sequential Relative Work Team won both the 1978 U.S. Nationals and the Fourth World Cup of Relative Work, also in 1978.

In addition to regularly scheduled demonstrations and the constant challenge of the competition circuit, the Team performs many special individual shows and combined tours on behalf of the United States Army Recruiting Command. Other missions include a continuing program of research and development to make free-fall parachuting safer and more productive, both as a sport and in its

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Each prospective Knight must be a qualified military parachutist, have a perfect military record, a minimum of 200 free-fall jumps and hold a class "D" International Parachuting License. The Team has three distinctively painted, easily identifiable, YC 7-A, Caribou aircraft, which are utilized for most demonstration performances.

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3/29/79

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## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

### FOR IMMEDIATE RELEASE

March 28, 1979

#### BRUCE PULLIAM TO SERVE AS NC HISTORIAN PRESIDENT

Fayetteville - Professor Bruce R. Pulliam, Chairman of the Division of Social Science at Methodist College, has been elected president of the Association of Historians in Eastern North Carolina for the 1979-80 year.

Pulliam, a native of Roxboro, has served previously as vice-president of the Association. He is a member of the Board of Directors of the Fayetteville Museum of Art, the Fayetteville Symphony, Quaker House, Inc. and the Association for International Education. A graduate of Wake Forest University, professor Pulliam has engaged in graduate studies at Western Carolina University, Sophia University, Tokyo, UNC-CH, NC State and Duke University.

Dr. George Meldon of St. Andrew's College will serve as first vice-president and Dr. Thomas Mosley of UNC-W will serve as second vice-president. R. Parker Wilson of Methodist College was elected as a member of the Program committee.

The Association of Historians in Eastern North Carolina was organized in 1974 to promote and stimulate interest in the study of history through the encouragement of research, teaching and publication.

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3/28/79

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**FOR IMMEDIATE RELEASE**

March 28, 1979

NEWS

RADIO RELEASE

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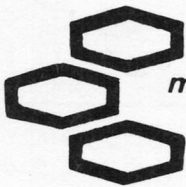
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FOR IMMEDIATE RELEASE

# NEWS

PI GAMMA MU SOCIETY  
HONORS THREE AT METHODIST

FAYETTEVILLE--The North Carolina Phi Chapter of Pi Gamma Mu national social science honor society <sup>has</sup> named <sup>12</sup> three Methodist College seniors as candidates for induction in April.

Fayetteville residents Vickie Dale Herring and Billy Davis Horne, Jr., along with Paula Lynn Adams of Dillon, South Carolina, will be initiated in a ceremony on the Methodist campus.)

Ms. Herring, daughter of Mr. and Mrs. William C. Herring, is a history major and has been active in Alpha Chi honor society while at Methodist. A Methodist College Scholar, Ms. Herring also is the recipient of a Methodist College Presidential Scholarship, Pilot Club Scholarship and the Carolina College Award.

Davis Horne, son of Mr. and Mrs. Billy D. Horne, is a business administration major. While at Methodist, Davis has participated in the Varsity Tennis team, Carillon staff and the Business and Economics Club.

Paula Lynn Adams, daughter of Mr. and Mrs. Lehman Adams, currently serves as president of the Methodist Chapter of Panhellenic and a member of Alpha Xi Delta, Ethos, Lambda Chi Alpha Crescent Girl and the SGA Elections Committee.



3-31

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