

Methodist College

MEN'S TENNIS

SCHEDULE

Spring, 1978

REVISED

<i>Mon. March 6</i> Wed., March 1	Pembroke State	Home	2:00
Tues., March 7	UNC-Wilmington	Away	2:30
Thurs., March 9	St. Andrews	Away	3:00
Wed., March 22	N.C. Wesleyan	Home	2:00
Fri., March 31	Greensboro College	Away	2:00
Mon., April 3	Campbell College	Away	2:00
Tues., April 4	Averett College	Away	3:00
Fri., April 14	Virginia Wesleyan	Home	2:00
Mon., April 17	St. Andrews	Home	2:00
Thurs., April 20	UNC-Greensboro	Home	2:00
Fri., April 21	Christopher Newport	Home	2:00
April 23-25	DIAC Tennis Tournament	Danville	TBA

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Coach- Mason Sykes

Telephone#'s- 919-488-7110 (office)  
919-488-1355 (home)

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NEWS

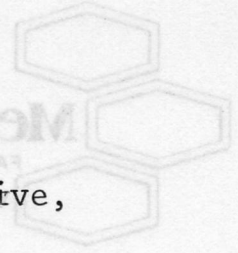
'OPTIMISTIC' METHODIST NETTERS  
OPEN SEASON MONDAY; HOST PEMBROKE

FAYETTEVILLE -- Youth with an optimistic attitude is what best describes the Methodist College men's tennis team. The Monarchs open the 1978 season Wednesday by entertaining the squad from Pembroke State University at 2 p.m.

"We're going to depend alot on the play of our three experienced players -- David Horne, Jeff Agnew, and Mitchell Davis," Monarch coach Mason Sykes said. "All of these fellows will have to provide leadership for the rest of the team and they are much improved over last year. They are very dedicated tennis players."

The Monarchs once again face a tough schedule that includes non-conference foes Pembroke, UNC-Wilmington and Campbell. Nine Dixie Intercollegiate Athletic Conference matches are slated with Christopher Newport the team to beat, Sykes predicted.

"Christopher Newport is going to be 'the team'," Sykes said. "They won the conference last year with no trouble and they will be tough again this season."



While Horne, a Fayetteville native, Agnew and Davis will be heavily depended on, several other netters will play an important role in the team's success. Glenn Mead, Kurt Clack, Mark Lange, and Mark Holman will provide sound fundamental tennis to the squad and should come along enough to help Methodist a lot in the conference tournament.

"Mead is a little impatient about scoring points but will be very good when he stops worrying about that," Sykes said. "Clack would've played last year but was ill. He is a very competitive and above average tennis player.

"Lange and Holman haven't played against college competition and that's why our goal is the tournament," Sykes said. "We haven't had a lot of practice yet but I think we can certainly be a factor by tournament time.

"As far as the regular season goes, we'll be representative against conference opponents," he said. "But against the outside competition, things will be tough. It's hard to beat a team full of scholarship players."

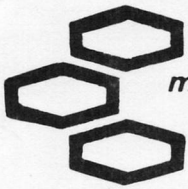
Methodist will play N. C. Wesleyan here March 22 before a three-game road trip. The Monarchs then return home to close the regular season with four matches before the conference tournament, to be held April 23-25 at Averett College in Danville, Va.

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## NEWS

TOUGH SCHEDULE FACING METHODIST  
BASEBALL TEAM; OPEN SEASON HERE

FAYETTEVILLE -- The team is young and the competition stiff. That's what characterizes the Methodist College baseball team in 1978.

The Monarchs, defending Dixie Intercollegiate Athletic Conference champions, open their season here Saturday with a <sup>game</sup> doubleheader against UNC-Wilmington. Game time is slated for one o'clock at Bruce Shelley Field.

First-year coach Mark Bonn is highly optimistic of his club's odds for success but admits the schedule is a testing one.

"Our games are scheduled very close together," the former Furman University star said. "It will challenge our pitching staff constantly."

The mound crew is without two-time All-American righthander Earl Bunn. Bunn, who led NCAA Division III pitchers in the wins column, has graduated and the job of taking up his slack is left in the hands of hurlers Ronnie Reece (5-2 last year), Mike Maxson, David Flowers, Bill "Butch" Bailey, and Michael Lowry.

Bonn feels the key to a winning season is playing excellent defense and forcing the opposition to commit the mistakes.

"If we can achieve those two things, we'll be tough to beat," he said. "I'm sure we will score quite a few runs."

Heading the Monarch batters are a pair of seniors, Buddy Gooch of Durham and Audwin Pellom of Leland. Gooch will open at the catcher position and carried a .370 batting average last year. Pellom, voted a first team All-American in 1977 by the College Baseball Coaches Association, returns to start at second base. He batted .398 last season.

The majority of the starting squad is comprised of returning sophomores. Martie McLean will get the nod at shortstop, Steve Neal will hold down third base and Mike Stinson and Abe Pellom will open in the outfield. Neal and Stinson batted .370 and .366, respectively, last year.

A pair of freshmen, Eric Miklas and Chet Chester, will start at first base and outfield, respectively, for the Monarchs. Miklas hails from the same hometown as Stinson, Fairborn, Ohio, and Chester is from Sanford.

Littlefield High School product David Flowers will open on the mound. The flame-throwing lefty compiled a 2-0 mark last season.

The schedule includes five exhibition games and regulation tilts includes teams from Southeastern Massachusetts, Westfield State, Lehigh, Appalachian State, University of Maine-Gorham, Campbell, East Carolina University, and University of North Carolina.

This type of action will make it hard for the Monarchs to better last year's 28-9 mark that included a berth in the NCAA South Atlantic Regionals.

#### THE SCHEDULE

March 11 -- UNC-Wilmington, 1:00; 14 -- Louisburg (exhibition), 3:00; 15 -- Univ. Connecticut (exhibition), 1:00; 16 -- Univ. of Connecticut (exhibition), 1:00; 17 -- Milligan (DH), 1:00; 18 -- Muhlenburg (DH), 1:00; 20 -- Southeastern Mass. (DH), 1:00; 21 -- Southeastern Mass, 3:00; 22 -- Westfield State (DH), 1:00; 23 -- Lehigh (DH), 1:00; 25 -- Virginia Wesleyan (DH), 1:00; 28 -- at Appalachian State (DH), 1:00; 30 -- Glenville State, (3:00; 31 -- Mercer (exhibition)DH), 1:00.

April 1 -- at N. C. Wesleyan (DH), 1:00; 3 -- at St. Augustine's (DH), 1:00; 4 -- Univ. Maine-Gorham, 3:00; 7 -- St. Andrews (DH), 1:00; 8 -- at Virginia Wesleyan, (DH), 1:00; 10 -- at UNC-Wilmington, 7:30; 11 -- at Campbell, 7:30; 14 -- at Louisburg (exhibition), 6:00; 17 -- Campbell, 3:00; 20 -- at St. Andrews (DH), 1:00; 22 -- N. C. Wesleyan (DH), 1:00; 24 -- at East Carolina, 7:30; 25 -- at UNC-CH, 7:30.



1978 Methodist College  
Baseball Roster

#	Name	Pos.	Yr.	Ht.	Wt.	Bats	Thr.	Hometown
1	Collins, Robert	2d Base	1	5'6"	155	L	R	Fairborn, Ohio
2	Maxson, Mike	Pitcher	4	5'10"	165	R	R	Fayetteville, NC
33	Flowers, David	Pitcher	2	6'1"	160	R	L	Littlefield, NC
4	Pellom, Audwin	2d Base	4	5'10"	170	L	R	Leland, NC
5	Micklas, Eric	1st Base, Pitcher	1	5'11"	170	L	L	Charlestown, MD
6	Gooch, Buddy	Catcher	4	6'0"	195	R	R	Durham, N C
7	Deese, David	Outfld.	1	5'8"	170	L	L	Pembroke, NC
8	Bailey, Bill	Pitcher	2	5'10"	160		L	Clayton, NC
9	Reece, Ronnie	Pitc.,D.H.	4	6'0"	185	R	R	Tar Heel, NC
10	Pellom, Abe	Outfld.	2	5'9"	155	L	L	Leland, NC
11	McLean, Martie	S.Stop	2	5'10"	160	L	R	Angier, NC
12	Neal, Steve	3d Base	2	6'0"	170	R	R	Durham, NC
13	Chester, Chet	In.-Outfld	1	5'10"	170	R	R	Sanford, NC
14	Brill, Michael	Infld.	1	5'11"	155	R	R	Goldsboro, NC
15	Chavis, Leonard	1st Base	1	5'11"	205	R	L	Laurinburg, NC
16	Stinson, Mike	Outfld.	2	5'11"	185	R	R	Fairbourn, Ohio
17	Locklear, Chris	Infld.	3	5'9"	160	R	R	Pembroke, NC
18	Lowry, Michael	Pitcher	1	6'2"	200	R	R	Pembroke, NC
20	MCABee, Joe	Catcher	4	6'0"	190	R	R	Farmville, VA
21	Malloy, Gene	Outfld-D.H.	4	6'5"	205			Winston-Salem, NC
22	Snapp, Jackie	Outfld.	3	5'7"	140	L,R	R	Baltimore, MD

Head Coach: Mark Bonn  
Telephone: (919) 488-7110

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NEWS

March 3, 1978

METHODIST COLLEGE TO HOLD  
EASTER SUNRISE SERVICE

FAYETTEVILLE--Easter Sunrise Services will be held at the O'Hanlon Amphitheatre on the Methodist College campus at 6:00 a.m. on March 26.

"This Sunrise Service is a community effort involving Wesley Heights United Methodist Church, Gardner's United Methodist Church and Methodist College," stated the Reverend Paul Granger, campus minister at Methodist and coordinator of the Sunrise Service.

Granger will offer the welcome for the services while the Reverend Sam Brown of Gardner's United Methodist Church will lead the order of worship.

The Reverend Bill Cottingham of Wesley Heights United Methodist Church will deliver the sermon.

Music will be provided by a combined choir from all three sponsoring organizations under the direction of Alan Porter, assistant professor of music at Methodist College.

The Sunrise Services will be moved to Hensdale Chapel on the Methodist campus in the event of rain.

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3-3-78

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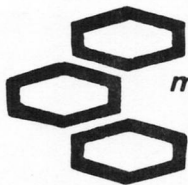
## NEWS

RADIO SCRIPT  
10 seconds

Springtime has come to Fayetteville--dogwoods are blooming, camellias are everywhere--and the air has a freshness we've all been waiting for. Get into the freshness of spring yourself by attending the fashion show "The Total Look" sponsored by the Fayetteville Women's Club. Clothes by Bahia's and make-up demonstration, too--join your friends at Methodist College's Reeves Auditorium, Saturday morning at 10:30 on April 15.

#2

Want to capture the freshness of spring in your wardrobe and in your total look? Then come to the Fayetteville Women's Club fashion show in Reeves Auditorium on the Methodist College campus Saturday morning, April 15 at 10:30 a.m. Methodist College coeds will be modeling fashions from Bahia's as will members of the Women's Club. Demonstrations in make-up and facial contouring will highlight the program. So, come on out and join us--capture some of the freshness of spring for yourself.



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## NEWS

#3

ANN            Hey, Ann--I'm so tired of winter and cold weather, I could scream!

WANDA            Then get into the swing of spring by coming with me to the Fayetteville Women's Club Fashion Show at Methodist College on Saturday, April 15 at 10:30 in the morning. They are modeling fashions from Bahia's and offering demonstrations in achieving those terrific looks in make-up for the sportswoman, the career woman and the socialite.

ANN            Sounds like just what I need! I'll be there at Reeves Auditorium on the Methodist campus Saturday morning, April 15.

#4

WANDA            You know, Ann, I would really like to see the new spring fashions but I dread the hassle of shopping!

ANN            Then come to the Fayetteville Women's Club Fashion Show and see the latest in spring fashions from Bahia's. It's in Reeves Auditorium on the Methodist College campus Saturday morning, April 15 at 10:30. There will also be demonstrations in make-up with tips in technique.

WANDA            Now, that's what I call the best of both worlds-- seeing the newest fashions in the comfort of air-conditioned Reeves. I'll be there!



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March 6, 1978

METHODIST COLLEGE FOUNDATION  
APPROACHES \$80,000 MARK

FAYETTEVILLE--Contributions for Methodist College are approaching the \$80,000 mark in the annual Methodist College Foundation drive, according to Dr. Charles Speegle, campaign coordinator.

"With a little more than one-third of the cards turned in, the Developmental Team reports an average pledge of \$116 and an approximate total of just under \$80,000," states Speegle.

The Methodist College Foundation raised a total of \$123,000 for the 1977 campaign year.

"Things look really promising for the 1978 total. The Developmental Team concept has been a super efficient one," Speegle stated.

The 1978 campaign began with a kick-off breakfast on February 23, Methodist College Loyalty Day.

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NEWS

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March 7, 1978

METHODIST COLLEGE CHOSEN  
AS SUMMER SITE FOR PROGRAM  
IN INTERNATIONAL STUDIES

FAYETTEVILLE--Methodist College has been chosen as the site of the East-West Foundation's Summer Program, according to Dr. Ken Nishimura, director of the East-West Foundation.

Approximately 175 Japanese students will spend seven weeks at Methodist College in a program designed to bridge the cultural gap between Japanese society and the American college campus.

"These students will all be attending various colleges in the United States in the fall and they need to adjust to the American lifestyle before adjusting to the rigors of college as well," states Dr. Nishimura.

"Our summer program at Methodist College will provide instruction and offer experience in four areas: academics, culture, recreation and host family."

Japanese students will study English as a Second Language, American culture, reading, composition, communications, speech, and Introduction to College Life. Classes will be held 25 hours per week.

The East-West Foundation comes to Methodist in their fourth year of operation. According to associate director of the East-West Foundation, Barbara Greco, "Key considerations in



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## NEWS

2-2-2-2

METHODIST COLLEGE CHOSEN  
(continued)

the selection of the Methodist campus were the high academic reputation Methodist holds in the private sector of higher education, the excellent facilities on campus and the genuine enthusiasm for the East-West program shown by the college personnel.

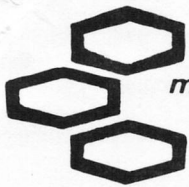
Ms. Greco credits Methodist College Dr. Richard Pearce with creating an aura of welcome for the Japanese students currently enrolled in Methodist.

"Dr. Pearce is committed to the concept of international studies and the East-West Foundation felt the summer program would flourish under his guidance," continued Ms. Greco.

"Other considerations in the Methodist selection were the accessibility to the campus by plane, train or car as well as the numerous opportunities for cultural enrichment provided by the Fayetteville community." *continue*

Arrival of the Japanese students is scheduled for July 5. Students will arrive in Los Angeles via commercial flight and travel to Fayetteville on chartered plane.

The average age of the students selected as East-West scholars is 21-22 years, although the age range is 18-30. Some students have just completed high school while some few have received college degrees in Japan and are seeking a second degree from an American college.



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## NEWS

3-3-3-3

METHODIST COLLEGE CHOSEN  
(continued)

Students are selected on the basis of academic performance, commitment to the international experience and numerous recommendations.

Faculty for the summer program will be provided by the East-West Foundation. They will be housed in college dormitories as will all students.

"Methodist College is delighted to have been selected to host the East-West Foundation's summer program. International education is a vital step in the constructing and maintaining of world peace. We gladly join hands with the East-West Foundation in seeking to foster international understanding and cooperation between Asia and American," states Dr. Pearce.

Host families for the Japanese students will be selected from interested families within the Fayetteville community.

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The East-West Foundation comes to Methodist College in their fourth year of operation. According to associate director of the East-West Foundation, Barbara Greco, "Key considerations in the selection of the Methodist campus were the high academic reputation Methodist holds in the private sector



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## NEWS

2-2-2-2

Radio

METHODIST COLLEGE SELECTED

(continued)

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NEWS

March 9, 1978

ELEANOR HOWELL ART EXHIBIT  
CURRENTLY SHOWING AT METHODIST

FAYETTEVILLE--Eleanor Howell, assistant professor of art at Methodist College, is currently exhibiting a selection of her works in the lobby of Reeves Auditorium on the Methodist College campus.

Ms. Howell, whose architectural sketches of historic Fayetteville have been exhibited locally and are featured in the History of Fayetteville, has 35 works on display.

Dominant in the multi-media exhibit are the pen and ink designs for which Ms. Howell is known.

"Pen and ink is my favorite medium, perhaps because it enables me to capture the essence of the image quickly," asserts Ms. Howell.

Among the pen and ink designs are sketches of landscapes in the Western North Carolina mountains and still life portraits of animal subjects.

Ms. Howell, a Sanford native, received her BFA from Maryville College, Maryville, Tennessee, and her MFA from Columbia University. She currently teaches courses in art appreciation, basic design, crafts, theory and practice in art education and advanced art history on the Methodist campus.

more





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## NEWS

2-2-2-2

ELEANOR HOWELL CURRENTLY EXHIBITING  
(continued)

"The most rewarding aspect of teaching art is watching students become aware of their unique perception and acting on it," states Ms. Howell.

"After developing their own ideas and creating their work, students are thrilled when confronted with the product of their own originality."

Ms. Howell's exhibit features a variety of watercolors as well as pen and ink. Babies provide the subject matter for a series of watercolors including "Preemie" and "Baby Nelson"

Future plans for Ms. Howell include publishing a book on historic buildings in Fayetteville, complete with pen and ink sketches of these buildings, both interior and exterior.

The exhibit is free to the public and can be viewed from 8:00 - 5:00 daily. ~~through March 13.~~

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fayetteville, n. c. 28301

## NEWS

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

### FOR IMMEDIATE RELEASE

March 13, 1978

#### BOSTON FLAMENCO BALLET TO PERFORM AT METHODIST

FAYETTEVILLE--Methodist College will present the Boston Flamenco Ballet in Reeves Auditorium on Tuesday evening, March 21, at 8:00.

Sponsored by the N.C. Southeastern Consortium for International Education, the Boston Flamenco Ballet will perform a two-part program featuring a guitar concert by flamenco guitarist Carlos Rubio and the ballet "Flamenco Bullfight."

Included in the "Flamenco Ballet" will be alegrias, tangos/tientos, caracoles, pasodoble, paseillo and soleares.

Incorporated on March 21, 1973, the Boston Flamenco Ballet is a member of the Dance Touring Program of the National Endowment for the Arts. In 1974, 1975 and 1976 the Association for Performing Arts of Boston presented the company with an award in recognition of its cultural contributions and artistic endeavors.

The programs are created by the Artistic Director, Simon Blasco, and are designed specifically as enrichment and motivation for students of Spanish language and for all who wish to expand their cultural horizon. The majority of dancers, singers, musicians and actors are natives of Spain and Latin America thus each show recreates some aspects of life in a Spanish-speaking

country



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## NEWS

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BOSTON FLAMENCO TO PERFORM

(continued)

The Boston Flamenco Ballet does not perform "ballet" in the popularly understood form. According to a company spokesman, the name is indicative of three things: "Boston--because we chose this cultural metropolis as our headquarters; Flamenco--because it represents the soul of Spain; Ballet--because it means a combination of music and dance that tells a story or forms a unified whole."

In both origin and meaning, flamenco can be compared to other kinds of musical emotions: pure flamenco is similar to Blues, theatrical flamenco to jazz, and commercial flamenco to rock and roll. Time makes things change and pure tradition may be pushed aside for a while, but it remains an eternal source of inspiration for coming generations.

For the purist, flamenco is a ritual, not a spectacle.

Admission to the Boston Flamenco Ballet is free to the public.

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3-13-78

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NEWS

March 13, 1978

TEACHER OF THE YEAR  
TO ADDRESS METHODIST  
STUDENT CONVOCATION

FAYETTEVILLE--North Carolina's Teacher of the Year, Ted Henson, will address the Methodist College student body in full convocation on Wednesday morning, March 22, at 10:30.

The Asheboro native currently teaches history and social science at E. M. Rollins School in Vance County. During his tenure as North Carolina's Teacher of the Year, Henson has traveled the speaker's tour addressing education groups and general audiences.

In addition to his state title, Henson has also been named Outstanding Young Educator of N.C. for 1976.

Henson will visit the Methodist College campus at the invitation of the college chapter of SNEA.

The convocation will be held in Reeves Auditorium. The Public is invited.

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## NEWS

FOR IMMEDIATE RELEASE

March 17, 1978

SUSAN IPOCK PRESENTS

SENIOR ART EXHIBIT

FAYETTEVILLE--Susan Ipock, Methodist College senior, opened her senior art exhibit on Sunday, March 19, in the ballroom of the Student Union Building on the Methodist College campus.

Ms. Ipock, a native of New Bern, is a Presidential Scholar at Methodist College. Her exhibit will feature a variety of 35 works including oils, acrylics, drawings, sculpture and crafts.

"Painting and inks are my favorite mediums," states Ms. Ipock. "Personal choices in the exhibit are 'Home Row,' a painting landscape with tobacco barns, and 'Sunset,' an ink work that I am particularly pleased with."

Ms. Ipock was a college junior before she declared an art major.

"I was majoring in physical education but my primary interest was always art. Finally, I determined there was a need for more people in the arts who could and would develop the raw talent of students," explained Ipock.

After completion of her student teaching, Ms. Ipock had to immediately concentrate on her senior exhibit.

"This is the culmination of art instruction--the senior exhibit. An artist puts his talent on the line by displaying





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## NEWS

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SUSAN IPOCK PRESENTS EXHIBIT  
(continued)

his best works and allowing the public to determine its worth," Ipock asserts.

"The exhibit is an exercise in practical knowledge, as well. An exhibiting senior is required to wrap, frame, mate and hang all works for exhibit. Additionally, the artist must organize the exhibit from conception to hanging to opening."

"Then you stand back and wait for the verdict--will others like what you do with the talent you have?" Ipock states.

The Senior Art Exhibit of Susan Ipock will be open for public viewing from 8:00 a.m. until 9:00 p.m. through April 7 in the ballroom of the Student Union Building.

###

Ms. Ipock is a 1974 graduate of West Craven High School in Vanceboro, N.C. At Methodist, she has been active in women's basketball, volleyball and softball receiving the Most Valuable Player award in softball for three consecutive years. She also serves as president of Weaver Dorm on the Methodist campus.

Ms. Ipock was honored with a reception at her opening given by her parents, Mr. and Mrs. Charles Ipock of New Bern.

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# NEWS

FOR IMMEDIATE RELEASE

March 17, 1978

RADIO RELEASE

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Admission to the Boston Flamenco Ballet is free to the public as part of the International Festival of Culture presented this spring by Methodist College.

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## NEWS

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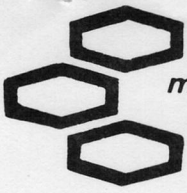
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## NEWS

### FOR IMMEDIATE RELEASE

March 17, 1978

#### HOLY WEEK WORSHIP SERVICES SET FOR HENSDALE CHAPEL

FAYETTEVILLE--Holy Week worship services have been scheduled for Hensdale Chapel on the Methodist College campus.

According to the Reverend Paul Granger, campus minister at Methodist, services are set for Maundy Thursday, Good Friday, and Easter Sunday.

"There will be a 'walk-in' communion service in Hensdale Chapel from 12:00 until 1:00 p.m. There will be no formal ritual for this service and the college invites all who will to come during this hour to receive the Sacrament of Holy Communion," states Granger, commenting on Maundy Thursday services.

A special time for prayer and meditation between the hours of 12:00 p.m. and 3:00 p.m. will be provided on Good Friday in Hensdale Chapel. The cross and the altar will be draped in black during these hours.

An Easter Sunrise service in O'Hanlon Amphitheatre will begin at 6:11 a.m. The Reverend Bill Cottingham, pastor of Wesley Heights United Methodist Church will bring the morning message. Special music will be provided by the combined choirs of Wesley Heights United Methodist Church, Gardner's United Methodist Church and Hensdale Chapel.

"Easter services will culminate with the regular 11:00 a.m. worship service in Hensdale Chapel. Chapel is open every Sunday to any member of the community wishing to

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"Easter services will culminate with the regular 11:00 a.m. worship service in Hensdale Chapel. Chapel is open every Sunday to any member of the community wishing to worship with us," indicated Granger.

###



3.20.78

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# NEWS

FOR IMMEDIATE RELEASE

March 20, 1978

'MID-LIFE: CRISES IN ADULT YEARS'  
SYMPOSIUM SCHEDULED AT METHODIST

FAYETTEVILLE--"Mid-Life: Crises in Adult Years" is the topic of a two-day seminar to be held on the Methodist College campus April 20-21.

The symposium is being jointly sponsored by Methodist College, Duke University Divinity School, FAHEC, Fort Bragg 18th Airborne Corps and the North Carolina Conference of the United Methodist Church, North Carolina Humanities Committee, and Duke School of Medicine.

Among the nine speakers scheduled to address the seminar participants are Dr. Wolfram Riegar of the Hospital of the University of Pennsylvania; Dr. David Knox of the department of sociology at East Carolina University; Dr. Joseph N. Digiacomo of the University of Pennsylvania Division of Veterans Administration Hospital; Dr. Hal Gillespie of Duke University School of Medicine; Dr. Malcolm Knowles of North Carolina State University; Ms. Cheryl Lapointe of the Duke University School of Medicine; Dr. Frank Lecocq of Duke University School of Medicine; Mr. Barton Lloyd of the New England Career Development Center; and Ms. Alice Myers of the Duke Center for the Study of Aging and Human Development.

Seminar topics include "The Turning Point," descriptive identifications of midlife relative to life, work and career



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## NEWS

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'MID-LIFE' SYMPOSIUM SCHEDULED

(continued)

reassessment; "Hypertension;" "Learning in Midlife;" "Sexual Dysfunction;" "Personality Disorders;" "Depression;" "Marital/Family Crises" and "Adults With Impaired Parent."

Registration for "Mid-Life: Crises in Adult Years" will be open to the public, but reservations will be limited to space available. Cost for the seminar is \$20.00 per person. All seminar participants will be admitted to all lectures. No outside attendance for single lecture will be permitted.

Credit for the Seminar is available form Category 1--Physians Recognition Award of the AMA; Methodist College Continuing Education; CERPS for Nurses and AAFP for Physicians.

Dr. James E. Vann, Director of Continuing Education, at Methodist College, is serving as coordinator of the "Mid-Life" seminar. Further information is available by contacting Dr. Vann at Methodist College 488-7110, extension 221.

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3-20-78

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## NEWS

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(919) 488-7110 ext. 228

### FOR IMMEDIATE RELEASE

March 21, 1978

#### METHODIST COLLEGE PLANS

#### JURIED ART EXHIBIT

FAYETTEVILLE--Methodist College will open its 12th Annual Juried Art Exhibit on April 10 in the lobby of Reeves Auditorium.

Works are currently being accepted in the categories of painting, sculpture, graphics and crafts from Methodist College students.

All works must be original and received in the Fine Arts Building before the conclusion of the registration period from April 3 through April 6 at noon. Entry fees are \$1.00 for up to five pieces in all categories except graphics, which will be \$1.00 for up to ten pieces. Works must be matted or framed and wired for hanging.

Prizes will be awarded in all categories for first, second and third place. In addition, cash prizes will be awarded for the top three works of the entire exhibit. First purchase prize for Best in Show carries an award of \$75.00. Second prize is \$50.00 and third prize is \$25.00.

Judging the exhibit will be Beth Schneider, Director of the Fayetteville Museum of Art; Don Rice, Director of Fine Arts at Fort Bragg Crafts Shop and Mildred Dexter, Methodist College graduate.



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## NEWS

2-2-2-2

JURIED EXHIBIT PLANNED AT METHODIST

(continued)

The 12th Annual Methodist College Juried Art Exhibit will be open for public viewing from April 10-28 during the hours of 8:00 a.m.--5:00 p.m. daily.

Further information on exhibiting is available by contacting the Art Department at Methodist College, 488-7110, extension 251.

Winners of the 1977 Juried Exhibit were Frank Carite for his photograph "Country Landscape," Virginia Pierce for her macrame "Autumn," and Belinda Chandler for her sculpture "Promontory 1869."

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## NEWS

FOR IMMEDIATE RELEASE

March 22, 1978

DR. BETHEA TO SPEAK AT  
'FAITH-IN-LIFE' WEEK  
AT METHODIST COLLEGE

FAYETTEVILLE--Faith-In-Life Week at Methodist College is set for March 27-31. Highlighting the week of religious opportunities will be Dr. Joseph Bethea, District Superintendent of the Rockingham District of the United Methodist Church.

"Dr. Bethea will conduct a series of seminars during his three-day visit on campus for students and faculty," stated the Reverend Paul Granger, campus minister at Methodist.

"Additionally, Dr. Bethea will be speaking at evening worship services to be held on Tuesday, Wednesday and Thursday evenings' at 7:30 in Hensdale Chapel."

Dr. Bethea is a former chairman of Black Studies at Duke University Divinity School.

A seminar on "Women in Ministry" will be held on Monday afternoon, March 27 at 3:00. Conducting the seminar will be the Reverend Nancy Best, Harrellsville United Methodist Church. Ms. Best is a 1965 graduate of Methodist College.

Contemporary Christian music will be featured at a coffeehouse to be held in the ballroom of the Student Union Building on Monday evening at 7:30.

"Faith-In-Life Week is designed to provide spiritual enrichment for the campus community," asserted Granger.





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## NEWS

2-2-2-2

DR. BETHEA TO SPEAK  
(continued)

"Members of Koinonia, the organization for religious life on campus, have planned and implemented this week with the theme 'That I May Know Him.' "

Faith-In-Life Week will close with the weekly prayer breakfast on Friday morning. Rusty Barnes, Methodist student, will deliver the message at the 7:30 a.m. breakfast in the Alumni Dining Rooms.

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# NEWS

March 22, 1978

Special to the Observer/Times

A review/commentary

FLAMENCO BALLET DOMINATES

REEVES STAGE AND AUDIENCE

FAYETTEVILLE--Flamenco in Adidas, jeans and jersey.

The spirit of flamenco music cannot be stilled even as the members of the Boston Flamenco Ballet prepare for casual rehearsal on Tuesday afternoon prior to an evening performance in Reeves Auditorium on the Methodist College campus.

The guitarist never stopped as members changed into costume. The vocalist sang happily as he roamed the stage making final preparation. The guest artist creates the famous Flamenco rhythm in tennis shoes.

The Boston Flamenco Ballet Company is billed as top dance company in the Dance Touring Program of the National Endowment of the Arts. Sponsored by the Southeastern Consortium for International Education and Methodist College, the dancers perform a program devoted to the cultural heritage of Spanish-speaking peoples--from the Spaniards to the Moors to the Gypsies.

And gypsies they are--these eight young people who devote four months of every year to the tour of the Boston Flamenco Ballet.



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## NEWS

"It's our way of repaying the country we love--America. As our talents permit, we give a gift of Spanish history, our cultural and our traditions to American peoples," explained Simon Blasco, artistic director of the Ballet Company.

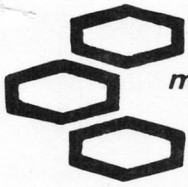
"God made no countries--men divided the land that way," Blasco continues. "Our sharing of the art of flamenco is in celebration of that concept."

The artists and their art once on stage became hypnotically merged. The grace of ballet and the dignity of flamenco combined to captivate the audience.

Alphonso, guest artist, dominated the stage with dynamic presence. The definition of movement presence. The definition of movement executed by Alphonso in "Soleares" was exceptional. He exhibited a sense of balance and space perception rarely seen.

The strength of the performance of the Boston Flamenco Ballet is remarkable. Program highlights included a guitar concert by flamenco guitarist Carlos Rubio and the "Caracoles."

Flamenco--known as the soul of Spain--reached the soul of its audience in Reeves.



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fayetteville, n. c. 28301

From Gwen Sykes  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

Special to the Observer/Times

A review/commentary

FLAMENCO BALLET DOMINATES  
REEVES STAGE AND AUDIENCE

Flamenco in Adidas, jeans and jersey.

Classical guitar in a warm-up jacket.

The spirit of flamenco music cannot be stilled even as the members of the Boston Flamenco Ballet prepare for casual rehearsal on Tuesday afternoon prior to an evening performance in Reeves Auditorium on the Methodist campus.

The guitarist never stopped as members changed into costume. The vocalist sang happily as he roamed the stage making final preparations. The guest artist created the famous flamenco rhythm in tennis shoes. As with all true artists, these members of the Boston Flamenco Ballet live, as well as perform, their art.

The Boston Flamenco Ballet Company is billed as the top dance company in the Dance Touring Program of the National Endowment of the Arts. Sponsored by the Southeastern Consortium for International Education and Methodist College, the dancers perform a program devoted to depicting the cultural heritage of Spanish-speaking peoples--from the Spaniards to the Moors to the Gypsies.

And Gypsies they are--these eight young people who



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## NEWS

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### FLAMENCO BALLET DOMINATES (continued)

devote four months of every year to the tour of the Boston Flamenco Ballet.

"It's our way of repaying the country we love--America. As our talents permit, we give a gift of Spanish history, culture and tradition to American people," explained Simon Blasco, artistic director for the Ballet Company.

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## NEWS

FOR IMMEDIATE RELEASE

March 23, 1978

### RADIO RELEASE

Francois Truffaut's "Small Change," winner of the 1977 Best Foreign Film Awards, will have its first North Carolina showing in Reeves Auditorium at Methodist College on Wednesday evening, March 29, at 8:00.

"Small Change" has received critical acclaim internationally. Judith Crist calls it "a completely winning portrait of children in a variety of shapes, forms, and dispositions. It is a sunlit film, a burble of laughter and a wistful sign perpetually edging into its exploration of youngsters."

"Small Change" will be shown in the original French version with English subtitles. This screening will be the final event in the International Festival for Spring sponsored by Methodist College and the Southeastern Consortium for International Education.

Admission to "Small Change" is free to the public.

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## NEWS

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### FOR IMMEDIATE RELEASE

March 23, 1978

#### TRUFFAUT'S 'SMALL CHANGE' SET FOR METHODIST COLLEGE

Francois Truffaut's "Small Change," winner of the 1977 Best Foreign Film Award, will have its first North Carolina showing in Reeves Auditorium, Methodist College, on Wednesday evening, March 29 at 8:00.

With "Small Change," Francois Truffaut, the preeminent genius of the French New Wave, has scored his greatest European box office success since "The 400 Blows," once again garnering worldwide critical acclaim.

Returning to one of his favorite themes, Truffaut constructs an intricate and graceful mosaic around the lives of several children in the small provincial town of Thiers, France. Although the story abounds with the charm and vitality of youth, this film ranks with Truffaut's deeper and more ambitious works, such as "The Story of Adele H."

For movie buffs and students, there are frequent allusions to earlier Truffaut films and for audiences everywhere, "Small Change" emerges as a film of truly rare sensitivity. Working with non-actors, Truffaut masterfully elicits moments of raucous hilarity and genuine trauma, demonstrating a vision of childhood that is profound and wise, realistic and entertaining.



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## NEWS

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TRUFFAUT'S 'SMALL CHANGE'  
TO SCREEN AT METHODIST  
(continued)

Originally titled "Tough Skin," Truffaut concludes that children are not simply miniature adults but have their own particular fears and loves, existing in "a state of grace."

"Small Change" has received critical acclaim internationally. Judith Crist calls it "a completely winning portrait of children in a variety of shapes, forms, and dispositions. It is a sunlit film, a burble of laughter and a wistful sigh perpetually edging into its episodic exploration of youngsters in and out of school and home, with adults intruding occasionally but serving largely as background."

Jay Cocks of TIME says "The film is blessedly funny, acute, and in a curious way, religious. But it is never solemn, even at serious moments, and never sentimental."

"Small Change" will be shown in the original French version with English subtitles. This screening will be the final event in the International Festival for Spring sponsored by Methodist College and the Southeastern Consortium for International Education. Other events included the Milliere String Trio, German Cabaret and the Boston Flamenco Ballet.

Admission to "Small Change" is free to the

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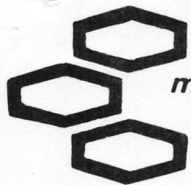
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March 23, 1978

NEWS

METHODIST COLLEGE STUDENTS  
PLAN SPRING FESTIVAL

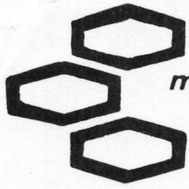
Methodist College students will celebrate spring with a week of pageants, movies, performers and picnics. Spring Festival '78 will run from April 3-8.

Garber Dorm will present the Ms. Monarch pageant on Monday night, April 3. Entries in the tongue-in-cheek pageant will remain "unnamed" until the official opening. Bruce Fritz, current Ms. Monarch, will relinquish his crown at the pageant to be held in the Student Union Ballrom.

Mel Brooks' "Blazing Saddles" will be shown in a Tuesday evening late show in Reeves Auditorium, scheduled for 9:00 p.m.

For a casual night of food and entertainment, the Student Union Board presents a coffeehouse featuring John Stansfield. The Wednesday night festivity begins at 8:00 in the Student Union.

Miss Methodist College 1978 will be crowned in Reeves Auditorium on Thursday Night. Pi Kappa Phi Fraternity sponsors the annual pageant. Irene Graham, reigning Miss Methodist, will give up her crown to one of a field of 15 contestants.



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## NEWS

2-2-2-2

### COLLEGE PLANS FESTIVAL

(continued)

Picnics and banjo-picking are the fare for Friday night. A picnic will be held around the Belltower from 5:00-6:00 with a bluegrass band performing on the mall.

The "New Grass Revival," chosen by Pickin Magazine as the Top Bluegrass Band of 1978, will give an outdoor concert from 5:00-7:00 p.m. in front of Hensdale Chapel.

All events during Spring Festival are free to Methodist College students with the exception of the Ms. Monarch Pageant and the Miss Methodist College pageant.

Spring Festival '78 will climax with the Saturday night semi-formal dance featuring "Shamrock," from 8:00-12:00 in the Student Union Ballroom on April 8.

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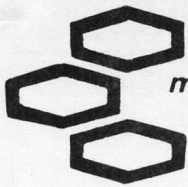
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NEWS

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March 23, 1978

METHODIST COLLEGE CAMPAIGN  
REACHES \$100,00 MARK

The Methodist College Loyalty Day Campaign passed the \$100,000 mark in only one month of active solicitation, according to Dr. Charles Speegle, coordinator of the campaign.

"Approximately one-third of the cards are still out and, based on the level of giving in 1976 and 1977, these cards should yield the remaining \$20,000 needed to fulfill the campaign goal," stated Speegle.

"It appears that the campaign goal will be reached in the initial campaign period and will be a first in the history of the college that the goal has been reached this early in the year."

Approximately one-half of the Developmental Team have completed the cards assigned.

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## NEWS

### ALPHA CHI INDUCTS TWELVE AT METHODIST COLLEGE

Twelve Methodist College students have been inducted to membership in the North Carolina Mu chapter of Alpha Chi, a national honor scholarship society, according to Dr. Samuel J. Womack, Dean of the College and chapter sponsor.

Membership in Alpha Chi is limited to no more than the top eight percent of the junior and senior classes.

Those invited to membership are the following: Jo Anne Jones, Edward Arnold Owens, Mickie Haddock Rebello, Sharon Goodman Seaford, Mary Clair Moloff, Cynthia Lou Edwards, Teresa Ann Poole, Kathleen Ann Lowe, Sherrie Lynette Horne, Billy Davis Horne, Jr., Clifton Scott Culbreth and Deborah Ann Ozment.

The objectives of Alpha Chi are to promote and to recognize superior scholarship and those elements of character that make for effective service. The society, founded in 1922, has more than 150 chapters in 39 states and represents the highest academic honor on any member campus.

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## NEWS

### PRECOLLEGE MATHEMATICS OFFERED IN METHODIST SUMMER SESSION

Methodist College will offer a course in precollege mathematics in Term II of the summer school program.

"The course is designed to provide substantial review and expanded coverage of math fundamentals that students are expected to know prior to college," according to Dr. Dwight House, assistant professor of mathematics at Methodist.

"This non-credit course is not for the strong high school math student who has command of all fundamental math functions," continued Dr. House.

"It is for the student who has just graduated from high school and will attend college in the fall, yet feels that he is deficient in mathematics. Emphasis in the course will be on whole numbers, fractions, decimals and percents."

Term II of Methodist College summer school will begin JUNE 12 and extend through JULY 14. This creates a conflict of schedule as Cumberland County Schools are in session until June 16. The Fayetteville Academy and Fayetteville City Schools also overlap into the summer session.

"If a student wishes to attend summer school, he need only make a request in writing to his principal asking for permission to be enrolled in an accredited summer school," indicated Mrs. Cathy Lumpkins, guidance counselor at Seventy-First High School.

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"Special arrangements are made according to the students individual needs."

Further information on precollege mathematics at Methodist College is available by calling 488-7110, extension 220 or 266.

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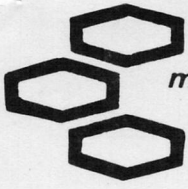
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NEWS

METHODIST COLLEGE SCHOLARS  
NAMED FOR 1977-78 YEAR

Dr. Samuel J. Womack, academic dean at Methodist College, has named fourteen students as Methodist College Scholars.

"To receive the distinction of being a Methodist College Scholar, a student must reach certain predesignated grade-point levels during his academic career," stated Dr. Womack.

Jo Anne Jones of Ellerbe achieved a cumulative grade-point average of 3.75 or better at the end of her junior year for inclusion in the Methodist College Scholars.

Seniors chosen as Methodist College Scholars must achieve a cumulative grade-point average of 3.60 or better at the end of their first semester or 3.50 at the end of their final semester senior year.

Seniors named as Methodist College Scholars are Glenn Earl Meade, Vickie Dale Herring, Claudia Gail Harrelson, Belinda Chandler, Robert Scott Elwell, Thomas Greene Melvin and Jeanne Louise Yogodzinski.

Also Dara Faye Royal, Sharon Strother Peele, Gary L. Halberstadt, Yvonne Bailey Walker, Patricia Yount Gray, and Kathy Oliva Corcoran.

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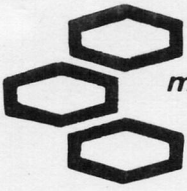
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NEWS

GRADUATION MARSHALS NAMED  
AT METHODIST COLLEGE

Jo Anne Jones of Ellerbe will serve as chief marshal of the 1978 graduation exercises at Methodist College.

"Marshals are selected by the faculty at Methodist College based on cumulative academic average," according to Dr. Samuel J. Womack, academic dean at Methodist.

Serving as marshals with Ms. Jones will be juniors Edward Arnold Owens of Burlington and Mickie Haddock Rebello of Spring Lake. Sophomore marshals are James J. Townsend of Fayetteville and Jewell Lee Absher of Elizabethtown.

Freshman marshals are Thomas Richard Michel and Tommie Jean Dallas of Fayetteville.

Graduation exercises are scheduled for Sunday, May 7 at 2:00 p.m. in Reeves Auditorium.

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