

# MARCH '75

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methodist college  
fayetteville, n. c. 28301

## NEWS

March 4, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

15 p.m.  
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### CONSTRUCTION BEGUN ON PRESIDENT'S HOME AT METHODIST COLLEGE

FAYETTEVILLE--Plans for the new on-campus house of Methodist College President Richard W. Pearce have been approved by college trustees, and construction has begun. According to contractor's forecasts, the story and a half, 3,300 sq. ft., brick veneer house should be ready for occupancy in September.

Dr. Mott P. Blair of Siler City, chairman of the Methodist College Board of Trustees, has estimated the cost as being "in the neighborhood of \$70,000." However, exact figures cannot be computed since many individuals and companies have made offers of free materials and labor.

The house will be built with proceeds from the sale of the president's former house in downtown Fayetteville, and donations of cash, labor, and building supplies. No college funds will be used in its construction.

It is being built just north of the Science Building on the 600-acre campus. This site was chosen because of Dr. Pearce's desire to be close to students and faculty.

"Acquiring a residence near the students has been one of my goals since coming to Methodist College," said Dr. Pearce. "The final plans for the residence divide the house into three zones: entertaining, living, and guest rooms. Each zone is planned to have separate heating and cooling units so efficiency as well as comfort are included in the plans."

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Despite the national recession, it was decided to build the house at this time because of the continuing good fortunes of Methodist College. For example, last summer Methodist had its largest Summer School in history, the freshman class in September was the largest in three years, and overall student retention has been steadily increasing. As of March 3, applications for admission were running 29 per cent above a year ago at the same time.



*methodist college*  
*fayetteville, n. c. 28301*

March 4, 1975

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METHODIST COLLEGE NEWS BUREAU  
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## NEWS

Photo to accompany:

CONSTRUCTION BEGUN ON PRESIDENT'S  
HOME AT METHODIST COLLEGE

Looking over plans for the president's new home at the site are: (from left)

I. H. O'Hanlon, chairman of the Finance Committee; Methodist College President  
Richard W. Pearce; Wilson F. Yarborough Sr., chairman of the President's Home  
Committee of the Board of Trustees; and W. L. Smith, chairman of the Building  
Committee.

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methodist college  
fayetteville, n. c. 28301

March 7, 1975

15  
From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

### SYMPOSIUM ON LOCAL ECONOMY SCHEDULED THURSDAY AT METHODIST

"Outlook for 1975," a symposium dealing with the economic outlook for Cumberland County, will be presented Thursday evening (March 13) at Methodist College.

The keynote speaker is scheduled to be Luther H. Hodges Jr., chairman of the board of North Carolina National Bank. His address is entitled, "Good News vs. Bad News."

The program will begin with a reception at 5 p.m. Dinner begins at 6 followed by Hodges' address. Following his address, Dr. Sid Gautam, chairman of the college's Economics and Business Administration Department and program coordinator, will moderate a panel discussion from 7:45-9:45. All activities will take place in the College Cafeteria.

"This symposium will focus broadly on the economic outlook for Cumberland County," Dr. Gautam said. "Keeping in view the problems of the nation as well as the state economy, it will deal with the factors which will influence and shape the performance of individuals, businesses and industries in this area. The panel discussion will focus on many issues of current interest such as recession/inflation, government involvement and control in economic decisions and their impact on future economic events."

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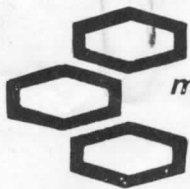
Panel speakers will include: Thomas B. Broughton, director, Division of Commerce and Industry, State of North Carolina; Charles Clark, executive vice-president, Fayetteville Area Chamber of Commerce; Fowler W. Martin, director, Energy Division, State of North Carolina; Joel B. New, director, U.S. Department of Commerce; Lt. General Richard J. Seitz, commanding general, XVIII Airborne Corps and Fort Bragg; John Swope, executive director, Fayetteville Area Industrial Development Corp.; and Charles R. Wilson, manager, Economic Research, Wachovia Bank & Trust Co.

Program and dinner tickets are \$3.50 each and can be obtained by writing Dr. Gautam at Methodist College. Make checks payable to Methodist College and send to Dr. Sid Gautam, METHODIST COLLEGE, Fayetteville, NC 28301.

The symposium will be jointly sponsored by: the Economics and Business Club of Methodist College, the Fayetteville Area Chamber of Commerce, the Fayetteville Area Industrial Development Corp., the Fayetteville Jaycees, and the Cape Fear Kiwanis Club.

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methodist college  
fayetteville, n. c. 28301

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March 12, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

### 22 MC STUDENTS TO RUN TO RALEIGH FOR CHARITY

Methodist College students will make a run for the health of the nation this Friday (March 14).

Twenty-two students will participate in a relay race from Fayetteville to the Raleigh Legislative Building in an effort to raise \$1,000 for the United Student Appeal (USA).

USA is a student implemented fund raising campaign designed to defray the overwhelming costs of research and health care programs by this country's national health agencies.

The program originated last year on the Methodist College campus and has been adopted by the North Carolina Student Legislature. With their first effort in March, 1974, the Methodist College USA raised \$422.27 for the American Cancer Society.

The goal this year is \$1,550 which will be donated to the 13 National Health Agencies. They are: National Cystic Fibrosis Research Foundation, Arthritis Foundation, National Birth Defects-March of Dimes, National Kidney Foundation, National Multiple Sclerosis Society, National Easter Seals Society for Crippled Children and Adults, National Society for the Prevention of Blindness, National Cerebral Palsy Association, American Cancer Society, American Diabetes Association, American Heart Association, Muscular Dystrophy Association of America, and the

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The run-a-thon will begin with a 7 a.m. ceremony at the college with President Richard W. Pearce and Fayetteville Mayor Jackson F. Lee speaking. The first

(more)



two runners will leave at 7:30, and the race will ~~end~~ about 3 with all runners going the last 100 yards together. Gov. James Holshouser plans to meet them.

Four Cumberland County students who will be running are: Fred Batchelor, Kathy Lavin, and Fay Parrous, all of Fayetteville; and Vincent Francis of Spring Lake.

Other North Carolina students in the race include: Larry Buffaloe and John Young, both of Raleigh; John Donaldson, Statesville; John Fleming, Danny Hood, Greg Jones, all of Durham; John McMillan, St. Pauls; Kenneth Reavis, Yadkinville; Larry Robinson, Orrum; Mickey Scott, Mt. Airy; David Smith, High Point; and Ervin Smith, Whiteville.

Also running are: Ed Carll, Elmer, N.Y.; Mark Matwey, Hackessin, N.J.; Juan Morini, Cali, Columbia; Dave Perry, Westwood, N.J.; and Leonard Turtora, Lakewood, N.J.

At present, Methodist is the only institution with such a fund raising program. According to Fred Paddock, USA director, the Fayetteville college is an experiment being observed by NCSL with the legislature working out procedures to incorporate the program on member campuses.

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P R O C L A M A T I O N

WHEREAS, the Student Government Association of Methodist College has scheduled a special day to raise funds for the United Student Appeal; and

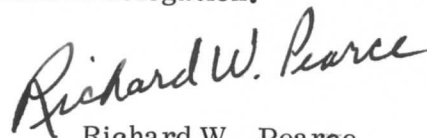
WHEREAS, this type of activity is the kind of student involvement that a college such as Methodist College should have; and

WHEREAS, the faculty and administration all share in the pride of the Student Government Association's effort to raise funds for the United Student Appeal through a run-a-thon from Methodist College to Raleigh,

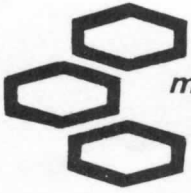
NOW, THEREFORE, I, Richard W. Pearce, President of Methodist College of Fayetteville, North Carolina, do hereby proclaim March 14, 1975, as

UNITED STUDENT APPEAL DAY

with classes scheduled after 12:00 noon cancelled. I urge all of the personnel at Methodist College to mark this day by participating in the support of the run-a-thon by cheering on the runners, supporting their goals and traveling to the Capitol in Raleigh to welcome them at the conclusion of the run at 2:50 p.m. when Governor Holshouser will meet the student delegation.



Richard W. Pearce  
President  
Methodist College



methodist college  
fayetteville, n. c. 28301

March 13, 1975

From Alan Stowers

METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

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FOR IMMEDIATE RELEASE

## NEWS

FAITH AND LIFE WEEK

BEGINS MONDAY AT MC

Faith And Life Week, an annual observance sponsored by Koinonia, the religious fellowship of Methodist College, will take place this Monday (March 17) through Friday (March 21).

Guest leader for the week will be the Reverend W. Joseph Mann, associate minister of Wesley Memorial United Methodist Church, Wilmington.

The theme for the week will be "What Price Love?" Scheduled activities include:

MONDAY, 10:30 a.m.--Worship service in Hensdale Chapel. The speaker will be the Rev. Mr. Mann, with Ricky Parker, president of Koinonia, presiding.

7:30 p.m.--Open discussion on "What Would It Cost Americans To Love The Peoples Of The World?" World conditions will be introduced by Dr. John O. Tobler, professor of political science at Methodist, and Dr. Sudhakar Gautam, professor of economics at Methodist. After a closing talk by the Rev. Mr. Mann, refreshments will be served. Lobby of Cumberland Residence Hall.

TUESDAY, 7:30 p.m.--Open discussion on "What Would It Cost Us To Love Each Other On Campus?" Campus conditions will be introduced by T. Arnold Pope, assistant professor of religion at

(more)

Methodist, and Fred Paddock, Student Government Association president. After a closing talk by the Rev. Mr. Mann, refreshments will be served. Lobby of Weaver Residence Hall.

WEDNESDAY, 10:30 a.m.--College Convocation in Reeves Auditorium. The speaker will be the Rev. Mr. Mann, with Richard McDowell, vice-president of Koinonia, presiding.

7:30 p.m.--Open discussion on "What Would It Cost Us To Be Christian In Our Jobs?" Business conditions will be introduced by Fred H. Reardon, assistant professor of economics and business at Methodist College. After the closing talk by the Rev. Mr. Mann, refreshments will be served. Lobby of Sanford Residence Hall.

THURSDAY, 2:30-6 p.m.--Musical Field Day at the O'Hanlon Amphitheatre featuring "The Bridge" of Greensboro and "Bread And Wine" of Marvin. Tommy Woodle of Laurinburg will be master of ceremonies and will perform in company with his wife. The evening meal will be a cookout at the amphitheatre with resident students eating free. All others will be charged \$1.60.

7:30 p.m.--Discussion and talk led by the Rev. Mr. Mann on "What Does It Cost God To Redeem The World?" Refreshments will be served at the conclusion. Lobby of Garber Residence Hall.

FRIDAY, 7:30 a.m.--Prayer Breakfast in the College Cafeteria. The speaker will be Dr. Thomas G. Knott, chaplain.

10:30 a.m.--Closing worship in Hensdale Chapel. The Rev. Mr. Mann will speak, with Victor Mansfield of Koinonia presiding.

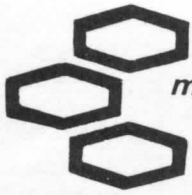
The Rev. Mr. Mann holds both the master of divinity and master of sacred theology degrees from Yale University Divinity School. Among his present duties are adviser to Parents Without Partners, director of a Big Brother/Big Sister program, and

(more)

teacher of volunteers for the Wilmington Crisis Line.

During his college years at the University of North Carolina-Chapel Hill, he was an officer in the state and national Methodist Student Movement and was southeastern coordinator for the University Christian Movement.

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methodist college  
fayetteville, n. c. 28301

March 17, 1975

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From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

'GOTT HASS SENT ME

A BIG, STRONK MAN'

FAYETTEVILLE--His name was Homer Smith. He was 24, he stood 6 foot 2, and his skin was a deep, warm black. Homer is the central character of the Green and Gold Masque Keys production of "The Lilies of the Field" playing March 20 and 21 at 8:15 p.m. at Reeves Auditorium on the Methodist College campus. Admission is free.

Playing Homer Smith, the Southern itinerant handyman who is persuaded to build a chapel is Ervin Smith of Columbus.

After his discharge from the Army, Homer loads up his station wagon and heads west stopping occasionally to pick up some traveling money by putting in a day's work.

Rolling through a parched valley in the remote Southwest, he encounters a group of nuns working in the dusty fields. His offer to help them for hire is quickly accepted.

"Gott ist gut," says the Mother Superior Maria Marthe in her heavy German accent. "He hass sent to me a big, stronk man." Mother Maria Marthe is played by Ann Thomas of Fayetteville, and this will be her last Methodist College production.

(more)



Almost without realizing it, Homer is drawn into the life of the nuns--giving them English lessons, buying food for their table, taking them to Mass, singing to them in the evenings. He soon comes to share the sisters' dream of building a chapel.

Discouraged and with no real hope of success, Homer deserts, then returns and becomes a legend.

According to Mother Maria Marthe, the man named "Schmidt" came to them under the direction of God. He built the chapel of St. Benedict the Moor with his two hands under great difficulties. It was all from him.

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Please  
Post

**Methodist College  
For The Community**

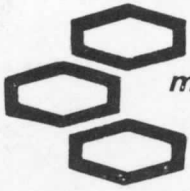
**“The  
Lilies  
of the  
Field”**



**Thursday & Friday  
March 20 & 21st.**

**REAVES  
AUDITORIUM  
8:15 P.M.**

**METHODIST COLLEGE**  
Free Admission



methodist college  
fayetteville, n. c. 28301

March 20, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

NEWS

FAYETTEVILLE GIRL ENDING

COLLEGE DRAMATIC CAREER

For Ann Thomas, "Playing the character of the Mother Superior Maria Marthe in 'The Lilies of the Field' is the most difficult role I have tried to portray in my acting experience." The drama is being presented tonight (March 20) and tomorrow at 8:15 each evening by the Green and Gold Masque Keys of Methodist College. Admission at Reeves Auditorium will be free.

Ann sees the mother superior as a woman of faith and a very close woman emotionally. "She does not react physically and that makes her emotions more difficult to convey to the audience," Ann says.

Because of her faith, Mother Maria Marthe feels that God will always provide for all her needs. This deep conviction and the inner intensity of emotion are the most prevalent aspects of Mother Maria Marthe's character according to Ann. They are the main challenge to Ann; she feels that the emotions of both character aspects are largely portrayed in the eyes. And yet, the mother is compared to a top sergeant by Homer, the itinerant black who becomes handyman and chapel-builder for the nuns.

This will be the last production at Methodist College for Ann. She is an English major graduating this May.

Ann has been in every stage production presented at Methodist since her sophomore year. Her first role was in the Greek comedy "Lysistrata." The next play, "The Night Thoreau Spent in Jail" is her favorite campus production because of the "attitude it displays against the governmental establishment."

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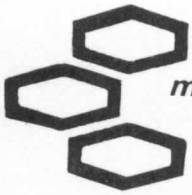
Since that year, Ann has performed in "Cheaper by the Dozen," "The Miracle Worker," and the November, 1974, production of "The Mouse That Roared."

(more)

Ann started working with radio station WFBS of Spring Lake as an announcer this semester. She is interested in all forms of radio broadcasting--sales, newscasting, and disc-jockey music programs. "Newswires, meters, records, phone calls, requests, lost dogs, lost babies--hectic but fun," says Ann. She would like to apply her English major to some field of communications.

Ann is the daughter of Col. and Mrs. William G. Thomas III of 121 Magnolia Ave., Fayetteville.

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methodist college  
fayetteville, n. c. 28301

## NEWS

March 20, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

### METHODIST COLLEGE STUDENT TO GIVE SENIOR PIANO RECITAL

FAYETTEVILLE--Mary L. "Dusty" Woodbury will present her senior piano recital this coming Monday (March 24) at 10:30 a.m. in Reeves Auditorium on the Methodist College campus.

The program, which will be open and free to the public, will feature works by Hadyn, Grieg, and Telemann.

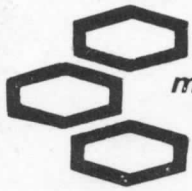
Dusty is an elementary education major and music minor. Her piano studies have been supervised by Mrs. Jean B. Ishee, assistant professor of piano and organ at Methodist.

While attending Methodist, Dusty has been a Dean's List student and was the 1974 Spring Festival Queen. Last semester, she was Homecoming Queen, Head Cheerleader, a member of the College's English Handbell Ensemble, and a member of the Judicial Board. She has been a chorus, voice, and piano student all four years she has attended MC. This semester, Dusty is student teaching at Ireland Drive Elementary School.

Dusty is the daughter of Mr. and Mrs. H. O. Woodbury, 300 Country Club Dr., Jacksonville.

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methodist college  
fayetteville, n. c. 28301

March 24, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

NEWS

MEDIEVAL DRAMAS TO BE OFFERED

APRIL 9 AT METHODIST COLLEGE

FAYETTEVILLE--The showing of two medieval dramas, "The Cornish Ordinalia" and "Exodus", will take place April 9 at 8 p.m. in the Science Building Auditorium on the Methodist College campus. Admission is free and refreshments will be served at the conclusion.

These two color films are probably the only filmed stagings of medieval drama available to American audiences. As such, they are of special interest to those interested in English literature, drama, religion, philosophy, and the Middle Ages.

In "The Cornish Ordinalia," we see how everything in the Old Testament was thought in the Middle Ages to prefigure some event in the life of Christ. We see Adam, for instance, portrayed as the first Christ figure--bringing death in order to provide for resurrection; falling in order to be saved.

Moses is portrayed as a prefiguration of Christ the redeemer, leading his people out of sin (Egypt), through the waters of baptism (the Red Sea), and to the salvation of Heaven (Mt. Sinai). The film is intercut with illuminations from medieval manuscripts and accompanied by medieval music to emphasize how the focus of all creative art in the Middle Ages was directly on Christianity--how works of art were reflections of the highly complex religion that shaped every life.

"Exodus" opens with the players drawing the pageant wagon through the ancient streets of York as the narrator reads from the records of the city, which tell how the

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"Exodus" opens with the players drawing the pageant wagon through the ancient streets of York as the narrator reads from the records of the city, which tell how the mystery plays were an official part of medieval community life--staged by the craft guilds at their own expense and attended by almost all of the townspeople. The players are students, not actors; but this too contributes to the production's authenticity, bringing it closer to its street theater origins. The staging is simple and focuses attention on the purpose of miracle plays--to instruct as well as delight.

(more)

Experienced as drama, these medieval plays conveyed the central ideas of medieval theology to their audiences in highly charged, emotional ways. Both films are as authentic reconstructions as is possible, staged by English university students in medieval settings and with beautiful costuming.

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methodist college  
fayetteville, n. c. 28301

March 24, 1975

65  
From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

### APRIL ACTIVITY CALENDAR

- April 3. Miss Methodist College Pageant at 8 p.m. in Reeves Auditorium.
- April 3. The final program in a series of urbanization seminars. Tonight's program entitled, "Urban Growth: What Does Good Growth Look Like," will begin at 8 p.m. in the Science Building Auditorium. Free admission.
- April 6. Dance Theater of Fayetteville. Reeves Auditorium at 3 p.m.
- April 7. Opening reception for the Ninth Annual Juried Show in the South Foyer of Reeves Auditorium. 7-9 p.m.
- April 8. Spring Concert of the College Chorus in Reeves Auditorium at 8 p.m. Free admission.
- April 9. College Convocation in Reeves Auditorium at 10:30 a.m. Featured will be a showing of "The Cornish Ordinalia", a filmed medieval drama. Free admission.
- April 9. Humanities Night Seminar beginning at 8 p.m. in the Science Building Auditorium. Featured will be the showing of two color films concerned with the medieval world view, "The Cornish Ordinalia" and "Exodus." These are probably the only filmed stagings of medieval drama available to American audiences. Free admission.
- April 11-12. Carolina College Alumnae Association 1975 Reunion.
- April 14. Piedmont Mineral and Gem Society. 7:30 p.m. in the Science Building.
- April 15. Joffre II Ballet Company sponsored by the College-Civic Music Association. Reeves Auditorium at 8 p.m. Ticketed event.
- April 18. Kiwanis Talent Night at Reeves Auditorium.
- April 20-May 3. Student Art Exhibits in the Science Building.

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April 20-May 3. Student Art Exhibits in the South Foyer of Reeves Auditorium. Featured will be student Nellie Smith, and the Senior Art Exhibit of Lee Warren. Paintings, graphics, sculpture, and crafts. Open Monday-Friday from 9 a.m.-5 p.m. Free admission.

(more)



April 22. The Methodist College Stage Band will perform at 8 p.m. in Reeves Auditorium.

Free admission.

April 23. Charles Kuralt, CBS News Correspondent, will talk on "The America Behind

The Headlines" at 7:30 p.m. in Reeves Auditorium. Tickets, costing \$1.75 for

adults and \$1.50 for students, can be purchased at the College or by writing

Mass Media '75, Methodist College, Fayetteville, NC 28301 and enclosing

a stamped, self-addressed envelope. Sponsored by the Fayetteville Observer-Times,

and the student newspapers of Pine Forest High School and Methodist College.

April 26. The Fayetteville Symphony Pops Concert in Reeves Auditorium at 8 p.m.

Ticketed event.

April 27. Auditions for the Circa '75 production of "Oklahoma!" I. H. O'Hanlon

Amphitheatre from 2-5 p.m. and 7-9 p.m.

April 28. Piedmont Mineral and Gem Society. 7:30 p.m. in the Science Building.

May 2. College Chorus concert with orchestral accompaniment. Reeves Auditorium

at 8 p.m. Free admission.

May 3. Barbershop Quartet. Reeves Auditorium. Ticketed event.

May 4. Auditions for the Circa '75 production of "The Music Man" at the I. H. O'Hanlon

Amphitheatre from 2-5 p.m. and 7-9 p.m.

May 4-17. Student Art Exhibits of student Reggie Carde and Senior Art Exhibit of Laura

Sullivan. Paintings, graphics, sculpture, and crafts. South Foyer of Reeves

Auditorium. Open Monday-Friday from 9 a.m.-5 p.m. Free admission

May 6. Cumberland Chorale in Reeves Auditorium at 8 p.m. Ticketed event.

May 11. Baccalaureate at 10:30 a.m. in Reeves Auditorium.

May 11. Graduation Exercises in Reeves Auditorium at 2 p.m.





methodist college  
fayetteville, n. c. 28301

March 28, 1975

From Alan Stowers  
METHODIST COLLEGE NEWS BUREAU  
(919) 488-7110 ext. 228

FOR IMMEDIATE RELEASE

## NEWS

### METHODIST SCHEDULES

### URBANIZATION SEMINAR

The final program looking into the problems of urban growth in Fayetteville and Cumberland County is scheduled for ~~Wednesday~~ Thursday (April 3) at 8 p.m. in the Science Building Auditorium at Methodist College. The seminar title is : "Urban Growth: What Does Good Growth Look Like?"

This is the last of four urbanization seminars which have been offered to the community this academic year at Methodist. Previous seminars have looked into the possibilities of limiting urban growth, who really makes the decisions concerning urban growth, and who wins and who loses with urban growth. The \$3,000 research project has been funded by the North Carolina Committee for Continuing Education in the Humanities with Dr. Sid Gautam, chairman of the Methodist College Business Administration and Economics Department, serving as project director.

Scheduled panelists for **Thursday's** program include: Third North Carolina District Congressman David N. Henderson, chairman of the House Post Office and Civil Service Committee; State Senator McNeill Smith Jr., chairman of the State Government Committee of the North Carolina Senate; Dan MacMillan, board of Trustees president of the Fayetteville Museum of Art; and Alicea Downes, visiting professor of urban and regional planning, East Carolina University. Roy Parker Jr., editor of the Fayetteville Times, will serve as moderator.

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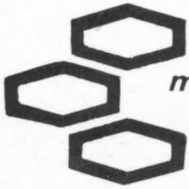
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The public is invited to attend and there is no admission charge.

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### FAYETTEVILLE CONFERENCE ON YOUTH SCHEDULED APRIL 10 AT METHODIST

The Fayetteville Conference On Youth, sponsored by the North Carolina Humanities Committee with the Pines Of Carolina Girl Scout Council and the North Carolina 4-H, is scheduled for April 10 from 9:15-12:30 in the Science Building Auditorium on the Methodist College campus. Admission is free.

Earl D. Martin, chairman of the Sociology Department at Methodist, is general chairman with Anne Nimocks of the Fayetteville City Schools serving as program chairman.

Scheduled speakers are Dr. John F. Kasson and Dr. Joy S. Kason, both of the University of North Carolina-Chapel Hill. Their talks will center around the subject of "Values in Transition: Search For Self." Participants for the morning will include parents and people working with youth.

The theme of the conference is perhaps best summed up by Martin: "Increasing urbanization in North Carolina, accompanied by the technological/knowledge explosions, has dramatically altered many of our traditional behavior patterns and ideas. Our young people more than ever need innovative, flexible role models to help them learn to adapt and cope with this phenomenon of rapid social change both now and as we reach the twenty-first century. It is a challenge: are we ready for it?"

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