OCTOBER RELEASES

Oct. 4	LYSISTRATA GREEK COMEDY by Drama Club
Oct. 6	CHEERLEADERS PHOTO AND CAPTION
Oct. 13 Oct. 13 Oct. 13	WHO'S WHO AMONG STUDENTS in AMERICAN COLLEGES METHODIST COLLEGE FOUNDATION METTING STUDENT TEACHERS
Oct. 16	- LYSISTRATA TO RADIO AND OBSERVER
Oct. 16	_ PASTORS' APPRECIATION DAY
Oct. 18	DAY SENATORS ELECTED
Oct. 20	_ MURRAY ALUMNI// VARSITY BASKETBALL GAME
Oct.23	- JIM CROCE CONCERT
Oct.24	HOMECOMING ACTIVITIES
Oct . 24	- MURRAY MEMORIAL ALUMNI/VARSITY GAME TO RADIO
Oct.2-5Oct.31	FoundERS' Day
	PRESIDENT WEAVER'S RETIREMENT to OBSERVER and STATE WIRE
Oct. 31	Music - Student recitals - Student folders



NEWS

To: Hometown Newspapers & FAYETTEVILLE OBSERVER

Bor Immediate Release

October 6, 1972

Cheerleaders at Methodist College

Contact: Public Relations Office 488-7110 Ext. 239

CUTLINE: Methodist College Cheerleaders providing support during soccer season are (left to right) Brenda Smith of Elizabethtown, Dusty Woodbury of Jacksonville, Elaine Pulliam of Henderson, Lisa Holub of Sarasota, Fla., and Alice Stuckey of Raleigh, chief. The Volvo station wagon shown provides cheerleaders transportation to out-of-town games at the courtesy of Yarborough Motor Company. (Photo - Hutchinson)

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For Immediate Release

October 6, 1972

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To: FAYETTEVILLE OBSERVER - Prather

Release at Will October 4, 1972

Greek Comedy Hints of "Women's Lib" + ploto

By Jean Hutchinson - 483-6769

The subject matter of the play "Lysistrata" may be considered somewhat objectionable. But the Methodist College drama club plans to stage the Greek comedy, October 19-21 on campus.

R. Parker Wilson, director of the play and member of the college faculty, said there will be two evening performances and an October 21 picnic—matinee in the O'Hanlon Memorial Amphitheater at 4:30 p.m. The public is invited to all performances. There is no admission charge.

"Lysistrata" is poet-playwright Aristophanes' first venture into the realm of male-female relationships. According to scholars, it is evidence of the Greek author's trend toward unconventional techniques, borrowed by later artists.

Wilson said, "Aristophanes was one of the first Greeks to support women. His subject matter is controversial because it concerns war and peace and Women's Liberation..."It is a tribute to the Athenian freedoms that such a play could be produced at that early time."

Written around 411 B. C., the plot is said to have been inspired by the author's objection to the PeloponassianWar. Its overtones are serious, but its scenes are comic.

In the play, young Lysistrata develops an "ingenious" plan to end the war. She then induces the women of Athens and Sparta to join her plot to get the soldiers to return home. The technique is more "Cosmopolitan"-inspired than

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MORE

CUTLINE:

Methodist College students Terry Thomas and Martha Eddy discuss the plot of "Lysistrata," a Greek comedy scheduled for Oct. 19-21, with aw&aturday matinee-picnic in the O'Hanlon Amphitheater. (Photo by John Elkins)

October 2 articles on 'Lysistrata'

M.C. Amphitheater in Use for Greek Play

"Lysistrata" is the first play scheduled for the Michael Terrence O'Hanlon Amphitheater at Methodist College.

The third performance on October 21 will be presented in the amphitheater at 4:30 p.m. There is no admission charge, but guests are encouraged to "bring their own picnic," Parker Wilson said. "It's a casual occasion."

Written about 411 B.C., the one-act comedy is a light protest of war — the Peloponnesian War, that is. History shows that an internal struggle among the Greek city-states weakened the Athenian empire. Athens and Sparta, in particular, believed in independence, state's rights, non-centralized authority. Without unity the Greek states could not ward off invading Macedonian "barbarians."

Aristophanes wrote his play during the renewal of the war, just after the fall of Athens at Syracuse, reflecting his opposition. Exercising his freedom of speech, he was known to attack outstanding personalities of public life or the general Athenian population when their philosophies or ideas clashed with his own. keportedly a "Peace Party" champion, he was considered a radical misfit among writers of his time.

Greek theaters, staging, costuming and acting evolved like Greek plays. When Lysistrata was first produced, most main actors were male. Performances were neld in outdoor amphitheaters.

A Methodist College matinee in the O'hanlon Memorial Amphitheater will make the play by the Green and Gold Masque keys more 'Greek.' The Methodist College performers will not use Greek costumes (fortunately!).

Two evening performances will be held in Reeves Auditorium, October 19 and 20 at 8:00 p.m. The matinee-picnic on Saturday will begin at 4:30 p.m. The public is invited.

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+ color photo

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NEWS

LYSISTRATA

CAST	
Lysistrata Cleonice	Martha Eddy of Wilmigton, Del. 1, 2-3-45-, 6-7-8, 2 Pam Bailey of Henry ton 20, 7, 1, 2
Myrrine Lampito	7 Kay Walker 7 Goldsboro 12 13-14
✓ Magistrates × Cinesias	5 Dru Hall of Alexandria, Va 6 5 Terry Thomas of Alexandria, Va, 8
o Strymadorus ✓Stratyllis	4 Chris Bryan of Rockville, Md. 5 8 Richard Baldwin of Jay. 13
C Draces Philurgus	Becky Estes of Richmond, Va 9 Al Hare of Somewille, n. J. 4.
Rhodippe	3 Greg Roonan of New Shrewsbury, N. J. 3 5 Ann Thomas of Alexandria, Va. 1
Spartan Herald	Marion Hawkins of Richmond, Va. 10 Jim Hundley of Richmond of Control of Con
Deconian Envoy	8 Gary Faircloth of Jayetteville 14



October 13, 1972

To: FAYETTEVILLE OBSERVER and area RADIO

Student Teachers

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

NEWS

FAYETTEVILLE, N.C.____ Twenty-seven Methodist College senior education majors will begin student teaching assignments in Fayetteville and area schools Monday, Oct. 16.

Students are required to gain a minimum of 90 hours practical teaching experience throughout the remainder of the fall semester in order to complete their degrees.

Fayetteville student teachers include:

Gary Lewis, Marcia Lewis, and Philip Sheppard, Douglas

Byrd High School; Donald Kelly, Massey Hill Jr. High School;

Frank Lee and Karen Poche, Anne Chesnutt Jr. High School;

Karen Vick and Sammy Warren, Pine Forest Jr. High School;

Carolyn Mullenax and William Moore, Pine Forest Sr. High

School; Donald Barbeau, Seventy-First High School; Gary

Faircloth, South View High School; Winifred McBryde,

Terry Sanford Sr. High School; Cariad Iglesias, J.S. Spivey

Jr. High School; Gwendolyn McCauley, E.E. Smith Sr. High School;

(MORE)

Page 2 Methodist College Student Teachers

Other North Carolina students include:

Don Leatherman, Kinston, assigned to Seventy-First High
School; Carolyn Simpson, Pink Hill, assigned to Terry
Sanford Sr. High School; Anita Fisher King, Jacksonville,
assigned to Clinton Sr. High School; Ellen Adams,
Elizabethtown, and Martha White, Dunn, assigned to Reid
Ross High School.

Delaney, Williamsburg, Va. and Rebecca Estes, Richmond, Va.
who will teach at Anne Chesnutt Jr. High School; John Myers, Alexan-



October 13, 1972 To: Hometown newspapers

Local student "student teaching"

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE, N.C	, a semior			
at Methodist College, Fayetteville, began student teaching				
Oct. 16 at	is the			
of Mr. and Mrs				
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-30-

This release sent to hometown newspapers of students:

John Myers, Ellen Adams, Dorothy Delaney, Rebecca Ann
Estes, Martha White, Terry Simpson, Donald Leatherman.



October 13, 1972 To: The FAYETTEVILLE
OBSERVER and
area RADIO STATIONS

Students named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations
488-7110, Ext. 228

FAYETTEVILLE, N.C.____ Fourteen Methodist College students have been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities."

"Who's Who" lists campus leaders from more than 1,000 of the nation's institutions of higher learning. Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Named for the honor are: Margaret Corbin Bledsoe,

Ann Vaughn Clark, John Dicks, Winifred McBryde, Carolyn Mullenax,

and Kenneth Williams of Fayetteville. Others are: Patricia Anne Abernathy,

Fuquay-Varina; Peggy Jo Bland, Pittsboro; Wesley Brown, Kinston;

Richard Farlee, Beaufort; Anita Fisher King, Jacksonville; Earl Leake,

Mt. Gilead; Wayne Rogers, Beaufort; and Maurine Davidson, Raleigh.



October 13, 1972 To: The MONTGOMERY HERALD Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N.C.____ Earl Leake, a senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Earl is the son of Mr. and Mrs. James G. Little of Mt. Gilead.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Earl is a business administration major.



October 13, 1972 To: The INDEPENDENT and PROGRESS

Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N.C.____ Miss Patricia Anne Abernathy, a senior at Methodist College, Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Patricia Anne is the daughter of Mr. and Mrs. Preston L. Abernathy of Fuquay-Varina.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Patricia Anne is an elementary education major.



October 13, 1972 To: The CHATHAM RECORD Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N. C. ____ Miss Peggy Jo Bland, a senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Peggy is the daughter of Mr. and Mrs. Clyde E. Bland, Jr.of Pittsboro.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Peggy is a music major and plans to be a director.



October 13, 1972 To: The RALEIGH NEWS
OBSERVER

Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 288

FAYETTEVILLE, N.C.____ Miss Maurine Jo Davidson, a graduate of Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Maurine is the daughter of Mr. and Mrs. James A. Davidson, 1112 Hardmont Rd., Raleigh.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.



October 13, 1972 To: The CARTERET COUNTY NEWSTIMES

Local student named to 'Who's Who"

NEWS

Kari Michele Hagan, Public Relations
488-7110, Ext 228

FAYETTEVILLE, N.C._____ Richard Earl Farlee, Jr., senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities."

Richard (Rick) is the son of Mr. and Mrs. Richard Earl Farlee, Sr. of Beaufort.

"Who's Who" lists campus leaders from more than 1,000 of the nation's institutions of higher learning. Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Rick is a history major.



October 13, 1972 To: The DAILY NEWS Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N.C. Mrs. Anita Fisher King, senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Mrs. King is the daughter of Mr. and Mrs. Clifton V. Fisher of Rt. 3, Jacksonville.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Mrs. King is a business administration major.



October 13, 1972 To: The KINSTON FREE PRESS

Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N.C. ____ Wesley Brown, a senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Wesley is the son of Rev. and Mrs. James C.P. Brown of 1214 Stockton Rd., Kinston.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

After graduation Wesley plans to enter Duke Divinity
School.



October 13, 1972 To: The DUNN DISPATCH and The DAILY RECORD

Local student named to "Who's Who"

NEWS

Kari Michele Hagan, Public Relations 488-7110, Ext. 228

FAYETTEVILLE, N.C. Mrs. Kaye Corbin Bledsoe, a senior at Methodist College in Fayetteville, has been elected to the 1972 edition of "Who's Who Among Students in American Colleges and Universities." Mrs. Bledsoe is the daughter of Mr. and Mrs. W.L. Corbin, 114 Fairfield Cir., Dunn.

Published annually since 1934, "Who's Who" includes names of students whose academic standing, service to the community, leadership in extracurricular activities and future potential are above average.

Mrs. Bledsoe is an elementary education major.



October 13, 1972 To: The Tayetteville Observer

Bill Lowdermilk, Director of Public Relations

NEWS

The recent Russian grain export controversy was the center of a talk by Flint Harding at the October meeting of the Methodist College Foundation. Harding, manager of the Fayetteville Cargill, Inc. plant, indicated that the visit to Russia by President Nixon opened the door to trade agreements between the two countries. He stated further that when the Russian trading team arrived in America, each of the six major ". S. grain exporters, including Carcill, thought the Russians were trying to get the best price and were caught by surprise not only by the quantity of the Russian order but also by the tremendous purchases which were made from each of the six exporters. This resulted in the U. S. being in a deficit wheat situation for the first time in thirty years.

The Fayetteville Cargill plant was described by Harding as the most modern soybean processing plant in the world. A producer of soybean oil and soybean meal, the plant purchased apporximately 35 million dollars worth of soybeans from farmers last year.

Woodrow Pass, treasurer of the M. C. Foundation, stated that \$11,239.85 in unrestricted cash and \$5,204.48 in restricted cash, books, scholarships and merchandise has been received during the first three months of the fiscal year.

President C. C. Ingram announced that Ray A. Muench, Jr., manager of Fayetteville Public Works Commission, would be the speaker for the November meeting.



October 16, 1972 To: The CHRISTIAN ADVOCATE
Pastors' Appreciation Day

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

PAYETTEVILLE, N.C.____ON October 11, one of three North Carolina Conference Pastor Appreciation Days was held at Methodist College in Fayetteville. In the photo, Bishop Robert Blackburn and Methodist College Pres. L. Stacy Weaver enjoy a noon lunch with visiting pastors.

-30-

The photo included picture of pastors, the Bishop and President having lunch.



October 16, 1972 TO: The FAYETTEVILLE OBSERVER

LYSISTRATA Date and Place corrections

NEWS

Kari Michele Hagan, Public Relations

FAYETTEVILLE, N.C.____ Women's Lib isn't a modern innovation afterall! Methodist College's drama club portrays the age-old power of women in its production of the famous Greek comedy "Lysistrata." In a comical treatise on "war against war," Greek women band together to put an end to the male fighting and bring their husbands home.

"Lysistrata" will be presented at 8:00 p.m.

Oct. 19 and 20 in Reeves Auditorium. A special Saturday afternoom presentation will feature a picnic (bring your own food) and drama at 4:30 in O'Hanlon Memorial Amphitheater., Oct. 21.

Parker Wilson, director, wishes to remind the public that Methodist College drama productions are open to the community free of admission charge.



October 16, 1972 To: WFBS, WQSM, WFNC, WIDU, WFAI

NEWS

"LYSISTRATA" play to run Oct. 19, 20, and 21

Kari Michele Hagan, Public Relations

488-7110, ext. 228

FAYETTEVILLE, N.C._____ "Lysistrata" (Lis-i-straw-ta), the Methodist College's drama club's first production of the fall season, will be presented to the public at 8:00 pm Oct. 19 and 20 in Reeves Auditorium on campus. A special Saturday afternoon presentation will feature a picnic and drama at 4:30 in O'Hanlon Memorial Amphitheater, Oct 21.

Parker Wilson, director, wishes to remind the public that Methodist College drama productions are open to the community free of admission charge.



October 18, 1972 To: FAYETTEVILLE OBSERVER

Students elected senators

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE, N.C.____ John Steven Bryan and Robert A. Peele are the two Fayetteville day students elected campus senators at Methodist College.

Freshman senators include Cheryl

Lynn Olson of GaBabylon, N.Y., John Marshall Joyner, Jr.

of Claremont, Va., and Gail Vaughan of Chase City, Va.

These students will participate in the Student Government Association helping to make the regulations governing M.C. $\,$

To: FAYETTEVILLE OBSERVER - D. Prather
For Use With Color Photo Before Oct. 19, 1972
Amphitheater in Use for Greek Play
By Jean Hutchinson - 483-6769

"Lysistrata" is the first play scheduled for the Michael Terrence O'Hanlon Amphitheater at Methodist College, October 19-21.

The third performance on October 21 will be presented in the amphitheater at 4:30 p.m. There is no admission charge, but guests are encouraged to "bring their own picnic," Parker Wilson, drama club advisor, said. "It's a casual occasion."

Written about 411 B. C., the one-act comedy is a light protest of war -- the Peloponassian War, that is. History shows that an internal struggle among the Greek city-states weakened the Athenian empire. Athens and Sparta, in particular, believed in independence, states' rights, non-centralized authority. Without unity the Greek states could not ward off invading Macedonian "barbarians."

Aristophanes wrote his play during the renewal of the war, just after the fall of Athens at Syracuse, reflecting his opposition. Exercising his "feedom of speech," he never hesitated in attacking outstanding personalities of public life or the general Athenian population when their philosophies or ideas clashed with his own. Reportedly a "Peace Party" champion, he was considered a radical misfit among writers of his time.

Greek theaters, staging, costuming and acting evolved like Greek plays. When "Lysistrata" was first produced, most main actors were male.

Performances were held in outdoor amphitheaters.

A Methodist College matinee in the O'Hanlon Memorial Amphitheater will make the play by the Green and Gold Masque Keys more "Greefen". The Methodist Methodist College performers will not use Greek costumes (fortunately!).

Two evening performances will be held in Reeves Auditorium,
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NEWS

To: Local and State Media
For Immediate Release October , 1972

Methodist College to Present Greek Comedy in New Amphitheater

Contact: Public Relations Office 488-7110, Ext. 228

FAYETTEVILLE-----The Greek comedy "Lysistrata" is the first play scheduled for production in the O'Hanlon Memorial Amphitheater at Methodist College.

Rehearsals for the play by Aristophanes are now underway for three performances. The first two will be held at 8:00 p.m. in Reeves Auditorium,

Oct. 19 - 20. A Saturday picnic and matinee is scheduled for 4:30 p.m., Oct. 21, weather permitting. Admission is free and the public is invited to attend.

A cast of 14 students was announced recently by Mr. Parker Wilson, drama club advisor and assistant professor of history at Methodist College.

Miss Martha Eddy, a sophomore from Wilmington, Del., will play the lead role as Lysistrata.

Two Fayetteville men won roles in the comedy. They are Richard

Baldwin, as Strymadorus, and Gary Faircloth, as the Laconian envoy. Miss Kay

Walker of Goldsboro will play Myrrine. Ten other cast members are from other states.

####



October 20, 1972 To: FAYETTEVILLE OBSERVER

NEWS

Murray Memorial Alumni/Varsity Basketball Game

Kari Michele Hagan, Public Relations 488-7110 ext.

228

FAYETTEVILLE_____ Former All-Conference Monarch basketball record-breaker, Jim Darden, will return to Methodist College as coordinator of the annual Murray Memorial Alumni/Varsity Basketball Game scheduled for Saturday afternoon, October 28.

Participating alumni are all former

Monarch basketball players returning to the campus

for Homecoming activities. Monarch fans will have

the opportunity to see the 1972 Monarch basketball

team in action weeks before their November 17 season

debut.

D. Johnson Murray, II, a 1968 graduate who died of cancer, was the 1967-68 Methodist College Outstanding Senior Athlete and WFLB All-American Athlete.

(MORE)

Murray Memorial Alumni/Varsity Basketball Game
Methodist College

The admission price is $75\c$ and all proceeds will go to the Athletic Department.

The game will get underway in the gymnasium immediately following the Homecoming Soccer game against UNC-Greensboro at $2:00~\rm p.m.$



October 23, 1972 To: The Fayetteville Observer

JIM CROCE CONCERT OCT. 27

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

FAYETTEVILLE, N.C.____ "You Don't Mess Around With Jim" may be the upcoming slogan for Jim Croce's new fame in popular music. Actually, that's the title of his first album which reached the top of the nation's pop music charts a few weeks ago.

Jim Croce will perform his hit songs in a special concert appearance Friday, Oct. 27 at 8:00 p.m., in Reeves Auditorium on the Methodist College campus.

The concert is a part of MC's Homecoming weekend.

Tickets are \$2.50 per person or \$4.00 per couple and can be purchased at the door. Everyone is welcome.

Music wasn't even one of Jim's major interests in early life. His musical career began when he was five years old; learning to play "Lady of Spain" on the accordian. He says, "I was the original underachiever. I'd shake that thing and smile, but I was sort of a late bloomer."

(MORE)

Music didn't come back into the picture for Jim until college. At Villanova College in Pennsylvania, Jim formed several bands, doing fraternity parties and playing "anything that the people wanted to hear: blues, rock, a capella, railroad music... anything." One of the bands was chosen for a foreign exchange tour of Africa and the Middle East. Of course, they didn't speak English over there... but if you mean what you're singing, people understand."

Jim decided to be "serious" about music and returned to Philadelphia. But it was hard to make it in a band and Jim had to take up other odd jobs, like construction work and welding. This phase of his life even included an enlistment in the U.S. Army. Not having had a very illustrious military career, Jim says he's prepared if there's ever a war where we have to defend ourselves with mops.

Still denying himself music as a serious profession, Jim then tried teaching "special education" to discipline problems in a Philadelphia high school.

(MORE)

Finally he was determined to give his music a chance.

Jim and his wife, Ingrid, began by playing New York coffee houses and Jim ended-up doing the 'oohs' and 'aahs' in commercials. After moving his wife and son to Lyndell, Penn., Jim decided that he could resume playing and still have time for his family and writing songs.

Jim is excited about his first album and the clubs and concerts he will be doing. In addition to "You Don't Mess Around With Jim" on ABC/ Dunhill Records, Jim has a new release called "Operator".

In Jim's opinion, "music should make people want to sit back and touch each other... I just hope people get a kick out of it."







Newhot Operator

JIM CROCE

"I'm no missionary," says Jim Croce about his songs, "and I can't wear any armour, either. I just gotta be the way I am."

Jim's musical career started when he was five years old, learning to play "Lady of Spain" on the accordian. He says, "I was the original underachiever. I'd shake that thing and smile, but I was sort of a late bloomer." He didn't really take music too seriously until 1964, while he was attending Villanova College in Pennsylvania. There he formed various bands, doing fraternity parties and playing "anything that the people wanted to hear: blues, rock, a cappella, railroad music....anything." One of the bands was chosen for a foreign exchange tour of Africa and the Middle East. "We had a good time," Jim recalls. "We just ate what the people ate, lived in the woods, and played our songs. Of course, they didn't speak English over there...but if you mean what you're singing, people understand."

He returned to Philadelphia and had decided to be "serious." But it was hard to make a living playing in a band, and his previous employment experiences had lost their appeal: "I'd worked construction crews, and I'd been a welder while I was in college. But I'd rather do other things than get burned." Like most underachieving accordian players, he had a hard time finding the right other things. His determination to be serious ("I even got a pair of those shoes that look like the Ace of Spades, with holes in them") led to a job at a Philadelphia R & B radio station, where he translated the commercials into Soul. "I'd sell airtime to Bronco's Poolroom, and then write the spot: 'You wanna be cool, and you wanna shoot pool (dig it)'." Increasingly frustrated, he quit to teach guitar at a summer camp ("to people who had to wear loafers 'cause they couldn't tie their shoes") and even enlisted in the U.S. Army. He didn't have a very illustrious military career, but says he's prepared if there's ever a war where we have to defend ourselves with mops.

Back to the radio station again, briefly ("that was about the end of my seriousness"), and then he tried teaching "special education" to discipline problems in a Philadelphia high school. Finally he decided to give his music a chance.

He'd been playing some pretty rough bars ("I can get my guitar off faster than anyone else"), then he and his wife, Ingrid, moved to New York and began working coffee houses. Tommy West, who had attended Villanova College with Jim, introduced them to Terry Cashman, and in 1969 Cashman and West produced their album, "Jim and Ingrid." They remained on the

coffee house circuit for a year and a half, involving themselves in the music business and collecting guitars. But they soon became discouraged by the agitation and pressures of city life, and moved to Lyndell, Pennsylvania, where they had their son, Adrian James. Ingrid learned to bake bread and to can fruits and vegetables, and Jim, like a rich lady selling her jewels, sold the guitars he had accumulated, one by one. When the guitars ran out, he worked construction again, and did some studio work in New York, 'mostly background 'oohs' and 'aahs' for commercials. I kept thinking, maybe tomorrow I'll sing some words."

Terry Cashman and Tommy West, who knew that Jimmy's talents could be put to better use, were still trying to convince him to do another album, and get back into performing. Life in Lyndell was calmer than it had been in New York and Philadelphia, and finally Jim decided that he could resume playing, and still have time to write songs and be with his family.

His first album, "You Don't Mess Around With Jim," is on ABC/Dunhill Records, and he is even more excited about the clubs and concerts he will be doing. The friendliness and sincerity of his performances make it obvious that he loves the work. "Well," he laughs, "I'm glad I'm not running any more jackhammers. It's a lot easier to have a good time. I think music should make people want to sit back and touch each other ... I just hope people get a kick out of it."

* * * * *



October 24, 1972 To: Area radio

Homecoming--- MURRAY MEMORIAL ALUMNI/VARSITY
BASKETBALL GAME

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE_____ Former All-Conference MMonarch basketball record-breaker, Jim Darden, will return to Methodist College as coordinator of the annual Murray Memorial Alumni/Varsity Basketball Game scheduled for Saturday afternoon, October 28.

The game will begin around 4;00 p.m. immediately after the Homecoming Soccer game against UNC-Greensboro at 2:00 p.m. Saturday.

D. Johnson Murray, II, a 1968 graduate who died of cancer, was the 1967-68 Methodist College Outstanding Senior Athlete and WFLB All- American Athlete.

The admission price is 75¢ per person.



October 24, 1972 To: Fayetteville Observer Homecoming activities

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE______ Enthusiasm runs wild at college
Homecoming time, especially when the majority of M.C.
alumni are under 35. It's that time of year again at
Methodist College when alumni and students gather at
their long-time 'home away from home' for fellowship
and reminiscence.

at M.C. begins Friday at 8:00 p.m. with singing star

Jim Croce in concert at Reeves Auditorium. Saturday

at 10:30 a.m. the Alumni Association Board of Directors

will hold a quarterly meeting on campus. The Homecoming

soccer game starts at 2:00p.m. in the gymnasium when

the Monarchs clash with UNC - Greensboro. Immediately

after the soccer competition, alumni and 1972 Monarch

basketball players will engage in the annual Murray

Memorial Alumni Varsity Basketball Game also in the

gymnasium.

(MORE)

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METHODIST COLLEGE

Homecoming

Alumni then go to the Student Union at 6:00 p.m. for a spaghetti dinner and stage band entertainment. Alumni/student parties and socials make up the remainder of the evening.

For a grand Homecoming finale the M.C.

Drama Club will present a special performance of
the Greek play Lysistrata at 3:00 p.m. Sunday in

O'Hanlon Amphitheater.



October 25, 1972 TO: Theresa Paschal Chamber of Commerce

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NOVEMBER CALENDAR FOR METHODIST COLLEGE

3:30pm Nov. 1	Cross Country MC/St. Andrews	Home
Nov. 1 10:30 am	Founders' Day Program- Dr. Weaver	Reeves Auditorium
Nov. 4	Soccer MC/NC Wesleyan	Away
Nov. 7 8:00pm	Soccer MC/Davidson	Home
Nov.ll_8:00pm	Fayetteville Symphony Orchestra	Reeves Auditorium
Nov.15 10:30am	Thanksgiving address by Dr. Weaver	Reeves Auditorium
Nov.17	Tip-Off Tournament Basketball	County Memorial Arena
Nov. 18	Tip-Off Tournament Basketball	County Memorial Arema
Nov.19 3:00pm	Senior Voice Recital Vicki Herndon	Reeves Auditorium
Nov. 27 7: 30 pm	Basketball MC/Atlantic Christian	Home

FACT SHEET

METHODIST COLLEGE 7th annual Homecoming HOMECOMING WEEKEND Oct. 27-29

FRIDAY_ 8:00 p.m. JIM CROCE in CONCERT IN REEVES AUDITORIUM SATURDAY-- ALUMNI ASSOCIATION BOARD OF DIRECTORS MEET, 10:30 HOMECOMING SOCCER GAME against UNC-Greensboro

2:00 p.m. in the gymnasium

MURRAY MEMORIAL ALUMNI/VARSITY BASKETBALL GAME in the gymnasium immediately following the Soccer game----- approximately 4:00 p.m.

ALUMNI SPAGHETTI SUPPER 6:00 p.m. in the STUDENT UNION SUNDAY AFTERNOON PRESENTATION OF LYSISTRATA -- 3:00 p.m. in O'Hanlon Amphitheater.



October 30, 1972 To: Fayetteville Observer

Student gives piano recital

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

FAYETTEVILLE Miss Martha Timmins, a sophomore at Methodist College, presented her fall student piano recital on October 27 in the Fine Arts building. Her selections were "Minuet in C" by Beethoven and "Gigue" by Handel.

Martha is the daughter of Mr. and Mrs.

Wesley D. Timmins of 1608 Morehead Ave., Fayetteville.



October 30, 1972 To: Local Newspaper

Student is Homecoming Queen

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

PAYETTEVILLE, N.C. Miss Yvette Rosa, was crowned the

1972 Methodist College Homecoming Queen at halftime during the

October 28 Homecoming soccer game between MC and UNC-Greensboro.

Yvette, a junior, is the daughter of

Mr. and Mrs. Max Rosa of 50 Mississippi in Bay Shore.

opens photo

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October 30, 1972 To: WILMINGTON STAR NEWS

Local student named to Homecoming Court

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE, N.C._____ Miss Laura Leigh Sullivan, one of five coeds elected to reign over the 1972 Methodist College Homecoming festivities in Fayetteville October 28, was announced to the queen's court at the soccer game halftime between MC and UNC-Greensboro.

Laura Leigh, a sophomore art major, is the daughter of Mr. and Mrs. David W. Sullivan of 4930 Oriole Dr., Wilmington.

of the photo

-30-



October 30, 1972 To: DELAWARE STATE NEWS

Local Student Homecoming Court

Kari Michele Hagan , Public Relations 488-7110, ext. 228

NEWS

PAYETTEVILLE, N.C._____ Miss Denie Flick, one of five coeds elected to reign over the 1972 Methodist College Homecoming festivities in Fayetteville October 28, was announced to the queen's court during the soccer game halftime between MC and UNC- Greensboro Saturday.

Denie is the daughter of Mr. and Mrs. Arthur E. Flick of 953 Sunset Terrace in Dover.

Office State



methodist college / October 30, 1972 To: Bladen Journal and Southeastern Times

Local student chosen to Homecoming Court

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

FAYETTEVILLE, N.C. Miss Brenda Ann Smith, one of five coeds elected to reign over the 1972 Methodist College Homecoming festivities in Fayetteville October 28, was announced to the queen's court during the soccer game halftime between MC and UNC-Greensboro Saturday.

Brenda is the daughter of Mr. and Mrs.

Gaddie C. Smith of Elizabethtown.

Jan Mater Cartier



October 30, 1972 To: Daily News

Local student gives recital

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE, N.C._____ Miss Mary (Dusty) Woodbury, sophomore music student at Methodist College in Fayetteville, presented a vocal selection entitled "Dedication" by Franz at a student recital October 27. Each music jmajor is required to give one recital per semester.

Dusty is the daughter of Mr. and Mrs. H.O. Woodbury, 300 Country Club Dr. in Jacksonvillie.



NEWS

October 31, 1972 NOT to be released before NOV. 1

FAYETTEVILLE OBSERVER and STATE MEDIA CHRISTIAN ADVOCATE

Kari Michele Hagan, Public Relations 488-7110, ext. 228

PAYETTEVILLE, N.C._____ Methodist College Pres. L. Stacy Weaver announced today his plans for retirement by the end of this fiscal year. The announcement came during the Methodist College sixteenth Founders' Day Assembly in Reeves Auditorium at 10:30 am.

Pres. Weaver pointed out that having reached the age as specified for retirement by the college by-laws he will step down by June 30, 1973. "At a later time I shall express to the Board of Trustees, administrative officers, faculty, students, employees, and other interested friends the appreciation which I feel for the assistance which they have given in building Methodist College and bringing it to its present state of development." At the close of the current year, Pres. Weaver will have completed 50 years in education almost equally divided between public and higher education.

when he received his A.B. degree from Trinity College (Duke) and his M.A. degree from Columbia University. Honorary degrees of Litt. D. from High Point College and LLD. from Duke University have been bestowed upon Pres. Weaver.

(MORE)

Methodist College

Pres. Weaver

In past years Pres. Weaver was president of Rutherford College and Mountain Park Junior College.

Before coming to MC he was superintendent of the Statesville and Durham City Schools respectively.

Pres. Weaver's inclusion in Who's Who in American Education, Who's Who in the South and Southwest, and Who's Who in Methodism reflects his varied civic and educational roles.

When Pres. L. Stacy Weaver assumed the presidency of Methodist College at its founding date in 1957, he pledged the yet unborn institution to academic excellence and the Christian concept of life. Under his guidance the campus master plan has been completed with the exception of the president's residence and an additional physical education building. As the first, and only president of the college, Pres. Weaver has been instrumental in the development of the college from its infancy to the viable institution which it now is.

Three State governors have appointed Pres. Weaver to State commissions. Gov. William B. Umstead appointed him to the Commission on Public School Law, during which time he served as secretary and helped draft the current state school law.

(MORE)

Methodist College

Pres. Weaver

Under Gov. Luther Hodges, Pres. Weaver served as vice chairman of the Public School Finance Commission. Gov. Terry Sanford placed him on the Commission for Educational Television which extended educational channel 4 to the entire state.

For nine years Pres. Weaver served as the chairman of the North Carolina State Evaluation

Committee on Teacher Education. He is past president of the North Carolina Education Association and past national president of the Horace Mann League.

His civic accompolishments include having been Lieutenant Governor of Kiwanian International and District Deputy Grand Master of the Masonic Order.

has authored several articles in religious and educational journals.

He has been a district lay leader in the North Carolina and Western

North Carolina Conferences of the United Methodist Church. During
this period he was a representative from the North Carolina Conference
to six General Conferences of the Church and their corresponding
jurisdictional conferences.

For eight years he was on the General

Board of Education functioning in the Division of Higher Education and

(MORE)

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Methodist College

Pres. Weaver

the Committee on the Ministry.

years on the Southeastern Jurisdictional Council Committee on Education, four years of that time serving as chairman. During his chairmanship the One Per Cent plan for the support of ministerial education at Candler School of Theology and Duke University Divinity School was instituted. The plan, which has been extended to the entire Methodist Church and doubled to two per cent, has been called the most significant factor in ministerial education in the Church today.

As most of you are aware the college has certain regulations governing the retirement of members of its faculty. The By-Laws of the College make the President a member of the faculty.

I feel that these regulations should apply to the office which I hold.

I, therefore, take this occasion to announce my intention to retire as President of the College at the pleasure of the Board of Trustees but not later than the close of the present fiscal year on June 30, 1973.

If I am privileged to serve until that time I shall have completed
50 years in educational work, almost equally divided between Public Education
and Higher Education. Sixteen years of the latter have been spent at Methodist
College.

At a later and more appropriate time I shall express to the Board of Trustees, administrative officers, faculty, students, employees, and other interested friends the appreciation which I feel for the assistance which they have given in building Methodist College and bringing it to its present state of development. I hope this announcement at this time will give the Board of Trustees sufficient time to perform the most important function it is called on to fulfill; namely, the selection and election of the President of the College.



October 31, 1972 To: Dunn Dispatch and Daily Record

Local student gives voice recital

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

FAYETTEVILLE, N.C. Miss Pamela Parrish, a freshman at Methodist College, presented her fall student voice recital October 27 in the fine arts building. Her selection was "I Love Thee" by Beethoven.

Pamela is the daughter of Mr. and Mrs.

Joseph Parrish, Sr. of Dunn.



October 31, 1972 To: The St. Pauls Review
Local student gives voice recital

NEWS

Kari Michele Hagan, Public Relations 488-7110, ext. 228

FAYETTEVILLE, N.C._____ Miss Deborah Ann Daniel, a junior at Methodist College, presented her fall student voice recital on October 27 in the fine arts building. Her selection was "Le Secret" by Faure.

 $\label{eq:Deborah Ann} \mbox{ Deborah Ann is the daughter of Mr. and } $$\operatorname{Mrs. Kenneth} \mbox{ K. Daniel of St. Pauls.}$



October 31, 1972 To: Fayetteville Observer

Local Student gives student piano recital

Kari Michele Hagan, Public Relations 488-7110, ext. 228

NEWS

FAYETTEVILLE_____ Miss Sarah Edge, freshman at Methodist College, presented her fall student piano recital on October 27 in the fine arts building. Her selection was "Contra-Dance in C" by Beethoven.

Sarah is the daughter of Mr and Mrs. Lattie
Curtis Edge of 4722 Rosehill Rd., Fayetteville.



October 31, 1972 To: Raleigh Times

Local Student gives recital

Kari Michele Hagan, Public Relations
488-7110, ext. 228

NEWS

Tarry James, freshman student at Methodist College, presented his fall student saxophone recital on October 27 in the fine arts building. His selections were "Sonata No. 3"by G.F. Handel and "Introduction and Rondo" by Leroy Ostransky.

James is the son of Mr. and Mrs.

Frederick C. James of 5253 Vann St., Raleigh.



NEWS

October 31, 1972 To: Fayetteville Observer

Local student gives student voice recital

Kari Michele Hagan, Public Relations
488-7110, ext. 228

Passing By" by Edward Purcell.

David Grimes, freshman student at Methodist College, presented his fall vstudent voice recital on October 27, in the fine arts building. His selection was

 $\label{eq:Grimes} \mbox{Grimes is the son of Mr. and Mrs.}$ David E. Grimes of Hope Mills.



October 31, 1972 To be released NOV. 1 after 10:30 am

Radio and TV

President Weaver retirement Kari Michele Hagan, Public Relations 488-7110

NEWS

FAYETTEVILLE, N.C. Methodist College Pres. L. Stacy Weaver announced today his plans for retirement by the end of this fiscal School year. The announcement came during the Methodist College sixteenth Founders' Day Assembly in Reeves Auditorium at 10:30 am.

Pres. Weaver pointed out that having reached the age as specified for retirement by the college by-laws he will step down by June 30, 1973. "At a later time I shall express to the Board of Trustees, administrative officers, faculty, students, employees, and other interested friends the appreciation which I feel for the assistance which they have given in building Methodist College and bringing it to its present state of development."

At the close of the current year,

Pres. Weaver will have completed 50 years in education almost
equally divided between public and higher education.

Before coming to Methodist College at its founding in 1957, Pres. L. Stacy Weaver was president of Rutherford College and Mountain Park Junior College. He was also

(MORE)

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Methodist College

Pres. Weaver

superintendent of Statesville and Durham City Schools.

Pres. Weaver to State commissions. Gov. William B. Umstead appointed him to the Commission on Public School Law, during which time he served as secretary and helped draft the current state school law. Under Gov. Luther Hodges, Pres. Weaver served as vice chairman of the Public School Finance Commission. Gov. Terry Sanford placed hom on the Commission for Educational Television which extended educational channel 4 to the entire state.

Pres. Weaver has served his state for 50 years in countless other positions of leadership in education and the United Methodist Church.

When L. Stacy Weaver assumed the presidency of Methodist College in 1957, he pledged the yet unborn institution of higher education to academic excellence and the Christian concept of life. As the first, and only president of the college, Pres. Weaver has been instrumental in the development of the college from its infancy to the viable institution which it now is.



NEWS

October 31, 1972 To: Fayetteville Observer

"Tapestry"

Kari Michele Hagan , Public Relations

level is like a composite photograph. Curiosity, search and discovery fill the left corner. On the right is that special unaffected human insight and ensuing criticism peculiar to youth. As pride and patriotism occupy a portion of the lower corner, youthful sincerity and deep expression make-up the opposite. Crucial to the composite is the image of youth itself, a picture of the naturally confused emotions, growing maturity

and delusion which engulfs the big void in the center.

At Methodist College the composite is called "Tapestry". A literary magazine, "Tapestry" serves as an outlet not only for student comment but for talent. Dr. G.A. Finch, faculty advisor has announced the distribution of the 1972 issue of "Tapestry," which was started on its road to publication over a year ago by a grant from the North Carolina Arts Council. This portraiture of the college student is presented by the student writer, poet, and artist. Who could describe more accurately the experience of becoming an adult in our world!

(MORE)

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Methodist College
"Tapestry"

24 CARAT CONFUSION

by Fayetteville student Cletus Cronrath

Doing my time on this celestial ball Nothing happening on Saturdays People packed beyond all reason To read the hieroglyphics on the wall People reading without seeing People listening without hearing People living without learning Men made slaves to Midas' gold Tied to coins which buy them nothing Not time, nor love, or soul's salvation Traitors all to brother love Helpless, hopeless, here I squander Time I might have used to change Fighting off waves of delusion Waves of 24 Carat confusion

-30-

Photo-by Christopher Drew-