



methodist college
fayetteville, n.c.

NEWS

Major

(6 Stations)

To: LOCAL RADIO

Release: Sept. 1, 1972

U. S. Army Field Band & Soldiers' Chorus to Appear
at Methodist College

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

The United States Army Field Band and Soldiers' Chorus of Washington, D. C., will appear in an evening concert at Methodist College, ^{Tues.} Sept. 26th, at 8:00 P.M.

The 100-man band and chorus have performed frequently on network radio, television and in motion pictures. As the official touring representative of the U. S. Army, the group has traveled more than one million miles since its formation in 1946, including concert tours of several foreign countries.

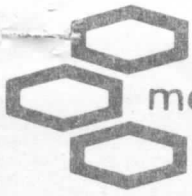
The highly-diversified concert-program ^{will be presented in Reeves Aud. on the Jay. campus.} includes patriotic, classical and contemporary sounds, jazz, marches and novelty numbers. It is scheduled for 7:45 P.M., September 26, in Reeves Auditorium on the local campus.

The Field Band is conducted by Lt. Col. Hal J. Gibson and Maj. Samuel J. Fricano. The Soldiers' Chorus is directed by Sgt. Maj. Gene Coughlin.

^{All} Tickets for free admission to the concert ^{are} required. They may be obtained in person or by mail from the Public Relations Office at Methodist College.

The Hon. Jackson F. Lee, Mayor of Fayetteville, N.C., will welcome the band & chorus.

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To: FAYETTEVILLE OBSERVER - Prather

September 1, 1972

M. C. Student Enjoys Organic Art

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

In ten years Susan Knaysi went from doodles to organic art. Examples of the latter may be seen in Susan's senior art exhibit which is on display at Methodist College where she is a student.

The one-woman show includes some fifty works in oil, mixed media, pencil and pen-and-ink sketches, woodcut and silk screen prints, photography and sculpture. The exhibit represents the artist's transitional styles and makes tangible her philosophy: "A work of art is a visual pleasure."

A Portland, Me. native, Susan attended Hunter College in New York City. She transferred to Methodist in 1971 when her husband, George A. Knaysi, a physician, was stationed at Ft. Bragg. Her art instructors at the college have been Mr. Don Green and Mrs. Eleanor Howell. Susan will be the eighth student to earn a degree in art from the local college. She hopes to do graduate work in art therapy, then to work with underprivileged children, helping them gain self esteem through art expression.

About the student's work, Green said, "Susan is willing to experiment and try different things. She is bold and courageous in her explorations -- that's

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had a lot to do with her work; it's progressive and shows development."

As a junior at Methodist, Susan first experimented in abstract art, often using acrylics or oils and painting in bold colors and geometric designs. "The popular opinion that art is in its decline because of abstraction is unfair," Susan said. "Today's artists indicate the trend of society, simplifying complexities, getting down to the basics of life.... Art is being restated in a simplified form -- line and color can be visual pleasure. We're not just copying landscapes; we're being more creative, putting something different and original on canvas."

Susan's transitional period is typified by portraiture, landscapes and realism. Among the works are "Effigy," a likeness of her husband, oils and woodcuts of plant life, a campus scene and color photographs.

"Organic" is how she describes her more recent works. "They seem to evolve on their own with very little help from me." Done in subdued colors and pastel shades, the works were once colored tissue paper, glue, water colors and acrylics, manipulated with sponges and paper towels. Susan finds her new style exciting. "Every time it's something different." But she finds the subject matter as important as the technique, and the subject may be shades of color, like "Enigmatic Dream," or an imagined scene, "In Just Spring."

"Many people are intimidated by art," Susan said. "I wanted to explain in my show a wide combination of different stages of expression.... It is important that the artist feel free to experiment but be disciplined to work. For the viewer, it's important to spend enough time looking at the product, to give modern art a chance."

The Knaysi exhibit may be seen from 8:00 a.m. until 5:00 p.m. through Sept. 15 in the Reeves Auditorium lobby at Methodist College.

To: Local Radio

Sept. 6, 1972

Senior Has Art Exhibit at Methodist College

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

A one-woman student art exhibit is now on display in the lobby of the Fine Arts Building at Methodist College. The artist is Mrs. Susan Ramsay Knaysi, a senior at Methodist College and a Ft. Bragg resident.

The exhibit is open to the public from 8:00 a.m. till 5:00 p.m. through September 15. It includes some 50 works, many in oil and mixed media, and consists of abstract and organic art styles.

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Sept. 7, 1972

To: Cain

IF
 THE UNITED STATES ARMY FIELD BAND
 AND
 SOLDIERS' CHORUS



WASHINGTON, D.C.

FEATURE STORY

The internationally famous United States Army Field Band of Washington, D. C., is the official touring musical representative of the United States Army. As a distinguished member of Congress aptly described the band, "it is a great instrument for stirring patriotic emotions."

The band is under the operational control of the Army's Chief of Information at the Pentagon. Known as "The Kings of the Highway", the Field Band travels thousands of miles each year on at least two major concert tours, and is considered by music critics to be one of the most proficient and distinctive musical organizations now appearing before the public. All concert tours are made as directed by the Secretary of the Army, and performances are open to the general public, free of charge.

The Field Band was organized on March 21, 1946, when General Jacob L. Devers issued the following order to Chief Warrant Officer Chester E. Whiting, then commanding the Army's First Combat Infantry Band:

"I want you to organize a band that will carry into the grassroots of our country the story of our magnificent Army, its glorious traditions and achievements; and of that great symbol of American manhood--the Ground Soldier."

Whiting was the Field Band's commanding officer until November 1960, at which time he retired from the Army with the rank of lieutenant colonel. In his 14 years as commander, Colonel Whiting guided the fledgling band and literally took it "around the world". Under his baton the band performed in all 50 states, Canada, Mexico, the

United Kingdom, Europe, the Far East, Central and South America, Puerto Rico, and the U.S. Virgin Islands.

Lieutenant Colonel Hal J. Gibson of Oklahoma City is the band's present commanding officer and conductor. He assumed this position in March 1968, as the fourth director in the Field Band's 26-year history. Colonel Gibson brought to this command more than 21 years' experience in military music.

The Field Band is composed of the Army's finest soldier-musicians. Many have studied at the country's leading conservatories and schools of music; many have played with major symphonies and leading dance orchestras before entering the service. All of the musicians--by personal audition--have been specially selected for assignment to the Field Band.

The Soldiers' Chorus, an integral part of the band, is made up of 24 highly-trained and talented vocalists under the direction of Sergeant Major Gene Coughlin of Detroit Lakes, Minnesota. The chorus presents its own special arrangements of well-known compositions at each Field Band performance.

The band's concert repertoire is designed to appeal to all audiences, offering classical, semi-classical, and popular selections, choral arrangements, novelty numbers and military marches on each of its programs. On tours of other nations, the Field Band has performed the works of American composers as well as music indigenous to that country.

The band has earned considerable fame outside the United States on four tours sponsored by the Department of the Army and the State Department. The first of these tours included eight countries in the United Kingdom and Europe, and was highlighted by performances at London's Royal Festival Hall, and the opening of the Edinburgh Music Festival. Major concerts were also presented in the Olympic Stadium in Berlin, Luxembourg Gardens in Paris and the Concert Hall in Amsterdam.

Many favorable reviews were received during this tour. Following the concert in York, England, John Blunt of the Yorkshire Evening Press wrote, "... 115 men in a park did more good for their country in 90 minutes than the pronouncements of their statesmen could do, perhaps, in as many months." Critic Ivan H. Peterman of the Philadelphia Inquirer said, "A Paris audience came to sniff at Gershwin music but forgot their French nonchalance to cheer enthusiastically. Amsterdam's audience became a wild cheering throng as Sousa's famed Stars and Stripes March ended the show."

On its second European tour the Field Band appeared in 12 countries. This was the first service band of the United States ever to play in Yugoslavia. The concerts in Belgrade and Zagreb proved to be a significant "cultural dent in the Iron Curtain." The Field Band became the first major U.S. Army band to appear in Norway, Denmark, Portugal and Monaco. Concert sites included the Municipal Stadium in Belgrade, St. Mark's Square in Venice and Tivoli Park in Copenhagen.

The Field Band's third overseas trip was an all-airborne tour to Hawaii, Japan, Korea and Okinawa, in which 45 concerts were presented in 41 days. There were special performances for U.S. and U.N. troops and the President of Korea, as well as a television broadcast to all parts of Japan. The Field Band was the first group of visiting artists ever to receive a standing ovation in Yokohama.

The most recent overseas tour was completed in January 1970. In 15 days the Field Band and Soldiers' Chorus performed 23 times in Guatemala, Nicaragua, Costa Rica, Panama, the Canal Zone, Ecuador, Colombia, Venezuela, Puerto Rico, and the United States Virgin Islands. Thus, "The Kings of the Highway" became the first U.S.-based Army Band to tour Latin America.

The musical highlight of the tour occurred in Medellin, Colombia. Rain would

have forced the afternoon performance to be cancelled, but the Archbishop of Medellin granted permission for the concert to be presented inside the city's Basilica Metropolitana . . . the largest all-brick structure in the world. The Band set up in the chancel of the cathedral and performed to an overflowing crowd of more than 10,000 townspeople.

Though not the largest audience of the tour, the response of the people and the magnificence of the setting created an unforgettable experience for all in attendance.

On its tours within the continental U.S., the Field Band has performed at most of the country's finest concert halls and amphitheaters, including the Hollywood Bowl, the Red Rocks Theater in Denver, Philadelphia's Robin Hood Dell, New Jersey's Garden State Arts Center, the Hatch Shell in Boston, the San Francisco Opera House and the Ford Auditorium in Detroit. In New York's Carnegie Hall, the Field Band was the first military band to present a full-dress concert. The band has appeared at the New York and Seattle World's Fairs and represented the United States Army at EXPO '67 in Montreal.

Though seen and heard by millions of people around the world on television, radio, and in motion pictures, the largest crowd ever to witness a single performance by the band was in Milwaukee, Wisconsin. On the evening of July 3rd, 1968, more than 325,000 people jammed the shoreline of Lake Michigan to hear the band as it participated in the "Old Milwaukee Days" celebration.

In addition to its concert tours the Field Band is called upon to participate in a variety of ceremonial events. The band has marched in five Presidential Inaugural parades, escorted the President on special occasions and played for many visiting heads-of-state.

The Field Band, as the musical voice of the United States Army, is authorized to carry and display the Army Flag. This banner bears 158 streamers representing the campaigns in which the Army has participated since its inception--from the Revolutionary

War to Vietnam. In concert and on parade, this standard is always found to the left of the American Flag.

As impressive as the performance of their music is the outstanding appearance of the bandsmen attired in the distinctive Army dress blue uniform. Though in striking contrast to the dress of the soldier in combat, the blue uniform has a tradition dating back to the early 1800's, when it was worn by the officers and men of the then young United States Army.

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THE UNITED STATES ARMY FIELD BAND
AND
SOLDIERS' CHORUS



WASHINGTON, D.C.

They combine new sounds with old, loud with soft, the fast with the slow. They make music with voices and instruments. They are two separate groups yet they are one.

They are a band and a chorus. Their name is the United States Army Field Band of Washington, D.C. and their sound is unique among military bands.

Their music appeals to all age groups and spans the music spectrum from the classics to pop. Not often are Brahms and the Beatles presented together in the same program. The Field Band does it.

Travelling and making music are the things they do best. And the Band and Chorus does it to the tune of 40,000 miles and 500 performances annually.

Included in a history that has spanned more than a quarter of a century, are performances in all 50 states, Canada, Mexico, Central and South America, Puerto Rico, the Virgin Islands, Europe and Asia.

The combined talents of the Concert Band-Soldiers' Chorus have filled such places as Carnegie Hall, the Hollywood Bowl, and the Mormon Tabernacle with standing-room-only crowds lauding the Band's own distinctive style of music.

One distinguished member of congress pointed out that the Band "is a great instrument for stirring patriotic emotions." He was only partially accurate. The Band and Chorus also offer good, solid entertainment in live performances--a rare accomplishment in today's world of echo chambers and other recording gadgetry.

Their sound is pure; it is unique. And based on the response it has received from audiences throughout the world, it is a winning combination.

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"THE KINGS OF THE HIGHWAY"



methodist college
fayetteville, n.c.

NEWS

To: Fayetteville Observer and Hometown
Newspapers of Graduates

For IMMEDIATE RELEASE Sept. 8, 1972

Degrees Awarded at Methodist College

Contact: Jean Hutchinson, Public Relations
Office -- 488-7110, Ext. 228

FAYETTEVILLE-----Degrees have been awarded to Methodist College graduates who fulfilled requirements in the 1972 summer session.

Fayetteville area graduates awarded Bachelor of Arts degrees were: Mial Broadfoot, Brenda Canady, Jeannie Evans, Cornelia Hill, Nadia Holinko, Joy Owen, Terry McCaskey and Margaret Pigott, all in elementary teacher education; Hamond Chandler, Clayton Deaton, Jr., Joseph Jordan, William Kelley and Sammy Warren, in economics and business administration; Wilson Fisher, Merrit Harrison, Jr., and Homer Rutherford, in history; Charles Hartsell, Jr., Alonzo Kirby II, Ronald McCullen and Virginia Maness, in sociology.

Melvin Edwards of Fayetteville received a Bachelor of Science degree in biology.

Other graduates who received Bachelor of Arts degrees were: James Campbell of Vienna, Va., Clark Langdon of Angier and Melville Odom of Mt. Olive, in economics and business administration; Jane Campbell of Raeford and Susan Thorne of Elizabethtown, in elementary teacher education; Nancy Cox of Marietta and Susan Smith of Burlington, in sociology; Rina Bishop of Burlington and Bruce Gomedella, Jr., of Erwin in history; and Thomas Freeman of Morehead City, political science.

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Mial Broadfoot, Brenda Canady, Jeannie Evans, Cornelia Hill, Nadia Holinko, Joy Owen ~~and~~ *Terry McCaskey* and Margaret Pigott, in elementary ~~education~~ teacher education; Hamond Chandler, Clayton Deaton, Jr., Joseph Jordan, William Keeley, and Sammy Warren, in economics and business administration.

Also, Wilson Fisher, Merrit Harrison ^{Jr.,} and Homer Rutherford, in Charles Hartsell, Jr.; ~~history~~ history; Alonzo Kirby II, Ronald McCullen and Virginia Maness, in sociology;

Melvin Edwards of Fayetteville received a Bachelor of Science degree in biology.

Other graduates were: James Campbell of Vienna, Va., ~~and Susan Thorne of Elizabethtown,~~ elementary teacher education; ~~Jane Campbell of Raeford and Thomas Freeman of Morehead City,~~ Bruce Gomedella, Jr., of Erwin, Clark Langdon of Angier and Melville Odom of Mt. Olive, in economics and business administration; Jane Campbell of Raeford and Susan Thorne of Elizabethtown, in elementary teacher education; /

~~Also,~~ Nancy Cox of Marietta and Susan Smith of Burlington, in ~~xxx~~ and sociology; Rina Bishop of Burlington, history; + Thomas Freeman of

Morehead City, pol. sc.

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Mial Broadfoot⁽¹⁾, elementary teacher education; Brenda Canady⁽¹⁾, elementary teacher education, Hamond Chandler⁽²⁾, economics and business administration; Clayton Deaton, Jr.⁽²⁾, economics and business administration; Jeannie Evans⁽¹⁾, elementary teacher education; Wilson Fisher⁽³⁾, history; Merrit Harrison, Jr.⁽³⁾, history; Charles Hartsell, Jr., sociology; Cornelia Hill⁽¹⁾, elementary teacher education; Nadia Holinko⁽¹⁾, elementary teacher education; Joseph Jordan⁽³⁾, economics and business administration; William Kelley⁽²⁾, economics and business administration; Alonzo Kirby II⁽⁴⁾, sociology; Teresa McCaskey⁽¹⁾, elementary teacher education; Ronald McCullen⁽⁴⁾, sociology; Virginia Maness~~xxxx~~⁽⁴⁾, sociology; Joy Owen⁽¹⁾, elementary teacher education; Margaret Pittott⁽¹⁾, elementary teacher education; Homer Rutherford⁽³⁾, history; and Sammy Warren⁽²⁾, economics and business administration.

Melvin Edwards of Fayetteville received a Bachelor of Science degree in biology.

Other graduates were: Rina Bishop of Burlington⁽¹⁾, history; James Campbell of Vienna, Va.,⁽²⁾ economics and business administration; Jane Campbell of Raeford, elementary teacher education; Nancy Cox of Marietta⁽³⁾, sociology; Thomas Freeman of Morehead City⁽¹⁾, economics and business administration; Bruce Gomedella, Jr., of Erwin⁽¹⁾, economics and business administration; Clark Langdon of Angier⁽¹⁾, economics and business administration; Melville Odom of Mt. Olive⁽¹⁾, economics and business administration; Susan Smith of Burlington, sociology; and Susan Thorne⁽²⁾ of Elizabethtown, elementary teacher education



To: Hometown Papers

Methodist College Awards Degrees

Contact: Jean Hutchinson, Assistant
Director of Public Relations - 488-7110

NEWS

FAYETTEVILLE, N. C.-----

was awarded a Bachelor of Arts degree in
at Methodist College in Fayetteville during the ninth annual commencement
program on May 15.

Methodist College conferred degrees in

Reeves Auditorium. Dr. R. Wright Spears, president of Columbia (S.C.) College
was commencement speaker. A baccalaureate sermon was delivered by Dr.
Wilson O. Weldon, editor of the interdenominational daily devotional, "The
Upper Room."

Founded in 1956, Methodist College is one of seven
colleges affiliated with the North Carolina Conference of the United Methodist
Church.

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methodist college
fayetteville, n.c.

NEWS

To: DUNN DISPATCH & DAILY RECORD

For IMMEDIATE RELEASE Sept. 8, 1972

Harnett Co. Students Receive Methodist College
Degrees

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----Two Harnett County natives have been awarded degrees from Methodist College. They are Bruce Gomedella, Jr. of Erwin and Clark Langdon of Angier.

Gomedella is the son of Mr. and Mrs. B. B. Gomedella, Sr., Rt. 1, Erwin. He received the Bachelor of Arts degree in history. Langdon is the son of Mr. and Mrs. M. C. Langdon, Rt. 2, Angier. He received the Bachelor of Arts degree in economics and business administration.

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methodist college
fayetteville, n.c.

NEWS

To: DAILY TIMES-NEWS & GREENSBORO DAILY NEWS

For IMMEDIATE RELEASE Sept. 8, 1972

Burlington Students Receive Methodist College Degrees

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----Methodist College has awarded Bachelor of Arts degrees to two Burlington women. They are Miss Susan Jane Smith and Mrs. Rina Janey Bishop.

Miss Smith received her degree in sociology. She is the daughter of Mr. and Mrs. William C. Smith, 520 Baldwin Road, Burlington.

Mrs. Bishop received her degree in history. She is the daughter of Mr. and Mrs. R. M. Janey of Burlington, all formerly of Greensboro.

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To: FAYETTEVILLE OBSERVER

Sept. 8, 1972

Re: Knaysi Art Exhibit

Contact: Jean Hutchinson

488-7110, Ext. 228

The senior art exhibit of Mrs. Susan Knaysi at Methodist College will be open Monday through Friday, 8:30 a.m. until 5:00 p.m. The show will not be open Sunday. Friday is the closing date for the exhibit in the Reeves Auditorium lobby.

Sept 11, 1972

To: Cain

THE UNITED STATES ARMY FIELD BAND
AND
SOLDIERS' CHORUS



WASHINGTON, D.C.

FOR IMMEDIATE RELEASE

_____ evening will be filled with music when the
(day)

United States Army Field Band and Soldiers' Chorus of Washington, D.C., appears

in a free concert at _____ in _____,
(time) (auditorium)

sponsored locally by _____.

As the official touring musical representative of the United States Army, the Field Band has traveled more than one million miles since its formation in 1946, including concert tours of Canada, Mexico, the United Kingdom, Europe, the Far East and Central America.

Also appearing with the band is the 25-man Soldiers' Chorus, a select group of highly-trained vocalists with a repertoire of patriotic medleys, Broadway show tunes, spirituals and operatic selections.

In addition to performing before American and foreign heads-of-state, the chorus was specially honored to be selected to sing at the Prayer Breakfast for the late John F. Kennedy, following his inauguration as President of the United States in 1961.

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"THE KINGS OF THE HIGHWAY"

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add 1

Both the Field Band and the Soldiers' Chorus perform frequently on network radio, television, and in motion pictures.

Tickets for this performance may be obtained free of charge in person or by mail from _____,
(Army Recruiter name and address)

_____, or _____.
(sponsor's name and address) (other distribution points)

To receive tickets by mail, please include a self-addressed stamped envelope with your request.

THE UNITED STATES ARMY FIELD BAND
AND
SOLDIERS' CHORUS



WASHINGTON, D.C.

FOR IMMEDIATE RELEASE

_____ evening will be filled with music when the
(day)

United States Army Field Band and Soldiers' Chorus of Washington, D.C., appears
in a free concert at 7:45 p.m. in Reverend Auditorium,
(time) (auditorium)

sponsored locally by Methodist College.

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"THE KINGS OF THE HIGHWAY"

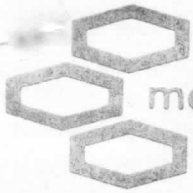
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add 1

Both the Field Band and the Soldiers' Chorus perform frequently on network radio, television, and in motion pictures.

Tickets for this performance ^{are necessary. They} may be obtained free of charge in person or by mail from the Public Relations Office
~~(Army Recruiter name and address)~~

at Methodist College, or _____
(sponsor's name and address) (other distribution points)

To receive tickets by mail, please include a self-addressed stamped envelope with your request.



methodist college
fayetteville, n.c.

NEWS

To: FAY. OBS. - Nancy Cain Sept. 12, 1972

Re: U. S. Army Field Band & Soldiers' Chorus
Concert

Contact: Jean Hutchinson, P. R. Office
488-7110, Ex. 228

Nancy,

Sunday's article was a nice spread. Please add this to next Sunday's:

Admission to the Sept. 26 concert is free but by ticket only. A limited number of tickets still are available to the public. Requests should be made by mail, with an enclosed self-addressed stamped envelope, or in person at the Public Relations Office of Methodist College.

THANKS!!

To: LOCAL RADIO

For Immediate Release

Sept. 13, 1972

Ray Memorial Established at Methodist College

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

A share certificate for \$1,500.00 has been awarded to the Methodist College Foundation in memory of Hector Eli Ray, Jr., son of Mr. and Mrs. Hector E. Ray of Fayetteville.

Dividend proceeds of the Ray Memorial are to be used as a scholarship fund for Cumberland County students who need financial assistance to attend Methodist College.

Miss Beth Ray, assenior at Methodist, recently presented the gift in memory of her brother to Dr. Karl H. Berns. Berns is executive secretary of the Methodist College Foundation. The deposit was made at the Cross Creek Savings and Loan Association.

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methodist college
fayetteville, n.c.

NEWS

To: FAYETTEVILLE OBSERVER -- Prather

For Immediate Release Sept. 13, 1972

Memorial Gift Made to Methodist College

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

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Dividend proceeds of the Ray Memorial are to be used as a scholarship fund for Cumberland County students who need financial assistance to attend Methodist College. The deposit was made at the Cross Creek Savings and Loan Association.

Miss Beth Ray, a senior at Methodist College, recently presented the gift in memory of her brother to Dr. Karl Berns. A sociology major, Miss Ray lives in Garber Hall on campus.

Ray said, "Our family has a special interest in Methodist College. It especially means a lot to Beth, and I am happy she could present our memorial gift. Her sister Joy (Mrs. James D. Hall) is a 1969 Methodist College graduate...."

Berns, executive secretary of the foundation, said, "This is the first time that a student has made such a large contribution of securities as a memorial to a younger brother."

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C. C. Ingram, president of the Methodist College Foundation's board of directors, said, "We are very pleased and encouraged by this kind of gift to Methodist College."

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CUTLINE: Methodist College student Beth Ray presents a \$1,500.00 share certificate for the Hector Eli Ray, Jr. Memorial to Dr. Karl Berns of the Methodist College Foundation. (Photo - John Elkins)

METHODIST COLLEGE RELEASE to NEWS & OBSERVER for September Issue

CUTLINE: Captain Benjamin F. Esquibel earned a Bachelor of Arts degree in Sociology from Methodist College in May, 1972. Esquibel was stationed at nearby Fort Bragg and attended the Fayetteville college as a day student. (Methodist College Photo)

To: NEWS & OBSERVER -- Jim Whitfield

For: September 13th Issue, "Welcome Students"

METHODIST COLLEGE REVISES ACADEMIC PROGRAMS

Contact: Jean Hutchinson, Assistant Director of
Public Relations -- 488-7110, Ext. 228

FAYETTEVILLE----- Some 750 students were expected to attend Methodist College in Fayetteville as classes began August 24. Among that number was a noticeable increase in military personnel entering the degree completion program which was modified last spring.

Several changes in the academic curriculum have been made recently at the liberal arts senior college. Changes in foreign language courses resulted in reduced requirements for graduation in the area and the addition of a minor in German. A three-year bachelor degree is now available to highly qualified high school graduates. Two new transfer programs have gone into effect, one leading to a master's degree. In sports, the addition of track in the varsity athletic program is anticipated.

Military personnel are earning bachelor degrees while serving temporary duty at Methodist College. They have entered programs ranging from two years down to a few months in length, depending on the amount of transfer credit submitted and accepted. The equivalent of up to three years of college-level work

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Athletic Director Gene Clayton said, "We are going to try to initiate a varsity track program. The success of the program will depend on the interest and availability of student participants.... We will run a limited schedule our first year.

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and reduce the cost of their education by approximately one fourth. Reduced time in the classroom will mean earlier entrance into graduate school for some, or into the job market for others.

Through the College-Level Examination Program (CLEP), students may have certain freshman- or sophomore-level courses waived by scoring high on nationally-administered examinations taken at designated test centers. Sufficiently high scores result in academic credit for particular courses approved by Methodist College.

College officials pointed out that only exceptional students will be able to completely bypass the freshman year via the CLEP route. A larger number of students will be able to pass examinations leading to credits of less than the 33 semester-hour maximum, but such students may either utilize the college's summer sessions or seek approval for taking more than 16 or 17 semester hours of work during the regular semester in order to bridge the gap and complete a baccalaureate degree program within three academic years.

According to Academic Dean Samuel J. Womack, "It is hoped that the primary benefit to follow upon adoption of such a program by Methodist College will be the attraction of a greater percentage of students with high qualifications and abilities. The program should also eliminate the problem of the 'turned-off' freshman who becomes bored in his introductory classes."

Methodist College, in establishing its new plan, will be participating in a national program involving some 1,000 colleges and universities.

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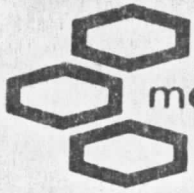
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methodist college
fayetteville, n.c.

NEWS

To: NEWS & OBSERVER -- Jim Whitfield

For: September 13th Issue, "Welcome Students" -

METHODIST COLLEGE REVISES ACADEMIC PROGRAMS

Contact: Jean Hutchinson, Assistant Director of
Public Relations -- 488-7110, Ext. 228

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N + O

New for the 1972-73 semesters at Methodist College this year are a direct transfer agreement program with 14 ~~xxxx~~ fully-accredited junior colleges and a dual degree program with Georgia Institute of Technology.

Some 800 students ^{were} ~~are~~ expected to attend ~~the local liberal~~ ^{Method. Coll. in Guy.} arts ~~institute~~ as classes begin August 24. Among that number ^{was noticeable} ~~is~~ a ^{entering} ~~considerable~~ increase in military personnel ^{approved} ~~approved~~ for the degree completion program, ^{which was} ~~greatly~~ modified last spring.

Dr. L. Stacy Weaver and his wife hosted an annual ~~luncheon~~ dinner August 28 at 7:00 p.m. to honor the faculty and administration members.

New faculty members include Dr. Swailem S. Hennein, a native Egyptian, who will assume the position of professor of sociology and anthropology and coordinate the Department of Sociology. Mr. Rober _____ Bryant will join the faculty as associate professor of music, ~~teaching~~ and director of the Methodist College band. He is a _____ native.

~~Chip~~ John G. Dicks III, ("Chip") begins the year as president of the Student Government Association. Chip's sister-in-law, Cynthia A. Walker, was recently elected the first woman president of the Methodist College Alumni Association.

METHODIST COLLEGE RELEASE TO NEWS & OBSERVER

For September Issue

CUTLINE: Captain Benjamin F. Esquibel earned a Bachelor of Arts degree in Sociology from Methodist College in May, 1972. Esquibel is stationed at nearby Fort Bragg and attended Fayetteville college as a day student. (Methodist College photo) ^{the}

To: NEWS & OBSERVER -

For: September Issue

Methodist College Revamps Military Program

Contact: Jeah Hutchinson, Public Relations Office
488-7110, Ext. 228

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New in the academic curriculum at the liberal arts senior college is a change in the foreign language requirements and the addition of a minor in German, two new transfer programs have gone into effect, one leading to graduate work. In sports, the addition of track in the varsity athletic program is expected.

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Athletic Director Gene Clayton said, "We are going to try to inttiate a varsity track program. The success of the program will depend on the interest and avallability of student participants. Alumnus Buster Sanderford (who now works at Methodist College) will coach the team...we will run a limited schedule our first year.

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About the work program, U D G C said,

Methodist College is still offering traditional courses in French, German and Spanish. ^{and} Majors are available in French and Spanish. The college ^{recently} has added German to its Spanish and French majors.

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750

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read:
New in the curriculum at the liberal arts college ~~was the addition of~~ track in the ~~eight-sports athletic program,~~ ~~or~~ a change in the foreign language ~~program~~ requirements ~~and the adoption of two new transfer programs to or from other~~ colleges. ~~as well as the prospect of~~ *and the use of a minor in German, and* ~~the addition of track in the~~ *In sports, the prospect of a* ~~variety of~~ *is expected.* ~~programs ranging~~ from two years down to a few months in length, depending upon the amount of transfer credits submitted and accepted. The equivalent of up to three years of college level work may be accepted toward the bachelor of arts or bachelor of science degree. A variety of transfer credits earned through tests, schools and in-service activities is accepted ~~through~~ toward 128 semester hours of work required for graduation. Up to 98 semester hours (or equivalents) of academic credits may be submitted for evaluation and possible acceptance in applying for admission to Meth.

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To: FAYETTEVILLE OBSERVER - Prather +photo

For Immediate Release Sept. 13, 1972

Memorial Gift Made to Methodist College

Contact: Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

A share certificate for \$1,500.00 has been awarded to the Methodist College Foundation in memory of Hector Eli Ray, Jr., son of Mr. and Mrs. Hector E. Ray of Fayetteville.

Dividend proceeds of the Ray Memorial are to be used as a scholarship fund for Cumberland County students who need financial assistance to attend Methodist College. The deposit was made at the Cross Creek Savings and Loan Association.

Miss Beth Ray, a senior at Methodist College, recently presented the gift in memory of her brother to Dr. Karl Berns. ^{sociology major} ~~Associate Professor~~ ^{Miss} Berns lives in Garber Hall on campus.

Ray said, "Our family has a special interest in Methodist College. It especially means a lot to Beth, and I am happy she could present our memorial gift. Her sister Joy (Mrs. James D. Hall) is a 1969 Methodist College graduate...."

Berns, executive secretary of the foundation, said, "This is the first time that a student has made such a large contribution of securities as a memorial to a younger brother."

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C. C. Ingram, president of the Methodist College Foundation's board of directors, said, "We are very pleased and encouraged by this kind of gift to Methodist College.!"

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CUTLINE: Methodist College student Beth Ray presents a \$1,500.00 share certificate for the Hector Eli Ray, Jr. Memorial to Dr. Karl Berns of the Methodist College Foundation. (Photo - John Elkins)

DEDICATED TO
THE SUPPORT OF:



METHODIST COLLEGE FOUNDATION
METHODIST COLLEGE STATION 14 TELEPHONE: 488-7110, EXT. 240
FAYETTEVILLE, NORTH CAROLINA 28301

September 8, 1972

Mr. Hector E. Ray, President
Blackwell and Ray Electric
310 Green Street
Fayetteville, North Carolina 28301

Dear Mr. Ray:

When your attractive daughter presented the Cross Creek Savings and Loan Certificate in the amount of \$1500 to the Methodist College Foundation it was a happy and historic event. It is the first time that a student has made such a large contribution of securities as a memorial to a younger brother.

On behalf of Methodist College we express our gratitude and sincere thanks to you, your daughter and your family.

We shall ask our staff to work with us in the selection of needy students from Cumberland County. I understand that the income from the scholarship trust may be awarded. We shall ask your help in making the final selection.

Your daughter is one of the finest representatives of our student body. Our new students will be a great asset to the College.

Your contribution at this time will give encouragement to others to support our College.

Sincerely,

Dr. Karl H. Berns
Executive Secretary

KHB/css

CROSS CREEK SAVINGS & LOAN ASSOCIATION



230 GREEN STREET
FAYETTEVILLE, NORTH CAROLINA

September 1, 1972

Dr. Karl H. Berns, Executive Secretary
Methodist College Foundation
Methodist College Station
Fayetteville, North Carolina 28301

Dear Dr. Berns:


Cross Creek Savings and Loan Association is pleased to be a participant in the kind of gift to Methodist College as represented by the Hector Eli Ray, Jr. Memorial.

This \$1,500.00 gift is certainly a befitting memorial to the Ray's son. Perhaps even more significant is their request that the dividend proceeds be used as a scholarship fund for needy students from Cumberland County.

I have personally contacted Mr. Ray about your thoughtful suggestion of using the proceeds for a student scholarship fund. He was delighted with the suggestion and would like to make the final selection from your recommended list of needy students from Cumberland County.

As Foundation President I would like for us to publicize and encourage this kind of gift to Methodist College.

Sincerely,


C. C. Ingram
President

CCI:sh

Ray

484-5798

Methodist College junior Beth Ray presents a certificate of deposit for \$1,500.00 to Dr. _____. The certificate is for a trust fund established by Miss Ray's father, Hector Ray. Interest on the fund is to be awarded to Methodist College's general budget expenditures. (Photo - John Elkins)

The most recent innovation by the Soldiers' Chorus has been its first-time-ever performance as a part of a show with the Field Band's Studio Band. The show, titled "Sing Out For America," displays the talents of the Chorus in a modern format designed to appeal to youth. During its first tour in the Fall of 1971, the show drew record crowds and overwhelming responses at each town the Chorus and Studio Band visited. Because of the show's success, it was apparent that this would not be its last series of performances.

But regardless of whether they perform alone or as a part of a show with one of the Band's other components; at an outdoor concert or one in an auditorium; in the United States or abroad; the Chorus continues to carry its message of patriotism and goodwill to audiences everywhere through the universal language of music.

SOLDIERS' CHORUS
add 1

Considered by critics to be one of the finest male vocal groups now appearing before the public, the Soldiers' Chorus has, in addition, performed frequently on network radio, television, and in motion pictures.

To: Cain

3F
THE UNITED STATES ARMY FIELD BAND
AND
SOLDIERS' CHORUS



WASHINGTON, D.C.

FEATURE STORY

SOLDIERS' CHORUS

The Soldiers' Chorus is the "voice" of the internationally famous United States Army Field Band of Washington, D.C. It is comprised of 24 highly-trained and talented vocalists under the direction of Sergeant Major Gene Coughlin of Detroit Lakes, Minnesota.

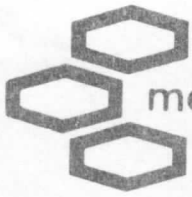
Formed in 1946, the chorus presents its own special arrangements of well-known compositions, ranging from the world of opera to the Broadway stage, and from spirituals to patriotic medleys.

The Soldiers' Chorus has performed with the band in all 50 states, Canada, Mexico, the United Kingdom, Europe, the Far East, Central and South America, Puerto Rico and the Virgin Islands. It was honored in 1961 when selected to sing at the Prayer Breakfast for the late John F. Kennedy, following his inauguration as President of the United States.

Notable performances during the more than 26-year history of the chorus have included concerts at the New York and Seattle World's Fairs, EXPO '67 in Montreal, the Mormon Tabernacle in Salt Lake City, the Alaskan Centennial in Anchorage, on the Esplanade in Boston, in Philadelphia's Robin Hood Dell and at the Hollywood Bowl.

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"THE KINGS OF THE HIGHWAY"



methodist college
fayetteville, n.c.

NEWS

To: N. C. CHRISTIAN ADVOCATE - Stakes

Sept. 18, 1972

SCS - WSG Conference

Contact: Bill Lowdermilk, Director of Public
Relations - 488-7110, Ext. 239

CUTLINE: Mrs. Charles Dorsett (left) of Mt. Gilead, conference vice president, and Mrs. D. K. Fry of Raleigh, conference president, presented the executive committee's agenda for the SCS and WSG of the North Carolina Conference for the September 12-13 meeting at Methodist College in Fayetteville. (Methodist College Photo - John Elkins)



methodist college
fayetteville, n.c.

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