

News Releases - December 1971

- Dec. 1 Elton Stanley Named NAIA #29 "Player of Week" in Basketball + photo TV #6 + 2 hometown papers
- Dec. 2 Feature: Recruitment Effort Undertaken By Students + Alumni at M.C. + photo FO + N+O
- Dec. 5 Suzanne Z. Yates Has Art Display at M.C. (Green) FO
- Dec. <sup>For</sup> 12 Feature, Sunday - "Methodist College Alumni - Active and Involved" FO
- Dec. 9 Basketball notice of game Local radio
- Dec. 10 Students Share Talents in Music Feature (B. Williams + J. Wolffbrandt) FO + 2 hometowns
- Dec. 17 RCA official Gives Albums to College (H. Arden) Area media + Fla. paper
- Dec. 16 Student Ministers Present New Concepts in Religion + photos Feature in religion (Phyer) FO + 6 hometown papers
- Dec. 31 M.C. Chorus Begins Concert Tour 55 Area papers



methodist college  
fayetteville, n.c.

## NEWS

To: BRUNSWICK BEACON                      Dec. 1, 1971  
WILMINGTON STAR-NEWS  
WECT-TV  
Shallotte Native Named "Basketball Player of the  
Week"

Submitted by Jean Hutchinson for Methodist College  
488-7110, Ext. 228

FAYETTEVILLE----- Elton E. Stanley, son of Mr. and Mrs. Earl Stanley of Route  
1, Shallotte, has been named "Basketball Player of the Week" in District 29 of  
NAIA.

(See attached release.)

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(See attached release.)

November 29, 1971

(Wed. AMS)

ELTON STANLEY LEADS METHODIST'S UPSET  
STORY, NAMED DISTRICT "PLAYER OF WEEK"

PEMBROKE--Elton Stanley, a mite of a freshman guard at 5-10 who has performed like a super star in quarterbacking Methodist College's new "fast look" this season, led the surprising Monarchs to a 95-93 upset win at Atlantic Christian last week and is NAIA District 29 "Basketball Player of the Week."

Stanley, chosen on the all-tournament team the preceding week in the Campbell Tip-Off Tournament at Fayetteville, has averaged 16 points a game to lead Methodist to a 2-1 record. The two wins were over schools Methodist had never beaten until this season: Pembroke State (85-79) and Atlantic Christian.

"We have a team which features balanced scoring," says Methodist coach Gene Clayton, "but Stanley has been our most valuable player. He is so fast that although there might be four players between him and the basket, he beats them down-court. He is such a fine ball handler you can't take the ball away from him, and he gives us fine floor leadership."

Stanley came to Methodist from Shallotte High School where as Clayton says, "He was Mr. Everything last year. He led Shallotte in scoring, ball handling and was All-East. He had a 20-point average in high school."

Against powerful Atlantic Christian, which emphasizes basketball and plays big schools like N. C. State, Stanley's floor work and pressure defense helped Methodist overcome a 12-point deficit in the last half, said Clayton. Stanley also chipped in with 18 points.

"We finally tied the score 93-93, but they held the ball until 12 seconds remained to take a last shot," said Clayton. "When they missed, Craig Knight of Methodist got the rebound, passed to Russell Eaves who hit a 15-foot jumper with two seconds on the clock for our victory."

With a team which features eight new players (five transfers and three freshmen) out of the top 14, Methodist is off to its best basketball start in history--led by Elton Stanley.





methodist college  
fayetteville, n.c.

To : FO - Thompson

Dec. 3

N+O - Coit

Dec. 1

## NEWS

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

Methodist College's young people don't like the declining enrollment trend at small colleges. The "activists" took the matter into their own hands. Students and alumni set up their own recruitment program.

Last summer the Student Government Association Senate approved the formation of an External Affairs Council for members interested in putting Methodist on the map as a first-class small college.

This fall two carefully screened assisting committees were added to the council, making it thirteen students strong. Howard Lupton, a senior from Autryville, is chairman of the council. The students want to help with campus tours, church visitations, college-sponsored special events and recruitment mailing chores. All are asked to be familiar with the college catalog and to know the history and current statistics of the college. They are urged to answer questions honestly, based on their campus experiences. The program means over-time work and no pay.

The Alumni Association joined the move in October. An eleven-man recruitment committee launched a three-front campaign that began

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recently, "Action, '71." The chairman, William H. Billings, a 1968 graduate who teaches at Cape Fear High School, is personally supervising a "Campus Tours for High School Seniors" program in Fayetteville area schools.

The committee reported, "It is generally acknowledged that the MCAA has yet to meet the number one need of the college -- students. Declining enrollment in the last two years has depleted reserve fund, caused student expenses to increase, and threatened to reduce the college's share of equalization funds for N. C. students. As alumni we must act to reverse this trend, and act now."

Association leaders have concluded that sending a qualified student to Methodist is more helpful than small monetary contributions they might make.

The goal of the alumni committee is "to recruit one student for every active chapter member in four target areas: Fayetteville, Raleigh, Charlotte, and northern Virginia (Washington, D. C.).

Through the area high school visitation program, schools were invited to send interested students and their guidance counselor for a three-hour get-acquainted session at the college. They may observe classes, take a tour and have lunch in the cafeteria. The alumni planned it -- and the students are enacting it, supervised by the Public Relations and Admission Offices. Schools that have been scheduled to participate thus far are Pine Forest, Seventy-First, Cape Fear, Terry Sanford and E. E. Smith.

Many students had never visited the campus. Some expressed concern about the cost of attending Methodist, even as day students. They were

told that a record-high 57 per cent of the student body qualifies for financial aid in some way -- through scholarships, loans, grants and campus work.

Every year as the alumni liaison committee visits campus, members hear concern expressed about college-community rapport. The college's geographic location removes it from the city's activities -- alumni and students are anxious to improve the town-gown relationship. Many feel that a first-class education is available at their college, that it is a cultural center for the community and that the friendly atmosphere has created "a community where people care about each other.

Alumni and students see the local recruitment program as a way to answer the questions, "How can we be more active in the community?" and "How can we keep the community interested in us?"

Beth Ray, a Fayetteville native and a transfer student to Methodist College, recently told high school seniors, "I prefer Methodist to the large college I attended at first... I like the family atmosphere... I love it here."

Donald Leatherman, Student Government Association president from Kinston, said, "We know we have problems. We're not perfect. But we extend to you the opportunity to come and work with us to make things **better**."

They tell it as it is ...they're enthusiastic...they've done it their way. The system may be imperfect, but their efforts show that the young people actively care.

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Every year as the alumni liaison committee visits campus, members hear concern expressed about college-community rapport. The college's geographic location removes it from the city's activities -- alumni and students are anxious to improve the town-gown relationship. Many feel that a first-class education is available at their college, that it is a cultural center for the community and that the friendly atmosphere has created "a community where people care about each other.

Alumni and students see the local recruitment program as a way to answer the questions, "How can we be more active in the community?" and "How can we keep the community interested in us?"

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Donald Leatherman, Student Government Association president from Kinston, said, "We know we have problems. We're not perfect. But we extend to you the opportunity to come and work with us to make things better."

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~~The~~ This fall two carefully-screened assisting committees were *added to the* ~~set up by the five-member~~ Council. *making it thirteen students strong. Howard Lupton, a sr. from Asheville, N.C.* The students want to help with campus tours, church

visitations, college-sponsored special events and recruitment mailing chores. All are asked to be familiar with the college catalog and to know the ~~history~~ history and current statistics of the college. They are urged to answer questions honestly, based on their campus experiences. The program means over-time work and no pay.

The Alumni Association joined the move in October. An eleven-man recruitment committee launched a three-front campaign that began recently, "Action '71." The chairman, William H. Billings, a 1968 graduate who teaches at Cape Fear High School, is ~~persistently~~ personally supervising a "Campus Tours for High Schools Seniors" program in Fayetteville schools.

The Committee reported, "It is generally acknowledged that the MCAA has yet to meet the number one need of the college ~~s~~ -- students. Declining enrollment in the last two years has depleted reserve funds, ~~caused~~ *caused* student ~~expenses~~ *expenses* to ~~increase~~ *increase* to \$2,400, and threatened to reduce the college's share of tuition equalization funds for N. C. students. As alumni we must act to reverse this trend, and act now."

no 7

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Association leaders ~~said~~ that sending a qualified student to Methodist is more helpful than small monetary contributions they might make.

*The goal of*

The alumni committee ~~hopes~~ <sup>is</sup> "to recruit one student for every active chapter member in four target areas: Fayetteville, Raleigh, Charlotte, and northern Virginia (Washington, D. C.). ~~They are providing alumni with a list of suggestions to aid with recruitment,~~

Through the area high school visitation program, schools were invited to send interested students ~~with~~ <sup>and</sup> their guidance counselor for a three-hour get-acquainted session at Methodist. They <sup>may</sup> observe classes, take a tour, and ~~xxxxxx private dining hall~~ have lunch in the cafeteria.

The alumni planned it -- and the students are enacting it, supervised by the Public Relations and Admissions Offices. ~~The effort is "come and see and get to know"~~

~~One high school guidance counselor who participated recently had never visited the local campus.~~ Many students had ~~not~~ <sup>never visited the campus</sup>. Some expressed concern about the ~~high~~ cost of attending Methodist, even as day students. ~~The xxxxxxxx~~ ~~xxxxxx pushed up students~~ They were told that a record-high 57% of the student body qualifies for financial aid in some way -- through scholarships, ~~loans~~ <sup>and</sup> grants <sup>of</sup> campus work.

Schools that have been scheduled to participate are Pine Forest, Seventy-First, Cape Fear, Terry Sanford and ~~Reid Ross~~ <sup>F.E. Smith</sup>.

Every year as the alumni ~~liaison~~ committee visits campus, members hear concern expressed about college-community rapport. ~~their school is~~ <sup>The college's</sup>

*location removes it*

~~Students and alumni are concerned that they are geographically~~ ~~removed~~ from the city's activities ~~and are~~ <sup>- alumni + students are</sup> anxious to improve the ~~groups~~ <sup>town-gown</sup> relationship. Many ~~do~~ feel that a first-class education is available at their college,



see the soccer program.  
answer the questions,  
No one has adequately answered the questions, "How can we  
be more active in the community?" and "How can we keep  
the community interested in us?" The local recruitment  
program was also an effort to narrow the communication  
gap.

that it is a cultural center for the community and that the friendly atmosphere has  
created ~~the~~ "community where people care about each other." ~~Others are more~~

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Kinston, ~~recently told high school seniors~~, "We know we have problems. We're

not perfect. But we extend to you the opportunity to come and work with us to  
make things better." ~~Ray~~ <sup>Ray</sup>, a transfer student <sup>from Fayetteville native + a m. recently told h.s. seniors,</sup> ~~and~~ <sup>and prefer M-</sup>

*to the larger large school I attended at first... I like the family atmosphere... I G  
love it here.*

They tell it as it is...they're enthusiastic...they've done  
it their way. The system may be imperfect, but their efforts show that young  
people actively care.

###

+ pit of Cape  
Fear  
students



Dec. 3, 1971

To: FAYETTEVILLE OBSERVER -- Thompson

Recruitment Effort Started By Students And Alumni

## NEWS

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

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Last summer the Student Government Association Senate approved the formation of an External Affairs Council for members interested in putting Methodist on the map as a first-class small college.

This fall two carefully screened assisting committees were added to the council, making it thirteen students strong. Howard Lupton, a senior from Autryville, is chairman of the council. The students want to help with campus tours, church visitations, college-sponsored special events and recruitment mailing chores. All are asked to be familiar with the college catalog and to know the history and current statistics of the college. They are urged to answer questions honestly, based on their campus experiences. The program means over-time work and no pay.

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Association leaders have concluded that sending a qualified student to Methodist is more helpful than small monetary contributions they might make. Recruitment seems to have taken precedence over alumni fund-raising.

The goal of the alumni committee is "to recruit one student for every active chapter member in four target areas: Fayetteville, Raleigh, Charlotte, and northern Virginia (Washington, D. C.)."

Through the area high school visitation program, schools were invited to send 25 interested students and their guidance counselor for a three-hour get-acquainted session at the college. During the visit, they observe classes, take a tour and have lunch in the cafeteria. The alumni planned it -- and the students are enacting it, supervised by the Public Relations and Admission Offices.

Schools that have been scheduled to participate thus far are Pine Forest, Seventy-First, Cape Fear, Terry Sanford and E. E. Smith.

Many students had never visited the campus. One school

requested two days for tours because 56 seniors signed up to go. Some visitors expressed concern about the cost of attending Methodist, even as day students. They were told that a record-high 57 per cent of the student body qualifies for financial aid in some way -- through scholarships, loans, grants and campus work.

Alumni and students see the local recruitment program as a way to answer the questions, "How can we be more active in the community?" and "How can we keep the community interested in us?"

Beth Ray, a Fayetteville native and a transfer student to Methodist College, recently told high school seniors, "I prefer Methodist to the larger college I attended at first... I like the family atmosphere and spirit here."

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CUTLINE: Campus tourists from Cape Fear High School are shown the Davis Memorial Library at Methodist College by Beth Ray (left). The Cape Fear seniors are (left to right) Pam Loyd, daughter of Mr. and Mrs. Leroy Loyd; Beverly McMillan, daughter of Mr. and Mrs. Thurl T. McMillan; Bertha Williams, daughter of Mrs. Sarah Williams; and Steven Beard, son of Mr. and Mrs. R. M. Beard. (Photo - Chris Drew)

CUTLINE: Campus tourists from Cape Fear High School are shown the Davis Memorial Library at Methodist College by Beth Ray (left). The Cape Fear seniors are (left to right) Pam Loyd, daughter of Mr. and Mrs. Leroy Loyd; Beverly McMillan, daughter of Mr. and Mrs. Thurl T. McMillan; Bertha Williams, daughter of Mrs. Sarah Williams and Steven Beard, son of Mr. and Mrs. P. M. Beard. (Photo - Chris Drew)

To: FAYETTEVILLE OBSERVER

For Sunday, December 5

Local Student Has Art Display at Methodist

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

The senior art show of Suzanne Z. Yates will open to the public at Methodist College on Monday, December 6.

The two-week display includes a collection of semi-realistic and realistic works. Among them are several oil paintings, pencil drawings and sculptures, representing two years of work.

Mrs. Yates is a 1968 graduate of Fayetteville Senior High School and the daughter of Mr. and Mrs. Sam P. Zahran of Fayetteville. Her instructors at Methodist are Mrs. Eleanor Howell and Mr. Don Green.

About her collection, Mrs. Yates said, "I like color and hues used in intensity. I try to express a mood or feeling with colors. Art is an expression of feeling.... I hope the viewer will feel a mood or feeling similar to mine."

The exhibit is displayed in the south lobby of Reeves Auditorium on campus from 9:00 a.m. through 5:00 p.m. on weekdays. Also showing in the north lobby is a photography exhibit by David Franklin.

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methodist college  
fayetteville, n.c.

To: Local Radio Stations

Dec. 9, 1971

Basketball Game

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

NEWS

The Methodist College Monarchs play the Blue Marlins  
of Virginia Wesleyan College, Saturday at 8:00 p.m., on the local campus.



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Dec. 9, 1971

Basketball Game

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# METHODIST COLLEGE

FAYETTEVILLE, NORTH CAROLINA

PHYSICAL EDUCATION  
AND  
ATHLETICS  
488-7110

## METHODIST COLLEGE

1971-72

### VARSITY BASKETBALL SCHEDULE

DATE	COLLEGE	PLACE	TIME
Friday, November 19 Saturday, November 20	East Coast Classic---Campbell College, Pembroke University, St. Andrews College, Methodist College	Cumberland County Arena	TBA
Monday, November 22	Atlantic Christian College	Wilson	8:00 P.M.
Thursday, December 2	Pembroke State University	Methodist	8:00 P.M.
Saturday, December 4	Greensboro College	Methodist	8:00 P.M.
Thursday, December 9	U.N.C.-Greensboro	Greensboro	7:30 P.M.
Saturday, December 11	Virginia Wesleyan College	Methodist	8:00 P.M.
Thursday, January 13	U.N.C.-Wilmington	Methodist	8:00 P.M.
Saturday, January 15	St. Andrews Presbyterian College	Laurinburg	7:30 P.M.
Tuesday, January 18	N.C. Wesleyan College	Rocky Mount	7:30 P.M.
Saturday, January 22	St. Andrews Presbyterian College	Methodist	8:00 P.M.
Monday, January 24	Campbell College	Buie's Creek	8:00 P.M.
Thursday, January 27	Lynchburg College	Lynchburg	8:00 P.M.
Tuesday, February 1	Virginia Wesleyan College	Norfolk	7:30 P.M.
Friday, February 4	Lynchburg College	Methodist	8:00 P.M.
Saturday, February 5	Greensboro College	Greensboro	8:00 P.M.
Tuesday, February 8	N.C. Wesleyan College	Methodist	8:00 P.M.
Friday, February 11	U.N.C.-Greensboro	Methodist	8:00 P.M.
Thursday, February 17- Saturday, February 19	D.I.A.C. Basketball Tournament	Laurinburg	

COACH: Gene Clayton  
PHONE: (919) 488-7110 ext. 255



## NEWS

Dec. 10, 1971

To: FAYETTEVILLE OBSERVER -- Thompson  
GLASSBORO ENTERPRISE, & WOODBURY TIMES

Students Share Talents with Community

Jean Hutchinson, Public Relations Office  
919-488-7110, Ext. 228

FAYETTEVILLE, N. C.-----When Bob Williams and Jim Wolffbrandt are not in class at Methodist College, they usually can be found "making music" in Fayetteville.

Williams, the son of Mr. and Mrs. Newberry Williams of Fayetteville, is a graduate of Seventy-First High School and a senior music major at Methodist College. He plays saxophone in the college's stage band, of which he is president. The band performs frequently in the area, using selections by Chicago, The Carpenters and other well-known groups. Williams prefers classical music and plays saxophone, flute, clarinet, piano and guitar. At Methodist he is a member of the wind ensemble and the saxophone quartet, and he sings in the chorus. He looks forward to teaching music -- and he has a head start. Since 1966 he has taught guitar lessons at the YMCA.

Williams first became interested in pursuing a music career while taking a basic course in the subject taught by Dr. Willis Gates. He said, "After that course I knew I wouldn't be satisfied in another field -- even though I didn't begin working on my major until my junior year at Methodist. I've received a lot of individual help here that I couldn't have gotten at a larger school."

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As a saxophone major, last week (Dec. 8) Williams presented his senior music recital on campus -- several classical selections backed by the wind ensemble.

Wolffbrandt is a graduate of Glassboro (N.J.) High School (, the son of Mr. and Mrs. James Wolffbrandt of Glassboro) and a junior history major at Methodist College. In high school he began playing the electric guitar in a rock group as a hobby. Since entering college, his style has changed to folk music. He has played at coffeehouses on campus and for youth programs in several local churches -- and he greatly enjoys the activities because he feels that today's music has meaning for young people.

Wolffbrandt, too, is a member of the Methodist College stage band and gives private guitar lessons on and off campus. He is a frequent performer at the Gaslight Cabaret-Theatre, presenting lyrics and tunes he has written himself.

Both musicians participate in a wandering talent show sponsored by the college's Ethos Club (comprised of sociology students), of which Wolffbrandt is president. In the show they have performed for the Adcox Nursing Home, Womack Army Hospital (at nearby Ft. Bragg) and Hillsboro Street School (for the mentally and physically handicapped) -- wherever there is a need and appreciation for music in the community.

Their styles contrast sharply, but their enthusiasm for music is the same. The men share a common goal, to extend their love and appreciation

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of music to others. Wolffbrandt accomplishes this through his own songs which deal with "consideration and love for all men," and by developing rapport with audiences "who come to listen and get involved with the music and the performer." By teaching high school band after graduation, Williams hopes "to encourage and stimulate others to enjoy music as much as I do."

#####

CUTLINE:

Dec. 10, 1971

To: FAYETTEVILLE OBSERVER -- Thompson  
GLASSBORO ENTERPRISE, & WOODBURY TIMES

Students Share Talents with Community

*research by June Philbeck*

Jean Hutchinson, Public Relations Office

919-488-7110, Ext. 228

*x pit*

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Wolffbrandt is a graduate of Glassboro (N.J.) High School (, the son of Mr. and Mrs. James Wolffbrandt of Glassboro), and a junior history major at Methodist College. In high school he began playing rock music on the electric guitar in a rock group as a hobby. Since entering college, his style has changed to folk music. He has played at coffeehouses on campus and for youth programs in several local churches -- and he greatly enjoys the activities because he feels that today's music has meaning for young people.

Wolffbrandt, too, is a member of the Methodist College stage band and gives private guitar lessons on and off campus. He is a frequent performer at the Gaslight-Cabaret-Theatre, presenting lyrics and tunes he has written himself.

Both musicians participate in a wandering talent show ~~under~~ <sup>sponsored by</sup> the ~~suspices~~ of the college's Ethos Club (comprised of sociology students), of which Wolffbrandt is president. In the show they have performed for the Adcox Nursing Home, Womack Army Hospital (at nearby Ft. Bragg) and Hillsboro Street School (for the mentally and physically handicapped) -- wherever there is a need and appreciation for music in the community.

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###

CUTLINE:

Bob Williams

Senior

Music major - saxophone, major inst.

minor: education (took high school band)

activities at meth. - member of chorus, wind ensemble,  
meth. college Saxophone Quartet and  
president of the stage band.

- have been taking guitar lessons at the ymca for  
5 years and I also took private guitar and saxophone  
lessons

inst. played. saxophone, flute, clarinet piano and guitar

I started in music by playing in bands in the  
area. During my sophomore year at 71st high school,  
I stayed with the big bands for over 4 years but  
we disbanded last year because some of the  
members went to college. Mike ~~the~~ Magarick one of the  
members is a music major at UNC. It was  
during my sophomore year at Methodist that I  
took my first music course which was music  
appreciation under Dr. <sup>Williams</sup> Gates. <sup>(Chairman of music dept)</sup> He made the course  
so interesting to me that I enjoyed it much more  
than any other course I had taken. The 2nd  
semester of that year I tried out for the  
college wind ensemble. The preparation was  
difficult because 71st had no band program  
when I attended and I had to learn on  
my own.

Jim Walffbrandt sings

with his saxophone

Bob Williams is shown) rehearsing  
with the M-C wind ensemble.  
~~at the~~ (a stud. at M-C-)

Jim Walffbrandt sings + plays  
for an audience at the Gaslight  
Cabaret Theatre, (in nearby Fay., N.C.)

June Philbeck

The title of the song is "Individuality" and it speaks of war, freedom, and prayer, but primarily of "giving and living life your own way." The lyrics and tune were written and performed by Jim Wolffbrandt at The Gaslight Cabaret, a local nightclub.

Bob Williams and Jim Wolffbrandt, musicians at Methodist College, not only sing of individuality and giving, but practice it. While Wolffbrandt has chosen the area of folk music as his forté, Williams finds enjoyment in the classical form.

Williams, a senior music major, intends to further his musical career by teaching. Wolffbrandt, a junior history major likes to perform publicly and hopes for a professional career.

Being at opposite ends of the music spectrum they provide a pleasing contrast and variety of entertainment at Methodist.

In their efforts to provide the college and community with good music they have combined their talents in the Methodist College Stage Band. Williams performs on the saxophone and Wolffbrandt on the electric guitar. The Band, of which Williams is president, presents programs in the Fayetteville area with selections from groups such as Chicago and The Carpenters.

The Stage Band is composed of 16-20 musicians who ~~along with~~ and a great enthusiasm for music have much talent. Williams feels the "era of the big band is returning" and enjoys being part of the musical evolution at Methodist.

Williams and Wolffbrandt have both undergone a musical evolution in themselves since arriving at Methodist. They ~~both started~~ <sup>first</sup> ~~became~~ <sup>became</sup> // in music as teenagers, their musical careers playing in high school rock bands. Williams performed with The Imprints and Wolffbrandt, with The Included Front. <sup>during their h.s. careers.</sup>

<sup>catch his breath when he</sup>  
Williams studied music appreciation under Dr. Willis Gates, chairman of the Music Dept. and Concertmaster for the Fayetteville Symphony Orchestra, and began developing his career in music education. Williams joined the Wind Ensemble, The Methodist Chorus and The Saxophone Quartet.

Wolffbrandt performs at the Coffeehouses sponsored by Koininia, a religious organization on campus. He has also played at several area churches and feels the churches of today are gaining more relevance to young people with their awareness of the popular trend in music.

Both musicians perform in a wandering talent show under the auspices of The Ethos Club, of which Wolffbrandt is president. They provide entertainment at institutions throughout Fayetteville for people who would have no cultural outlet.

The Adcox Nursing Home and Womack Army Hospital have been grateful recipients of these performances. The most enthusiastic audience, however, were the students at Hillsboro Street School. They not only listened but were allowed to actively participate by "playing" the instruments.



In keeping with their individual tastes and desire for variety, both musicians play a number of instruments well. They both give guitar lessons in Fayetteville and willingly help other musicians on and off campus.

Although both students differ in musical preferences, they share one common ideal \* to extend their love and appreciation of music to others. Wolffbrandt accomplishes this through his <sup>own</sup> songs which deal with "consideration and love for all men," and by developing rapport with audiences "who come to listen and get involved with the music and the performer." ~~Williams intends to~~ teach high school band after graduation, <sup>Williams</sup> and hopes to "encourage and stimulate others to enjoy music as much as I do."



To: FAYETTEVILLE OBSERVER -- Dec. 12 feature

Methodist College Alumni -- Active and Involved

by Jean Hutchinson  
Methodist College News Bureau

## NEWS

### METHODIST COLLEGE ALUMNI -- ACTIVE AND INVOLVED

Eight classes of Methodist College graduates have scattered to their respective fields. Where have they gone?

Some graduates have gone far without going far away. Their youthful influence on the new campus has molded an atmosphere for today's students...many graduates return to campus frequently for alumni concerns...and almost thirty per cent of them have strengthened the greater Fayetteville area by staying here to live and work.

Ten per cent of the alumni have continued their studies in higher education -- in education, science, social work, law, and theology. The majority have entered vocations in the educational field as elementary, high school and college personnel. Several hold management positions in business and industry areas. A recent progress survey showed these diversified developments:

#### BUSINESS AND INDUSTRY

JAMES F. LOSCHIAVO, class of 1969, Ft. Bragg native. James was graduated "summa cum laude" with a Bachelor of Science degree in Mathematics. He is

a mathematician in the Civil Division of the U. S. General Accounting Office in Washington, D. C. He was the first alumnus to establish an honorarium at Methodist, the Balaez-Ambrose Mathematics Award for an outstanding student in the field.

LOUIS SPILMAN, JR., class of 1964, Fayetteville resident. Louis earned a Bachelor of Arts degree in Religion. At Methodist he was associate editor of the newspaper staff. He is now proprietor of SPEEDIPRINT, a local instant copy service. Active in church, civic and political matters, Louis is the first alumnus to have been elected to the Board of Trustees.

JAMES L. SPEED, class of 1971, Fayetteville native. James earned a Bachelor of Arts degree in Business and Economics. He is employed in production management by Liggett and Myers, Inc., in Durham. His wife Cynthia (King), formerly of Ft. Bragg, is also a 1971 graduate with a B. S. degree in Biology. The Speeds are the first black couple to have been graduated together from Methodist College.

#### EDUCATION

JAMES B. DARDEN, class of 1969, Clinton native. Jim earned a B. S. degree in Biology from Methodist. He is a biology teacher at Jordan Senior High School in Durham, working on his Master of Education degree at Duke University. A basketball star at Methodist, he now directs men's intramural athletics at JHS and assists with varsity and junior varsity basketball.

LARRY P. FRAZIER, class of 1970, Fayetteville resident. Being confined to a wheel chair without the use of arms or legs did not stop Larry from earning a B. A. degree

in English from Methodist. He now teaches tenth-, eleventh-, and twelfth-grade English at Reid Ross High School. He is a member of the student-teacher Drug Awareness Committee which was formed recently at the school.

BARBARA SIMMONS LAWSON, class of 1968, Fayetteville resident. Barbara earned a B. A. degree in Music at Methodist. She teaches music at Cape Fear High School in Cumberland County. She has organized a chorus, and ensemble and a band at Cape Fear, comprised of some 150 students.

ADELLA SMITH, class of 1964, Fayetteville resident. Adella earned a B. A. degree in History at Methodist. On a federal traineeship in mental retardation from the State Department of Public Instruction, she earned a Master of Arts degree in Special Education from Western Carolina University. She is Special Education Supervisor for the Cumberland County Board of Education, coordinating exceptional children -- educable mentally retarded, speech impaired, visually impaired, homebound and hospitalized, gifted and talented, and pre-school deaf and hearing impaired children.

HAROLD J. TEAGUE, class of 1964, Fayetteville resident. Harold holds a B. S. degree in Chemistry from Methodist, an M. S. degree and a Ph.D. degree in Organic Chemistry from North Carolina State University. The first alumnus to earn a doctorate, he teaches physical chemistry, general chemistry and biochemistry at nearby Pembroke State University. He has authored several articles for scientific publications and has done extensive research on leukemia.

#### GOVERNMENT

D. KEITH COOK, class of 1965, native of Danville, Va. Keith earned a B. A. degree in Economics and Business Administration while working part-time in the engineering department of the City of Fayetteville. Before being named Executive

Secretary for Caroline County in Virginia, he was Administrative Assistant to the County Manager in Henrico County. On December 1, he was appointed Executive Secretary of Stafford County (effective January 1). His wife, Elizabeth (Scott) of Fayetteville, is a 1966 Methodist graduate with a B.A. degree in Elementary Education.

KENNETH R. MURRAY, class of 1969, native of Fayetteville. Ken earned a B. A. degree in Political Science "cum laude." He is currently a graduate instructor at Purdue University and a candidate for the Ph. D. degree in Political Science from Purdue in January, 1973. His doctoral dissertation is entitled "Long-Run Service Trends in Metropolitan Reorganization: A Quantitative and Qualitative Analysis." Ken is specializing in municipal re-organization and plans to teach on the college level.

#### SCIENTIFIC RESEARCH

LINDA McPHAIL, class of 1970, native of Durham. Linda earned a B. S. degree in Chemistry from Methodist as a day student. A "summa cum laude" graduate, she is studying biochemistry at the Bowman Gray School of Medicine of Wake Forest University on a National Science Foundation fellowship and a scholarship. Her research concerns enzymes in the mitochondria of cells. She plans to teach eventually.

MARY ANN MONROE, class of 1969, Fayetteville native. Mary Ann earned a B. S. degree in Chemistry from Methodist as a day student. She is working on her Master's degree at the University of North Carolina at Chapel Hill on teaching and research assistantships. Her research concerns "conformational analysis of

cyclopropylcarbinyls and ring inversion of homotropylium ions and their rearrangements."

DIANE QUALLIOTINE, class of 1970, native of Columbia, S. C. As a Fayetteville resident, Diane earned a B. S. degree in chemistry from Methodist "summa cum laude." She is studying biochemistry at the Bowman Gray School of Medicine on a National Science Foundation traineeship and a scholarship. Her research concerns the effect of drugs on the ability of white blood cells to kill bacteria. She has just completed an article, "The Stimulation of Oxidative Metabolism of Polymorphonuclear Leukocytes by Catecholamines," for "The Journal of the Reticuloendothelial Society." Diane plans to teach.

#### LAW

GEORGE C. COLLIE, class of 1964, Goldsboro native. After earning a B. A. degree in History, George studied at the University of North Carolina, earning a Juris Doctor degree from the School of Law. He is a partner in the Myers and Collie law firm in Charlotte and a member of the Committee on Administration of Criminal Justice of the Twenty-Sixth Judicial District. His wife Jerry (Stein) is a 1967 Methodist graduate with a B. A. degree in History.

#### MINISTRY

JOHN K. ORMOND, JR., class of 1964, Durham native. John holds a B. A. degree in Religion from Methodist and a Masters in Theology from Southern Methodist University. He is Associate Minister of Edenton Street United Methodist Church in Raleigh and Chaplain of the N. C. House of Representatives. Active in civic, political and religious affairs, John organized "The Place," a teen radio program on WKIX, which earned the Richard K. Shelton Communication Award in 1970. He is writing a book on contemporary worship services.



THOMAS S. YOW III, class of 1966, Fayetteville resident. Tommy earned Bachelor of Arts degrees in History and Religion from Methodist. He holds a Master of Divinity degree from Duke University and is Minister of Lyon Memorial United Methodist Church. His church and community responsibilities include coordinating the Fayetteville District of Youth Ministry. He was president of the Student Government Association in college and is now serving his second year as president of the Methodist College Alumni Association.

#### SOCIAL WORK

SAM WILLIAMS, JR., class of 1968, Fayetteville resident. Sam earned a B. A. degree in Economics and Business Administration from Methodist. He has done graduate work at N. C. State University at Ft. Bragg. He is a Social Service claims representative for the Department of Health, Education and Welfare in Cumberland County and president of the Cape Fear Chapter of the Methodist College Alumni Association.

Links between alumni and the college have been established through a chapter program. Groups have begun meeting in Raleigh, Charlotte, Winston-Salem, Fayetteville, Richmond, Va., and Washington, D. C. Alumni also contribute to the college through an Annual Loyalty Fund Drive. Their Association's leadership has been exceptionally dynamic in its first years. Many graduates maintain a continuing interest in their Alma Mater, as their comments indicate:

George Collie, lawyer, said, "Methodist College was an essential touch-stone in my desire to enter the legal profession."

Keith Cook, county official in Virginia, said, "Methodist College enabled me to earn my college degree while residing in Fayetteville and working part-time for the city. I was fortunate to be able to pursue my career in local government at the same time that I attended college."

Linda McPhail, research assistant, said, "I had planned to transfer at first. After I had been here a year, I decided not to transfer.... I really love this place. I would encourage other day students to come here over (going to) a larger school."

Louis Spilman, businessman, said, "Although the college is young in chronological age, its impact on Fayetteville and Cumberland County can readily be seen in the educational, business and cultural areas of our community. Its potential is expansive and fertile."

Dr. Harold Teague, college professor, said, "I think the college's teacher education program has had a tremendous impact on the community.... Since I returned from (studying in) Raleigh, the whole city seems to have a different (cultural) atmosphere.... There is a definite difference between a small and a large school. Methodist offers a broad liberal arts background and opportunities for personal expression through class participation...at a large school where there is no chance for this participation, students just absorb.... I found that people at (N. C.) State had a high opinion of Methodist College."

Tommy Yow, minister, said, "Methodist College made it possible for me to develop leadership skills that have helped me in working with

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people. The faculty-student ratio gave me impetus to explore more deeply academic areas of special interest.... Methodist has contributed greatly to the Fayetteville community. It has brought in cultural events that would otherwise have been lacking."

James Loschiavo, mathematician, said, "...The brotherly love exhibited at Methodist College has greatly affected my life. I highly recommend it to all high school graduates who want more than a college education -- a way of life."

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## CAPTIONS

- 1) RESEARCH--Diane Qualliotine, class of 1970, research assistant at Bowman Gray School of Medicine in Winston-Salem.
- 2) COLLEGE TEACHING--Dr. Harold Teague, class of 1964, Associate Professor of Physical Science at Pembroke State University.
- 3) HIGH SCHOOL TEACHING--Mrs. Barbara Lawson, class of 1968, music teacher at Cape Fear High School.
- 4) MINISTRY--Rev. Thomas S. Yow, class of 1966, Minister, Lyon Memorial United Methodist Church.
- 5) BUSINESS--Louis Spilman, class of 1964, owner-manager of SPEEDIPRINT.
- 6) RESEARCH--Linda McPhail, class of 1970, research assistant at Bowman Gray School of Medicine.



To: FAYETTEVILLE OBSERVER      Dec. 16, 1971  
KINSTON FREE PRESS  
THE ROBESONIAN  
RICHMOND TIMES-DISPATCH; NEWS-LEADER  
DURHAM HERALD; SUN

Student Ministers Present New Church Programs

Contact: Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

## NEWS

FAYETTEVILLE, N.C.-----Visits in certain Fayetteville area churches this season will reveal new concepts in Christian worship. Several programs are being directed by part-time youth ministers who are also students at Methodist College.

At Cotton United Methodist Church in Hope Mills, the Christmas Eve service is "Peace for the Uproar" -- a modified multi-media program relating the birth of Jesus then to the situation now." Youth minister Michael Safley from Durham has combined a filmstrip with contemporary guitar music, a narrated story, carols and hymns, art work and a youth speech choir. Safley is the son of Mr. and Mrs. Louis Herman Safley, 4802 Revere Road, Durham, and a 1968 graduate of Charles E. Jordan Senior High School.

At Wesley Heights United Methodist Church, Jim Hundley from Richmond, Va., is coordinating a presentation of contemporary and traditional music and poetry for the Dec. 19 service at 7:30 p.m. Participants range in age from six to 18. Hundley is the son of Mr. and Mrs. C. L. Hundley, 5617 Randall Avenue, Richmond, and a 1970 graduate of Varina High School.

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Friday evening, Dec. 17, at 8:00 p.m., members of Olivet United Methodist Church in Marietta will be literally "Following the Star" as they move from the church outside to journey with "angels," "shepherds" and "wise men" to a live manger scene in a yard nearby. Wesley Brown from Kinston is coordinating the theatrical "you were there." Brown is the son of Rev. and Mrs. James C. P. Brown, 1214 Stockton Road, Kinston, and a 1969 graduate of Williamston High School in Williamston.

As youth ministers, Safley, Hundley and Brown are gaining realistic on-the-job training, guided by ministers of their respective churches. Their primary responsibilities vary and include all or some of the following: hospital and shut-in visitation, sermonettes for children, youth counseling and project directing, Sunday School coordinating and teaching, preaching, keeping financial records, compiling bulletins, "crisis problems," art and music programs. Each man uses varied techniques, accomplishes different things. It's a two-way learning process with rewards at either end.

Hundley's five years of Social Service experiences with young people in Richmond gave him insights for current problems. A freshman at Methodist, he needed a part-time job in September. He said, "This is the most worth-while job I could have gotten...." Hundley is especially pleased with the growth of the youth program at Wesley Heights. His group has trebled in size since fall. He has found that being involved and having the understanding of an "older" person are important to youth. "They just need someone to listen to their problems, sometimes," he said. He often works more than the required hours each week. But he enjoys the education: working with people and running a church.



Brown, a junior religion major at Methodist, doesn't have a car, but he rides 130 miles round-trip to Marietta each weekend with the interim pastor, Dr. Lorenzo Plyler. Since September his youth group at Olivet has found means to undertake several constructive projects: a successful car wash provided money to purchase new hymnals for the sanctuary; the young people led a morning worship service in October with the theme "On Being a Christian in a Non-Christian World"; liturgical banners for Advent were made during a recent Saturday afternoon work session. Several other projects are being planned and realized.

Each group has time for socials and outings. On October 30, the three groups joined ranks and chartered a bus to attend a youth rally of the North Carolina Conference of the United Methodist Youth Fellowship held at Duke University.

Brown said his whole congregation has been "open-minded and receptive" to his new ideas in worship. "...They are cooperative and anxious to help...they realize that the youth are the future leaders of the Church." His goals are "a practical application of theology learned in the classroom" and "appealing to and providing meaning for today's young people in a new way."

Safley, a senior history major-philosophy minor, said, "Since I was licensed to preach, I have wanted to work in a church, especially with young people, since older people often can't reach them.... I try to relate to the youth in the community the concepts in the life and ministry of Jesus, according to what I have learned on campus. I do this through unorthodox

methods -- old forms of programs are ineffective now. But my goal is to help ALL ages in the church to show concern and love for one another, to think for themselves, and to come to a self-realization of what Christianity is.... We don't try to solve the world's problems."

Safley said, "When I have a worship service, everyone knows it will be unusual." He said often young people see his services as "something different," rather than as a worship experience, while older members have more sincere reactions. For example, rather than ask the congregation to sing the invitational hymn one Sunday, Safley asked them to turn to a person nearby and look directly into his eyes, noting his expression of feelings. Instead of having a prayer of confession, he asked members of the congregation to utter one word (summarizing their prayer) aloud. Individual involvement is important in worship.

Safley's youth group visited recently with residents at Happy Valley Rest Home, crossing the age gap.

Safley admits that his ideas, opinions and concepts are open to criticism and to change. Not all his bizarre efforts have been successful. "If it doesn't work, I try something else.... I want everyone to celebrate life so that others can be glad to be alive, to be able to cope with their situations and problems, to have hope for the future."

Rev. Everette Eason evaluated his assistant (Jim Hundley), "We're happy to have Jim's contemporary ideas. He is able to reach the young people here. He has provided good spiritual guidance for them."

CUTLINE: Wes Brown, a Methodist College student from Kinston, talks with his youth group at Olivet United Methodist Church in Marietta. (M. C. Photo)

*Kinston*

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CUTLINE: Wes Brown, a Methodist College student from Kinston, talks with his youth group at Olivet United Methodist Church in Marietta. (M. C. Photo)

*Roberson*



To: Area Media<sup>-9</sup>

Dec. 17, 1971

Former R.C.A. Official Gives Gift to Methodist

Contact: Jean Hutchinson, Assistant Director  
of Public Relations 488-7110, Ext. 228

## NEWS

Some 200 record albums and recordings have been given to Methodist College by Mr. Howard Letts, who recently retired as vice president and treasurer of R.C.A. Recording Company in New York.

The collection includes a variety of classical and popular instrumental and vocal arrangements by well-known groups and individuals.

A former Scarsdale, N. Y., resident, Mr. Letts now lives in Tequesta, Fla. He presented the college's gift to Mr. Howard Arden, a 1970 graduate of Methodist College and recruitment counselor for the Admissions Office.

The albums will be added to the recording collection of Davis Memorial Library at Methodist.

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Dec. 31, '71

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MAILING

AREA NEWS MEDIA

Fayetteville Observer + pic

Local radio stations, WFAI, WFBA, WFLB, WFNC, WIDU

HOMETOWN NEWSPAPER(S)

Kinston

Raleigh

Chatham Record

SELECTED STATE NEWS MEDIA

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TV WECT

OTHER

N.C. Christian Advocate

Southern Regional Board

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To: Area Newspapers

Dec. 30, 1971

Methodist College Chorus Begins Annual Tour

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

## NEWS

FAYETTEVILLE-----The Methodist College Chorus begins its annual concert tour January 5.

The 45-member chorus will present a program of sacred music for selected churches in North Carolina, Virginia, New Jersey, Delaware and New York. Alan M. Porter, Assistant Professor of Music at Methodist College, is director.

The concert of sacred music will include great choral works from the various historical periods. The chorus will be accompanied by piano, organ, guitar and percussion, while some pieces will be sung a capella. One number, "In the Beginning of Creation" by Daniel Pinkham, will be accompanied by electronic sounds on tape. Other numbers include "It Is a Great Day of Joy" by Claude Henri Vic and "Hail Gladdening Light" by Donald Swann. The program also includes traditional works by Mozart, Handel, Brahms, Fauré and others.

The sixth annual tour begins at the First United Methodist Church in Hampton, Va., after a full day of rehearsal on January 4 at Methodist

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College. Students will return to campus January 10 after a concert at St. Luke United Methodist Church in Goldsboro. The tour is scheduled during the semester break.

One half of the group's members are music majors. The chorus is managed by five student officers elected annually by the members. Kenneth Valentine, a sophomore religion major from New Hyde Park, N. Y., is president; Wesley Brown, a junior religion major from Kinston, is vice president; Peggy Bland, a junior music major from Pittsboro, is treasurer; and Lynn Gruber, a senior education major from Baltimore, Md., is secretary. Edith Tillman, a senior education major from Fayetteville, is wardrobe chairman. Members of the chorus are chosen by audition on the basis of their personality, moral character and leadership qualities, as well as for their musical talent.

The director, Mr. Porter, has taught at Methodist nine years. He holds the Bachelor of Music degree from Mount Union College in Alliance, Ohio, and the Master of Music degree from the University of Illinois. He is choir director at Hay Street United Methodist Church and conductor of the Fayetteville Community Chorus.

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methodist college  
fayetteville, n.c.

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To: Selected Newspapers      Dec. 31, '71

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METHODIST COLLEGE CHORUS PRESS  
RELEASE

On \_\_\_\_\_, \_\_\_\_\_, 1972, the Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at \_\_\_\_\_.

The Chorus is a select group of forty-five members who come from six different states: North Carolina, South Carolina, New York, Delaware, Maryland, and Georgia. These young people are chosen by audition for their personality, moral character and leadership qualities as well as for their musical talent. About one half of the group are music majors, while the others are from the various other curriculums of the college. The chorus is managed by five student officers elected annually by the group. This year's president is Kenneth Valentine, a sophomore Religion major from New Hyde Park, N. Y. Wesley Brown, vice-president, is a junior Religion major from Williamston, N. C. Treasurer is Peggy Bland, a junior music major from Pittsboro, N. C., and Lynn Gruber, a senior education major from Baltimore, Maryland, is secretary. The wardrobe chairman is Edith Tillman, a senior education major from Fayetteville, N. C.

Methodist College is in its twelfth year of operation. It is a co-educational, liberal arts institution supported by the Methodist Church and has an enrollment of about 750 students. A member of the Southern Association of Colleges and Schools, the college is also approved by the North Carolina Department of Public Instruction and the State Board of Education, as well as several other accrediting agencies.

The chorus is under the direction of Mr. Alan M. Porter, Assistant Professor of Music at the college. Mr. Porter, a native of McKeesport, Pennsylvania, is in his ninth year as a Methodist College faculty member. In addition to directing the Chorus, he teaches Voice, Conducting, and Form and Analysis. He received the Bachelor of Music degree (cum laude) from Mount Union College in Alliance

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The Methodist College Chorus is well known in eastern North Carolina for its sincere and spirited performances, and for its high quality music in a variety of styles. The Chorus has sung

regularly for civic clubs, the U. S. O., and service clubs at Fort Bragg, local churches, etc. But the group also travels through Eastern North Carolina to sing for church conferences and rallies, and in the home churches of the chorus members. The annual tour takes place during the semester break in January. Again this year, for the sixth consecutive year, the chorus members give up their vacation for their week's tour which in the past has taken them as far north as Manchester, Conn., and as far south as St. Petersburg, Fla. Last year's tour took the chorus south and west through Tennessee, Georgia and South Carolina.

*Students return from vacation for a full day of rehearsal on Jan. 4 before departure on Jan. 5. Since college is closed, out of town*

The concert to be presented here will include great choral works from the various historical periods. While some pieces will be sung a capella, the chorus will be accompanied at various times by piano, organ, guitar, and percussion. One of the most unusual numbers of the program is accompanied by electronic sounds on tape and is entitled "In the beginning of creation." The composer, Daniel Pinkham, uses the voices in a unique way, employing choral speech, vocal glissando, hissing and other special effects. Other numbers of special interest are "It is a Great Day of Joy" by Claude Henri Vic and "Hail Gladdening Light" by the contemporary British composer Donald Swann. The former work contains an unusual rhythmic drive and is accompanied by piano and percussion. "Hail Gladdening Light" combines a fourth century Greek text with modern music in the popular style. The program also includes traditional works by Mozart, Handel, Brahms, Faure and others.

*students will stay in homes of local students.*

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NOTE TO THOSE USING THIS PRESS RELEASE

Please use this information any way you wish. Feel free to alter or edit it as you see fit. We especially request that you write a final

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NOTE TO THOSE USING THIS PRESS RELEASE

Please use this information any way you wish. Feel free to alter or edit it as you see fit. We especially request that you write a final paragraph which will pertain to your individual situation. This might include information concerning the location of the church or auditorium; the fact that the concert is open to the public and that an offering will be taken to help offset our expenses; the fact that one or more of our members have some connection (relative, etc.) with someone in the local community; or any other fact that you think might increase local interest.

Thank you.