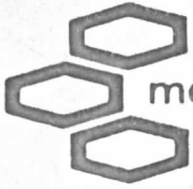


News Releases - September 1971

- | | | |
|----------|---|------------------------------|
| Sept. 1 | Feature: '71-72 Plans at M.C.
(mailed in August) | N+O Special
Edition |
| Sept. 2 | Terry Self Employed at M.C.
+ photos | FO + 4 selected |
| Sept. 9 | Cast for "Pygmalion" Announced
+ photos | 22 hometown papers |
| Sept. 12 | Cast for "Pygmalion" Announced
+ photo | FO |
| Sept. 12 | Release on "Pygmalion" - Feature | 5 Selected media |
| Sept. 10 | Benefit Dance for Day Care
Center | Area media +
high schools |
| Sept. 10 | M.C. Chorus To Sing | FO |
| Sept. 13 | Feature: M.C. Student Makes
Archeological Find -- by J. Philbeck | FO |
| Sept. 14 | Don Green Discusses "Sculpture
From Summer" - Art feature | FO |
| Sept. 15 | Howard Arden Employed at M.C. | FO + 2 hometown
papers |

Sept. 14	Benefit Dance for Day Care	Radio
Sept. 15	"Hats Off to Freshmen" Dance	FO
Sept. 20	Mayor Lee To Speak in M.C. Assembly	Area Media
Sept. 21	"Pygmalion" To Be Staged	FO + 8 selected
Sept. 21	Photos on "Pygmalion"	Selected area + hometown papers
Sept. 21	Danforth Lecturer To Speak	FO + 32 selected
Sept. 20	Cheerleaders - Photo	FO + 10 hometown
Sept. 20	Beanie Queen - Sylvia Landis	FO + 2 ^{papers} hometown papers
Sept. 23	Photo - "Pygmalion"	FO
Sept. 27 (mailed 24 th)	Danforth Lecturer Dr. Yi Chu Wang To Speak On China	Area media
Sept. 28	photos + releases on "Pygmalion"	N+O; several area media; hometown papers of leads
Sept. 28	Summer Graduates	FO + 17 hometowns
Sept. 30	M.C. Women's Club Meets	FO
Sept. ?	Cultural Calendar	selected points



methodist college
fayetteville, n. c.

NEWS

For: Back-to-School Edition
NEWS AND OBSERVER

Sept. 1, 1971

Methodist College 1971-72 Plans

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----An amphitheater is being constructed on the Methodist College campus as the twelfth academic year begins. The structure is being built in a natural, wooded setting near a pond at the south end of the Fayetteville campus.

Seating, draining and access approaches to the amphitheater are nearing completion. Storage and dressing-room facilities are yet to be built. An audience of 725 campus and area residents will be able to view daytime and evening performances of a dramatic, musical or religious nature.

Called the Michael Terrence Amphitheater, the structure is being built in memory of the son of Mr. and Mrs. I. H. O'Hanlon, Fayetteville residents. The project is supported by the O'Hanlon family, interested friends and construction firms in the area. A dedication service is scheduled on Founders' Day this fall.

A campus beautification-depollution project is being planned for a group of interested students by a college administrator and a professor in the science department. The student "tree experts" will care for blighted plants and prune healthy ones during the year. Their project will include purifying the pond adjoining the amphitheater.

-----more

An advanced program in environmental studies is being made available to Methodist College students through the application of funds awarded in a \$5,000 Kellogg Foundation grant last year. Following a semester in scientific study of pollution problems, students enter an inter-disciplinary consideration of environmental problems through sociology, political science, economics, history, philosophy and religion areas.

More news at Methodist comes from an athletic department with great expectations in cross-country, basketball and baseball.

The baseball team will be enjoying their season on a newly-completed field--the result of a project carried out last winter under the direction of the baseball coach and the co-operative efforts of his team.

The coach and team shaped and laid off the field, sowed grass, dug ditches and trenches, poured concrete, nailed shingles and laid a water-line to create the "Monarch masterpiece" with dugouts and plenty of land area for future expansion. Lighting is yet to be installed.

The field was readied as a promise of many DIAC victories and the coach has enough good players to believe the promise will be kept.

Cheerleaders are associating their interests with Methodist College, where the annual East Coast Cheerleading Camp initially was held this year, August 1-7. "Miss Cheerleader USA," Barbi Blackwell, was chief instructor for 175 teenage girls in the first annual workshop. Reportedly, some eardrums were

-----more

"blistered" at the camp, which was probably the loudest week in the history of the college.

Methodist began classes August 26 on a new academic calendar, with about 70 percent of its enrollment from Tar Heel counties. First-semester examinations are scheduled to end December 21, when a three-week winter vacation begins.

Seriously considering the college's aim for academic excellence, students and faculty are making re-evaluations.

The academic affairs committee of the Student Government Association plans to undertake a program to evaluate teacher-effectiveness. Results of the student rating will be readied by the end of the year.

In a pre-class workshop, faculty members were challenged by one of their peers to use humanistic approaches in classroom instruction.

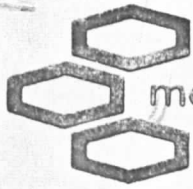
Taking advantage of a community-like atmosphere and small classes, many faculty members will be presenting subjects in a less formal approach--teaching individuals, not subjects. Idealistically, more classes will be lively exercises in original creativity, rather than monotone lecture deliveries; and, students will be involved as thinking, feeling, caring individuals.

Future changes in the physical plant will be less dynamic than they have been in the past eleven-year history. The Methodist College community seems

-----more

to be re-evaluating its purpose--concentrating attention on the product of the small liberal arts college: the student, an individual man, a total person.

####



methodist college
fayetteville, n.c.

NEWS

(3) see her folder
FAY, OBS

+pix

September 2, 1971 To: Selected Media (4)

Miss Self Employed at Methodist College

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----Miss Teresa Lee Self has been employed as a recruitment counselor for the Admissions Office at Methodist College.

Daughter of Mr. and Mrs. Jack C. Self of Mebane, Miss Self is a 1967 graduate of Eastern Alamance High School and a 1971 graduate of Methodist College. She holds an A. B. degree in sociology.

At Methodist, Miss Self was campus May Queen as a sophomore, head cheerleader during her junior and senior years, and a Dean's List student. She is listed in the 1970-71 edition of "Who's Who In American Colleges And Universities." Prior to graduation last May, she won the Sherry Sellers Cheerleading Award.

As a college representative, Miss Self will contact guidance counselors and high school students in Delaware, Maryland, New Jersey, New York and Virginia, from September through December.

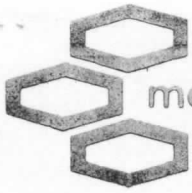
####

Miss Terry L. Self has been employed as a recruitment counselor for the Admissions Office at Methodist College.
~~By Methodist College.~~

Daughter of Mr. and Mrs. Jack C. Self of Mebane, Miss Self is a 1967 graduate of Eastern Alamance High School and a 1971 graduate of Methodist College. ~~where~~ she ~~received~~ holds an A. B. degree in sociology.

At Methodist, Miss Self was campus May Queen as a sophomore, head cheerleader during her junior and senior years, and a frequent dean's list student. She is listed in the 1970-71 edition of WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES. Prior to graduation last May, ~~Miss Self~~ she won the Sherry Sellers Cheerleading Award.

Miss Self
~~In her work~~ as a college representative, ~~whom she~~ will ~~be~~ contact students and guidance counselors in Delaware, Maryland, New York, New Jersey and Virginia, from September through December.



methodist college
fayetteville, n.c.

NEWS

To: Hometown Newspapers Sept. 9, 1971

College Drama Cast Announced

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE, N. C.-----

has been cast in the role of

for "Pygmalion," a five-act

romance by George Bernard Shaw to be staged in Reeves Auditorium, Oct. 8 and 9,

at Methodist College here.

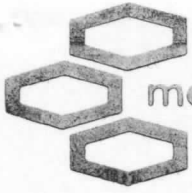
is the

A cast of 17 students was named in try-outs for "Pygmalion" recently.

A technical crew of 13 students was announced also by R. Parker Wilson, drama club advisor at Methodist College.

Both October performances begin at 8:00 p.m. and are open to the public.

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methodist college
fayetteville, n.c.

NEWS

To: Hometown Newspapers Sept. 9, 1971

Technical Crew For College Play Announced

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE, N. C.-----

has been selected to work on an eleven-member technical crew for the October 8-9 production of "Pygmalion" to be staged at Methodist College in Reeves Auditorium.

will be assisting in make-up, set design, costume co-ordination and publicity for the five-act drama. A cast of 17 students was named for acting roles in the play. R. Parker Wilson is drama club advisor at Methodist College.

Both October performances begin at 8:00 p.m. and are open to the public.

####

Cast

- ? < Paddock - Norwood, N. J. + ? Jay.
Banguess - Kernersville
< Dutcher - Fay,
< Faircloth - Fay,
< Reinhard - Fay,
Austin - High Pt., N.C.
White - Dunn
< Campbell - Fay,
Sewell - Beaufort
White - Sanford
Corbin - Dunn
Estes - Richmond, Va.]
Hurdley - Richmond]
Holub - Sarasota, Fla.
< Timmins - Fay,
Eddy - Wilmington, Dela.
McKullen - Clearwater, Fla.

Name

Hometown

Tech

MOREHEAD CITY NC,

Hugh Morris (Stage Manager) ~~Morehead~~
~~PAURINE~~ Davidson (Asst. Dir.) RALEIGH

NAME

CLASS

Hometown

Boyle Smith	(Soph.)	Fayetteville, N.C.
x Terry Thomas	Jr.	Alexandria, Va.
Robbie Marsh	Soph.	Raleigh, N.C.
● Carlene N. Wagner	Soph.	Kings Park, N.Y.
Kay Walker	Soph.	Goldboro, N.C.
Jeff Olson	Jr.	Babylon, N.Y.
Greg Roowan	Jr.	New Shrewsbury, N.J.
Jim Adcox	Soph.	Dunn, N.C.
Diantha L. Jones Sr.	Soph.	Bedford, Va.
Coli Neubald	Soph.	Geelong, Australia
x Marion Hawkins	Soph.	Richmond, Va.

publicity
 makeups, set, crew, costumes

29

Crew

Wagner - Kings Park, N. Y.

Rooney - New Shrewsbury, N. J.

Walker - Raleigh, N. C.

Olson - Babylon, N. Y.

Joyner - Petersburg, Va.

Adcox - Dunn

Archibald - Geelong, Australia

Marsh - Raleigh

< Smith - Fay

Hawkins - Richmond, Va.

Thomas - Alexandria, Va.

Cast

CUTLINE: Paul Reinhard of Fayetteville, as Col. Pickering, appears to referee a bout between "Pygmalion" stars Phil Bauguess of Kernersville, as Prof. Henry Higgins, and Martha Eddy of Wilmington, Dela., as Eliza Doolittle. Rehearsals continue for the Methodist College production on Oct. 7 - 8, 8:00 p.m. in Reeves Auditorium. (Photo - Chris Drew)

CUTLINE: Phil Bauguess of Kernersville (right) pauses with co-star Martha Eddy of Wilmington, Dela., during rehearsals for "Pygmalion" at Methodist College in Fayetteville. Bauguess plays Prof. Henry Higgins; Miss Eddy plays Eliza Doolittle in the George Bernard Shaw romance. The 8:00 p.m. Oct. 7-8 productions are free to the public. (Photo - Chris Drew)

(Bauguess is the son of Mr. and Mrs. E. R. Bauguess, Route 3, Kernersville. He is a senior at Methodist.)

CUTLINE: Phil Bauguess of Kernersville (right) pauses with co-star Martha Eddy of Wilmington, Dela., during rehearsals for "Pygmalion" at Methodist College in Fayetteville. Bauguess plays Prof. Henry Higgins; Miss Eddy plays Eliza Doolittle in the George Bernard Shaw romance. Bauguess is the son of Mr. and Mrs. E. R. Bauguess is the son of Mr. and Mrs. E. R. Bauguess, Route 3, Kernersville. He is a senior at Methodist. The 8:00 p.m. Oct. 7-8 productions are open to the public. (Photo - Chris Drew)

CUTLINE: Martha Eddy of Wilmington stars as Eliza Doolittle in "Pygmalion" to be staged at Methodist College in Fayetteville, N. C., Oct. 7-8, 8:00 p.m. Miss Eddy, a freshman at Methodist, is the daughter of Mr. and Mrs. William Justus Eddy, 227 Oakwood Road, Wilmington. She will be supported by a cast of 16 actors and actresses in the five-act romance by George Bernard Shaw. (Photo - Chris Drew)

Tues. P.M.

Jean,

Monday evening, Oct 18 at 7:30, the Chorus will sing for a Regional Evangelism Conference for Men (Reeves Auditorium). It is sponsored jointly by the State Baptist Convention and the N.C. Conference of United Methodist Church. We are not singing a concert but simply participating in the service.

HP

Sept. 10th
Benefit Dance, Sept. 16

MAILING

AREA NEWS MEDIA

31 mailed

Fayetteville Observer

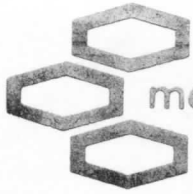
Local radio stations, WFAI, WFBA, WFLB, WFNC, WIDU
+ 5 others

HOMETOWN NEWSPAPER(S)

SELECTED STATE NEWS MEDIA

TV

OTHER ^{notes} Area jr. + hi schools, FSU, FTI



methodist college
fayetteville, n.c.

NEWS

To: Area Media & High Schools

Sept. 10, 1971

Benefit Dance for Day Care Center

J. Hutchinson, Public Relations Office
488-7110, Ext. 228

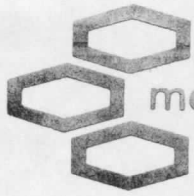
The public is invited to attend a benefit dance for the Day Care Center for the Retarded, Thursday, Sept. 16, at Methodist College at 8:00 p.m. in the Student Union on campus.

Tickets will be sold only at the door -- 75¢, single, or \$1.25 per couple. All area students are especially welcome.

Two Fayetteville musical groups are scheduled to provide music for the evening: "The Back Street Rhythm and Blues" and "The Expressions."

The dance is co-sponsored by interested parents and co-ordinators at the center and by the Student Government Association at Methodist College. All proceeds will go to the Day Care Center for the Retarded.

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methodist college
fayetteville, n.c.

NEWS

To: Area Media & High Schools

Sept. 10, 1971 + *Sept. 14 - radio*

Benefit Dance for Day Care Center

J. Hutchinson, Public Relations Office
488-7110, Ext. 228

The public is invited to attend a benefit dance for the Day Care Center for the Retarded, Thursday, Sept. 16, at Methodist College at 8:00 p.m. in the Student Union on campus.

Tickets will be sold only at the door -- 75¢, single, or \$1.25 per couple. All area students are especially welcome.

Two Fayetteville musical groups are scheduled to provide music for the evening: "The Back Street Rhythm and Blues" and "The Expressions."

The dance is co-sponsored by interested parents and co-ordinators at the center and by the Student Government Association at Methodist College. All proceeds will go to the Day Care Center for the Retarded.

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September 13, 1971

To: Area Junior High and Senior High School Principals

From: Methodist College Public Relations Office (Jean Hutchinson -- 488-7110, Ext. 228)

Re: Benefit Dance at Methodist College for the Day Care Center For The Retarded

The Methodist College Student Government Association is co-sponsoring a benefit dance for the Day Care Center For The Retarded. The dance will be chaperoned and your students are welcome on campus. All proceeds from the dance go to the Day Care Center.

We would appreciate your announcing the following details about the dance during the announcement period at your school.

Thank you.



methodist college
fayetteville, n.c.

NEWS

To: Selected Area Media

Release: At Will

"Pygmalion" To Be Staged At Methodist

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----Rehearsals continue at Methodist College for the Thursday and Friday, October 8 - 9, production of George Bernard Shaw's "Pygmalion."

The play is a romance between a young cockney flower girl, Eliza Doolittle, and a middle-aged bachelor phoneticist, Henry Higgins. Higgins attempts to make a lady out of Eliza, and he wagers Colonel Pickering, his colleague, that he'll succeed.

In act four, Eliza triumphs at an ambassador's party. As a lady, she considers a personal goal, winning the love and respect of Pygmalion Higgins.

Methodist freshman Martha Eddy from Wilmington, Dela., joins seniors Phil Bauguess from Kernersville and Paul Reinhard from Fayetteville as characters probably drawn from Shaw's youth, in one of the playwright's best-known dramas -- a lively battle between the sexes.

"Pygmalion" was first performed in Berlin in 1913 and in New York in 1914, first in German and later in English. It was screened by Gabriel Pascal and received the Academy Award for the best screen play of 1938.

The public is invited to both 8:00 p.m. performances in Reeves Auditorium at Methodist College. There is no admission charge.

#####

CREATIVITY & THEATER
By Philip Weissman

Shaw's Pygmalion

- a play in 5 acts, S. Ger. ...
 a cockney flower ~, Eliza Doolittle, +
 a bachelor phoneticist, Henry Higgins;
 H. Higgins ...
 - H. wagers Col. Pickering, ... colleague,
 ...
 duchess / fashionable ... period of
 Eliza's re-education + ...
 H. ... P. Eliza's father, Mr. D.,
 appears ... is, ineffectual,
 + sham protector of daughter's morality.
 H.'s mother, Mrs. H., ... (ardent ...).
 marriage ... + ...
 preliminary + precarious ... society of
 Higgins' ... successfully
 ... ambassador's ... By Act. IV,
 ... H. ...
 ... Eliza ...
 ... bewildered H.
 ... vaguely + indistinctly -
 ... ambiguity of
 ... relationship
 ...

Characters ... Shaw's childhood (1899)

Friday and Saturday,

are 1/2

Rehearsals continue at Methodist College for the Oct. 8 ~~and~~ 9, production of "George Bernard Shaw's "Pygmalion."

The play is a romance between a young cockney flower girl, Eliza Doolittle, and a middle-aged bachelor phoneticist, Henry Higgins. Higgins attempts to make a lady out of Eliza, and he wagers Colonel Pickering, his colleague, that he'll succeed.

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Methodist freshman Martha Eddy ^{from} joins senior Phil Bauguess ^{and Paul Reinhard from} ~~in~~ ^{from} roles as characters probably drawn from Shaw's youth, in one of the playwright's best-known dramas -- a ^{lively} battle between the sexes.

in Reeves Auditorium.

The public is invited to both 8:00 p.m. ~~or~~ performances. There is no admission charge.

"Pygmalion was first performed in Berlin in 1913 and in the U.S. (in New York) in 1914, ~~at the~~ ~~at the~~ first in German, and later in English. It was screened by Gabriel Pascal and received the Acad. Award for the best screen play of 1938.

CUTLINE: Paul Reinhard of Fayetteville, as Col. Pickering, appears to referee a bout between "Pygmalion" stars Phil Bauguess of Kernersville, as Prof. Henry Higgins, and Martha Eddy of Wilmington, Dela., as Eliza Doolittle. Rehearsals continue for the Methodist College production on Oct. 7-8, 8:00 p.m. in Reeves Auditorium. (Photo - Chris Drew)

CUTLINE: Phil Bauguess of Kernersville (right) pauses with co-star Martha Eddy of Wilmington, Dela., during rehearsals for "Pygmalion" at Methodist College in Fayetteville. Bauguess plays Prof. Henry Higgins; Miss Eddy plays Eliza Doolittle in the George Bernard Shaw romance. The 8:00 p.m. Oct. 7-8 productions are free to the public. (Photo - Chris Drew)

(Bauguess is the son of Mr. and Mrs. E. R. Bauguess, Route 3, Kernersville. He is a senior at Methodist.)

CUTLINE: Phil Bauguess of Kernersville (right) pauses with co-star Martha Eddy of Wilmington, Dela., during rehearsals for "Pygmalion" at Methodist College in Fayetteville. Bauguess plays Prof. Henry Higgins; Miss Eddy plays Eliza Doolittle in the George Bernard Shaw romance. Bauguess is the son of Mr. and Mrs. E. R. Bauguess is the son of Mr. and Mrs. E. R. Bauguess, Route 3, Kernersville. He is a senior at Methodist. The 8:00 p.m. Oct. 7-8 productions are open to the public. (Photo - Chris Drew)

CUTLINE: Martha Eddy of Wilmington stars as Eliza Doolittle in "Pygmalion" to be staged at Methodist College in Fayetteville, N. C., Oct. 7-8, 8:00 p.m. Miss Eddy, a freshman at Methodist, is the daughter of Mr. and Mrs. William Justus Eddy, 227 Oakwood Road, Wilmington. She will be supported by a cast of 16 actors and actresses in the five-act romance by George Bernard Shaw. (Photo - Chris Drew)

To: Selected Area Media Release : At Will

"Pygmalion" To Be Staged At Methodist

Jean Hutchinson, Public Relations Office
488-7100, Ext 228

FAYETTEVILLE-----Rehearsals continue at Methodist College for the ~~Thursday~~ and Friday, October 8 - 9, production of George Bernard Shaw's "Pygmalion."

The play is a romance between a young cockney flower girl, Eliza Doolittle, and a middle-aged bachelor phoneticist, Henry Higgins. Higgins attempts to make a lady out of Eliza, and he wagers Colonel Pickering, his colleague, that he'll succeed.

In act four, Eliza triumphs at an ambassador's party. As a lady, she considers a personal goal, winning the love and respect of Pygmalion Higgins.

Methodist freshman Martha Eddy from Wilmington, Del., joins seniors Phil Bauguess from Kernersville and Paul Reinhard from Fayetteville as characters probably drawn from Shaw's youth, in one of the playwright's best-known dramas -- a lively battle between the sexes.

"Pygmalion" was first performed in Berlin in 1913 and in New York in 1914, first in German and later in English. It was screened by Gabriel Pascal and received the Academy Award for the best screen play of 1938.

The public is invited to both 8:00 p.m. performances in Reeves Auditorium at Methodist College. There is an admission charge.

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To: NEWS & OBSERVER excl.

Sept. 10

Release: At will

Rehearsals for "Pygmalion" Underway -- Picture

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

FAYETTEVILLE-----CUTLINE: Paul Reinhard of Fayetteville, as Colonel Pickering, appears to referee a battle between ~~sexes~~ as stars Phil Baugus of Kernersville, as Professor Henry Higgins, and Martha Eddy of Wilmington, D.C., as Eliza Doolittle, enact a scene from George Bernard Shaw's "Pygmalion." The Methodist College production will be staged October 7 and 8 at 8:00 p.m. on the Fayetteville campus. (Photo - Chris Drew)

A CAST of 17 students recently won roles in the Methodist College fall production of Shaw's "Pygmalion." (Photo - Chris Drew)

A TECHNICAL CREW of 13 students will assist in staging, make-up, set co-ordination, costumes and publicity for the fall production of "Pygmalion" at Methodist College. (Photo - Chris Drew)

To: Thompson, OBSERVER Sept. 10, 1971

Chorus to Sing

J. Hutchinson, P. R. Office 488-7110, Ext. 228

The Methodist College Chorus will sing for a regional evangelism conference for men, Oct. 18 at 7:30 p.m. in Reeves Auditorium on campus. The conference is one of four being held in the state, jointly sponsored by the State Baptist Convention and the N. C. Conference of ~~Unit Unit~~ Methodist Church.

The play is a ~~in Shaw's~~ romance between a young cockney flower girl, Eliza Wootton, and a middle-aged bachelor & phoneticist, Henry Higgins. Higgins attempts to make a lady out of Eliza, and he wagers Colonel Pickens, his colleague, that he'll succeed.

In Act IV Eliza triumphs at an ambassador's party. ~~Her ^{final} challenge is to~~ win the love and respect of Cyprian Higgins.

As a lady, ^{she considers a} personal goal,

Freshman Martha Eddy joins senior Phil Bangues ^{in roles as} ~~in the~~ ~~as~~ characters probably drawn from Shaw's ~~childhood~~ youth, in ~~one~~ ^{one} of the playwright's best-~~known~~ ^{known} dramas.

~~Cast~~

A technical crew ~~of~~ ^{working in} make-up, sets, ~~and~~ publicity and costumes include: Doyle Smith, Say; ~~Terry~~ Robbie Marsh, Raleigh; Kay Walker, Goldsboro; Jim Adcox, Dunn; Terry Thomas, Alexandria, Va.; Diantha Joyner, Petersburg, Va.; Karlene Wagner, Kings Park, N.Y.; Jeff Olson, Babylon, N.Y.; Greg Noonan, New ~~Shrewsbury~~ Shrewsbury, N.J.; and Colin Archibald, Geelong, Australia.

Marion Hawkins, Richmond, Va.;

Five Jay. us. ~~selected~~ ^{won} roles in recent try outs at Methodist College for the Oct 8-9 production of "Pygmalion" R. Parker Wilson, drama club advisor, will direct the ~~annual~~ fall presentation. ~~They are~~ ^{They are} John Campbell, the Fayetteville student, ~~the~~ Paul Reinhard, Colonel Pickering; Dale Datcher, Freddy Eynsford Hill; Martha Trimmis, Mrs. Higgins; Guy Faircloth, the Host; Thurston Baddock, the Constable; and John Campbell, the Footman.

^{male} Leading roles in the five-act romance by George Bernard Shaw ~~will be~~ ^{went to} Martha Eddy of Wilmington Del., as Eliza Doolittle, ^{and} Phil Bauguess, ^{as Professor} Henry Higgins. ^{Becky Ester of Richmond, Va., Mrs. Pearce;}

Other actors and roles include Kaye Corbin of Dunn, Clara Eynsford Hill; Jim Hundley of Richmond, Va., Mr. Doolittle; Marti White of Dunn, Mrs. Eynsford Hill; Hank Austin of High Point, the Bystander; Carter White of Sanford, Nepomuck; John Sewell of Morehead City, Beaufort, the Sarcastic Bystander; Lisa Holub of Sarasota, Fla., the Hostess; and Priscilla Mc Mullen of Clearwater, Fla., the Parlor Maid.

Hugh Morris of Morehead City will serve as technical director. Maurine Davidson of Raleigh is assist. director.

Reinhard, a senior, is a native of Merrick, N.Y., and ~~was~~ formerly ~~served~~ in the USAF at Pope Air Base.

Dutcher, a sophomore, is a 1970 grad of T S H S. He is the son of Mr + Mrs. Dale A. Dutcher of Fay.

Miss Timmins is a 1971 grad. of Chelmsford H S in Chelmsford, Mass. She is the daughter of Mr + Mrs. Wesley D. Timmins of Fay.

Faircloth is a junior, is a 1969 grad. of Massey Hill H S and the son of Mr + Mrs Charles Faircloth of Fay.

Paddock is a 1966 grad. of Northern Valley Regional H.S. of Old Tappan, N.J. His parents are Mr + Mrs. Wm. Russell Paddock of Clinton.

Campbell, a sr., is the son of Mr. + Mrs. E. K. Campbell of Fay, + a 1964 grad. of Carolina Military Academy.

Play "Pygmalion"
P. Wilson, Adv.

MAILING

Cast only

AREA NEWS MEDIA

_____ Fayetteville Observer

_____ Local radio stations, WFAI, WFBA, WFLB, WFNC, WIDU

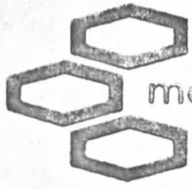
HOMETOWN NEWSPAPER(S) - as listed in folders

1 -> FAYETTEVILLE OBSERVER - full release of cast for 9-12
22 (2 combined)

SELECTED STATE NEWS MEDIA

TV

OTHER



methodist college
fayetteville, n.c.

NEWS

To: FAYETTEVILLE OBSERVER
and area newspapers

Sept. 12

Cast For "Pygmalion" Announced

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

Five Fayetteville residents won roles in recent try-outs at Methodist College for the Oct. 8-9 production of "Pygmalion." R. Parker Wilson, drama club advisor, will direct the fall presentations.

Fayetteville students are Paul Reinhard, Colonel Pickering; Dale Dutcher, Freddy Eynsford Hill; Martha Timmins, Mrs. Higgins; Gary Faircloth, the Host; Thirston Paddock, the Constable; and John Campbell, the Footman.

Reinhard, a senior, is a native of Merrick, N. Y., and formerly served in the USAF at Pope Air Base.

Dutcher, a sophomore, is a 1970 graduate of Terry Sanford High School. He is the son of Mr. and Mrs. Dale A. Dutcher of Fayetteville.

Miss Timmins is a 1971 graduate of Chelmsford High School in Chelmsford, Mass. She is the daughter of Mr. and Mrs. Wesley D. Timmins of Fayetteville.

Faircloth, a junior, is a 1969 graduate of Massey Hill High School and the son of Mr. and Mrs. Charles Faircloth of Fayetteville.

Paddock is a 1966 graduate of Northern Valley Regional High School in Old Tappan, N. J. His parents are Mr. and Mrs. William Russell Paddock of Clinton.

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Campbell, a senior, is the son of Mr. and Mrs. E. K. Campbell of Fayetteville and a 1964 graduate of Carolina Military Academy.

Male and female leading roles in the five-act romance by George Bernard Shaw went to Martha Eddy of Wilmington, Dela., as Eliza Doolittle, and Phil Bauguess of Kernersville, as Professor Henry Higgins.

Other actors and roles include Becky Estes of Richmond, Va., Mrs. Pearce; Kaye Corbin of Dunn, Clara Eynsford Hill; Jim Hundley of Richmond, Va., Mr. Doolittle; Marti White of Dunn, Mrs. Eynsford Hill; Hank Austin of High Point, the Bystander; Carter White of Sanford, Nepomuck; John Sewell of Beaufort, the Sarcastic Bystander; Lisa Holub of Sarasota, Fla., the Hostess; and Priscilla McMullen of Clearwater, Fla., the Parlor Maid.

Hugh Morris of Morehead City will serve as technical director. Maurine Davidson of Raleigh is assistant director of staging.

A technical crew working in make-up, sets, publicity and costumes include: Doyle Smith, Fayetteville; Robbie Marsh, Raleigh; Kay Walker, Goldsboro; Jim Adcox, Dunn; Terry Thomas, Alexandria, Va.; Dianthia Joyner, Petersburg, Va.; Marion Hawkins, Richmond, Va.; Karlene Wagner, Kings Park, N. Y.; Jeff Olson, Babylon, N. Y.; Greg Roonan, New Shrewsbury, N. J.; and Colin Archibald, Geelong, Australia.

Both performances are scheduled for 8:00 p.m. in Reeves Auditorium at Methodist. Admission is free and open to the public.

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To: FAYETTEVILLE OBSERVER Sept. 13, 1971

MC Student Makes Archeological Find

By June Philbeck for the Methodist College
News Bureau

NEWS

Hutchinson -- 488-7110, Ext. 228

The Pueblo Indians of New Mexico are dying. Their culture is being absorbed by modern-day America -- the loss of one of the most colorful aspects of American history and heritage.

A first-hand study of the Pueblos and their culture was made this summer by Ben Esquibel, a senior sociology major at Methodist College who spent six weeks in the vicinity of Santa Fe, New Mexico.

Esquibel first became interested in cultural anthropology as he studied a course in sociology taught by Dr. Robert D. Bryant at Methodist. Esquibel's family emigrated from Spain before the Civil War; therefore, a study of Spanish-speaking people especially appealed to him. He did comprehensive research on the South American Indians and their vanishing culture.

Esquibel and his wife Vivian hope to join the Peace Corps and to work in South America after his graduation in December. Esquibel decided to visit the Pueblo Indians and prepare his findings for his senior seminar in sociology. The adventure provided "a chance to get away from the library to empirical research and to provide provide proof of the theories" he had studied in college.

Esquibel paid all his expenses. His accomodations in New Mexico were a sleeping bag, a river for bathing and fires built for the preparation of meals.

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After receiving consent from the Governor of New Mexico to pursue his studies and having the Commissioner of Indian Affairs coordinate his visits to five of the 19 pueblos, Esquibel realized his troubles were just beginning.

Pueblos are villages with closely-built structures -- and people who dwell there are called Pueblos. In the first pueblo Esquibel visited, Picuris, the Governor asked, "What's in it (your study) for us?" Esquibel's answer was typical of the movement now forming in America: "to provide better understanding of American Indians and, with their help, preserve the Indian way and culture." There was to be no monetary gain for either Esquibel or the Pueblos.

Obtaining the go-ahead from the Indian Governor, however, did not provide immediate rapport with the Pueblo people. "The first four or five days were almost a complete loss because I had to cross cultural lines and be able to communicate with the Indian in his own environment, on his terms. If it had not been for my knowledge of Spanish I never would have made it," said Esquibel, a Spanish minor at Methodist.

It has been said that the Indian has been plagued by anthropologists. The Pueblos seemed to feel that everybody is trying to do something for them, but for their own benefit and not for the good of the Indians. The idea was not imparted to the Indians by ill-wishers; rather, it resulted from repeated actions of Americans in the past.

Esquibel's interest in the Pueblos was for the furtherance of education. And he fulfilled that purpose. His last two weeks in New Mexico were spent at Puyé, location of the cliff dwellings. Indians of Santa Clara previously made

the dwellings their homes but were driven out because of drought and famine.

At Puy^é, Esquibel made the archeological find of a kiva -- an underground ceremonial room for official Indian rituals and the basis of Indian culture. He turned the previously unknown kiva over to the Archeology Department of Sante Fe for further examination. The Commissioner of Indian Affairs, "ecstatic over the discovery," erected a marker, "Discovered by Ben Esquibel, Methodist College." The smaller artifacts found by Esquibel are being compiled and mounted for a display in the Methodist College Library.

Esquibel also studied the social organization of the Pueblos, their kinship ties, modern economy methods, and social and welfare problems. He tried to find out why eighty percent of the Indians are on welfare and why alcoholism is a major problem for them. Esquibel's two major areas of study concerned: the cycles of conquest -- "the Indian arrived here 20,000 years ago and was usurped by the Spanish, the Mexicans, and the Anglos (Americans); and, research on the process of marginality, or the 'cultural assimilation,' of the Indian by the American culture."

"The question is," Esquibel said, "is the Indian going to the kiva or to the TV antenna? Will he remain an Indian or become an American?" The question will not be solved easily by the Indians or the Anglos. Esquibel cited an example of the quandry of the Indian.

In Ta^os, where he had taken an elderly Indian to the religious festival celebrating St. Jerome and the birthday of the pueblo, a young Indian girl appeared in a mini skirt. She disappeared into a hut and returned, wearing tribal Indian clothes, to dance and participate in one of the most religious festivals of the tribe. Afterwards she went back to the hut...and her mini skirt.

The Indians at Ta^ois have found themselves in the same predicament . Their pueblo is one of the largest tourist attractions in New Mexico, and for the visitors, they appear to "live the Indian way," but they later return to their modern American homes .

Loss of cultural identity and consequent Americanization seem inevitable for the Pueblos . Many religious offices are no longer filled . Although some Indians still celebrate in the Indian manner, the dominant religion is Roman Catholic . At each pueblo which is located on a federal reservation a Catholic priest comes to recite mass every five weeks .

The ^{cacique}cacique -- the spiritual leader of the Pueblo whose position is above that of governor -- is a vanishing profession . "The ^{cacique}cacique runs the kiva: without him there is no kiva and without the kiva there is no Pueblo ." Young Pueblos are not interested in training for this religious position as there is no textbook and the rituals are handed down orally from one ^{cacique}cacique to the next .

Ramos Duran, 78-year-old ^{cacique}cacique for the Picuris, may possibly be the last vestigement in the already-dying cultrue . His wrinkled face and aging appearance mask the enthusiasm -- melancholia, too -- which he feels for his race . Duran sang some of the Pueblo songs for Esquibel . His crackling voice, old, but proud and sure of its heritage, emphasized the eminent peril of the Pueblo . He prefaced his performance by saying with resignation that comes with knowing that the time of the Pueblo is past, "These are songs we used to dance long, long time ago . . . but the songs, I still sing them ."

But after he is gone, who will remember?



To: FAYETTEVILLE OBSERVER Sept. 14, 1971

Don Green's Sculpture Display

Jean Hutchinson, Public Relations Office
488-7110, Ext. 228

NEWS

Don Green Discusses "Sculpture From Summer"

Don Green's "Sculpture from Summer, 1971" is now showing in the fine arts building at Methodist College.

Green is assistant professor of art at Methodist College. An award-winning sculptor and accomplished painter, he is a native of Chicago, Ill. He holds a B.F.A. degree from Illinois Wesleyan University and an M.F.A. from the University of Wisconsin.

About the works in the show Green said, "Generally in these pieces, as in all my sculpture, I am about equally concerned with form, surface and the effect derived by the viewer from the piece. I still believe that sculpture is essentially form in space and must be interesting from this point."

Explaining the appearance and content of his work, Green said he like steel structures -- towers and bridges -- and is "intrigued by my visual environment generally."

"I like old weathered things, such as rocks, or the abandoned products of man's endeavors, such as sunken ships and abandoned power transmission poles. I am also intrigued by the signs of man's incursion into nature, such as a fire hydrant in a natural setting of foliage or a power transmission line through a forest. My interest in towers is, I am sure, psychologically significant, though each person can see this as he wishes."

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Green's show, the first on campus for the season, includes three works in copper and three in welded steel. Two are enamelled in bright colors. One 9' x 5' x 6' structure, "Bernard's Pet #2," is displayed on a central mall outside. The sculpture may be seen on weekdays, 9:00 a.m. till 5:00 p.m. through the first of October.

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