

# News Releases — March 1971

- |         |   |  |
|---------|---|--|
| Mar. 2  | Alumni Seek State Aid                                 | Area Media   |
| Mar. 3  | Photos - "The Lark"                                   | N+O + FO   |
| Mar. 3  | Students Assist with Tornado Drive                    | FO + <u>Carteret Co. News Times</u>                |
| Mar. 3  | Alan Porter - Voice Recital                           | FO   |
| Mar. 4  | Karate Demonstration - Photo                          | <u>Manville News + Carteret Co. News + Journal</u> |
| Mar. 4  | Juried Art Show                                       | FO   |
| Mar.    | Calendar of Events                                    | 45 media   |
| Mar. 8  | Concern Over Faculty Retention (Matteson-Reisinger)   | FO + <sup>5</sup> Radio                            |
| Mar. 9  | Juried Art Show Winners                               | FO + <u>Pender Chronicle</u>                       |
| Mar. 12 | Feature "Academic Innovations"                        | <u>Dunn Dispatch</u>                               |
| Mar. 16 | Feature: "Self-Defense"<br>M.C. Coeds Study Brutality | FO; Home-town papers; selected media               |

- Mar. 17 New Freshmen Officers FO
- Mar. 18 Baseball Team Hometown papers
- Mar. 22 Tennis Team Hometown papers
- Mar. 22 Golf Team Hometown papers
- Mar. 24 Young Republicans  
Win Offices at  
State Convention Selected Media
- Mar. 23 Brent Matthews Makes  
M.C. Basketball Squad  
(Clayton) Yadkin Enterprise  
+ Jonesville paper
- Mar. 24 2 Seniors Have Art Display FO + hometown  
papers
- Mar. 23 New Academic Calendar  
Adopted Area media +  
90 state media
- Mar. 27 Two Science Profs Named  
(Womack) FO
- Mar. 25 Feature: Sociology Field  
Work FO; 2 N.J.  
papers; Pender  
Chronicle
- Mar. 31 James Houston To Play  
Soccer (Super) Lynchburg Va. paper

Mar. 31

Bradford Williams to Play  
Soccer at M.C. (Sykes)

News Journal  
(Wilmington, Del.)

Mar. 16

David Patrick Finishes 6<sup>th</sup>  
in Nation in Wrestling

Hometown;  
3 TVs; Area  
media; selected  
state

Alumni Seek State Air

Mar. 2, 1971

MAILING

AREA NEWS MEDIA

Fayetteville Observer - Steve

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU, WEEB, WAGR  
+  
Spring Lake Times

AREA HIGH SCHOOLS

\_\_\_\_\_ Department

\_\_\_\_\_ Office

10

AREA COLLEGES

AREA METHODIST CHURCHES

HOMETOWN NEWSPAPER(S)

SELECTED COLLEGES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

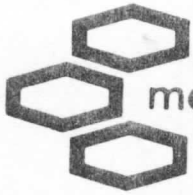
SELECTED STATE NEWS MEDIA

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STATE NEWS MEDIA

OTHER

\_\_\_\_\_



methodist college  
fayetteville, n.c.

## NEWS

March 2, 1971

Area Radio Stations

Topic: Petition Urges Scott to Support Tuition  
Grant Plan

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

(Based on advance release from Pfeiffer College)

FAYETTEVILLE----- Rev. T. S. Yow, president of the Methodist College Alumni Association, is one of 35 private college and university presidents in the state who signed a petition presented to Governor Scott yesterday.

The petition from alumni leaders urges the 1971 North Carolina General Assembly to enact legislation to enable the state's 41 private institutions to carry a large share of the higher educational needs of the state.

The alumni leaders in the petition noted the financial difficulty of many of the state's 41 private colleges and universities, the vacancies in their dormitories, and the availability of classroom and other academic facilities at their institutions.

The private college leaders urged that the State of North Carolina first utilize existing dormitories and other academic facilities at private institutions, before expending additional funds at public institutions.

The petition to Governor Scott declared in part:

"...We believe that the State of North Carolina should endeavor to undertake to provide a tuition equalization subsidy or grant program along with other appropriate financial aid for North Carolina students who attend private colleges and

-----more

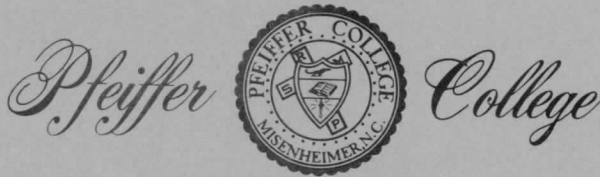
universities in North Carolina .

"And, that such a program will result in a significant number of North Carolina students choosing to fill existing dormitories , classrooms and facilities at private colleges and universities in North Carolina and that thereby the range of opportunities for our students will be expanded while the public tax revenues are more wisely and economically utilized."

The petition was originated by the Pfeiffer College Alumni Association Executive Council under the leadership of its president, Bobby Griffin, Monroe attorney .

The Methodist College Alumni Association president , Rev. Yow , is minister of Lyon Memorial United Methodist Church in Fayetteville .

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Office of  
Public Relations

February 26, 1971

To News Service Directors of Private Colleges, Universities

Reference: A Petition To N. C. Gov. Bob Scott  
Signed by your Alumni Association  
President

Dear Co-Worker:

Enclosed will be found a news story which you may desire to localize and use per the release date. Please note that the president of your alumni association was one of the signers of the petition.

Bobby Griffin, President, The Pfeiffer College Alumni Association, an attorney in Monroe, N. C., worked closely with a number of leaders in the tuition equalization grant movement in this project. It is his belief that the story can help create a favorable climate of support for such a program through publications in alumni magazines, area news media, etc. Please observe that the release date is for the morning of Wednesday, March 3rd.

You may want to send copies of your story to members of the General Assembly from your area.

Please call me if I can give you further details or information. Personally, I believe that if we can get this to the media which serve our areas, including editorial writers, then we may help the cause.

Sincerely,

Bill Reasonover  
Director of Public Relations

WSR:ac

Enclosures

A D V A N C E

for release

A.M. Wednesday, March 3, 1971

35 Private Alumni Association Leaders Petition

Governor Scott To Support Tuition Grant Plan

Raleigh, N. C.- -North Carolina Governor Bob Scott on Tuesday was presented a petition urging the 1971 North Carolina General Assembly to enact legislation which would enable the state's 41 private colleges and universities to carry a large share of the higher educational needs of the state.

The petition was signed by 35 alumni presidents of private college and universities including the president of the \_\_\_\_\_ Association,  
\_\_\_\_\_.

The alumni presidents pointed to the current availability of many classroom spaces, dormitory beds and other related academic facilities among the state's private institutions.

The petition urged that members of the 1971 legislature consider the availability of these facilities and then adopt a program which would enable these facilities to be used by the increasing numbers of the state's college bound students.

The petition was originated by the Pfeiffer College Alumni Association Executive Council under the leadership of its president, Bobby Griffin, Monroe attorney.

The alumni leaders in the petition noted the financial difficulty of many of the state's 41 private colleges and universities, the vacancies in their dormitories, and the availability of classroom and other academic facilities at these institutions.

The private college leaders urged that the State of North Carolina first utilize existing dormitories and other academic facilities at private institu-



tions before expending additional funds at public institutions.

Griffin, president of Pfeiffer Alumni, commenting on the presentation of the petition to Gov. Scott noted that many of the state's institutions were already turning away applicants for the fall of 1971.

"These tax-supported institutions report their dormitories are filled or they lack sufficient classroom and/or laboratory space.

"At the very same time among virtually all of the 41 private colleges there is dormitory space as well as classrooms and laboratories available. Currently, there are over 5,000 known spaces available at our private colleges.

"I believe that tax payers want to see the dual system of higher education in North Carolina preserved with both private and public institutions sharing in meeting educational needs.

"Numbers of our private senior colleges can accommodate two year graduates of our outstanding community colleges. Our private schools are eager to operate at capacity. The problem is the cost differential between tax-supported institutions and the higher fees private colleges must charge."

The Pfeiffer leader declared, "We believe the State of North Carolina can develop a plan to remove this difficulty and save taxpayers' money. Over 20 other states have done this, some on a plan most comparable to the 'G.I. Bill' approach."

The petition to Governor Scott declared in part:

"...We believe that the State of North Carolina should endeavor to undertake to provide a tuition equalization subsidy or grant program along with other appropriate financial aid for North Carolina students who attend private colleges and universities in North Carolina.

"And, that such a program will result in a significant number of North Carolina students choosing to fill existing dormitories, classrooms and

facilities at private colleges and universities in North Carolina and that thereby the range of opportunities for our students will be expanded while the public tax revenues are more wisely and economically utilized."

The list of presidents of private colleges and university alumni associations who signed the petition is as follows:

Tommy Williamson, President, Atlantic Christian College Alumni Association  
Arch E. Lynch, President, Campbell College Alumni Association  
Mrs. Ronald V. Ball, President, Catawba College Alumni Association  
Rev. Gene Williams, '70, President, Chowan Jr. College Alumni Association  
James C. Williams, III, '71, President, Chowan Jr. College Alumni Assoc.  
Dan S. L. Far, Jr., President, Davidson College Alumni Association  
C. Carl Woods, Jr., President, Elon College Alumni Association  
Mrs. Wood C. Clark, President, Greensboro College Alumni Association  
Herbert T. Ragan, President, Guilford College Alumni Association  
Robert B. Rankin, President, High Point College Alumni Association  
Zoel S. Hargrave, Jr., President, Johnson C. Smith Univ. Alumni Assoc.  
Mrs. Vorheese D. Jamison, President, Kittrell Jr. College Alumni Assoc.  
Lentz Sykes, President, Lees-McRae College (Jr.) Alumni Association  
Charles M. Snipes, President, Lenoir Rhyne College Alumni Association  
The Rev. George J. Leake, President, Livingston College Alumni Assoc.  
Dr. Thomas Manning Daniel, President, Louisburg College (Jr.) Alumni Assoc.  
Chris Pappas, President, Mars Hill College Alumni Association  
Mrs. K. T. Boatright, President, Meredith College Alumnae Association  
Rev. T. S. Yow, President, Methodist College Alumni Association  
Carl D. Manfield, President, Montreat-Anderson College (Jr.) Alumni Assoc.  
Howard Franklin Bryan, President, Mount Olive Jr. College Alumni Assoc.  
Bobby Griffin, President, Pfeiffer College Alumni Association  
Mrs. James Eller, President, Salem College Alumnae Association

Page 4

Mike Abdalla, President, Southwood College Alumni Association

Robert C. Shaffner, President, St. Andrews Presbyterian College Alumni Assoc.

Peter Holden, Sr., President, St. Augustine's National Alumni Association

Mrs. Lawrence Rankin, President, St. Mary's Junior College Alumnae Assoc.

James R. Phillips, President, Wake Forest University Alumni Association

Doan B. Laursen, President, Warren Wilson College Alumni Association

F. Bernard Helms, President, Wingate College Alumni Association

Mrs. Lila Brown, President, Barber-Scotia College Alumni Association

Hollis E. Dunn, President, Belmont Abbey College Alumni Association

Mrs. Imogene Eaker, Secretary, Brevard College Alumni Office

John E. Roberts, President, Gardner-Webb College Alumni Association

Mrs. M. C. Benton, Jr., President, Peace College Alumni Association

Mrs. Dwight Padgett, President, Sacred Heart College Alumni Association

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Petition Presented To Governor Bob Scott  
March 2, 1971

- WHEREAS, many of the 41 private colleges and universities in North Carolina are reported to be in financial difficulty; and
- WHEREAS, these same institutions have reported vacancies in dormitory space, classrooms, and facilities; and
- WHEREAS, these same institutions have reported declining applications for enrollment; and
- WHEREAS, we believe in strengthening and the continuation of private colleges and universities in this State; and
- WHEREAS, we believe that the range of education opportunities afforded to North Carolina students by private colleges and universities in this State must be preserved and extended along with the freedom of each student to choose the institution he wishes to attend; and
- WHEREAS, we believe that quality education can best be afforded North Carolina students by first utilizing existing dormitories, classrooms and facilities at private colleges and universities rather than public expenditures for these additional uses at public institutions of higher learning in North Carolina; and
- WHEREAS, tuition and general fees at private colleges are significantly higher than tuition and general fees at public colleges and universities which are almost wholly subsidized by public tax revenues; and
- WHEREAS, we believe that the State of North Carolina should endeavor to undertake to provide a tuition equalization subsidy or grant program along with other appropriate financial aid for North Carolina students who attend private colleges and universities in North Carolina; and
- WHEREAS, we believe that such a program will result in significant numbers of North Carolina students choosing to fill existing dormitories, classrooms, and facilities at private colleges and universities for our students will be expanded while the public tax revenues are more wisely and economically utilized.

BE IT NOW, THEREFORE RESOLVED, THAT WE, THE UNDERSIGNED, HEREBY EXPRESS OUR REQUEST THAT THE 1971 LEGISLATURE DULY CONSIDER AND ADOPT SUCH A PROGRAM.

Signed By The Alumni Association Presidents Of

Atlantic Christian College  
Campbell College  
Catawba College  
Chowan Junior College  
Davidson College  
Elon College  
Greensboro College  
Guilford College  
High Point College  
Johnson C. Smith Univ.  
Kittrell Junior College

Lees-McRae College  
Lenoir Rhyne College  
Livingstone College  
Louisburg College  
Mars Hill College  
Meredith College  
Methodist College  
Montreat-Anderson College  
Mount Olive College  
Salem College  
Southwood College

St. Andrews Presbyterian  
St. Mary's Junior College  
Wake Forest University  
Warren Wilson College  
Wingate College  
Barber-Scotia College  
Belmont Abbey College  
Brevard College  
Gardner-Webb College  
Peace College  
Pfeiffer College  
Sacred Heart College

A D V A N C E

for release

A.M. Wednesday, March 3, 1971

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The petition was signed by 35 alumni presidents of private college and universities including the president of the Methodist College Alumni Association, ~~the~~ Jayetteville.

The alumni presidents pointed to the current availability of many classroom spaces, dormitory beds and other related academic facilities among the state's private institutions.

The petition urged that members of the 1971 legislature consider the availability of these facilities and then adopt a program which would enable these facilities to be used by the increasing numbers of the state's college bound students.

The petition was originated by the Pfeiffer College Alumni Association Executive Council under the leadership of its president, Bobby Griffin, Monroe attorney.

The alumni leaders in the petition noted the financial difficulty of many of the state's 41 private colleges and universities, the vacancies in their dormitories, and the availability of classroom and other academic facilities at these institutions.

The private college leaders urged that the State of North Carolina first utilize existing dormitories and other academic facilities at private institu-

tions before expending additional funds at public institutions.

Griffin, president of Pfeiffer Alumni, commenting on the presentation of the petition to Gov. Scott noted that many of the state's institutions were already turning away applicants for the fall of 1971.

"These tax-supported institutions report their dormitories are filled or they lack sufficient classroom and/or laboratory space.

"At the very same time among virtually all of the 41 private colleges there is dormitory space as well as classrooms and laboratories available. Currently, there are over 5,000 known spaces available at our private colleges.

"I believe that tax payers want to see the dual system of higher education in North Carolina preserved with both private and public institutions sharing in meeting educational needs.

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Catawba College	Livingstone College	Wake Forest University
Chowan Junior College	Louisburg College	Warren Wilson College
Davidson College	Mars Hill College	Wingate College
Elon College	Meredith College	Barber-Scotia College
Greensboro College	Methodist College	Belmont Abbey College
Guilford College	Montreat-Anderson College	Brevard College
High Point College	Mount Olive College	Gardner-Webb College
Johnson C. Smith Univ.	Salem College	Peace College
Kittrell Junior College	Southwood College	Pfeiffer College
		Sacred Heart College

# The Methodist College Chorus

## First Sopranos

Belinda Branch, '74  
Deborah Daniel, '74  
Carol Sykes, '71

Kinston, N. C.  
St. Pauls, N. C.  
Raleigh, N. C.

## Second Sopranos

Linda Bethea, '72  
Wardrobe Chairman  
Linda Bullard, '73  
Linda Dexter, '74  
Janet Graham, '73  
Meredith Stone, '74

Rocky Mount, N. C.  
  
Rowland, N. C.  
Fayetteville, N. C.  
Red Springs, N. C.  
Rowland, N. C.

## First Altos

Peggy Bland, '73  
Lynn Gruber, '72  
Secretary  
Dory Kestner, '73  
Joyce McCurry, '74  
Natalie Schwoyer, '71  
Sharon St. Clair, '72  
Denise Tiller, '74  
Edith Tillman, '72

Pittsboro, N. C.  
Baltimore, Md.  
  
Fayetteville, N. C.  
Tucker, Ga.  
Pennside, Reading, Pa.  
Alexandria, Va.  
Durham, N. C.  
Fayetteville, N. C.

## Second Altos

Jane Baldwin, '73  
Drusilla Hall, '71  
Vickie Herndon, '73  
Barbara Jones, '73  
Susan Russell, '73

Fayetteville, N. C.  
Alexandria, Va.  
Columbus, Ga.  
Ellerbe, N. C.  
Sanford, N. C.

## First Tenors

Richard Farlee, '73  
Phillip Joyner, '71  
Larry Lugar, '72

Beaufort, N. C.  
Fayetteville, N. C.  
Wilson, N. C.

## Second Tenors

Thomas Besche, '74  
Chris Brown, '73  
Patrick O'Briant, '74

Georgetown, Del.  
Fayetteville, N. C.  
Fayetteville, N. C.

## First Basses

Wesley Brown, '73  
Vice-President  
Ronald Byrd, '74  
David Desrosiers, '73  
Donald Snelgrove, '71  
Treasurer  
Kenneth Williams, '73

Williamston, N. C.  
  
Mamers, N. C.  
Butner, N. C.  
Fayetteville, N. C.  
  
Fayetteville, N. C.

## Second Basses

Charles Barefoot, '73  
Kenneth Evans, '72  
President  
William Presnell, '71  
Kenneth Valentine, '74

Linden, N. C.  
Kenly, N. C.  
  
Charlottesville, Va.  
New Hyde Park, N. Y.

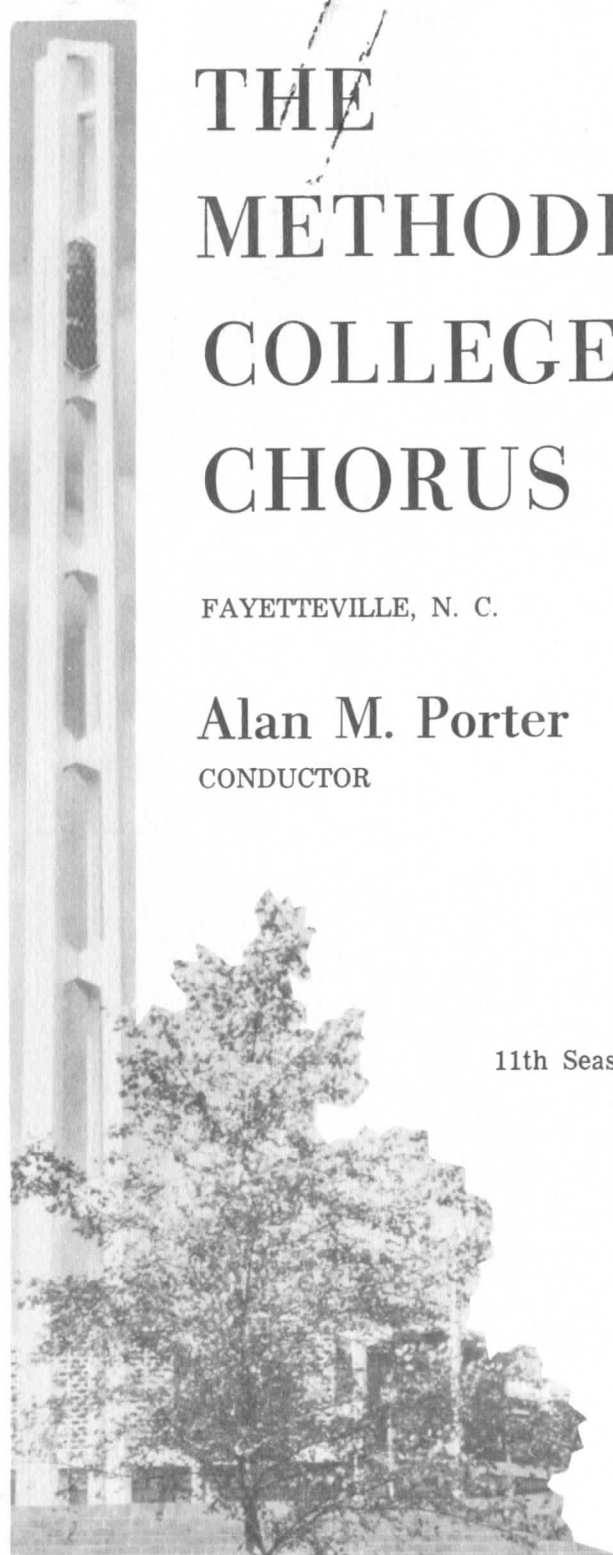
# THE METHODIST COLLEGE CHORUS

FAYETTEVILLE, N. C.

Alan M. Porter

CONDUCTOR

11th Season — 1970-71



## Program

Prelude: Prelude and Fugue in A minor Bach

Selections from **The Christmas Oratorio** Bach

Christians, be joyful

How shall I fitly meet Thee

Ah! dearest Jesus

Break forth, O beauteous, heavenly light

With all Thy hosts

Thee with tender care I'll cherish

Rejoice and sing

Hear, King of angels

To Thee, O Jesu Clokey

Dixit Dominus Mozart

God said to my Lord: sit at my right until I place thine enemies as a footstool beneath thy feet. God will send forth the rod of thy virtue from Zion to rule in the midst of thine enemies. With thee, in the day of thy virtue, in the splendor of the holy places, from the womb, before the morning-star, I begat the beginning. God swore, and he will not punish him: Thou art the priest forever, according to the order of Melchisedech. The Lord on thy right crushed the kings in the day of his wrath. He will judge among the nations, He will complete the ruins, He will crush the heads of many upon the earth. From the torrents along the way he will drink, therefore he will exalt himself. Glory be to the Father, to the Son and to the Holy Spirit, as it was in the beginning, is now and shall be in the century of centuries. Amen.

Offertory: Offertoire Donjon

For flute and piano

Nearer, my God, to Thee (Opus 54, No. 3) Gardner

Cause us, O Lord Nelson

Take my Life, and Let it be Consecrated Williams

Well do I know, my Lord Palestrina

It's a Long Road to Freedom Winter

O Vos Omnes Casals

O all ye people who pass by, behold and see if there is any sorrow like unto my sorrow.

Mary Stuart's Prayer Donizetti

Hark I Hear the Harps Eternal arranged by Parker

Choral Benediction: God Be With You Vaughan Williams

Postlude: Fanfare Lemmens

## Instrumentalists

Peggy Bland Piano

Barbara Jones Piano

Pat O'Briant Piano

Susan Russell Piano

Donald Snelgrove Organ

Sharon St. Clair Organ

Tom Besche Guitar

Mary Jane Gosier, '74  
of New York City Flute

METHODIST COLLEGE CHORUS -- SPRING TOUR, 1970-71

Friday, March 19, evening:

Parkwood United Methodist Church  
5123 Revere Road  
Durham, N. C. 27707

Contact: The Reverend Sam G. Dodson, Jr.

Saturday, March 20, evening, and Sunday, March 21, morning:

(Sat. evening)  
St. Andrews Meth. Church  
Knoxville, Tenn.

(Sun. morning)  
Lincoln Park United Methodist Church  
3120 Pershing Street  
Knoxville, Tennessee 37917

Contact: The Reverend Reid Wilson

Sunday, March 21, evening and Monday, March 22, morning:

Atlanta, Georgia (sight-seeing)

~~Contact: Miss Bobbi West~~

Monday, March 22, evening:

Edgewood United Methodist Church  
3969 Edgewood Circle  
Columbus, Georgia 31907

Contact: The Reverend Cecil Hazen or the Reverend  
Robert Borom

Tuesday, March 23, evening:

Hills Chapel United Methodist Church  
Route #1, Box 285  
Stanley, N. C. 28164

Contact: Miss Carol Stuart or the Reverend  
David Baxter

METHODIST COLLEGE CHORUS PRESS  
RELEASE

On \_\_\_\_\_, \_\_\_\_\_, 1971 the Methodist  
College Chorus of Fayetteville, North Carolina, will present a concert  
of sacred music at \_\_\_\_\_.

The Chorus is a select group of forty members who come from eight  
different states; North Carolina, Virginia, Pennsylvania, New Jersey  
New York, Delaware, Maryland, and Georgia. These young people are  
chosen by audition for their personality, moral character and leadership  
qualities as well as for their musical talent. About one half of the  
group are music majors, while the others are from the various other  
curriculumms of the college. The chorus is managed by five student  
officers elected annually by the group. This year's president is  
Kenneth Evans, a junior Chemistry major from Kenly, N.C. Wesley  
Brown, vice-president, is a sophomore Religion major from Williamston  
N.C. Treasurer is Donald Snelgrove, a senior music major from Fayetteville,  
and Lynn Gruber, a junior education major from <sup>Baltimore,</sup> ~~Bethesda,~~ Maryland  
is secretary. The wardrobe chairman is Linda Bethea, a junior history  
major from Rocky Mount, N.C.

Methodist College is in its eleventh year of operation. It is  
a co-educational, liberal arts institution supported by the Methodist  
Church and has an enrollment of over 800 students. A member of the  
Southern Association of Colleges and Schools, the college is also  
approved by the North Carolina Department of Public Instruction  
and the State Board of Education, as well as several other accrediting  
agencies.

The chorus is under the direction of Mr. Alan M. Porter,  
Assistant Professor of Music at the college. Mr. Porter, a native  
of McKeesport, Pennsylvania, is in his eighth year as a Methodist  
College faculty member. In addition to directing the Chorus and the

different states; North Carolina, Virginia, Pennsylvania, New Jersey  
New York, Delaware, Maryland, and Georgia. These young people are  
chosen by audition for their personality, moral character and leadership  
qualities as well as for their musical talent. About one half of the  
group are music majors, while the others are from the various other  
curriculum of the college. The chorus is managed by five student  
officers elected annually by the group. This year's president is  
Kenneth Evans, a junior Chemistry major from Kenly, N.C. Wesley  
Brown, vice-president, is a sophomore Religion major from Williamston  
N.C. Treasurer is Donald Snelgrove, a senior music major from Fayetteville,  
and Lynn Gruber, a junior education major from <sup>Baltimore,</sup> ~~Bethesda,~~ Maryland  
is secretary. The wardrobe chairman is Linda Bethea, a junior history  
major from Rocky Mount, N.C.

Methodist College is in its eleventh year of operation. It is  
a co-educational, liberal arts institution supported by the Methodist  
Church and has an enrollment of over 800 students. A member of the  
Southern Association of Colleges and Schools, the college is also  
approved by the North Carolina Department of Public Instruction  
and the State Board of Education, as well as several other accrediting  
agencies.

The chorus is under the direction of Mr. Alan M. Porter,  
Assistant Professor of Music at the college. Mr. Porter, a native  
of McKeesport, Pennsylvania, is in his eighth year as a Methodist  
College faculty member. In addition to directing the Chorus and the  
Vocal Ensemble, he teaches Voice, Conducting and Form and Analysis.  
He received the Bachelor of Music degree (cum laude) from Mount  
Union College in Alliance, Ohio, and the Master of Music degree (with  
performance honors) from the University of Illinois. A lyric tenor,  
Mr. Porter is active as a recitalist and clinician. He also serves  
as choir director at Hay Street United Methodist <sup>Church</sup> ~~Church~~, and as conductor  
of the Fayetteville Community Chorus.

The Methodist College Chorus is well known in eastern North Carolina for its sincere and spirited performances, and for its high quality music in a variety of styles. The Chorus has sung regularly for civic clubs, the U.S.O., and service clubs at Fort Bragg, local churches etc. But the group also travels through Eastern North Carolina to sing for church conferences and rallies, and in the home churches of the chorus members. The chorus presents two major concerts per year on the college campus, one of which is in conjunction with the Fayetteville Symphony Orchestra. The annual tour takes place during the semester break at the end of January. Again this year, for the fifth consecutive year, the chorus members give up their vacation for their week's tour which in the past has taken them as far north as Manchester, Conn. and as far south as St. Petersburg Fla. Last year's tour took the chorus northward to Roanoke Va., Pittsburgh Pa., Philadelphia Pa., Manchester Conn., and Washington D.C.

The Concert to be presented here will include great choral works from the various historical periods. While some pieces will be sung a capella, the chorus will be accompanied at various times by piano, organ and guitar. Two of the most popular numbers of the program are accompanied by guitar and are arranged for women's voices. These are "Joy is Like the Rain" and "Its a Long, Long Road To Freedom" by Sister Miriam Therese Winter.

A large part of the program is taken from the Bach Christmas Oratorio, which the chorus performed with the Fayetteville Symphony at the college in December. This work was composed in 1734 for presentation in church during the festival of Christmas. It is a series of six separate cantatas each based on some aspect of the Christmas story and meant to be presented on a particular day during the Festival of Christmas, with the final part intended for presentation on January 6. Included in this concert will be

of the chorus members. The chorus presents on the college campus, one of which is in conjunction with the Fayetteville Symphony Orchestra. The annual tour takes place during the semester break at the end of January. Again this year, for the fifth consecutive year, the chorus members give up their vacation for their week's tour which in the past has taken them as far north as Manchester, Conn. and as far south as St. Petersburg Fla. Last year's tour took the chorus northward to Roanoke Va., Pittsburgh Pa., Philadelphia Pa., Manchester Conn., and Washington D.C.

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A large part of the program is taken from the Bach Christmas Oratorio, which the chorus performed with the Fayetteville Symphony at the college in December. This work was composed in 1734 for presentation in church during the festival of Christmas. It is a series of six separate cantatas each based on some aspect of the Christmas story and meant to be presented on a particular day during the Festival of Christmas, with the final part intended for presentation on January 6. Included in this concert will be Recitative, Arias, Chorales and Choruses from this great work. The concert is designed to appeal to a wide variety of tastes and is open to the public.



NOTE TO THOSE USING THE PRESS RELEASE:

Please use this information any way you wish. Feel free to alter or edit it as you see fit. We especially request that you write a final paragraph which will pertain to your individual situation. This might include information concerning the location of the church or auditorium; the fact that the concert is open to the public and that an offering will be taken to help offset our expenses; the fact that one or more of our members have some connection (relative, etc.) with someone in the local community; or any other fact that you think might increase local interest.

Thank you.

March 3, 1971

For: March 4&5, '71

To: Bill Morrison, NEWS & OBSERVER  
(also used by Fayetteville Observer)

Re: Play "The Lark"

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

**CUTLINE:** Warwick, played by Ron Roegiers of Fayetteville, momentarily forgets his political cynicism as he recognizes in Joan of Arc, played by Maureen Davidson of Raleigh, all the qualities he had ever hoped for in a woman. The scene is from "The Lark," a Lillian Hellman adaptation of Jean Anouilh's two-act drama of the trial of Joan, playing Thursday and Friday nights in the Reeves Auditorium at Methodist College in Fayetteville.  
(8:15 p.m.)

(M. C. photo - Chris Drew)

To: FAYETTEVILLE OBSERVER  
Nancy Cain

For: March 4, 1971  
Re: Play "The Lark"

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**CUTLINE:** Maureen Davidson, a sophomore from Raleigh, stars as Joan of Arc in tonight's performance of "The Lark" at Methodist College. The play, which begins at 8:15 p.m., will also be staged Friday night in Reeves Auditorium. Admission is free to the public.

(M. C. photo - Chris Drew)

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methodist college  
fayetteville, n.c.

## NEWS

March 1971

45  
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To Selected State Media  
Calendar of Events - March and April

Jean Hutchinson, Public Relations Office  
488-7110, Ext. 228

### METHODIST COLLEGE CALENDAR OF EVENTS MARCH - APRIL

- March  
4 & 5      Drama - "The Lark" - Reeves Auditorium at Methodist College  
8:15 p.m. - Free
- 7-27      Art Show - 5th Annual Juried Student Art Show (prizes awarded  
on March 7) - Lobby, Reeves Auditorium Bldg. at Methodist  
College - 9:00 a.m. - 5:00 p.m. weekdays
- 9      Baseball - Methodist College vs. Sandhills Community College  
(scrimmage) - on local campus - 2:00 p.m.
- 10      Music Recital - Alan Porter, Tenor - Reeves Auditorium,  
Methodist College - 8:00 p.m.
- 13      Baseball - Methodist College vs. Pembroke State University -  
on local campus - 2:00 p.m.
- 20      "Miss Fayetteville" Contest - Reeves Auditorium - 8:00 p.m.
- 22      Baseball - Methodist College vs. St. Andrews Presbyterian  
College (double header) - on campus - 1:00 & 3:00 p.m.
- 25      Baseball - Methodist College vs. Lynchburg College (doubleheader)  
on local campus - 1:00 & 3:00 p.m.
- 26      Tennis - Methodist College vs. Greensboro College - on local  
campus - 1:00 p.m.
- 27      Baseball - Methodist College vs. Guilford College - on local  
campus - 2:00 p.m.
- 27      "Whit-Lo Singers" - College-Community Civic Music Association -  
Reeves Auditorium - 8:15 p.m.
- 29      Golf - Methodist College vs. North Carolina Wesleyan College -  
on local campus - 12:30 noon.

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METHODIST COLLEGE  
CALENDAR OF EVENTS  
MARCH - APRIL

April

- 3                   Baseball - Methodist College vs. North Carolina Wesleyan College (double header) - on local campus - 1:00 & 3:00 p.m.
- 6                   Tennis - Methodist College vs. University North Carolina-Wilmington - on local campus - 1:00 p.m.
- 6                   Baseball - Methodist College vs. Campbell College - on local campus - 3:00 p.m.
- 16                  Tennis - Methodist College vs. Campbell College - on local campus - 1:00 p.m.
- 22                  Tennis - Methodist College vs. Virginia Wesleyan College - on local campus - 1:00 p.m.
- 26                  Baseball - Methodist College vs. University North Carolina-Wilmington - on local campus - 3:00 p.m.
- 28                  Concert - Methodist College Wind Ensemble - Reeves Auditorium 8:00 p.m. - Free.
- 29                  Golf - Methodist College vs. St. Andrews Presbyterian College - on local campus - 12:30 noon.
- 30                  Baseball - Methodist College vs. Wofford College - on local campus - 3:00 p.m.
- 30                  Concert - Methodist College Chorus - Reeves Auditorium - 8:00 p.m. - Free.

March

4 &amp; 5

Drama - "The Lark" - Reeves Auditorium at Methodist College - 8:15 p.m. - Free

7-27

Art Show - <sup>5</sup>~~6~~<sup>th</sup> Annual Juried Student Art Show (prizes awarded on <sup>Mar.</sup> 7~~th~~) - Lobby, Reeves Auditorium Bldg. at Methodist College - 9:00 A.M. - 5:00 p.m. weekdays

10

Music Recital - Alan Porter, Tenor - Reeves Auditorium, Methodist College - 8:00 p.m.

9

Baseball - Methodist College vs. Sandhills Community College (scrimage) <sup>local</sup> - on/campus - 2:00 p.m.

13

Baseball - Meth. Coll. vs. Pembroke State Univ. - on/campus - 2:00 p.m.

22

Baseball - Meth. Coll. vs. St. Andrews Presby. Coll. (double header) - on/campus - 1:00 + 3:00 p.m.

20

"Miss Fayetteville" Contest - Reeves Auditorium - 8:00 p.m. ~~8:00 p.m.~~

(Mon.)

25

Baseball - Meth. Coll. vs Lynchburg College <sup>(double header)</sup> - on campus - 1:00 + 3:00 p.m.

26

Tennis - Meth. Coll. vs Greensboro Coll. - on campus - 1:00 p.m.

27

"Whit-Lo Singers" - College - Community Civic Music Association - ~~8:00 p.m.~~ Reeves Auditor. - 8:45 p.m.

27

Baseball - M.C. - vs. Guilford College - on campus - 2:00 p.m.

29

Golf - Meth. Coll. vs N.C. Wesleyan College - on campus - 12:30 <sup>noon</sup> ~~am~~.

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April

3

Baseball - M. C. vs. N. C. Wesleyan  
College <sup>(double header)</sup> - on campus - 1:00 + 3:00 p. m.

6

Tennis - M. C. vs. U. N. C. - Wilmington  
- on campus - 1:00 p. m.

6

Baseball - M. C. vs. Campbell Coll. -  
on campus - 3:00 p. m.

16

Tennis - M. C. vs. Campbell College -  
on campus - 1:00 p. m.

22

Tennis - M. C. vs. Va. Wesleyan  
College - on campus - 1:00 p. m.

26

Baseball - M. C. vs U. N. C. - Wilmington  
- on campus - 3:00 p. m.

29

Golf - M. C. vs. St. Andrews  
Desby<sup>t</sup>. Coll - on campus -  
12:30 noon

28

Concert  
~~at~~ M. C. Wind Ensemble -  
Beves Auditor., 8:00 p. m. - free



30

Baseball - M.C. vs. Wofford College  
- on campus - 3:00 p.m.

30

Concert - M.C. Chorus -  
Reeves Audit., ~~Meta Ball~~ - 8:00 p.m.  
- Free

MAILING

Mar. 3, '71

Porter's Recital

AREA NEWS MEDIA

Fayetteville Observer *Hasty*

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

Spring Lake Times

AREA HIGH SCHOOLS

\_\_\_\_\_ Department

\_\_\_\_\_ Office

AREA COLLEGES

AREA METHODIST CHURCHES

HOMETOWN NEWSPAPER(S)

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SELECTED COLLEGES

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SELECTED STATE NEWS MEDIA ?

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STATE NEWS MEDIA

OTHER

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March 3, 1971

For Sunday

Alan Porter's tenor voice recital

Jean Hutchinson, Public Relations Office

488-7110, Ext. 228

FAYETTEVILLE OBSERVER, Frances Hasty

Alan M. Porter will present a tenor voice recital at 8:00 p.m., March 10, in Reeves Auditorium at Methodist College.

Assistant professor of voice at the college, Porter will sing songs from the Baroque period, including "A Hymne to God the Father" by poet John Donne. Selections from French operas "Platée" by Rameau and "Persée" by Lully are included.

Early nineteenth century German selections include the solo cantata "Adelaide" by Beethoven and three works, including two companion songs, by Schubert.

Also featured are four translations from Russian texts from the Romantic period. Composers are Gretchaninoff, Rimsky-Korsadoff and Tchaikovsky.

Porter will conclude his program with contemporary American songs, including texts by James Joyce and Elinor Wylie and an excerpt from the Song of Solomon.

Harlan Duenow will accompany Porter at the piano.

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During his high school years in McKeesport, Penn., and immediately thereafter, Porter studied voice with Miss Alta Schultz and opera with Richard Karp of the Pittsburgh Opera Company, and Armando Agnini, former stage director of the Metropolitan Opera Company. He sang professionally in more than 30 shows with the Pittsburgh Civic Light Opera Company.

After four years in the Air Force, Porter enrolled in Mount Union College in Alliance, Ohio. There he studied voice with Cecil Stewart and was soloist with the college chorus and in churches of the area.

While an undergraduate, Porter was active in musical theatre and as a recitalist. He received the Music Faculty Award as outstanding senior in music and graduated cum laude in 1961. That summer he was tenor soloist in the Mount Union Choir tour of Europe, which culminated at the World Methodist Convocation in Oslo, Norway.

Porter entered graduate school at the University of Illinois, where he studied voice with William Miller, coached with Paul Ulanowsky, and studied opera with Ludwig Zirner. He was active in the University Opera Workshop, singing leading roles in Mozart's "Cosi fan tutte," Strauss' "Ariadne auf Naxos," Blacher's "Abstakte Oper No. 1" and Galuppi's "Country Philosopher." He also appeared as soloist with the University Symphony Orchestra and sang regularly as tenor soloist in the University Place Christian Church of Urbana, Ill.

In 1963 he was awarded the degree Master of Music with performance honors from the University of Illinois.

-----more

Since joining the faculty of Methodist College in September 1963, where he teaches voice, conducting, form and analysis and conducts the college chorus, he has served as choir director at Hay Street United Methodist Church.

Porter has sung frequently in Fayetteville and surrounding areas, including Raleigh, Campbell College, St. Andrews College, and North Carolina Wesleyan College. He has also appeared as guest conductor of the Fayetteville Symphony Orchestra and of various high school choruses in the area. He presents a full voice recital at the college annually.

In the fall of 1966, he organized the Fayetteville Community Chorus, of which he is conductor. The group is formed by 50 members from the college community, the city of Fayetteville, Fort Bragg and surrounding areas.

Porter presently serves as a member of the boards of the Fayetteville Symphony and the Fayetteville Civic Music Association and is District Music Representative of the Methodist Church.

Porter was recently appointed as the Representative for the Southeastern Jurisdiction on the Committee on Mission Outreach of the National Fellowship of United Methodist Musicians. He is also a member of the National Association of Teachers of Singing and of the honorary music fraternity Pi Kappa Lambda.

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METHODIST COLLEGE

presents

A FACULTY RECITAL

A L A N M. P O R T E R, tenor

Harlan Duenow at the piano

Wednesday, March 10, 1971, 8:00 p.m.

Reeves Auditorium

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Art Thou Troubled? (Rothery)	<i>Baroque Period</i>	Handel
A Hymne to God the Father (Donne)		Humfrey
Recitative and Aria from <u>Platee</u> Je crains peu son courroux Quittez, Nymphes, quittez	<i>French operas</i>	Rameau
Recitative and Aria from <u>Persée</u> Je ne puis dans votre malheur O tranquille sommeil		Lully
Adelaide, Op. 46 (Matthisson) solo cantata		Beethoven
Im Frueling (Schulze)	<i>early 19<sup>th</sup> century</i>	Schubert
Die liebe Farbe (Mueller)	<i>German</i>	Schubert
Die boese Farbe (Mueller)		Schubert
Intermission		
<i>Romantic</i>		
My Native Land (Tolstoi)		Gretchaninoff
The Wounded Birch (Tolstoi)	<i>transl. of Russian texts</i>	Gretchaninoff
Eastern Romance (Koltzoff)		Rimsky-Korsadoff
By the Window		Tchaikovsky
Rain Has Fallen (Joyce)	<i>contemporary Am. songs</i>	Barber
Sleep Now (Joyce)		Barber
Set me as a Seal (from Song of Solomon)		Rochberg
Two Songs (Wylie) <i>Eliot</i> Little Elegy The Bird		Duke

Tell me, Oh blue, blue Sky (Flaster)

Giannini

Alan M. Porter

Biographical Material

Alan M. Porter was born in McKeesport, Pennsylvania, where his father, a pharmacist, operated a drug store for more than 30 years. Mr. Porter was graduated from McKeesport High School in 1951. During his high school years and immediately thereafter, he studied Voice with Miss Alta Schultz and opera with Richard Karp of the Karp Pittsburgh Opera Company, and Armando Agnini, former stage director of the Metropolitan Opera Company. He sang professionally in more than 30 shows with the Pittsburgh Civic Light Opera Company.

In 1952, Mr. Porter enlisted in the United States Air Force, in which he served for four years as a weather observer. Two years of his enlistment were spent in Japan.

After discharge from the Air Force, he enrolled in Mount Union College in Alliance, Ohio. There he studied voice with Cecil Stewart and was soloist with the college chorus and in churches of the area. While an undergraduate, he was active in musical theatre and as a recitalist. He received the Music Faculty Award as outstanding senior in music and graduated cum laude in 1961. That summer he was tenor soloist in the Mount Union Choir tour of Europe, which culminated at the World Methodist Convocation in Oslo, Norway.

Mr. Porter entered graduate school at the University of Illinois on a financial grant from the university, where he studied voice with William Miller, coached with Paul Ulanowsky, and studied opera with Ludwig Zirner. He was active in the University Opera Workshop, singing leading roles in Mozart's "Cosi fan tutte," Strauss' "Ariadne auf Naxos," Blacher's "Abstakte Oper No. 1" and Galuppi's "Country Philosopher." He also appeared as soloist with the University Symphony Orchestra and sang regularly as tenor soloist in the University Place Christian Church of Urbana, Illinois.

In 1963 he was awarded the degree Master of Music with performance honors from the University of Illinois.

Since joining the faculty of Methodist College in September 1963 where he teaches voice, conducting, form and analysis and conducts the college chorus, he has served as choir director at Hay Street United Methodist Church.

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In the fall of 1966, he organized the Fayetteville Community Chorus, of which he is conductor. This group of approximately 50 members has been formed for the purpose of providing a means of artistic expression for all those who love to sing from the college community, the city of Fayetteville, Fort Bragg, and surrounding areas.

He is presently serving as a member of the boards of the Fayetteville Symphony and the Fayetteville Civic Music Association and is District Music Representative of the Methodist Church. Mr. Porter was recently appointed as the Representative for the Southeastern Jurisdiction on the Committee on Mission Outreach of the National Fellowships of United Methodist Musicians. He is also a member of the National Association of Teachers of Singing and of the honorary music fraternity Pi Kappa Lambda.

*Porter & his wife, Elaine, have 3 sons*

~~Porter,~~  
Alan M. Porter will present a <sup>voice</sup> recital  
at 8:00 p.m., Mar. 10, in ~~the~~ Reeves Auditorium  
at Meth. College.

Asst. prof. of voice at the college, Porter ~~& program~~  
~~will~~ will sing songs from the Baroque period,  
~~and by Handel & Humphrey~~ including "A Hymn  
to God the Father" by John Donne. Selections  
from French operas "Platée" and "Persée" by Lully  
are included. by Rameau

Early nineteenth centy. German selections  
include the solo cantata "Adelaide" by Beethoven  
and three works, including 2 companion songs,  
by Schubert.

~~Follows~~ Also featured are four translations  
from Russian texts from the Romantic period.  
Composers are Gretchaninoff, Rimsky-Korsakoff,  
& Tchaikovsky.

Porter ~~is~~ will sing contemporary  
American songs, ~~with~~ <sup>including</sup> texts <sup>by</sup> James Joyce & Elinor  
~~the Old Testament~~ Wylie and an excerpt from ~~the~~  
the Song of Solomon.

Harlan DuRenow will accompany Porter  
at the Piano.



MAILING

Mar. 3, '71

Tornado Aid

AREA NEWS MEDIA

Fayetteville Observer

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

Spring Lake Times

AREA HIGH SCHOOLS

\_\_\_\_\_ Department

\_\_\_\_\_ Office

AREA COLLEGES

AREA METHODIST CHURCHES

HOMETOWN NEWSPAPER(S)

Carteret Co. News + Times - Wayne Rogers

SELECTED COLLEGES

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SELECTED STATE NEWS MEDIA

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STATE NEWS MEDIA

OTHER

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March 3, 1971

To: Steve Thompson

Collection Drive to Aid Tornado Victims (Feature)

Jean Hutchinson, P.R. Office 488-7110, Ext. 228

(Copy to Wayne Rogers' hometown paper)

*Carteret Co. News + Times*

"OPERATION: HELP THE PEOPLE"

FAYETTEVILLE-----A group of Methodist College students left Thursday classes last week, borrowed the college truck, and went out into the community picking up furniture, clothes and food.

"Operation: Help the People" began.

Feb. 22's tornado skipped the Methodist College campus, but it shocked many students.

Wayne Rogers, a sophomore from Beaufort, N. C., heard a suggestion from a college librarian, Mrs. Lucille Croom, to join the Peace Presbyterian Church's collection drive to assist victims of the \$5 million tragedy which hit Fayetteville last week.

Several announcements and a series of telephone calls later, approximately 60 students had volunteered to assist Salvation Army and American Red Cross personnel in their project to gather clothes, bedding, money, food and furniture.

Clothes, clothes hangers and food were contributed by students.

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Rogers said that he checked with the college president and the academic dean before working out the details for Thursday and Friday morning's campaign. Students were given permission to use the college truck in transporting goods from College Lakes, Raleigh Road and Haymount sections of the city.

"The cooperation was unbelievable," Rogers said. "A few students were chased by dogs, but they were good-natured and sincere about the project. And people in the area really supported the drive."

Rev. James R. Black, pastor, Peace Presbyterian Church, said in a letter of appreciation, "The students did an excellent job...."

Rogers said that Methodist College faculty members also helped by giving furniture and money and by making phone calls to people who might have articles to contribute to the victims.

"I am glad the students could help others," Rogers said. "There is not enough kindness in the world today. Those people who were in that tornado have to start all over from scratch."

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