

Sears grant  
Oct. 21, 1970  
Oct. 26 '70

MAILING

AREA NEWS MEDIA

Fayetteville Observer

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

Spring Lake Times

AREA HIGH SCHOOLS

\_\_\_\_\_ Department

\_\_\_\_\_ Office

AREA COLLEGES

AREA METHODIST CHURCHES

HOMETOWN NEWSPAPER(S)

SELECTED COLLEGES

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SELECTED STATE NEWS MEDIA

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STATE NEWS MEDIA

OTHER

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FOR RELEASE:

Monday, October 26, 1970

Jean Hutchinson, Assistant  
Director of Public Relations  
488-7110, Ext. 228

### METHODIST COLLEGE RECEIVES \$2,000 GRANT

FAYETTEVILLE--Methodist College has received an unrestricted grant for \$2,000 from the Sears-Roebuck Foundation.

Al Rummans, representing the Sears Foundation, presented the aid-to-education check to Dr. L. Stacy Weaver, Methodist College President, on campus.

Grants totaling more than \$43,200 will be distributed to 41 privately supported colleges and universities in North Carolina this week by the Foundation, a spokesman said today.

The North Carolina colleges and universities are among more than 975 private, accredited two- and four-year institutions across the country which are sharing in \$1,500,000 in Sears Foundation funds.

Nationally, private colleges and universities will receive \$1,000,000 in unrestricted grants and an additional \$500,000 through a Sears Foundation program to assist college and university libraries.

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The unrestricted funds may be used as the colleges and universities deem necessary. The library grant program is designed to supplement the normal book acquisition budgets of the participating institutions.

In addition to its unrestricted and college library grant programs, the Sears Foundation during the current year will invest slightly more than \$500,000 in various student financial aid and other education programs, the spokesman said. This will bring the higher education expenditures of the Sears-Roebuck Foundation to more than \$2,000,000 in 1970.

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CUTLINE: Al Rummans, Sears-Roebuck Foundation representative, presents a \$2,000 aid-to-education grant to Methodist College President Dr. L. Stacy Weaver. (M. C. photo - Chris Drew)



FROM: (name)  
The Sears-Roebuck Foundation  
(address)  
(city, state)  
PHONE: (number)

FOR RELEASE:

MONDAY, OCTOBER 26, 1970

Grants totaling more than (amount) <sup>\$ 43,200</sup> will be distributed to (number) <sup>41</sup> privately supported colleges and universities in (state) <sup>N.C.</sup> this week by The Sears-Roebuck Foundation, a spokesman said today.

In the (city) <sup>Fayetteville</sup> area, (names of colleges and universities) <sup>Methodist College</sup> will receive grants <sup>an unrestricted grant</sup> totaling (amount) <sup>\$ 2,000</sup>.

The (state) <sup>N.C.</sup> colleges and universities are among more than 975 private, accredited two- and four-year institutions across the country which are sharing in \$1,500,000 in Sears Foundation funds.

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Oct. 22  
MC BWC

MAILING

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Fayetteville Observer

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

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SELECTED STATE NEWS MEDIA

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STATE NEWS MEDIA

OTHER

\_\_\_\_\_

October 22, 1970

Release: At will

Jean Hutchinson, Assistant  
Director of Public Relations  
488-7000, Ext 228

#### OFFICERS ELECTED BY METHODIST COLLEGE BUSINESS WOMAN'S CLUB

Mrs. Earleene Bass was elected president of the Methodist College Business Women's Club at the October 19 luncheon meeting held in the college cafeteria.

Mrs. Hazel Horton, first president of the Club, installed Mrs. Bass as president; Mrs. Sarah Willis, vice president; Mrs. Sue Bass, secretary; and Mrs. Clydia Smith, treasurer.

New officers lighted candles to signify their acceptance of duties of the office. Miss Kathleen West lighted a candle representing membership and support of members for the newly-elected officers.

The president announced committee chairmen and appointees: Mrs. Peggy Wann, historian; Mrs. Edna Watson, program committee; Mrs. Mae Murry Bruton, community service; Mrs. Diane Hoden, social committee.

The club encourages high standards among business women, development of friendship among employees, and participation in activities.

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which aid in the improvement of the civic and social welfare of the college community.

During the business session of the meeting, ideas were presented for Thanksgiving and Christmas projects.

The Methodist College Business Woman's Club meets monthly. Membership consists of faculty and administration secretaries.

####

October 23, 1970

Release: At will

Jean Hutchinson, Assistant  
Director of Public Relations  
488-7100, Ext. 228

FORMER METHODIST COLLEGE PROFESSOR WRITES BOOK

FAYETTEVILLE, N. C.--Dr. George A. Dunlap, former English professor at Methodist College is author of the enlightening and often humorous Giving It The Good Old College Try. Dunlap's third publication was released October 4 by Carlton Press, Inc., New York, N. Y., \$3.00.

The book is an attraction for Fayettevilleans, since it contains a section of interesting anecdotes involving faculty-student contacts the author made while "nested in the piney woods" at Methodist College in 1966 and 1967.

Unusual episodes are depicted in the vignettes of Methodist College professors and administrators, among them: the College president, academic dean, chaplain, and instructors in selected areas.

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Thumb-nail sketches of student portray a literary whiz who was an "apple-polisher"; a basketball hero who became a Dylan Thomas scholar; and twin wrestlers who alternately were called down for slumbering in class. Also mentioned are athletes who visited the Prof's apartment for evening tutoring sessions; a wrestler who had to miss English class to lose ten pounds to qualify for an evening wrestling match; and a junior coed cited for giving the best excuses for being tardy and absent from class.

English with such "characters," at least for the professor, did not seem dull.

Dunlap briefly relates such activities as "Dr. King Wang Day," when students voluntarily paid tribute to a professor of political science from China. (Dr. Wang, it seems, won argument over a visiting lecturer who spoke on the Vietnam war.)

Also recorded is an evening staging of a popular play by the College drama group, Green and Gold Masque Keys, directed by a faculty adviser. Dunlap mentions the cast party held in the faculty apartment of the Cataloging Librarian on May 10, 1969:

The author describes the event as "a gala reception for the director and cast of "Androcles and the Lion," an after-the-show party in which all the performers were absolutely uninhibited."

Dunlap recalls attending plays at the Fayetteville Little Theater, where he saw colleagues perform

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"The 'kids' -- rebels and all -- were courteous, considerate and said 'Sir' without blinking an eye lash as if I were an ancient age of seventy-three, as I actually was," the author recalls.

"In classrooms they students generally confine their stimulants to Cokes, sipped through straws while imbibing gulps of wisdom emanating from professorial lips."

Dunlap confirms that after a tour of Europe, he was enticed from retirement and enrollment on the Registry of Retired Persons of the American Association of University Professors by the Academic Dean, who advised him to leave his carpetbags at home.

Known at his Alma Mater, Haverford College in Ardmore, Pa., as "Spike," a "slim, red-haired kid," Dunlap is referred to in the Main Line Chronicle as "Ardmore's 'Mr. Chips.'"

Dunlap earned his A. B. at Haverford; his A. M. and Ph. D. at the University of Pennsylvania, Philadelphia.

Before going to Methodist College, he taught at 17 colleges and universities in the United States. Now retired, he lives in his hometown in Pennsylvania.

Dunlap has been affiliated with several organizations: National Council of Teachers of English, College English Association, Modern Language Association of America, American Association of University

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A bachelor, Dunlap's hobbies include traveling, bowling and writing.

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The jacket blurb of Giving It The Good Old College Try summarizes:

"Looking back with a warm glow, Dr. Dunlap brings alive, not without humor, the interesting and variegated personalities who peopled his college worlds.... He writes of these people with a closely-observed, warmly-interested aplomb."

Dunlap's three-part book includes: "...the author's personal contacts with professors at Haverford College from 1912 to 1916; his professor-and-student contacts at Methodist College; and seven short stories of college life, all fictional."

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October 23, 1970  
FAYETTEVILLE OBSERVER Feature  
for November 1, 1970

Jean Hutchinson  
Assistant Director of  
Public Relations  
Methodist College

Fourteenth Major Added

ART -- PERSONALIZED AT METHODIST COLLEGE

Chartreuse and orange on metal.... "This sculpture is a series of forms creating lines intended to please or stimulate the viewer."

His white smock stained by smudges of brown, yellow and red paint, Donald Green, Associate Professor of Art at Methodist College, discusses one of his impressive works of art casually displayed in the lobby of the Fine Arts Building.

Another feature has been added at Methodist College, opened to students in 1970. Art is ~~available as~~ the fourteenth major <sup>offered</sup> ~~offered~~ at the liberal arts, coeducational, senior college.

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Speaking of one of Cumberland County's latest cultural additions, Green says, "The Fayetteville community is fortunate to have the new art major available at Methodist College. I hope the major will stimulate interest in art...in what is happening in art today.

"Local students have the chance to get familiar with contemporary artists and find means of individual expression without having to go far away from home for instruction."

The department anticipates having three students graduate with degrees in art -- a notable happening since the major just became available with the 1970-71 academic year.

~~News-Media~~

Increased student interest in art courses, the completion of an adequate, modern Fine Arts Building and the rounding out of a thorough liberal arts program contributed to the establishing of art as the <sup>newest</sup> ~~fourteenth~~ major at Methodist.

Among the 32 hours required <sup>for the degree</sup> ~~to complete requirements for~~ ~~the major~~ are courses in drawing, four hours; basic design, six hours; art history, six hours; and studio work, fourteen hours. An additional required course is a senior seminar-workshop, for which a student is required to hang a retrospective exhibit of works created <sup>during enrollment in the deptmt.</sup> ~~while working for the major.~~

← Popularity of art courses on campus may be attributed to individual attention shown to students by Green and <sup>his</sup> colleague, Mrs. Eleanor Howell, who earned her A. B. degree from Maryville College and

*Individual  
Attention*

Students dress casually and amble in and out of ~~art~~ studio classes at will. They discuss their projects openly with peers and professor as they work. Many spend hours in the studio after class, voluntarily, "doing their thing" in clay, metal or oils.

Students of ~~art~~ are encouraged to select their own media, projects and study pursuits. <sup>They</sup> ~~Potential artists~~ enjoy emphasis on individual expression and freedom to explore aesthetic realms.

The art department, like other departments at Methodist College, attempts to personalize instruction in an effort to establish a close faculty-student community.

Facilities are available on campus for all-inclusive studio work through several media, including drawing, painting and sculpture. A future goal of the department is to offer more specialized instruction <sup>and</sup> training for graphics and crafts.

her M.F.A. from Columbia University. Green's B.F.A. was conferred at Illinois Wesleyan University; his M.F.A., at the University of Wisconsin.

Experienced Instructors



Green brings to his classes a wealth of experience and experimentation in various media. Before earning his B.F.A., with an under-graduate concentration in painting, he spent three years working in commercial art in Chicago. Prior to that, he studied at the American Academy in Chicago.

Sculpture was Green's area of concentration as he earned his Masters degree. At the University of Wisconsin, he had a graduate assistantship as an aid in under-graduate sculpture classes.

An occasional lecturer in art history, Green has won prizes and honorable mentions in numerous art shows for works in water color, oil and sculpture. His most recent prize, presented in the spring of 1968, was a \$300 Purchase Award for a sculpture in welded steel at the Gallery of Contemporary Art in Winston-Salem, site of a southeast regional art show. Green also won second prize in that show: a two-man exhibition held at the Gallery the following August.

Mrs. Howell is a well-known instructor in the field of art supervision in Virginia and North Carolina. She taught art at Winthrop College in South Carolina. She has had contact with every age group in her career of teaching ~~art~~ <sup>the subject</sup>. Before coming to Methodist College, she instructed art

Water color, ink and oils are Mrs. Howell's favorite media, although she <sup>enjoys almost</sup> ~~includes in her hobby every form~~ <sup>every means of</sup> of artistic expression. Her work has been exhibited in shows in Virginia and North Carolina.

"Art is life.... Handwriting is drawing," Mrs. Howell enthusiastically advises. "When you write or draw, you reveal your personality. She finds teaching art rewarding because the creativity requirement, when properly channeled, can have positive influences on a student's direction and outlook on life.

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Colorful "kiddie" projects and gigantic visual aids brighten a room where art education and appreciation courses are taught.

"Art appreciation involves helping a person to look around and be aware of his environment.... Through perceptual awareness a person selects his own choice of art forms and develops his own personal styles and tastes.... He begins to see satisfying elements in nature."

Mrs. Howell explains how proportion, form, color relationships and symbolism in lines and colors are important in <sup>the</sup> ~~an~~ course in ~~art~~ appreciation.

*Using mainly*  
Often using ink, students work with lines and spaces in <sup>the</sup> ~~the~~ basic design course, valuable to commercial art enthusiasts.

In the art education course, elementary education majors are encouraged to experiment in various media.

"Students are encouraged to think originally, so that, in turn, they will encourage their students to think originally, or creatively," Mrs. Howell explains.

Constructive Pass-time

A walk through the studio class in sculpture reveals a somewhat disorderly maze of clay heaps, metal scraps, sawdust and plaster of Paris fragments.

An art major, Angie Vurnakes from Fayetteville, comments on the unique instruction available in the department. Another student

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educators in Sanford, N. C.

### Gallery of Definitions

Green, relaxed and speaking easily through his lunch hour, admits that art, like poetry, has its own gallery of framed and molded definitions.

"Art is a way for the artist or individual to express himself. It is a way for one human being to communicate with another -- hopefully, with many people...to communicate with feelings, tangibly. It is man's response to his environment or the particular subject in question, rather than an image of that subject. Art is not a picture; it is the person's response to the subject."

Precisely, Green believes that art is "...a tangible form of man's response to his experience." He feels that the most important thing a teacher can do for an undergraduate is to help him find his proper direction and strengths in art...to realize his own potential in expression."

Mrs. Howell says that she seeks to help a student be more aware of his environment...to see satisfying elements in nature."

Art, to Mrs. Howell, is "...sort of a spiritual thing....," and she feels that the expression and creativity it requires can help a student adjust to life.

"In art class one can relax and produce positively. He can socialize among fellow students of art and learn to communicate through art," she says.

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Students dress casually and amble in and out of art studio classes at will. They discuss their projects openly with peers and professor as they work. Many spend hours in the studio after class, voluntarily, "doing their thing" in clay, metal or oils.

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#### Positive Influence

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discusses the senior seminar-workshop exhibit required, as she shapes an abstract bust in clay.

A special part-time student, Col. William Saunders, reports that he enjoys going to campus semiweekly just for the sculpture course which provides a constructive pass-time. Saunders, a former architect, once served at Fort Bragg.

#### Monthly Exhibits

In an array of autumn colors, Green's latest exhibit, "D. Green, '70" will show in the Fine Arts Building through November 7.

The exhibit generally revolves around Green's abstract sensitivity to nature in art, specifically his probing examination of leaves and trees. Leaf shapes have formed a recurring theme in his paintings and drawings for more than a year, and he considers himself perhaps at mid-cycle in this satisfying but exacting approach to nature.

Five oils are displayed, entitled simply: Shrub #1, Shrub #3; Bay Tree #1, Bay Tree #3; and Oak Leaves. Four leaf drawings are included, as well as three sculptures, two masculinely executed in welded steel.

The art department attempts to schedule different exhibits monthly. Mrs. Howell's exhibition may be viewed during the remainder of November.

The North Carolina National Bank Graphic and Water Color Traveling Exhibit will show during December.

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In a continuous effort to reveal student talent for public appraisal, a January student show by combined classes at Methodist will be exhibited.

The Fifth Annual Juried Student Show is scheduled for April, with a Methodist College collection Purchase Award available.

February and May shows are to be announced. Fayetteville area visitors are welcome on campus for all shows.

The newest major at Methodist College, like the quality of instruction available in the department, is a definite asset to Fayetteville's cultural community.

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Oct. 26  
Book Review  
(Dunlap's)

MAILING

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Fayetteville Observer - *Prep Sparrow*

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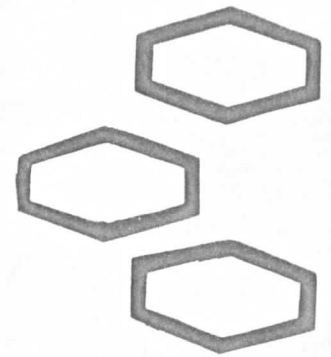
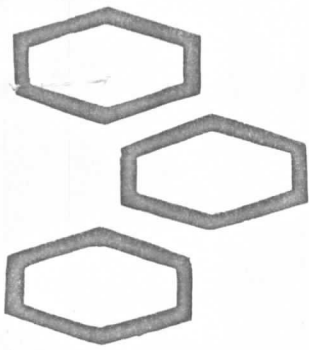
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Methodist College  
Fayetteville, North Carolina



October 26, 1970  
Release date: optional

Jean Hutchinson, Assistant  
Director of Public Relations  
488-7110, Ext. 228

FORMER METHODIST COLLEGE PROFESSOR WRITES BOOK

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"In classrooms the students generally confine their stimulants to Cokes, sipped through straws while imbibing gulps of wisdom emanating from professorial lips."

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Homecoming Court

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— Spring Lake Times

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HOMETOWN NEWSPAPER(S)

Vicki Barefoot - Carteret Co. News-Times

Virginia Aydlett - Daily Advance

SELECTED COLLEGES

Peggy Bland - Chatham Record

Kitty Cook - Bladen Journal

Susan Fogelman - Twin City Journal +  
Sentinel

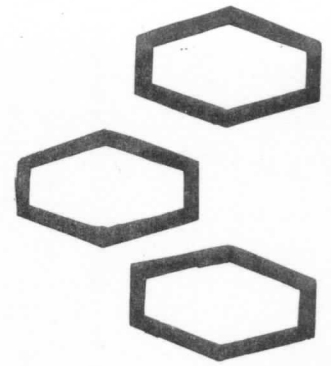
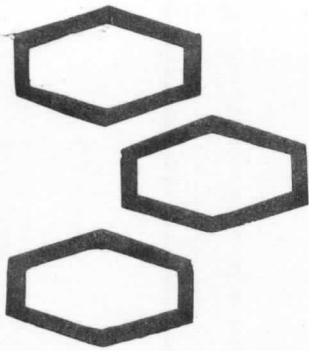
SELECTED STATE NEWS MEDIA

WECT (Ken Murphy)

STATE NEWS MEDIA

OTHER

# Methodist College Fayetteville, North Carolina



Oct. 27, 1970

Release: At will

Jean Hutchinson, Assistant  
Director of Public Relations  
488-7110, Ext. 228

## METHODIST COLLEGE CROWNS HOMECOMING QUEEN

FAYETTEVILLE, N. C. -- The 1970 Homecoming Queen at Methodist College is Miss Vicki Barefoot, a sophomore from Newport, N. C. Miss Barefoot was crowned during the halftime interval of a soccer game between the Monarchs and the St. Andrews Presbyterian College Knights, with the Knights victorious 4-0.

The 1969 queen, Miss Georgena Heather Clayton, a 1970 graduate from Jacksonville, crowned the new queen and presented flowers to her court: Miss Virginia Dillon Aydlett, fourth runner-up and a junior from Elizabeth City; Miss Susan Fogleman, third runner-up and a sophomore from Winston-Salem; Miss Peggy Jo Bland, second runner-up and a sophomore from Pittsboro; and Miss Kathryne Lynn Cook, first runner-up and a junior from Elizabethtown.

Following the afternoon activities, an alumni dinner was held and an evening concert featured rock groups "Lumbee," "Warm," and "Liquid Smoke."

The October 23-24 weekend events marked the sixth annual Homecoming festivities for alumni at Methodist College which opened to students in 1960.

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METHODIST COLLEGE Release  
Homecoming Queen  
October 26, 1970

Jean Hutchinson, Assistant Director  
Public Relations -- 488-7110, Ext.228  
M. C. Photo -- Chris Drew

CUTLINE: The 1970 Homecoming Court at Methodist College in Fayetteville was announced Saturday, October 24, at halftime during a soccer game versus St. Andrews Presbyterian College. Finalists include: (foreground, l to r) Miss Virginia Aydlett, fourth runner-up from Elizabeth City; 1969 Queen Georgena Clayton, a 1970 graduate from Jacksonville, N.C.; 1970 Queen Vicki Barefoot from Newport, N. C., Miss Peggy Bland, second runner-up from Pittsboro; Miss Kitty Cook, first runner-up from Elizabethtown; and Miss Susan Fogleman, third runner-up from Winston-Salem. (Approximately 150 alumni returned for the sixth annual Homecoming at Methodist College which opened to students in 1960.)

Oct. 28  
Islee - Lambert  
recital

MAILING

AREA NEWS MEDIA

Fayetteville Observer

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

Spring Lake Times

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AREA COLLEGES

AREA METHODIST CHURCHES

HOMETOWN NEWSPAPER(S)

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SELECTED STATE NEWS MEDIA

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STATE NEWS MEDIA

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PUBLIC RELATIONS OFFICE  
METHODIST COLLEGE

Jean Hutchinson, Assistant  
Director of P. R.  
488-7110, Ext. 228

#### ISHEE-LAMBERT PIANO RECITAL SCHEDULED

Mrs. Jean B. Ishee and Mrs. Barbara Lambert will present a two-piano recital Wednesday evening at 8:00, Nov. 4, in the Methodist College Reeves Auditorium.

Both performers are native North Carolinians and well-known musicians in the area. Each has had extensive experience in solo performance, accompanying, and teaching.

Mrs. Ishee earned her Bachelor of Music degree at Greensboro College, where she studied piano with Mark Hoffman and organ with Mildred Towne.

Her Masters degree was conferred by the University of North Carolina at Chapel Hill. Her instructors there were Jan Schinhan, piano, and Glenn Watkins, organ.

Mrs. Ishee has done graduate work at Julliard School of Music in New York, where her piano instructor was Barbara Holmquest and her organ instructor was Lillian Carpenter.

Mrs. Ishee has taught piano in Sanford, Chapel Hill, High Point, and Fayetteville.

She has served as organist-choirmaster at Steele St. Methodist Church in Sanford and at Central Friends Church in High Point.

In 1967 Mrs. Ishee appeared as a soloist in the Fayetteville Symphony Orchestra.

----More



Presently she is employed as Assistant Professor of Music at Methodist College, where she has been a member of the staff since 1960.

Mrs. Ishee has been organist-choirmaster at St. John's Episcopal Church since 1959.

For outstanding achievement as a teacher and performer, Mrs. Ishee has been awarded the Certificate of Professional Advancement by the N. C. Music Teachers Association.

Mrs. Lambert received a Diploma in Music at Sullins College, her B. M. and Masters in Music at Converse College, Spartanburg, S. C.

She completed summer study in piano privately with Dr. C. C. Loomis at Sullins College; Edwin Hughes and Jewel Betheny Hughes in New York City; Dr. Frank Shaw in Oberlin, Ohio; and Edwin Gerschefski at Converse College.

Mrs. Lambert has given concerts as a piano soloist and as an accompanist for her husband, Otis P. Lambert, in South Carolina, North Carolina, Virginia, Tennessee, New York City and Rochester, N. Y.

She has taught previously at Converse College. Currently serving as organist at Highland Presbyterian Church, Mrs. Lambert is a private piano instructor and a music teacher at the Fayetteville Academy.

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Founders' Day  
Oct. 30

MAILING

AREA NEWS MEDIA

Fayetteville Observer

Local radio stations, WFAI, WFBS, WFLB, WFNC, WIDU

Spring Lake Times

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METHODIST COLLEGE  
Fayetteville, North Carolina 28301  
News Bureau, 488-7110, ext. 239  
Bill Lowdermilk, Director of Public Relations

RELEASE: IMMEDIATE

October 30, 1970

FOUNDERS' DAY OBSERVANCE AT METHODIST COLLEGE

Methodist College will observe its eleventh Founders' Day, Monday, November 2 at 11:30 a.m. in Reeves Auditorium.

Highlights in the life of the college will be presented through a pictorial slide presentation. Events will be covered from the present to March 7, 1956 when the Steering Committee appointed by the Mayor of Fayetteville at that time, George B. Herndon, contacted Bishop Paul N. Garber and extended the North Carolina Conference of the Methodist Church an invitation to establish a college in Fayetteville.

The slides will depict the development of the campus from the four buildings which were completed when the college opened in 1960 to the 16 buildings now in use and a campus valued at over nine million dollars.

Special music will be provided by the college chorus.

Friends of the college and the public are invited to attend the Founders' Day Program.