

NEWS RELEASES
DECEMBER 1967
CHRONOLOGICAL FILE

<u>DATE</u>	<u>SUBJECT</u>	<u>MAILING</u>
12-5-67	Poetry Forum	(cutline and picture) FAYETTEVILLE OBSERVER
12-5-67	Amelia Harper-Senior Recital	FAYETTEVILLE OBSERVER (Mrs. Moffitt), THE VALDESE NEWS, AND THE NEWS HERALD (Morganton).
12-6-67	Christmas Concert-Community Chorus	FAYETTEVILLE OBSERVER, NEWS & OBSERVER, WTVD, WRAL, WPTF, WIDU, WFAI, WFBS, WFNC, WFLB
12-10-67	Christmas Concert-Wind Ensemble	FAYETTEVILLE OBSERVER (Mrs. Moffitt), WIDU, WFAI, WFBS, WFNC, WFLB.
12-11-67	Christmas Concert - Wind Ensemble	FAYETTEVILLE OBSERVER (Mrs. Moffitt) - cutline and pic

Do Not Release Before 11:30 AM, Dec. 1.

NC Literary and Historical Assn.
Christopher Crittenden, Secy.

Raleigh. Winner of this year's Roanoke-Chowan Award for poetry is Leaves Before the Wind by Walter Blackstock (Fayetteville: Methodist College Press). Announcement was made by Ralph Rives of Enfield at the annual session of the NC Literary and Historical Assn. The award is given annually by the Roanoke-Chowan group of writers and literati.

The author, a native of Atlanta, has taught for the past decade in North Carolina, first at High Point College, then at ECU, and now at Methodist College in Fayetteville. A graduate of the University of Georgia, Athens, he won his Ph.D. in English at Yale. To date he has published no less than nine volumes of his own poetry.

Dr. Blackstock has won several awards for his various works of poetry, including one from the Georgia Writers Association and two from the Poetry Council of North Carolina. Under a Ford Foundation fellowship he has studied with Archibald Macleish at Harvard.

METHODIST COLLEGE - Fayetteville, N. C. 28301

RELEASE
Sunday, December 3, 1967

Subject: ECU Poetry Forum Visit
Charles K. McAdams, Director of Public Relations

FAYETTEVILLE - The Literary Club of Methodist College will host the Poetry Forum of East Carolina University at an open meeting Thursday night in the campus Science Building Auditorium.

All interested persons are invited to attend the reading which will begin at 7:30 p.m.

During 1965-66 Dr. Walter Blackstock, head of the Methodist College Area I (English Language and Literature) and adviser to The Literary Club, was director of the Poetry Forum at ECU.

Attending Thursday night with the group of 12 members will be current director, Professor Vernon Ward, who is Assistant Professor of English at East Carolina University. A well-known poet in his own right, Ward is represented in many poetry anthologies and is author of "Dust and Stars," a highly acclaimed book of poetry in the tradition of Walt Whitman, Sandburg and others in the free-verse form.

The Poetry Forum of East Carolina University has become known through its ECU campus readings and readings on many campuses throughout the nation.

In addition to readings given by the director, the following members, many accomplished poets and writers, will participate: Mike Posey; Julia Fields Lawrence of Scotland Neck; LaVerne Hanners, ECU English instructor; Charles Griffin, an editor of the ECU "The Rebel;" Carol Hallman; David Lawson, co-director of the Poetry Forum; Whitney W. Hadden and Woody Thurman, both English majors; Bill Bingham, writer and English instructor; Barbara Knott, graduate student in English; and Carol Honeycutt, graduate student.

METHODIST COLLEGE - Fayetteville, N. C. 28301

RELEASE
Sunday, Dec. 3, 1967

Subject: Sidewalk Art Show and Sale
Charles K. McAdams, Director of Public Relations

FAYETTEVILLE - On Dec. 9 and 10 the Art Club of Methodist College will sponsor its Second Annual Sidewalk Art Show and Sale at the campus Student Union.

Hours of the exhibit begin at 10 a.m., according to Donald L. Green, art instructor and adviser to the sponsoring group.

All artists in the Fayetteville area are invited to participate in the Second Annual Sidewalk Art Show and Sale.

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Subject: Associated Artists 3rd Print and Drawing

FAYETTEVILLE - The 3rd Print and Drawing Traveling Show of the Associated Artists of North Carolina opened Friday at the Geraldine Tyson Davis Memorial Library at Methodist College.

It will be on view during regular library hours through Dec. 31. Hours are 8:30 a.m. to 10 p.m. on Monday through Thursday; 8:30 a.m. to 5 p.m. Friday; 9 a.m. to 5 p.m. Saturday; and 2-10 p.m. Sunday.

The 22 works in this exhibition were selected from the 38 works included in the 3rd Print and Drawing Show held at the East Carolina University School of Art in April. 17 artists are represented in the show.

METHODIST COLLEGE

IMMEDIATE RELEASE

Fayetteville, North Carolina 28301

Charles K. McAdams, Director of Public Relations

December 5, 1967

Amelia Harper, mezzo-soprano, will be presented by the Methodist College Music Department in her senior recital on Sunday, December 10, at 3 p.m. in the College Union.

Mrs. Harper is the wife of Robert A. Harper, also a senior at Methodist College. She is the daughter of Mr. and Mrs. P. F. Hall of Rutherford College.

A graduate of the Valdese High School, Mrs. Harper and her husband entered Methodist College as freshmen together three years ago.

She is a Dean's List student and was elected into Who's Who Among Students In American Colleges and Universities in the early fall. She is also an accomplished organist and pianist and a member of the college chorus and Music Club. She serves as student secretary to the faculty of the college's curriculum Area VI and is organist and choir director at Wesley Heights Methodist Church of Fayetteville.

Her recital program includes: three numbers by Handel - "Aria from Solomon," "Recitative and Aria from Deborah" and "Aria from Israel in Egypt." These are followed by two numbers by Gluck - "O del mio dolce ardor" and "Recitative and Aria from Orfeo."

Also, "Come raggio di sol" (Caldara), "Quando miro quel bel ciglio" (Mozart), "L'Esclave" (Lalo), "La Cloche" (Saint-Saens), "Le Mariage des Roses" (Franck), "Les Papillons" (Chausson).

The program will conclude with four pieces by Samuel Barber - "A Nun Takes the Veil," "Monks and Raisins," "Bessie Bobtail" and "Sure on This Shining Night."

Mrs. Harper is a voice student of Alan M. Porter of the college and she will be accompanied by Ann McKnight, a 1967 graduate of the college.

The public is invited.

METHODIST COLLEGE

presents

Amelia Harper

mezzo-soprano

in

Senior Recital

Ann McKnight, accompanist

December 10, 1967

3:00 P.M.

Student Union



Program

Aria from Solomon Handel
What tho' I trace each herb and flower

Recitative and Aria from Deborah Handel
~~Aria~~ Great Prophets! my soul's on fire
In the battle, fame pursuing

Aria from Israel in Egypt Handel
Thou shalt bring them in

O del mio dolce arder Gluck

Recitative 4

Aria from Orfeo Gluck
Che fare senza Euridice

Come raggio di sol Caldara
Quando miro quel bel ciglio Mozart

Intermission

L'Esclave Lalo

La Cloche Saint-Saens

Le Mariage des Roses Franck

Les Papillons Chausson

A Nun takes the Veil)
Monks and Raisins)
Bessie Bobtail)
Sure on this Shining Night) Samuel Barber

Fayetteville Observer
THE FAYETTEVILLE OBSERVER

IMMEDIATE RELEASE
with picture of Mr. Ward

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
December 5, 1967

Vernon Ward, Assistant Professor of English and director of the Poetry Forum at East Carolina University will lead the Forum in a presentation at Methodist College on Thursday evening, December 7, at 7:30 in the Science Auditorium.

Eleven other members of the East Carolina University faculty and student body will participate. All interested persons are invited to attend the reading which is sponsored by the Literary Club at Methodist College.

METHODIST COLLEGE
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations

RELEASE
December 6, 1967

The annual Christmas Concert by the Fayetteville Community Chorus will be presented on Saturday evening, December 9, at 8:15 in the sanctuary of the First Presbyterian Church.

The group, now in its second season, is composed of fifty singers from Fayetteville and surrounding areas. Alan M. Porter, director of choral music at Methodist College, is the founder and conductor of the chorus. The organ accompaniment will be provided by Mrs. Paul Schafer, organist at Snyder Memorial Baptist Church.

The program will be a varied one, opening with three short pieces: "In the Bleak Midwinter," a Christina Rossetti poem set to music by Katherine K. Davis; "Mary Had a Baby," a Negro Spiritual; and "The Slumber of the Infant Jesus," by the nineteenth century French composer, Francois Gevaert. Two soloists will be featured in the Negro Spiritual - Helen Leggett, contralto, and Woodrow Wells, baritone.

The program will continue with the difficult and rhythmically complex "Magnificat" by Heinrich Schuetz (1585-1672). This will be followed by the German Mass in F, by the great nineteenth century composer Franz Schubert. This work, which will be sung in English, is not a traditional mass but rather a series of songs meant to be sung in conjunction with the mass.

The final work of the evening will be the contemporary cantata, "God With Us," by Lloyd Pfautsch. This will be accompanied by organ, trumpet and flute, with Dr. Robert Downing, trumpeter, and Rodney Hill, flutist.

The featured soloist in the cantata will be Mrs. J. Warren Elkins, soprano, who will sing the part of the Narrator. Mrs. Elkins, a native of China Grove, N. C., and

a graduate of Catawba College, is a mathematics teacher at Fayetteville Senior High School and director of the Massey Hill Baptist Church Choir. She has studied voice with Lawrence Bond and more recently with Alan Porter. Other soloists are Elaine Porter, mezzo-soprano, Helen Leggett, contralto, and Robert S. Williams, baritone.

No admission will be charged for the program, and the public is invited to attend.

METHODIST COLLEGE

Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
December 5, 1967

RELEASE

Sunday, December 10

The Methodist College Wind Ensemble, under the direction of Rodney L. Hill, will present its first annual Christmas concert on Wednesday, December 13, at 8 p.m. in the College Union.

The ensemble, first organized in the fall of 1966, is composed of forty students from all academic areas on the campus. The Christmas concert, according to Mr. Hill, is designed to appeal to varying tastes in music.

The program will include: "Block M Concert March" (Bilik), "First Suite in E Flat" (Holst), "Nocturne Romantique" (Chopin), "Royal Armada" (Erickson), "Lara's Theme from Doctor Zhivago" (Jarre), "La Mascarada" (Walters), "Overture in E Flat" (Carter), "A Bit of Beguine" (Fote), "Mancini Medley for Concert Band," "Greensleeves," "White Christmas" (Berlin), "Highlights from Camelot" (Lerner and Loewe).

Students from the Fayetteville area participating in the Wind Ensemble are: Robert Bell, Brooks Best, Joseph Bledsoe, Charles Bullard, Wanda Cameron, Richard Caton, John Clamp, Henry Ferrell, Wayne Gardner, Ellis Godwin, James Hawley, Chip Largent, Mary Largent, Lodewyk Mason, Charles McInnis, Thayle Oxendine, John Whitmire, Anita Williams and Fred Zahran.

The public is invited to the concert. There is no admission charge.

METHODIST COLLEGE

presents

METHODIST COLLEGE WIND ENSEMBLE

Rodney Hill, Conductor

December 13, 1967

8:00 P.M.

Student Union

Program

- Block H Concert March Jerry Bilik
- First Suite in E Flat for Military Band Gustav Holst
 - 1. Chaconne
 - 2. Intermezzo
 - 3. March
- Nocturne Romantique Op. 9, No. 2 Frederic Chopin
 - Arr. by Davis
- Royal Arcada Frank Erickson
- Lara's Theme From Doctor Zhivago Maurice Jarre
 - Arr. by Whitcomb
- La Mascarada Harold Walters

Intermission

- Overture in E Flat Charles Carter
- A Pit of Beguine Richard Fote
- Mancini! A Medley for Concert Band Henry Mancini
 - Arr. by Reed
- Greensleeves Traditional
 - Arr. by Reed
- White Christmas Irving Berlin
 - Arr. by Bennett
- Highlights From Camelot Lerner & Loewe
 - Arr. by Yoder

Coming event: Fayetteville Symphony Orchestra, Saturday, December 16, 1967, 8:00 P.M. Methodist College Student Union

Wind Ensemble Personnel

Flutes

Glenda Mullen
Mary Largent
Thomas Spence

Clarinets

Charles Bullard
Joseph Bledsoe
Joseph Spratt
James Hawley
Bill Bearden
Mary Alexander
Wanda Cameron
Anita Williams
Robert Bell

Alto Clarinet

Thayle Oxendine

Bass Clarinet

John Clamp

Alto Saxophones

Carol DeSantos
Janet Stephens

Tenor Saxophone

Walter Townley

B♭ Baritone Saxophone

Forrest Welch

French Horns

Lodewyk Mason
Chip Largent

Trumpets

R. Wayne Trousdale
John Hare
Milton Hadley
Brooks Best
Susan Rowe

Trombones

William Keith Sutton
Fred Stanton
John Whitacre
Ellis Godwin

Baritone Horns

Richard Caton
Ernest Woodcock

Tubas

Anthony Whisler
Jay Odell

Percussion

Henry Farrell
Wayne Gardner
Steve Harden
Fred Koch
Charles McInnis
Fred Zahran

Bells

Vivian Webb

THE FAYETTEVILLE OBSERVER - Attn: Mrs. Allene Moffitt

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
December 11, 1967

for immediate release

(cutline)

THE METHODIST COLLEGE WIND ENSEMBLE, under the direction of
Rodney L. Hill, will present its first annual Christmas concert on Wednesday,
December 13, at 8 p.m. in the College Student Union. The concert is
designed to appeal to varying tastes in music. The public is invited, and
there is no admission charge.