

<u>DATE</u>	<u>SUBJECT</u>	<u>MAILING</u>
4-7-67	TERESA ZAHRAN, MC stud. sr. voice recital	FAY. OBS.
4-11-67	NC Museum of Art, traveling exhibition	Local newspapers & radio, TV news, TV Gazette Cal. of Events, THE PILOT GOLDSBORO NEWS-ARGUS
4-13-67	Methodist College Chorus Spring Concert	Area newspapers, radio, TV
4-15-67	FACULTY, Rodney L. Hill, flutist, concert in Student Union	FAY. OBS., cutlines
4-20-67	1967-68 campus elections	FAY. OBS. w/pic & cutlines, SP. LK. TIMES, WFBS, WIDU, WFNC, WFLB, WFAI.
4-21-67	Board of College Visitors	Cutlines to NC Christian Advocate
4-21-67	Concert - MC Wind Ensemb.	SP LK TIMES, FAY OBS. RADIO STATIONS WFAI WFBS WFLB WFNC WIDU WKIX WTVD TV
4-27-67	Esperanza Spanish Club fashion show	Pictures to RALEIGH TIMES AND NEWS & OBSERVER
4-27-67	Green and Gold Masque Keys drama club presents ANDROCLES AND THE LION	Fayetteville Obs. with pictures
4-27-67	Royal Arts Festival	Local area newspapers, TV, radio
4-28-67	MC Art Show	Fay Obs., News & Observer, Radio stations Goldsboro News Argus

April 7, 1967

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The Methodist College Music Department will present Miss Teresa Zahran in her senior voice recital at 8 p.m., Sunday, April 9, in the College Union.

Miss Zahran, the daughter of Mr. and Mrs. Fred Zahran, 327 Westview Drive, is a student of Alan M. Porter, voice instructor at the college. She is a Music Major with a minor in Elementary Education, and has been honored this year by being listed in Who's Who in American Colleges and Universities.

She is president of the college chapter of the Music Educator's National Conference; has served as Secretary of the College Chorus for three years; teaches piano privately, and sings in the choir at St. John's Episcopal Church.

Her recital will consist of three selections by G. F. Handel - "Let Me Wander Not Unseen," "As When The Dove," and "Alleluja," "A Ravishing Delight" by Dr. T. A. Arne, Aris from Manon Lescaut "In. Quelle Trine Morbide," by G. Puccini, Aria from Cosi Fan Tutti "Come Scoglio" by Mozart and "Fetes Galantes" by Claude Debussy.

Following intermission Miss Zahran will sing lighter selections including "Morgentau" by Hugo Wolf, "Green Meadows" by Celius Dougherty, "A Blackbird Suddenly" by Dorothy Cadzoa, "Lullaby of the Woman of the Mountain" by Ned Rorem and in conclusion "To the Queen of Heaven" by Thomas Dunhill.

Sent to the following 4-11-67:

TV Gazette
Calendar of Events - Mrs. Henley
THE FAYETTEVILLE OBSERVER
THE PILOT - So. Pines
WTVD NEWS - Fayetteville
WRAL-TV NEWS - Fayetteville
WKIX RADIO - Raleigh
RADIO WIDU
RADIO WFNC
WFLB RADIO
WFBS RADIO
WFAI RADIO
GOLDSBORO NEWS-ARGUS

Small Talk

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 11, 1967

For immediate release

The eighth traveling exhibition to be originated by the North Carolina Museum of Art, Drawings by Contemporary North Carolina Artists, is on view in the Library at Methodist College and will remain there throughout the month of April.

Represented in the circulating show are 39 drawings by major North Carolina artists, many living in the State but several now residing elsewhere. Among the latter are Hobson Pittman, native of Tarboro and now of Philadelphia, who has won fame for his canvases of Southern interiors, and Henry Pearson, formerly of Kinston and now of New York City, who has recently come to national attention for his "op" art works.

Artists were invited to submit works for the exhibition on the basis of their past participation in the annual N.C. artists' competitions held at the Museum. Numerous former winners are represented in the current show, among them Gordon Mahy, a Davidson College graduate now living in New York, Russell Arnold of Wilson, and Claude Howell of Wilmington.

Viewers of the exhibition will see almost all drawing techniques and materials represented - pencil, pen and ink, colored and chinese ink, charcoal, crayon, tempera, among others. Portraits, still lifes, landscapes, and other categories are included, all on loan from the artists themselves, with the exception of the Pittman and Pearson works

which come from the museum's permanent collection. Funds for crating the works to travel have been provided by the N. C. State Art Society.

Some of the drawings are studies for larger works, which were later executed in oils, but most are completed works intended solely as expressions of the drawing medium. In many of these, the artist has built to mass and area by drawing techniques alone, and the viewer will note how successfully these properties were achieved without oils and brush.

THE FAYETTEVILLE OBSERVER

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 12, 1967

For release Sunday, April 16, 1967

Rodney L. Hill, flutist and a member of the music faculty at Methodist College, will appear in concert Wednesday, April 19, at 8:00 p.m. in the Methodist College Student Union.

A native of Covington, Kentucky, Mr. Hill holds the Bachelor of Music Degree from the University of Kentucky and the Master of Music Degree from the College-Conservatory of Music of the University of Cincinnati. While at the College-Conservatory, he served as a teaching assistant in woodwinds. Included among his teachers are Robert Cavally and Richard Waller.

Mr. Hill has performed as clarinetist with the Central Kentucky Philharmonic Orchestra and as principal flutist with the Lexington, Kentucky Symphony. He is currently oboist in the Fayetteville Symphony.

Prior to coming to Methodist College he taught instrumental music in the public schools of Ludlow, Kentucky. At Methodist College he has organized and directs the college's first wind ensemble.

Wednesday's recital will include: "Sonata VII" by Handel, "Concerto in D Major" (1st movement) by Mozart, "Night Soliloquy" by Kent Kennan, "Concertino" by Alph. Duvernoy, "Concerto" (1st and 2nd movements) by Gordon Jacob, and "Sonata" by Walter Piston.

Mr. Hill will be accompanied at the piano by Mrs. Jean Ishee, piano and organ instructor at the college.

The performance is open to the public. There is no admission charge.

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 13, 1967

For immediate release

On Saturday evening, April 15, the Methodist College Chorus will present its annual Spring Concert at 8 o'clock in the Student Union on the college campus.

The chorus, under the direction of Alan M. Porter, instructor of voice at the college, is a select group of thirty-two young men and women chosen by audition for their musicianship. They are quite well known throughout the area for their spirited, high quality performances. In addition to frequent appearances at local churches and service clubs, the chorus took its first out-of-state tour this year through Virginia and Pennsylvania.

While most of the students are from North Carolina, several other places are represented including Vermont, Ohio, New York, Virginia, Pennsylvania and London, England. Fayetteville students include Amelia Harper, Barbara Lawson, Carole McKnight, Patricia Waterfield, Teresa Zahran, Ann McKnight, Dale Mitton, Linda Schafer, Kathy Warner, Vivian Webb, William Blalock, Lawrence Bruton, Michael Huggins, Robert Jervis and Sammy Williams.

Saturday's program is a varied one including music from the sixteenth century up to the present. Much of the music will be sung a cappella, but the chorus will be accompanied at various times by piano, string bass, brass ensemble, bells and percussion. The first part of the program will be sacred

Methodist College - page 2 - April 13, 1967

music sung in robes. Some of the highlights of this portion will be "Let Nothing Ever Grieve Thee" by Brahms, "The Eyes of All Wait Upon Thee" by Jean Berger and the thrilling contemporary hymn "Christian! Doth Thou See Them?" by Lloyd Pfautsch. The latter piece will be accompanied by a brass ensemble consisting of three trumpets and two trombones.

After intermission, the chorus will appear in formal wear to sing the secular part of the program. Among the works to be presented here will be "Io pur respiro?" by the sixteenth century composer Carlo Gesualdo, the Israeli Folk Song "Hava Nageela" and three songs from Broadway shows: "People," "The Sweetest Sounds" and "All the Things You Are." While most of the numbers will be sung in English, the chorus will also sing in Italian, Hebrew and Japanese.

Also appearing during the second half of the program will be the Methodist College Vocal Ensemble. This is a newly formed group of ten singers chosen from the chorus.

There is no admission charge for this concert, and the public is invited to attend.

THE FAYETTEVILLE OBSERVER

Attention: Mrs. Moffitt

For release Tuesday,
April 18, 1967

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 15, 1967

cutlines

RODNEY L. HILL, flutist, and a member of the Methodist College music faculty, will appear in concert on Wednesday, April 19, at 8:00 p.m. in the Methodist College Student Union. Her has performed with the Central Kentucky Philharmonic Orchestra and as principal flutist with the Lexington, Kentucky, symphony. He is currently oboist in the Fayetteville Symphony. The public is invited.

FAYETTEVILLE OBSERVER - Attention: Jim Pharr (with pic and cutlines)
SPRING LAKE TIMES, WFBS, WIDU, WFNC, WFLB, WFAI.

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 20, 1967

for immediate release

Methodist College students, during recent spirited campus elections, have chosen their leaders for the 1967-68 academic year.

Newly-elected officers for the Student Government Association are:

President, Eddie Barber, Raleigh; Vice President, David Brown, Raleigh; Treasurer, Johnny Lipscomb, Sanford; and Secretary, Jo Anna Cherry, Charlotte.

Milo McBryde, son of Mr. and Mrs. Frank McBryde, 1702 McGougan Road, Fayetteville, was elected president of the rising senior class. McBryde, a 1964 graduate of Fayetteville Senior High School, is a Business Administration major. While at Methodist College he has been vice president of the Circle K Club, member of the bowling team, junior class president, member of the Judicial Council of the Student Government Association, a delegate to the State Student Legislature and a member of the S.G.A. executive constitution committee.

Serving with McBryde as senior class officers will be Bill Honeycutt, Linden, vice president; Pam Zollars, Fayetteville, secretary; Leslie French, Kinston, treasurer.

Junior class officers elected are Richard Dean, Roanoke, Va., president; Terry Boose, Winston-Salem, vice president; Diana Doucet, Alexandria, Va., secretary; and Jeanne Parker, Winston-Salem, treasurer.

Leading the sophomore class will be John Briggs, Cary, president; Dave Bowman, York, Pa., vice president; Caroline Norman, Fayetteville, secretary;

Betty Faye Howard, Swansboro, Treasurer.

S. G. A. Senators elected by their respective classes are: Senior - Donna Davis, Raleigh; Terry McPherson, Rockingham; Mac Council, White Oak; Jim Gosier, Bay Shore, N.Y.; Junior - Bill Blalock, Fayetteville; Ronnie Russell, Alexandria, Va.; Steve Sims, Virginia Beach; Richard Swink, Greensboro; David Dayvault, Greensboro; Sophomore - M. C. Teague, Fayetteville; Bonnie Briles, Asheboro; Georgena Clayton, Jacksonville; Milton Hadley, Greenville. Alternates elected are: Bill Lillard, Fort Royal, Va.; Ray Opio, Fayetteville; Doyle Allen, Asheboro.

April 21, 1967

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cutlines

BOARD OF COLLEGE VISITORS -- These members of the Board of College Visitors of the N. C. Conference observe construction of the new Fine Arts Building-Auditorium at Methodist College during their recent annual visit to the college. They are from left, The Rev. Arnold Pope, Franklinton; The Rev. Kern Ormond, Garner, Chairman of the Committee; Mrs. A. C. Lee, Roanoke Rapids; The Rev. Ralph Epps, Fairmont; The Rev. M. W. Maness, Fayetteville. Making the visit but not present for the photograph was John Turner, Elizabeth City.

Wind Ensemble Concert
April 26

Sent to:
Spring Lake Times
Jan obs.

WTAI Radio Jan nc

W7BS " Sp Lake

W7LB " Jan

W7NC .. "

W7DH .. "

WTIX " Raleigh

WTVB - Bob Howard

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 21, 1967

For release Monday, Apr. 24, 1967

The Methodist College Wind Ensemble will present its spring concert Wednesday, April 26, 1967, at 8 p.m. in the College Union. The director is Rodney Hill.

Organized this school year, under the direction of Rodney Hill of the college's Music Department, the wind ensemble consists of 33 students from all academic areas on the campus. Students from the Fayetteville area include: Joseph Bledsoe, Mary Brown, Lawrence Bruton, Charles Bullard, John Clamp, Henry Farrell, James Langston, Charles McInnis, and Fred Zahran.

The wind ensemble's activities have included a performance at the Founder's Day Observance, a special assembly program for the student body, and a combined concert with the Community Chorus.

The program on the 26th will be designed to appeal to audiences with varying tastes in music. The program will include: "Niagara Overture" by Richard Fote, "Great Themes from Great Italian Movies" arranged by John Cacavas, "Mississippi Suite Overture" by Ferde Grofe, "Three Gates of Gold" by Carl Frangkiser, "Chester Overture" by William Schuman.

Following intermission the ensemble will perform "El Festivo" by James Ployhar, "Folk Song Variants" by George McKay, "Concert Band Medley" by Henry Mancini, "Bossa Nova Holiday" by Calvin Huber, "Kentucky 1800" by Clare Grundman, and "Highlights from West Side Story" by Leonard Bernstein.

The public is cordially invited to attend. There will no admission charge.

RALEIGH TIMES
Attn: State Woman's Editor

immediate

April 27, 1967

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cutlines

Joan Raymond, center, of Raleigh, in her formal gown is flanked by identical twins, Louise, left, in her informal afternoon dress, and Alice Reynolds, right, in casual dress, also of Raleigh, during a fashion show at Methodist College, Fayetteville, sponsored by the College's Esperanza Spanish Club. Joan, a freshman, is the daughter of Mr. and Mrs. M. C. Raymond, 4118 Edwards Mills Road. Louise and Alice, sophomores, are the daughters of Mr. and Mrs. G. R. Reynolds, 2607 Wells Ave. All three are education majors.

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 27, 1967

For immediate release

The Green and Gold Masque-Keys, the drama club of Methodist College will perform George Bernard Shaw's trial of Christianity, the play Androcles and the Lion, directed by Mr. Raymond Conley of the English Department, Tuesday through Thursday of next week in a theatre under the stars.

The opening curtain will be at 8 p.m. in the inner court of the Methodist College Classroom Building.

Androcles and the Lion is an examination of early Christianity through a look at a group of Christians preparing for their death in the arena of Rome. The title leads are Androcles, a Greek tailor who is caught fleeing from the Roman persecution of the Christians, and the Lion. Dennis Bruce, a senior from Raleigh, N. C., plays Androcles and Mrs. Lee Walker, a sophomore from Fayetteville, plays the Lion.

The female romantic lead of Lavinia will be played in a dual role by Brenda Tincher, a sophomore from Fayetteville, and Mary Hammond, a sophomore from Rockingham, N. C. The male romantic lead of Roman Captain is being played by Jack Kerr from Buffalo, N. Y.

Character leads are Ferrovius, played by Al Gardner, a sophomore from Winston-Salem, N. C.; Spintho, played by Bill Blalock, a sophomore from Fayetteville; and Caesar, played by Al Hayes, a senior from Burlington.

This production will mark the first time that the courtyard of the Classroom Building has been put to use for this purpose.

The circus-like play will feature many types of Christians. The range includes Androcles, a Greek afraid of persecution, to Lavinia, a beautiful girl who has an affair with a Roman captain. Ferrovius is a powerful, choleric, but at times violent man who forces people to convert to Christianity through the threat of physical violence. Spintho is a debaucher who seeks martyrdom only to be "saved".

Highlights of the drama include a dance of Androcles and the Lion in the prologue, a futile attempt to make the Christians stop singing hymns on the way to the arena, Lentulius' passes at the beautiful Lavinia, and Caesar's flight from the Lion. Another feature is an added gladiator battle.

The story opens with Androcles' flight from Rome and subsequent capture. He is put in with a band of Christians being taken to the arena to be fed to the lions. They are saved at the last minute by Caesar, but one Christian must be fed to the lions to satisfy the angry crowd. That Christian is Androcles, who meets in the arena a lion which he had stopped to help during his flight.

When George Bernard Shaw wrote Androcles and the Lion in 1912, he explained that the play was written to show the test of faith of the Christians by the threat of death by the lions. He said that he wrote it in the hope that men would see the varying degrees of Christianity and give it a true test.

Show time will be at 8 p.m. all three nights. Because of limited seating, reservations will be necessary despite free admission. For reservations call Methodist College, 488-7110 between 9 a.m. and 5 p.m. weekdays.

FAYETTEVILLE OBSERVER
Attn: Mrs. Moffitt

Sun. Apr. 30

April 27, 1967

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FAYETTEVILLE OBSERVER
Attn;:Mrs. Moffitt

Sun. April 30

April 27, 1967

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cutlines

PLEA -- Jack Kerr, left foreground (the Roman Captain) pleads for Brenda Tincher (Lavinia - the beautiful Christian maiden who's a strict upholder of the faith) to renounce her faith so she won't be fed to the lions in the Roman arena with the rest of the Christians. In the background, Charles Bryant, right, (the centurion) guards left to right, Sandy Yearby, Bob Ellis, and Al Gardner (other Christians).

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 27, 1967

For immediate release

The second annual Royal Arts Festival will take place on the Methodist College campus from May 1 through May 6.

The gala celebration will feature the crowning of the May Queen during the May Day Dance on Saturday evening, May 6. Other activities of the week include an art show, talent night, drama, worship, and a movie.

The Festival is sponsored by the Student Government Association with Bill Church of Meriden, Connecticut, and Claire Godwin of Lake City, S. C., serving as student coordinators and as representatives from the S.G.A. Faculty coordinators are Donald L. Green, R. Parker Wilson, and Raymond L. Conley, instructors in Art, History, and English respectively.

The week-long activities will begin with a student-faculty art exhibit which will be on display for a month in the College Library beginning April 30.

On Monday evening, May 1, at 8 o'clock in the Student Union, the campus newspaper SMALL TALK is sponsoring a talent night in which students and faculty will participate. William Billings, editor, and Susan Sharp, editor elect, will serve as Masters of Ceremonies for this event. During intermission the candidates for May Queen will be presented.

Beginning Tuesday evening and continuing for three nights, the open courtyard of the Classroom Building will be the setting for a drama, "Androcles and the Lion", by George Bernard Shaw, produced by the drama club.

Wednesday morning at 11:30, during the regular chapel hour at the college, Mr. Green and the Art Club will conduct a worship service featuring the Arts.

The Baptist Student Union will sponsor two showings of the movie "Becket" - Friday evening from 8 to 11 o'clock, and Saturday afternoon from 1 til 4 o'clock.

The theme of the May Day Dance on Saturday evening, May 6, will be "A Roman Holiday". The dance, which is sponsored by the Junior Class, will feature the "Men of Note", a band in which one of Methodist College's students, Bob Nardone, plays guitar.

Fri., Apr. 28

April 27, 1967

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^{book}
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FAYETTEVILLE OBSERVER
Attn: Mrs. Moffitt

Fri., Apr. 28

April 27, 1967

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FAYETTEVILLE OBSERVER
Mrs. Moffitt

Fri., Apr. 28

April 27, 1967

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cutlines

The faculty-student coordinating committee for the Methodist College Royal Arts Week May 1-6 discuss the setting of the Classroom Building Courtyard for the drama "Androcles and the Lion". They are from left, Raymond L. Conley (faculty), Bill Church, Maryellen Swindler, Susan Sharpe, Pam Zollars, R. Parker Wilson (faculty), Claire Godwin, and Donald L. Green (faculty).

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
April 28, 1967

For immediate release

The annual Methodist College Art Show will open in the College Library Sunday afternoon, April 30, at 3 p.m. and will run until May 20.

More than 30 entries have been submitted by students and faculty members at Methodist for the judging which was completed Friday night. The winner will be announced Sunday at a reception at the opening of the show. The first prize is \$50.00, the second is \$25.00, and the third prize is \$10.00.

Prize money is being donated by the school and the First Union National Bank.

Judges for the show are Mr. Donald Green, art instructor at Methodist College; Mr. William Fields, internationally known portrait painter and a Fayetteville native; and Mr. Jack Mitchell, art teacher at Alexander Graham Junior High School.

Many mediums of expression are entered in the contest. They range from oils to collage art involving the pasting of various colored, sized and patterned papers. Pen and ink and sketchings are also entered. There is an even balance between abstract and realistic art.

Most of the entries are for sale.

Following the closing of the exhibition in the Methodist College Library, some of the works will be moved to the lobby of the First Union National Bank for further exhibition.