

<u>DATE</u>	<u>SUBJECT</u>	<u>MAILING</u>
3-6-67	Dean's List	FAY OBS., RADIO, TV, NC Chr. Adv., home newspaper
3-2-67	Zeno Spence, Goldsboro	PILOT, HARNETT CO. NEWS, DUN DISPATCH, DAILY
3-3-67	artist, art exhibit	RECORD, NEWS JOURNAL, ST. PAULS REVIEW, SAMP-
3-7-67	month of March	SONIAN, SAMPSON, IND., BLADEN CO. JRNL, ROBE-
		SONIAN, SPR. LK TIMES, PARAGLIDE, FAY. OBS,
3-14-67	MC's 1st ann. sidewalk art show and sale	Local newspapers & radio
3-16-67	Dr. Carl Sanders, re RE Week	NC Christian Advocate
3-21-67	Summer Session Sched.	Fayetteville OBS., radio, Sp Lake paper area newspapers
3-20-67	MC Alma Mater	FAY. OBS.
3-23-67	Schools & Colleges Edition	ASHEVILLE CITIZEN TIMES

SENT TO THE FOLLOWING:

VIRGINIA BEACH SUN

THE BEACON (Norfolk)

THE VIRGINIA METHODIST ADVOCATE (Richmond)

immediate

March 1, 1967

XXXXXXXXXXXXXXXXXXXXX

cutlines

Hardy Kellam, left, of Virginia Beach, a freshman at Methodist College, Fayetteville, N. C., chats with The Rev. Dr. Carl Sanders, Norfolk, during Religious Emphasis Week at Methodist College for which Dr. Sanders is the preacher. Miss Kellam is the daughter of Mr. and Mrs. Harold B. Kellam, 214-71st Street, Virginia Beach. Dr. Sanders is the District Superintendent of the Norfolk District of the Methodist Church.

Sent to the following:

THE FAYETTEVILLE OBSERVER

NEWS & OBSERVER

DUN DISPATCH, Dunn
DAILY RECORD, Dunn

Sunday, Mar. 5

THE ROBESONIAN (indicating immediate release) XXXXXXXXXXXXXXXXXXXXXX
March 1, 1967

cutlines

Dr. Fred Milson, noted sociologist from Birmingham, England, will lecture at Methodist College on Wednesday, March 8, at 8 p.m. in the Student Union. His topic will be "The Social Position of Young People in Democratic and Totalitarian Countries." The lecture is open to the public without admission charge as part of the college's concert-lecturer series.

FAYETTEVILLE OBSERVER
Attn: Jim Pharr

Wed. March 1

March 1, 1967

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(Mr. McAdams called in by tel this morn)

The Rev. Dr. Carl J. Sanders of Norfolk, Va., spiritual leader for Religious Emphasis Week now in progress at Methodist College, will deliver his fourth and final message of the week tonight at 7:30 in the student union. His subject will be "Mary, Mary, Quite Contrary". The public is invited.

immediate

March 2, 1967

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2 col cutlines

ARTIST AT WORK - Goldsboro artist Zeno Spence is shown here in his studio putting the finishing touches on "Morning Wash-Up," an oil depicting a North Carolina farmer at his washstand. It is one of 18 of Spence's works on exhibition through March in the Methodist College library.

(Photo by B. J. Overbee)

immediate

March 2, 1967

XXXXXXXXXXXXXXXXXXXX

Fayetteville - Goldsboro artist Zeno Spence will greet viewers at the opening of his one-man multi-media show Sunday at 3 p.m. in the Methodist College library.

Sponsored by the Fine Arts Department of Methodist College, the exhibition will remain on display through the month of March.

Included in the show are oil, watercolor, acrylic and pastel works by Spence. One pastel portrait is of Barbara Hauser, a 1966 graduate of Methodist College and the daughter of the Rev. and Mrs. Roscoe Hauser, Jr., of Fayetteville.

A native of Goldsboro, the artist attended Duke University and is a graduate of the Art Institute of Pittsburgh. He is a member of the Methodist Church. He is artist for the Goldsboro News-Argus.

His works are largely representational with North Carolina landscapes and people being frequent subjects. In that vein, Spence has executed "Red House," "Window Lamp," "Hill House" and "R.F.D."--- an acrylic, an oil and combinations of oil and acrylic, respectively--- for this show.

"Striking the Tent," an appealing oil, offers an unusual treatment of light as does "Morning Wash-Up," an expressive view of a North

Carolina farmer in varying shades and tones of blue.

Somewhat different from the artist's usual style are "Tobacco Barn," an almost mosaic and highly colorful oil, and "Protective Madonna," an acrylic on a panel, painted in arresting royal blue and emerald green. Watercolors range from the peaceful "Cliff Creek" to distinctive, ethereral area scenes: "Barnin'," "Cornstalks at Midnight" and "Two Barns."

The Methodist College library is open Monday through Thursday and Sunday until 10 p.m. and Friday and Saturday until 5 p.m. The public is invited to visit the exhibition.

WFNC Radio Station, Fayetteville

WFLB Radio Station, Fayetteville

WFBS Radio Station, Spring Lake

immediate

March 3, 1967

XXXXXXXXXXXXXXXXXXXX

Fayetteville - Goldsboro artist Zeno Spence will greet viewers at the opening of his one-man multi-media show Sunday at 3 p.m. in the Methodist College library.

Sponsored by the Fine Arts Department of Methodist College, the exhibition will remain on display through the month of March.

Included in the show are oil, watercolor, acrylic and pastel works by Spence. One pastel portrait is of Barbara Hauser, a 1966 graduate of Methodist College and the daughter of the Rev. and Mrs. Roscoe Hauser, Jr., of Fayetteville.

A native of Goldsboro, the artist attended Duke University and is a graduate of the Art Institute of Pittsburgh. He is a member of the Methodist Church. He is artist for the Goldsboro News-Argus.

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The Methodist College library is open Monday through Thursday and Sunday until 10 p.m. and Friday and Saturday until 5 p.m. The public is invited to visit the exhibition.

Headquarters
4TH COMBAT SUPPORT GROUP (TAC)



OFFICE OF THE PROTESTANT CHAPLAIN
SEYMOUR JOHNSON AIR FORCE BASE,
NORTH CAROLINA 27530

3 March 1967

Mr. Alan M. Porter
Choral Director
Methodist College
Fayetteville, N. C. 28301

Dear Mr. Porter:

I was delighted to receive your letter, yesterday, accepting our invitation to bring your Chorus to Seymour Johnson on 19 March.

A tentative schedule is set up as follows:

3:00 P.M. Arrive at Base Chapel
3:00 - 4:00 P.M. Set up risers, rehearse, etc.
4:00 - 5:30 P.M. Base Tour
6:00 - 6:45 Dinner at the Officers Club
7:30 - Concert
Refreshments in Chapel Annex following Concert.

This schedule is tentative and elastic. Any changes or suggestions that you may have will be welcome.

We will need publicity material as early as possible and we are looking forward with great anticipation to your visit.

Sincerely,

BENJAMIN F. MEACHAM, Chaplain, Lt Col, USAF
Sr. Protestant Chaplain

*12 Posters
PIC
news release*



A concert of sacred music will be
presented by the Methodist Collyer Chorus
at the Base Chapel, Seymour Johnson
Air Force Base, Sunday, March 19 at 7:30 PM

Under the direction of Alva M. Porter
the chorus is a select group

THE FAYETTEVILLE OBSERVER

Methodist College

By: Charles K. McAdams, Director of Public Relations

MAR, 1967

"Is Religion Obsolete?" This is the question being considered during Religious Emphasis Week at Methodist College Monday through Friday of this week. The speaker for the week is the Reverend Barney Davidson, pastor of the First Methodist Church, Morehead City.

Speaking on the subject "Ye Are the Light of the World" in the first of the series of services, Monday morning, April 1, the Reverend Mr. Davidson reminded the campus community of a common disease of our times which he diagnosed as "Meaninglessness".

"There is a vague uneasiness in America today which is found on college campuses as well as in other places," said the speaker, "and on one university campus last year there were 60 attempted suicides." He pointed out that in most cases leading to such action the person feels that religion is obsolete.

"The fact is," said Mr. Davidson, "that God is the hub of life and when one tries to live contrary to God's way he inevitably experiences anxiety, dread and frustration."

"One of the most terrible things to happen upon the face of the earth happened in Germany during World War II when six million human beings were exterminated by the Nazis. University trained, cultured,

and educated people were among those who planned and carried out this atrocious act," said Mr. Davidson.

"In the midst of a world in which such a thing can happen there is a need for your light to shine, reminding others of God's purpose for mankind," he said.

In conclusion the speaker reminded the students that their light could shine just as brightly in a humble dwelling as well as in the finest mansion.

"You are one person," he concluded, "and God has a purpose for you. What could be finer than for young people to be shining examples of dignity, beauty, and holiness."

The program for the week will continue with services during the regular chapel period at 11:30 a.m. on Wednesday and Friday. A panel discussion will be conducted in the Worship Center in the Classroom Building Tuesday evening at 8 o'clock. Luncheon meetings and private conferences are being scheduled with Mr. Davidson.

-End-

Mar 7, 67

sent to:

- PILOT - So. Pines
- HARNETT COUNTY NEWS, Lillington
- DUNN DISPATCH, Dunn
- DAILY RECORD, Dunn
- NEWS JOURNAL, Raeford
- ST. PAULS REVIEW, St. Pauls
- SAMPSONIAN, Clinton
- SAMPSON INDEPENDENT, Clinton
- BLADEN COUNTY JOURNAL, Elizabethtow
- THE ROBESONIAN, Lumberton
- SPRING LAKE TIMES
- THE PARAGLIDE

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
March 7, 1967

For immediate release

A one-man, multi-media, art exhibit by Goldsboro artist Zeno Spence will be on display in the Methodist College Library through the month of March.

Included in the show, sponsored by the Fine Arts Department of Methodist College, are oil, watercolor, acrylic and pastel works by Spence. One pastel portrait is of Barbara Hauser, a 1966 graduate of Methodist College and the daughter of the Rev. and Mrs. Roscoe Hauser, Jr. of Fayetteville.

A native of Goldsboro, the artist attended Duke University and is a graduate of the Art Institute of Pittsburgh. He is a member of the Methodist Church. He is artist for the Goldsboro News-Argus.

His works are largely representational with North Carolina landscapes and people being frequent subjects. In that vein, Spence has executed "Red House," "Window Lamp," "Hill House" and "R.F.D."--- an acrylic, respectively--- for this show.

"Striking the Tent," an appealing oil, offers an unusual treatment of light as does "Morning Wash-Up," an expressive view of a North Carolina farmer in varying shades and tones of blue.

Somewhat different from the artist's usual style are "Tobacco Barn," an almost mosaic and highly colorful oil, and "Protective Madonna," an acrylic on a panel, painted in arresting royal blue and emerald green. Watercolors range from the peaceful "Cliff Creek" to distinctive, ethereral area scenes: "Barnin'," "Cornstalks at Midnight" and "Two Barns."

The Methodist College library is open Monday through Thursday and Sunday until 10 p.m., and Friday and Saturday until 5 p.m. The public is invited to visit the exhibition.

DAILY RECORD, Dunn
NEWS JOURNAL, Raeford
THE ROBESONIAN, Lumberton

immediate

March 7, 1967

XXXXXXXXXXXXXXXXXXXXXX

2 col cutlines

ARTIST AT WORK - Goldsboro artist Zeno Spence is shown here in his studio putting the finishing touches on "Morning Wash-Up," an oil depicting a North Carolina farmer at his washstand. It is one of 18 of Spence's works on exhibition through March in the Methodist College library.

(Photo by B. J. Overbee)

BENJAMIN F. MEACHAM, Chaplain, Lt. Col., USAF
Office of the Protestant Chaplain
Seymour Johnson Air Force Base
North Carolina 27530

*not necessary or
releases sent for
release!*

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
March 8, 1967

For Release Immediately

A concert of sacred music will be presented by the Methodist College Chorus at the Base Chapel, Seymour Johnson Air Force Base, Sunday, March 19 at 7:30 p.m.

Under the direction of Alan M. Porter, the chorus is a select group of thirty-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places through the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Colleges and Schools.

The concert will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God, Merciful and Gracious"

March 8, 1967

by Christian Gregor, and "See the Infant" by John Worthington. Folk songs on the program will include "Poor Wayfarin' Stranger" and "I'm Goin' to Sing." The contemporary period will be represented by the composers Jean Berger, Lloyd Pfautsch, Harald Rohlig, and John Leo Lewis. The program will close with the choral benediction "The Lord Bless You and Keep You" by Peter C. Lutkin.

The chorus uses a variety of soloists throughout the year. Some of this year's soloists include Byrd Eubank, Goldsboro; Teresa Zahran and Barbara Lawson, Fayetteville; Tom Herndon, Leesburg, Va.; Anthony Whisler, Waynesboro, Pa. Miss Eubank is the daughter of the Reverend and Mrs. Graham S. Eubank of Goldsboro. Mr. Eubank is pastor of St. Paul Methodist Church and a former trustee of Methodist College.

Although many of the pieces will be sung a cappella, the chorus will be accompanied at various times by organ, piano, and string bass. Accompanists are Ann McKnight, Fayetteville; Amelia Harper, Rutherford College; and Anthony Whisler.

The public is cordially invited to attend and share in this heart-warming musical experience.

March 14, 1967

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Cynthia Riddle, daughter of Mr. and Mrs. Luke R. Riddle, 518 Chisholm St., Sanford, will be a participant in Methodist College's first annual sidewalk art show and sale on Saturday, March 18, in the College Union.

The event is sponsored by the Fifth Dimension Art Club of the college and will feature varied exhibits by some 15 to 20 faculty and students. Miss Riddle is president of the Art Club.

The sale begins at 10:00 A.M. and will end at 5:00 P.M.

The public is invited to attend and patronize the works of these students and faculty.

Safford Herald

Cynthia Riddle, daughter of Mr. + Mrs. Luke R. Riddle, 518 Chisholm St., Safford, will be a participant in Methodist College's ^{first annual} sidewalk art show and sale on Saturday, March 18, in the College Union.

The event is ~~is~~ sponsored by the Fifth Dimension Art Club of the college and ~~will~~ ^{will} feature ^{varied} exhibits by some 15 to 20 faculty and students. Miss Riddle is president of the Art Club.

The sale begins at 10 A.M. and will end at 5 P.M.

The public is invited to attend and patronize the works of these students and faculty.

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
March 14, 1967

For immediate release

The Fifth Dimension Art Club of Methodist College will hold its first annual sidewalk art show and sale on Saturday, March 18, in the College Union.

From 15 to 20 students and faculty will participate in the show and will present a varied selection of works.

The sale will begin at 10:00 A.M., and end at 5:00 P.M.

Cynthia Riddle of Sanford is president of the Art Club and Mr. Donald Green of the college's Art Department is adviser.

The public is invited to attend and patronize the works of these students and faculty.

immediate

March 16, 1967

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The recent seventh annual Religious Emphasis Week at Methodist College provided an opportunity for the students and faculty to take a serious look at themselves in the mirror of the theme of the week - "Freedom and Responsibility."

Dr. Carl Sanders, District Superintendent of the Norfolk District of the Methodist Church set the tone and presented a challenge through his soul-searching and thought-provoking messages on "How Free is Freedom?"; "The Playboy Philosophy"; "Wanted: Responsible Citizenship"; and "Mary, Mary, Quite Contrary."

In the accompanying photos we see some of the people who helped make the week a success.

Special music is provided by pianist Brenda Teal, Marshville; and vocalists, Woodrow Wells, Fayetteville, and Amelia Harper, Valdese.

Officers of the Interfaith Council meet with Dr. Sanders, second from right, and Dr. Garland Knott, extreme right, College Chaplain. Student members of the Council are from left: Treasurer, Rosemary Lands, Charlotte; Secretary, Sandra Ittenbach, and Chairman, Bob Jervis, both of Fayetteville.

Carol Burke, Chittenden, Vermont; Julie Cox, High Point; Sharon Buser, Fairfax, Va.; Judith Bass, Newton Grove, and Donna Davis, Raleigh,

do a rhythmic interpretation of the Lord's Prayer during the Saturday evening program on forms of worship.

Dr. Sanders speaks at one of the assemblies. Photos--Charles McAdams

Methodist College
Fayetteville, North Carolina 28301
Charles K. McAdams, Director of Public Relations
March 21, 1967

For immediate release

Fayetteville, N. C. -- The 1967 Summer Session at Methodist College has been scheduled for the period June 6-July 14.

This year's program, according to Dr. Samuel J. Womack, Jr., Dean of the College, is the most ambitious in the college's history. The curriculum provides for 32 courses plus private instruction in organ, piano, viola, violin and voice.

The session is designed to provide for (1) acceleration of one's college program, (2) renewal of in-service teaching certificates, (3) removal of deficiencies, (4) beginning of one's college career, (5) cultural enhancement.

The staff and faculty will be composed of regular members of the college staff and courses offered are an integral part of the total program of the college.

Classes will normally meet Monday through Friday, with additional classes on Saturdays, June 10, 24, and July 8.

Courses offered are: Principles of Economics, Survey of English Literature I, Modern European History, Music Appreciation, Political Parties, Old Testament, Art Appreciation, Introduction to Zoology, Introduction to Botany, Corporation Finance, Survey of English Literature II.

Western Civilization II, Educational Psychology, General Psychology, Social Psychology, Introduction to New Testament, Principles of Sociology, Fundamentals of Speech, Introduction to Education in Public Schools, Composition and Grammar, Victorian Literature, Western Civilization I, U. S. History I.

American Government, Social Work and Public Welfare, Theory and Practice in Art Education, Music Fundamentals for Classroom Teachers, Intermediate French, Survey of Basic Mathematics, Introduction to Modern Mathematics, College Algebra, Elementary Functions, Intermediate Spanish, General Chemistry.

Private instruction in organ, piano, viola, violin and voice will be arranged with individual students.

Costs for the Summer Session are: Tuition, \$23.00 per semester hour; General Fees, \$5.00 per course; Laboratory fees, \$7.50 per course; Room and Board \$125.00 for the six weeks term; Applied Music fee \$40.00 per course (1 semester hour), \$3.25 per lesson (part-time).

Air-conditioned residence halls, Library, Student Union-Dining Hall, and other facilities are available for the Summer Session.

Application blanks and further information may be obtained by writing or calling the Director of Admissions.