

DATE

SUBJECT

MAILING

The Nashville Graphic  
Nashville, N. C.

*Chason*

Cutlines

Immediately

January 4, 1967

Fayetteville - Jackie Langley, who has been elected president of the freshman class at Methodist College. A 1966 graduate of Rocky Mount High School, Langley is the son of Mr. and Mrs. Jackson L. Langley, Sr., of 122 West Mount Drive, Rocky Mount.

*July*

The Evening Telegram  
Rocky Mount, N. C.

Cutlines

Immediately

January 4, 1967

Fayetteville - Jackie Langley, who has been elected president of the freshman class at Methodist College. A 1966 graduate of Rocky Mount High School, Langley is the son of Mr. and Mrs. Jackson L. Langley, Sr., of 122 West Mount Drive, Rocky Mount.

Jan 6

Fayetteville Observer      Attn: Mrs. Moffitt  
Local Radio stations

For release Saturday, Jan. 7

The Community Chorus will resume regular weekly rehearsals on Tuesday, January 10. The Chorus, under the direction of Alan M. Porter, meets each Tuesday from 8 to 10 p.m. in the Music Building at Methodist College.

~~Please see under xxx for xxx~~ The Chorus presented its first concert in December and currently is planning a program for February 14 in conjunction with the Methodist College Wind Ensemble. A major choral work in cooperation with the Fayetteville Symphony Orchestra and the Methodist College Chorus is scheduled for May 13.

~~Interested~~ Persons interested in singing with the Chorus are invited to attend rehearsals. Additional information may be obtained ~~from xxx~~ by calling Mr. Porter at 488-6694.

Jan 6

FAYETTEVILLE OBSERVER  
Fayetteville, N. C.  
Attn: Mrs. Moffitt

and to Radio Stations WIDU, WFNC, WEXBX WFLB,  
WFAI, Fayetteville, and WFBS Spring Lake

Sat. Jan 7

January 6, 1967

The Community Chorus will resume regular weekly rehearsals on Tuesday, January 10. The Chorus, under the direction of Alan M. Porter, meets each Tuesday from 8 to 10 p.m. in the Music Building at Methodist College.

The Chorus presented its first concert in December and currently is planning a program for February 14 in conjunction with the Methodist College Wind Ensemble. A major choral work in cooperation with the Fayetteville Symphony Orchestra and the Methodist College Chorus is scheduled for May 13.

Persons interested in singing with the Chorus are invited to attend rehearsals. Additional information may be obtained by calling Mr. Porter at 488-6694.

Methodist College

Cultural Events scheduled for Second Semester  
1966-67 - List revised as of January 6, 1967

All programs will take place in the Student Union

Feb. 3	U. S. Army Field Band, Washington, D. C.	Assembly hour
Feb. 7	Ottomar Borwitzky, 'cellist	8:00 P.M.
Feb. 14	Community Chorus and M.C. Wind Ensemble	8:00 P.M.
Feb. 21	Leon Keyserling, lecturer	8:00 P.M.
March 6	Soulima Stravinsky, pianist	8:00 P.M.
March 18	Fayetteville Symphony Orchestra	8:00 P.M.
April 15	Methodist College Chorus	8:00 P.M.
April 19	Rodney Hill, flutist	8:00 P.M.
April 26	Methodist College Wind Ensemble	8:00 P.M.
May 13	Oratorio: Combined Community Chorus and M. C. Chorus, Fayetteville Symphony Orchestra, and guest soloists	8:00 P.M.

Still to be scheduled: Dr. Fred Milson, lecturer  
Dr. Kenneth Clark, lecturer

THE NEWS AND OBSERVER  
Raleigh  
North Carolina

copy also to THE RALEIGH TIMES  
Attn: Mr. Herbert O'Keef

*Carillon*  
*Jan. 10*

**Immediately**

**January 10, 1967**

**outlines**

**Fayetteville - Barbara Blow, daughter of Mr. and Mrs. J. G. Blow of 911 Westwood Drive, Raleigh, who has been chosen "Miss Carillon" at Methodist College in a beauty pageant sponsored by the yearbook staff. Miss Blow is a 1966 graduate of the Peace College Preparatory Department.**

THE RALEIGH TIMES  
Raleigh, North Carolina  
Attn: Mr. Herbert O'Keef

copy & pic to THE NEWS AND OBSERVER  
Raleigh

*Chrono*  
*Jan. 10*

Immediately

January 10, 1967

cutlines

Fayetteville - Barbara Blow, daughter of Mr. and Mrs. J. G. Blow of 911 Westwood Drive, Raleigh, who has been chosen "Miss Carillon" at Methodist College in a beauty pageant sponsored by the yearbook staff. Miss Blow is a 1966 graduate of the Peace College Preparatory Department.



The News and Observer

outlines

immediate release

Fayetteville - Barbara Blow, daughter of Mr. and Mrs. J.G. Blow of 911  
Westwood Drive, Raleigh, who has been chosen "Miss Carillon" at Methodist ~~College~~  
College  
~~The beauty pageant winners~~ in a beauty pageant sponsored by the staff.  
(yearbook)  
Miss Blow is a 1966 graduate of the Peace ~~College~~ College Preparatory Department.  
~~Editorial~~

The Raleigh Times

Attn: Mr. Herbert O'Keef

same

Feb. 5, 1967

January 13, 1967

Fayetteville - The first 10 years of Methodist College have been highlighted by the realization of the major goals set when the college was chartered on November 1, 1956.

The most significant academic achievement came on November 30, 1966, when Methodist College was accepted into full membership by the Southern Association of Colleges and Schools. The college earlier had received all the accreditation available to an institution prior to its having graduated three classes.

In this first decade since its chartering, Methodist College has grown to a student body of almost 1,000 students studying under a 57-member faculty of outstanding educators on a modern, nearly-completed campus.

Thirteen buildings already are in use and construction has begun on a \$1,764,300 contract for three new structures -- an Administration building, a Fine Arts Building-Auditorium, and an extension to the present Student Union.

This year's student body includes 575 resident and 369 day students. Students come from 69 North Carolina counties, 18 other states, and one foreign country. All major religious faiths and denominations are represented.

With the projected maximum enrollment of 1200 students now in sight, emphasis on faculty at Methodist College continues to

stress quality as well as size. This trend is expected to continue as the college accelerates its efforts to attract and keep a faculty of exceptionally well-qualified educators, while at the same time maintaining a favorable faculty-student ratio.

In its curriculum, Methodist College emphasizes the humanities and basic sciences. The two standard baccalaureate degrees, the Bachelor of Arts and the Bachelor of Science, are conferred upon those students who complete all the requirements. The basic requirements for a Bachelor's degree are the same; the distinction lies in the student's choice of his area of concentration. Students who major in the Area of Science and Mathematics are awarded the B.S. degree. All others receive the B.A.

Building on a firm foundation of essential arts courses, certain vocational or professional curricula are offered. Students may choose courses of study leading to the Christian ministry, Christian education work, overseas missionary service, public school teaching, government service, law, medicine, dentistry, engineering, business administration, music and other.

The fine arts program at the college is closely interwoven with that of the community and provides cultural enrichment for the entire Fayetteville area in the fields of music, art and drama.

1/1967

PRESS RELEASE

On \_\_\_\_\_, January \_\_\_\_\_, at \_\_\_\_\_ (p.m./a.m.) <sup>Begin ①</sup> The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at \_\_\_\_\_ <sup>School Church</sup>.

② <sup>4</sup> The chorus, under the direction of Alan M. Porter, is a select group of thirty-five students from seven states. <sup>4</sup> <sup>new</sup> Methodist College is a <sup>new</sup> co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college is ~~a new institution~~ which admitted its first freshman class in September of 1960, and ~~it~~ is fully accredited by the Southern Association of Schools and Colleges.

~~The Chorus~~ <sup>and</sup> is well known ~~throughout the eastern part of North Carolina~~ for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places throughout the area. <sup>3</sup> <sup>4</sup> The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois. >

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God, Merciful and Gracious" by Christian Gregor, and "See the Infant" by John Worthington. Folk songs on the program will include "Poor Wayfarin' Stranger" and "I'm goin' to sing." The contemporary period will be represented by the composers Jean Berger, Lloyd Pfautsch, Harald Rohlig, and John Leo Lewis. The program will close with the choral benediction "The Lord Bless You and Keep You" by Peter C. Lutkin.

Press release cont.

The chorus uses a variety of soloists throughout the year. Some of this year's soloists include Byrd Eubank, Ann Colville, Teresa Zahran and Barbara Lawson, sopranos, and Tom Herndon and Anthony Whisler, tenors. \*1 Although many of the pieces will be sung a cappella, the group ~~chorus~~ will be accompanied at various times by organ, piano, and string bass. Accompanists are Ann McKnight, Amelia Harper, and Anthony Whisler. \*2 The public is cordially invited to attend and share in this heartwarming musical experience.)

*Goldsboro*  
Byrd Eubank, Goldsboro, ~~Pa.~~ Ann Colville, Teresa Zahran and Barbara Lawson, Fayetteville, ~~Pa.~~; Tom Herndon, Leesburg, Va.; Anthony Whisler, Waynesboro, Pa.

Miss Eubank is the daughter of The Reverend <sup>and Mrs.</sup> ~~Richard~~ S. Eubank <sup>of Goldsboro.</sup> Mr. Eubank is pastor of St. Paul Methodist Church and a former trustee of Methodist College.

\*1  
*Lesburg* Tom Herndon is the son of Mr. and Mrs. Ernest T. Herndon, Route 2, Lesburg.

*Waynesboro*  
\*2 Anthony Whisler is the son of Mrs. Ralph B. Whisler 33 N. Broad St. Waynesboro.

Mr. Roger F. Searles, Director of Music  
Saint Paul Methodist Church  
204 East Chestnut Street  
Goldsboro, North Carolina 27530

Immediately

January 17, 1967

Fayetteville, N. C. - The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at the Saint Paul Methodist Church on Sunday, January 29, at \_\_\_\_\_ p.m.

The chorus, under the direction of Alan M. Porter, is a select group of thirty-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places through the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Schools and Colleges.

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God,

Mr. Roger F. Searles, Director of Music

Page 2

January 17, 1967

Merciful and Gracious" by Christian Gregor, and "See the Infant" by John Worthington. Folk songs on the program will include "Poor Wayfarin' Stranger" and "I'm Goin' to Sing." The contemporary period will be represented by the composers Jean Berger, Lloyd Pfautsch, Harald Rohlig, and John Leo Lewis. The program will close with the choral benediction "The Lord Bless You and Keep You" by Peter C. Lutkin.

*wait* The chorus uses a variety of soloists throughout the year. Some of this year's soloists include Byrd Eubank, Goldsboro; Ann Colville, Teresa Zahran and Barbara Lawson, Fayetteville; Tom Herndon, Leesburg, Va.; Anthony Whisler, Waynesboro, Pa. Miss Eubank is the daughter of the Reverend and Mrs. Graham S. Eubank of Goldsboro. Mr. Eubank is pastor of St. Paul Methodist Church and a former trustee of Methodist College.

Although many of the pieces will be sung a cappella, the chorus will be accompanied at various times by organ, piano, and string bass. Accompanists are Ann McKnight, Fayetteville; Amelia Harper, Rutherford College; and Anthony Whisler.

The public is cordially invited to attend and share in this heart-warming musical experience.

Mrs. P. M. Argabright, Choir Director  
Newington Baptist Church  
Gloucester, Virginia 23061

Immediately

January 17, 1967

Fayetteville, N. C. - The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at the Newington Baptist Church on Friday, January 27, at \_\_\_\_\_ (p.m./a.m.).

The chorus, under the direction of Alan M. Porter, is a select group of thirty-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places throughout the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Schools and Colleges.

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God,



Mrs. P. M. Argabright, Choir Director

Page 2

January 17, 1967

"Merciful and Gracious" by Christian Gregor, and "See the Infant" by John Worthington. Folk songs on the program will include "Poor Wayfarin' Stranger" and "I'm Goin' to Sing." The contemporary period will be represented by the composers Jean Berger, Lloyd Pfautsch, Harald Rohlig, and John Leo Lewis. The program will close with the choral benediction "The Lord Bless You and Keep You" by Peter C. Lutkin.

The chorus uses a variety of soloists throughout the year. Some of this year's soloists include Byrd Eubank, Goldsboro, N. C.; Ann Colville, Teresa Zahran and Barbara Lawson, Fayetteville, N. C.; Tom Herndon, Leesburg, Virginia; Anthony Whisler, Waynesboro, Pa. Although many of the pieces will be sung a cappella, the chorus will be accompanied at various times by organ, piano, and string bass. Accompanists are Ann McKnight, Fayetteville, N. C.; Amelia Harper, Rutherford College, N. C., and Anthony Whisler.

Gordon Dixon, from Matthews, Va., a 1966 graduate of Methodist College and a former member of the chorus, is now teaching at Gloucester High School.

The public is cordially invited to attend and share in this heart-warming musical experience.

1967  
Mr. Jerry Kowalis  
Waynesboro Area Senior High School  
East Second Street  
Waynesboro, Pennsylvania 17268

Immediately

January 17, 1968

Fayetteville, N. C. - The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at the \_\_\_\_\_ Church on Saturday, January 28, at \_\_\_\_\_ (p.m./a.m.).

The chorus, under the direction of Alan M. Porter, is a select group of thirty-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places throughout the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Schools and Colleges.

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God,

Mr. Jerry Kowalis  
Waynesboro Area Senior High School  
East Second Street  
Waynesboro, Pennsylvania 17268

1967

Immediately

January 17, 1967

Fayetteville, N. C. - The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at the \_\_\_\_\_ Church on Saturday, January 28, at \_\_\_\_\_ (p.m./a.m.).

The chorus, under the direction of Alan M. Porter, is a select group of thirty-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places throughout the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Schools and Colleges.

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God,

The Reverend Wilton E. Allen  
Leesburg Methodist Church  
33 West Market Street  
Leesburg, Virginia 22075

Immediately

January 17, 1967

Fayetteville, N. C. - The Methodist College Chorus of Fayetteville, North Carolina, will present a concert of sacred music at the Leesburg Methodist Church on Sunday morning, January 29 at \_\_\_\_\_ o'clock.

The chorus, under the direction of Alan M. Porter, is a select group of thirt-five students from seven states and is well known for its high quality music and spirited performances. The group sings frequently at churches, schools, service clubs and other places throughout the area.

The conductor, Alan M. Porter, is an Instructor of Music at the college and is now in his fourth year as a faculty member there. He did his undergraduate work at Mount Union College, Alliance, Ohio, and received the Master of Music degree with performance honors from the University of Illinois.

Methodist College is a new co-educational, liberal arts institution supported by the Methodist Church, and has an enrollment of about 950 students. The college admitted its first freshman class in September of 1960, and is fully accredited by the Southern Association of Schools and Colleges.

The concert to be presented here will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs. Among the great composers whose works will be performed are J. S. Bach, Brahms, Pergolesi, and William Billings. Two anthems from the Moravians will be heard: "Lord God,

Merciful and Gracious" by Christian Gregor, and "See the Infant" by John Worthington. Folk songs on the program will include "Poor Wayfarin' Stranger" and "I'm Goin' to Sing." The contemporary period will be represented by the composers Jean Berger, Lloyd Pfautsch, Harald Rohlig, and John Leo Lewis. The program will close with the choral benediction "The Lord Bless You and Keep You" by Peter C. Lutkin.

The chorus uses a variety of soloists throughout the year. Some of this year's soloists include Byrd Eubank, Goldsboro, N. C.; Ann Colville, Teresa Zahran and Barbara Lawson, Fayetteville, N. C.; Tom Herndon, Leesburg, Va.; Anthony Whisler, Waynesboro, Pa. Although many of the pieces will be sung a cappella, the chorus will be accompanied at various times by organ, piano, and string bass. Accompanists are Ann McKnight, Fayetteville, N. C.; Amelia Harper, Rutherford College, N. C., and Anthony Whisler. Tom Herndon is the son of Mr. and Mrs. Ernest T. Herndon, Route 2, Leesburg.

The public is cordially invited to attend and share in this heart-warming musical experience.

Jan. 25

The attached news release sent to the following:

THE FAYETTEVILLE OBSERVER with picture (Moffitt)

Harold Black WRAL-TV Fayetteville  
WRAL; Raleigh

Bob Howard WTVD - Fayetteville  
WTVD Durham

WFBS Radio - Spring Lake

WKIX Radio - Raleigh

~~Mrs. J. W. Henley~~ - out

SPRING LAKE TIMES

TV GAZETTE

THE PARAGLIDE

WIDU Radio

WFLB Radio

WFAI Radio

~~cc: Charlotte~~

25 Jan

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 25, 1967

For immediate release  
Contact: Cindy Adams

The Methodist College Chorus will leave Fayetteville on Friday, January 27, on a tour which will include performances in several states.

The Chorus is well known throughout eastern North Carolina for its appearances at churches, schools and service clubs but this will be its first tour.

Performances are scheduled for Gloucester, Va., Washington, D. C., Waynesboro, Pa., Leesburg, Va., and Goldsboro, N. C. The Chorus will return to Fayetteville on January 30.

Alan M. Porter, Methodist College instructor in voice, is director of the Chorus.

The concert to be presented on the tour will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs.

attn: Mrs. Moffitt  
(with picture)

immediate release

Local Newspaper, radio and T.V.  
T.V. Gazette

The Methodist College Chorus will leave Fayetteville on Friday, January 27, on a ~~six~~ <sup>(will)</sup> tour which includes performances in several states.

The Chorus is well known throughout ~~the~~ eastern North Carolina for its appearances at churches, schools and service clubs but this trip will be its first ~~school~~ tour.

Performances are scheduled for Gloucester, Va., Washington, D.C., Waynesboro, Pa., Leesburg, Va., and Goldsboro, N.C. The Chorus will return to Fayetteville on January 30.

★ Alan M. Porter, Methodist College instructor in voice, is director of the Chorus.

The concert to be presented on the tour will include great sacred choruses of all the major stylistic periods, as well as spirituals and folk songs.

Fine observer  
cutlines

The Methodist College Chorus



Jan 27

THE NORTH CAROLINA CHRISTIAN ADVOCATE  
By: Charles K. McAdams  
January 27, 1967

For immediate release

Fayetteville, N. C. -- "There's no place for pessimism and discouragement in the Methodist Church," said Bishop Paul N. Garber in his message to the Fayetteville District Conference meeting at Spring Hill Methodist Church on Sunday afternoon, January 22.

Drawing from experiences during his visit in the Geneva Area (Europe) last summer, the Bishop recounted how the Methodist Church is making tremendous progress in these war-torn and often Communist-dominated countries. "These people," said Garber, "who have every reason to be discouraged are exemplifying a high degree of optimism and faith. In the face of tremendous obstacles they are getting things done and we ought to be ashamed of ourselves when we even entertain the thought that the Methodist Church is losing its power or the idea that God might be dead."

The Bishop commended the Fayetteville District by saying "This is a district in which I love to visit because you are getting things done."

Bob Allen, of Fayetteville, District Lay Leader, announced that a series of conferences dealing with "The Layman's Concern for the Ministry" will be held soon in the district at Lumberton, Fayetteville and Lillington. The conferences are designed to help laymen see more

clearly their responsibility to the minister and the church.

In the area of Christian Vocations and Christian Higher Education, Miss Judith Bass, a junior at Methodist College, gave a "heartwarming" testimony of how the college, through members of the faculty and administration, has led her to answering the call to a full-time church vocation. She also declared that this college and others of our Methodist Colleges are having a definite spiritual impact on the lives of hundreds of other students who will carry with them into their secular vocations an effective Christian witness and influence.

From the Pastors Report it was noted that 161 persons have been received on profession of faith by churches of the district during the first half of the Conference year.

Bishop Garber conducted a service granting local preacher's license to John Archie Farmer, a member of Chestnut Street Church, Lumberton, and a student at High Point College. Ten people received renewal of local preacher's license. Fourteen were approved to continue as Approved Supply Pastors and one person was recommended to be admitted to the Conference on trial.

The Conference was presided over by the Reverend Barney L. Davidson, District Superintendent. The Reverend McGee Creech was host pastor. Special music was provided by the choir of Spring Hill Church.

# The NORTH CAROLINA CHRISTIAN ADVOCATE

By: Charles K. McAdams

~~N.C. Christian Advocate~~

For immediate release

Fayetteville, N.C. --

~~Fayetteville~~ "There's no place for pessimism and discouragement in the Methodist Church," said Bishop Paul N. Garber in his message to the Fayetteville District Conference meeting at Spring Hill Methodist Church on Sunday afternoon, January 22.

Drawing from experiences during his visit in the Geneva Area (Europe) last summer, the Bishop recounted how the Methodist Church is making tremendous progress in these war-torn and ~~other~~ <sup>often</sup> Communist-dominated countries. "These people," said Garber, "who have every reason to be discouraged are exemplifying a high degree of optimism and faith. In the face of tremendous obstacles they are getting things done and we ought to be ashamed of ourselves when we even entertain the thought that the Methodist Church is ~~losing~~ losing its power ~~or~~ or the idea that God might be dead."

The Bishop commended the Fayetteville District by saying "This is a district in <sup>which</sup> I love to visit because you are getting things done."

Bob Allen, of Fayetteville, District Lay Leader, announced ~~that~~ a series of conferences dealing with "The Layman's Concern for the Ministry" <sup>to</sup> will be held ~~soon~~ <sup>at Lumberton, Fayetteville and Lillington.</sup> The conferences <sup>are designed to help laymen see more clearly their responsibility to</sup>

~~The first of these conferences is to be held at Chestnut Street Church in Lumberton on~~ <sup>the minister and the church.</sup>  
In the area of Christian Vocations and Christian Higher Education, Miss Judith Bass, a junior at Methodist College, gave a "heartwarming" testimony of how the college, through members of the faculty and administration, has led her to answering the call to a full-time church vocation. She also declared that this college and others of our Methodist Colleges are <sup>having</sup> making a definite spiritual impact on the lives of hundreds

of other students who will carry with them into their secular vocations an effective Christian witness and influence.

From the Pastors Report it was noted that 161 persons have been received on profession of faith by churches of the district during the first half of the Conference year.

Bishop Garber conducted a service granting local preacher's license to John Archie Farmer, a member of Chestnutt Street Church, Lumberton, and a student at High Point College. Ten people received renewal of local preacher's license. Fourteen were approved to continue as Approved Supply Pastors and one person was recommended to be admitted to the Conference on trial.

The Conference was presided over by the Reverend Barney L. Davidson, District Superintendent. The Reverend McGee Creech was host ~~pastor~~ pastor. Special music was provided by the choir of Spring Hill Church.

THE FAYETTEVILLE OBSERVER  
Attn: Jim Pharr

AND RADIO STATIONS WIDU, WFNC, WFLB, WFAI,  
FAYETTEVILLE, AND WFBS SPRING LAKE, NC

Jan 27

Sat. Jan. 28,  
1967

January 27, 1967

The second semester of Methodist College's seventh academic year began yesterday as 35 new students took placement examinations and attended an orientation session. Classes will begin at 8:30 a.m. Monday.

Exact figures are not yet available but it is expected that the spring semester enrollment will not vary greatly from the fall registration of 944 students.

Following placement examinations which were conducted in the morning and early afternoon on Friday, new students attended a 4 p.m. orientation meeting in the classroom building. Speakers for the session included: Dr. Samuel Womack, academic dean; Dr. Jacob Shumelda, librarian; O. E. Dowd, dean of students; Charles K. McAdams, director of public relations; Ingram Parmley, associate dean of men; and Mrs. Becky Welborn, residence hall director.

Of the 35 new students, 13 are resident and 22 are commuting.

To Be Mailed Today  
7' need obs. Jim Pharr  
local radio

Release Saturday, Jan. 28, 1967

The second semester of Methodist College's seventh academic year ~~xxx~~ began with placement examinations and ~~an~~ orientation of new students yesterday ~~xxxx~~

~~who~~  
Thirty-five new students have joined the Methodist College student body for the second semester of the 1966-67 academic year took place

The second semester of Methodist College's seventh academic year began yesterday as ~~xxx~~ 35 new students took placement examinations and attended ~~xxxxxxx~~ an orientation session. Classes will begin at 8:30 a.m. Monday.

~~Exact enrollment figures for the new semester are not yet available but~~  
Exact ~~enrollment~~ figures are not yet available but it is expected that the spring semester enrollment will not vary greatly from the <sup>fall</sup> registration of 944 students.

~~Classes~~ Following placement examinations which were conducted ~~yesterday~~ <sup>in the</sup> morning and early afternoon, <sup>on Friday</sup> new students attended <sup>a 4 p.m.</sup> an orientation meeting in the classroom building. Speakers for the session included: Dr. Samuel Womack, academic dean; Dr. Jacob Shumelda, librarian; O.E. Dowd, dean of students; Charles K. McAdams, director of public relations; Ingram Parmley, <sup>associate</sup> dean of ~~xxxx~~ men; and Mrs. Becky Welborn, residence hall director.

Of the 35 new students, 13 are resident and 22 are commuting.

Jan 30

The attached news release sent  
to the following:

THE FAYETTEVILLE OBSERVER with  
picture (Moffitt)

Harold Black WRAL-TV Fayetteville  
WRAL Radio Raleigh

Bob Howard WTVD - Fayetteville  
WTVD Durham

WFBS Radio - Spring Lake

WKIX Radio - Raleigh

Mrs. J. W. Henley

SPRING LAKE TIMES

TV GAZETTE

THE PARAGLIDE

WIDU Radio

WFLB Radio

WFAI Radio

30 Jan

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967

For release Sunday Feb. 5

Contact: Cindy Adams

Thirty recent prints by North Carolina artists will be exhibited at the Methodist College Library, beginning on Wednesday, February 8, and continuing through February 24, according to an announcement today by Donald Green, Methodist College art instructor.

The exhibition, titled "North Carolina Printmakers," was assembled by the North Carolina Museum of Art and is touring galleries, museums, and schools on loan from the Museum. Art lovers of the Fayetteville area are invited to see this collection while it is on display here.

The exhibition shows original work by contemporary North Carolina printmakers and points up the different directions in which they are working. Such representational prints as "Jon" by Durham artist Earl Mueller are included in the collection, along with such abstract prints as "Discovery" by George Bireline of Raleigh. Impressionistic and purist works are also represented.

Printmaking, or "graphic" art, has been an occupation of most of the great artists of the world since the 15th century discovery of mechanical ways to make impressions. Various media have been utilized to produce the prints, with effects achieved in black and white, single color, and multi-color.



The oldest of the graphic media is wood. Wood requires a relief-printing technique in which some of the wood is cut away and only the areas to be printed are left standing and inked. Other media identified with the relief process are linoleum and such newer materials as plastic.

In contrast to relief printing is the technique called "intaglio." This method requires the ink to be rubbed into a depressed area or crevice and then the area surrounding to be polished clean. Thus the print is actually a reproduction made by the inked depression or crevice. Among the intaglio techniques are etching and engraving.

"North Carolina Printmakers" contains examples of many of the traditional techniques and also an example or two of the newer ones. Ed Shewmake of Winston-Salem, for example, used the classic woodcut process for his Wind No. 2; Grove Robinson, formerly of Mars Hill and now of New York, casting about for a more unusual medium, pulled his proof from plastic. (Since only one print could be made from this process, his "Windows and Doors" is called a "monotype.") Other media used to make the prints shown are metal, stone, linoleum, and silk. Only the schoolboy's potato is missing.

The type of medium has no bearing on the quality of the print. Prints are only judged "fine" or "inferior" depending upon whether the print is or is not a work of art, is or is not a good impression, is or is not in good condition.

Special mention should be made of the inclusion of "Intaglio Duo S-Z." This print was made by the great American purist, Joseph Albers, who lived and taught in Black Mountain from 1933 to 1949. Albers, for this particular print, used the intaglio process without ink. Albers' "Interim" is a more conventional print, a lithograph, which is a print pulled from stone.

Give me Observed  
Mrs. Moffett - (with pic)  
Send release also to TV Guide, Mrs. Henley,  
local Radio + TV.

FOR RELEASE Sunday, Feb. 5

THE NORTH CAROLINA MUSEUM OF ART

RALEIGH, NORTH CAROLINA

(Do not mail till next Tues.)

NEWS FOR RELEASE

MUSEUM HOURS:  
Tuesday - Saturday, 10 to 5  
Sunday, 2 to 6  
Closed Monday

exhibited

Thirty recent prints by North Carolina artists will be on view at The Methodist College Library, beginning on wednesday, February 8, and continuing through \_\_\_\_\_ to \_\_\_\_\_. The

exhibition, titled "North Carolina Printmakers" was assembled by the North Carolina Museum of Art and is touring galleries, museums, and schools of North Carolina on loan from the Museum. Art lovers of the Fayetteville area are invited to see this collection while it is on display here.

The exhibition shows original work by contemporary North Carolina printmakers and points up the different directions in which they are working. Such representational prints as "Jon" by Durham artist Earl Mueller are included in the collection, along with such abstract prints as "Discovery" by George Bireline of Raleigh. Impressionistic and purist works are also represented.

Printmaking, or "graphic" art, has been an occupation of most of the great artists of the world since the 15th century discovery of mechanical ways to make impressions. Various media have been utilized to produce the prints, with effects achieved in black and white, single color, and multi-color.

The oldest of the graphic media is wood. Wood requires a relief-printing technique in which some of the wood is cut away and only the areas to be printed are left standing and inked. Other media identified with the relief process are linoleum and such newer materials as plastic.

In contrast to relief printing is the technique called "intaglio." This method requires the ink to be rubbed into a depressed area or crevice and then the area surrounding to be polished clean. Thus the print is actually a reproduction made by the inked depression or crevice. Among the intaglio techniques are etching and engraving .

"North Carolina Printmakers" contains examples of many of the traditional techniques and also an example or two of the newer ones. Ed Shewmake of Winston-

February 24) according to an announcement today by Donald Green, Methodist College art instructor.

Salem, for example, used the classic woodcut process for his Wind No. 2; Grove Robinson, formerly of Mars Hill and now in New York, casting about for a more unusual medium, pulled his proof from plastic. (Since only one print could be made from this process, his "Windows and Doors" is called a "monotype.") Other media used to make the prints shown are metal, stone, linoleum, and silk. Only the schoolboy's potato is missing.

The type of medium has no bearing on the quality of the print. Prints are only judged "fine" or "inferior" depending upon whether the print is or is not a work of art, is or is not a good impression, is or is not in good condition.

Special mention should be made of the inclusion of "Intaglio Duo S-Z." This print was made by the great American purist, Joseph Albers, who lived and taught in Black Mountain from 1933 to 1949. Albers, for this particular print, used the intaglio process without ink. Albers' "Interim" is a more conventional print, a lithograph, which is a print pulled from stone.

Fayetteville Observer

outlines

~~Print~~

"Jon," one of 30 recent prints by North Carolina artists which will be ~~exhibited in the~~ on exhibit in the ~~North Carol~~ Methodist College library February 8 - 24.

Jan 30

GREENSBORO DAILY NEWS

For Schools & Colleges Edition

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967  
Contact: Cindy Adams

Fayetteville - The first 10 years of Methodist College have been highlighted by the realization of the major goals set when the college was chartered on November 1, 1956.

The most significant academic achievement came on November 30, 1966, when Methodist College was accepted into full membership by the Southern Association of Colleges and Schools. The college earlier had received all the accreditation available to an institution prior to its having graduated three classes.

In this first decade since its chartering, Methodist College has grown to a student body of almost 1,000 students studying under a 57-member faculty of outstanding educators on a modern, nearly-completed campus.

Thirteen buildings already are in use and construction has begun on a \$1,764,300 contract for three new structures -- an Administration building, a Fine Arts Building-Auditorium, and an extension to the present Student Union.

This year's student body includes 575 resident and 369 day students. Students come from 69 North Carolina counties, 18 other states, and

one foreign country. All major religious faiths and denominations are represented.

With the projected maximum enrollment of 1200 students now in sight, emphasis on faculty at Methodist College continues to stress quality as well as size. This trend is expected to continue as the college accelerates its efforts to attract and keep a faculty of exceptionally well-qualified educators, while at the same time maintaining a favorable faculty-student ratio.

In its curriculum, Methodist College emphasizes the humanities and basic sciences. The two standard baccalaureate degrees, the Bachelor of Arts and the Bachelor of Science, are conferred upon those students who complete all the requirements. The basic requirements for a Bachelor's degree are the same; the distinction lies in the student's choice of his area of concentration. Students who major in the Area of Science and Mathematics are awarded the B.S. degree. All others receive the B.A.

Building on a firm foundation of essential arts courses, certain vocational or professional curricula are offered. Students may choose courses of study leading to the Christian ministry, Christian education work, overseas missionary service, public school teaching, government service, law, medicine, dentistry, engineering, business administration, music and other.

The fine arts program at the college is closely interwoven with that of the community and provides cultural enrichment for the entire Fayetteville area in the fields of music, art and drama.

GREENSBORO DAILY NEWS

Cutlines for picture to go with editorial copy

For ~~Business and Special~~ Schools and Colleges Edition x

Aerial View of Methodist College

Two additional buildings are now under construction.



Feb. 5, 1967

January 13, 1967

Fayetteville - The first 10 years of Methodist College have been highlighted by the realization of the major goals set when the college was chartered on November 1, 1956.

The most significant academic achievement came on November 30, 1966, when Methodist College was accepted into full membership by the Southern Association of Colleges and Schools. The college earlier had received all the accreditation available to an institution prior to its having graduated three classes.

In this first decade since its chartering, Methodist College has grown to a student body of almost 1,000 students studying under a 57-member faculty of outstanding educators on a modern, nearly-completed campus.

Thirteen buildings already are in use and construction has begun on a \$1,764,300 contract for three new structures -- an Administration building, a Fine Arts Building-Auditorium, and an extension to the present Student Union.

This year's student body includes 575 resident and 369 day students. Students come from 69 North Carolina counties, 18 other states, and one foreign country. All major religious faiths and denominations are represented.

With the projected maximum enrollment of 1200 students now in sight, emphasis on faculty at Methodist College continues to

stress quality as well as size. This trend is expected to continue as the college accelerates its efforts to attract and keep a faculty of exceptionally well-qualified educators, while at the same time maintaining a favorable faculty-student ratio.

In its curriculum, Methodist College emphasizes the humanities and basic sciences. The two standard baccalaureate degrees, the Bachelor of Arts and the Bachelor of Science, are conferred upon those students who complete all the requirements. The basic requirements for a Bachelor's degree are the same; the distinction lies in the student's choice of his area of concentration. Students who major in the Area of Science and Mathematics are awarded the B.S. degree. All others receive the B.A.

Building on a firm foundation of essential arts courses, certain vocational or professional curricula are offered. Students may choose courses of study leading to the Christian ministry, Christian education work, overseas missionary service, public school teaching, government service, law, medicine, dentistry, engineering, business administration, music and other.

The fine arts program at the college is closely interwoven with that of the community and provides cultural enrichment for the entire Fayetteville area in the fields of music, art and drama.

FAYETTEVILLE OBSERVER  
Attn: Mrs. Moffitt

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967

For release Sun. February 5

Contact: Cindy Adams

### Cutlines

Ottomar Borwitzky, noted cellist, who will appear in concert at Methodist College Tuesday, February 7, at 8 p.m. in the student union building. Appearing as piano accompanist with Mr. Borwitzky will be Hans Priegnitz. Both artists have appeared with noted orchestras and in concerts in Europe and the United States. The concert, part of Methodist College's annual concert-lecture series, is open to the public without charge.

Fayetteville Observer

Attn: Mrs. Moffitt

cutlines

For release Sunday, February 5

Ottomar Borwitzky, ~~xxxx~~ noted cellist, who will appear in concert at  
Methodist College Tuesday, <sup>February 7,</sup> at 8 p.m. in the student union building. Appearing  
as piano accompanist with Mr. Borwitzky will be Hans Priegnitz. Both artists  
have appeared with <sup>noted</sup> orchestras and in concerts in Europe and the United ~~States~~  
States. The concert, part of Methodist College's annual concert-lecture series,  
is open <sup>7</sup> to the public without charge.

Concert distribution list  
(area papers, radio, t.v.,; *mail card*  
postcard to Johnny O'Neill,  
"Special Events Today", WFVD;  
T.V. Gazette, Mrs. Henley)

For release Thursday, February 2

~~internationally known~~  
~~Fayetteville - Ottomar Borwitzky, internationally known cellist, will appear in~~  
~~concert at Methodist College on Tuesday, February 7, at 8 p.m. in the student~~  
~~union.~~

Fayetteville - Ottomar Borwitzky, who has been described both in this country and in Europe as "perhaps the most brilliant ~~with~~ cellist of the younger generation," will appear in concert at Methodist College on Tuesday, February 7, at 8 p.m. in the student union. The public is invited to attend. There will be no admission charge.

~~The~~ A native of Hamburg, Germany, Mr. Borwitzky at the age of 12 made his debut as a child prodigy with a concert tour as soloist. His father, a violinist, was a member of the Hamburg Philharmonic Orchestra.

The young Borwitzky won an International Music Competition in ~~the~~ Munich in 1952 and in 1953 emerged as sole award winner as violon-cello soloist in the Competition at Geneva.

After a year as principal solo-cellist at the Hanover Opera, he assumed the same role with the Berlin Philharmonic Orchestra. Since that time he has played solo parts with some of the most brilliant and famous orchestras and conductors in the world. Concert tours take him through many European countries and he has made numerous successful concert tours of the United States.

His piano accompanist will be Hans Priegnitz, who has played concerts in many ~~Germany, Austria, Switzerland~~ European countries and has appeared as soloist with the Berlin Philharmonic Orchestra, ~~Russia~~ Vienna Philharmonics, and Orchestra National de Paris.

The program for the Methodist College concert will include music by Mendelssohn, Beethoven, Walter Giesecking, and Brahms.

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967

For release Thurs., Febr 2

Contact: Cindy Adams

Fayetteville - Ottomar Borwitzky, who has been described both in this country and in Europe as "perhaps the most brilliant cellist of the younger generation," will appear in concert at Methodist College on Tuesday, February 7, at 8 p.m. in the student union. The public is invited to attend. There will be no admission charge.

A native of Hamburg, Germany, Mr. Borwitzky at the age of 12 made his debut as a child prodigy with a concert tour as soloist. His father, a violinist, was a member of the Hamburg Philharmonic Orchestra.

The young Borwitzky won an International Music Competition in Munich in 1952 and in 1953 emerged as sole award winner as violoncello soloist in the Competition at Geneva.

After a year as principal solo-cellist at the Hanover Opera, he assumed the same role with the Berlin Philharmonic Orchestra. Since that time he has played solo parts with some of the most brilliant and famous orchestras and conductors in the world. Concert tours take him through many European countries and he has made numerous successful concert tours of the United States.

His piano accompanist will be Hans Priegnitz, who has played concerts in many European countries and has appeared as soloist with the Berlin Philharmonic Orchestra, Vienna Philharmonics, and Orchestra National de Paris.

The program for the Methodist College concert will include music by Mendelssohn, Beethoven, Walter Giesecking, and Brahms.

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967

For immediate release  
Contact: Cindy Adams

Fayetteville, N. C. - Dr. Garland Knott, Methodist College Chaplain and assistant professor of religion, is author of a three-session study unit on "The Easter Faith" in the current issue of Program Quarterly, a publication for small Methodist churches which have only one youth group.

The unit written by Dr. Knott contains aids in planning youth Easter programs and projects. The sessions, designed for Sunday evening meetings, include dramatic dialogues, choral readings and other material.

A native of New Albany, Mississippi, Dr. Knott received his B.S. degree from Mississippi State, B.D. from Emory University, and Ph.D. from Boston University. He came to Methodist College from a teaching position at Wood Junior College in Mathiston, Miss., where he served as Chaplain and professor of education.



Jan. 30

Miss. Journal  
Methodist Advocate, Methodist Building, Jackson, Miss.

Immediate Release

Fayetteville, N.C. -

Dr. Garland Knott, Methodist College Chaplain and assistant professor of religion, is author of a <sup>three-session</sup> study unit on "The Easter Faith" in the current issue of Program Quarterly, a publication for ~~Methodist~~ small Methodist churches which have only one youth group.

The ~~three~~ unit <sup>written by Dr. Knott</sup> contains ~~three sessions or discussions for use as aids~~ in planning youth Easter programs and projects. The sessions, designed for Sunday evening meetings, include dramatic ~~reads~~ dialogues, choral readings and other material.

B.S. degree from Mississippi State

A native of New Albany, Mississippi, Dr. Knott received his <sup>and</sup> B.D. ~~degree~~ from Emory University, Ph.D. from Boston University, ~~and~~ He came to Methodist College from a teaching position at Wood Junior College in Mathiston, Miss., where he served as professor of education <sup>and</sup> Chaplain.

~~xxxxKnott's special fields are Christian education and xxxxxxxx numerous classes~~  
~~xxxxx@thax~~

New Albany Miss. Bazell new Albany Miss  
Tugulo Journal, Tugulo Miss  
Methodist Advocate, meth Blog Jackson Miss

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 30, 1967

For immediate release  
Contact: Cindy Adams

The U. S. Army Field Band will present a concert at Methodist College at 11:15 a.m. Friday, February 3, in the Student Union. The public is invited to attend.

Based in Washington, D. C., the band travels thousand of miles each year as the representative band of the Department of the Army. It is composed of approximately 100 of the Army's finest musicians. Many have studied at the country's finest conservatories and schools of music, and some had played with symphonies and leading dance orchestras before entering the service.

Major Wilmont N. Trumbull of Arlington, Virginia, is the commanding officer and director of the band.

The band's concert repertoire is designed to appeal to audiences everywhere. There are classical, semi-classical and popular selections, choral arrangements, novelty numbers, and military marches. On its tours abroad, the works of American composers have been stressed as an example of our culture. The Soldier's Chorus, an integral part of the band's programs, is featured on every program and presents its own arrangements of well-known compositions.

The Army Field Band has appeared in all 50 states, Mexico, Canada, the United Kingdom, Europe and the Far East. Concerts in small communities as well as large cities have brought the world's best music to many areas not toured by other major bands.

The Field Band has won considerable fame outside the country as the result of three tours sponsored by the Department of the Army and the State Department. It toured eight countries in Europe and the United Kingdom in 1952. The United Kingdom tour was highlighted by performances at the opening of the Edinburgh Music Festival and in Royal Festival Hall in London. Major concerts were also held in such memorable locations as the Olympic Stadium in Berlin, Luxembourg Gardens in Paris, and the Concert Hall in Amsterdam.

The band toured Europe again in 1957, appearing in twelve countries. It was the first U.S. service band ever to play in Yugoslavia, and the first U.S. Army Band to appear in Portugal, Norway, Denmark, and Monaco.

In 1958 the Field Band made an all-airborne trip to the Far East. Playing a total of 45 concerts in 41 days, the band toured Hawaii, Japan, Korea and Okinawa.

In addition to concert tours, the Army Field Band is called upon to participate in a variety of ceremonial events. It has marched in Presidential Inaugural Parades, most recent of which was the one for President Lyndon B. Johnson in January 1965. The band has escorted the President on special occasions, played for visiting heads of state in Washington and has been called upon to perform during other numerous important celebrations.

The Army's most traveled band was organized in March 1946 as the Army Ground Forces Band, which was later changed to its present title.

# US ARMY FIELD BAND

Washington, D.C.

local paper (pix + note to A. Moffitt)  
radio + TV  
Jan. 30

US Army Field Band  
Washington DC  
FEATURE STORY

The U.S. Army Field Band ~~of Washington, DC,~~ will present a concert ~~at Methodist College at 11:15 a.m. Friday, February 3,~~ is considered by music critics to be one of the most proficient and distinctive musical organizations now appearing before the public in the student union. ~~The public is invited to attend.~~

~~The Army Field Band~~ <sup>Based in Washington, D.C., the band</sup> travels thousand of miles each year as the representative band of the Department of the Army, and the bandsmen are famous as "The Kings of the Highway."

<sup>It</sup> ~~The band~~ is composed of approximately 100 of the Army's finest musicians. Many have studied at the country's finest conservatories and schools of music, and some had played with symphonies and leading dance orchestras before entering the service. ~~All have been specially selected for assignment to the band.~~

Major Wilmont N. Trumbull of Arlington, Virginia, <sup>of the Band.</sup> ~~the present~~ commanding officer and director, ~~assumed this position on August 1st, 1966.~~

The band's concert repertoire is designed to appeal to audiences everywhere. There are classical, semi-classical and popular selections, choral arrangements, novelty numbers, and ~~of course~~ military marches. On its tours abroad, the works of American composers have been stressed as an example of our culture. ~~Compositions by natives of the country where the band appeared were included in salute to that country's heritage.~~

-more-

Add 1

US Army Field Band Feature

The Soldier's Chorus, an integral part of the band's programs, is directed by ~~Sergeant Major Eugene Coughlin~~. This group is featured on every program and presents its own arrangements of well-known compositions.

The Army Field Band has appeared in all 50 states, Mexico, Canada, the United Kingdom, Europe and the Far East. Concerts in small communities as well as large cities have brought the world's best music to many areas not toured by other major bands.

The Field Band has won considerable fame outside the country as the result of three tours sponsored by the Department of the Army and the State Department. ~~The bandmen have earned official praise as 'America's musical ambassadors of goodwill, and are credited with bringing about a better people-to-people understanding through music.~~

<sup>It</sup>  
~~The Field Band~~ toured eight countries in Europe and the United Kingdom in 1952.

The United Kingdom tour was highlighted by performances at the opening of the Edinburgh Music Festival and in Royal Festival Hall in London. Major concerts were also held in such memorable locations as the Olympic Stadium in Berlin, Luxembourg Gardens in Paris, and the Concert Hall in Amsterdam.

~~-more-~~

Add 2

U.S. Army Field Band Feature

The band toured Europe again in 1957, appearing in twelve countries. It was the first U.S. service band ever to play in Yugoslavia, and the first U.S. Army Band to appear in Portugal, Norway, Denmark, and Monaco.

In 1958 the Field Band made <sup>an</sup> ~~its~~ all-airborne trip to the Far East. Playing a total of 45 concerts in 41 days, the band toured Hawaii, Japan, Korea and Okinawa.

In addition to concert tours, the Army Field Band is called upon to participate in a variety of ceremonial events. It has marched in Presidential Inaugural Parades, most recent of which was the one for President Lyndon B. Johnson, <sup>in</sup> January ~~20th~~ 1965. The band has escorted the President on special occasions, played for visiting heads of state in Washington and has been called upon to perform during other numerous important celebrations.

The Army's most traveled band was organized in March 1946 as the Army Ground Forces Band, which was later changed to its present title.

~~The band's assistant conductor and executive officer is Captain Samuel J. Fricano.~~

Va. Please to ~~mail~~ today - Thanks - C,

Jan. 31

Fayetteville Observer (Pharr)  
News & Observer <sup>attn</sup> (State News Editor)  
local radio and television  
Mrs. Henley  
TV Gazette

For immediate release

Fayetteville - Preparations are underway at Methodist College for the observance this weekend of the college's second annual Homecoming ~~celebration~~ celebration.

Sponsored by the Student Government Association, festivities will ~~include~~ include a ~~concert~~ <sup>performance</sup> by the U.S. Army Field Band of Washington, D.C., ~~performances~~ <sup>a concert</sup> by two popular music groups, an alumni dinner, a basketball game, a dance and an open house. Highlight of the weekend will be the crowning of a Homecoming Queen.

The celebration will officially begin at 11:20 a.m. Friday when the Army Band presents a ~~concert~~ <sup>program</sup> in the student union. That evening, from 9 to 11:30 o'clock, ~~the two orchestras~~ <sup>musical groups, the Tams and the Divits</sup> will present ~~another musical program~~ <sup>a concert</sup>.

The board of directors of the college's Alumni Association will meet on Saturday at 3:30 p.m., followed by an Alumni Dinner at 6 p.m. in the student union cafeteria.

Methodist ~~will~~ <sup>will</sup> meet Campbell College in a basketball game at 7:30 p.m. in the college gymnasium. Crowning of the Homecoming Queen will be a half-time feature. The game is open to the public. Tickets will be on sale at the door.

Later Saturday evening the Homecoming Dance will be held in the student union.

Homecoming festivities will end with an open house at Weaver Hall ~~on~~ Sunday from 2 to 4 p.m.



Methodist College  
Fayetteville, North Carolina 28301

Charles K. McAdams, Director of Public Relations

January 31, 1967

For immediate release

Contact: Cindy Adams

Fayetteville - Preparations are underway at Methodist College for the observance this weekend of the college's second annual Homecoming celebration.

Sponsored by the Student Government Association, festivities will include a performance by the U.S. Army Field Band of Washington, D.C., a concert by two popular music groups, an alumni dinner, a basketball game, a dance and an open house. Highlight of the weekend will be the crowning of a Homecoming Queen.

The celebration will officially begin at 11:20 a.m. Friday when the Army Band presents a program in the student union. That evening, from 9 to 11:30 o'clock, two musical groups, the Tams ~~and~~ the Divits, will present a concert.

The board of directors of the college's Alumni Association will meet on Saturday at 3:30 p.m., followed by an Alumni Dinner at 6 p.m. in the student union cafeteria.

Methodist will meet Campbell College in a basketball game at 7:30 p.m. in the college gymnasium. Crowning of the Homecoming Queen will be a half-time feature. The game is open to the public. Tickets will be on sale at the door.

Later Saturday evening the Homecoming Dance will be held in the student union.

Homecoming festivities will end with an open house at Weaver Hall Sunday from 2 to 4 p.m.

Methodist College  
Fayetteville, North Carolina 28301  
Charles K. McAdams, Director of Public Relations  
January 31, 1967

For immediate release  
Contact: Cindy Adams

Fayetteville - Preparations are underway at Methodist College for the observance this weekend of the college's second annual Homecoming celebration.

Sponsored by the Student Government Association, festivities will include a performance by the U.S. Army Field Band of Washington, D.C., a concert by two popular music groups, an alumni dinner, a basketball game, a dance and an open house. Highlight of the weekend will be the crowning of a Homecoming Queen.

The celebration will officially begin at 11:20 a.m. Friday when the Army Band presents a program in the student union. That evening, from 9 to 11:30 o'clock, two musical groups, the Tams ~~and~~ the Divits, will present a concert.

The board of directors of the college's Alumni Association will meet on Saturday at 3:30 p.m., followed by an Alumni Dinner at 6 p.m. in the student union cafeteria.

Methodist will meet Campbell College in a basketball game at 7:30 p.m. in the college gymnasium. Crowning of the Homecoming Queen will be a half-time feature. The game is open to the public. Tickets will be on sale at the door.

Later Saturday evening the Homecoming Dance will be held in the student union.

Homecoming festivities will end with an open house at Weaver Hall Sunday from 2 to 4 p.m.