

*Athletics*

METHODIST COLLEGE

BY: Charles K. McAdams, Director of Public Relations

Beginning in September, 1963, Methodist College at Fayetteville, N. C., will begin a program of intercollegiate athletics limited to basketball and minor sports.

Announcement of this recent decision by the Executive Committee of the college's Board of Trustees was made by Dr. L. Stacy Weaver, President of the college, before an assembly of the students and faculty of the college this week. The action was enthusiastically received by the student body.

President Weaver gave further details of the action as follows:

- (1) That the basketball schedule be limited to 20 games for any academic year.
- (2) That no athletic scholarships, as such, be granted. Those who participate in athletics will have the same opportunity to apply for financial assistance as any other student.
- (3) That the faculty be requested to recommend and adopt academic qualifications for those who shall represent the college on its athletic teams.

Commenting on this action, President Weaver said, "Whatever program we may develop in this area will be one which will contribute to, rather than detract from, the main purpose for which the college was established." Weaver further stated that our main concern in physical education is to provide a program which will affect all our students. The new physical education building now being completed was built for this purpose but will also provide facilities for an intercollegiate basketball program.

THE FAYETTEVILLE OBSERVER

Methodist College                      For immediate release  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
September 6, 1963

Alva W. Stewart, right, Methodist College librarian, stamps the 15,000th volume accessioned to the college library, while Mrs. William Garvey, left, library cataloguer, makes the entry in the accession book. Library student assistant, Edra Overby, types the catalogue card while student assistant, Lois Stephenson, prepares a place in the shelf list file.

NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College                      For immediate release  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
September 12, 1963

METHODIST COLLEGE GETS NEW LIBRARY

The most important building on the Methodist College campus--The Library--is now under construction. The new structure will house a minimum of 50,000 volumes, have a seating capacity of approximately 300 people and contain 50 individual study carrels. Completion of the library is scheduled for May 1964, prior to the graduation of the first senior class.

*Library as soon as possible*  
*h.p. Raley*  
*in lib.*

THE DURHAM MORNING HERALD

Methodist College For immediate release  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
September 17, 1963

Fayetteville, N. C.--Dr. and Mrs. Marcus Hobbs and their daughter Joan, 115 Pinecrest Road, Durham, are served refreshments during the reception for new students and their parents at Methodist College, Sunday afternoon, September 15. Presiding at the punch bowl is Mrs. Charles Gilbert Rowe, wife of Dr. Rowe, professor of French at the college. Joan, who is a graduate of Durham High School, is a transfer student at the college this year. The reception was given by Dr. L. Stacy Weaver, president of the college, and Mrs. Weaver.



Carteret County Times Beaufort, N.C.  
Beaufort Gazette Beaufort, S.C.

Methodist College

For immediate release

Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations

September 17, 1963

Fayetteville, N. C.--IT'S A SMALL WORLD. From left, Gale

Soutar of Smyrna, North Carolina, 12 miles from Beaufort, North Carolina, chats with Mr. and Mrs. W. H. McLeod and daughter, Betty of Seabrook, South Carolina, 10 miles from Beaufort, South Carolina, during the reception for new students and their parents at Methodist College Sunday afternoon, September 15. Miss Soutar and Miss McLeod are freshman at the college this year. This reception was given by Dr. L. Stacy Weaver, President of the college, and Mrs. Weaver.

KINSTON DAILY FREE PRESS

Methodist College

For immediate release

Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations

September 17, 1963

Fayetteville, N. C.--Attending the reception for new students and their parents at Methodist College, Sunday afternoon, September 15, were, from left, Mr. and Mrs. A. G. Oliver and son, Ronnie, Eddie Stroud, Mr. and Mrs. Edward H. Stroud and daughter, Shearin Ann, of Kinston. Shearin and Ronnie, 1963 graduates of Grainger High School, are freshmen at the college this year. The reception was given by Dr. L. Stacy Weaver, president of the College, and Mrs. Weaver.

THE NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College---By C. K. McAdams, Director of Public Relations

At the close of official registration on Friday, September 21, Methodist College had enrolled 345 students for the first semester of the 1962-63 school year.

The present enrollment represents an increase of 129 students over last year's enrollment at the same time. There are 198 students enrolled in the freshman class as compared with 157 last year.

The geographical distribution of students is quite extended. Thirty-eight students come from 14 states outside North Carolina and from one foreign country. They are: South Carolina, 10; New York, 6; Virginia, 6; Pennsylvania, 3; New Jersey, 3; one each from California, Connecticut, Alabama, Florida, Ohio, Indiana, New Hampshire, Kansas, and Vermont. One student comes from the country of Jordan.

Sixteen denominational bodies are represented among the present student body. Sixty percent of the 108 resident students are Methodist.

Fourteen new members have been added to the faculty, bringing the total administrative staff and faculty to 30.



NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College  
Fayetteville, North Carolina

For immediate release

By: Charles K. McAdams, Director of Public Relations  
September 25, 1963

At the close of official registration for the fall semester, Methodist College at Fayetteville, N. C., reported a total enrollment of 470 including 21 part-time students. Three years ago the college enrolled its first student body of 88 students. The freshman class this year numbers 214.

According to Sam R. Edwards, director of admissions, 191 members of the student body this year are resident students, occupying for the first time the two new air-conditioned residence halls.

As the college begins its fourth year of operation bringing into existence the first senior class, there are 14 states plus 44 counties in North Carolina represented in the student body. Four-hundred of those enrolled come from North Carolina with 70 coming from the other 14 states.

Methodist students are very much in the majority followed in order by Baptists, Presbyterians, Episcopalians and Roman Catholics.

NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College, Fayetteville, North Carolina  
October 3, 1963

METHODIST COLLEGE--ON AND OFF CAMPUS

The new school year has begun with evidences of enthusiasm and progress. Total registration has now reached 473.

The students are enthusiastic about their new residence halls. Such expressions as fabulous, fantastic, out-of-this-world, extremely comfortable and convenient are often heard as students express their feelings about the new facilities.

→ Construction on the new Library and Bell Tower is progressing ←  
satisfactorily.

The new Men's Residence Hall Council is headed by Judson Plowden, Summerton, S. C. Other elected members of the Council are: Glenn Bell, Durham; Richard Glave, Ashland, Va.; Steve Holz, Monterey, Calif.; John Mallard, Pollocksville; Robert Ramsey, Rose Hill; Guy Wilson, Norfolk, Va. Mr. Bruce Pulliam is the adviser.

Charles K. McAdams, director of public relations, has filled speaking engagements recently at Morehead City, First Church; Mebane Methodist Church; Haymount Methodist Church, Fayetteville; Fairmont Methodist Church; Hertford Methodist Church; Johnson Memorial, Fayetteville; Parkton Methodist Church; St. Paul Church, Durham, Family Night; Roseboro Methodist Men; Page Memorial Church, Aberdeen.

-More-

Dean Millard Burt was the speaker in September for the Pilot Club of Fayetteville.

Allen P. Wadsworth, instructor in sociology, preached recently at Hope Mills Baptist Church.

Ernest Schwarz and Gene Clayton of the Physical Education and Athletics Department were participants in the Soccer Clinic at U. N. C., Chapel Hill, September 22.

Area News Media

Methodist College  
Fayetteville, North Carolina

For immediate release

By: Charles K. McAdams, Director of Public Relations  
October 7, 1963

Fayetteville, N. C.--The Public Occasions Committee at Methodist College announced today eight programs in the 1963-64 Fine Arts Series at the college.

In announcing the series Dr. Willis Gates, professor of music at Methodist College and chairman of the Public Occasions Committee, pointed out that three of the artists will come to the college through the fine arts program of the Association of American Colleges and one of the participants will come through the Danforth Foundation Visiting Lecturer Series.

The series is as follows:

October 15, 1963, Lecture, Dr. William A. White, professor of geology at the University of North Carolina, Chapel Hill.

October 29, 1963, Recital, Alan M. Porter, Tenor, instructor in voice at Methodist College.

November 12, 1963, Lecture and Demonstration, Franz Reynders, Mime, world renown artist in the field of mime.

December 14, 1963, Concert, Fayetteville Symphony Orchestra.

February 18, 1964, Concert, Natalie Bodanya, Lyric Soprano, who has made concert tours in the United States, Canada, and Europe.

-More-

March 5, 1964, Lecture, Dr. Donald H. Andrews, B. N. Baker Professor of Chemistry, Johns Hopkins University. A Danforth Lecturer and leading authority on Thermodynamics.

April 22, 1964, Concert, Susan McDonald, Harpist, who has appeared with distinction in the United States and abroad.

May 16, 1964, Oratorio, Methodist College Chorus and Fayetteville Symphony Orchestra.

The programs will be held in either the Science Hall auditorium or the Student Union lounge at 8 o'clock on the dates announced. The place will be designated in subsequent announcements of the individual events, to which the public is invited.

Other members of the Methodist College faculty, in addition to Dr. Willis Gates, who have served on the scheduling committee making arrangements for this series are Dr. James Heffern of the biology department, Mrs. Gretta Duncum of the psychology department and director of testing and guidance, and Ernest W. Schwarz of the physical education department.

NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College

For immediate release

Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations

October 9, 1963

Methodist College Announces Fine Arts Series

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Methodist College

Page 2

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Fay. 06 & 4 Radio Station

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
October 11, 1963

For immediate release

The 1963-64 Methodist College Fine Arts Series will begin on Tuesday, October 15, with a lecture by Dr. William A. White, professor of geology at the University of North Carolina. He will speak to students, faculty, and the public at 8:00 p.m. in the Science Hall Auditorium on his special field, geomorphology.

Although he is not a native North Carolinian, Dr. White received his A.B. degree from Duke University and his M.A. and Ph.D. degrees from the University of North Carolina. He has also studied at the Montana Schools of Mines. As a geomorphologist, Dr. White is primarily interested in interpreting the physical features of the earth's surface. In 1944 he joined the University of North Carolina faculty and in 1945 began a study of the Blue Ridge mountains.

In his investigations, Dr. White formed a new theory of the origin of the Blue Ridge mountains. According to Dr. White, the mountains were formed as the result of earthquakes millions of years ago, not natural soil erosion as was previously thought. The results of his investigations were published in the bulletin of the Geological Society of America.

It is one phase of this four year study of the Blue Ridge mountains and Atlantic Coastal Plain which will form the basis of Dr. White's talk at Methodist College. His topic concerns evolution of the drainage patterns

-More-



Methodist College

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Page

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Fayetteville Observer (mail Wed)  
Radio stations (mail Fri)

For Release Sunday  
October 13

## Fine Arts

The 1963-64 Methodist College ~~Concert-Lecture~~

Series will begin on Tuesday, October 15, with a lecture by Dr. William A. White, professor of geology at the University of North Carolina. <sup>He</sup> Dr. White will speak to students, <sup>faculty</sup> and the public at 8:00 P. M. in the Science Hall Auditorium on his special field, geomorphology.

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It is one phase of this four year study of the Blue Ridge mountains and Atlantic Coastal Plain which will form

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Sally S. Yount

TO: NORTH CAROLINA CHRISTIAN ADVOCATE

FROM: METHODIST COLLEGE

METHODIST COLLEGE REPORTS

President Weaver attended the Institute for College Presidents and Trustees meeting in Charlotte October 25-26. As chairman of the Committee on Education of the Southeastern Jurisdictional Council, Dr. Weaver was the official representative from the council. The Institute was sponsored by the General Board of Education of the Methodist Church in cooperation with the Presbyterian Board of Education and certain Baptist churches.

Dr. Weaver was the Layman's day speaker at First Methodist Church of Hamlet on October 2. On November 4, he was the speaker for Christian Higher Education Sunday at First Church, Morehead City. He was also the speaker for the Raleigh Sub-district Workshop in connection with the College Development Crusade, Tuesday evening, October 30.

Reese Edwards, president of the Junior Class, was the speaker for the 11 o'clock service at Sandy Grove Methodist Church, Sunday, October 28.

A team of students from the college participated in the 11 o'clock service at Broadway Methodist Church, Sunday morning, November 4. Gail Harrison sang a solo and she and Carol Stuart sang a duet. Reese Edwards was the speaker for the service.

Dr. Sam Womack, College Chaplain and Professor of Religion, preached at St. Matthews Methodist Church, October 21. He also was the speaker for the

monthly meeting of the Young Adult Fellowship at Haymount Methodist Church of Fayetteville. The University Senate of The Methodist Church in October again approved Methodist College for the training of ministers on the undergraduate level in accordance with Paragraph 323 of the Methodist Discipline, 1960.

Frank Eason, Comptroller, participated in the College Development Crusade Workshop, Aberdeen and Red Springs.

Dr. John Parker, Professor of English, provided the program for recent meetings of the Friends of the Library of Cumberland County and the Cape Fear Kiwanis Club.

On November 3, Dr. Parker attended the fall meeting of the North Carolina-Virginia College English Association in Staunton, Virginia. He participated in the meeting as a member of a panel which discussed the "Doctrine of Correctness and Good Usage."

Loren Withers, Associate Professor of Music at Duke University, presented a piano concert to a capacity audience in the Science Hall Auditorium, October 23.

Fay 56 & Rad. Stat.

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
October 29, 1963

For immediate release

The first annual field day between Methodist College and North Carolina Wesleyan College, Rocky Mount, was held Saturday, October 26, on the Wesleyan College campus.

The field day trophy was won by Methodist College as thirty-three men and women from the college won 4 out of 5 events.

The teams were coached by Gene Clayton, instructor in physical education and director of the college's intramural program.

Events won in the men's division were soccer, 7-0; tag football, 28-7. In the women's division the Methodist College teams won in basketball by a score of 26-3 and two out of three games of volleyball.

Men's volleyball was the only event not won by the Methodist College teams.

The trophy, which is the first to be won in intercollegiate activities, will remain on display at the college until next year's events.

Fay, Ob. 14 radio  
Stat

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
October 29, 1963

For release October 30, 1963

The second program in the Concert-Lecture Series at Methodist College will feature Mr. Alan M. Porter, tenor, in a recital at the college Friday evening, November 1. The recital will take place in the ~~Student~~ <sup>Science Hall</sup> ~~Union Lounge~~ <sup>Auditorium</sup> at 8 o'clock. The public is invited.

Mr. Porter, who is presently instructor of voice and choral music at Methodist College and choir director at Hay Street Methodist Church, is from McKeesport, Pennsylvania. He received the Bachelor of Music degree, cum laude, from Mount Union College, Alliance, Ohio, where he was active in music and theater. In the summer of 1961 he accompanied the Mount Union College Choir as a soloist on an European tour which culminated with attendance at the International Methodist Convention in Oslo, Norway. Prior to entering college he served four years with the U.S. Air Force.

He attended the University of Illinois from 1961-63, where he earned the degree of Master of Music with Performance Honors. While at the university he sang major roles in operas such as, Strauss' Ariadne auf Naxos, Galuppi's The Country Philosopher, and Boris Blacher's Abstrakte Oper No. 1. Last year he sang the leading tenor role in Mozart's Cosí fan tutte. As a member of the Opera Workshop there he sang in many scenes from various operas. In addition to his academic work, he

-More-

has had experience as a church soloist and choir director, has given several voice recitals, and has sung professionally for three seasons with the Civic Light Opera Company of Pittsburg, Pennsylvania.

His accompanist for this recital is Harlan Duenow, from Waterloo, Iowa. Mr. Duenow received his Bachelor's degree in Music Education from State College of Iowa, where he has also done graduate work. He has had experience as concert pianist, rehearsal accompanist, and has worked professionally as a recital accompanist. He is presently working as a pianist at Fort Bragg.



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NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College  
Fayetteville, North Carolina  
November 1, 1963

METHODIST COLLEGE--ON AND OFF CAMPUS

The first in the series of Lectures-Concerts for the 1963-64 season featured Dr. William A. White, professor of geology at the University of North Carolina. He gave an illustrated lecture dealing, in part, with the interpretation of the physical features of the Atlantic Coastal Plain in which Methodist College is located.

The Division of Higher Education of the North Carolina Education Association met at Methodist College for a luncheon on October 22. Dr. Vearl G. McBride, chairman of the Area of Education and Psychology at the college was elected vice-president of the division.

The Reverend Bill Lowdermilk, assistant director of public relations, was the speaker for the St. John's Episcopal Church youth organization in Fayetteville on October 26. He also spoke for the October meeting of the men of that church. He preached at the Emanuel Baptist Church, Fayetteville on October 6.

The Methodist College Mixed Chorus gave a special program on October 12 for "Officers Family Night" at Fort Bragg.

President L. Stacy Weaver was the speaker for Methodist Men at Edenton Street Church, Raleigh, on October 7. On October 18 he was the speaker for a joint meeting of Principals, Superintendents and the Higher Education Division of North Carolina Education Association meeting

in Greenville.

Charles K. McAdams, director of public relations, was the speaker for the Cape Fear Sub-district M.Y.F. meeting at Angler on October 20.

Dr. Samuel J. Womack, professor of religion and chaplain, taught a mission study course at the college for the Cumberland Sub-district W.S.C.S. during four evenings in October. The title of the study was "The Christian Family and its Money". He taught the course, "Counseling with Youth" in the Walter Peele Sub-district Christian Worker's School October 27-31. He was the homecoming speaker at Pine Bluff Methodist Church on October 13, and preached at Lyon Memorial Church, Fayetteville, October 6.

Jay Ob & Rad Stat  
Sun. Journal, News Observer

Methodist College  
Fayetteville, North Carolina

For immediate release

By: Charles K. McAdams, Director of Public Relations  
November 4, 1963

The fourth Founders' Day Program at Methodist College will be observed on Wednesday, November 6.

The program for the day will begin with an assembly in the Student Union lounge at 11:30 a.m., to which the public is invited. The principle address will be delivered by Mr. Joe Tally, local attorney, past president of Kiwanis International, and a member of the college Board of Trustees. He will be introduced by Governor Terry Sanford, chairman of the Board. Other members of the Board of Trustees participating on the program will be The Reverend R. Grady Dawson of New Bern, who will give the invocation, and Dr. Allen P. Brantley of Raleigh, who will pronounce the benediction.

Special music will be presented by the Gates Family String Quartet and the Methodist College Mixed Chorus.

Dr. L. Stacy Weaver, president of the college, will preside over the assembly.

At 1 p.m. a luncheon will be held for the Board of Trustees in the college dining hall. The annual fall business meeting of the Board will follow.

Fay. News Media

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
November 7, 1963

Pantomime is an art which throws the entire burden on the expressiveness of body and face, without the beguilements of colorful costumes and settings, the aids of language, or even the insistent rhythms and athleticism of the dance. The number of its exceptionally talented interpreters in any generation is limited to a mere handful.

Frans Reynders, the Dutch-born mime who will appear at the Methodist College Student Union for a performance on November 12, 1963, at 8:00 p.m. is one of the handful who merits inclusion in this select few. He has performed in all parts of the nation, and many critics consider him the most outstanding practitioner of his art on the American scene today.

The Tuesday evening performance is the third program in the 1963-64 Lecture-Concert Series to which the public is invited. On Wednesday, November 13, he will be the speaker for the regular 11:30 a.m. chapel program.

Reynders was a teen-ager in Holland during World War II, and was a member of the Dutch Underground. He has since been a house painter, art instructor, and a technician and star of musical comedy in The Netherlands. For more than a year he owned a marionette theatre, for which he wrote the scripts and executed the puppets.

After the war, Reynders was a student at the Amsterdam Academy of Art. He became interested in pantomime, and went to Paris to enroll in the Theatre de Mime under the leadership of Etienne Decroux, foremost master of the modern mime and teacher of other such performers as Jean-Louis Barrault and Marcel Marceau. For two years he toured Europe and Great Britain with a Decroux troupe before returning to Holland, where he enhanced his reputation as a performer, and as a director, lighting technician and costume designer in musical comedy.

In addition to his appearances in mime performances, Reynders is a free-lance scenic and costume designer and lighting director for theatre, television and motion pictures. He came to the United States, of which he is now a citizen, after his marriage. He and his American-born wife, who is a psychologist, have a daughter who was born in 1956.

"Children and deaf people are among my most responsive audiences," says the tall Hollander. He has performed for many elementary school children, including Spanish-speaking Indians in the Southwest, and at Gallaudet College for the Deaf in Washington, D. C. "Children are

-More-



natural mimes, and deaf people are more aware than anyone else of the importance of gestures and expressions to put across a message or a story. Such audiences are highly critical," adds Reynders. "They keep a performer alert and at his best."

Pantomime is a subtle and graceful art. Delicate humor (never far from tragedy), wit, poignant illusion and beauty are inherent in it. But these qualities cannot be interpreted and conveyed to an audience without consummate skill on the part of the performer. The mime never really imitates a character, but rather he suggests or caricatures. Behind each nuance in the interpretations of Frans Reynders there is, of course, his obvious talent. But in addition there are many years of training, constant exercise and discipline, close observation of people and things, a thorough knowledge of theatre and music, a sense of humor, and his indispensable understanding of human nature.

Yet, his is one of the oldest of the theatre arts, dating back to the Graeco-Roman period and probably earlier. Conventional stark white and black costumes and makeup used by most mimes today are a refinement of those seen in Italian Commedia del Arte of the sixteenth century. But only these are stylized. Starkness in a performance by Frans Reynders is one of its most attractive and deceptive aspects. With a simplicity that at first seems almost naive, he soon reveals himself to be a master of the finest machine we know--the human body.

Since he has been in the United States, Reynders has perfected an impressive program of mime. His performance here may include, from his original repertory, such favorites as Counterpoint, Adam and Eve, Marionette, The Bird, Man at the Table, The Girl, Surgeon, Laborer, Hunter, and Game with the Hand.

Early in 1960, Reynders joined with the Springfield, Massachusetts, Symphony Orchestra to give a world premiere performance of mime and orchestra. Becoming "almost another instrument of the orchestra," as he expresses it, he mimed the part of Till in the Richard Strauss tone-poem, "The Merry Pranks of Till Eulenspiegel." Critics praised the production highly, and acknowledged that Frans Reynders "rose nobly to the world premiere challenge with a performance marked by agility, flexibility and wit."

His visit to this campus is one in a series Reynders is making to several colleges and universities in various parts of the nation. He is performing for the fifth season under the auspices of the Arts Program of the Association of American Colleges. An original as well as a versatile artist, most of his program encores are on-the-spot improvisations on subjects suggested from the audience.

The Tuesday evening performance is the third program in the 1963-64 Lecture-Concert Series to which the public is invited.

On Wednesday, November 13, he will be the speaker for the regular 11:30 a.m. chapel program.

THE FAYETTEVILLE OBSERVER

Methodist College  
Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations  
November 13, 1963

For release Friday, November 15

The Methodist College Chorus, under the direction of Alan M. Porter, will provide special music at the Marvin Methodist Church on Sunday, November 17, at 7:30 p.m.

The Sunday evening service is the beginning of a series of revival services which will continue in the Marvin Church during the following week. The Reverend Lynn Buttorff, a student at Methodist College, is pastor of the church.

The sixty-voice mixed chorus has already made a number of public appearances. Mr. Porter and members of the chorus are looking forward to making a limited number of tours in the near future. The chorus has made remarkable progress during these beginning years of the college.

THE FAYETTEVILLE OBSERVER

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
November 20, 1963

For immediate release

The newly organized Young Democrats Club at Methodist College will hold the first meeting Thursday evening, November 21 at 7:30 in the Science Building Auditorium.

The program will consist of a debate between Cumberland County House Representatives, I. H. O'Hanlon and L. Sneed High. They will debate the highly controversial "gag law", recently passed by the legislature. A discussion period will follow the debate.

All interested citizens are invited to attend.

NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College

Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations

November 20, 1963

METHODIST COLLEGE RESIDENCE HALLS NAMED

During the annual fall meeting of the Methodist College Board of Trustees one of the principal items of business was the naming of the college's two new residence halls.

The 150 student capacity women's residence hall was named Garber Hall and the 160 capacity men's hall was named Cumberland Hall.

Garber Hall honors Bishop Paul N. Garber whose leadership and inspiration led the people of the North Carolina Conference to establish the new college at Fayetteville. In honoring Bishop Garber the action also recognizes the contributions of all those in the N. C. Conference of the Methodist Church who have had a part in bringing into existence the new college.

Cumberland Hall honors and recognizes the people of Fayetteville and Cumberland County who have contributed to the birth and growth of the college.

It was in 1956 that they invited the Methodist Church to establish a college at Fayetteville and pledged their full support to the effort.

The Board of Trustees also voted to build two additional residence halls to be completed and ready for occupancy for the fall of 1965.

NORTH CAROLINA CHRISTIAN ADVOCATE

Methodist College

For immediate release

Fayetteville, North Carolina

By: Charles K. McAdams, Director of Public Relations

November 21, 1963

METHODIST COLLEGE OBSERVES FOUNDERS' DAY

Wednesday, November 6, was one of the most miserable days of the fall--for the rain came in torrents. But it did not dampen the spirits of some 400 people who attended the annual Founders' Day program at Methodist College.

Fayetteville's City Attorney, J. O. Tally, Jr. delivered the main address on the subject of, "The Open Mind and the Open Heart". In his masterful message he pointed to these two as "twins of God's creation--dwelling together in the temple of truth".

President L. Stacy Weaver presided over the meeting. Governor Terry Sanford, Chairman of the Board of Trustees, introduced the speaker. The Reverend R. Grady Dawson, District Superintendent of the New Bern District and trustee of the college, delivered the invocation and Dr. Allen P. Brantley, executive director, N. C. Conference Commission on Christian Higher Education and trustee of the college, pronounced the benediction. Special music was presented by the Willis Gates Family String Quartet and the College Chorus conducted by Alan M. Porter.

The public gathering was followed by a luncheon for the Board of Trustees after which the Board met for the annual fall meeting.

M.C.C.A.

Methodist College  
Fayetteville, North Carolina  
December 4, 1963

### METHODIST COLLEGE--ON AND OFF CAMPUS

The month of November was one of considerable activity for the administration and faculty in off-campus activities.

President L. Stacy Weaver attended the annual meeting of the University Senate of the Methodist Church in Atlantic City. He was asked to come and give a report on the program and progress of the college. In a subsequent letter from Dr. Ralph W. Decker, recording secretary for the Senate, he stated, "The University Senate was very much pleased with your progress report..." Dr. Weaver was the speaker for College Sunday observance in the Plymouth Methodist Church.

As chairman of The Committee on Youth Work of the Southeastern Jurisdictional Council Dr. Weaver presided over a meeting of the committee in Atlanta during the month. He also attended the inauguration of the new president of Emory University. He attended the special session of North Carolina Annual Conference in Raleigh. He was the speaker for a meeting of the College Crusade Committees for the Burlington area of the Burlington District.

Dr. Sam J. Womack, chaplain, taught a mission study, "The Christian Family and Its Money" for the Lillington area W.S.C.S. He also was the speaker for the Fayetteville Junior Chamber of Commerce meeting on November 27.

The Reverend Allen P. Wadsworth, instructor in sociology and psychol-

ogy, preached at the Highland Baptist Church, Hope Mills Baptist Church, Calvary Baptist Church, Cedar Falls Baptist Church and Trinity Baptist Church of Fayetteville.

Frank H. Eason, comptroller, was the speaker for College Sunday observance at Saint Andrews Methodist Church of Fayetteville and the Four Oaks Methodist Church.

Charles K. McAdams, director of public relations, was the speaker for College Sunday Observance at the Goshen Methodist Church, Goldsboro District; Southern Pines Methodist Church; and Epworth Methodist Church, Durham. He led one of the interest groups for the Fayetteville District M.Y.F. Rally. He gave the main address for Career Day held at the Ellerbe High School in Richmond County. He was the speaker for the Educators Club of Moore County including the Southern Pines and Pinehurst City school systems.

O. E. Dowd, dean of students, was awarded a gold key and certificate of recognition for his service as past president of the North Carolina Principals Association. This was awarded during the annual meeting of the Division of Principals of the North Carolina Education Association meeting in Greensboro.

O. E. Dowd and S. R. Edwards, director of admissions, served on the state committee of the Southern Association of Colleges and Schools in the evaluation of the Hoke County High School for membership in the association. Mr. Dowd served as chairman of the committee.



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The Reverend Bill Lowdermilk, assistant director of public relations,  
preached at the Pee Dee Methodist Church in Rockingham on College

*Fay Co. & Radio Station*

Methodist College  
Fayetteville, North Carolina  
By: Charles K. McAdams, Director of Public Relations  
December 18, 1963

For immediate release

Two special Christmas programs have been planned at Methodist College for the last two days prior to the long awaited Christmas holidays, which officially begin for the students and faculty at 4:00 p.m., Friday, December 20.

On Thursday evening at 8:00 p.m. in the College Union a program of Christmas music will be sponsored by the chapel committee and the Student Government Association. This program will feature the Methodist College Chorus under the direction of Alan M. Porter, instructor in voice at the college. Guest trumpeters for the program will be Mr. Roy Roach, former student at the college, and Dr. Robert Downing, both members of the Fayetteville Symphony Orchestra.

Student soloists for the program will be Gail Harrison and Betty Neill Guy, sopranos; Bobby West, alto; William Davis and George Stout, tenors; and William Wolfe, bass. Accompanists will be Sandra Gibson, Barbara Holmes, and Ann McKnight.

On Friday, December 20, at 12 noon, the annual Christmas Luncheon for students and faculty will be sponsored by the Student Government Association. The highlight of the luncheon will be the annual Christmas message by Dr. L. Stacy Weaver, president of the college. Special music has been arranged for this luncheon.

The annual Christmas Luncheon has become a tradition at the college and is looked forward to with high anticipation by students and faculty alike.