

# PERMANENT 'TEAM' GIVES CONTINUITY TO SUPPORT OF METHODIST COLLEGE

Time and money--a successful person wastes neither. Yet, a team of 165 community leaders have pledged one full day of their time to campaign for money on Methodist College Loyalty Day, February 23.

In an innovative campaign of community giving, Dr. Charles Speegle rivals Madison Avenue in the efficiency and polish of campaign strategy.

Dr. Speegle, chairman of the Development Committee of the Methodist College Board of Trustees and designer of the Development Team concept of fund-raising for Methodist College, operates on two principles of giving. First, "you must give yourself. Then you can sincerely request money from others for a cause you personally believe in." Second, "one-on-one contact is the only way--personal contact. Mailings, media advertising--they could dwindle your contributions to almost half."

What is the Methodist College Development Team and what separates it from every other group of fund-raisers?

For one, these 165 community leaders have made a commitment to be permanent members of the Methodist College team. They will serve each year and the team will be supplemented as necessary.

"The permanence of this core of community leaders will lend a continuity to the program of community giving," states Speegle.

Who are the Development Team and what do they do?

The Development Team is a group of 165 leaders of the community who have pledged to give one day a year to the service of Methodist College. The college in return has pledged to run an efficient, well-organized campaign.

Statistically, they represent the spectrum of community fields:

Army	2
Attorneys	10
Banking	16
Brokers	2
Business	91
Educators	4
Government Service	6
Homemakers	11
Media	2
Medical	19
Ministers	2

The Methodist College Foundation serves to implement the Developmental Team plan. Under the leadership of Foundation President Joe Vogel, the Foundation members served as team captains for the Loyalty Day campaign.

Loyalty Day kicked off with an 8:00 a.m. breakfast meeting in the Alumni Dining Rooms at Methodist College. Team captains distributed packets of contact cards to members for solicitation. Cards and pledges were turned in to Temporary Campaign Headquarters on the second floor of Cross Creek Savings and Loan on Green Street by 5:00 p.m.

"The key to this drive is the Development Team," says Speegle. "Of all people contacted to serve, we had 98% agreed to be permanent members of the team. That kind of support is overwhelming."

The college conducts only one fund-raising campaign a year with almost total volunteer effort. Mrs. Ann Navarrete,

secretary to the Methodist College Office of Development, is the only salaried member of the campaign effort. All monies collected are fed directly into the college with an overhead of one salary and cost of printed materials.

"The \$120,000 goal that was set twenty years ago just isn't realistic in view of inflation rates. Community giving should have been increasing proportionately," Speegle emphasized.

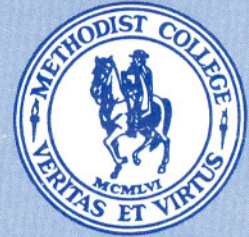
"We aren't setting a 'goal' as such. We

asked the people of Fayetteville to evaluate the value of the Methodist College campus to our community--and then be as generous as they can."

Serving as members of the Methodist College Development Team are five alumni. They are David Michael Servie '71, Frank Milo McBryde '68, John Walter Butler '71, Louis Spilman, Jr. '64, and Ralph F. Hoggard '64.

## BULLETIN OF

# Methodist College



Vol. 19, No. 1

Fayetteville, N.C.

March 1978

## 'An International Festival' Comes to Methodist

If one of your resolutions for 1978 was to expand your "cultural awareness," then Methodist College is making that resolution an easy one to keep.

"An International Festival of Music, Drama, Dance and Film" has been scheduled for the spring semester on the college campus. All events will be open to the public and there will be no charge for admission.

Sponsored by the North Carolina South-eastern Consortium for International Education and Methodist College, the Festival is in its second year and has expanded from one week of concentrated activities to a season of selected evenings.

The Festival opened on Thursday evening, February 2, with the appearance of the Trio A Cordes Milliere of Paris in concert in Hensdale Chapel on the Methodist Campus at 7:00 p.m.

Reputed to be among the finest chamber music ensembles to emerge from France, the Milliere String Trio is comprised of three internationally recognized artists: Marie-christine Milliere, violin; Raymond Glatard, viola; and Jean-Marie Gamard, violoncello.

The Trio performed again on the Methodist campus on Friday morning, February 3, at 10:30 in the bandroom of Reeves Auditorium.

"A Night at a German Cabaret" is the single return performance from last season's Festival. Herbert and Eva Nelson will present the Cabaret program on Wednesday evening, March 1, in the Methodist Student Union. From "Echoes of the Twenties" to "Songs for the Seventies," the Cabaret presents a light-hearted look of politics and society.

The Boston Flamenco Ballet will perform on Tuesday evening, March 21, at 8 p.m. in Reeves Auditorium. Performing a combined program of music and dance, the Ballet Company will present "La Tuna," "Spring

in Spain," "Gauchos," "Cafe de Chinitas," and "Mairachis: Homenaje A Augustin Lara."

Simon Blasco, an accomplished flamenco dancer, directs the Boston Flamenco Ballet.

**Small Change**, voted the Best International Film of 1977, will be shown on Wednesday evening, March 1, in Reeves Auditorium. The French film has won wide acclaim for cinematography and sensitive treatment of children. Francois Truffaut, director of **Small Change**, has previously directed **The 400 Blows** and **Jules and Jim**. The screening begins at 8:00 p.m.

"An International Festival" brings the best of international culture to Fayetteville.



The Trio A Cordes Milliere in concert.





## Mid-Life: Crises in Adult Years Scheduled At Methodist

Planning sessions for "Mid-Life: Crises In Adult Years" Seminar have been held on the Methodist Campus in preparation for the April 20-21 event. Dr. James Vann, Director of Continuing Education at Methodist is shown conducting one such session.

"Mid-Life; Crises in Adult Years" is the topic of a two-day seminar to be held on the Methodist College campus April 20-21.

The seminar is being jointly sponsored by Methodist College, Duke University Divinity School, FAHEC, Fort Bragg 18th Airborne Corps and the North Carolina Conference of the United Methodist Church.

Among the eight speakers scheduled to address the seminar participants are Dr. Wolfram Riegar of the Hospital of the University of Pennsylvania, Dr. David H.

Knott of the Tennessee Psychiatric Hospital and Institute, and Dr. Joseph N. Digiacomia of the University of Pennsylvania Psychiatry Service.

Dr. Riegar will lead the discussion on "Personality Disorders;" Dr. Knott will address the disease of "Alcoholism;" Dr. Digiacomia will speak on "Depression and Drugs."

Registration for "Mid-Life: Crises in Adult Years" will be open to the public, but

reservations will be limited to space available. All seminar lectures are open to seminar participants only. No outside attendance for single lecture will be permitted.

Dr. James Vann, Director of Continuing Education at Methodist College, is serving as coordinator of the "Mid-Life" seminar. Further information is available by contacting Dr. Vann at Methodist College, 488-7110, extension 221.

## Salem Church Gives Scholarship to Methodist

A new scholarship to Methodist College in Fayetteville has been set up by Salem United Methodist Church.

Salem's pastor, the Reverend Lawrence Lugar has presented Methodist College President Dr. Richard Pearce with a check for twenty-five hundred dollars (\$2500) to establish an annual endowed scholarship fund of over two hundred dollars (\$200) a year. The presentation was made on Sunday, February 19, during eleven o'clock services at the church located on Middle Road in the Eastover Community.

Salem plans to continue adding money to the fund through memorials and special gifts.

In attendance for the presentation were the Reverend William Lowdermilk, vice-president of Methodist College, and the Reverend James Miller, Jr., Fayetteville, District Superintendent of the United Methodist Church.

Dr. Pearce thanked Salem for their interest in Methodist College and said, "Salem is one of the most active Methodist Churches in the North, Carolina Conference in financial support of the College."

The annual scholarship will be awarded to a needy student under the following priorities: A ministerial or religious vocation student from Salem United Methodist Church; a student from Salem United Methodist Church; a ministerial student from the North Carolina Annual Conference of the United Methodist Church; or a student

within the bounds of the North Carolina Conference of the United Methodist Church.

In addition to the new scholarship, Salem United Methodist Church gave the college

four hundred dollars (\$400) Thursday morning, February 23, at the breakfast meeting to kick-off the annual Community Loyalty Fund drive for Methodist College.



The Reverend Lawrence Lugar of Salem United Methodist Church presents a check for \$2500 to Dr. Richard Pearce, president of Methodist College. Looking on are Clyde Edwards, chairman of the administrative board at Salem; The Reverend James Miller, Superintendent of the Fayetteville District; and the Reverend Bill Lowdermilk, vice-president of Methodist.



# Methodist College Presents 'Hedda Gabler' With Symposium on the Role of Women

Methodist College Drama Department presented "Hedda Gabler" by Henrik Ibsen on February 23 and 24 in Reeves Auditorium at 8:15 p.m. In connection with the presentation, a symposium with various community leaders and members of NOW was held immediately following "Hedda Gabler" in the lobby of Reeves.

Norwegian playwright Henrik Ibsen observed, "There are two kinds of moral laws, two kinds of conscience, one for men and one, quite different, for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man..."

In explanation for his radical stand on the liberation of women, Ibsen continued "A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a masculine standpoint."

Modern writers find it interesting that Ibsen wrote these words one hundred years ago as he embarked upon the writing of three plays which dramatize the frustration of being a woman in his society.

## Winter Sports Wrap-Up

Methodist College has continued its winning tradition in athletics into the winter season, fielding division leaders in both men's and women's basketball.

Coach Mason Sykes has coached the women's squad to a fine 10-3-11-3 mark thus far into the year. Two losses to St. Augustines of Raleigh are the only blemishes on the Monarch's division record.

Antia Graves, Elaine Adams, Priscilla Warren and Jeannie Edwards have led the Monarchs throughout the season which includes two wins over rival Campbell College.

The men's squad, led by Clarence Wiggins, Harold Johnson and Audwin Pellom are one win away from clinching their second consecutive conference championship.

The Monarchs are 12-8 overall and 10-2 in Dixie Conference play. The switch to a fast-paced offense by Coach Joe Miller has improved the overall team play of the Monarchs in their quest for the league title.



Methodist's Anita Graves (31) and Ethell Ferrell (34) fight for the rebound with Campbell College player.

"The Doll's House," 1879, concerns a woman's place in the home. Nora is so protected by her husband that when she takes the initiative to help him, he turns upon her and tells her that a "lady" does not do such things. Nora then decides she cannot live this way and slams the door on her husband and children. This act was so outrageously incredible at that time that it caused great controversy and developed a social following called the "Nora cult" of people who defended her right to leave her family under those conditions.

"Ghosts," 1881, again concerns a woman's place in the home. Mrs. Alving is forced, by social and religious pressure, to stay with her diseased and wayward husband until he dies. Again audiences were inflamed--some applauded Ibsen's views of social ills while others were horrified that such things were presented on the stage.

"Hedda Gabler," 1890 concerns a woman's place in society. Hedda Gabler Tessiman is a liberated woman who resents the narrow and boring world in which she finds herself as she dreams of a gloriously intoxicating life of freedom which can never be hers. When it becomes evident that she cannot find happiness in the provincial and hypocritical society she finds herself, she is driven to the drastic conclusion to the play.

The topic of the forum conducted after the performance of "Hedda Gabler" at Methodist College was "Would the 1978 social and professional conditions in the United States have saved Hedda Gabler?"

Dr. Jack Peyrouse, chairman of the Theatre Arts Department, directed "Hedda Gabler." The cast was composed of Methodist College students and faculty.

## Record Number Receive Credit On Methodist Scholarship Exam

Thirty-seven high school seniors scored high enough on the Scholarship Exam Competition at Methodist College to receive placement credit for college courses.

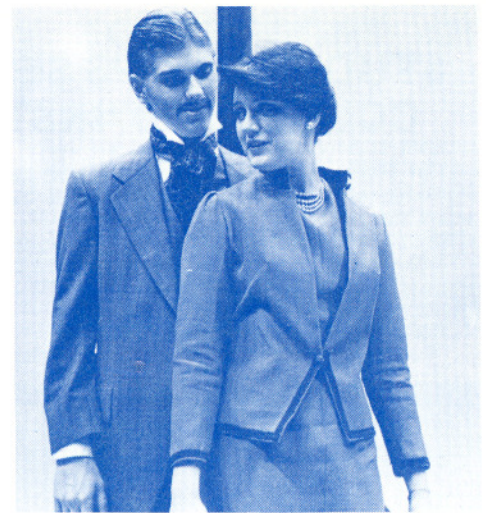
"These test scores reflected exceptional knowledge in the areas of natural science, math, humanities, and English," according to Dr. Samuel J. Womack, academic dean at Methodist College.

A record 61 students participated in the Scholarship Competition Examination conducted on the Methodist College campus on January 21 and February 11. The 37 participants qualifying for college credit placed out of a total of 435 semester hours.

"More scholarship candidates were better qualified than in previous exams," indicated Womack. "Our admission staff has encouraged only outstanding students to take the exam."

The exam itself was only part of the Scholarship Competition. Students were also required to appear before an interview panel.

Results of both academic and interview evaluation will be reviewed in April before a scholarship committee. Students will then be awarded scholarships ranging from full tuition to \$200.



Ann Morrow of New York City portrays the title character in "Hedda Gabler" while Fred Haines of Pemberton, New Jersey appeared as Judge Brack.

## Methodist College Announces Summer School Schedule

Dr. Samuel J. Womack, academic dean at Methodist College, has announced that two sessions of summer school will be held beginning May 8.

Term I of Methodist College summer school will be held from May 8-May 26. Concentrated academic study in fifteen specialized areas will be offered by the Methodist College faculty.

Term II will run from June 12-July 14. A total of 26 courses will be offered on the Methodist campus. Both these sessions will be offered during the morning hours.

Evening courses will be available through the Continuing Education Division at Methodist College. Term I evening classes begin on May 8 and extend through June 29 on both the main campus and the Fort Bragg campus.

Term II for the Evening Division is scheduled for July 3-August 23 for both campuses. Thirteen courses will be offered in Term I; fifteen in Term II.

Weekend College at Methodist will extend throughout the summer from May 12-August 18. Weekend College at Methodist will also be held on the Methodist campus.

Complete information on summer school schedules is available from the Office of Admissions at Methodist College, 488-7110 extension 236.

## Easter Sunrise Service Slated

The Rev. Paul Granger, Campus Minister at Methodist College, has announced that the annual Easter Sunrise Service will be held in O'Hanlon Amphitheatre on Sunday, March 26.

"This service will be designed for the entire community. We hope to involve area churches and make this service a quietly meaningful one for each person attending," states Granger.

O'Hanlon Amphitheatre provides the setting for Easter Sunrise Service--facing east and overlooking a small lake on the Methodist campus.



# STUDENT SKIPS SENIOR YEAR; ENTERS COLLEGE AS 'INSTANT SOPHOMORE'

Jim Townsend is not the prototype of the "child genius" who enters Harvard at 12 years old.

In fact, Jim Townsend is not the prototype of anyone. He is a 17 year old student who is equally at home on the tennis court or in the photography lab or in the classroom.

The college classroom, that is.

"I was bored with high school and felt

stifled by the unchallenging courses, apathetic classmates, boundless triviality and the seeming senselessness of the high school experience," says Jim.

Jim certainly is not the first student to experience those feelings. He is one of few who opt to skip the "fun" of high school for the discipline of the college curriculum.

"In my sophomore year of high school I decided I wanted to try to skip my senior year. The PSAT was a waste of time and money, I had been told, so I didn't take it. Instead I took the SAT in the fall of my junior year."

The strategy for entering college a year early required careful planning.

"The first obstacle that I ran into was the fact that Cumberland County Schools did not allow early graduation. I transferred in my junior year to a Fayetteville City School and began applying to colleges," Jim explained.

"I chose to attend Methodist College for its high academic quality, physical proximity and individual attention."

Once accepted at Methodist, Jim was advised to take the general CLEP (College Level Entrance Program) examination. The CLEP enables a student to earn up to 30 hours of college credit by scoring well on the test.

The theory is that if a student exhibits proficient knowledge in a given subject equivalent to the content of a college course in the same subject, he is awarded the hours without taking the course.

He then has an opportunity to take a wider range of electives, having already received credit for some courses.

"When my results from the CLEP came in, I found that I had tested out all 30 hours and would begin as an 'instant sophomore'," Jim laughed. "That was more than even I bargained for!"

But college life is more than classes and exams. Has the social adjustment been a difficult one?

"Not at all! People know I'm a student-just like they are. Rarely is the age question brought up," says Jim. Jim looks comfortable in his new surroundings. The six-foot guy with sandy blonde hair is hardly



distinguishable from his collegiate friends.

Working as student photographer for the college news bureau and on various student publications offers Jim the challenge of involvement he was seeking. Philosophy, composition, Spanish, and other tough courses provide the academic challenge.

"The learning atmosphere is very refreshing, especially contrasted with the mediocrity of high school. And skipping two years of school has tangible advantages. I have saved two years of school expenses plus I should get a job sooner," states Jim. "My parents like that." Jim is the son of Maj. and Mrs. Willis M. Townsend.

People often wonder if Jim will regret his decision, leaving behind the Junior-Senior prom...senior week..."Pomp and Circumstance."

"Hardly! Those things are nice but in no way could they compare with what I have now. I wanted challenge - and I have certainly found it."

"Altering educational sequence is not the right thing for everyone. But it was the right thing for me," Jim smiled.

Watching Jim on the Methodist campus, all doubts about the wisdom of his decision are dispensed one by one.

Methodist College admits students of any race, color, national and ethnic origin or any religious denomination to all the privileges, programs and activities generally made available to students of the college. Methodist College does not discriminate on the basis of sex, race, color, national or ethnic origin or religious denomination in the administration of its educational policies, scholarships and loan programs, athletics and all other college administered programs.

## Calendar for Spring

### March:

- 1 Geman Cabaret, Student Union
- 4 Black Student Movement, Supper-dance-lecture
- 7 Movie, Science Auditorium
- 9 Goldovsky Opera Theatre, "La Boheme", Reeves Auditorium
- 10-11 Cumberland County School System, Fine Arts Festival, Reeves Auditorium
- 18 District Band Contest, Reeves Auditorium
- 21 International Festival, Ballet, Reeves Auditorium
- 26 Easter Sunrise Service
- 29 International Festival, Film, Reeves "Small Change"

### April:

- 1 N. C. Conference, Youth Rally Day
- 2-8 Spring Festival
- 3 Miss Monarch-Student Union
- 4 Film, Science Auditorium
- 6 Miss Methodist College Pageant
- 5-7 Theatre, "Canterbury Tales", Snack Bar
- 8 Board of Directors Meeting
- 8-9 Dance Theatre of Fayetteville
- 12 Chorus Spring Concert
- 15 Fayetteville Woman's Club, Fashion Show
- 16 Cumberland County Junior High Fine Arts Festival
- 22 Fayetteville Symphony
- 24-25 Acting Recital, Reeves 121
- 26 Music Faculty and Guest Artist Performance, Reeves Auditorium

Bulletin Of

# Methodist College

Fayetteville, North Carolina 28301



Published Semi-Quarterly  
by  
Department of Public Relations

Second Class Postage Paid  
Fayetteville, N.C. 28301

Lynda K. Womack  
217 Vivian Dr.  
Fayetteville, NC 28301

SR'78