

Freshman English revamped

Robert S. Christian, chairman of the English Department, has announced a new approach to freshman English that will place increased demands upon members of the English Department in order to strengthen the freshman orientation to college-level writing.

"Since entering freshmen write at various levels of competence, a writing lab-workshop operating on three different levels is envisioned to meet the needs of the exceptional, average, and marginal student," he says. The freshmen will be classified by their achievement on a diagnostic theme assigned at the very beginning of the semester for placement in English 101 or elevation to English 102.

The object of the writing lab-workshop approach to composition will be to write six fully acceptable, 500-word themes, each with an outline in correct form. Students will have from one to three semesters to fulfill the 101 requirement.

According to Christian, regular sessions will meet once a week and during this time, "The instructor will discuss principles of clear, correct, effective expository writing and basic principles of grammar, mechanics and usage." Themes will be written during the workshop sessions with trained student assistants and or instructor present to give individualized help. Also included in the 101 format will be special instruction in research technique.

Christian feels, "The distinctiveness of the lab-workshop approach is that each student may progress at his own pace."

An overhaul of English 102 is also planned. The new format will feature five-week mini courses emphasizing poetry, short story, and drama. Various alternatives will be offered. "In the spring semester of 1976, Dr. R. W. Preslar plans to offer a mini course of Dante's *Inferno*; Professor Nancy Massengill will offer *Images of Women in Literature*; and I will present a course in *Afro-American Literature*," states Christian. Three mini terms must be completed for three-hour credit in English 102. Poetry will be required, with a choice of either drama or short story, and

then selection from among the remaining modules to be completed within a single semester.

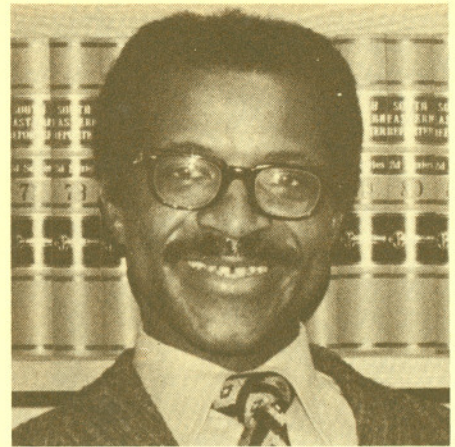
Christian says, "The new approach to English 101 and 102 will be more stimulating intellectually for us. We will have the opportunity to offer mini courses in aspects of literature that have particular appeal for us, individually." At the same time, entering students will benefit in their writing skills from individualized help and exercise in skills useful to all aspects of college writing and research.

The mini courses should prove to be popular with the students because of the incentive to fulfill the 101 requirement before the end of the term and therefore be relieved of responsibility for attending classes in English 101 for the rest of the semester. By completing their work early, a student could concentrate on other courses or go on to at least one module of English 102, since the modules need not be taken in any particular order.

Beginning in the fall semester of 1975, instructors in other departments may refer students to the English Lab-Workshop for help when help is needed.

Sessions will be held in a room designated as the English Lab-Workshop. The room should be properly equipped with writing tables, folding chairs, several filing cabinets which lock, adequate shelves for books and other materials, etc. by the fall semester. Christian thinks that possibly cassette tape recorders, tapes, and various programmed instructional aids can be used. However, says Christian, the English Department "has not yet decided just how far we want to go in this direction. We are agreed that we want our program to emphasize primarily human, not mechanical, assistance."

"By using the Eng. 101 lab-workshop the average student can make significant improvement and complete it in one semester. The struggling student will be able to get the additional individualized attention that he needs and ultimately make it through, without feeling that he has 'failed'," said Christian summing up the proposal's advantages.



Dr. James W. Swindell

Fayetteville lawyer joins MC faculty

Fayetteville attorney James W. Swindell joined Methodist College for the Spring Semester as a part-time instructor of real estate in the Department of Economics and Business Administration.

Dr. Swindell is the third professional resource person from Fayetteville who has joined Methodist College this academic year. Melville M. Murray Jr., certified public accountant, teaches a course in advanced accounting, and Russell C. Crowell, certified life underwriter, teaches a course in insurance.

Dr. Swindell, who holds a doctor of law degree from Cornell University Law School, is a partner in Gadsden and Swindell, a local law firm. He is a member of the North Carolina Bar, and also holds the master of divinity degree from Colgate Rochester Divinity School and a bachelor of science degree in business administration from the University of Maryland.

After earning his BS, Dr. Swindell entered the ministry for two years serving as an assistant pastor of Baptist churches in New York. In the spring of 1973, he was a faculty member in the Ithaca, N.Y., City School District's Home Tutorial Program.

In the fall of 1973, Dr. Swindell completed a book manuscript entitled "Playing The Library Game." Based upon his experiences in writing and teaching a library research course at Cornell for a special education program, the book is expected to be published soon.

The Air Force veteran is a 32nd degree Mason whose hobby is photography. He is married and has two children.



MC concludes best basketball season

Methodist College has won the Dixie Intercollegiate Athletic Conference Tournament for the third straight year, and Coach Joe Gallagher has been named Coach Of The Year for the second straight year. These are just a few of the impressive statistics compiled by the Monarch basketball team the past few years.

This year the Monarchs compiled an overall record of 21-5--the best ever for a Monarch basketball team. They were conference co-champions with a 13-1 record as well as taking the tournament held at Newport News, Va. Although losing in the opening game of the NCAA Division III South Atlantic Regional Tournament, Gary Porter and Elton Stanley made All-Tournament.

All-Conference honors went to Stanley and Greg Jones, and All Dixie Conference Tournament honors went to

Jones, Stanley and Porter. Stanley and Jones are both seniors.

Team members and hometowns are: (from left) John Faucett, junior varsity coach; Gary Whitman, assistant varsity coach; Larry Robinson, Orrum; Harold Johnson, Shallotte; Willie Malloy, Winston-Salem; Lee Brunson, Newport News, Va.; John Pickus, Rockville, Md.; Richard Walrond, Bedford, Va.; Clyde Lauer, Johns Island, S.C.; Gary Porter, Richmond, Va.; Earl Choice, Johns Island, S.C.; James McRae, Lumberton; Gary Mattocks, New Bern; Harold Boone, Hallsboro; and Coach Joe Gallagher.

Kneeling are co-captains Elton Stanley (left), Shallotte, and Greg Jones, Durham.

Methodist receives \$2,000 grant from Sears-Roebuck Foundation



Methodist College President Richard Pearce (left) tells Al Rumman, manager of the Fayetteville Sears store, possible uses of the recently received \$2,000 grant.

Grants totaling more than \$47,000 have been distributed to 39 privately supported colleges and universities in North Carolina by the Sears-Roebuck Foundation.

In the Fayetteville area, Methodist College received a grant totaling \$2,000.

The North Carolina colleges and universities are among almost 1,000 private, accredited two-and four-year institutions across the country which are sharing in \$1,300,000 in Sears Foundation funds for the 1974-75 academic year. Funds may be used unrestrictedly as the colleges and universities deem necessary.

In addition to its unrestricted grant program, The Sears-Roebuck Foundation each year conducts a variety of special-purpose programs in elementary, secondary, higher and continuing education. Altogether, the Foundation had expenditures of almost \$2,750,000 in 1974 for its educational activities.

Construction begun on President's residence

Plans for the new on-campus house of Methodist College President Richard W. Pearce have been approved by college trustees, and construction has begun. According to contractor's forecasts, the story and a half, 3,300 sq. ft., brick veneer house should be ready for occupancy in September.

Dr. Mott P. Blair of Siler City, chairman of the Methodist College Board of Trustees, has estimated the cost as being "in the neighborhood of \$70,000." However, exact figures cannot be computed since many individuals and companies have made offers of free materials and labor.

The house will be built with proceeds from the sale of the president's former house in downtown Fayetteville, and donations of cash, labor, and building supplies. No college funds will be used in its construction.

It is being built just north of the Science Building on the 600-acre campus. This site was chosen because of Dr. Pearce's desire to be close to students and faculty.

"Acquiring a residence near the students has been one of many goals since coming to Methodist College," said Dr. Pearce. "The final plans for the residence divide the house into three zones: entertaining, living, and quest rooms. Each zone is planned to have separate heating and cooling units so efficiency as well as comfort are included in the plans."

Despite the national recession, it



Looking over plans for the president's new home at the site are: (from left) I. H. O'Hanlon, chairman of the Finance Committee; Methodist College President Richard W. Pearce; Wilson F. Yarborough Sr., chairman of the President's Home Committee of the Board of Trustees; and W. L. Smith, chairman of the Building Committee.

was decided to build the house at this time because of the continuing good fortunes of Methodist College. For example, last summer Methodist had its largest Summer School in history, the freshman class in Sep-

tember was the largest in three years, all overall student retention has been steadily increasing. As of March 14, applications for admission were running 16 per cent above a year ago at the same time.



Run-a-thon to Raleigh

Twenty-eight runners participated in a relay race from Methodist College to Raleigh on March 14 in an effort to raise \$1,000 for the United Student Appeal.

USA is a student-implemented fund raising campaign for charity which originated last year on the Methodist College campus. It has now been adopted statewide.

At the conclusion of the run, Governor James Holshouser Jr. signed the baton for John Young (center), 1975 USA chairman, and Fred Paddock, USA director.



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Two musicals launch first Circa '75 season

By NANCY CAIN SCHMITT

Sunday Staff Writer

THE FAYETTEVILLE OBSERVER-TIMES

MARCH 16, 1975

A new concept in theatre for the Fayetteville area is being planned for this summer at Methodist College's I. H. O'Hanlon Amphitheater.

Under the title of Circa '75, the summer production company has announced "Oklahoma!" and "Music Man" as its major offerings for the months of June and July at the outdoor amphitheater.

"This is an opportunity to become involved in a theatrical endeavor." Mrs. Jane Berry, founder of Circa '75 and its executive producer, said this week. "The shows are open to everyone. That's what the whole thing is about - community involvement for everyone."

"Circa '75 is the type of program which Fayetteville and the Cumberland County area has needed." Dr. Richard W. Pearce, president of Methodist College, said of the summer of drama.

Pearce said the college will be "positive and supportive as possible" towards the endeavor.

Pearce sees Circa '75 as "bringing wholesome, family entertainment to the Fayetteville community. Methodist College must sustain the intellectual life of Fayetteville in so far as possible," he said.

Other permanent members of the company are David Keyte, managing



Discussing summer theater are: [from left] David Keyte, managing director; Harlan Duenow, musical director; Jane Berry, executive producer; and Richard Pearce, Methodist College president. Circa '75 will feature "Oklahoma!" and "The Music Man" in June and July. The outdoor summer theater will be presented at the I. H. O'Hanlon Amphitheatre on campus.

director, and Harlan Duenow, the musical director.

Keyte, former director of drama at the Ft. Bragg Playhouse, will be directing "Oklahoma!" Auditions will begin April 27 at 2 to 5 p.m. and 7 to 9 p.m. in the amphitheater at the college.

"Auditioners are requested to have a prepared selection to sing, and an accompanist will be provided," Keyte said, adding "It is suggested that everybody sing... Basically 'Oklahoma!' is a singing musical and the second factor is dancing. We

will be auditioning singers, dancers and actors, but the major roles will have to be singers."

"Oklahoma!" will open June 12 and run for four weekends, Thursday through Saturday evenings.

"Music Man" auditions will be May 4, 2 to 5 p.m. and 7 to 9 p.m., with Mrs. Berry as its director.

"I'm requesting people who audition for the leading roles be prepared to sing songs from the show, especially the lead, Harold Hill. And, I am particularly looking for a barber shop quartet," she said.