



5400 Ramsey Street
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PUBLIC INFORMATION

FOR IMMEDIATE RELEASE

Bill Billings

May 3, 1988

News Bureau Director

RESTORED MALLETT-ROGERS HOUSE TO BE DEDICATED MAY 15

FAYETTEVILLE, NC--Methodist College and the Florence Rogers Charitable Trust will dedicate the restored Mallett-Rogers House Sunday, May 15 at 5 p.m. The public is invited.

Now located on the southern edge of the campus near O'Hanlon Amphitheatre, the Mallett-Rogers House has undergone a two-year, \$150,000 renovation and will now serve as an art gallery. Paintings will be displayed on the first floor, sculpture on the second.

Dr. William C. Fields, portrait painter and amateur historian, will open the Invitational Exhibition of North Carolina Artists--the inaugural exhibit in the new gallery. A reception and tour will follow from 5:30-7:00 p.m.

Cumberland County's oldest house was donated to the college in 1985 by the Florence Rogers Charitable Trust. The trust had the structure moved to the campus in February, 1986, from a site off Stamper Road near Eutaw Village Shopping Center. The college and the trust have jointly financed the restoration.

Built by James Council in 1735, the house was originally located off Gillespie Street, on property now occupied by the N. C. Dept. of Transportation. In 1778, Council sold the house to cotton manufacturer Charles Peter Mallett. In 1830, Charles Beatty Mallett (Peter's son) moved the house to Eutaw Springs.

The Mallett-Rogers House has two components--a one-and-a-half story structure which will serve as the gallery, and a small two-room cottage which is located to the rear of the main structure. The small cottage, which

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MALLETT-ROGERS HOUSE DEDICATION

was attached to the side of the main structure at the Eutaw site, is now attached by steps and a small stoop to the back porch of the main house. The college news bureau will be housed on the first floor of the cottage, which has been equipped with a small restroom and galley kitchen.

In the new configuration, the Mallett-Rogers House retains all of its original architectural features, including full-width porches, wide pine flooring, and four working fireplaces with hand-carved mantels. Brick walks have been laid in the front and along the south side--areas that are now being professionally landscaped. A wooden ramp will give handicapped persons access to the restroom in the cottage.

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(A list of the contractors for the restoration and a list of North Carolina artists who will be taking part in the opening exhibition are enclosed.)



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INVITATIONAL EXHIBITION OF NORTH CAROLINA ARTISTS

Silvana M. Foti-Soublet
Craig Green
Paul Hartley
Peggy Hinson
Will Hinton
Norbert Irvine
Harvey Jenkins
Soni Martin
Renee Miller
Janet Parks
Patricia Wasserboehr
Paul Soublet
Ralph Steeds
Paul Van Sandt

CONTRACTORS & SUBCONTRACTORS

Adams House Moving Co.
AAA Glass (window panes)
AAA Security (security system)
Douglas Cain (carpentry & brick walks)
Joe Hall (painting)
Dogwood Acres (landscaping design, donation of trees & shrubs)
Bass Air Conditioning
Manly Daughtry (electrical work)
Hair Plumbing
Butler Electric (light fixtures)
Joe Holinshed (old timbers)
Vivian Holinshed (structural engineering)
Peggy Hinson & Silvana Foti-Soublet (interior decorating/ color coordination)
Tew Tile (carpet)
Mason Sykes & Methodist College Maintenance Dept. (site preparation/landscaping)